

LES CONTES D'HOFFMANN

J. OFFENBACH

Vcllo *Maestoso.*

Vcllo et C. BASSE.

PRELUDE

G.B. *ff*

ACTE I *All. vivo .. pizz.*

1

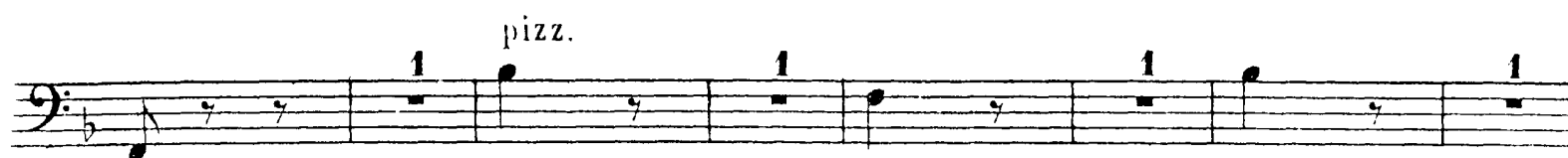
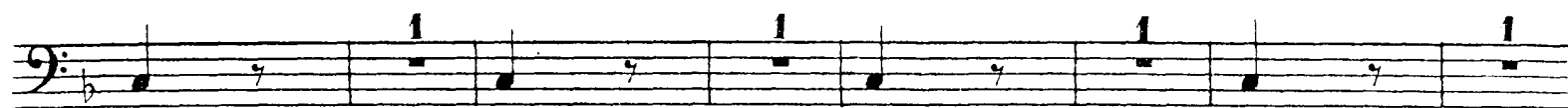
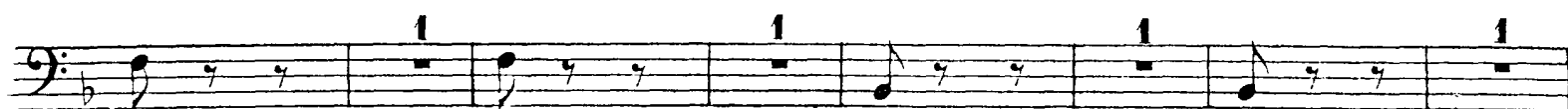
UNIS. *p*

EDWIN F. KALMUS & CO., INC.

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BUNIS
pizz.

12

All^o poco mod^{to}

pp

1^{bis}

veclle arco.



tr~~~~~

Lind.



Lied. Bas. a Tempo.

f *p*

Bas. Lind. Bas. Lind.

The musical score is written for two voices, Bass (Bas.) and Lindchen (Lind.), and piano accompaniment. It is in 2/4 time and the key of B-flat major (two flats). The score is divided into three measures. In the first measure, the Bass part has a half note G2, a quarter note F2, and a quarter note E2. Lindchen has a half note G2, a quarter note F2, and a quarter note E2. The piano accompaniment has a half note G2, a quarter note F2, and a quarter note E2. In the second measure, the Bass part has a half note G2, a quarter note F2, and a quarter note E2. Lindchen has a half note G2, a quarter note F2, and a quarter note E2. The piano accompaniment has a half note G2, a quarter note F2, and a quarter note E2. In the third measure, the Bass part has a half note G2, a quarter note F2, and a quarter note E2. Lindchen has a half note G2, a quarter note F2, and a quarter note E2. The piano accompaniment has a half note G2, a quarter note F2, and a quarter note E2.

Bas. Lind. Bas. Lind. Bas. arco.

arco.

The first system of the musical score consists of two staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains five measures of music. Above the staff, the markings 'pizz.' and 'arco.' alternate every two measures. The bottom staff is also in bass clef with the same key signature. It contains five measures of music. Above this staff, the markings 'pizz.', 'arco.', 'pizz.', and 'f arco.' are present. A large brace on the left side groups both staves together. The system concludes with a double bar line and a repeat sign.

Lind. Récit

V^{lle} All^o mesure.

First system of musical notation. The V^{lle} part features a melodic line with a crescendo and a decrescendo. The C. BASSE part has a single note with a decrescendo.

Second system of musical notation. The V^{lle} part features a melodic line with a crescendo and a decrescendo. The C. BASSE part has a single note with a decrescendo. The tempo is marked *f Animé*.

And^{te}

Third system of musical notation. The V^{lle} part features a melodic line with a crescendo and a decrescendo. The C. BASSE part has a single note with a decrescendo. The tempo is marked *Solo*.

div.

UNIS

Fourth system of musical notation. The V^{lle} part features a melodic line with a crescendo and a decrescendo. The C. BASSE part has a single note with a decrescendo. The tempo is marked *pizz.*

All^o

Fifth system of musical notation. The V^{lle} part features a melodic line with a crescendo and a decrescendo. The C. BASSE part has a single note with a decrescendo. The tempo is marked *arco.*

Lent. vite

Sixth system of musical notation. The V^{lle} part features a melodic line with a crescendo and a decrescendo. The C. BASSE part has a single note with a decrescendo. The tempo is marked *f*.

Allegro.

2

f

2

f

f

p

f

p

1

pizz.

cresc.

arco.

cresc.

1^a

2^a

2

f

f

f

3

Lindorf. Velle

rit *p* 1 *p*

All^o

p

cresc. All^o *cresc.*

fp

f *ff.*

4

All^o mod^{to}

C.B.

