

air de Ballet.

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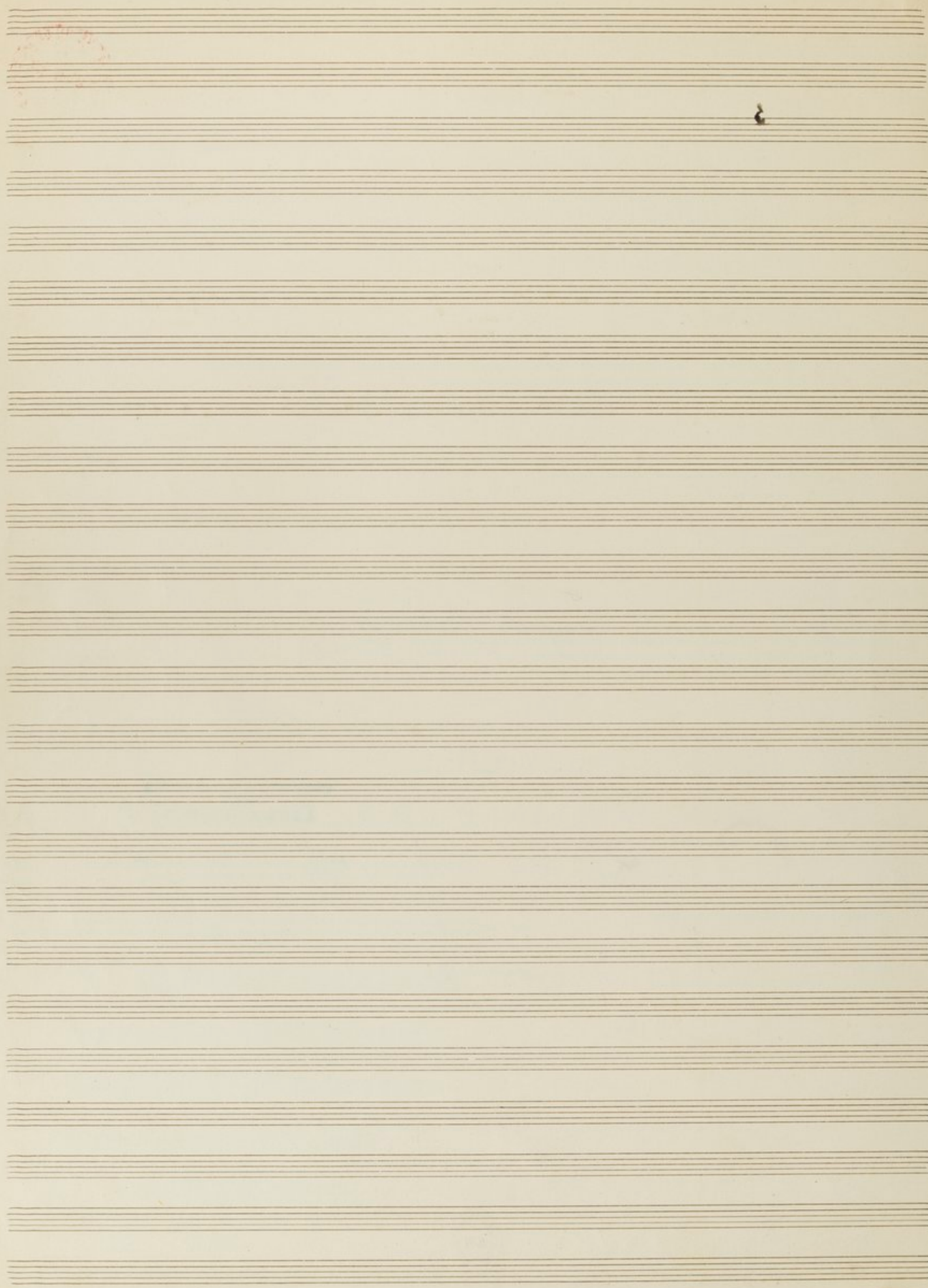
LEGS A. HOLMÈS

Extrait du testament :

Je défends expressément que l'on
publie ou que l'on achève toute
œuvre de moi restée inédite
ou inachevée au moment
de mon départ.



Ms. 11909



1^{re} Flûte
 2^{me} Flûtes
 Hautbois
 Clarinettes si b
 Cor Anglais
 Bassons
 Cors mi b
 Timbales latines
 Cymbales
 Triangle
 Violon Solo
 Violons
 Alto
 Violoncelle Solo
 Violoncelles
 Contrebasses

The musical score is written on 18 staves, organized into three groups of six staves each. The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures (common time), and dynamic markings (f, mf, p). There are also some handwritten annotations and a red circular library stamp from the "BIBLIOTHÈQUE DE LA SOCIÉTÉ DES AMATEURS DE MUSIQUE" in Paris.

Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation is in a historical style, likely 19th-century.

The staves are labeled on the left side:

- Fl. (Flute)
- Clarinet (Clarinet)
- Oboe
- Bari (Baritone)
- Corn angl. (Corn Anglais)
- Basson (Bassoon)
- Corn (Corn)
- Tromb. (Trombone)
- Cy. (Cymbal)
- Ca. (Cassa)
- Violon solo (Violon Solo)
- Violons (Violons)
- Altos (Altos)
- Cello solo (Cello Solo)
- Cello Bass (Cello Bass)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte).



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, clefs, and dynamic markings.

Top Section:

- Staff 1: Treble clef, wavy line, *tr* (trill), *mf* (mezzo-forte).
- Staff 2: Treble clef, wavy line, *tr* (trill), *mf* (mezzo-forte).
- Staff 3: Treble clef, wavy line, *tr* (trill), *mf* (mezzo-forte).

Middle Section:

- Staff 4: Treble clef, *f* (forte), *cresc* (crescendo), *Col 1^{re}* (Cello 1st).
- Staff 5: Treble clef, *f* (forte), *cresc* (crescendo), *Col 1^{re}* (Cello 1st).
- Staff 6: Treble clef, *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 7: Treble clef, *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 8: Treble clef, *mf* (mezzo-forte), *mf* (mezzo-forte).
- Staff 9: Treble clef, *mf* (mezzo-forte), *mf* (mezzo-forte).

Bottom Section:

- Staff 10: Treble clef, *tr* (trill), *sf* (sforzando), *sf* (sforzando).
- Staff 11: Treble clef, *sf* (sforzando), *sf* (sforzando).
- Staff 12: Treble clef, *sf* (sforzando), *sf* (sforzando).
- Staff 13: Treble clef, *sf* (sforzando), *sf* (sforzando).
- Staff 14: Treble clef, *sf* (sforzando), *sf* (sforzando).
- Staff 15: Treble clef, *sf* (sforzando), *sf* (sforzando).

Right Section:

- Staff 16: Treble clef, *tr* (trill), *tr* (trill).
- Staff 17: Treble clef, *tr* (trill), *tr* (trill).
- Staff 18: Treble clef, *tr* (trill), *tr* (trill).
- Staff 19: Treble clef, *tr* (trill), *tr* (trill).
- Staff 20: Treble clef, *tr* (trill), *tr* (trill).

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a historical style, likely from the 19th century.

Instrumental Parts:

- Flutes:** Flute 1 and Flute 2 parts.
- Oboe:** Oboe part.
- Piano:** Piano part, marked *f* and *cresc.*
- Corn:** Corn part, marked *f*.
- Trumpets:** Trumpet part, marked *f*.
- Cor Anglais:** Cor Anglais part, marked *f*.
- Clarinets:** Clarinet part, marked *f*.
- Violins:** Violin Solo and Violins parts, marked *pizz.*
- Violas:** Viola part, marked *pizz.*
- Cellos:** Cello Solo and Cello & Bass parts, marked *pizz.*
- Double Basses:** Double Bass part, marked *pizz.*
- Timpani:** Timpani part, marked *f*.
- Bassoon:** Bassoon part, marked *f*.
- Drum:** Drum part, marked *f*.
- Cymbals:** Cymbals part, marked *f*.
- Triangle:** Triangle part, marked *f*.

Vocal Parts:

- Chorus:** Chorus part, marked *f*.
- Soprano:** Soprano part, marked *f*.
- Alto:** Alto part, marked *f*.
- Tenor:** Tenor part, marked *f*.
- Bass:** Bass part, marked *f*.

Other markings:

- En Mi* (written above the Chorus staff).
- Col 1^o* (written above the Violins staff).
- f* (forte) and *pizz.* (pizzicato) markings are used throughout the score.



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Cor 1^{er}

Empty musical staves in the second system.

1^{re} Violon Solo

Mettez les Sordines

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pizz*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the instruction *Mettez les Sordines* written above it. The third staff has the instruction *Mettez les Sordines* written above it, with *f arco* written above the first measure. The fourth staff has the instruction *pizz* written above it. The fifth staff has the instruction *pizz* written above it.

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into four measures by vertical bar lines. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Violon Solo (Violon Solo), Violons (Violons), Altos (Altos), Cello Solo (Cello Solo), and Cello Basson (Cello Basson). The score includes dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *ppizz* (pizzicato), and *arco* (arco). The Violon Solo part includes the instruction *over the soundness* (over the soundness). The Violons part includes the instruction *over the soundness* (over the soundness). The Altos part includes the instruction *pizz* (pizzicato). The Cello Solo part includes the instruction *arco* (arco). The Cello Basson part includes the instruction *arco* (arco).

