

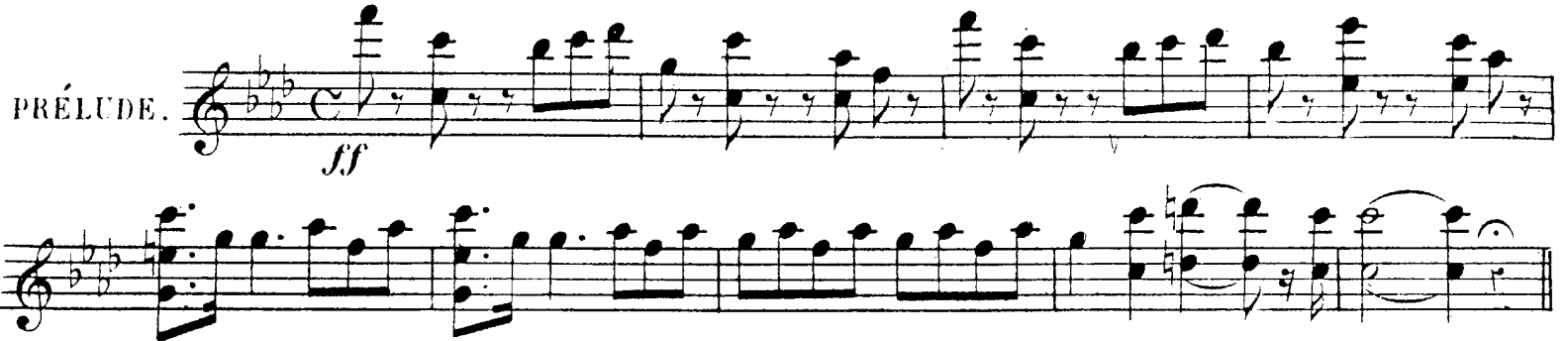
LES CONTES D'HOFFMANN

J. OFFENBACH

1^{er} VIOLON

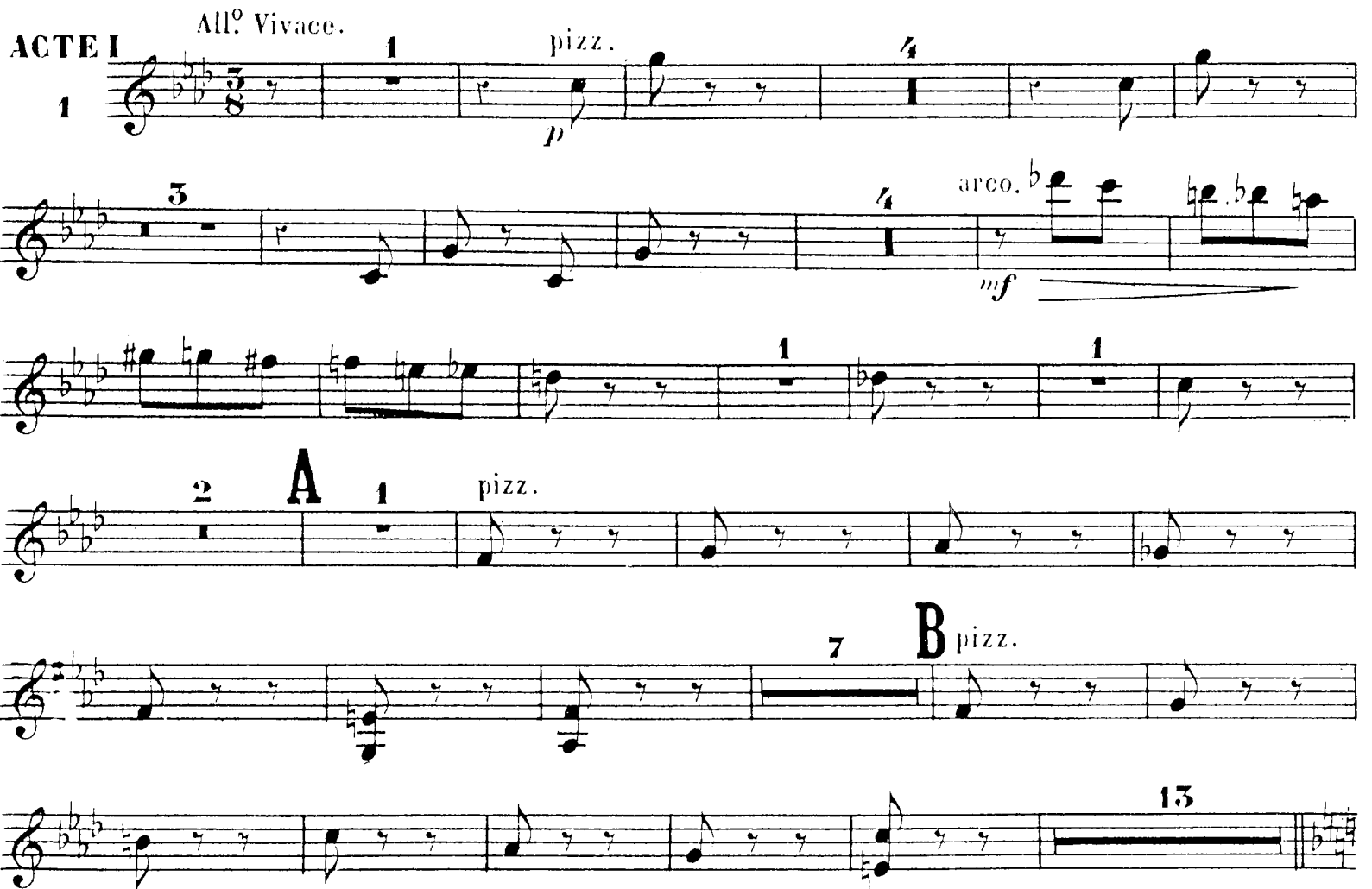
Maestoso.