f

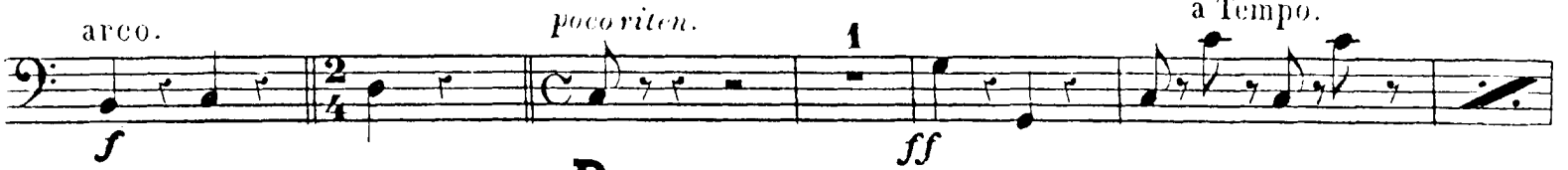
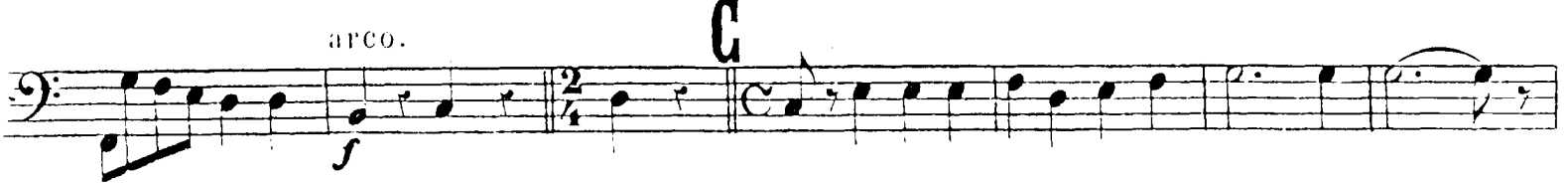
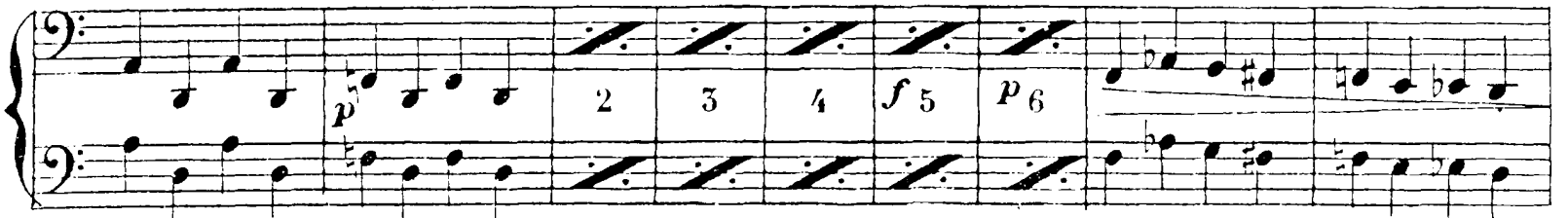
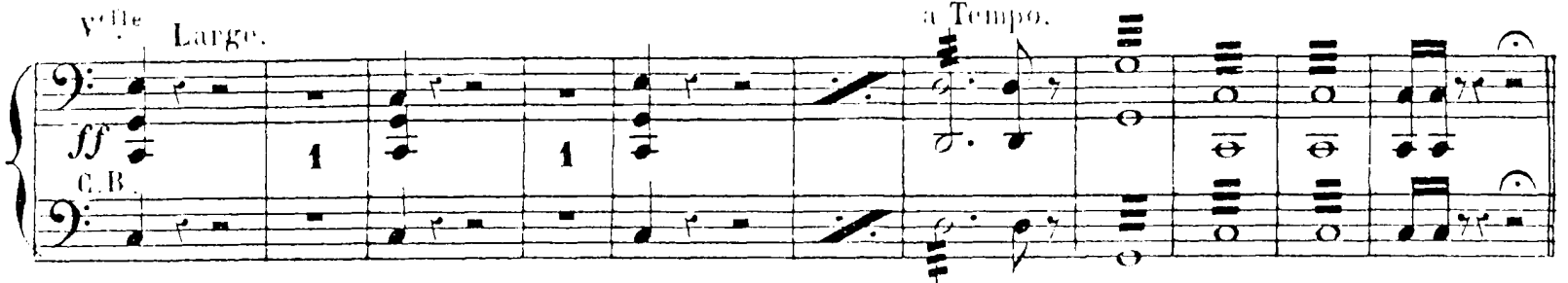
f

UNIS.

Velle et C. BASSE

Animé.
pizz.

7

**B****C**

DAll^o
E

Récit.

HERMANN.

All^o

UNIS.

F

Animé.

Velle

Récit.

G

Allegro.

Moderato.

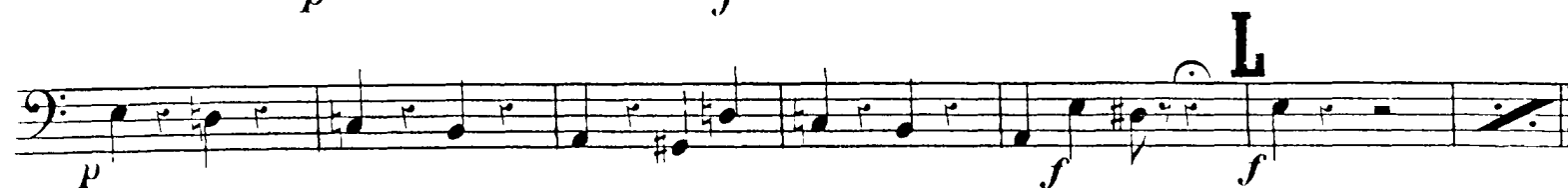
UNIS.

H

All^o molto:

Récit. 2 **I** All^o**J** Même mouvtAll^oAll^o vivo.*cresc.*

Velle

K Lento.*mesuré***L**Velle All^o non troppo.

pizz.

arco.



2

3

4



5

6

7

8

9

10

UNIS.

A arco.

1



pizz. arco.

p pizz. *p*

Tempo.

suivrez.

UNIS.

B arco. 1 pizz.

Velle arco.

C.B. *p* Très lent. *pp*

1 2 5 4 5 6 7 8

And^{te} arco.

C *p* arco. Très animé.

D *p*

pp

p

E Poco meno. *f p f p*

p

F *p f*

Tempo. *mf f* Récit. *3*

G Lent. All^o vivo. Mod^{to} Lent, pizz.

H Tempo. arco. pp pizz. 1 2 3 4 5 6 7

8 9

arco. f f ff

Mod^{to} 6 f fp

UNIS 1^o Tempo. 2 3 4 5 ff

15

Velle et G. BASSE

A

1 p

UNIS.

1 2

12 8

The first system of the musical score for 'Andante' from 'The Nutcracker' is shown. It features two staves, both in bass clef with a key signature of one flat (B-flat). The time signature is 12/8. The tempo is marked 'Andante.' and the dynamics are 'p' (piano) and 'pizz.' (pizzicato). The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The first staff has a 'p' dynamic marking, and the second staff has a 'pizz.' dynamic marking. The system ends with a double bar line.

[illegible][illegible]

The first system of the musical score is written on a single staff in bass clef. It begins with a piano (*p*) dynamic marking. The first measure contains a half note G2, followed by a quarter rest, a quarter note F2, and a quarter note E2. A repeat sign follows. The second measure is marked with a 12/8 time signature and contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A fermata is placed over the D2. Above the staff, the instruction "pizz." is written above the first measure, and "arco." is written above the second measure. The system ends with a double bar line.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final double bar line and repeat dots. The lyrics 'The Rose Tree' are written below the staff.

F All.^o Mod.^{to}

All^o mod^{to}

Velles D4V.

C.B.

pizz.

UNIS.

pizz.

arco.

arco.

H

HOFFMANN.

All^o Velle

f

UNIS.

1

f

2^a

p

Velle.

C.B.

rit.

più rit.

UNIS. I

1

2

Mod^{to}

p

Tempo.

f

p

J

3

HOFFMANN.

[illegible]

And.te

p
sourdines.

K

otez les sourdines
1

p

The first system of the musical score consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. A fermata is placed over the E3. The lower staff is also in bass clef with the same key signature. It begins with a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. A fermata is placed over the E3. The dynamic marking *p cresc.* is written between the staves. The system concludes with a double bar line.

Musical score for "The Bird Song" (Op. 10, No. 1) by Robert Schumann. The score is in G major (one sharp) and 2/4 time. It consists of 12 measures, divided into two systems of six measures each. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The dynamic marking is piano (p). The score is divided into two systems of six measures each. The first system ends with a repeat sign, and the second system ends with a final double bar line.

First system of the musical score, featuring a grand staff with two bass staves. The music is in 2/4 time and includes dynamic markings *f* and *p*, and first endings marked with '1'.

Second system of the musical score, featuring a grand staff with two bass staves. The tempo is marked **L** *All.to* (Lento). The music includes triplets and dynamic markings *p*.

Third system of the musical score, featuring a single bass staff. The tempo is marked **UNIS**. The music includes a first ending marked with '1' and a crescendo marking *cresc.*

Fourth system of the musical score, featuring a single bass staff. The tempo is marked **Mod.to** (Moderato). The music includes triplets and a mezzo-forte marking *mf*.

