

CONFITEBOR

Confitebor

BurG II/6

BALDASSARE
GALUPPI

S, A (Solo), 2 vl, b, org

VIOLINO II



Wolfgang Esser-Skala, 2019

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PSALM III



lleluja. Confitebor tibi, Domine, in toto
corde meo, in consilio iustorum, et
congregatione. ²Magna opera Domini:
Exquisita in omnes voluntates eius.

³Confessio et magnificentia opus eius, et iustitia eius
manet in saeculum saeculi. ⁴Memoriam fecit mirabilium
suorum, misericors et miserator Dominus. ⁵Escam dedit
timentibus se; memor erit in saeculum testamenti sui.
⁶Virtutem operum suorum annuntiabit populo suo, ⁷ut
det illis haereditatem gentium. Opera manuum eius
veritas et iudicium. ⁸Fidelia omnia mandata eius,
confirmata in saeculum saeculi, facta in veritate et
aequitate. ⁹Redemptionem misit populo suo; mandavit in
aeternum testamentum suum. Sanctum et terribile
nomen eius. ¹⁰Initium sapientiae timor Domini;
intellectus bonus omnibusfacientibus eum: laudatio eius
manet in saeculum saeculi.



lleluia. Ich dancke dem HERRN von gantzem
hertzen / Im Rat der fromen / vnd in der Gemeine.
²Gros sind die Werck des HERRN / Wer jr achtet /
er hat eitel lust dran. ³Was er ordnet / das ist löblich
vnd herrlich / Vnd seine Gerechtigkeit bleibet ewiglich. ⁴ER hat
ein Gedechnis gestiftet seiner Wunder / Der gnedige vnd
barmhertzig HERR. ⁵Er gibt Speise denen so jn fürchten / Er
gedencket ewiglich an seinen Bund. ⁶Er lesst verkündigen seine
gewaltige Thaten seinem Völck / Das er jnen gebe das Erbe der
Heiden. ⁷Die Werck seiner Hende sind warheit vnd recht / Alle
seine Gebot sind rechtschaffen. ⁸Sie werden erhalten jmer vnd
ewiglich / Vnd geschehen trewlich vnd redlich. ⁹ER sendet eine
Erlösung seinem Völck / Er verheisset / das sein Bund ewiglich
bleiben sol. ¹⁰Heilig vnd hehr ist sein Name / Die fürcht des
HERRN ist der Weisheit anfang. / Das ist ein feine klugheit / wer
darnach thut / Des lob bleibet ewiglich.



raise yee the Lord. I will praise the Lord with
my whole heart: in the assembly of the
vpright, and in the Congregation. ²The
workes of the Lord are great: sought out of all
them that haue pleasure therein. ³His worke is honourable
and glorious: and his righteousness endureth for euer. ⁴Hee
hath made his wonderfull works to be remembred: the Lord
is gracious, and full of compassion. ⁵He hath giuen meate
vnto them that feare him: he will euer be mindfull of his
covenant. ⁶He hath shewed his people the power of his
workes: that he may giue them the heritage of the heathen.
⁷The works of his hands are veritie and iudgment: all his
commandements are sure. ⁸They stand fast for euer and euer:
and are done in trueth and vprightnes. ⁹He sent redemption
vnto his people, hee hath commanded his covenant for euer:
holy and reuerend is his Name. ¹⁰The feare of the Lord is the
beginning of wisdom, a good vnderstanding haue all they
that doe his commandements: his praise endureth for euer.

1 CONFITEBOR

1

Violino II **Allegro**

f

8

14

6

3

29

9

p

45

9

f

61

8

76

3

3

3

3

3

81

Largo

2

p

88

9



Violino II **Vivace**

277

281

288

293

297

301

f

** (trill)*

The image shows a musical score for Violino II, measures 277-301. The tempo is marked 'Vivace'. The key signature has two sharps (F# and C#). The time signature is common time (C). The score is written on five staves. Measure 277 starts with a forte (f) dynamic. Measure 281 has a '2' above the staff. Measure 288 has a '2' above the staff. Measure 293 has a '2' above the staff. Measure 297 has a '2' above the staff. Measure 301 has a '*' above the staff, indicating a trill. The score ends with a double bar line and repeat dots.

3 FIDELIA OMNIA MANDATA

5

[Tempo deest]

Violino II

f

2

311

5

322

11

338

343

9

358

2

366

tr

4 REDEMPTIONEM MISIT

Violino II Vivace 2

The musical score for Violino II consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and meter are indicated as 'Vivace 2'. The first measure contains a whole rest, followed by a measure with a half note F#4 and a half note G4. The second staff starts at measure 377 and continues the melodic line. The third staff starts at measure 386 and includes a fingering '5' above a measure. The fourth staff starts at measure 390 and concludes the passage with a double bar line. The dynamics include a forte 'f' marking in the first staff.

f

377

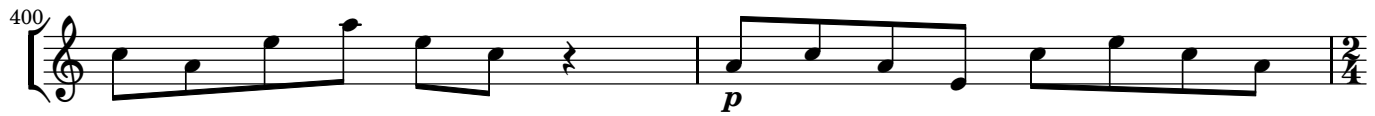
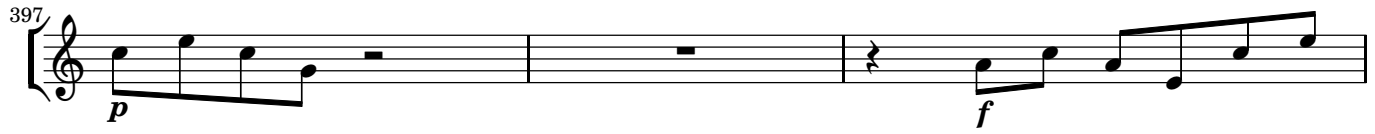
5

386

390

5 SANCTUM ET TERRIBILE

7



6 GLORIA PATRI

9

