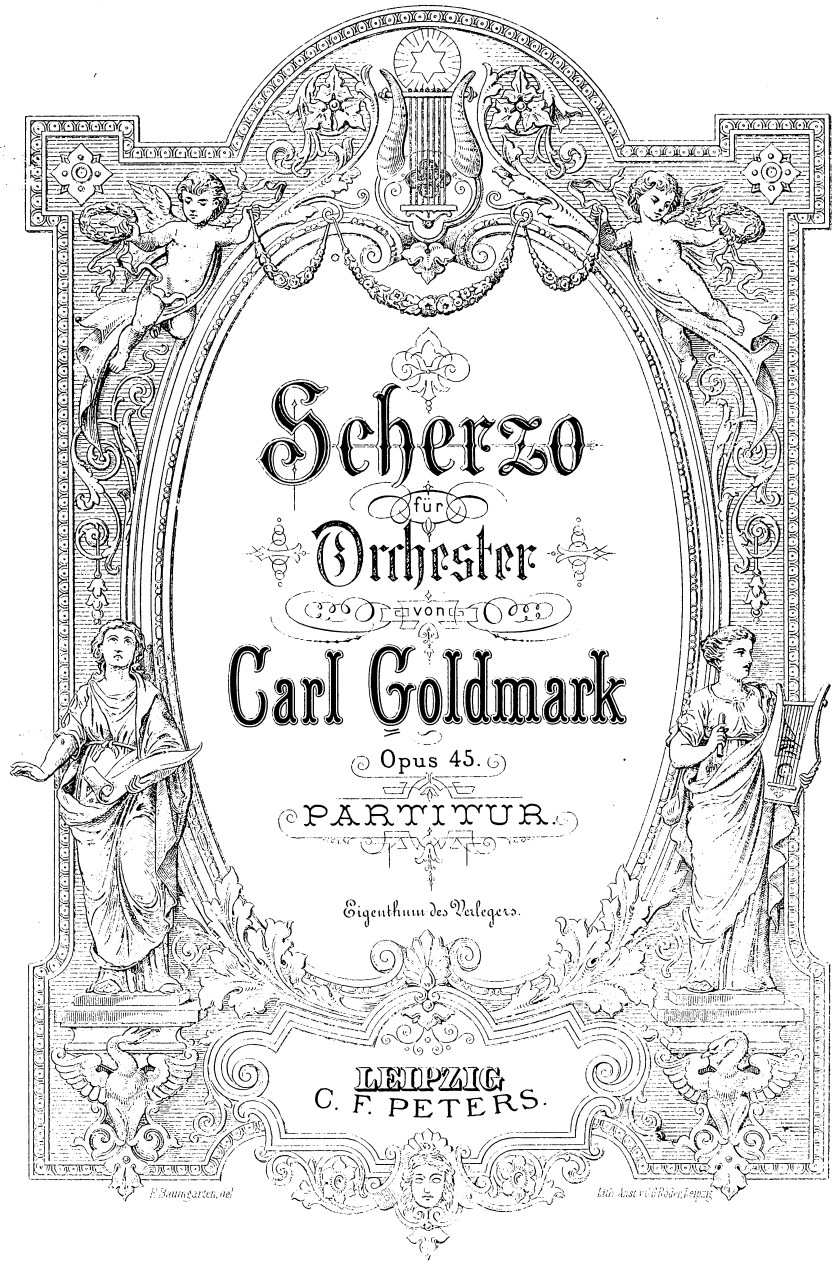
Music
M
1045
1662
S3

SCHOOL OF MUSIC
UNIVERSITY OF MICHIGAN



Music
M
1045
.G62
S3

Nur die Anschaffung einer neuen Partitur und neuer Stimmen giebt das Recht zur Aufführung dieses Werkes. Aufführungen nach geliehenen, oder geschriebenen, oder antiquarisch gekauften Stimmen sind verboten, und werden auf Grund des Gesetzes vom 11. Juni 1870 verfolgt.

C. F. Peters.

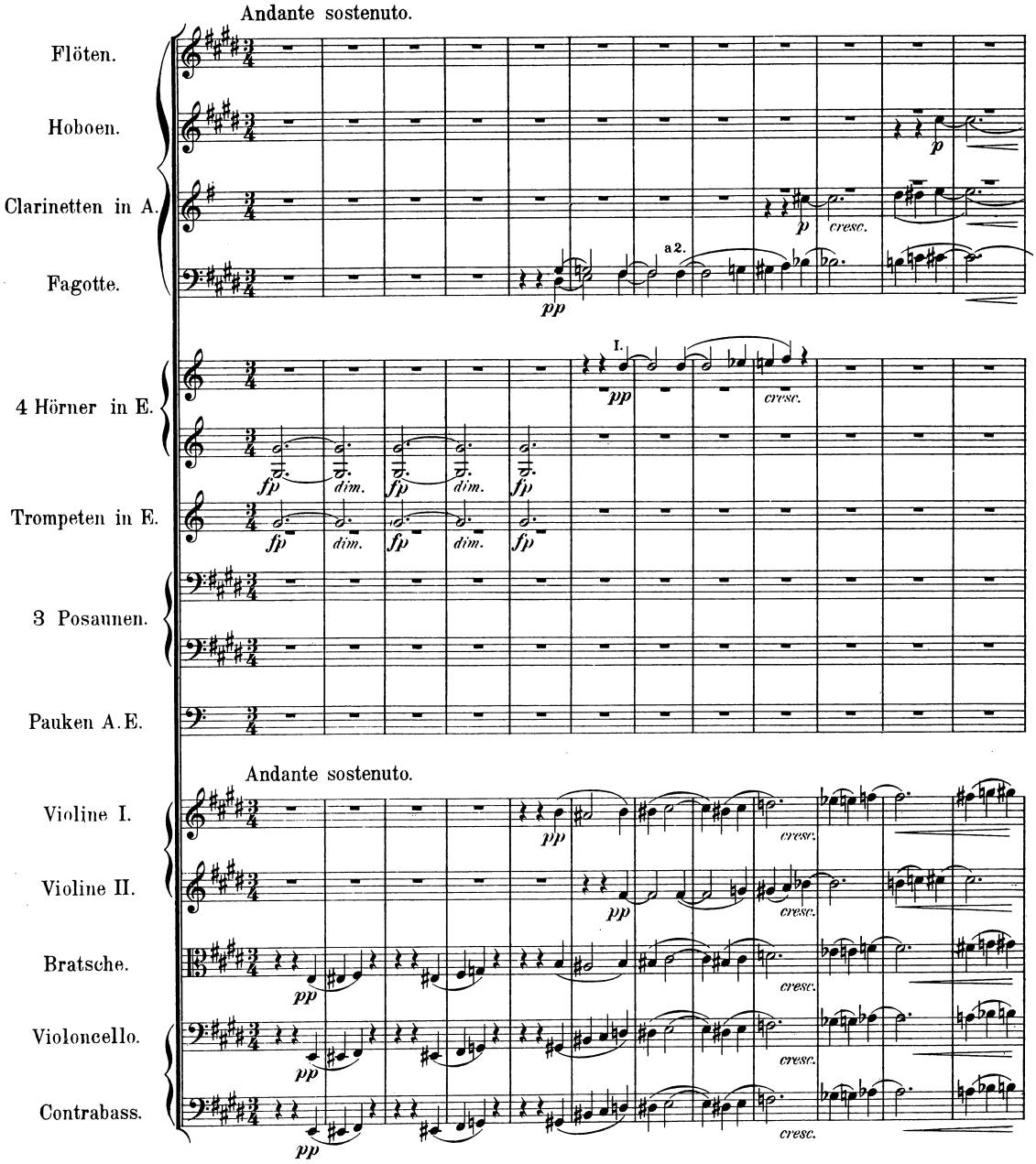
Music Lit
5-27-48

SCHOOL OF MUSIC
UNIVERSITY OF MICHIGAN

Scherzo.

Carl Goldmark, Op. 45.