Fifth system of the musical score, featuring a single bass staff. The tempo is marked **M** (Moderato). The music includes first and second endings marked with '1' and '2', and a forte marking *f*.

Sixth system of the musical score, featuring a single bass staff. The music includes a pizzicato marking *pizz* and a forte marking *f*.

Seventh system of the musical score, featuring a single bass staff. The tempo is marked **N** *Large* (Largo). The music includes piano markings *pp* and *p arco.*, and a forte marking *f*.

Eighth system of the musical score, featuring a single bass staff. The music includes a first ending marked with '1', a bassoon part marked *Bassons*, and dynamic markings *p* and *ff*.

Fin du 1^{er} Acte.

ACTE II

Large.
UNIS.

ENTR'ACTE

ff

2 3 4 5 6

p

cresc.

ff

A Récit.V^{lle} et C.B.

1

p

V^{celle}

C.B.

Moderato

All.^{to}

p

pizz.

arco.

pizz.

arco. Animé. Plus lent.

p arco. *p* pizz. arco. *mf*

pizz. Récit. arco.

pizz. *f* arco. *p*

pizz. arco. UNIS. arco.

pizz. *f* *II*

pizz. arco. *f*

pizz. arco. *f*

All.^o Récit.

p 1 *p* *f* UNIS. *II*

UNIS. mesuré

p

A All.^o Mod.^{to} 4 B And.^{te} arco. 1

pizz. *p*

vcelle

C.B. *p*

suivez.

pp

p

a Tempo.

sost.

cresc..

suivez.

f

dim.

p

suivez.

pp sost.

a Tempo.

cresc.

suivez.

f

All^o

8

f

1

1

Mod^{to}

suivez.

1

p

p

1

p

1

a Tempo.

p

rit.

Très vite

Récit.

1

All^o vivo.

p *f* UNIS

UNIS. *Mesuré.*

p

All^o

p

p *f* *suivez.*

a Tempo.

p

pizz.

arco.

f *1* *mf* *1* *f*

B Mod^{to}

f *pizz.* *div.* *pizz.*

tr *pizz.* *pizz.* *1* *1*

arco

arco. *p* *1* *p* *p mesuré.* *f*

Mod^{to} *pizz.* *pizz.*

arco. *p arco.*

mf *p* *5*

pizz. arco.

p

All^{to}

f *ff*

p

f

p

mf *suivez.*

A
8 *ce que tu vou_dras pre -* *mf* *erece.*

f *ff*

p

Très large.
f *p*

All^o

pizz.

arco.

p arco. rall.

Tempo.

All^o

pizz.

1

pizz.

arco.

pizz.

arco.

pizz.

p

Plus lent.

arco. pizz.

arco.

ff f

pizz. arco. f arco. 1 p

All^o

pizz.

pizz.

UNIS.

mf 1 f 1 UNIS. II

UNIS.

arco.

pizz.

f f

veille arco.

pizz.

arco.

C.B. p arco.

f

p f

triumph

f UNIS.

f UNIS. II

UNIS

p

p

f

p p f

Mod^{to}

9

UNIS

A

2 5 4 5 6

voelle

B

C.B.

Poco rit.
UNIS.

UNIS.

C Velle Recit. All^o mesuré. Velle et C. BASSE. 25

Mod^{to}

1 p rit. 1 p

Bien modéré.

pizz. pp 1 2 3 4 5 6

UNIS. 7 8 9 **D** arco

molto cresc. f

All^o non troppo. 5 pizz. 1 2 3 4 5 6 7 8

rit. p

Velle 9 10 11 12 13 14 15 16 17

C.B. f

rit. 1 2 3 4 5 6 7

UNIS.

f

E Velle arco. pizz. arco. pizz. arco. Recit. 1

f 1

SPALANZ.

Très vite.
Velle

f

f

F All^o mod.^{to}

UNIS.

G All^o 1

p

f

Poco più lento.

pizz.

p

Tempo.

H All^o 3

arco.

f

pizz.

p

I

arco.

f

Velle

I All^o

p pizz.

C. B.

pizz.

1

rit.

pp

J Tempo.

suivrez. Tempo.

arco. pizz. **K** Animato, arco.

Velle

C. B.

mf *p* *rit.*

arco.

Tempo. suivez.

pizz.

arco. **L**

f *f*

Velle pizz. arco. **L** pizz.

C. B. *f* pizz. arco. *ff* *p* pizz.

1

UNIS. *rit.*

Tempo. suivez.

Velle arco. pizz. Animato, arco.

C. B. *mf* *p* *riten.*

arco.

UNIS. *rit.* Tempo.

pizz.

Velle arco

C.B. *f* arco.

f

1

pizz.

arco.

M 1

ff

f

All^o

6/8

p

pp

p

f

N

f

p

2

All^o non troppo.

p

0

poco rit.

f

1^o Tempo.

12

10 *Mod.^{lo}* *HOFFMANN.* *Velle et C. BUNIS* *2* *pizz.*
p *p*

A *Animé.* *arco.* *HOFFMANN.* *Animé.* *Velle*
p *1* *f*

Récit. **B** *And.^{te}*
p *5* *1*

HOFFMANN. *Velle* **C**
1 *pp* *sostenuto.* *cresc.*

a Tempo.
sutinez. *f*

11 *All.^{to} poco agitato.* **A** *NICKLAUSSE.* *HOFFMANN.* *NICK.* *Velle*
15 *f* *4* *C.B.* *f*

BUNIS. *2* **B** *And.^{te}*
f

Velle *COPPELIES.* *Velle* **C** *Lento.*
C.B. *6* *f* *f* *pizz.*
pizz.

UNIS. *All^o*

12 *f*

1 2 3 4 5 6 7 8 2

p

Velle

mf

C. B.

cresc. *f* 3

UNIS.