PRÉLUDE.



ACTE I

All^o Vivace.



C



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1^{er} VIOLON

arco. pizz. arco. pizz. arco.

LIND. Récit. 1^{er} Violon

All.^o mesuré. animé. pizz.

And.^{te} 15 LIND.

1^{er} Violon arco. 2 Lent. 1^{er} Violon vite.

All.^o 2

2

2

1

3

3

1

1

cresc.

2

1^a 2^a

LIND Récit.

1^{er} Violon

The musical score for the first violin part consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with some measures marked with 'u' and 'a'. The second staff starts with a treble clef, a key signature of one sharp, and a 1/4 time signature. It features a series of eighth notes, with a measure marked '1'. The third staff begins with a treble clef, a key signature of one flat (Bb), and a 1/4 time signature. It contains a series of eighth notes. The fourth staff continues with eighth notes. The fifth staff features a series of eighth notes, with a measure marked 'cresc.'. The sixth staff begins with a treble clef, a key signature of one flat, and a 1/4 time signature. It contains a series of eighth notes, with a measure marked 'All^o' and 'f'. The seventh staff continues with eighth notes, with a measure marked 'p'. The eighth staff begins with a treble clef, a key signature of one flat, and a 1/4 time signature. It contains a series of eighth notes, with a measure marked 'cresc.'. The ninth staff continues with eighth notes, with a measure marked 'cresc.'. The tenth staff begins with a treble clef, a key signature of one flat, and a 1/4 time signature. It contains a series of eighth notes, with a measure marked 'f'. The eleventh staff continues with eighth notes, with a measure marked 'ff'. The twelfth staff begins with a treble clef, a key signature of one flat, and a 1/4 time signature. It contains a series of eighth notes, with a measure marked 'All^o mod^{to}'. The thirteenth staff continues with eighth notes.

3

1

All^o

p legg.

cresc.

All^o

f

p

cresc.

cresc.

f

ff

All^o mod^{to}

4

1^{er} VIOLON.