6-3-48 FH



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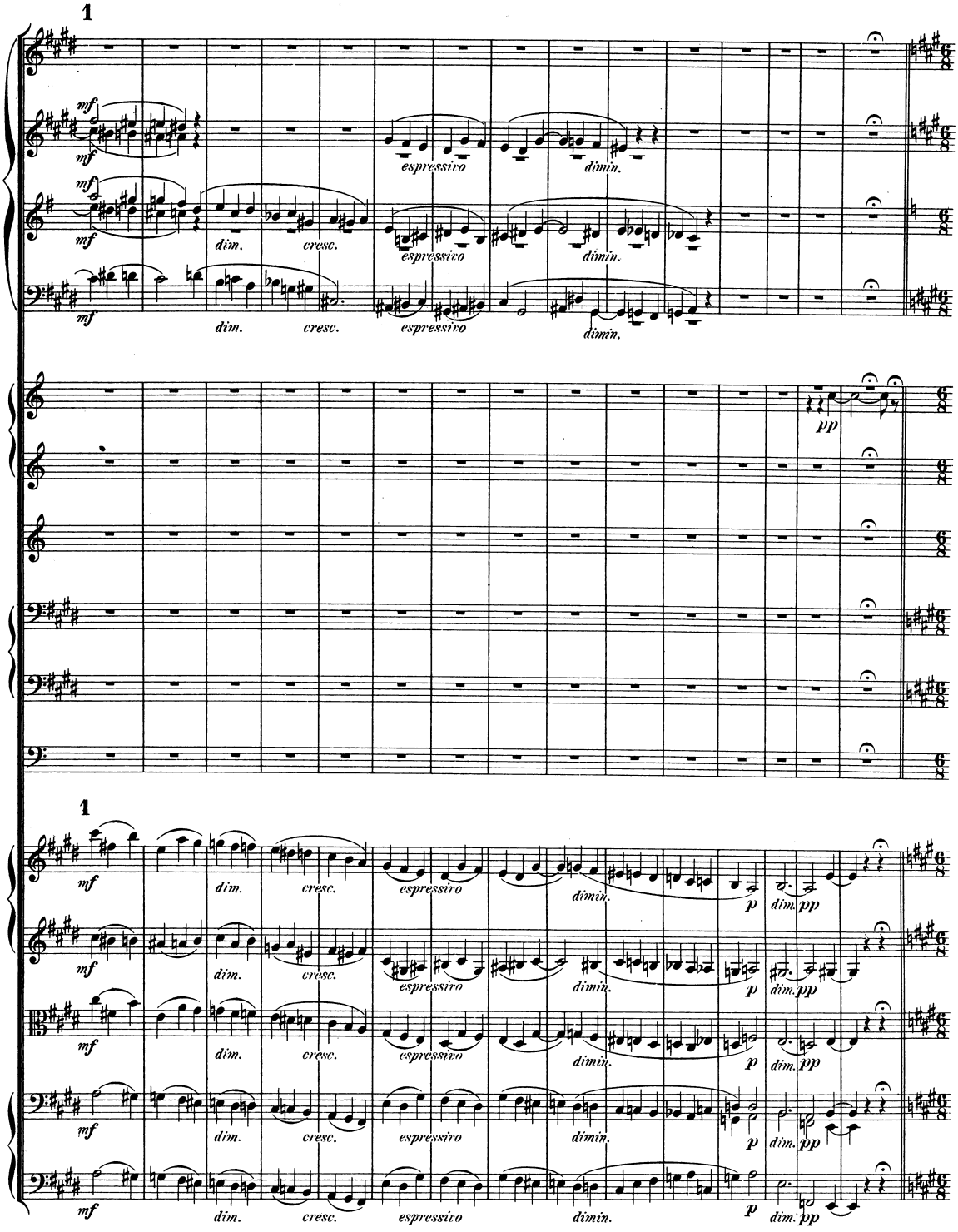
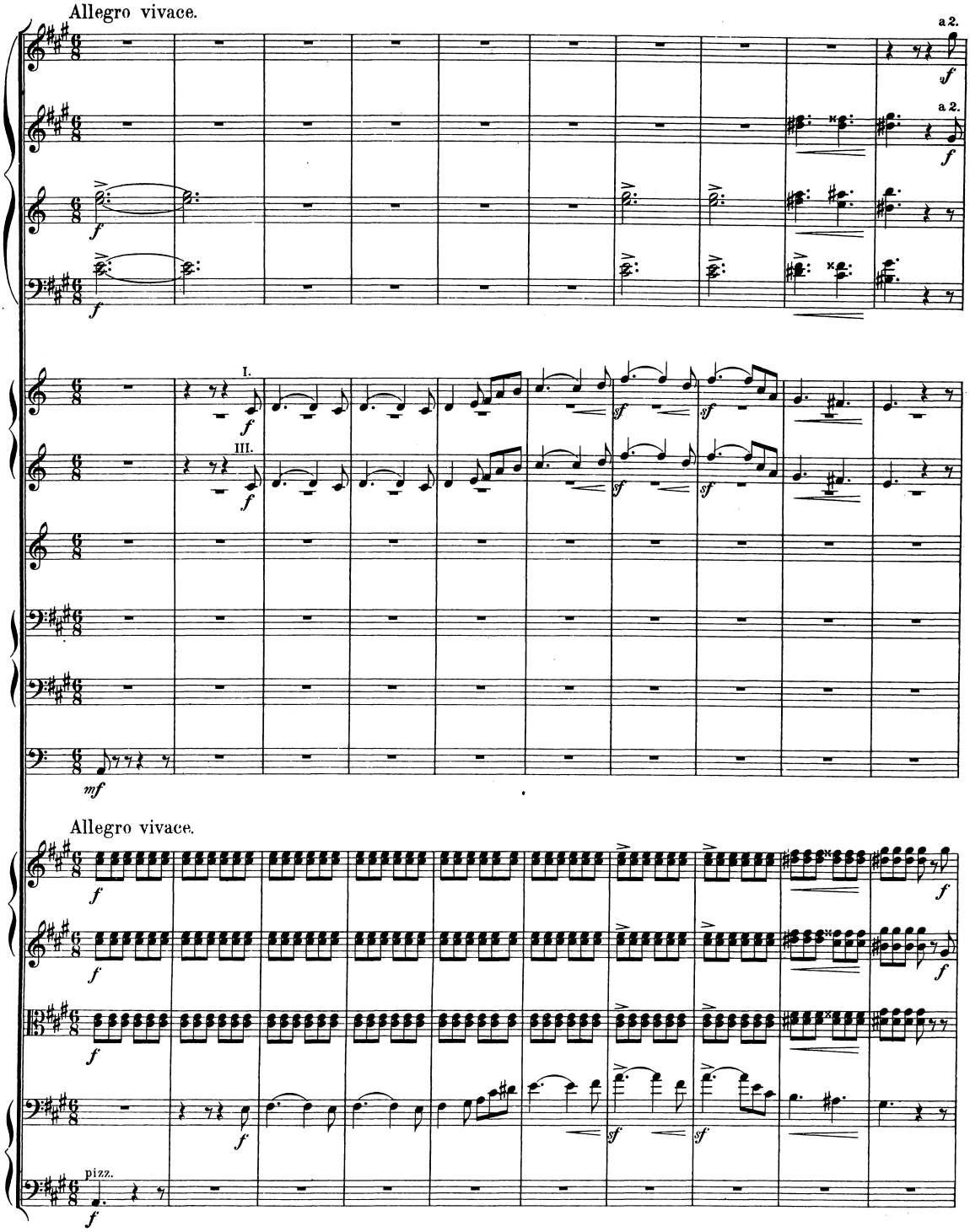
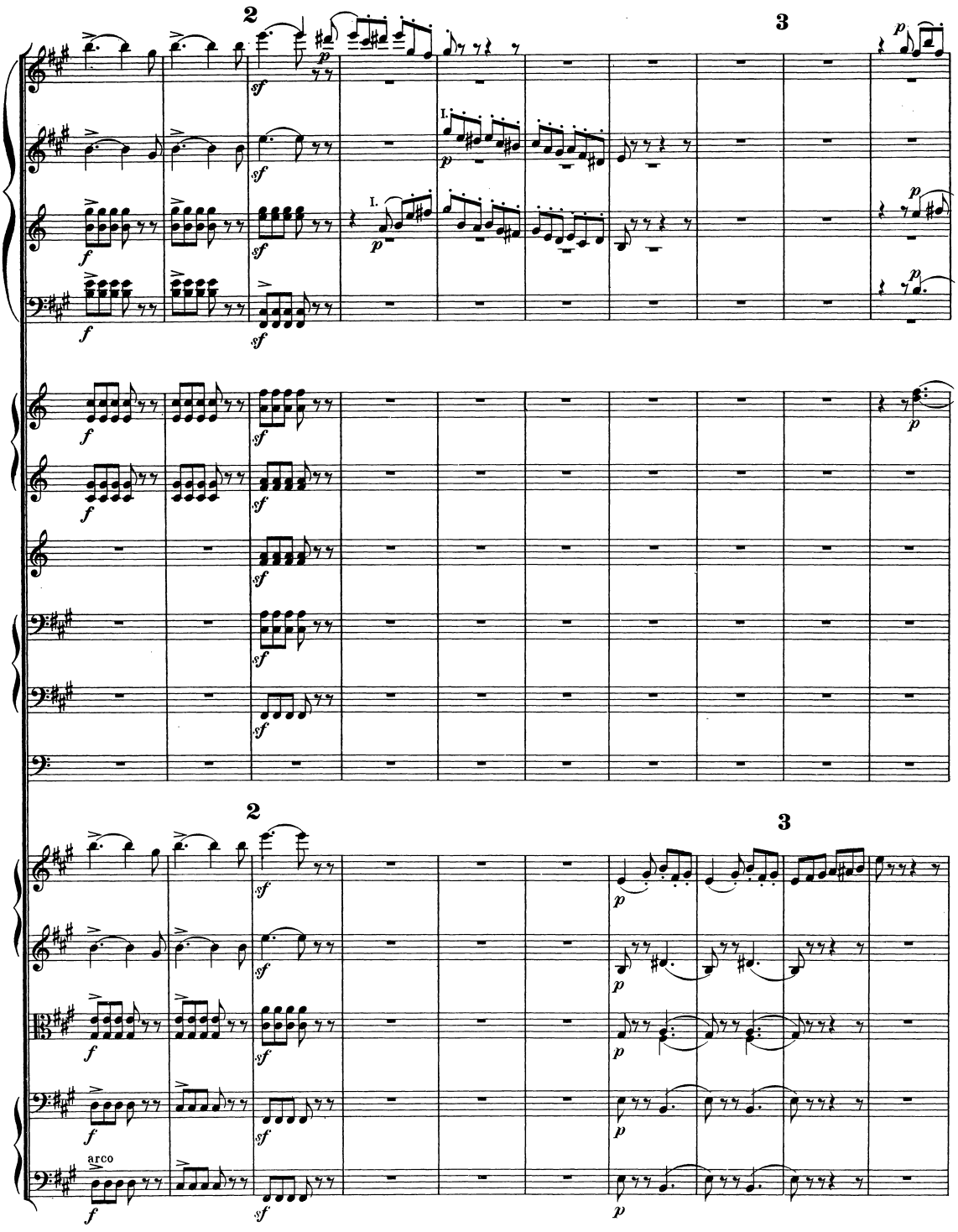
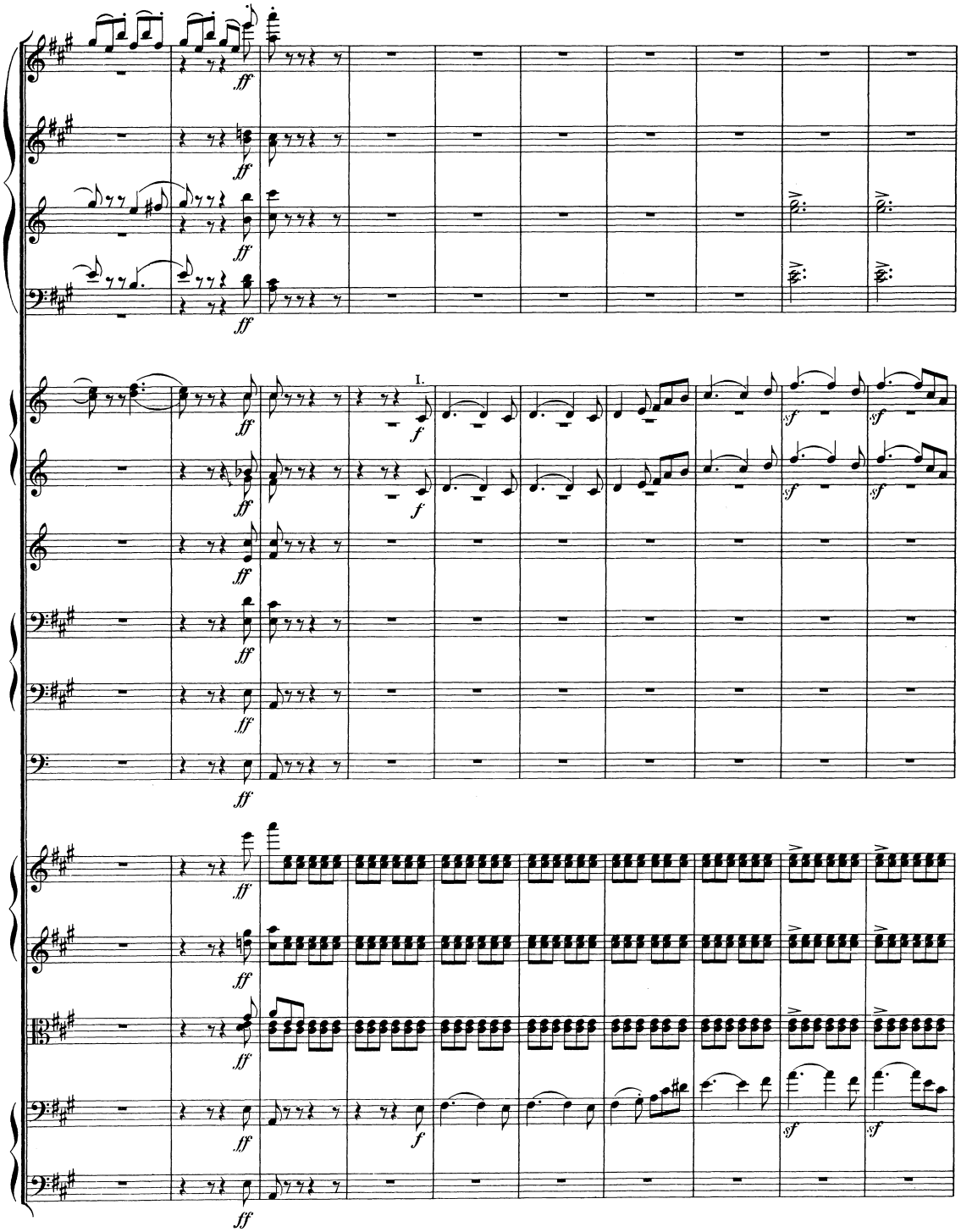
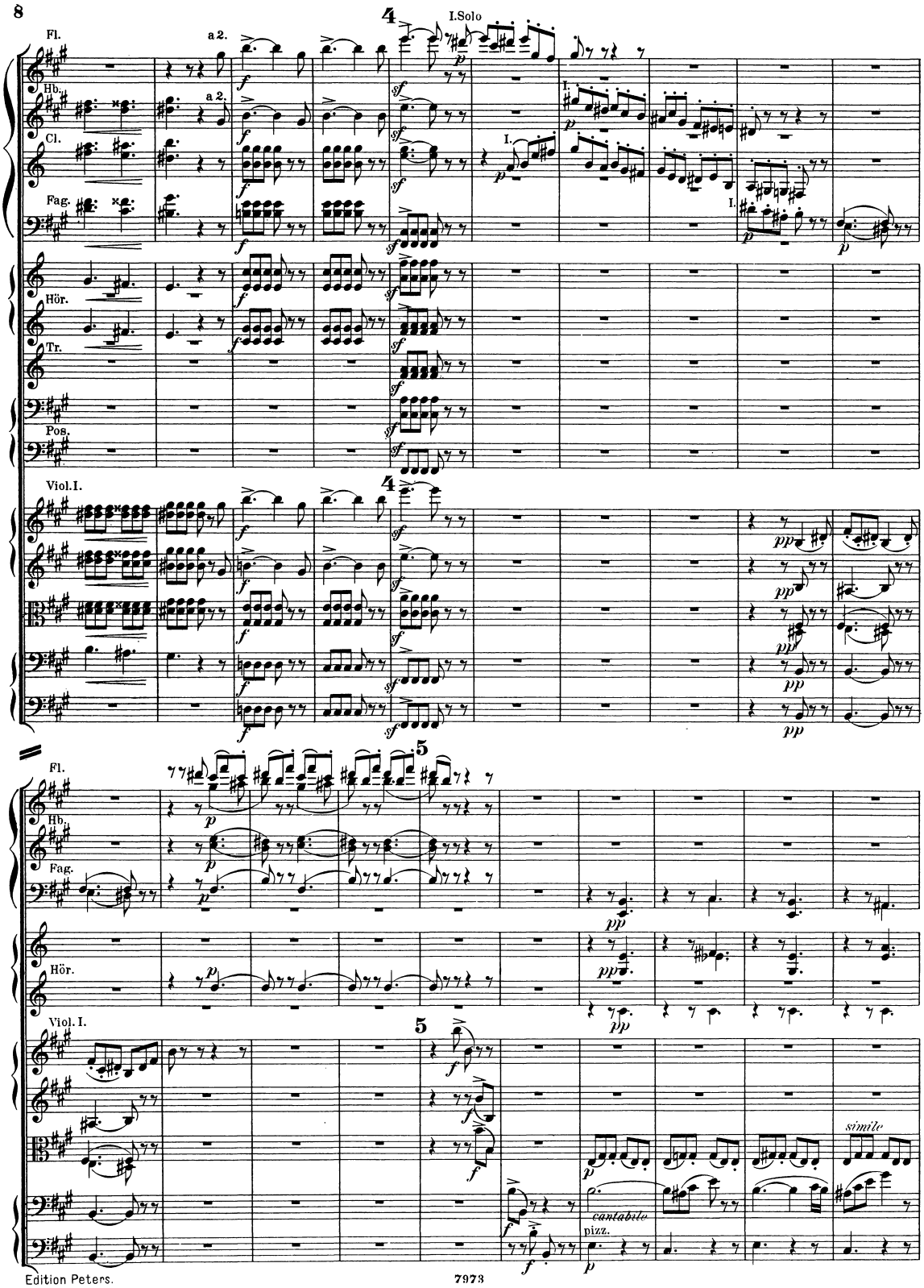
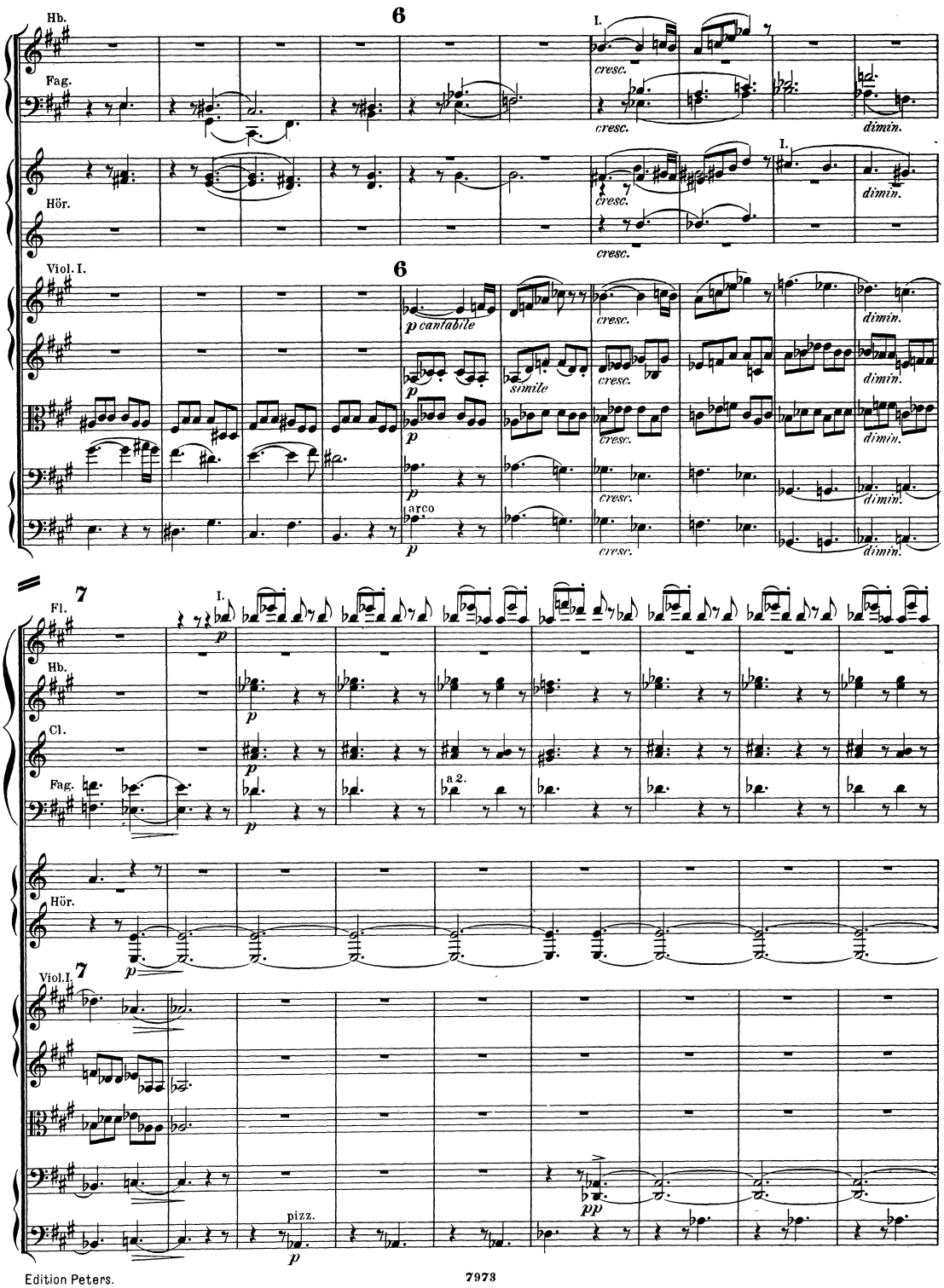

