

Agitato No. 4

(For excited crowds, riots, disputes, etc.)

Piano accompaniment

Adolf Minot

Agitato
Violin

p cresc. sempre

p cresc. sempre

Piano accompaniment

The score is written for piano accompaniment in B-flat major (two flats) and 3/4 time. It consists of five systems of two staves each. The first system begins with a treble staff containing a melodic line and a bass staff with arpeggiated chords. The second system continues with similar textures, including some sixteenth-note patterns. The third system features more complex arpeggiated figures in both hands. The fourth system includes a section marked with a '3' (triplets) in the treble staff. The fifth system concludes the piece with a double bar line and the instruction 'D. C.' (Da Capo) in both staves.

Agitato No.4

Harmonium (*ad lib.*)

Adolf Minot

Agitato

p cresc. sempre

1. 2.

Agitato No. 4

Violin I

(For excited crowds, riots, disputes, etc.)

Adolf Minot

Agitato

p cresc. sempre

3

3

3

1

2

8

Violin II

Agitato No.4

Adolf Minot

Agitato



p cresc. sempre

D.C.

Agitato No.4

Viola

Adolf Minot

Agitato

p cresc. sempre

Bssn.

Bssn.

Bssn.

Bssn.

Bssn.

Bssn.

Bssn.

Bssn.

Bssn.

D.C.

Agitato No.4

Violoncello

Adolf Minot

Agitato

p cresc. sempre

Bssn.

1. 2.

D.C.

Agitato No.4

Bass

Adolf Minot

Agitato

p cresc. sempre

1.

2.

D.C.

Agitato No.4

Flute

Adolf Minot

Agitato

p cresc. sempre

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo/mood is marked 'Agitato'. The dynamics start at piano (*p*) with a 'cresc. sempre' (crescendo sempre) instruction. The notation includes various note values, slurs, and triplets. The piece ends with a double bar line and a repeat sign.

D.C.

Agitato No.4

Clarinet I in B $\flat$

Adolf Minot

Agitato

p cresc. sempre

1

1

3

3

1

1

1.

2.

1.

1.

D.C.

Agitato No.4

Cornets I and II in B $\flat$

Adolf Minot

Agitato

Horn Bsn. Ob. Clar.

p *mf*

2

1

1. 2.

The musical score is written for four instruments: Horn, Bsn., Ob., and Clar. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'Agitato'. The score consists of seven systems of music. The first system shows the initial entry of the instruments, with the Horn and Bsn. playing a rhythmic figure and the Ob. and Clar. playing a melodic line. The second system continues the development of these themes. The third system features a more complex rhythmic pattern with accents. The fourth system shows a continuation of the melodic and rhythmic motifs. The fifth system includes a first and second ending. The sixth system continues the melodic development. The seventh system concludes the piece with a final melodic phrase.

D.C.

Agitato No. 4

Trombone

Adolf Minot

Agitato

8

mf

1 2

2

1. 2.

D.C.

Agitato No. 4

Timpani in D & G

Agitato

Adolf Minot

1

p

3

3

2

2

1. 2.

D. C.