

Christoph Schaffrath

Sonate d-moll

für Oboe und Basso continuo

Adagio

Measures 1-4 of the Adagio section. The music is in D minor, 3/4 time. The notation shows a piano introduction with a treble and bass staff. The bass line features a series of descending eighth notes and quarter notes, while the treble line has a more melodic, flowing line. Fingering numbers are provided below the notes.

Fingering: $\sharp 6$ ♩ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ ♩ $\frac{6}{5}$ $\frac{9}{8}$ $\frac{8}{3}$ ♩ $\frac{6}{5}$ ♩ 7 6 $\sharp 7$ $\frac{9}{4}$ $\frac{8}{3}$ 6

Measures 5-7 of the Adagio section. The music continues with a similar melodic and harmonic structure. A trill is marked in measure 7. Fingering numbers are provided below the notes.

Fingering: $\frac{6}{5}$ $\sharp$ 6 6 6 $\frac{6}{4}$ 5 $\sharp$ $\frac{6}{4}$

Measures 8-11 of the Adagio section. The music continues with a similar melodic and harmonic structure. A trill is marked in measure 8. Fingering numbers are provided below the notes.

Fingering: 6 $\frac{6}{5}$ $\sharp$ $\sharp 6$ ♩ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{\sharp}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{\flat 5}$ $\frac{9}{4}$ $\frac{8}{\flat}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{9}{3}$ $\frac{6}{\flat 5}$

Measures 12-15 of the Adagio section. The music continues with a similar melodic and harmonic structure. A trill is marked in measure 13. Fingering numbers are provided below the notes.

Fingering: $\frac{9}{4}$ $\frac{8}{3}$ 7 6 $\frac{6}{5}$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 $\sharp$

Measures 16-19 of the Adagio section. The music continues with a similar melodic and harmonic structure. Fingering numbers are provided below the notes.

Fingering: $\sharp 6$ ♩ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ ♩ $\frac{6}{5}$ $\frac{9}{8}$ $\frac{8}{3}$ 6 7 6 $\sharp 7$ $\frac{9}{4}$ $\frac{8}{6}$ 6 $\frac{6}{5}$ $\sharp$ 6 $\sharp$

Measures 20-23 of the Adagio section. The music continues with a similar melodic and harmonic structure. Trills are marked in measures 21, 22, and 23. Fingering numbers are provided below the notes.

Fingering: 6 6 $\frac{6}{4}$ 5 $\sharp$ $\frac{6}{5}$ 6 $\frac{6}{5}$ $\sharp$ 7 $\frac{6}{4}$ 5 $\sharp$

Allegro

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22

6 6 6 6 6

25

6 4 5 3 6 6 5 #

28

6 # 4 3 7 7

31

7 # 6 5 # 6 8 6 7 5 # 6

34

6 6 4 # 6 5 9 8 5

37

6 4 # 6 6 5 9 4 8 3 6 # 6 6 6 # 6 6

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41 *tr*

6 $\flat 6$ $\sharp$ 6 4 $\flat$ 5 2 $\flat 5$ $\frac{9}{4}$ $\frac{8}{3}$ 6 6 6

45

6 $\sharp$ 6 $\frac{6}{4}$ 5 $\sharp$ 7 6 $\sharp$

48

6 $\sharp$ $\flat$ 6 $\frac{6}{5}$ 6 $\sharp$ — $\frac{6}{5}$

51

$\frac{8}{5}$ $\frac{7}{5}$ $\frac{6}{4}$ 5 $\sharp$ 7 $\sharp$ $\sharp$ $\frac{6}{5}$ $\sharp$ $\frac{6}{5}$

54

7 $\sharp$ 7 6 $\frac{6}{5}$ $\sharp$

57

6 $\sharp 4$ 6 7 $\sharp$ 6 $\sharp 4$ 6 7 $\sharp$ 6 $\sharp$ 6

60 *tr*

$\flat$ 6 6 6 $\flat$ 6 $\sharp$

Allegro

6 6 6 # 7 6 # 7 6 7 6

6 6/5 6 6/5 6 6 6/5 6 6/4 6 # 6 3 6 3 2

6 # 6 6 6 5 7 6/5

7 # 6 6 6 6 # 6 5 4 #

6 6 6 2 6 6 7 6 7 6

Sonate d-moll

46

6 7 6 6 6 5 6 6 5 9 8 4 6 6 b7

54

9 8 6 6 6 6 5 3 6 6 b5

62

9 8 6 6 6 6 6 6 5 9 8 3 7 6 6 7 3 6

70

6 # 6 # b 7

76

7 6 5 6 # 6 6 5 #