1
mf
espressivo
dimin.
dim.
cresc.
pp
1
p
dim. pp

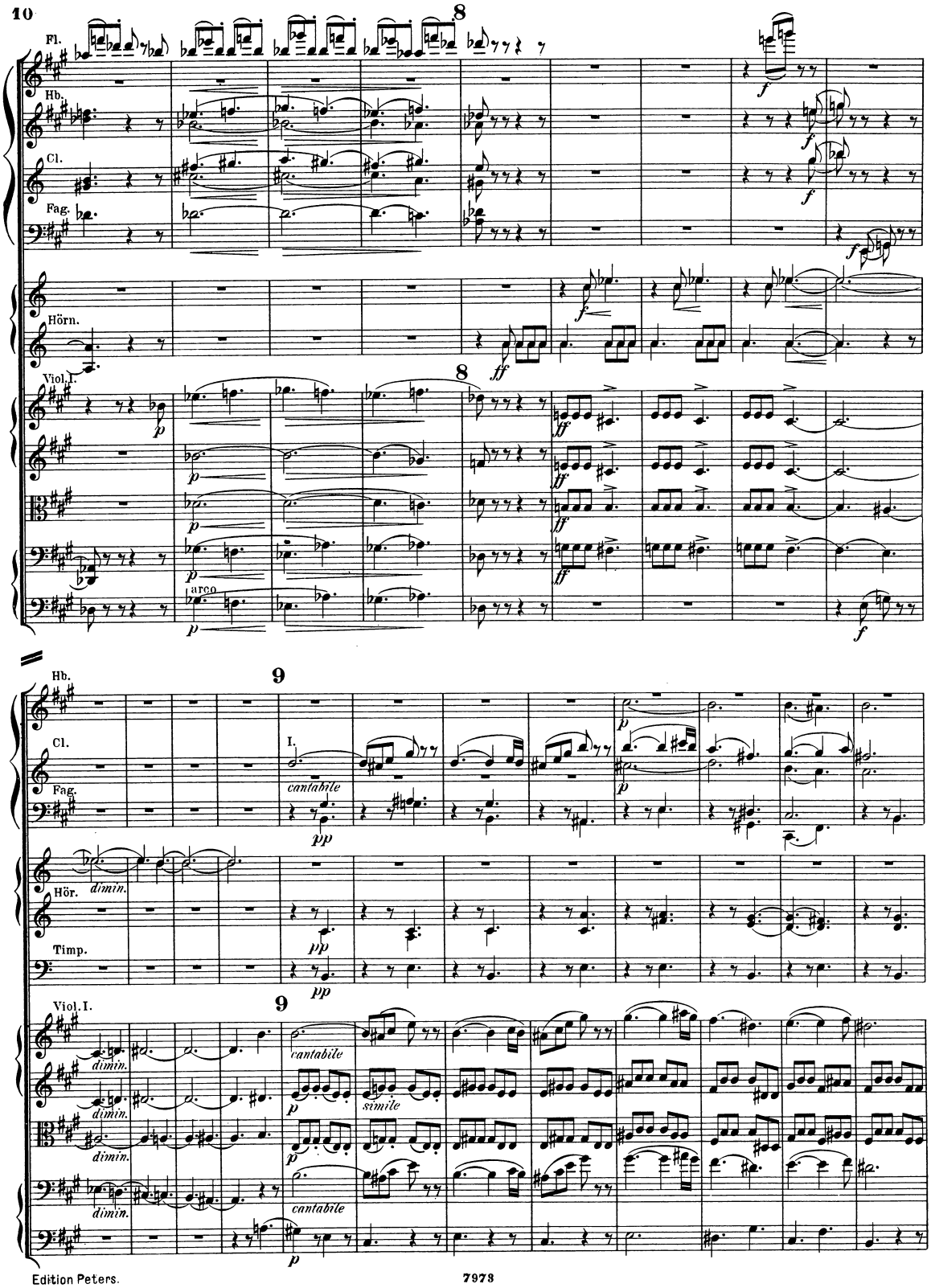

Allegro vivace.
a 2.
a 2.
I.
III.
Allegro vivace.
pizz.

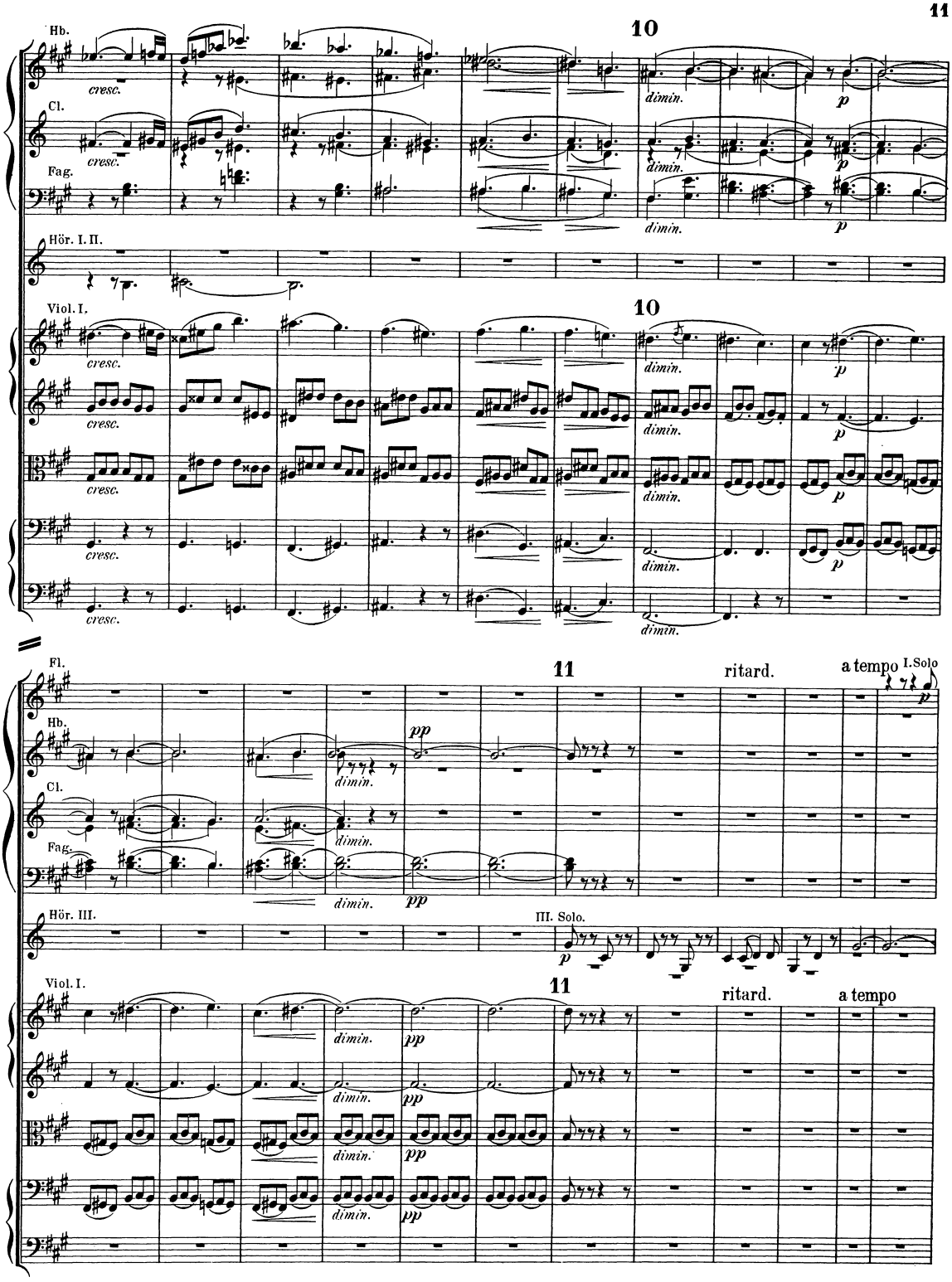

2
3
I.
arco

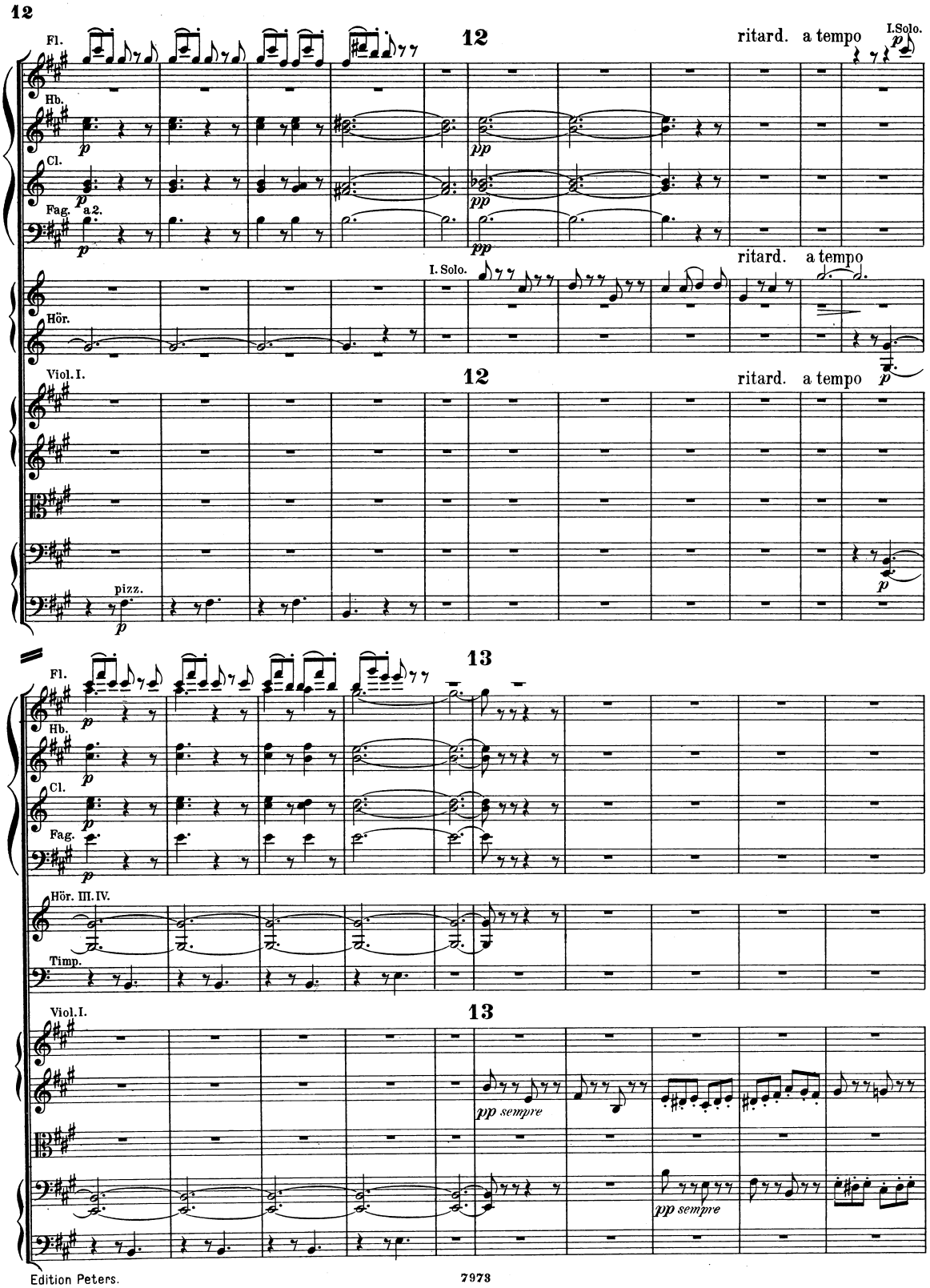

I.

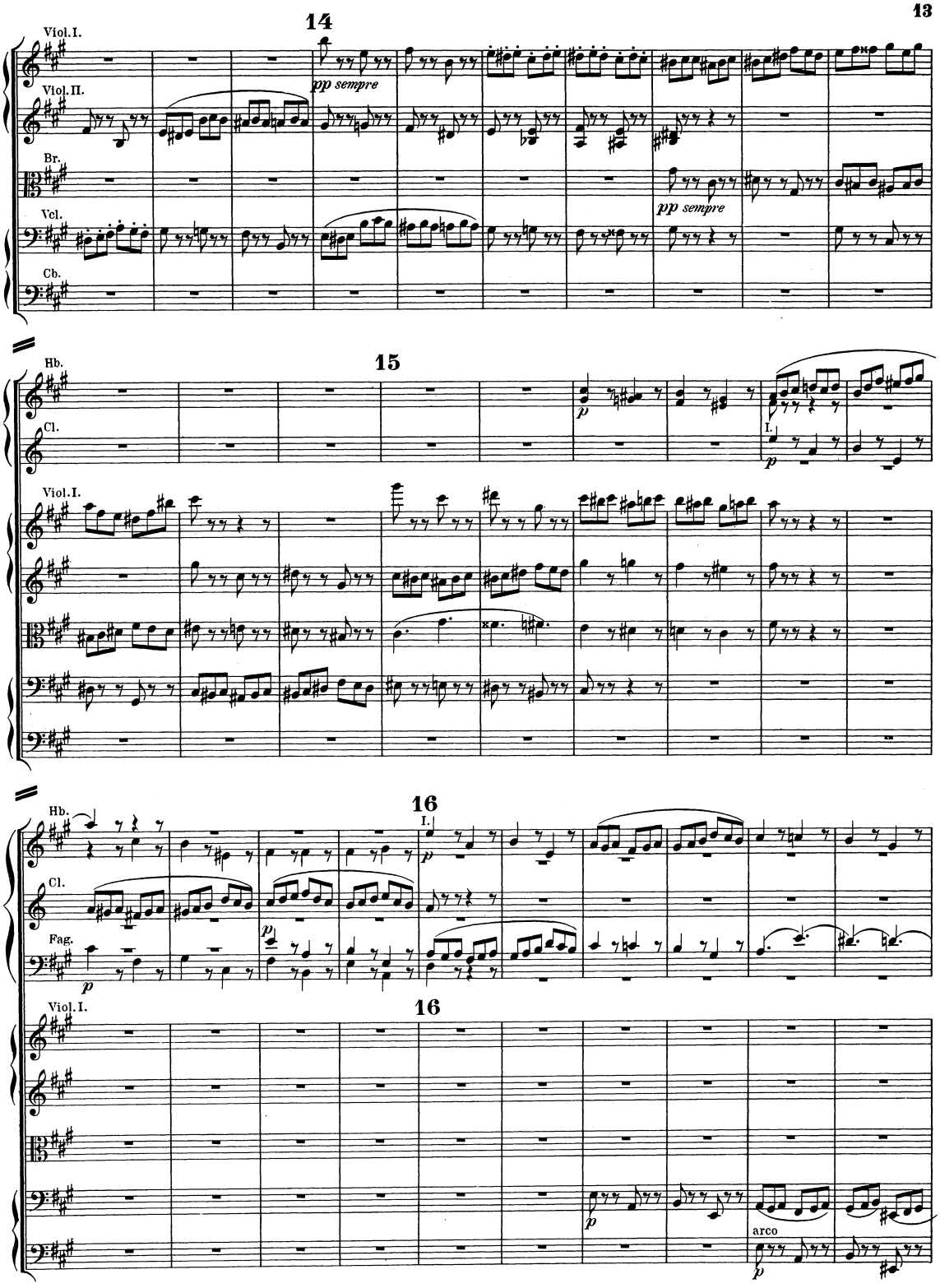

Fl.
a 2.
Hb.
a 2.
Cl.
Fag.
Hör.
Tr.
Pos.
Viol. I.
I. Solo
4
5
cantabile
pizz.
simile