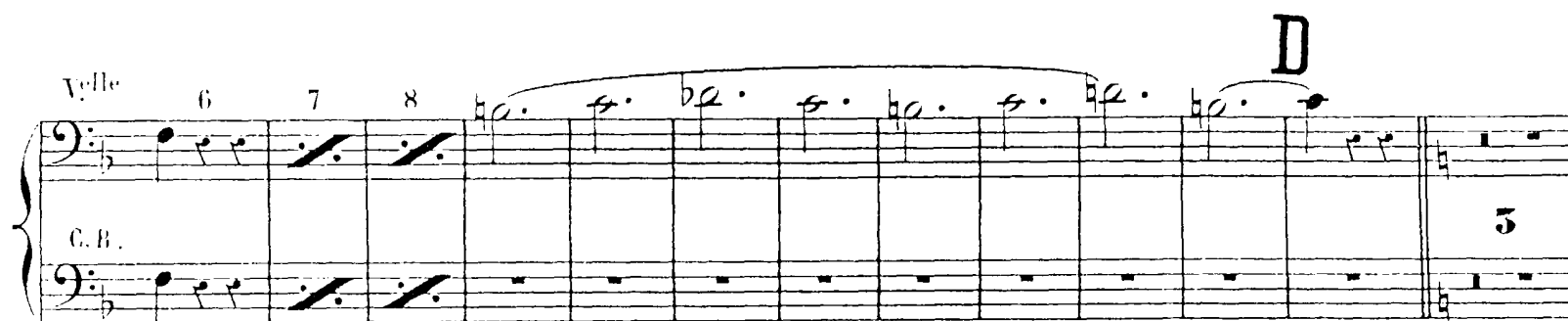
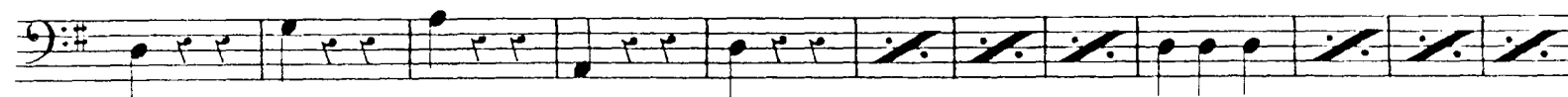
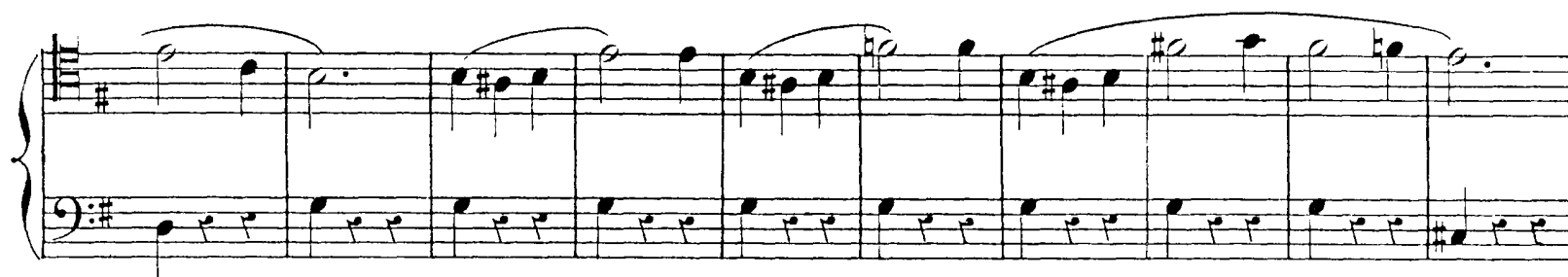
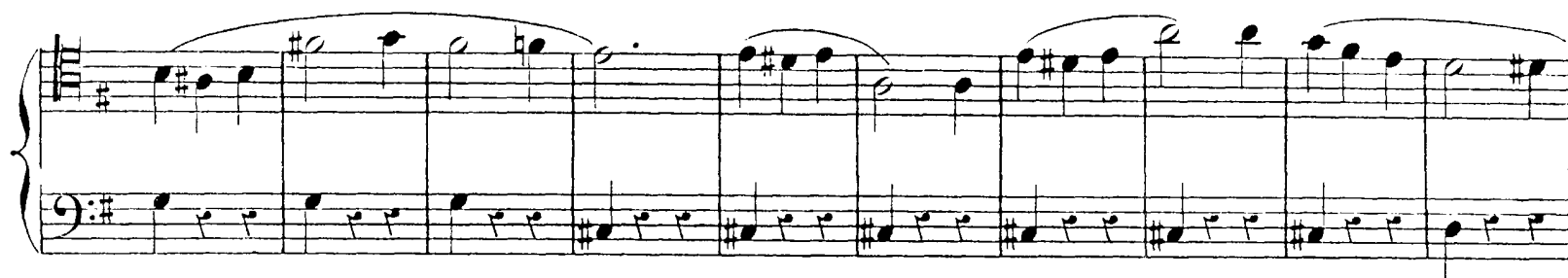
p

f

2

A

2 *f*



UNIS. **2**

p

1 2 3 4 5 6 7 8

E₁

f *ff* *p*

2 3 4 5

F Mod^{to} Récit.

ff *sp*

Vceille

C.B. *ff* All^o mesuré.

G *ff*

UNIS. **H** Même Mouv^t

I

Vceille

C.B.

Fin du 2^e Acte.

ACTE III

13

All^o Mod^{to} Clar. V^{lle}

11

pp

2

pp

pizz. p

p

2 2

rit.

Mod^{to} pizz.

1

1

11

2

pizz. p

p

2 2

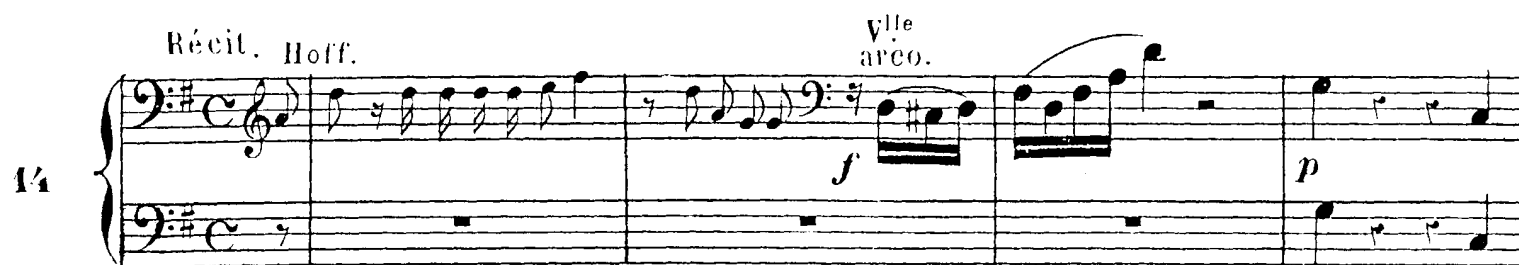
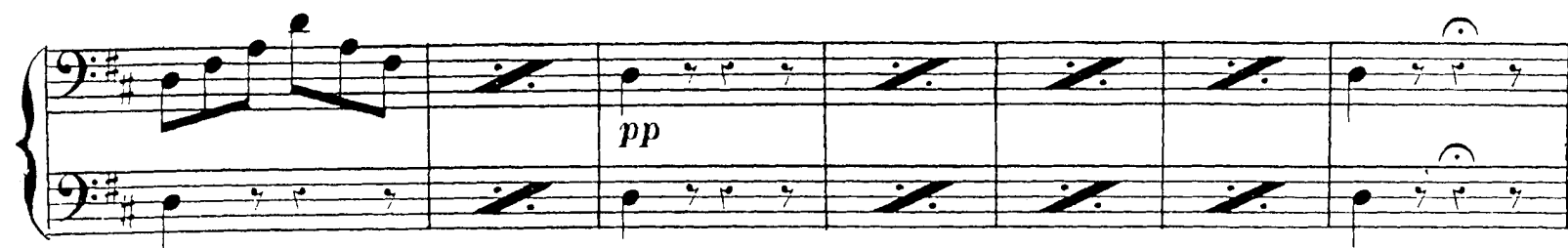
rit.

Mod^{to} pizz.

1

1

a Tempo

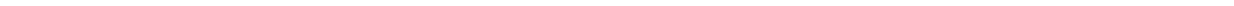


UNIS.

All^o poco maestoso.

The second system of the musical score for 'The Bird Song' consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign, followed by a half rest, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a repeat sign, then a half rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff is in bass clef with the same key signature. It begins with a repeat sign, followed by a half rest, then a quarter note G3, an eighth note A3, and a quarter note B3. This is followed by a repeat sign, then a half rest, then a quarter note G3, an eighth note A3, and a quarter note B3. The system concludes with a double bar line. The word 'UNIS.' is written above the bottom staff, and a double bar line is written below the bottom staff.