Fl. *Fl.*

Oboe *Ob.*

Clarinet *Cl.*

Bassoon *Fag.*

Horn *Hr.*

Trumpet *Tp.*

Violon Solo

Violons *Violons*

Altos *Altos*

Cello Solo *Cello Solo*

Cello Basson *Cello Basson*

sf *mf* *f* *p* *pp* *ppizz* *arco*

over the soundness *over the soundness*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures across four systems.

Key markings and annotations include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- mf arco* (mezzo-forte arco)
- ppizz* (pizzicato)
- arco* (arco)

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings, indicating a complex musical composition.

Flage

Fic Flc

Oboe

Clar.

Coi angl

Basson

Cors

Zimb

Gy.

Zci.

Violon Solo

Violons

Altos

Cello Solo

Cello Cb

pizz

corno

pizz

pizz



Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The first staff features a complex rhythmic pattern with many beamed notes. The second staff has a similar pattern with some rests. The third staff begins with a *mf* marking and contains a long, flowing melodic line. The fourth staff has a *f* marking and continues the melodic development. The fifth staff has an *mf* marking and includes a wavy line indicating a *cresc.* (crescendo).

On Mi b.

Handwritten musical score for the second system, also consisting of five staves. The first two staves are marked with the instruction "Mettre les Sourdines" (Put on the mutes) and contain complex rhythmic patterns. The third staff has a *poiss* (pizzicato) marking. The fourth staff has an *arco divisi* marking. The fifth staff has a *poiss* marking and a wavy line indicating a *cresc.* (crescendo). The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (Left Margin):

- Flute
- Flute
- Oboe
- Clarinet
- Corn Angl.
- Bassoon
- Corn
- Trumpet
- Cymbal
- Cymbal
- Violon Solo
- Violon
- Viola
- Cello Solo
- Cello CB

Key Musical Elements:

- Flute:** Features melodic lines with triplets and slurs.
- Oboe:** Includes a section marked "Col 10.".
- Clarinet:** Shows a melodic line with a "cresc" (crescendo) marking.
- Corn Angl.:** Includes a section marked "mf" (mezzo-forte).
- Bassoon:** Features a melodic line with a "p" (piano) marking.
- Corn:** Includes a section marked "mf" (mezzo-forte).
- Trumpet:** Features a melodic line with a "p" (piano) marking.
- Violon Solo:** Includes a section marked "p" (piano).
- Violon:** Includes a section marked "p" (piano).
- Viola:** Includes a section marked "p" (piano).
- Cello Solo:** Includes a section marked "p" (piano).
- Cello CB:** Includes a section marked "arco" and "mf" (mezzo-forte).

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Fl^a Fl^b

Fl^a Fl^b

Oboe

Clarinet

Cor angl

Basson

Corn

Trum

Cy.

Cer.

Violon Solo

Violons

Celli

Cell. Solo

Cell. (Basse)

arco

Mettre les Soufflées

Mettre les Soufflées

mf ppp

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The first system features a complex melodic line with triplets and a *pian f* marking. The second system continues this melodic development. The third system is characterized by a series of repeated notes, possibly indicating a vocal or instrumental effect. The fourth system shows a more varied melodic structure. A red circular library stamp from the 'BIBLIOTHEQUE MUSICALE CONSERVATOIRE N. DE PARIS' is located in the upper right corner. The page is numbered '13' in the top right margin.

1^{re} Fl^a
2^e Fl^a
Oboe
Clar.
Coi Angl.
Basson
Coi
Timb.
Cy.
Tor.

Violon Solo
Violons avec Soudines
Cellos avec Soudines
Cell. Solo avec Soudine
Cellon Basse avec Soudines

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with instrument names written to the left of each staff. The notation includes notes, rests, and dynamic markings.

Instruments and Parts:

- Flute** (Fl. 1^{re})
- Flute** (Fl. 2^e)
- Oboe**
- Clarinet** (Clari)
- Cor Anglais**
- Bassoon** (Bass^{on})
- Cor**
- Timb.** (Timpani)
- Cym.** (Cymbal)
- Triangle**
- Violon Solo**
- Violons**
- Altos**
- Cello Solo**
- Cello & Bass**

Handwritten Notes and Markings:

- Flute:** *mf* (mezzo-forte) markings.
- Oboe:** *Col 1^{re}* (Cello 1^{re}) marking.
- Cor Anglais:** *f* (forte) marking.
- Bassoon:** *p* (piano) marking.
- Cor:** *p* (piano) marking.
- Violon Solo:** *8^{va}* (octave up) marking.
- Violons:** *8^{va}* (octave up) marking.
- Altos:** *8^{va}* (octave up) marking.
- Cello Solo:** *f* (forte) marking.
- Cello & Bass:** *pp* (pianissimo) marking.

