

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

Sicut Moses serpentem in deserto exaltavit
swv 68

à quatre voix et basse continue



Sop. Si - cut Mo - ses ser - pen - tem in de - ser - to e - xal - ta - - -

Alt. Si - cut Mo -

Ten. 8 Si - cut Mo - ses ser - pen - tem in de - ser - to e - xal - ta -

Bas. Si - cut Mo - - -

B.c. 6 5 6 6 7 6

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature of one sharp (F#), and consists of five staves. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

The vocal parts sing the following lyrics:

4
vit, si - cut Mo - ses ser - pen - tem in de - ser - to e - xal - ta - vit,
ses ser - pen - tem in de - ser - to e - xal - ta - vit, ser - pen - tem in de - ser - to e - xal -
8
vit, ser - pen - tem in de - ser - to, si - cut Mo - - ses, si - cut
ses ser - pen - tem in de - ser - to e - xal - ta - vit si -
6 ♫ 6

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom two staves are basso continuo, indicated by a bass clef and a bass staff line. Measure numbers 8 and 9 are present above the first and second staves respectively. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in homophony, while the continuo provides harmonic support.

8

si - cut Mo - ses, si - cut Mo - ses, si - cut

ta - vit, ser-pen-tem in de - ser-to e - xal-ta - - vit,

Mo - ses ser-pen-tem in de - ser-to e - xal - ta - vit, si - cut Mo - ses

- cut Mo - ses ser - pen-tem in de - ser - to e - xal - ta - vit, e - xal - ta - - vit, si - cut Mo -

6 5 6 6 6 6 6 6 5 6 4 3 4 6

12

Mos - ses ser-pen-tem in de-ser-to e-xal-ta - vit, i - ta fi - li-um

si - cut Mo - - - ses ser-pen-tem in de - ser-to e-xal-ta - - vit, i - ta fi - li-um ho -

8

ser-pen-tem in de-ser-to e-xal-ta - - - - - vit, i - ta fi - li-um

ses ser-pen-tem in de - ser-to e - xal-ta - vit e - xal-ta - vit, i - ta fi - li-um

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp (F#), and consists of four systems of music.

System 1: Soprano: ho - mi-nis, i - ta fi - li-um ho - mi-nis o -
Alto: - mi - nis o - por - tet e-xal - ta - ri,
Tenor: o - por - tet e-xal - ta - ri,

System 2: Soprano: ho - mi-nis, i - ta fi - li-um ho - mi-nis o - por - tet e-xal - ta - ri,
Alto: o - por - tet e-xal - ta - ri,

System 3: Basso continuo: ho - mi-nis, i - ta fi - li-um ho - mi - nis o - por - tet e-xal-

System 4: Basso continuo: # 6 6 # #

19

A musical score for two voices and basso continuo. The top two staves are soprano and alto voices in G major (two sharps). The bottom two staves are basso continuo in G major. The vocal parts sing a four-line phrase: 'por-tet e - xal - ta - ri, i - ta fi - li - um ho - mi - nis o -'. The basso continuo part consists of eighth-note patterns. Measure numbers 19 and 8 are shown on the left.

por-tet e - xal - ta - ri, i - ta fi - li - um ho - mi - nis o -

i - ta fi - li - um ho - mi - nis, i - ta fi - li - um ho - mi -

o - por-tet e - xal - ta - ri, o - por - tet e - xal - ta -

ta - ri, o - por - tet e - xal - ta - ri o -

6 6 6 6 6 6

21

A musical score for voice and basso continuo. The top two staves are for the voice, and the bottom two staves are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in a mix of soprano and alto voices. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line. The lyrics are in Latin, with some words repeated across measures. Measure 21 starts with a soprano entry, followed by an alto entry, and ends with a bassoon solo. Measure 22 begins with a bassoon entry, followed by a soprano entry.

por - tet e - xal - ta - - - ri, i - ta fi - li - um ho - mi - nis o -
nis o - por - tet e - xal - ta - ri, o - por - tet e - xal - ta - - ri,
ri, o - por - tet e - xal - ta - ri, i - ta fi - li - um
por - tet e - xal - ta - - - ri, o - por - tet e - xal -
6 6 4 3 6 # 6