UNIS.



Vaele

C.B.

4

HOFF. *Vocelle*

pizz.

pizz.

UNIS.

arco. pizz.

p

arco.

II II

UNIS. arco.

A single line of musical notation for the bass part of the song 'The Rose Tree'. It is written on a five-line staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are mostly on the lower half of the staff, with some higher notes in the final measures.

C Même Mouv^t Récit. All^{to}

f *ff* 1 *pizz.* *p* *f* *arco*

Animé.

a Tempo.

p *f* *p* *f*

All^o non troppo. pizz.

f *pizz.* UNIS. UNIS.

UNIS. *arco.* *pizz.* *f*

Voelle un peu moins vite. Léger.

C.B. *pp* *pizz.*

All^o Mod^{to} Récit.

p *arco.* *p* *f* *survez.* UNIS.

a Tempo. più lento. Mod^{to}

UNIS. *f* *rall.* *fp*

First system of music, measures 1-6. The score is in bass clef with a key signature of one flat (B-flat). Measure 1 has a piano (*p*) dynamic. Measure 2 has a sforzando (*sfz*) dynamic. Measure 6 has a forte (*f*) dynamic. The piano part is marked *pp* (pianissimo) at the beginning.

Second system of music, measures 7-12. The score is in bass clef with a key signature of one flat. Measure 7 has a piano (*p*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a pianissimo (*pp*) dynamic. Measure 10 has a sforzando (*sfz*) dynamic. Measure 11 has a fortissimo (*ff*) dynamic. Measure 12 has a fortissimo (*ff*) dynamic. The piano part has triplets in measures 7, 8, 9, and 10.

And^{te} poco moss.

Third system of music, measures 13-19. The score is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 13-19 are marked *pp* (pianissimo). The piano part has single notes in measures 13-19, numbered 1 through 7.

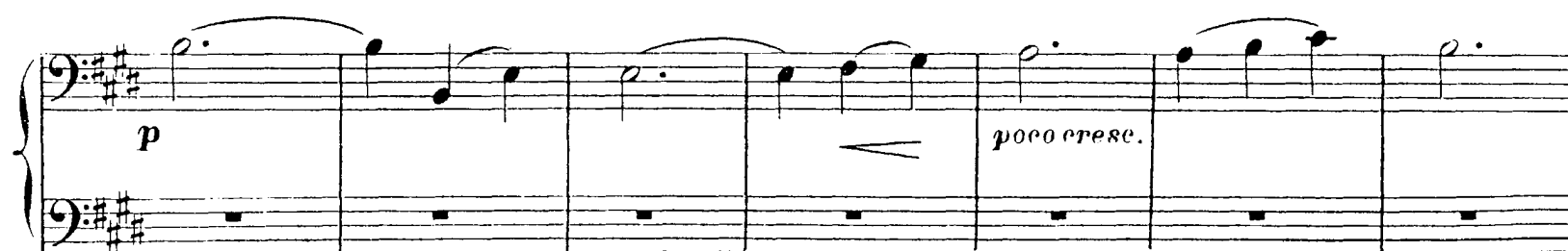
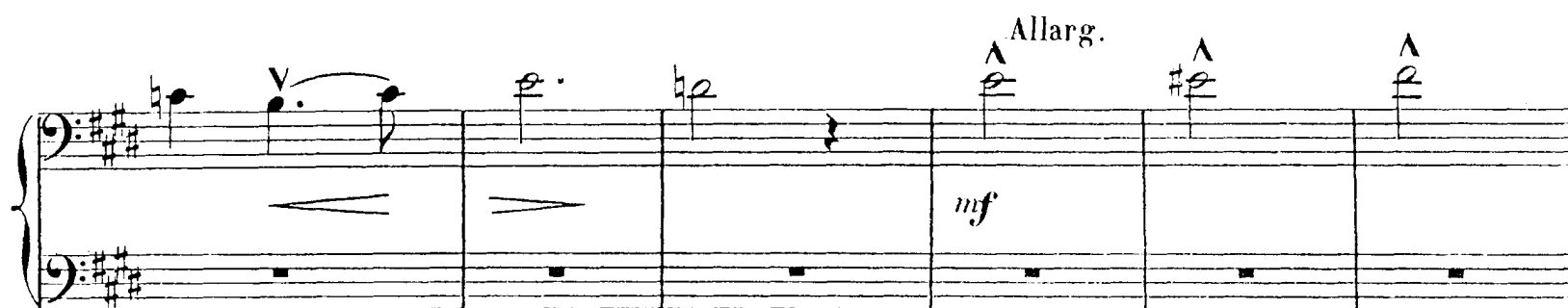
col canto.

Fourth system of music, measures 20-26. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 20 has a piano (*p*) dynamic. Measure 21 has a pizzicato (*pizz.*) dynamic. Measure 26 has a piano (*p*) dynamic. The piano part has single notes in measures 20-26.

Fifth system of music, measures 27-33. The score is in bass clef with a key signature of two sharps (F# and C#). Measures 27-33 are marked *pp* (pianissimo). The piano part has single notes in measures 27-33.

A Très léger.

Sixth system of music, measures 34-39. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 34 has a piano (*p*) dynamic. Measure 35 has a fortissimo (*ff*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. The piano part has single notes in measures 34-39.



E

rall.

pizz.

p

F

rallentando.

pizz.

morendo.

pizz.

D

Même Mouv!
arco.

All^{to} Mod^{to}

ff

p

pizz.

16 *All^o*

A

f *f* *f* *f*

B *Largo. pizz.*

p pizz. *p pizz.*

pizz. *arco.*

pizz? *arco. poco più cre - scendo.*

C

f *p* *p suivez.*

pizz. *arco.*

pp pizz. *suivez.* *pp* *f*

All^o Mod^{to}

f *p* *f*

f *f* *f* *f*

D Largo. pizz. *p* arco.

1 pizz. 3 *p* 1 *p cresc.*

E All^o Molto. arco. *f* arco.

f arco.

F All^o agitato. *dim.* *p* pizz.

dim. *p* pizz.

G *suivez.* *pp.* pizz.

suivez. *pp.* pizz.

cresc.

First system of musical notation. The upper staff features a complex, rapid sixteenth-note pattern. The lower staff contains a simple eighth-note accompaniment. The system concludes with a key signature change to B-flat major, indicated by a flat sign on the B line.

Second system of musical notation. The tempo changes to *Allarg.^{do}* (Allargando). The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata. The system ends with a key signature change to B-flat major.

Third system of musical notation. The tempo changes to *a Tempo.*. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata. The system ends with a key signature change to B-flat major.

Fourth system of musical notation. The upper staff features a complex, rapid sixteenth-note pattern. The lower staff contains a simple eighth-note accompaniment. The system concludes with a key signature change to B-flat major.

Fifth system of musical notation. The tempo changes to *a Tempo.*. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata. The system ends with a key signature change to B-flat major.

Sixth system of musical notation. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata. The system ends with a key signature change to B-flat major.

Seventh system of musical notation. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata. The system ends with a key signature change to B-flat major.

E *Molto*
1^{er} Violon

pizz. arco.

p *f* pizz.