Lyrics:

allarg. (allargando)
Ôtez les Soudaines
Ôtez les Soudaines



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- tr* (trill)
- f* (forte)
- col 1^o* (colla prima)
- cruc* (crescendo)
- cen* (crescendo)
- 1^{re} Stacc* (first staccato)
- 1^{re} Stacc* (first staccato)
- 1^{re} Stacc* (first staccato)
- 1^{re} Stacc* (first staccato)

The score is organized into four main systems, each containing multiple staves. The notation is dense and characteristic of 19th-century musical manuscripts.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a major key with a 4/4 time signature.

Instrument List (from top to bottom):

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe
- Clarinet
- Cor Anglais
- Bassoon
- Contrabassoon
- Timpani
- Cymbal
- Triangle
- Violon Solo
- Violons
- Altos
- Cell. Solo
- Cell. & Basses

Key Musical Elements:

- Flute 1 & 2:** Play a melodic line in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Oboe:** Plays a melodic line in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Clarinet:** Plays a melodic line in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Cor Anglais:** Plays a melodic line in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Bassoon:** Plays a melodic line in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Contrabassoon:** Plays a melodic line in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Timpani:** Plays a rhythmic pattern in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Cymbal:** Plays a rhythmic pattern in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Triangle:** Plays a rhythmic pattern in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Violon Solo:** Plays a melodic line in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Violons:** Play a melodic line in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Altos:** Play a melodic line in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Cell. Solo:** Plays a melodic line in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.
- Cell. & Basses:** Play a melodic line in the first measure, followed by a rest, and then a complex, fast-moving passage in the third measure.

Handwritten Annotations:

- Col 1:** Written in the first measure of several staves, indicating a first column of notes.
- Col 2:** Written in the second measure of several staves, indicating a second column of notes.
- Col 3:** Written in the third measure of several staves, indicating a third column of notes.
- Am. corde:** Written in the third measure of the Violon Solo and Violons staves, indicating a specific playing technique.
- pizz:** Written in the third measure of the Cell. & Basses staff, indicating a pizzicato playing technique.



Handwritten musical score for a piece titled "Ciel R." The score is written on a single system of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the title "Ciel R." and a dynamic marking of "mf". The third staff features a treble clef and a key signature of one sharp. The fourth staff includes a treble clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written on multiple staves, with various instruments labeled on the left.

Woodwinds:

