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W. Meyerhoff



FANTASIE et VARIATIONS

Sur des motifs de Zampa

D'HEROLD

POUR

VOLON et VIOLONCELLE

PAR

FRANCO MENDES

OP. 29.

N° 5719.

R. M. 2.

Propriété pour tous pays.

LONDRES SCHOTT & C ^o 159 Regent Street.		MAYENCE B. SCHOTT'S SOHNE Welhergarten 5.
BRUXELLES SCHOTT FRÈRES 82 Montagne de la Cour.		PARIS EDITIONS SCHOTT Boul. Malherbes (40 Rue d'Anjou)

Printed in Germany.

FANTASIE

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FRANCO MENDES OP. 29.

VIOLINO PRINCIPALE.

All^o vivace ed Impetuoso.

INTRODUZIONE.

ff *p* *cresc.* *ff* *ff*

Adagio.

ff *Vle.* *tr*

Andante.

p *pizz.*

3^e Corde
arco
dolciss.

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FRANCO MENDES OP. 29.

VIOLONCELLO PRINCIPALE.

All^o vivace ed Impetuoso.

INTRODUZIONE.

The Introduction section consists of five staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'All^o vivace ed Impetuoso'. The first staff begins with a forte (ff) dynamic. The second staff includes a piano (p) dynamic. The third staff features a crescendo (cresc.) leading to a forte (ff) dynamic. The fourth and fifth staves continue with a forte (ff) dynamic and include accents (^) and slurs.

Adagio.

Viol.

Viol.

ff

Andante.

THEMA.

con molto espressione

The Theme section consists of three staves of music in bass clef with a key signature of two sharps. The tempo is marked 'Andante'. The first staff is marked 'con molto espressione'. The second staff continues the melodic line. The third staff is marked 'dolcissimo' and features a long, flowing melodic line with many slurs.

VAR. I.

The first variation (Var. I) consists of three staves of music in bass clef with a key signature of two sharps. The tempo is marked 'Andante'. The first staff begins with a piano (p) dynamic. The second staff includes a sforzando (sfz) dynamic and a piano (p) dynamic. The third staff ends with a pizzicato (pizz.) marking.

VAR. 2. *mf*

a Tempo

ritard.

VAR. 3. *f*

p

Sul Ré

dolce.

The musical score is written for Violoncello Principale. It consists of two variations, VAR. 2 and VAR. 3, each with multiple staves of music. The key signature is D major (two sharps). The time signature is common time (C). The score includes various musical notations such as dynamics (mf, f, p, dolce), tempo markings (a Tempo), and performance instructions (ritard., Sul Ré). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with fingerings and slurs. The first system of VAR. 2 begins with a mezzo-forte (mf) dynamic. The second system of VAR. 2 includes a tempo marking of 'a Tempo' and a 'ritard.' (ritardando) instruction. The third system of VAR. 2 also includes a 'ritard.' instruction. The first system of VAR. 3 begins with a forte (f) dynamic. The second system of VAR. 3 includes a piano (p) dynamic. The third system of VAR. 3 includes a 'Sul Ré' instruction. The fourth system of VAR. 3 includes a 'dolce.' (dolce) instruction. The score is numbered 5719 at the bottom.

Vivace.

ff

Sul Ut

Moderato.

p

ritard.

All^o vivace.

f

cresc.

ff

VIOLONCELLO PRINCIPALE.



VIOLONCELLO PRINCIPALE.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music. The key signature is one sharp (F#). The notation is complex, featuring many chords and melodic lines. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *dimin.* (diminuendo), *ff* (fortissimo), and *f* (forte). The music is written in a style that suggests it might be for a solo piano or a small ensemble. The notation includes various ornaments and slurs, indicating a highly expressive and technically demanding piece.

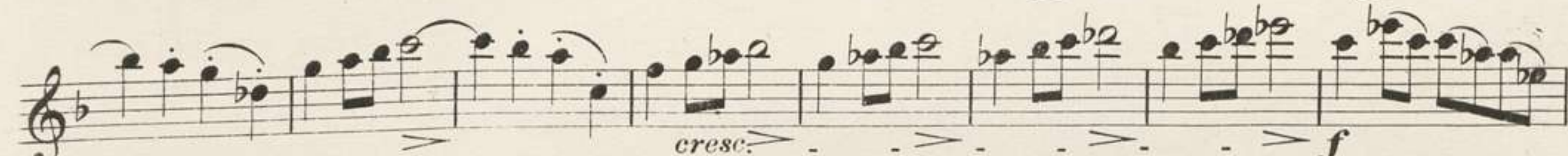
VAR. 1.

VAR. 2.

VIOLINO PRINCIPALE

VAR. 3.

Vivace.





The musical score for Violino Principale, page 7, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) on the second staff, *ff* (fortissimo) on the sixth, seventh, and eighth staves, *f* (forte) on the eleventh staff, and *ff* on the twelfth staff. There are also *cresc.* (crescendo) markings on the seventh and eighth staves. The piece ends with a double bar line and the word *Fine*.