3

arco. pizz.

mf

6

f *p* *p*

pizz. pizz.

2

p *f*

Allo Mod.to

Tres modéré.

pizz. arco.

17

vecl. pizz. arco.

C.B. pizz.

ppp *ppp*

pizz. arco. *sfz*

Vlle. DIV. C.B. pizz. arco. pizz.

arco. *ff* *dim.* rit.

B All^o

ff *p*

1

cresc. *poco - a - poco.*

mf **1** *pizz.* *p*

First system of musical notation for Violoncello and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat). The Violoncello part (upper staff) begins with the instruction *arco.* and features a melodic line with eighth and sixteenth notes. The Contrabass part (lower staff) provides a harmonic accompaniment with similar rhythmic patterns.

Second system of musical notation, marked with a box containing the number 3. The Violoncello part continues its melodic development, while the Contrabass part maintains a steady accompaniment.

Third system of musical notation, marked with a box containing the number 4. The instruction *cresc* (crescendo) is written above the Violoncello staff. Both parts show increasing intensity in their playing.

Fourth system of musical notation. The Violoncello part features a series of chords and moving lines, while the Contrabass part provides a solid harmonic foundation.

Fifth system of musical notation, marked with a box containing the number 5. The Violoncello part has a more active, rhythmic role with many beamed notes, while the Contrabass part continues its accompaniment.

Sixth system of musical notation, concluding the piece. The Violoncello part ends with a final chord and a fermata, while the Contrabass part provides a concluding accompaniment. A double bar line and a fermata are present at the end of the system.

Alto.

Alto. Musical score for Alto and Piano. The Alto part is in 6/8 time, starting with a whole note G2, followed by a half rest, then a quarter note G2, and a half rest. The Piano part is in 6/8 time, starting with a whole note G2, followed by a half rest, then a quarter note G2, and a half rest. The score is divided into two systems by a double bar line. The first system has 4 measures, and the second system has 4 measures. The key signature is one flat (Bb).

Solo.

TUTTI.

Solo. Musical score for Solo and Tutti sections. The Solo part is in 6/8 time, starting with a whole note G2, followed by a half rest, then a quarter note G2, and a half rest. The Tutti part is in 6/8 time, starting with a whole note G2, followed by a half rest, then a quarter note G2, and a half rest. The score is divided into two systems by a double bar line. The first system has 4 measures, and the second system has 4 measures. The key signature is one flat (Bb). The Solo part is marked *pp* and *pizz.*. The Tutti part is marked *crece poco a poco.* and *Enchainez.*

Très Modéré.
pizz.

arco.

17

Très Modéré. Musical score for Trio section (Vlle DIV, C.B., and Piano). The Vlle DIV part is in 6/8 time, starting with a whole note G2, followed by a half rest, then a quarter note G2, and a half rest. The C.B. part is in 6/8 time, starting with a whole note G2, followed by a half rest, then a quarter note G2, and a half rest. The Piano part is in 6/8 time, starting with a whole note G2, followed by a half rest, then a quarter note G2, and a half rest. The score is divided into two systems by a double bar line. The first system has 4 measures, and the second system has 4 measures. The key signature is one flat (Bb). The Vlle DIV part is marked *pizz.* and *arco.*. The C.B. part is marked *pizz.* and *arco.*. The Piano part is marked *pizz.* and *arco.*.

Vlle DIV. Musical score for Vlle DIV and C.B. parts. The Vlle DIV part is in 6/8 time, starting with a whole note G2, followed by a half rest, then a quarter note G2, and a half rest. The C.B. part is in 6/8 time, starting with a whole note G2, followed by a half rest, then a quarter note G2, and a half rest. The score is divided into two systems by a double bar line. The first system has 4 measures, and the second system has 4 measures. The key signature is one flat (Bb). The Vlle DIV part is marked *ppp*. The C.B. part is marked *ppp*.

First system of musical notation for Violoncelle and Contrabasso. The Violoncelle part (top staff) features a melodic line with slurs and a *div.* (divisi) marking. The Contrabasso part (bottom staff) provides a harmonic accompaniment with a *C.B.* marking.

Second system of musical notation. The Violoncelle part continues with a melodic line, and the Contrabasso part provides a harmonic accompaniment. A *pizz.* (pizzicato) marking is present in the Violoncelle part.

Third system of musical notation. The Violoncelle part is marked *veille UNIS* and *C.B.*. The Contrabasso part features a *p* (piano) marking. A *Sempre pizz.* (Sempre pizzicato) marking is present in the Violoncelle part.

Fourth system of musical notation. The Violoncelle part features a melodic line with slurs. The Contrabasso part provides a harmonic accompaniment.

Fifth system of musical notation. The Violoncelle part features a melodic line with slurs. The Contrabasso part provides a harmonic accompaniment. A *dim.* (diminuendo) marking is present in the Violoncelle part, followed by a *p* (piano) marking.

Sixth system of musical notation. The Violoncelle part features a melodic line with slurs. The Contrabasso part provides a harmonic accompaniment. A *pp* (pianissimo) marking is present in the Violoncelle part. A *arco* (arco) marking is present in the Contrabasso part, followed by a *ff* (fortissimo) marking.

Fin du 3^e Acte.

ACTE IV
1^{er} TABLEAU

And^{te} non troppo.

ENTRACTE

UNIS. *ff* *ff* *ff*

18

Vclle pizz. arco.

C.B. 2 *p* 1 *p* 1 *f*

DIV. And^{te} UNIS.

Lento. pizz. *p*

1 1

poco *più* *cre* *scen* *do.*

rit. Tempo.

f *p* *rit.*

arco. pizz.

arco. *mf* 1 *p*

pizz.

1 1

poco *più* *cre* *scen* *do.*

First system of musical notation, featuring a grand staff with two bass staves. The music includes a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a piano (*p*) dynamic.

Second system of musical notation, featuring a grand staff with two bass staves. The music includes a ritardando (*rit.*) marking, an *arco.* marking, a mezzo-forte (*mf*) dynamic, and a fortissimo (*ff*) dynamic.

Third system of musical notation, featuring a grand staff with two bass staves. The music includes a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, a 2-measure rest, a forte (*f*) dynamic, and a piano (*p*) dynamic. The section is marked **F** *Récit.*

Mod^{to}

plus vite.

All^o

Fourth system of musical notation, featuring a grand staff with two bass staves. The music includes a *suivez.* marking, a pianissimo (*ppp*) dynamic, a fortissimo (*sf*) dynamic, a 1-measure rest, a forte (*f*) dynamic, and a fortissimo (*sf*) and pianissimo (*pp*) dynamic.

Fifth system of musical notation, featuring a grand staff with two bass staves. The music includes a ritardando (*rit.*) marking, a 5-measure rest, a piano (*p*) dynamic, a 5-measure rest, a piano (*p*) dynamic, and a pizzicato (*pizz.*) marking.

Sixth system of musical notation, featuring a grand staff with two bass staves. The music includes an *arco.* marking, a forte (*f*) dynamic, a forte (*f*) dynamic, a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and an *All^{to}* marking.

Seventh system of musical notation, featuring a grand staff with two bass staves. The music includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a 1-measure rest. The section is marked *All^o*.

All.^{to}

Mod.^{to}

19

A

UNIS.

B

a Tempo.

p

1

C

p *rit. suivez.* *mp*

D

rit.

a Tempo.

p *poco rit. suivez.* *f*

G All^o Récit. a Tempo. Récit.