23

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, while the basso continuo part provides harmonic support. Measure 23 starts with the soprano and alto singing 'por - tet e - xal - ta - ri,' followed by the tenor and basso continuo. Measures 24-25 continue with 'o - por - tet e - xal - ta - ri,' and the basso continuo. Measures 26-27 continue with 'ut om - nis, qui' and the basso continuo. Measures 28-29 continue with 'i - ta fi - li - um ho - mi - nis o - por - tet e - xal - ta - ri,' and the basso continuo. Measures 30-31 continue with 'ut om - nis, qui' and the basso continuo. Measures 32-33 continue with 'ho - mi - nis o - por - tet e - xal - ta - ri,' and the basso continuo. Measures 34-35 continue with 'o - por - tet e - xal - ta - ri,' and the basso continuo. Measures 36-37 continue with 'ut om - bnis, qui' and the basso continuo. Measures 38-39 continue with 'ta - ri,' and the basso continuo. Measures 40-41 continue with 'o - por - tet e - xal - ta - ri,' and the basso continuo. Measures 42-43 continue with 'it om - nis, qui' and the basso continuo.

por - tet e - xal - ta - ri,
o - por - tet e - xal - ta - - - - ri,
ut om - nis, qui

i - ta fi - li - um ho - mi - nis o - por - tet e - xal - ta - ri,
ut om - nis, qui

8
ho - mi - nis o - por - tet e - xal - ta - ri,
o - por - tet e - xal - ta - ri,
ut om - bnis, qui

ta - ri,
o - por - tet e - xal - ta - - - - ri,
it om - nis, qui

6 6 # 6 3 4 6 6

26

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of five staves. The top three staves represent the three upper voices, each with a treble clef and a key signature of one sharp. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp. The music is in common time. The vocal parts sing in Latin, with lyrics appearing below the notes. Measure 26 starts with the soprano and alto voices. Measures 27-28 show the soprano and tenor voices. Measure 29 begins with the basso continuo. Measure 30 concludes the section.

cre - dit in e - - - um, non pe - re - at, non pe - re -

cre - dit in e - um, non pe - re - at, non pe - re -

8 cre - dit in e - um, ut om - - nis, qui cre - - dit in e - - um, non pe - re -

cre - dit in e - um, non pe - re - at, non pe - re -

6 7 6 6

29

at, sed ha-be - at vitam æ - ter - - - - -

at, sed ha-be - at vi-tam æ - ter - nam, vi-tam æ - - - - - vi-tam æ-

8 at, sed ha-be - at vi-tam æ - ternam, vi-tam æ-ter - nam,

at, sed ha-be - at _____ vi-tam æ-ter-nam, vi-tam æ-ter-nam,

6 6 # b

33

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The vocal parts are arranged in two staves per voice. The lyrics are in Latin, repeated multiple times. Measure 33 begins with a rest followed by a soprano vocal entry. The lyrics are: nam, non pe - re - at, non pe - re - at, ter - - - - nam, non pe - re - at, non pe - re - at, vi-tam æ-ter - nam, vi-tam æ-ter - nam, non pe - re - at, vi-tam æ-ter - - - nam, non pe - re - at, non. The bass part continues from measure 32.

nam, non pe - re - at, non pe - re - at,

ter - - - - nam, non pe - re - at, non pe - re - at,

vi-tam æ-ter - nam, vi-tam æ-ter - nam, non pe - re - at,

vi-tam æ-ter - - - nam, non pe - re - at, non

4 3 # # 4 3 4 4 3

36

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp (F#). The vocal parts sing Latin text, while the basso continuo part provides harmonic support.

The vocal parts sing the following text:

Soprano: non pe - re - at, sed ha - be - at vi-tam æ-ter -
Alto: non e - re - at, sed ha - be - at vi-tam æ - ter - - - - -
Tenor: non pe - re-at, sed ha - be - at vi-tam æ-ter - nam, vi-tam æ-

The basso continuo part (Bass clef) plays a sustained note from the start of the measure, followed by a series of eighth-note chords. The harmonic progression below is indicated by Roman numerals:

Bassoon chords: 5 6 7 6 6 #

39

nam, vi-tam æ-ter - nam, vi-tam æ-ter - nam, vi-tam æ-ter - nam, vi-tam æ-ter - nam.

nam.

8

ter - nam, vi-tam æ-ter - nam, vi-tam æ - ter - nam, vi-tam æ-ter - nam.

nam.

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à quatre voix et basse continue

B.c. 

27

7 6 6 6 6 # b

Musical score for piano, page 10, system 31. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

Musical score for piano, page 10, measures 35-36. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 35 starts with a half note on the fourth line of the treble staff, followed by eighth notes on the first and second lines. Measure 36 begins with a half note on the fourth line of the treble staff, followed by eighth notes on the first and second lines. Below the music, the harmonic analysis is provided:

4	4 3	5 6	7	6 6	6	#
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39

4 3

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

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