- Flute (Fl.)**: First staff, measures 1-4.
- Oboe (Ob.)**: Second staff, measures 1-4.
- Clarinet (Clari.)**: Third staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Fourth staff, measures 1-4.
- Bassoon (Fagott)**: Fifth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Sixth staff, measures 1-4.
- Bassoon (Fagott)**: Seventh staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Eighth staff, measures 1-4.
- Bassoon (Fagott)**: Ninth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Tenth staff, measures 1-4.
- Bassoon (Fagott)**: Eleventh staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Twelfth staff, measures 1-4.
- Bassoon (Fagott)**: Thirteenth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Fourteenth staff, measures 1-4.
- Bassoon (Fagott)**: Fifteenth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Sixteenth staff, measures 1-4.
- Bassoon (Fagott)**: Seventeenth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Eighteenth staff, measures 1-4.
- Bassoon (Fagott)**: Nineteenth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Twentieth staff, measures 1-4.
- Bassoon (Fagott)**: Twenty-first staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Twenty-second staff, measures 1-4.
- Bassoon (Fagott)**: Twenty-third staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Twenty-fourth staff, measures 1-4.
- Bassoon (Fagott)**: Twenty-fifth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Twenty-sixth staff, measures 1-4.
- Bassoon (Fagott)**: Twenty-seventh staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Twenty-eighth staff, measures 1-4.
- Bassoon (Fagott)**: Twenty-ninth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Thirtieth staff, measures 1-4.
- Bassoon (Fagott)**: Thirty-first staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Thirty-second staff, measures 1-4.
- Bassoon (Fagott)**: Thirty-third staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Thirty-fourth staff, measures 1-4.
- Bassoon (Fagott)**: Thirty-fifth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Thirty-sixth staff, measures 1-4.
- Bassoon (Fagott)**: Thirty-seventh staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Thirty-eighth staff, measures 1-4.
- Bassoon (Fagott)**: Thirty-ninth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Fortieth staff, measures 1-4.
- Bassoon (Fagott)**: Forty-first staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Forty-second staff, measures 1-4.
- Bassoon (Fagott)**: Forty-third staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Forty-fourth staff, measures 1-4.
- Bassoon (Fagott)**: Forty-fifth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Forty-sixth staff, measures 1-4.
- Bassoon (Fagott)**: Forty-seventh staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Forty-eighth staff, measures 1-4.
- Bassoon (Fagott)**: Forty-ninth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Fiftieth staff, measures 1-4.
- Bassoon (Fagott)**: Fifty-first staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Fifty-second staff, measures 1-4.
- Bassoon (Fagott)**: Fifty-third staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Fifty-fourth staff, measures 1-4.
- Bassoon (Fagott)**: Fifty-fifth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Fifty-sixth staff, measures 1-4.
- Bassoon (Fagott)**: Fifty-seventh staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Fifty-eighth staff, measures 1-4.
- Bassoon (Fagott)**: Fifty-ninth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Sixtieth staff, measures 1-4.
- Bassoon (Fagott)**: Sixty-first staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Sixty-second staff, measures 1-4.
- Bassoon (Fagott)**: Sixty-third staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Sixty-fourth staff, measures 1-4.
- Bassoon (Fagott)**: Sixty-fifth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Sixty-sixth staff, measures 1-4.
- Bassoon (Fagott)**: Sixty-seventh staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Sixty-eighth staff, measures 1-4.
- Bassoon (Fagott)**: Sixty-ninth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Seventieth staff, measures 1-4.
- Bassoon (Fagott)**: Seventy-first staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Seventy-second staff, measures 1-4.
- Bassoon (Fagott)**: Seventy-third staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Seventy-fourth staff, measures 1-4.
- Bassoon (Fagott)**: Seventy-fifth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Seventy-sixth staff, measures 1-4.
- Bassoon (Fagott)**: Seventy-seventh staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Seventy-eighth staff, measures 1-4.
- Bassoon (Fagott)**: Seventy-ninth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Eightieth staff, measures 1-4.
- Bassoon (Fagott)**: Eighty-first staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Eighty-second staff, measures 1-4.
- Bassoon (Fagott)**: Eighty-third staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Eighty-fourth staff, measures 1-4.
- Bassoon (Fagott)**: Eighty-fifth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Eighty-sixth staff, measures 1-4.
- Bassoon (Fagott)**: Eighty-seventh staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Eighty-eighth staff, measures 1-4.
- Bassoon (Fagott)**: Eighty-ninth staff, measures 1-4.
- Cor Anglais (Cor angl.)**: Ninetieth staff, measures 1-4.
- Bassoon (Fagott)**: One hundred staff, measures 1-4.

Strings:

- Violon Solo (Violon Solo)**: First staff, measures 1-4.
- Violons (Violons)**: Second staff, measures 1-4.
- Altos (Altos)**: Third staff, measures 1-4.
- Cello Solo (Cello Solo)**: Fourth staff, measures 1-4.
- Cello-Bass (Cello-Bass)**: Fifth staff, measures 1-4.

Percussion:

- Cymbals (Cy.)**: Sixth staff, measures 1-4.
- Drums (Bui.)**: Seventh staff, measures 1-4.

Other:

- Timpani (Timp.)**: Eighth staff, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *cresc*). The woodwinds and strings are playing in a key with one sharp (F#).

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clari.)
- Corn (Cor. angl.)
- Bassoon (Fagott.)
- Trumpet (Cui.)
- Drum (Trom.)
- Violin Solo (Violon Solo.)
- Violon
- Alto
- Cello Solo (Cello Solo.)
- Cello & Bass (Cello & Bass.)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings (e.g., *mf*, *f*, *cresc*). The notation is in a historical style, likely from the 19th century.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with multiple staves. The top system includes staves with treble and bass clefs, featuring various musical notations such as notes, rests, and dynamic markings. The first staff of the top system is marked "Col 1º". The second system also includes staves with treble and bass clefs, with musical notation and dynamic markings like "pim f". The paper shows signs of age, including discoloration and some wear along the edges. A red circular stamp is visible in the upper right corner, indicating the location of the manuscript in the Paris Music Library.

Fl. 1^a
Fl. 2^a
Oboe
Clarinet
Cor angl.
Basson
Violon Solo
Violons
Altos
Cello Solo
Cello & Bass



Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Col 1^o* and *Col 2^o*. The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrument List (from top to bottom):

- Flute
- Clarinet
- Oboe
- Clarinet
- Corn Angl.
- Bassoon
- Corn
- Trumpet
- Cy.
- Bass
- Violoncello
- Violino
- Alto
- Cello Solo
- Cello & Bass

Dynamic Markings and Performance Indications:

- mf* (mezzo-forte)
- f* (forte)
- Col 1^o* (Cello 1st)
- pin f* (pianissimo forte)
- p* (piano)

The score is written on multiple staves, with some instruments (Flute, Clarinet, Oboe, Bassoon, Cello & Bass) having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each spanning three staves. The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The first system includes markings such as *mf* and *Col 1^{re}*. The second system features *pin f* and *mf* markings. The third system includes *divisi*, *cresc*, and *pin f* markings. The paper shows signs of age, including discoloration and a red circular library stamp in the top right corner.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

Woodwinds:

- Flute (Fl.):** Two staves at the top, mostly containing rests.
- Oboe:** Staff below flutes, playing a melodic line with some dynamics like *f* and *cresc*.
- Clarinet (Clari):** Staff below oboe, playing a melodic line with dynamics like *f* and *cresc*.
- Cor Anglais:** Staff below clarinet, playing a melodic line with dynamics like *f* and *pin f*.