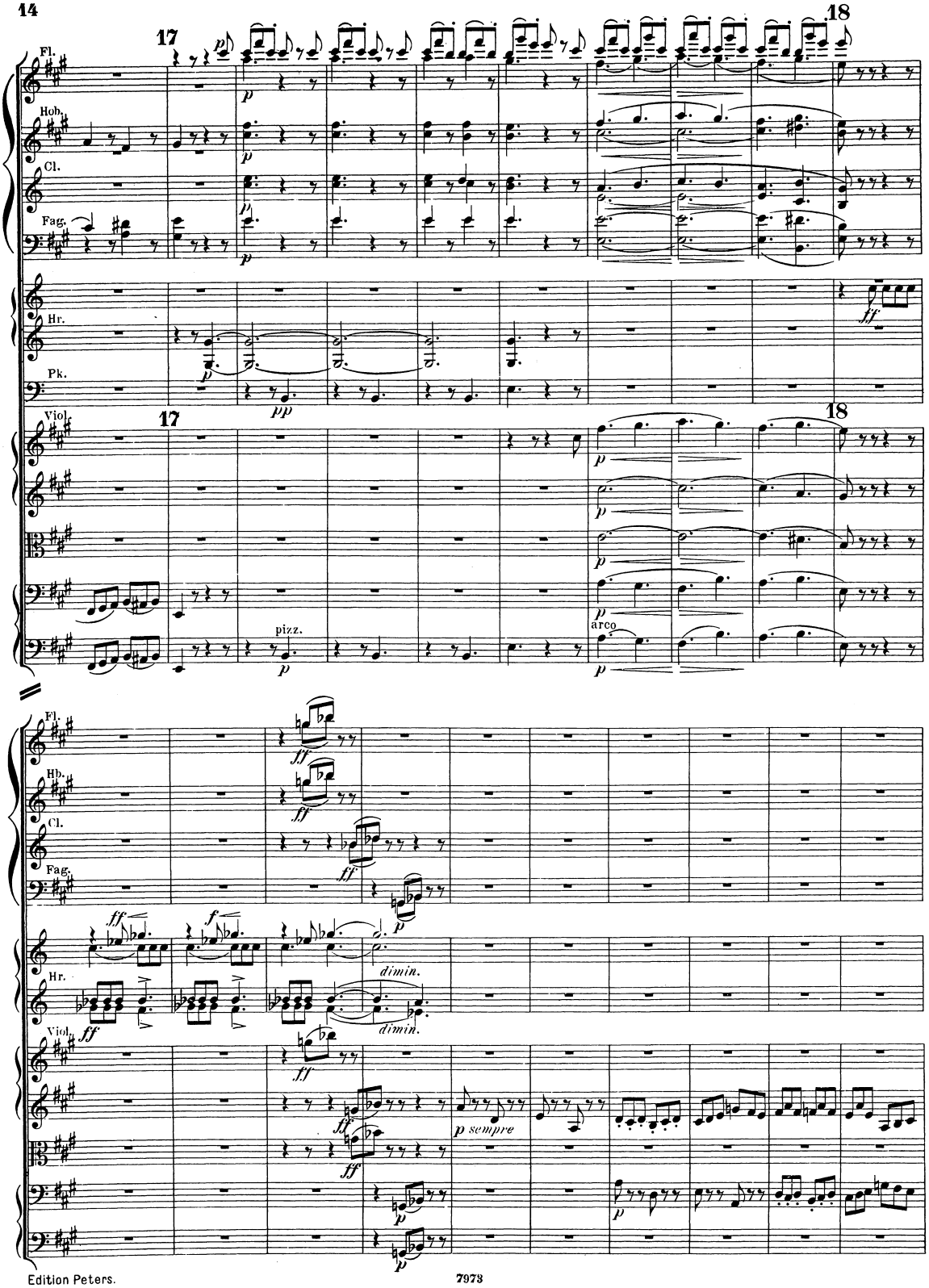

Hb.
Fag.
Hör.
Viol. I.
Fl.
Hb.
Cl.
Fag.
Hör.
Viol. I.
6
7
I.
cresc.
dimin.
p cantabile
simile
arco
a 2.
pizz.
pp

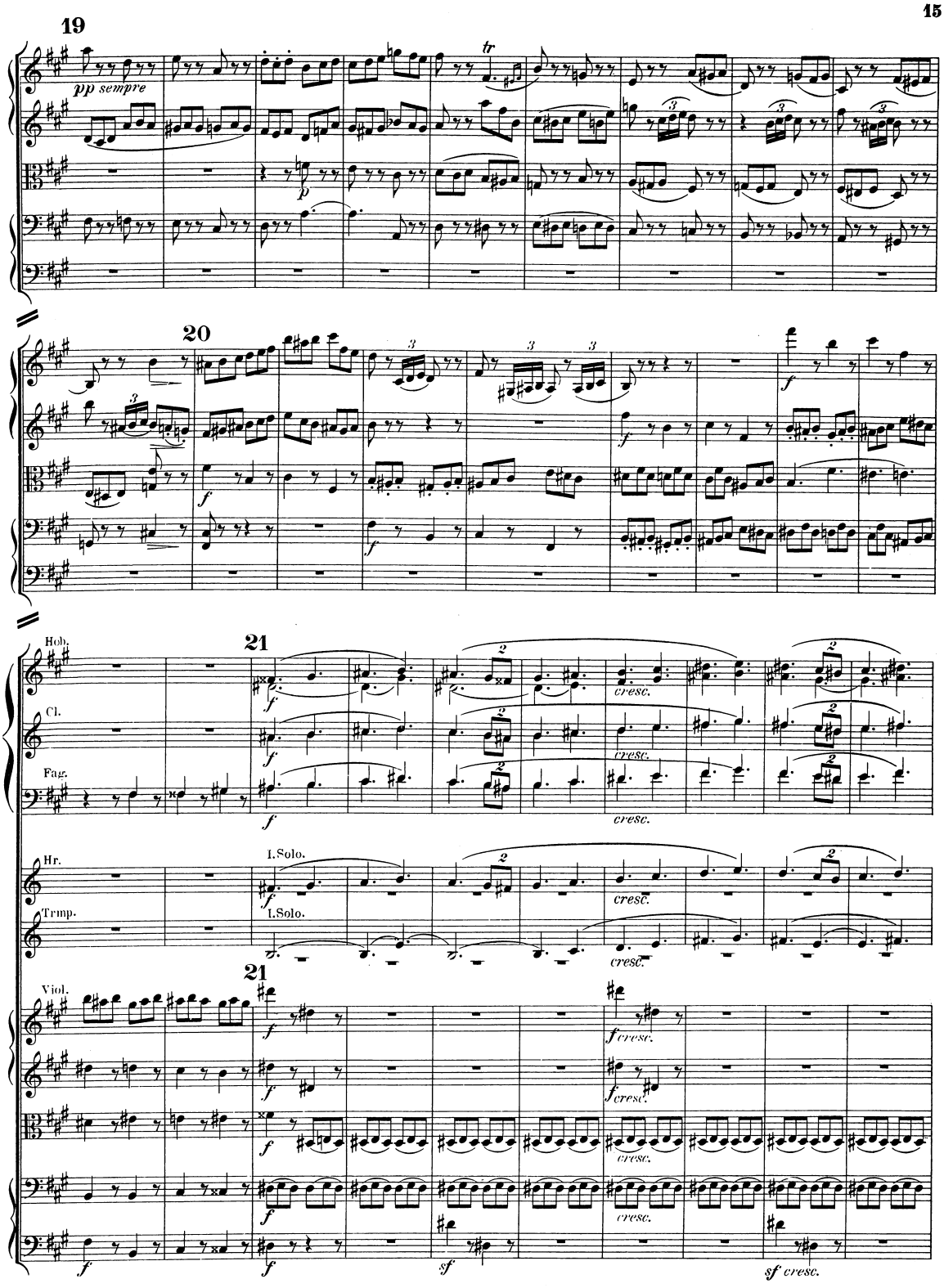

10
8
Fl.
Hb.
Cl.
Fag.
Hörn.
Viol. I.
arco
9
I.
cantabile
dimin.
Hör.
Timp.
simile

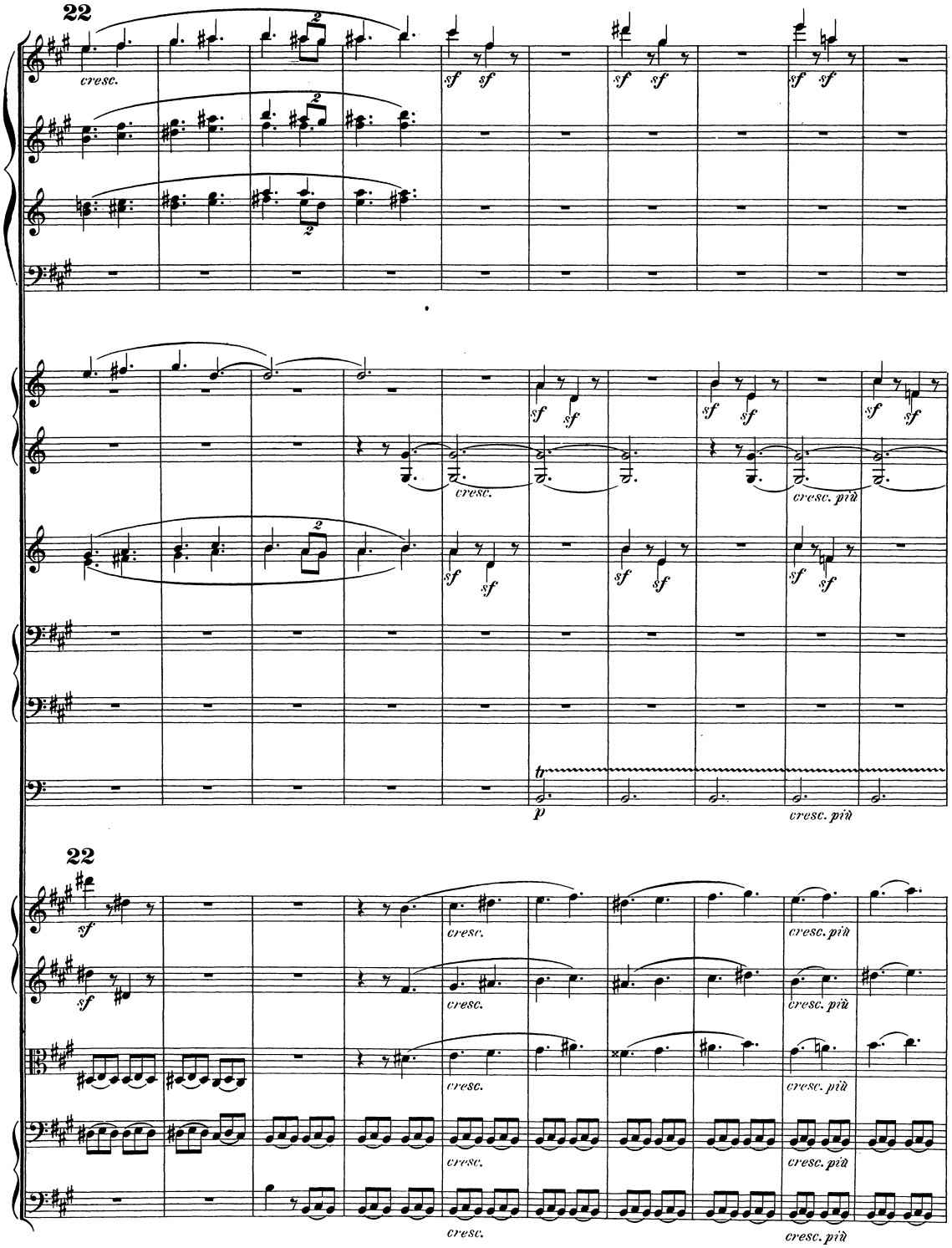

Hb.
Cl.
Fag.
Hör. I. II.
Viol. I.
10
cresc.
dimin.
p
Fl.
Hör. III.
11
ritard.
a tempo
I. Solo
III. Solo.
pp