5

p

Tempo.
p

pizz.

arco.
f

rit. 1

B 1 2 3 4

5 6 7 *f* *p* *f*

p *f*

1 2 3 4 5 6 *p* *f* *p*

Tempo.
pp pizz.

arco.
f

C rit. *ff* Large. 1 1

piu rit. a Tempo.

D

p

E

f *tr* *f* *tr*

HERM. *f* *tr* *f* *tr*

F Animé *mf*

NATH.

LUTHER. 1^{er} V^{on} *p*

G All^o

Très modéré. *p* *f*

p

H

f *p* *f*

f *p* *All^o molto.*

f *p* *f* *Récit.*

I *All^o*

J *Même mouvt.* *HOFFM.*

f *p* *All^o vivo.*

f *p* *HOFFM*

p *All^o* *Très vite.*

K *Lento.* *HOFFM.* *1^{er} Viol NATH.*

f *Mesuré* *HERM.* *NATH*

f *1^{er} Viol* **L**

All^o non troppo.

5 *f* *pizz.* *arco.*

suivez. *a Tempo.*

A *suivez.* *a Tempo.* *f* *p*

pizz *arco.* *p*

suivez. *Tempo.*

B *suivez.* *p* *pizz.* *p*

arco. *molto rall* *pp* **2**

And^{te} **C** *Très animé* *pp*

1^{er} VIOLON.

9

D

f *p* *pp*

cresc.

E *Poco meno.* *f*

p *f* *p*

F

Alto. *1^{er} Viol.*

Lent. *All?* **G**

p *f*

1^{re} VIOLON.

Lent.
pizz. molto. **pp** Lent.

H

arco. *mf*

Mod^{to}

6

p

1^{re} Tempo.

sf

cre - scen - do.

A

NICKL.

1^{re} Viol.

B And^{te}

HOFFM.

1^{re} Viol.

C Mod^{to}

CHOEUR.

D 1^{er} violon

f *p* *3* *3*

pizz. *1* *1* *1* *arco.* *f* *p*

1 *pizz.* **E** *Mod^{to}* *arco.* *p*

1 *p*

suivez. **F** *All^o mod^{to}*

1 *p*

G *All^o mod^{to}* *pp*

H *All^o* *2* *f* *1* *f*

2 *2* *rit* *più rit* **I** *2*

NATH

Mod^{to} 1^{er} V^{on}

f *p*

J 3 HOFFM. 1^{er} V^{on} 1

And^{te} 7 HOFFM. K Mod^{to} 1^{er} V^{on} *p* *f*

p *f* *f*

p 1 *p* 1 *p* 1 *f* 1 *p*

L All^o *f* *p*

cresc. Mod^{to} *mf* 1^{er} V^{on} pizz. *pp*

CORS. M 1^{er} V^{on} pizz. *pp*

CLAR. 1 *f* *arco.* *p* *ff*

FIN du 1^{er} Acte.

ACTE II

ENTR' ACTE. *Large.*

ff

p

cresc.

ff

tr

tr

tr

tr

The musical score is written for the first violin part of Act II, page 13. It begins with a 'Large.' tempo marking and a 'ff' (fortissimo) dynamic. The first staff contains a melodic line with trills. The second staff continues the melody with trills. The third staff features a piano 'p' dynamic and a more rhythmic, dotted pattern. The fourth staff shows a crescendo 'cresc.' leading to a melodic phrase. The fifth staff returns to 'ff' with a melodic line and trills. The sixth staff continues the melody with trills. The seventh staff features a trill and a melodic phrase. The eighth staff concludes the piece with a melodic phrase and a final trill.

A

Récit. 1 Mod^{to} Récit. Mod^{to}

Récit. Mod^{to}

Mod^{to} 2 All^{to}

pizz. arco.

Animé. 1

p dolce.

