

# CONFITEBOR

Confitebor

BurG II/6

BALDASSARE  
**GALUPPI**

S, A (Solo), 2 vl, b, org

VIOLINO II



Wolfgang Esser-Skala, 2019

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## P S A L M   I I I

**A**lleluja. Confitebor tibi, Domine, in toto corde meo, in consilio iustorum, et congregacione. <sup>2</sup>Magna opera Domini: Exquisita in omnes voluntates eius.

<sup>3</sup>Confessio et magnificentia opus eius, et iustitia eius manet in saeculum saeculi. <sup>4</sup>Memoriam fecit mirabilium suorum, misericors et miserator Dominus. <sup>5</sup>Escam dedit timentibus se; memor erit in saeculum testamenti sui. <sup>6</sup>Virtutem operum suorum annuntiabit populo suo, <sup>7</sup>ut det illis haereditatem gentium. Opera manuum eius veritas et iudicium. <sup>8</sup>Fidelia omnia mandata eius, confirmata in saeculum saeculi, facta in veritate et aequitate. <sup>9</sup>Redemptionem misit populo suo; mandavit in aeternum testamentum suum. Sanctum et terrible nomen eius. <sup>10</sup>Initium sapientiae timor Domini; intellectus bonus omnibus facientibus eum: laudatio eius manet in saeculum saeculi.

**A**leluia. JCh dancke dem HERRN von gantzen hertzen / Jm Rat der fromen / vnd in der Gemeine. <sup>2</sup>Gros sind die Werck des HERRN / Wer jr achtet / er hat eitel lust dran. <sup>3</sup>Was er ordnet / das ist loblich vnd herrlich / Vnd seine Gerechtigkeit bleibt ewiglich. <sup>4</sup>ER hat ein Gedechtnis gestiftet seiner Wunder / Der gnedige vnd barmhertzige HERR. <sup>5</sup>Er gibt Speise denen so jn fürchten / Er gedencket ewiglich an seinen Bund. <sup>6</sup>Er lesset verkündigen seine gewaltige Thatten seinem Völck / Das er jnen gebe das Erbe der Heiden. <sup>7</sup>Die Werck seiner Hende sind warheit vnd recht / Alle seine Gebot sind rechtschaffen. <sup>8</sup>Sie werden erhalten jmer vnd ewiglich / Vnd geschehen trewlich vnd redlich. <sup>9</sup>ER sendet eine Erlösung seinem Völck / Er verheisset / das sein Bund ewiglich bleiben sol. <sup>10</sup>Heilig vnd hehr ist sein Name / Die furcht des HERRN ist der Weisheit anfang. / Das ist ein feine klugheit / wer darnach thut / Des lob bleibt ewiglich.

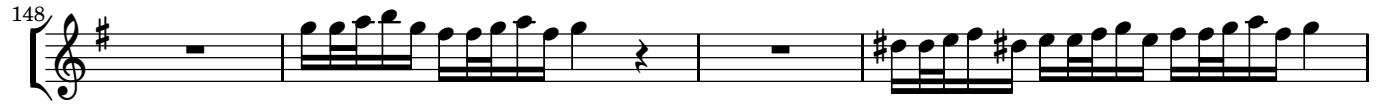
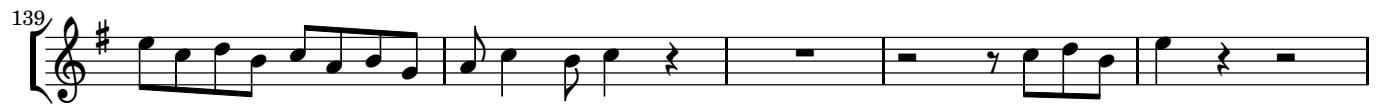
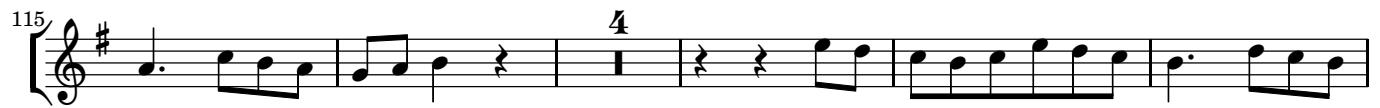
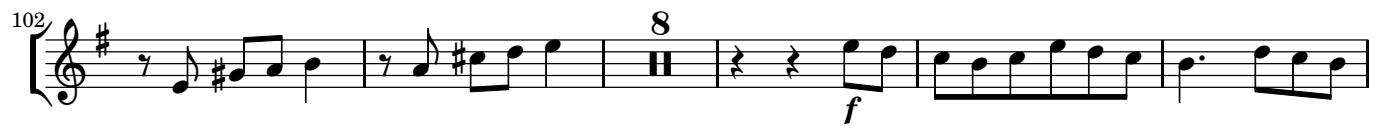
**P**raise yee the Lord. I will praise the Lord with my whole heart: in the assembly of the vpright, and in the Congregation. <sup>2</sup>The workes of the Lord are great: sought out of all them that haue pleasure therein. <sup>3</sup>His worke is honourable and glorious: and his righteousnesse endureth for euer. <sup>4</sup>Hee hath made his wonderfull works to be remembred: the Lord is gracious, and full of compassion. <sup>5</sup>He hath giuen meate vnto them that feare him: he will euer be mindfull of his couenant. <sup>6</sup>He hath shewed his people the power of his workes: that he may giue them the heritage of the heathen. <sup>7</sup>The works of his hands are veritie and iudgment: all his commandements are sure. <sup>8</sup>They stand fast for euer and euer: and are done in trueth and vprightnes. <sup>9</sup>He sent redemption vnto his people, hee hath commanded his couenant for euer: holy and reuerend is his Name. <sup>10</sup>The feare of the Lord is the beginning of wisedome, a good vnderstanding haue all they that doe his commandements: his praise endureth for euer.