Brass:

- Bassoon:** Staff below cor anglais, playing a melodic line with dynamics like *f* and *pin f*.
- Trumpets (Coi):** Two staves below bassoon, playing a melodic line with dynamics like *f* and *pin f*.

Strings:

- Violon Solo:** Staff below brass, playing a melodic line with dynamics like *mf* and *f*.
- Violino:** Staff below violon solo, playing a melodic line with dynamics like *f* and *cresc*.
- Viola:** Staff below violino, playing a melodic line with dynamics like *f* and *cresc*.
- Celli Solo:** Staff below viola, playing a melodic line with dynamics like *f* and *cresc*.
- Celli Basse:** Two staves at the bottom of the string section, playing a melodic line with dynamics like *f* and *cresc*.

Percussion:

- Grimb:** Staff below strings, mostly containing rests.
- Cy:** Staff below grimb, mostly containing rests.
- Cu:** Staff below cy, mostly containing rests.

Other:

- Col Solo:** Staff below celli basse, playing a melodic line with dynamics like *f* and *cresc*.
- Col Basse:** Two staves at the bottom, playing a melodic line with dynamics like *f* and *cresc*.

Allarg.



Handwritten musical score for piano, featuring multiple systems of staves. The tempo marking "Allarg." is present at the top left and bottom left. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is written in a cursive, handwritten style. The score is organized into systems, with some systems containing multiple staves. The bottom section of the page shows a continuation of the musical notation, including a system with a large, bold, handwritten "ff" marking.

Handwritten musical score for orchestra and choir, page 30. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Staves and parts:

- Fl. Int.
- Fl. Int.
- Oboi
- Clari.
- Coi angl.
- Bass.
- Coi
- Cimb.
- Cy.
- Cé.
- Violon Sol.
- Violons
- Altos
- Cello Sol.
- Cel. Basse

Key markings and annotations:

- Col 12* (appearing on Oboi, Clari., and Cei staves)
- p* (piano) dynamic marking
- diminuendo* (diminishing) written above the Cimb. staff
- dimi* (diminuendo) written on the Violons, Altos, Cello Sol., and Cel. Basse staves
- Mettre les Tambours* (Put the drums) written on the Violons staff
- Coe en Mi* (Coe en Mi) written on the Cei staff
- 12^e* (12th) written on the Violons staff

The score is written in a cursive, handwritten style on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with the vocal parts at the top and the instrumental parts below.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The manuscript is written in black ink on aged, slightly yellowed paper. The first system (staves 1-2) contains a few notes and rests. The second system (staves 3-4) features a series of rests, with a small melodic fragment on the right staff. The third system (staves 5-6) shows more complex notation with notes and rests. The fourth system (staves 7-8) continues with similar notation. The fifth system (staves 9-10) concludes the page with notes and rests. The overall style is that of a personal manuscript or a working draft.

2^a Flute

1^a Flute

Haut.

Clar.

Coe Angl.

Bassoon

Cors

Viol.

Cym.

Triangle

Violon Sol.

Violins

Alto

Cello Solo

Cello & Bass

This is a handwritten musical score on aged paper, featuring 15 staves. The staves are labeled on the left as follows: 2^a Flute, 1^a Flute, Haut. (Hautbois), Clar. (Clarinete), Coe Angl. (Corno Angles), Bassoon, Cors (Corno), Viol. (Violoncello), Cym. (Cymbale), Triangle, Violon Sol. (Violoncello Solo), Violins, Alto, Cello Solo, and Cello & Bass. The score is divided into four measures by vertical bar lines. The 2^a Flute and 1^a Flute staves have musical notation in the first and third measures, with a 'mf' (mezzo-forte) dynamic marking in the third measure of the 1^a Flute staff. The Clar. staff has musical notation in the first, third, and fourth measures. The Viol. staff has musical notation in the second measure, marked 'pp' (pianissimo), and rests in the first, third, and fourth measures. The Violon Sol. staff has musical notation in the second measure, marked 'pp', and rests in the first, third, and fourth measures. The other staves (Haut., Coe Angl., Bassoon, Cors, Cym., Triangle, Violins, Alto, Cello Solo, and Cello & Bass) are empty.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense, rapid passages and others featuring more sustained notes. The notation includes various clefs, key signatures, and time signatures, though some are partially obscured or faded. The paper shows signs of age, including discoloration and some staining.