Plus lent. a Tempo. pizz.

mf

Récit. arco. a Tempo. pizz.

ff p

arco. pizz.

f

arco. All^o poco Maestoso.

p p f

7 *All^o* *p* *HOFEM.* *1^{re} Violon* *p*

f *p* *Mesuré.* *HOFEM. Récit.*

A *All^o Mod^{to}* *1^{re} Violon* *pp* *And^{te}* **B**

3 *1* *6* *DIV. sostenuto.* *UNIS.* *a tempo.* *survez* **C**

dim. *p* *2* *HOFEM* *5* *DIV. sostenuto* *1^{re} Violon* *pp*

UNIS *a tempo.* *crese.*

8 *All^o* *f* *Récit.* *1* *1*

Mod^{to} *p* *All^o* *p* *1* *rall.*

All^o *rit.* *Très vite.* *1* *All^o viv.* *p*

f *Musée*

Mesuré. rit.

p

All^o

p

suivez.

poco più.

f

p

f

mf

f

B Mod^{to}

f

pizz.

1^{er} Violon

Mesuré. arco.

p

1 2 3

Moderato.

pizz. *arco.*

Allegro léger.

Allegretto.

suivez.

A 9

ce que tu voudras, pre - cresc.

Très large. *All?* *rall.* *Tempo.*

ppp cresc.

1^{er} VIOLON

All°

sp

sp

p

3

Récit.

rall.

p

3

a Tempo.

Plus lent.

ff

pizz.

arco.

pizz.

arco.

f

f

Mod°

f

p

mf

All°

1

2

f

p

3

f

3

pizz.

p

arco.

Plus lent.

2

f

p

p

cresc. — — — *f*

9 *Mod^{to}*

f *f* *tr*

A

f *tr*

B

ff *plus large.* *tr*

C

tr

All^o. mesuré.
1^{er} vn

Mod^{to}

1

p

rit.

pizz.

Bien moderé. arco.

3

pp

pizz.

D

arco.

molto cresc. f

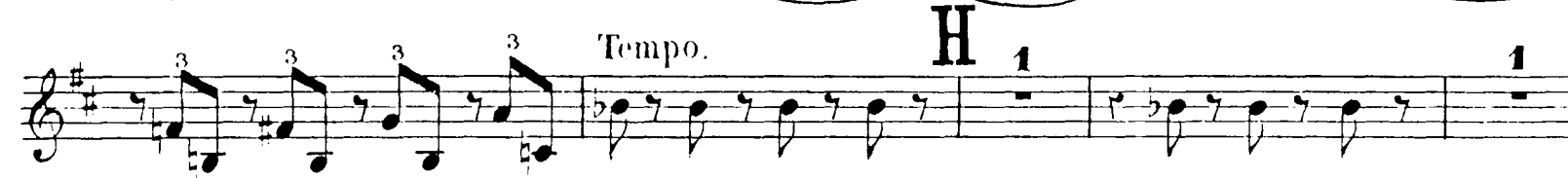
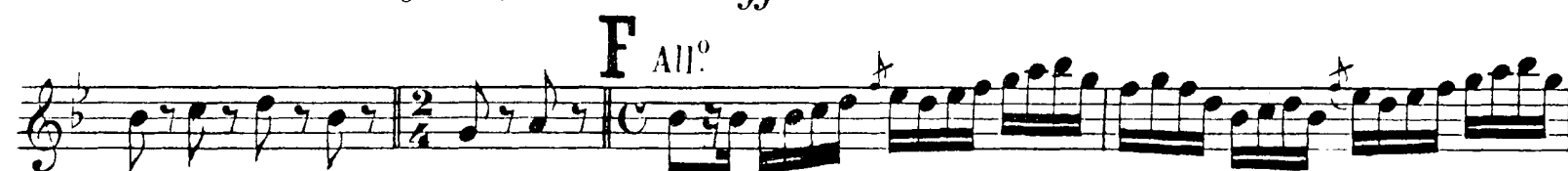
All^{to}

2/4

rit.

p

poco più.



sempre pizz.

pp *rit.*

J *a Tempo.* *suivez.* *a Tempo.*

K *Très animé.*
arco. 2 3 4 5 6
mf *p* *retenez.*

Tempo. *pizz.*

arco. *f* *pizz.* *f* *arco.* *ff*

L *pizz.* *Tempo.* 1

6

pp *rit.*

Tempo. *suivez.* *Tempo.*

Très animé.
arco. 2 3 4 5 6 4
mf *p* *retenez.*

Tempo.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations like *pizz.* (pizzicato) and *arco.* (arco) are used. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also trills (*tr.*) and slurs. The tempo changes from *All.^o* (Allegro) to *1^o Tempo.* (First Tempo). The key signature changes from B-flat major to B major. The notation is in a single system, with measures numbered 1, 8, 12, and 15. The page is numbered 15 in the bottom right corner.

