

23  
 2<sup>e</sup> Opus 1. v. p.  
 1<sup>re</sup> Opus 1. v. p. 13 Opus 1. v. p.  
 O. Roussel  
 Transposition  
 23

# ROSA BENEDICTA

AUGUSTA HOLMÈS

Andante (56 = ♩)

PIANO.

Musical score for the piano introduction. It consists of two staves in G major (one sharp) and common time. The tempo is marked 'Andante' with a metronome marking of 56 quarter notes per minute. The score begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. There are handwritten annotations: 'scu' with an 'X' above it, and '70' with an 'X' above it. The piece ends with a 'Ped' (pedal) marking and an asterisk.

Musical score for the first line of the vocal melody and piano accompaniment. The vocal line is in G major and common time, starting with a piano (*p*) dynamic. The lyrics are: "Au fond d'un frais jar-din plein d'oi-". The piano accompaniment features sixteenth-note patterns in the right hand and block chords in the left hand. There are handwritten annotations: 'Si' with a double underline and a '9' next to it, and '7' with a plus sign next to it. The score includes 'Ped' and asterisk markings.

Musical score for the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "-seaux et de fleurs Ou cou-le le ruis-seau de nos". The piano accompaniment continues with similar sixteenth-note patterns and block chords. The score includes 'Ped' and asterisk markings.

Copyright by Léon GRUS, 1904.

L.G. 5501 (2)

6123 (3)

lar - mes, Ber - cée en l'arc-en-ciel aux fra -

Ped \* Ped \* Ped \* Ped \*

- gi - les couleurs Dor - mait Ky - pris, la rei - ne des

Ped \* Ped \* Ped \* Ped \*

char - mes, Sou - dain, rompant les ro -

Ped \* Ped \* Ped \* Ped \*



co - re

*p marcato.*

Ped \* Ped \* Ped \* Ped \*

crec.

mi

*mf* M.C.

Ped \* Ped \* Ped \* Ped \*

Ky - pris le - va ses yeux pleins d'a -

M.D.

*p*

Ped \* Ped \* Ped \* Ped \*

mour et d'ef\_froi Sur l'E - tre re\_vê - tu de Lu -

Ped \* Ped \* Ped \* Ped \*

mie re, Et dit: "D'ou donc viens-tu? Qui fa-

*sf* Ped \* Ped \* Ped \* Ped \*

me ne vers moi? Vers moi, la ca-res san- te guer-

Ped \* Ped \* Ped \* Ped \*

rie re/ Dis-moi ton nom, jeune

*p* *cresc.* *sf* *M.G.* *p* Ped \* Ped \* Ped \*

*Scen*

Scen

homme aux che-veux roux Plus beau que les ber-gers de l'Hy-

Ped \* Ped \* Ped

*Scen*

*mf* - met - te! *mf* O toi de qui l'as-pect fait trem-

Ped \* Ped \* Ped \* Ped \*

*xp*

(avec terreur)

-bler mes ge-noux Et s'ef-feuil-ler les ro-ses de ma

*dim.* *p*

Ped \* Ped \* Ped \* Ped \*



(lumineusement) *f*

mon - de fut sau - vé par mon sang ra - di - eux; E

*f* Ped \* Ped \* Ped \* Ped \*

(douloureusement) *ff* *rall.* a Tempo. *mf* *p*

- ros cru - ci - fi - é, c'est moi - mê - me! Et

*f* *rall.* a Tempo. *sf* Ped \* Ped \* Ped \* Ped \*

(avec pitié)

toi, la fleur de mon sang répandu, Beau - té, con - so - la - trice in - fi -

*p* *poco cresc.* *scen* Ped \* Ped \* Ped \* Ped \*

x ut  
 8 ut  
 x  
 8

S x;

S

x y  
 x  
 x y  
 x scen - - -

ni - e Qui rends aux cœurs mortels leur Pa-ra-

*mf*

*cresc.*

*mf*

Ped \* Ped \* Ped \* Ped \*

-dis per - du, Beau - té, Ro - se di - vi - ne, sois bé -

*p*

*p*

Ped \* Ped \* Ped \* Ped \*

ni - e!

*p*

*pp* Religioso.

*ppp*

*una Corda*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*