

Souvenir
DE
l'Opéra Comique.

RONDO

brillant

BOLÉRO

SUR UN

DE

AD. ADAM,

POUR

le Piano,

PAR

E. PRUDENT

Opéra 3.

A. Vialon

Prix 7⁵⁰

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SOUVENIR DE L'OPERA COMIQUE.

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RONDO BRILLANT.

EMILE PRUDENT, Op. 3.

Metr. de Maelzel (♩. 84.)

INTRODUZIONE.

Maestoso. ten. ten. ff ten. * Ped. marcato. Ped. leggiero.

ten. Ped. ff ten. * Ped. ten. * marcato.

8 Ped. leggiero. loco. dol.

pp. Ped. * largement. * Ped.

Ped. * Ped. * Ped. * Ped. * rallent. -

Ped. * Ped. *

ben marcato.

Ped. *cres.* *ritenuto.*

un poco animato.

rall. *dim. Ped.* *pp* *Ped.* *pp leggiero assai.* *s f* *s f*

s f *s f* *s f >*

s f *s f >* *cres. Ped.*

cen do. *s f >* *con fuoco*

Più mosso.

Ped. *loco.* *sf* *cres* *animato movimento.*

cen *do.* *ff ben marcato.*

ritenuto. *ben sostenuto.* *Ped.* *dolcissimo. m sin.* *rallentando.* *p*

sf sf sf sf

Allegro leggiero. (♩. 108)

RONDO.

pp *Ped.* *dol.* *Ped.*

ff attacca. *cresc.*

Ped. *ritenuto.* *rall.*

ten. *Ped.* * *scherzando.* *Ped.* * *Ped.* * *Ped.* * *cres.*

delicato. *Ped.* * *dim.* *Ped.* * *dol. Ped.* *leggiere.* *

rall. *loco.* *In tempo.* *attacca.* *Ped.* * *ten.*

cres.

Ped. *ff* * *Ped. con forza.* * *pp*

rall. *ff Ped.* * *Ped. pp* * *dim.* *ten* *rall*

Ped. *

In tempo.

attacca.

ff

ff

Ped.

Ped.

Ped.
 cresc.
 marcato il basso.
 cen - - - do.
 Ped.
 Ped.
 *
 sf
 sf
 leggiere brillante.

8 1 2 3 4 5 3 2 1

sf sf sf

delicato.ma. pp

Ped.

loco.

leggiero brillante.

Ped.

loco. *sf* *sf* *sf* *sf* *sf*

delicato. ma. pp

8

loco..

do.

ff

Ped.

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risoluto.
con forza.
 Ped. *
 Ped. *
 Ped. *
 8- loco.

leggero.
pp.
 8- loco.

dol.
p.
 8- loco.
 Ped. *

ten.
con forza.
 Ped. *
 Ped. *
 Ped. *

risoluto.
cres.

dim. pp rall.
in Tempo.

The musical score consists of six systems of staves. The first system includes the instruction *cres*. The second system includes *cen* and *do.*. The third system includes *dim.* and *rall. p*. The fourth system includes *ten.*, *cantabile.*, *sostenuto.*, and multiple *Ped.* markings with asterisks. The fifth system includes *espressivo.*, *cresc.*, *decres.*, and multiple *Ped.* markings with asterisks. The sixth system includes *rall.*, *ten.*, *pp*, and *dim.*.

The musical score consists of six systems of staves. The first system includes the instruction "in Tempo" and dynamics "cres", "dim.", and "rall.". The second system includes "cresc.". The third system includes "con forza.", "rall.", "con delicatezza.", and "p". The fourth system includes "loco.", "p", "leggero.", "espress.", and "loco". The fifth system includes "loco.", "cres", "cen", and "do.". The sixth system includes "calando.", "cres", and "deces.".

Performance instructions include "Ped." (pedal) and "Ped. marcato il Basso." (pedal marked the Bass). The score also features various musical notations such as "loco.", "rall.", "cres", "dim.", "rall.", "con forza.", "con delicatezza.", "p", "espress.", "calando.", "cres", "deces.", and "do.".

The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals.

51

9

cres

deces

cresce

loco.

forza.

Ped.

pp

leggiere.

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

attacca.

ff

ff

Ped.

risoluto.

** Ped.*

fuoco.

cres

cen

do.

ff P.

Ped.

** Ped.*

leggiere.

leggiere.

Ped. *pp*

dol.

Ped.

attacca.

Ped.

cres.

Ped.

ritenuto.

delicato.

rall.

Ped.

dol.

leggiere.

Ped.

dim.

leggiere brillante.

cres

cen

do.

Ped.

marcato il Basso.

Ped.

sf

sf

sf

Ped. *dim.*

Ped.

leggiere brillante.

8

Ped. *

sf

sf

sf

sf

sf

Ped. *

Ped. *

cres

cen

Ped. *

Ped. *

8

loco.

cantabile.

ten.

sostenuto.

do.

sec.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

tr

dol.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

espress.

animato.

cres

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8

ritenuto.

loco.

dim.

con forza.

rall.

cen

Ped. *

Ped. *

Ped. *

15

(♩ . 144) Vivo brillante.

(No. 144) VIVO brillante.

p *cres.*

marcato il Basso.

8 4 4 4 1 4 4 1 4 3 2 4 3 1 2

cres - cen - do. leggiero.

Ped. * Ped. *

loco.

cresc.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

sempre . piu . cres . cen do .

Ped. * Ped. * Ped. * Ped. *

il piu. fuoco possib.

Ped. *

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with a treble and bass clef. The voice part is in the right hand, using a single treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a steady bass line with chords and single notes. The voice part features a melody with various ornaments, including grace notes and slurs. The lyrics 'The Rose Tree' are written below the voice staff.

The image shows a musical score for the song "The Rose Tree." It consists of two staves. The upper staff is for the vocal melody, written in a treble clef with a key signature of one flat (B-flat). The melody begins with a series of eighth notes, followed by a sequence of chords marked with a "cres" (crescendo) and a "cen" (crescendo) marking. The lower staff is for the piano accompaniment, written in a treble clef. It features a series of chords and a melodic line that includes a "do" (do) marking. The score is labeled with the number "8" at the beginning and end of the first staff.

ten. ten. 8----- ten. 1 8----- 1 Fin

ten. con molto fuoco. ff ten. ff 1 ff 1 ff

Ped. * Ped. * Ped. * Ped. ff * Ped. * Ped. *