

*For the Japanese Dancer, Michio Ito*

# **Japanese Suite**

Op. 33

1915

*Gustav Holst*

Charles Woodhouse (1879-1939)

**Piccolo**

# Prelude - Song of the Fisherman

**Senza Mesura**

**TACET**

## I - Ceremonial Dance

**Allegretto quasi Andante**

**31**

**Molto pesante**

**25**

**4**

**12**

**2**

70

*Attacca*

## II - Dance of the Marionette

**Allegretto con spirito**

**11**

**p**  
*sempre stacc.*

16

**5**

**4**

24

**4**

29

**6**

**4**

36

**p cresc.**

40

**f**

44

Piccolo

48 **7** *mf*

54 **8**

59 *mf* *dim.* - - - **Moderato** **4**

65 **12** **4**

84 *Attacca*

### Interlude - Song of the Fisherman

**Andante** **6** *rit.* *Attacca*

### III - Dance Under the Cherry Tree

**Lento** **17** **9** **19** **Morendo** **3** *Attacca*

### IV - Finale - Dance of the Wolves

**Allegro agitato** **16** *ff* **10** **3**

*accel. e cresc.* **poco a poco al Fine** **12** **Allegretto** *p*

24 **7** **11** **12** *cresc. - - -* **13** **Più mosso** **7**

## Piccolo

62 **f** [14] **Allegro** 7 **mf cresc.**

76 **Vivace** 6 **accelerando** **f**

87 **8va**

88 **17** **Presto**

91 **ff** **8va**

95 **8va**

100 **18** **Animato**

104 **8va**

This musical score for piccolo consists of six staves of music. The first staff begins at measure 62 with a dynamic of **f**, followed by measure 76 with **Vivace** and **accelerando** dynamics, and measure 91 with **ff**. The second staff begins at measure 87 with **8va**. The third staff begins at measure 88 with **Presto**. The fourth staff begins at measure 95 with **8va**. The fifth staff begins at measure 100 with **Animato**. The sixth staff begins at measure 104 with **8va**. Measure numbers are indicated above the staff lines, and tempo markings are placed between staves. Dynamics and performance instructions like **cresc.** and **ff** are also present.