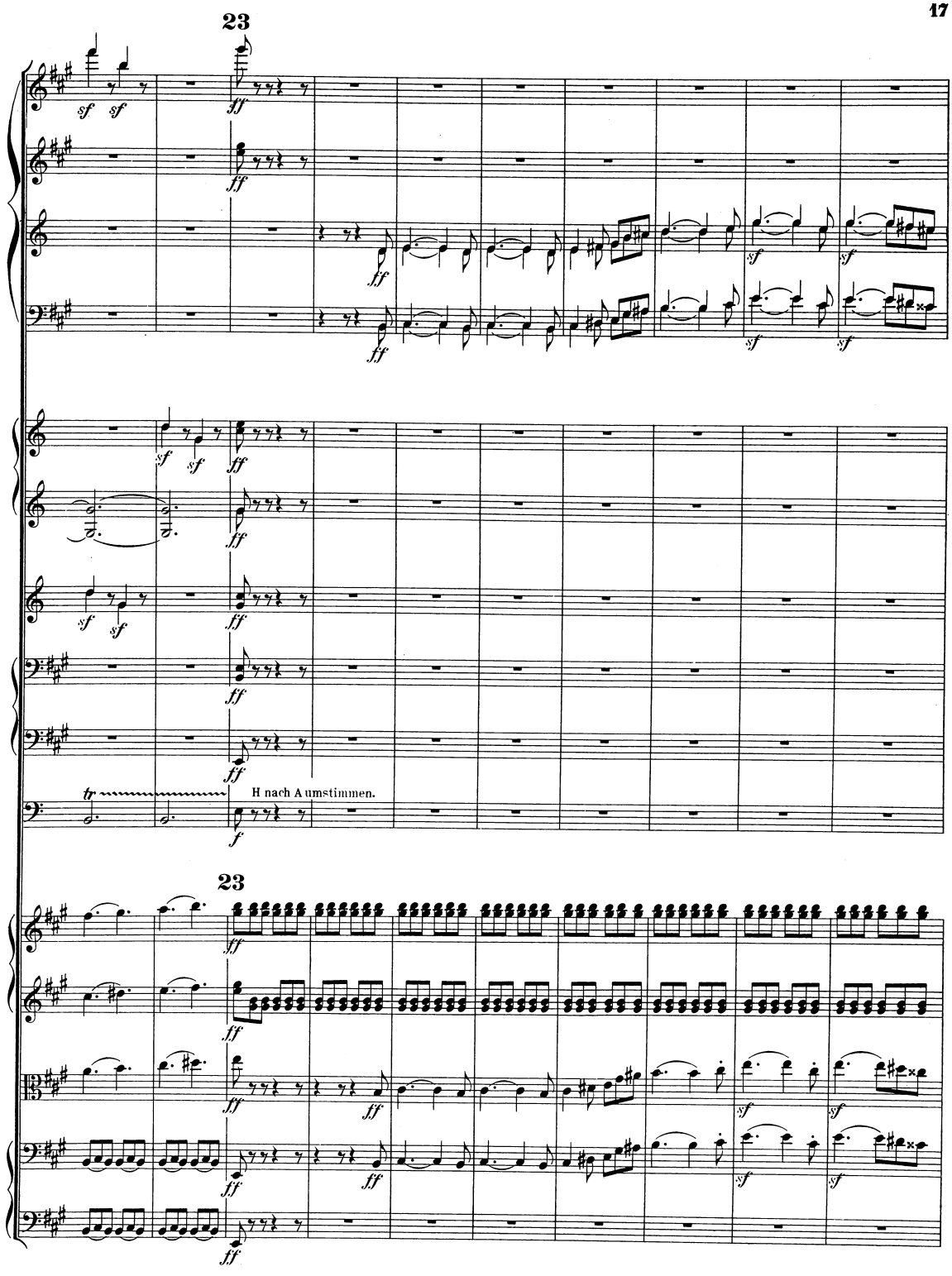

12
Fl.
12
ritard. a tempo
I.Solo.
Hb.
Cl.
Fag.
a2.
I. Solo.
ritard. a tempo
Hör.
Viol. I.
12
ritard. a tempo
pizz.
13
Fl.
Hb.
Cl.
Fag.
Hör. III. IV.
Timp.
Viol. I.
13
pp sempre
pp sempre

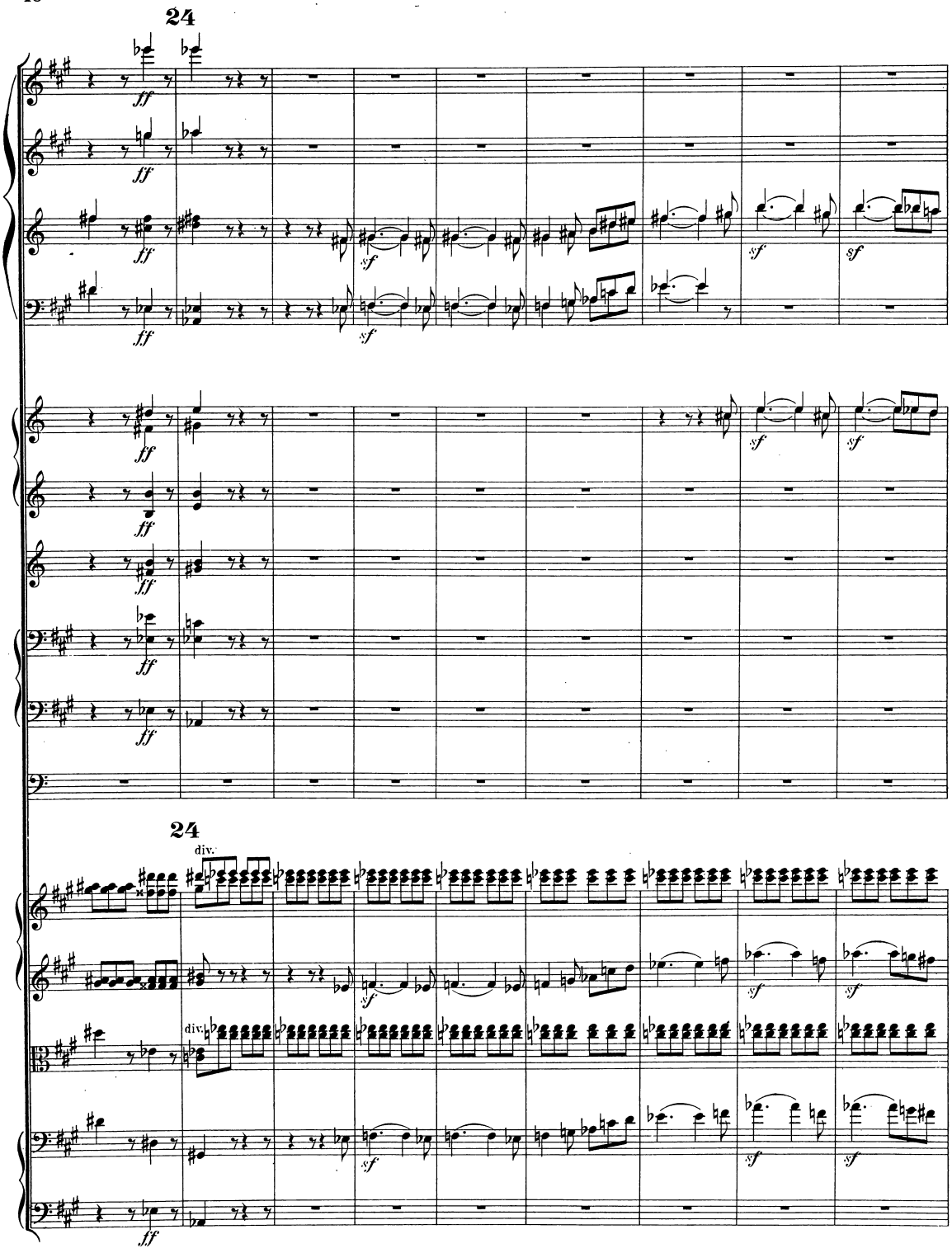

14
Viol. I.
Viol. II.
Br.
Vcl.
Cb.
pp sempre
pp sempre
15
Hb.
Cl.
Viol. I.
p
I.
p
16
Hb.
Cl.
Fag.
Viol. I.
I.
p
p
16
p
arco
p

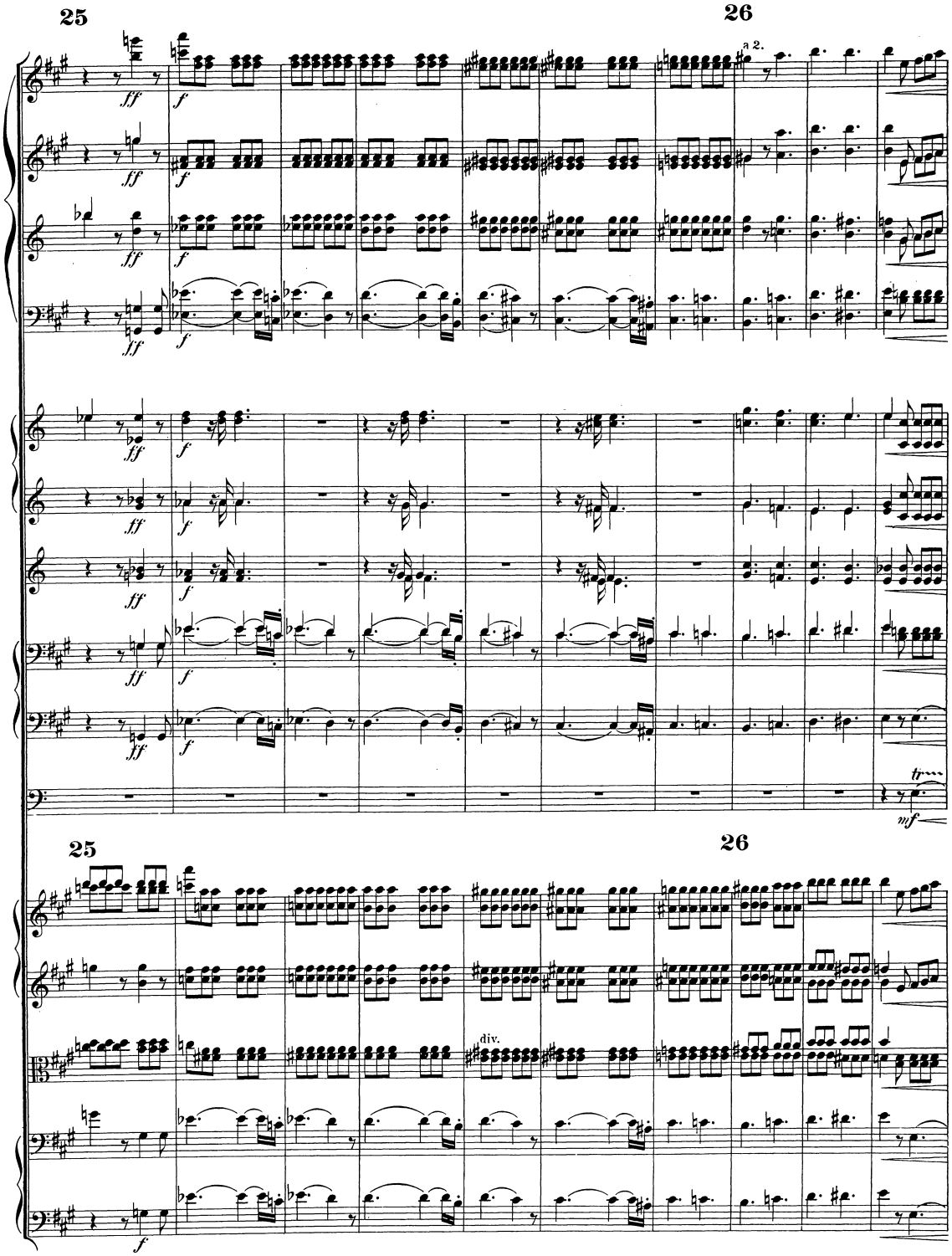

17
18
Fl.
Hob.
Cl.
Fag.
Hr.
Pk.
Viol.
pizz.
arco
dimin.
p sempre

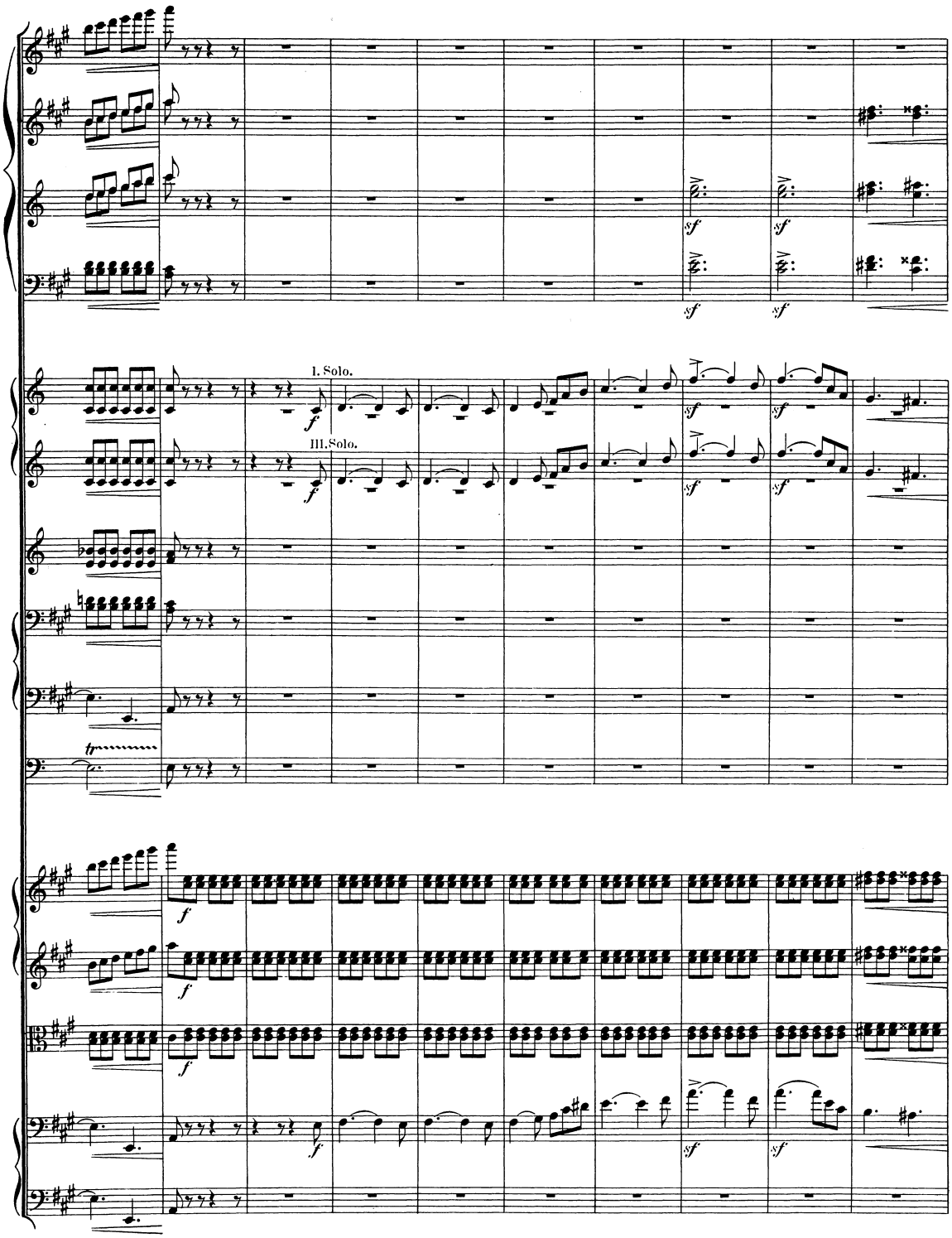

19
pp sempre
tr
20
f
Hob.
21
Cl.
Fag.
cresc.
Hr.
I.Solo.
Trmp.
I.Solo.
21
Viol.
sf cresc.

