

Sonate d-moll

für Oboe und Basso continuo

Christoph Schaffrath

Adagio

Adagio section of the Sonata d-moll for Oboe and Basso continuo. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Adagio. The score consists of six staves of music, with measure numbers 4, 8, 12, 16, 20, and 24 indicated at the beginning of each staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Allegro

Allegro section of the Sonata d-moll for Oboe and Basso continuo. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Allegro. The score consists of five staves of music, with measure numbers 7, 13, 20, 25, and 31 indicated at the beginning of each staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Sonate d-moll

37



42



48



53



58



Allegro



13



24



34



46



60



71