## 1 CONFITEBOR

1

The image shows eight staves of musical notation for Violino II. The first staff begins with 'Allegro' and dynamic 'f'. The subsequent staves are numbered 8, 14, 29, 45, 61, 76, 81, and 88. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. Measure 8 includes a '3' below a sixteenth-note group. Measure 14 includes a '6' above a note and a '3' below another. Measure 29 includes a '9' above a sixteenth-note group. Measure 45 includes a '9' above a sixteenth-note group and a dynamic 'f'. Measure 61 includes a '8' above a sixteenth-note group. Measure 76 includes a '3' below a sixteenth-note group. Measure 81 begins with 'Largo' and a dynamic 'p', followed by a '2' above a note. Measure 88 includes a '9' above a sixteenth-note group.





## 2 UT DET ILLIS

Vivace

Violino II

277

281

288

293

297

301

## 3 FIDELIA OMNIA MANDATA

5

[Tempo deest]

Violino II

2

f

311 5

322 11

338

343 9

358 2

366 tr

The musical score consists of seven staves of violin II parts. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 311. Staff 3 begins at measure 322. Staff 4 begins at measure 338. Staff 5 begins at measure 343. Staff 6 begins at measure 358. Staff 7 begins at measure 366.

## 4 REDEMPTIONEM MISIT

Vivace 2

Violino II

The musical score consists of three staves of music for Violin II. The first staff begins with a dynamic *f*. The second staff starts at measure 377, indicated by a rehearsal mark. The third staff starts at measure 386. The music is in common time, with a key signature of one sharp. The notation includes various note heads, stems, and beams, along with rests and slurs.

## 5 SANCTUM ET TERRIBILE

7

Violino II *Grave*

397

400

402 *Presto*

405

413

420

424

430 *Adagio*

The musical score consists of six staves of music for Violino II. The first staff begins with a fermata, followed by eighth-note pairs. The second staff begins with a fermata, followed by eighth-note pairs. The third staff begins with a fermata, followed by sixteenth-note pairs. The fourth staff begins with a fermata, followed by eighth-note pairs. The fifth staff begins with a fermata, followed by eighth-note pairs. The sixth staff begins with a fermata, followed by eighth-note pairs.

439

Musical score for page 10, measure 442. The key signature is one sharp (F#), the time signature is common time (indicated by a '4'), and the tempo is Allegro (indicated by the bracket [Allegro]). The dynamic is forte (f). The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns and rests. The bottom staff shows a cello line with eighth-note patterns and rests. Measure 442 concludes with a repeat sign and a double bar line.

Musical score for piano, page 10, measures 456-460. The score consists of two staves. The left staff uses a treble clef and has a dynamic marking of  $\gamma$ . The right staff uses a bass clef. Measures 456-460 show a sequence of eighth-note patterns involving sharps and flats, followed by a repeat sign and a double bar line.

Musical score for piano, page 10, measures 471-472. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and a common time signature. The right staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 471 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pattern. Measure 472 starts with a quarter note followed by a sixteenth-note eighth-note pattern. The measure ends with a double bar line.

Musical score for piano, page 11, system 11. The score consists of two staves. The left staff uses a treble clef and a common time signature, indicated by a 'C'. The right staff uses a bass clef and a common time signature, indicated by a 'C'. The music features eighth-note patterns and rests. Measure 488 starts with a treble clef and common time. The first measure ends with a double bar line and repeat dots. The second measure begins with a bass clef and common time. The third measure ends with a double bar line and repeat dots. The fourth measure begins with a treble clef and common time.

A musical score for piano, page 513, featuring ten measures of music. The score is in common time and uses a treble clef. Measure 1 starts with a half note followed by eighth notes. Measures 2-4 show eighth-note patterns with some grace notes. Measure 5 includes a fermata over the first note. Measures 6-7 show eighth-note patterns with grace notes. Measure 8 features a bass note. Measures 9-10 show eighth-note patterns with grace notes.

## 6 GLORIA PATRI

9

Violino II **Grave**

523

527 [Allegro]

531 8

544

551

558

565

572 **f**

This musical score for Violino II consists of eight staves of music. The first staff is marked 'Grave' and 'p'. The second staff begins at measure 523 with 'f' and continues with 'p' at the start of the next measure. The third staff begins at measure 527 with 'f'. The fourth staff begins at measure 531 with a dynamic of '8'. The fifth staff begins at measure 544 with 'p'. The sixth staff begins at measure 551. The seventh staff begins at measure 558. The eighth staff begins at measure 565 with 'f' and ends at measure 572 with a dynamic of 'f'.