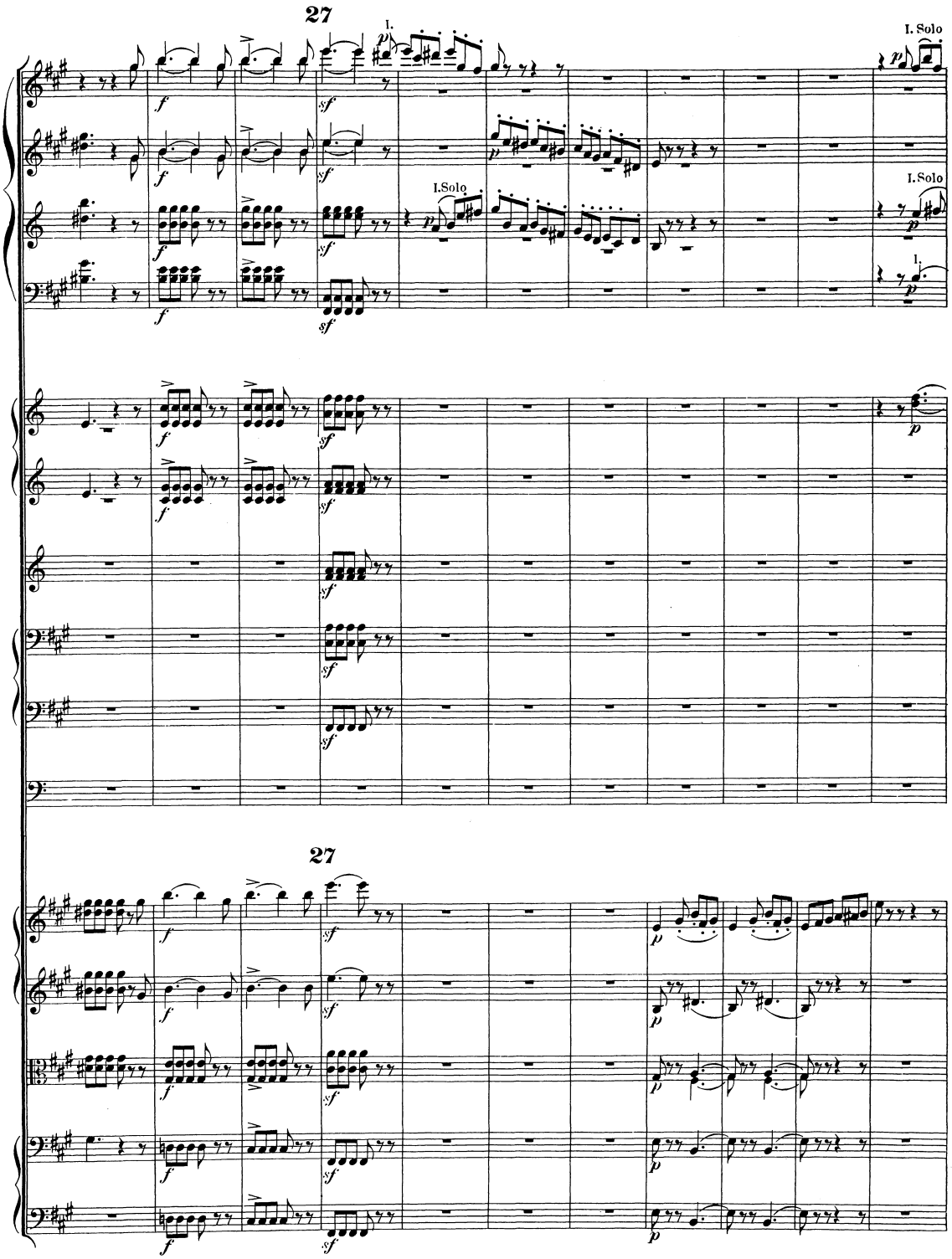

22
cresc.
sf sf
cresc.
cresc. più
tr
p
cresc. più
22
sf
cresc.
cresc. più
cresc.
cresc. più
cresc.
cresc. più
cresc.
cresc. più

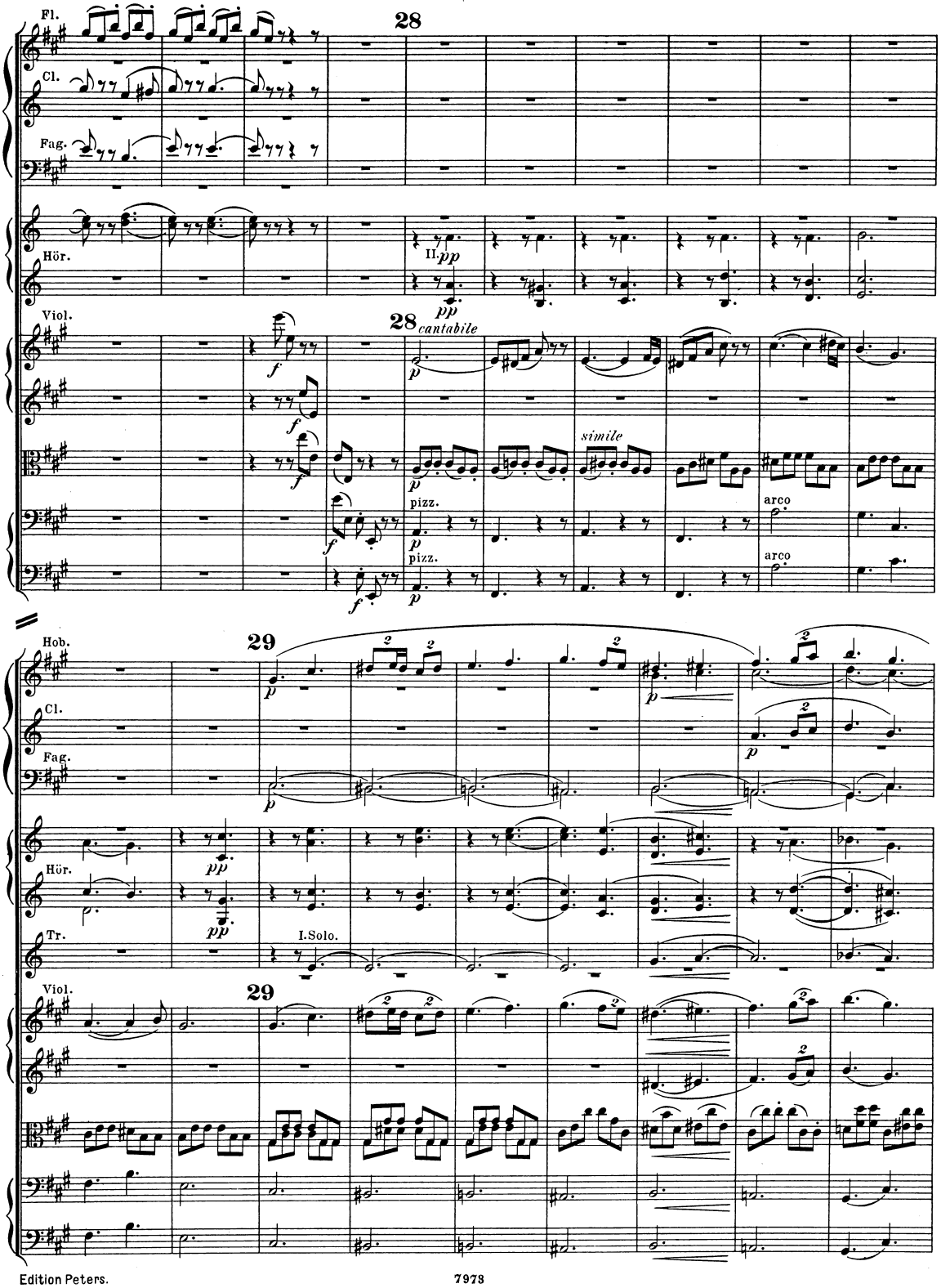

23
H nach A umstimmen.
23

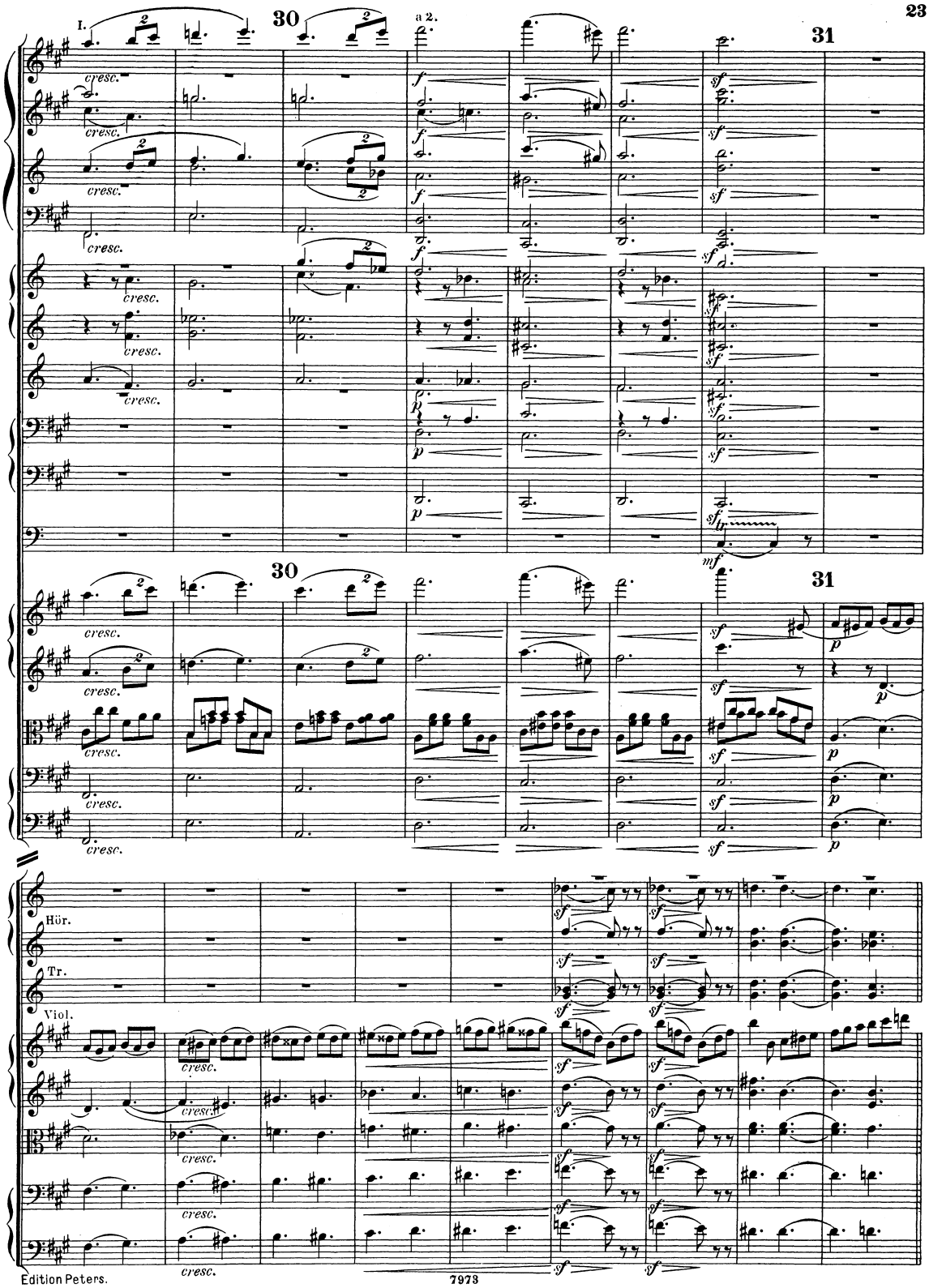

24
ff
sf
24
div.
div.