1 *p* *p f* *mf*

pizz. *fp arco.* *f*

Mod^{to} 3 All^{to} 5 All^o vivo.

20 ENIS. *p molto rall.* *ff*

Velle All^o vivace.

f *p*

C.B.

All^o **D** pizz. 1 2 3 4 5 6 7

p pizz.

rit.

E a Tempo.

rit.

F Animé.
arco.

1 2 3 4 5 6 Très retenu.

riten.

Velle **G** 1^{re} Tempo.

pizz. 2 3 4

C. B. p pizz.

5 **Anime.**

UNIS. arco. **Animé.**

f

H Récit. HOFFMANN. Velle et C. B.

ff p

Velle 1^{re} Vn. Velle pizz.

C. B. Mesure. 1

UNIS. 1 1 arco.

p f f p rit

1 **I** And^{te} pizz.

f f

arco. Récit. 2

f

J Mod^{to}

12 8 p

All^o
pizz.



Même Mouv^t **K** pizz.



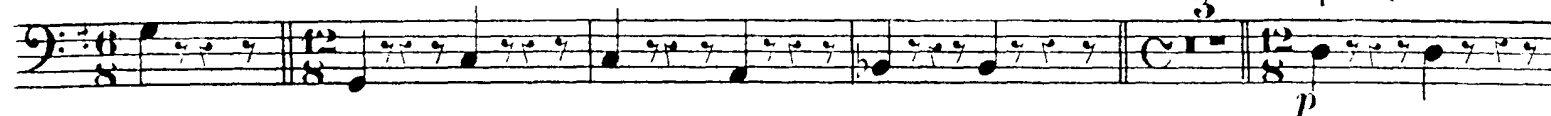
V^{lle}

arco.



UNIS.

Même Mouv^t **L** pizz.



cresc.



V^{lle}

arco.



H All^o agitato.



All^o vivo.



1^o Tempo. All^{to}

ff *p* *p*

pizz. All^{to}

pizz. *pizz.* *arco.*

Lent.

fz *arco.* *2* *f* *1* *pp*

All^o

1 *f* *ff* *f*

Mod^{to} DIV.

f *f* *p* *fp*

1 *p* pizz.

1 *p* *pizz.*

All^o rall. pizz.

fp *fp* *1* *pizz.* *arco.*

Mod.^{to}

21

p espressivo.

4

2

pizz. suivez.

p

p

1

pp

1

pizz.

Tempo.
arco.

p

arco

A

pizz.

pizz.

arco.

pizz. arco

2

f

pp pizz.

arco.

pf

pizz. arco.

1

pizz. arco.

cresc. f

pizz. arco.

B All^o

p *tr* *pizz.* 5 *pizz.*

arco. *pizz.* 1 3 *cresc.* *molto animato.*

C Mod^{to}

HOFFMANN.

f arco. 3 6 2

D

Velle

p *animato* *molto.*

E

cresc. *f* *ff*

UNIS. Mod^{to}

mf *f*

Récit.

f 3 1 3 1 2 *f*

F

UNIS.



Velle

Un peu retenu.



UNIS.

6

7

8

9

10

11

G

Velle

**H**

Animé

**J****K**

UNIS. Tempo. **L**

mf *fp*

2 5 4 5 6 7 8 9

Velle

C.B.

f *ff*

UNIS. **M** *riten.* a Tempo.

2/4 3 3 6/8

Velle

C.B.

dim.

And^{te}

p

Mod^{to} per Vn. *mf* *fp* *pp* *p* *pp*

bien chanté. *dolce sostenuto.* *cresc.* *pp* *poco rit.* *a Tempo più lento. And^{te}*

suivez.

1

J Mod^{to} 1^{re} V^{on} V^{lle}

3 *mf* *fp* *pp*

And^{mo} con moto.

1 *p* *pp*

bien chanté.
dolce sostenuto.

cresc. *pp* poco rit.

suivez. a Tempo.
più lento.

And^{te}

1 *pp* C.B. *din*

suivez.

plus lent.

plus vite.

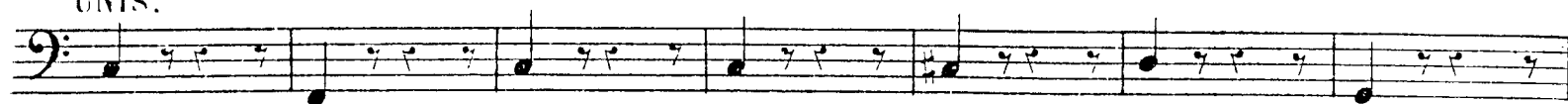
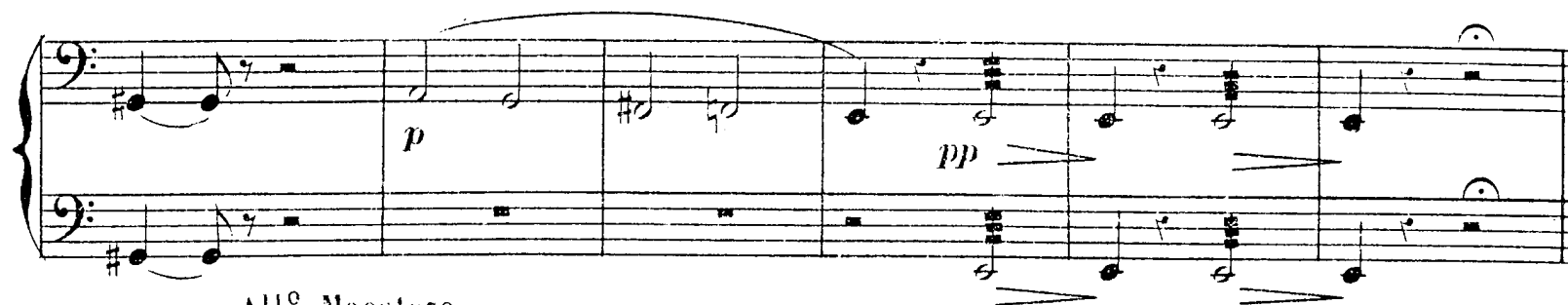
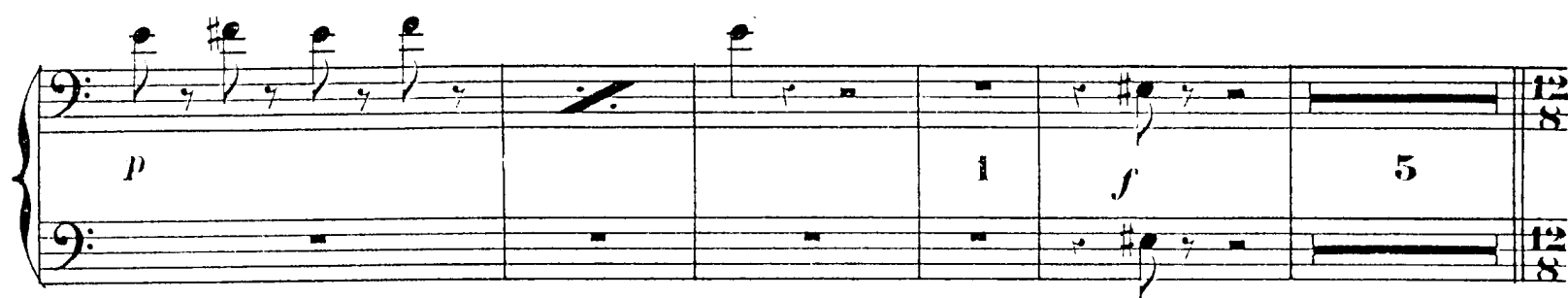
vcelle *DIV.* pizz. *f* UNIS. rall.