Key markings and annotations visible in the score include:

- Col* (Cello)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- molto rall* (molto rallentando)
- trilli* (trills)
- pizz* (pizzicato)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation is dense in some areas, particularly in the upper staves, and more sparse in others. The overall layout is professional, with clear system divisions and consistent notation throughout.

Handwritten musical score for a symphony, page 1. The score is written on ten staves, with the first five staves grouped by a brace on the left. The instruments listed on the left are:

- 1^{re} Violon
- 2^e Violon
- Violoncelle
- Contrebasse
- Corn Angl.
- Flûte
- Clarin.
- Corn
- Tromb.
- Org.
- Bass.
- Violon Sol.
- Violons
- Alto.
- Tenor Sol.
- Basse

The score is written in G major (one sharp) and 4/4 time. The first five staves (Violon 1, Violon 2, Violoncelle, Contrebasse, and Corn Angl.) are mostly empty, with some notes in the first measure. The Violoncelle and Contrebasse parts have a "Rall" marking. The Violon Sol. part has a "Ritard" marking. The Violons part has a "Rall" marking. The Alto. part has a "Ritard" marking. The Tenor Sol. part has a "Ritard" marking. The Basse part has a "Ritard" marking. The Flûte part has a "Ritard" marking. The Clarin. part has a "Ritard" marking. The Corn part has a "Ritard" marking. The Tromb. part has a "Ritard" marking. The Org. part has a "Ritard" marking. The Bass. part has a "Ritard" marking. The Violon Sol. part has a "Ritard" marking. The Violons part has a "Ritard" marking. The Alto. part has a "Ritard" marking. The Tenor Sol. part has a "Ritard" marking. The Basse part has a "Ritard" marking.