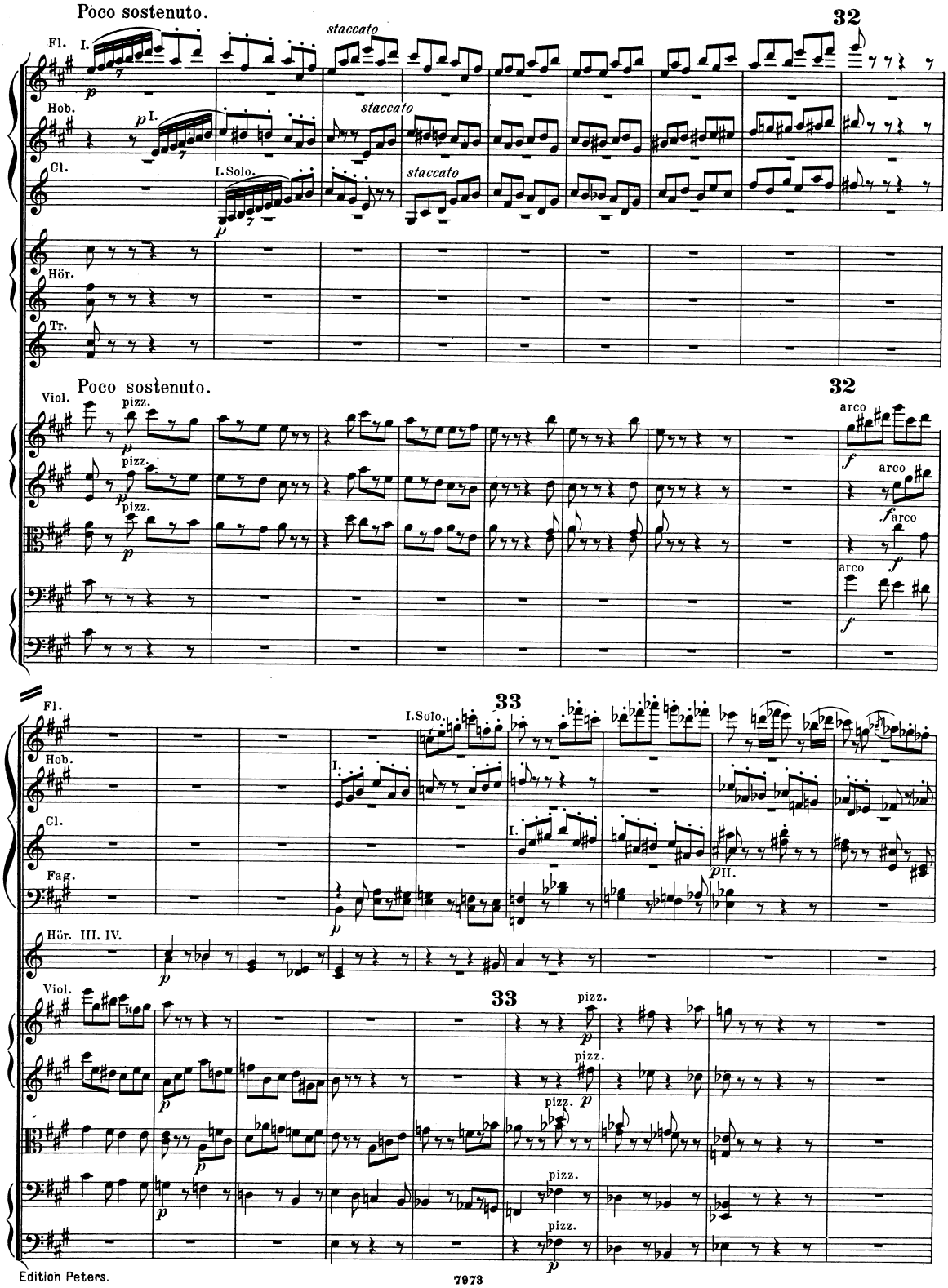

25
26
a 2.
ff
f
tr
mf
25
26
div.
f

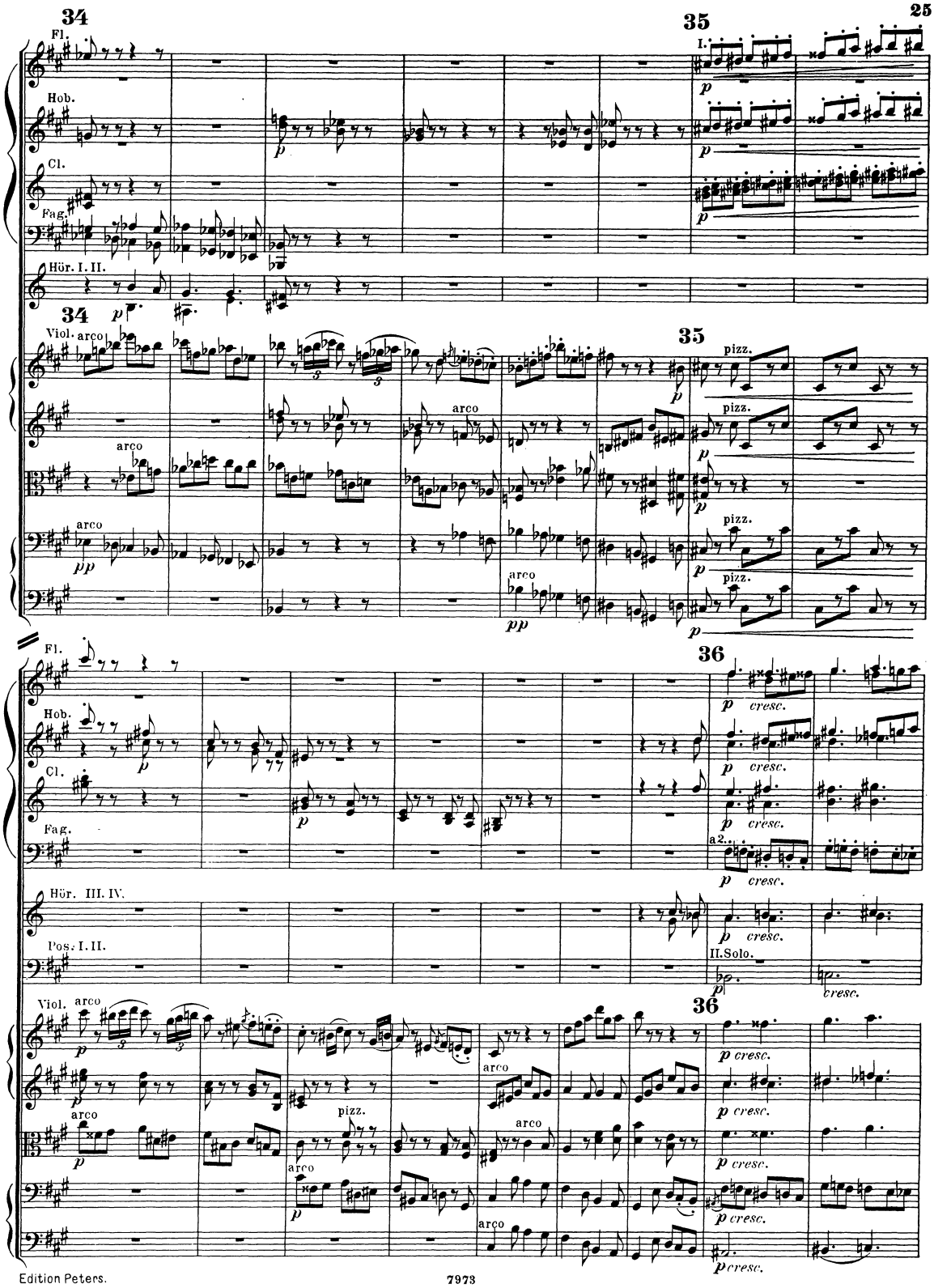

I. Solo.
III. Solo.

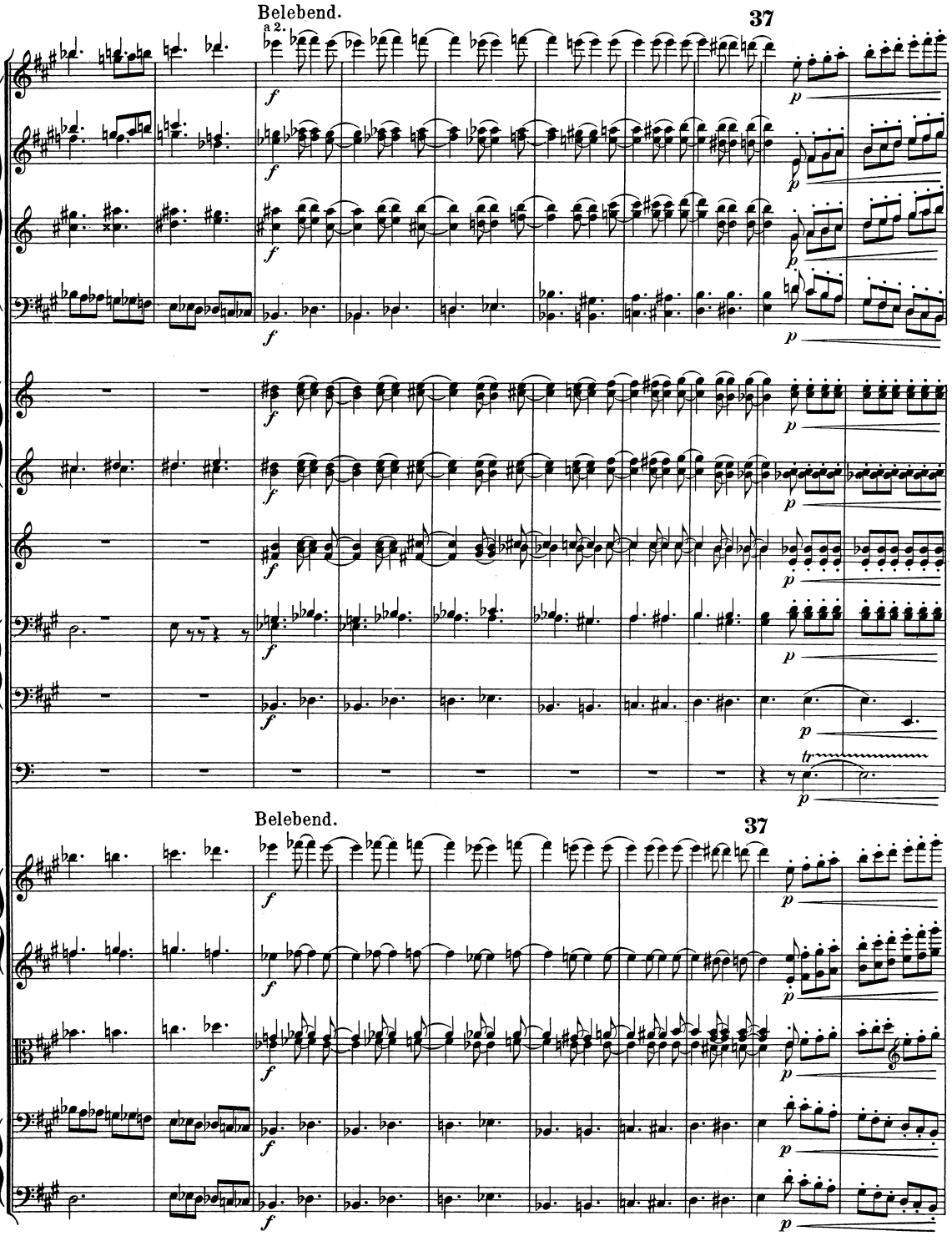

27
I.
I. Solo
I.Solo
I.Solo
I.
27


Fl.
Cl.
Fag.
28
Hör.
II.
pp
Viol.
28
cantabile
f
p
simile
pizz.
arco
Hob.
29
Cl.
Fag.
Hör.
Tr.
I.Solo.
Viol.
29


I.
30
a 2.
31
cresc.
f
sf
p
mf
Hör.
Tr.
Viol.

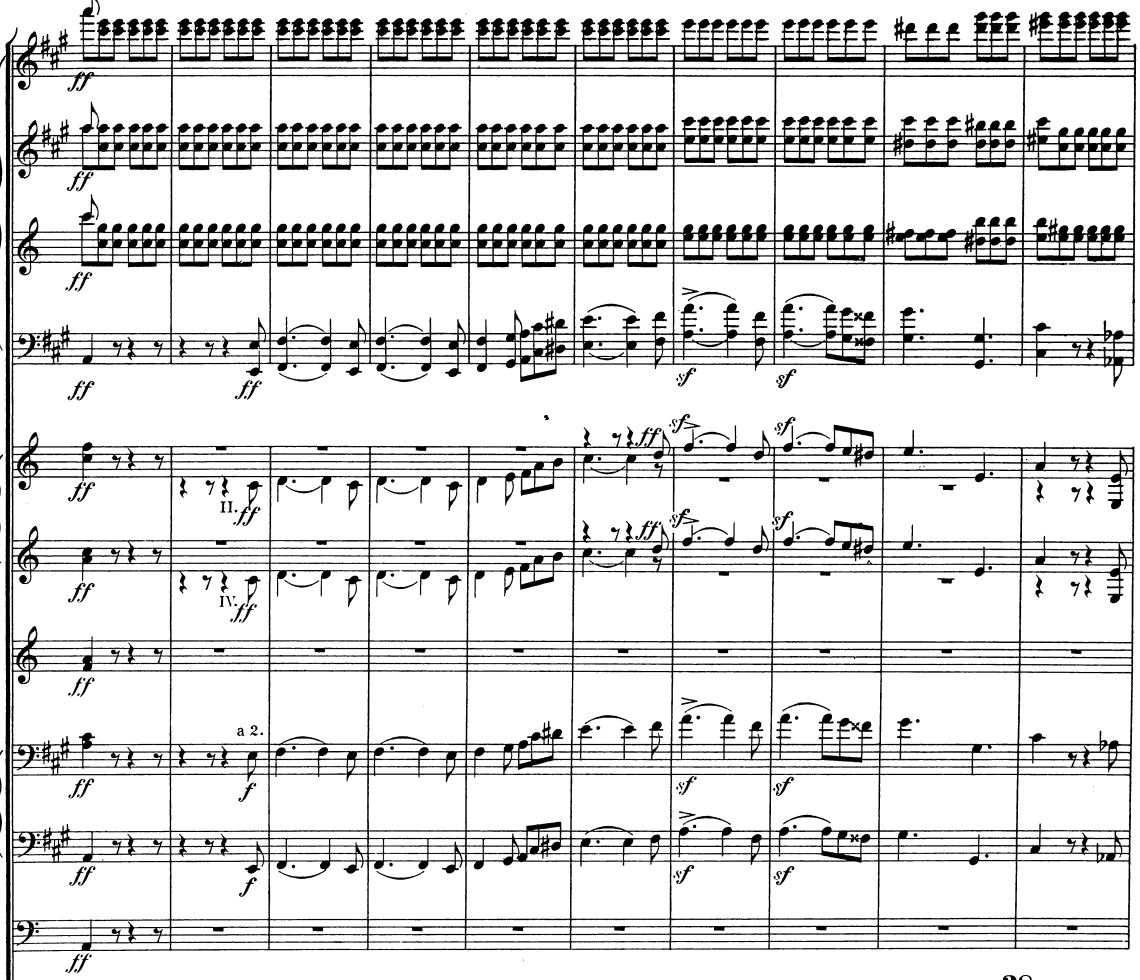

Poco sostenuto.
32
staccato
Fl.
Hob.
Cl.
Hör.
Tr.
I.
I. Solo.
Poco sostenuto.
32
Viol.
pizz.
arco
33
I. Solo.
Fag.
Hör. III. IV.
II.


34
35
Fl.
Hob.
Cl.
Fag.
Hör. I. II.
I.
Viol.
arco
pizz.
Fl.
Hob.
Cl.
Fag.
Hör. III. IV.
Pos. I. II.
36
a2.
II. Solo.
p
pp
cresc.


Belebend.
a 2.
37
Belebend.
37

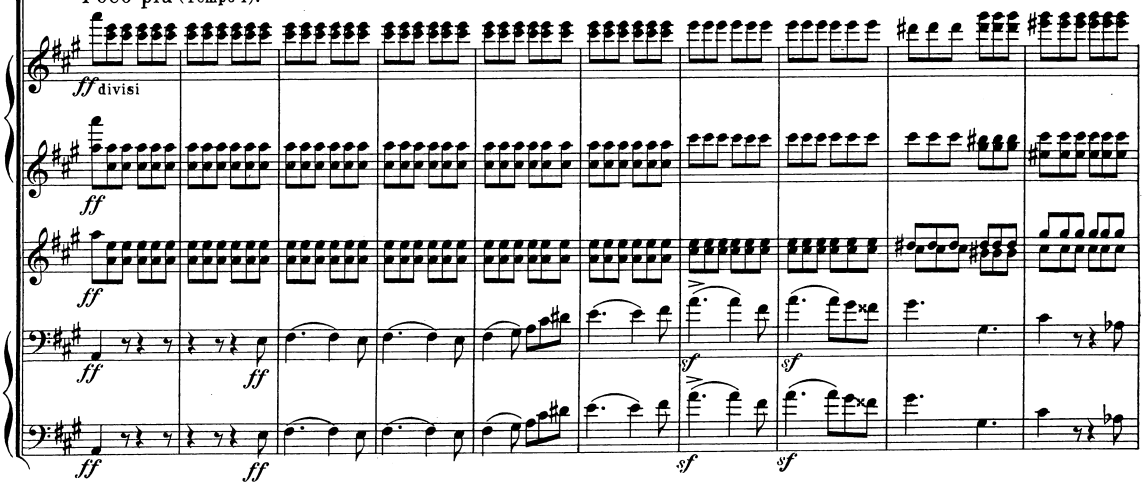
Poco più (Tempo I).

