

Symphonie in Emoll.

(Gaelic.)

Schlussto II.

I.

Mrs H. H. A. BEACH, Op. 32.

Allegro con fuoco. (♩ = 120.)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various ornaments and dynamics, including *cresc.* and *ff*. The second staff continues the melodic development with *f* and *ff* dynamics. The third staff shows a more complex texture with *tr.* (trills) and *piu dim.* (diminuendo) markings. The fourth staff is marked *a.* (allegro) and includes *Ob., Fag.* (Oboe, Bassoon) and *Cornii in F:* (Cornets in F) parts. The fifth staff continues with *f* and *ff* dynamics. The sixth staff is marked *a tempo.* and includes *rit.* (ritardando) and *mf* (mezzo-forte) markings. The seventh staff features *mf* dynamics and *tr.* ornaments. The eighth staff continues with *f* dynamics. The ninth staff concludes with *ff* dynamics and *4.* and *2.* markings. The final staff ends with *rall.* (ritardando) and *5.437.* markings.

2.

Flauto II.

Poco più tranquillo. *1. Clar. in A: Solo.*

1. Se:

a tempo

Flauto II.

Flauto II.

Musical score for Flauto II, consisting of 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat and one sharp), and time signatures (3/8, 4/4, 3/4, 6/8). Dynamics include *mf*, *f*, *ff*, *p*, *sf*, and *con tutta forza*. Performance instructions include *tr.*, *rit.*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *1.*, *2.*, *3.*, *4.*, *1. Cramp.*, *tr.*, *mf*, *animato sempre f*, *con tutta forza*, and *sempre ff*. The score is divided into sections: *Allegro* (top), *Andante* (middle), and *Allegro* (bottom). The bottom section is marked *3.* and *sf*.

II.

Alla Siciliana. (♩ = 40.)

a tempo.

11. 1. Fl. 12. 13. 14. poco rall.

Allegro vivace. (♩ = 132.)

rall.

mf

17. 1. Viol. 3. 4. 5.

5. 1. 3.

2. 1. 1. Fl. 3. 4. 5. 6.

3. 1. Fl. 4. 5. 6.

7. 8. 9. 10. 11.

6. D. 7. 1. Oboe 8. 9. 10. 11.

4. 3.

5. 6. 7. 8. 9.

cresc. 5. 6. 7. 8. 9.

3. 9.

6.

Flauto II.

1. 1. *Obse.*

2. 3. 4. 5. 6. *p* *cresc.*

1. *mf* *poco a poco più animato. cresc.*

Tempo I. G. 3.

10 *mf*

1. *mf* *f* 5. 1. *rall.*

Allegro vivace.

5. *pp* 6. *pp*

III.

Lento: con molto espressione. ($\text{♩} = 72$)

1. 7.

p

1. *a tempo* 4. *A. 18. Viol. Solo.* 19. *rit.* 20. *Più mosso. (♩ = 84)* 1.

rit. molto. *f*

f *ff* *sf*

C. 2. *mf* *f*

5.437

Flauto II.

Tempo I.

rit. *mf*

ff *p* *f*

3. 2. 5.

5. 8. 4. *agitato.* 5. *cresc.* *f*

Viol. Solo. *mf*

2. 1. 3. *rit.* *Viol.* *Str.* 1.

a tempo *p dolce cantabile.*

a tempo. *rit.* *p* *2.* *1.* *G. (♩ = 72.)* *1. Obol.*

mf *f* *mf* *f*

mf *f* *mf*

mf *sempre cresc.* *f*

cresc. molto. *fff* *dim.*

mf *3.* *1.* *G. (♩ = 66.)* *3.* *1.* *rall.* *rall.*

Piu tranquillo. *1.* *rit.* *p* *sempre rit.* *1.* *Molto Adagio.* *lunga.*

8. *1.*

5.437

IV.

Allegro di molto. (♩ = 132.)

13.

3. rit. 2. Tempo I. (d. 132.)

1. sempre f

2. ff

5. f sf

1. f. 2. 2.

p p mf

p cresc. mf

5 mf cresc. f sempre cresc.

ff

12. 10. 5.

p

Flauto II.

4. *Ob.:* 5. 6. *p* 1. *mf*

cresc. 1. *f*

ff

sempre ff 1. *mf*

rall. 3. (*d = 100.*) *pp* *poco cresc.*

mf *p*

16. 5. *mf*

7. 16. 9. 7. *f* *dim.* *poco a poco rall.*

Tempo I. 8. *Ob., Clar.* 9. *mf* *mf*

10. 11. 12. *poco a poco cresc.* *mf* 3.

mf *cresc.*

Flauto II.

8va -----

f *più cresc.* *ff*

8va -----

3. 1. 1.

ff *mf*

6. 3. 1.

Ritmo di tre battute. (♩ = 100.)

rit. *ff molto marcato.*

1.

sempre ff

8va -----

Ritmo di due battute.

poco a poco accel.

8va -----

Tempo I.

ff

3. Q.

sempre con tutta forza.

1.

fff

8va -----

8va -----

1. 8va -----

sempre fff