The score is written in G major (one sharp) and 4/4 time. The first five staves (Violon 1, Violon 2, Violoncelle, Contrebasse, and Corn Angl.) are mostly empty, with some notes in the first measure. The Violoncelle and Contrebasse parts have a "Rall" marking. The Violon Sol. part has a "Ritard" marking. The Violons part has a "Rall" marking. The Alto. part has a "Ritard" marking. The Tenor Sol. part has a "Ritard" marking. The Basse part has a "Ritard" marking. The Flûte part has a "Ritard" marking. The Clarin. part has a "Ritard" marking. The Corn part has a "Ritard" marking. The Tromb. part has a "Ritard" marking. The Org. part has a "Ritard" marking. The Bass. part has a "Ritard" marking. The Violon Sol. part has a "Ritard" marking. The Violons part has a "Ritard" marking. The Alto. part has a "Ritard" marking. The Tenor Sol. part has a "Ritard" marking. The Basse part has a "Ritard" marking.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Flute** (Flûte) part at the top, marked *no*.
- Col 1^{re}** (Violin I) part, marked *f*.
- Col 2^{de}** (Violin II) part, marked *f*.
- Col 3^{de}** (Violoncelle) part, marked *f*.
- Col 4^{de}** (Double Bass) part, marked *f*.
- Col 5^{de}** (Piano) part, marked *f*.
- Col 6^{de}** (Piano) part, marked *f*.
- Col 7^{de}** (Piano) part, marked *f*.
- Col 8^{de}** (Piano) part, marked *f*.
- Col 9^{de}** (Piano) part, marked *f*.
- Col 10^{de}** (Piano) part, marked *f*.
- Col 11^{de}** (Piano) part, marked *f*.
- Col 12^{de}** (Piano) part, marked *f*.
- Col 13^{de}** (Piano) part, marked *f*.
- Col 14^{de}** (Piano) part, marked *f*.
- Col 15^{de}** (Piano) part, marked *f*.
- Col 16^{de}** (Piano) part, marked *f*.
- Col 17^{de}** (Piano) part, marked *f*.
- Col 18^{de}** (Piano) part, marked *f*.
- Col 19^{de}** (Piano) part, marked *f*.
- Col 20^{de}** (Piano) part, marked *f*.
- Col 21^{de}** (Piano) part, marked *f*.
- Col 22^{de}** (Piano) part, marked *f*.
- Col 23^{de}** (Piano) part, marked *f*.
- Col 24^{de}** (Piano) part, marked *f*.
- Col 25^{de}** (Piano) part, marked *f*.
- Col 26^{de}** (Piano) part, marked *f*.
- Col 27^{de}** (Piano) part, marked *f*.
- Col 28^{de}** (Piano) part, marked *f*.
- Col 29^{de}** (Piano) part, marked *f*.
- Col 30^{de}** (Piano) part, marked *f*.
- Col 31^{de}** (Piano) part, marked *f*.
- Col 32^{de}** (Piano) part, marked *f*.
- Col 33^{de}** (Piano) part, marked *f*.
- Col 34^{de}** (Piano) part, marked *f*.
- Col 35^{de}** (Piano) part, marked *f*.
- Col 36^{de}** (Piano) part, marked *f*.
- Col 37^{de}** (Piano) part, marked *f*.
- Col 38^{de}** (Piano) part, marked *f*.
- Col 39^{de}** (Piano) part, marked *f*.
- Col 40^{de}** (Piano) part, marked *f*.
- Col 41^{de}** (Piano) part, marked *f*.
- Col 42^{de}** (Piano) part, marked *f*.
- Col 43^{de}** (Piano) part, marked *f*.
- Col 44^{de}** (Piano) part, marked *f*.
- Col 45^{de}** (Piano) part, marked *f*.
- Col 46^{de}** (Piano) part, marked *f*.
- Col 47^{de}** (Piano) part, marked *f*.
- Col 48^{de}** (Piano) part, marked *f*.
- Col 49^{de}** (Piano) part, marked *f*.
- Col 50^{de}** (Piano) part, marked *f*.
- Col 51^{de}** (Piano) part, marked *f*.
- Col 52^{de}** (Piano) part, marked *f*.
- Col 53^{de}** (Piano) part, marked *f*.
- Col 54^{de}** (Piano) part, marked *f*.
- Col 55^{de}** (Piano) part, marked *f*.
- Col 56^{de}** (Piano) part, marked *f*.
- Col 57^{de}** (Piano) part, marked *f*.
- Col 58^{de}** (Piano) part, marked *f*.
- Col 59^{de}** (Piano) part, marked *f*.
- Col 60^{de}** (Piano) part, marked *f*.
- Col 61^{de}** (Piano) part, marked *f*.
- Col 62^{de}** (Piano) part, marked *f*.
- Col 63^{de}** (Piano) part, marked *f*.
- Col 64^{de}** (Piano) part, marked *f*.
- Col 65^{de}** (Piano) part, marked *f*.
- Col 66^{de}** (Piano) part, marked *f*.
- Col 67^{de}** (Piano) part, marked *f*.
- Col 68^{de}** (Piano) part, marked *f*.
- Col 69^{de}** (Piano) part, marked *f*.
- Col 70^{de}** (Piano) part, marked *f*.
- Col 71^{de}** (Piano) part, marked *f*.
- Col 72^{de}** (Piano) part, marked *f*.
- Col 73^{de}** (Piano) part, marked *f*.
- Col 74^{de}** (Piano) part, marked *f*.
- Col 75^{de}** (Piano) part, marked *f*.
- Col 76^{de}** (Piano) part, marked *f*.
- Col 77^{de}** (Piano) part, marked *f*.
- Col 78^{de}** (Piano) part, marked *f*.
- Col 79^{de}** (Piano) part, marked *f*.
- Col 80^{de}** (Piano) part, marked *f*.
- Col 81^{de}** (Piano) part, marked *f*.
- Col 82^{de}** (Piano) part, marked *f*.
- Col 83^{de}** (Piano) part, marked *f*.
- Col 84^{de}** (Piano) part, marked *f*.
- Col 85^{de}** (Piano) part, marked *f*.
- Col 86^{de}** (Piano) part, marked *f*.
- Col 87^{de}** (Piano) part, marked *f*.
- Col 88^{de}** (Piano) part, marked *f*.
- Col 89^{de}** (Piano) part, marked *f*.
- Col 90^{de}** (Piano) part, marked *f*.
- Col 91^{de}** (Piano) part, marked *f*.
- Col 92^{de}** (Piano) part, marked *f*.
- Col 93^{de}** (Piano) part, marked *f*.
- Col 94^{de}** (Piano) part, marked *f*.
- Col 95^{de}** (Piano) part, marked *f*.
- Col 96^{de}** (Piano) part, marked *f*.
- Col 97^{de}** (Piano) part, marked *f*.
- Col 98^{de}** (Piano) part, marked *f*.
- Col 99^{de}** (Piano) part, marked *f*.
- Col 100^{de}** (Piano) part, marked *f*.



1^{re} Vclle

2^{de} Vclle

Hautbois

Clarinete

Coe Angl.

Saxons

Cors

Timb

Cy.

Triangle

Violon Solo *Rall*

Violons *ppp*

Alts *Mettre les Soufflées*

Vclle Solo

Cellon Basse *Mettre les Soufflées*

ppp

pp

Mettre les Soufflées

pp

pp

pp

Mettre les Soufflées

pp

pp

pp