C.B. pizz.

pizz.

f Sempre pizz. UNIS.

UNIS.

Mod^{to}All^o Maestoso**A** And^{te}.

All^o marcato.

B

Récit. a Tempo. **C**

D Mod^{to}

Velle

C.B.

UNIS. 2

Moins vite. Plus modéré.

E Vite. Lento.

Velle

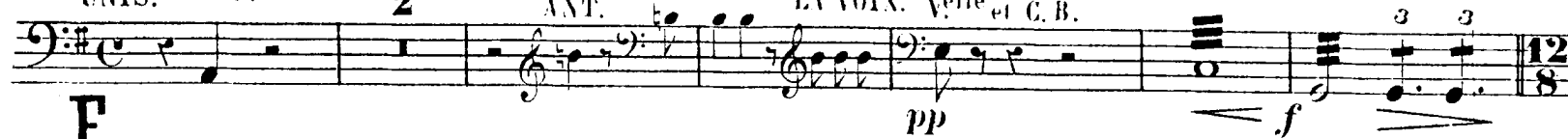
C.B.

UNIS. Mod^{to}

2

ANT.

MIRACLE. LA VOIX. Velle et C. B.

**F**

Velle Très modéré.



Animé.



animato.



UNIS.

G

arco.



allargando. Tempo.

**H**All^o vivo.

2

3

4

5

6



Velle

8

cresc.

f

C. B.

UNIS.



ff

1

I Velle et C. BASSE.
Tempo.

12/8
rit.

allargando.
All?

UNIS. 3 3 1
cresc.

J
f

Velle
Con moto.

C.B. *p*

K
cresc.

do. *ff*

Large.
3

All^o vivace.

Velle et C. BASSE.

Lento.

61

23

Velle
 C.B.
f

p
 p
 3 3 6 6 6 6 6 6
 3 3 6 6 6 6 6 6
 3 3 6 6 6 6 6 6
 All^{to}
 1 8
 1 8
 1 8

FLÛTE.
 ANTONIA.
 Velle
 p
 pp
 pp

M

All^o

f
 p

f

N

Mod^{lo}

ff
 dim.

Velle

C.B.
 p
 1
 p
 ff

enchaînez

Velle à C. BASSE.
INTERMÈDE

Velle **2/4** All.^{to} mod.^{to} CLAR. SOLI.
Velle

11

p

pp

2

pp

2

p

crosc.

dim.

2

2

Mod.^{to}

rit.

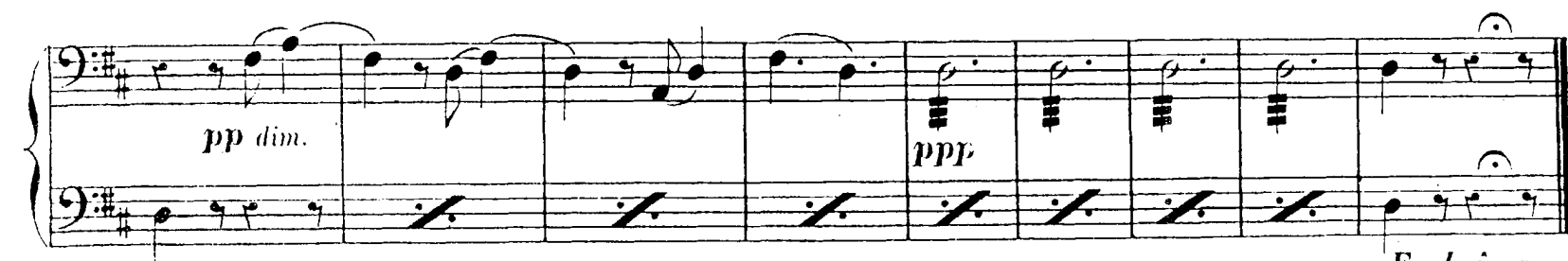
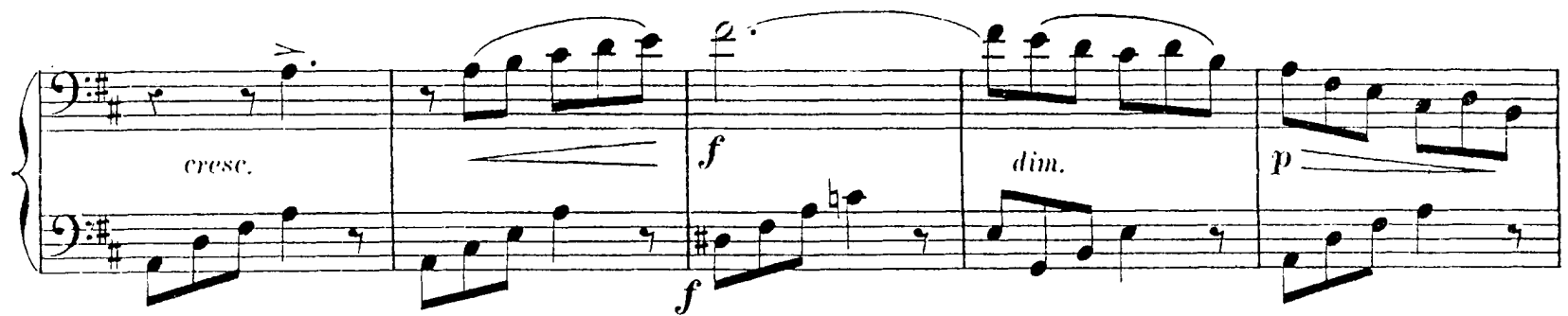
1

pp

pizz.

pizz.

pizz.



Enchaînez
avec l'Entr'Acte

2^e TABLEAUENTR'ACTE. *Mod^{to}**a Tempo.*

1 *rall. pizz.* 1 *molto rall.* 1 3 1 2 18

Récit.

Hoff.

UNIS *V^{celle} et C.B.*

25

p

fp *cre - - - scen - - - do* *f*

ff *p* *ff*

*V^{celle} DIV. UNIS. *p* *crese.* *f* *p**
p_{C.B.} DIV.

f *f* *f* *f* 1 *fp*

All^o poco maestoso.

Hoff.

f 1 *f* *ff* *fp* UNIS. *fp* *fp* *fp*

UNIS.

*Furioso.**Lento.*

f *ff* *ppp* *enchaînez*

26 *Mod^{to}*

f

ff

UNIS.

All^o Mod^{to}

ff

ff

ff

ff

ff

vcelle

C.B.

ff

Largo.

27 *Harpe.*

pizz.

pp

pp

pizz.

arco.

Soli.

ff

ff

V^{lle} Solo. pizz. arco.

pizz. *f* rit. *pp*

pizz. Hoff. arco. UNIS.

1 1

UNIS. *cresc.*

veille a Tempo. rall. Allarg^{do} a Tempo. rit^o

C.B. *p* *f* 1 1

Parlé: Voilà le conseiller Lindorf qui vous attend

28 TIMB. *f* UNIS.

UNIS.

veille C.B.

FIN.