

# Arch

Canon for three violins

Robert Davidson

$\bullet = 176$

1 **Allegro, energetic**

2 *f marcato*

3 *esp.*

13 *marcato*

*mf*

17

21

25 *legato*

*mp*

29

33

37

41

May be performed as a solo piece with recorded second and third parts. Bars 145-164 may be cut if desired. Duration approx. 7 minutes

45



49



53 *ritmico*



57



61



65



69 *mf*



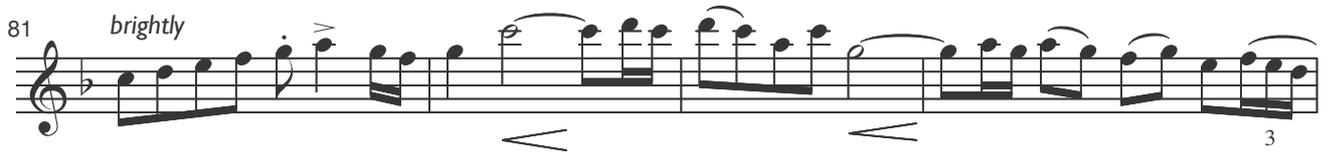
73



77 *f*



81 *brightly*



85



89



93

97

101 *sub., spicatto*

105

109

113

117

121 *legato molto, senza vib.*

125

129 *poco vib., esp.*

133 *senza vib.*

137

141 *poco vib., esp.*

Musical staff 141: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff.

Optional cut to bar 165

Musical staff 145: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

Musical staff 149: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

Musical staff 153: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

Musical staff 157: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *f esp.* is placed below the staff.

Musical staff 161: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

Recommence after optional cut

Musical staff 165: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf spiccato* is placed below the staff.

Musical staff 169: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *marcato* is placed below the staff.

Musical staff 173: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *con brio* is placed below the staff.

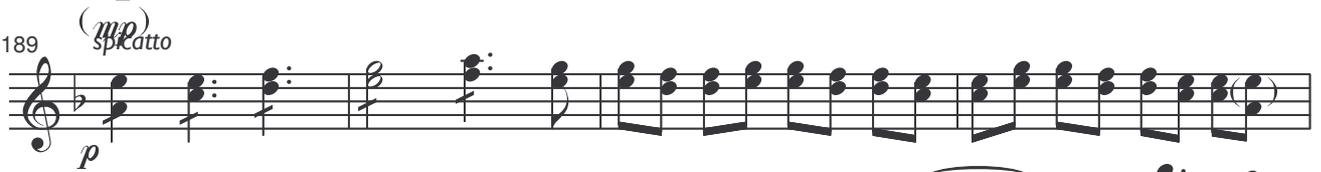
Musical staff 177: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *legato, esp.* is placed below the staff. There are three triplet markings (3) above the staff.

Musical staff 181: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff.

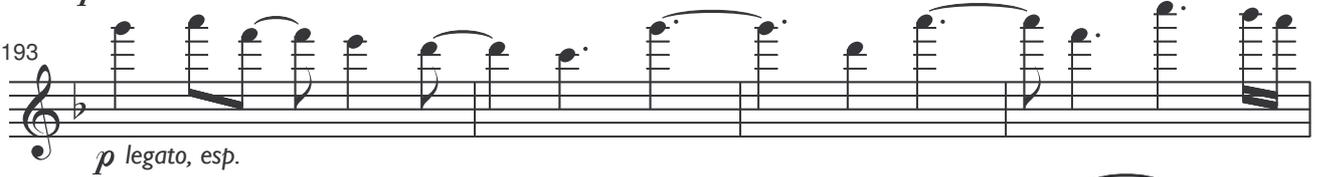
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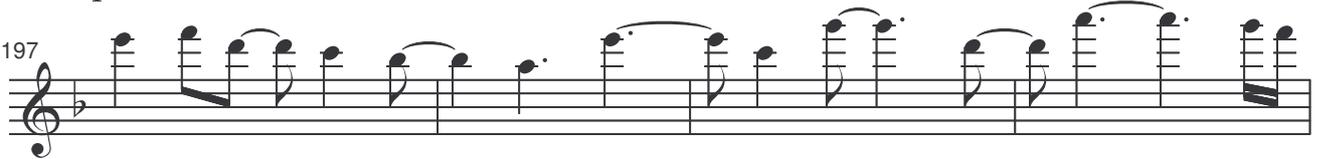
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193



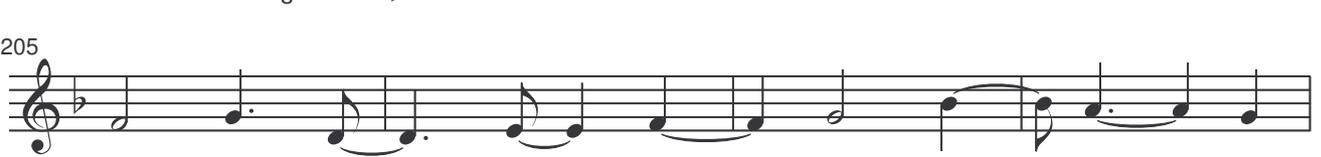
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201



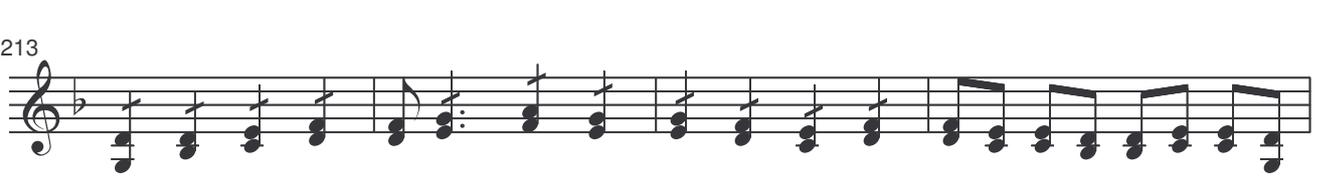
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209



213



217



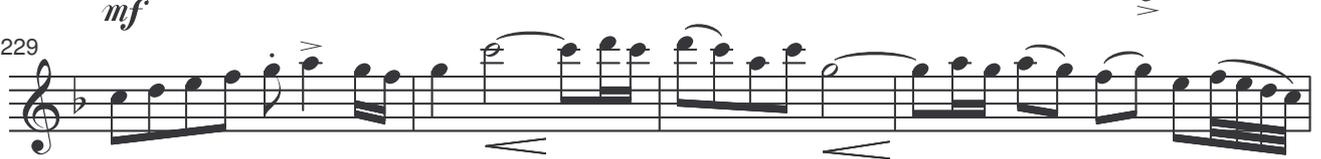
221



225



229



233 *marcato*



237



241



245



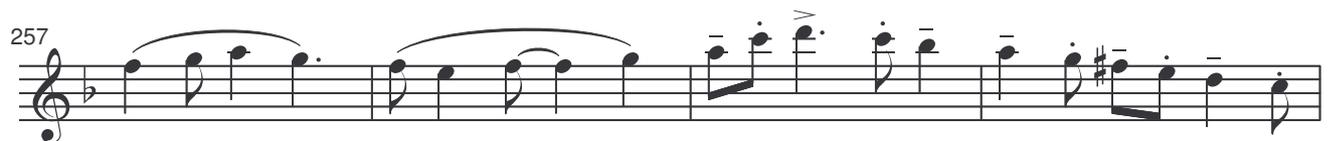
249 *legato*  
*mp*



253



257



261



Repeat this line until all three parts are in unison, then proceed to the final line together

265 *mf*



269 *f*