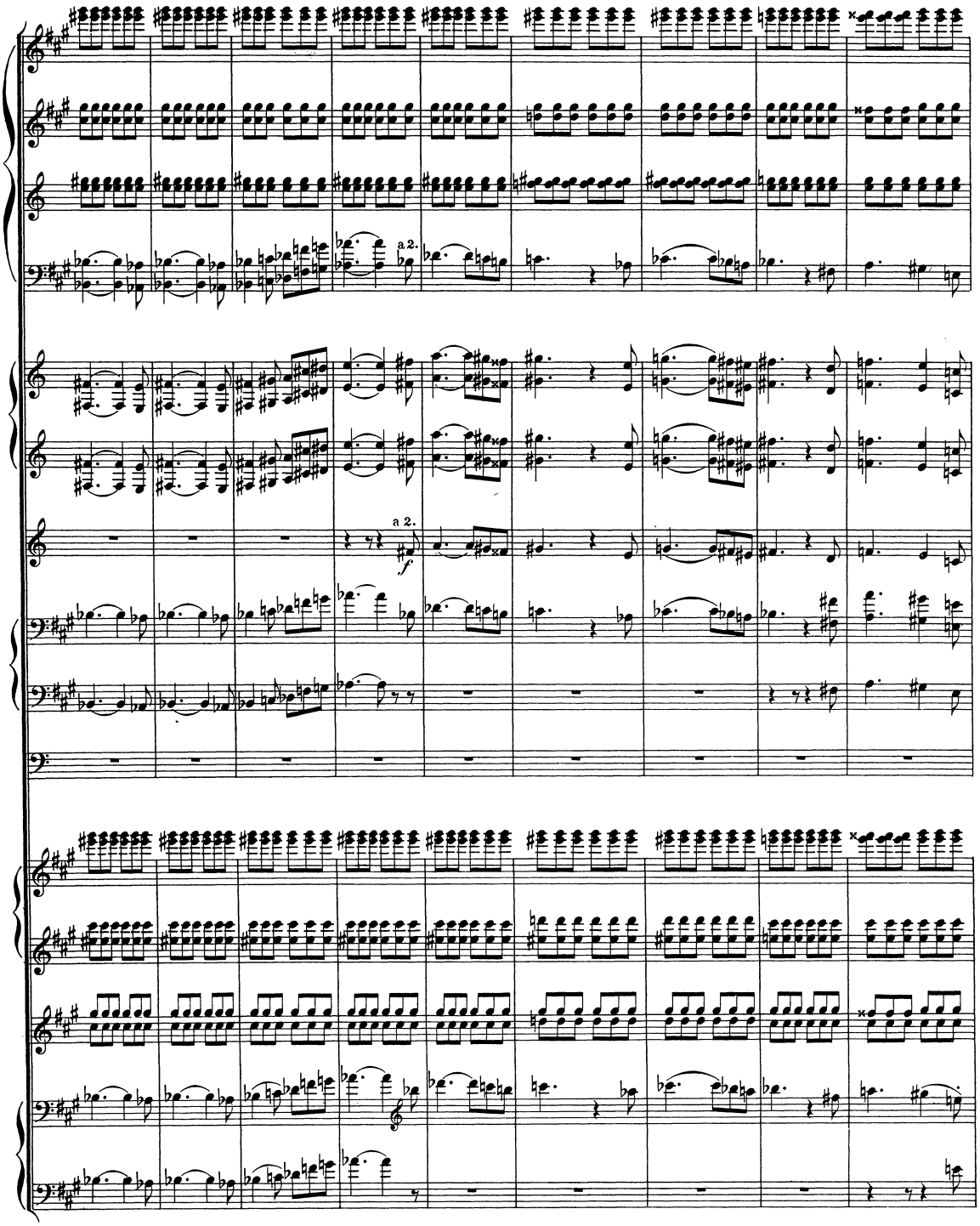
38

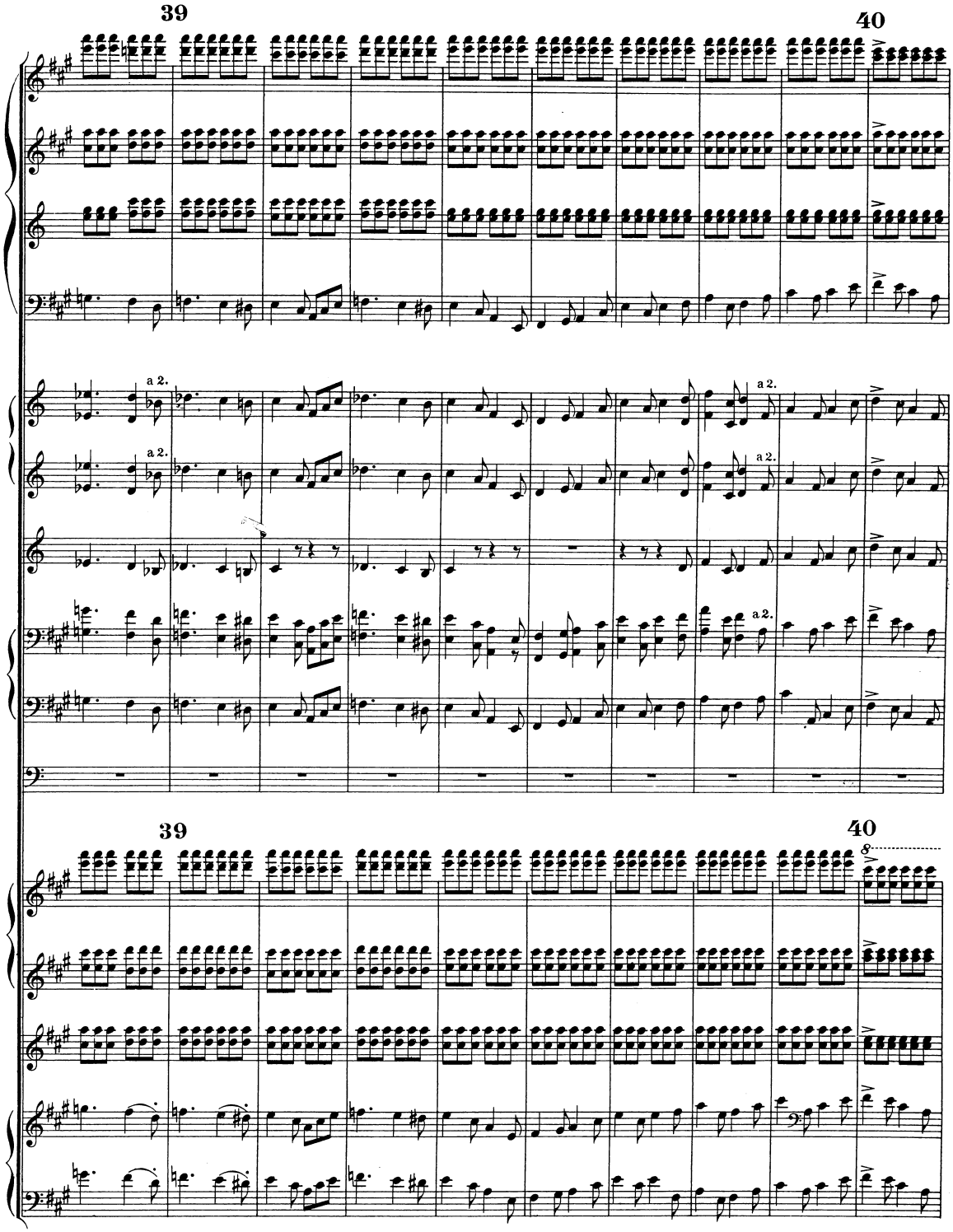


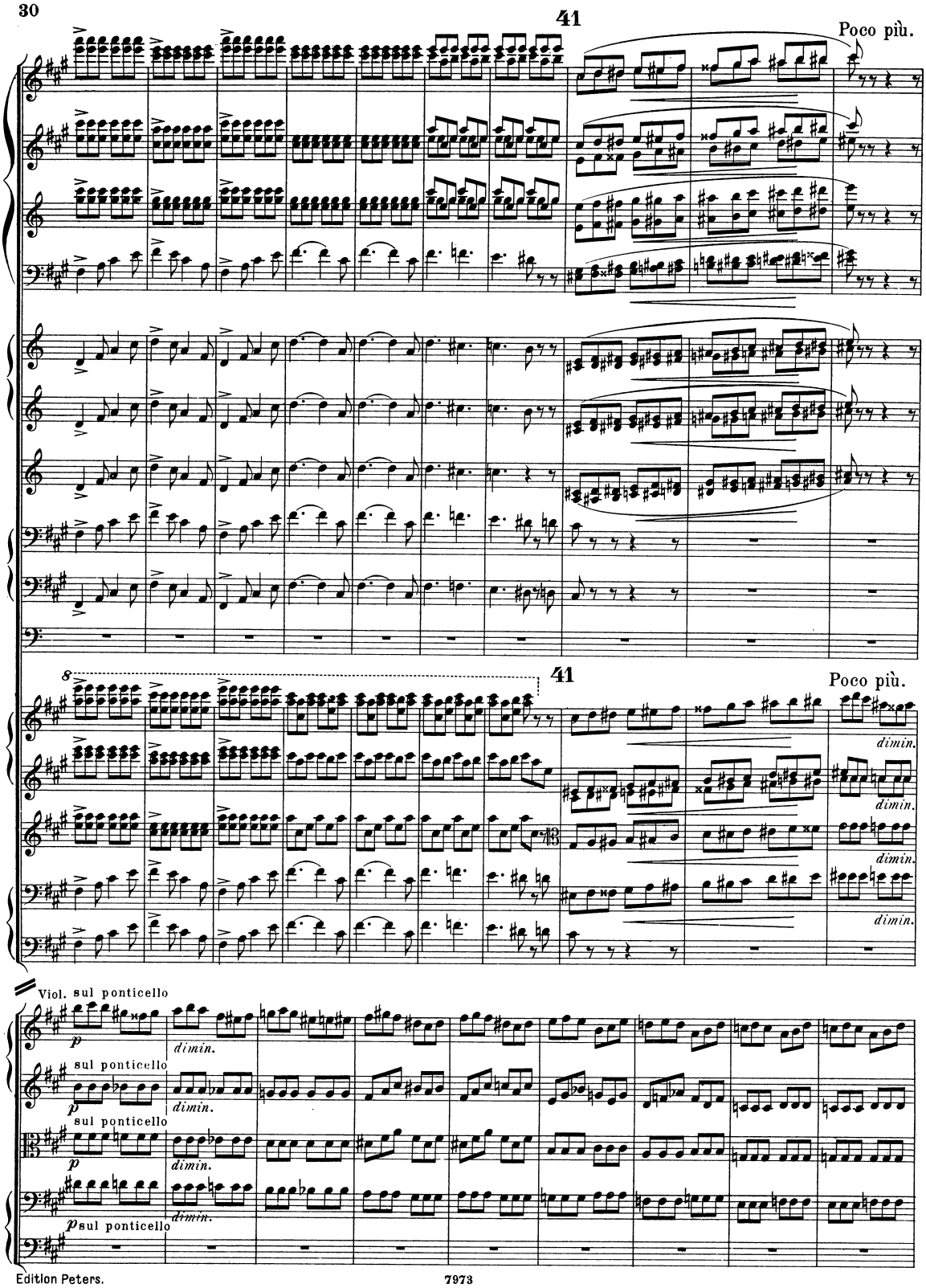
Poco più (Tempo I).

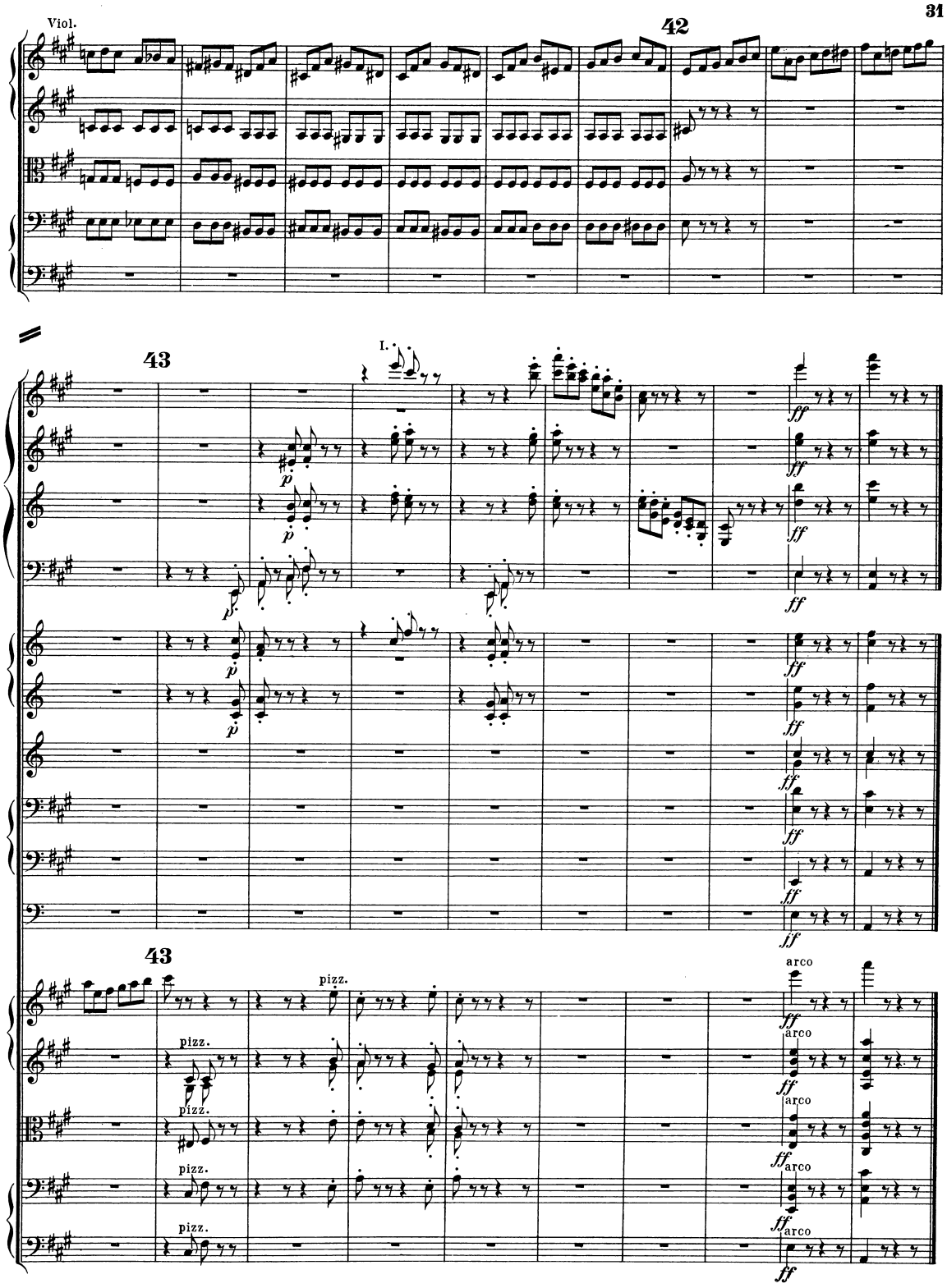
38




a 2.
a 2.
f


39
40
a 2.
a 2.
a 2.
a 2.
a 2.
39
40
8


41
Poco più.
41
Poco più.
dimin.
Viol. sul ponticello
sul ponticello
sul ponticello
sul ponticello
dimin.


Viol.
42
43
I.
43
pizz.
arco