

J.B. Boismoitier

# Six Gentilleses op. 33

## La Casa dolce

### Sixième Gentillesse

Gayement

Musette  
Viole  
Basse

tous

6 4 7 6 6 7 7 4 3 5 6 3 6 6<sup>x</sup>6

8

5 6 # 3 5 6 # 5 6 6 7 #

15

7 6<sup>x</sup>6 6 6 6 5

22

seul

6 4 7 6 6 6 6 5 5

29

7 5 7 5 6 4 7 5

tous

36

7 6 6 6 6 6 4 7 5

43

seul

tous

5 6 6 4 7 7 5 4 3 6 5

50

seul

4 7 6 6 4 7 6

57

tous

6 5 6 6 6 5 6 4 7 5

64

5 6 5 6 9 8 9 6 6 5

71

9 8 7 5 6 6 7 6 7 6

# 5 # 5 #

78

5 6 7 5 4 6 6 5 9 6 6 7

5 5

85

Duo

5 6 6 5 7

91

98

6 7  
5 #

105

tous

6 4 7 6 6 7 7 4 3

112

5 — 6 3 — 6 6 x6 — 5 — 6 # — 3 5 —  
4

119

— 6 # 5 6 6 7 — — — — 7 6 x6  
5

126

— 6 6 6 6 5 6 4 7 — 7 7 4 7

132

— 6 — 7 — 7 7 — 7 7 4 7 6 — 4 7  
5

# Gratueusement

musical notation for measures 1-5, including the word "tous" and guitar fret numbers: 3 6 6 7 5, 6 3 6 6 7 4 5

musical notation for measures 6-9, including guitar fret numbers: 6 5, 6 5, 6 5 7 #, 6

musical notation for measures 10-13, including guitar fret numbers: 6 5, 6 7 4, 5 6 — 9 6, 6 4

musical notation for measures 14-17, including guitar fret numbers: 3 6 6 7 5, 6 4 3 6 6 7 5

# Gayement

musical score for measures 1-8. The piece is in 3/8 time with a key signature of one sharp (F#). The first system consists of three staves: two treble clefs and one bass clef. The word "tous" is written under the first measure of the first treble staff. Fingerings are indicated by numbers 1-5. Accents are marked with a "+" sign above the notes in measures 2, 3, and 7. Below the staves, the following fingering sequence is provided: 6 6 — 4 3 — 6 — 6 — 6 — 7 5 — 5.

musical score for measures 9-16. The piece continues in 3/8 time with a key signature of one sharp. The second system consists of three staves. Fingerings and accents are indicated throughout. Below the staves, the following fingering sequence is provided: 6 6 6 — 4 3 — 6 — 6 — 6 — 6 6 7 — 5.

musical score for measures 17-24. The piece continues in 3/8 time with a key signature of one sharp. The third system consists of three staves. The word "Duo" is written under the first measure of the first treble staff. The music features a complex rhythmic pattern with many sixteenth notes. Below the staves, there are no fingering or accent markings.

musical score for measures 25-32. The piece continues in 3/8 time with a key signature of one sharp. The fourth system consists of three staves. Fingerings and accents are indicated throughout. Below the staves, there are no fingering or accent markings.

33  
tous

6 6 6 — 4 3 — 6 — 6 — 6 — 7 5 —  
5

41

6 6 6 — 4 3 — 6 — 6 — 6 — 6 6 7  
5 5

49

— 6 6 7 — — — — — 4 3  
5

57  
tous

— 6 — 5 — 4 3 6 5 — x4 6 6 4 7  
5 #



65

6 6 6 6 5 9 8

73

6 6 6 6 5

81

Duo

tous

5 6 5 x6 6 7 5 #

89

tous

6 9 8 7 6 4 3 6 9 6 x4 6 7 5 6

97

seul

9 6 <sup>x4</sup> 6 6 7  
5 6 6 2 5

105

6 — 5 6 9 6 5 9

113

tous

6 5 <sup>x4</sup> 6 6 4 7  
5 # 6 6 6 4 3 6

121

6 — 6 — 7 5 — 6 6 6 — 4 3 — 6 —

129

6 5      6 5      6 6 7      9 7 7

135

9 7 7