

QUINTES

pour

DEUX VIOLONS

composés et dédiés

à

Monsieur S. Molitor

*Administrateur en Chef et Préféréndaire du Département des
vires militaires pour le Service de sa Majesté L'Empereur et Roi, auprès
du Commandement Général de la Basse-Autriche, Officier de l'ordre de la
Legion d'honneur, Chevalier de l'ordre du Lion de Zehringers.*

par

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Oeuvre 39.

N.^o 1.

5.^e Suite de Duos.

N^o 2912. 2913. 2914.

Propriété des Editeurs.

Prix 1 f. C. M.

Vienne, chez Artaria et Comp.

VIOLINO PRIMO.

Allegro con espressione.

DUO I.

Musical score for Violino Primo, Duo I. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*mf*, *sf*, *f*, *ff*, *p*, *cresc.*), articulation (accents, slurs), and performance instructions (*dolce*, *m: voce*). The piece concludes with a double bar line and the number 2912.

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings such as *mf*, *p*, *f*, *cres.*, *dim.*, *dolce*, and *sf* are used throughout to guide the performer's dynamics and articulation. The score concludes with a double bar line and the page number 2912.

VIOLINO PRIMO.

4

m: voce

p *sf* *sf*

p *mf*

cres:

p *f* *mf*

p

cres:

cres: *f*

tr *mf* *sf* *p*

sf *sf* *pp* *p* *sf* *p* *sf*

Dolce e Piano

ff

2912.

VIOLINO PRIMO.

5

Andante
sostenuto.

m: voce.

sf
p
tr
1^a
2^a
m: voce
sf
fp
dim:
p
pp

VIOLINO PRIMO.

RONDO
Allegretto.

1A 2A

p *mf* *p* *mf* *cres:* *ff*

p *mf* *p* *cres* *dimin:* *cres:* *f* *dolce* *p* *mf* *sf* *f* *mf* *2912.* *cres* *f* *mf*

VIOLINO PRIMO.

2912.

VIOLINO SECONDO.

Allegro con espressione.

DUO I.

mf

sf

mf

cres:

f

ff

p

pb

sf

sf

m: vo:

sf

mf

cres:

f

tr

cres:

p

cres:

f

cres:

ff

cres:

2912.

VIOLINO SECONDO.

3

mf dolce mf

p dolce sf mf

mf p

p cres:

p cres:

f f f f f dimi:

mf p

mf

mf

cres:

mf

2912.

VIOLINO SECONDO.

Violino Secondo musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). There are several crescendo (cres:) and decrescendo (decres:) markings. A vocal entry 'm: voc:' is indicated in measure 12. The piece concludes with a double bar line in measure 24.

Andante
sostenuto.

Violino Secondo musical score, measures 25-32. This section is marked 'Andante sostenuto' and is in 3/4 time. The tempo is slower than the previous section. The music consists of quarter and half notes. Dynamics include piano (p), fortissimo (ff), and fortissimo (sf). The score ends with a double bar line in measure 32.

VIOLINO SECONDO.

First section of the Violino Secondo score. Dynamics include *f*, *p*, *sf*, *m:voce*, and *m:vo:*. The section concludes with first and second endings.

RONDO
Allegretto.

Rondo section starting at measure 29. Dynamics include *p*, *mf*, *f*, *ff*, and *cres: 3*. The section concludes at measure 42.

VIOLINO SECONDO.

6

dolce

p *cres:* *f* *dim:* *cres:* *f* *p* *cres* *p* *mf* *mf* *sf* *cres:* *sf* *p* *cres* *mf* *cres* *mf* *dolce*

VIOLINO SECONDO.

This musical score for Violino Secondo consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes a variety of musical notations and performance instructions:

- Staff 1:** Begins with a *p* (piano) dynamic and features continuous sixteenth-note patterns.
- Staff 2:** Includes a *cres* (crescendo) marking and continues with sixteenth-note runs.
- Staff 3:** Features *p* and *mf* dynamics, with triplets indicated by a '3' over the notes.
- Staff 4:** Contains *f* (forte) and *cres* markings, along with triplet fingerings.
- Staff 5:** Shows *mf* dynamics and triplet patterns.
- Staff 6:** Includes a *p* dynamic and a *4* (quadruplet) marking.
- Staff 7:** Features *mf* and *p* dynamics with slurs over the sixteenth-note passages.
- Staff 8:** Includes a *tr* (trill) marking and *pp* (pianissimo) dynamics.
- Staff 9:** Contains *sf* (sforzando), *f*, and *cres* markings, with triplet fingerings.
- Staff 10:** Features *f* dynamics and triplet patterns.
- Staff 11:** Includes *dim:* (diminuendo) markings and *tr* (trill) markings.
- Staff 12:** Contains *mf* dynamics and triplet fingerings.
- Staff 13:** Features *f* and *cres* markings, with triplet patterns.
- Staff 14:** Ends with *f* and *ff* (fortissimo) dynamics, concluding with a double bar line.