10

Mod^{to}

mf

HOFFM.

p

1^{er} vⁿ HOFFM.

p

1^{er} vⁿ *elargissez.*

pizz

A Animé

p arco

HOFFM.

1^{er} vⁿ

f

p

B And^{te}

pp

DIV.

pp

UNIS. *suivez.*

a Tempo.

f

All^{to} agitato.

11

p

cresc.

A

Récit.

6

HOFFM.

f

f

ff

Lento.

All^o mouv^t de Valse.

12 *f*

long.

p *tr*

a Tempo.

pp

1 2 3 4 5 6 7 1 2 3 4

1 2 3 4 5 6

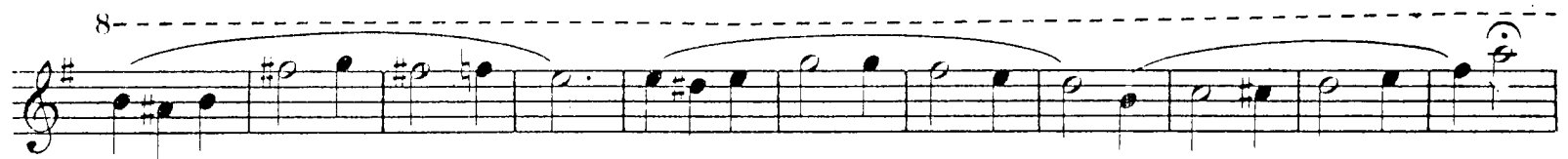
f

p

f

ff *p*

tr

*a Tempo.*

p

ff

f

E 1

p

F Mod^{to}

COCHEN. SPAL. HOFFM. 1^{er} Vn Tempo. *ff* *suivez.*

SPAL.

All^o mesuré.

Même Mouvt (2 Mesures dans une)

Fin du 2^e Acte.

ACTE III

ENTR'ACTE 13

All.^o Mod.^{to}

p

tr 2 *tr* 5 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9

tr 10 *tr* 11 *tr* 12 *tr* 15 *tr* 14 *tr* 15 *tr* 16 *tr* 17

pp

cresc. *dim.* *rit.* *Mod.^{to}*

pp

ppp

a Tempo. *rit.* *p* *f* *dim.* *p*

ppp

14

Récit.

1^{er} V^{on}

f

p

f

All^{to} poco Maestoso.

ff

p

f

p

f

7

1^{er} V^{on} pizz.

p

pizz.

2

arco.

p

arco.

f

sf

sf

1^a

8-2^a

C *Même Mouv!*

f *ff* *Récit.* *1* *All^{to}* *p*

fp *p* *f* *pizz.* *8*

arco. *pizz.* *8* *arco.*

a Tempo. *f* *p* *f*

All^o non troppo. *f* *p*

f *p*

un peu moins vite. *Léger.* *pp*

Léger. *All^o Mod^{to}* *p*

Récit. *suivez.* *a T^o più lento.* *Mod^{to}* *2*

1^{er} Violon *p* *f* *f* *f*

p *f* *ff* *ff*

p *f* *pp* *f* *ff*

And^{te} poco mosso.

ff *p* 10

Sein til fa _ ci _ ne bi ti _ re la

A *Très-léger.* *pp* 1

B *ranimez un peu.* *p*

Allargando.

Lent. **C** *a Tempo.* **D** 1 2 5 4 5 6

ppp *pp*

7. 8. 9. 10. *rall.* **E**

poco cresce.

dolce. *pp* *pp*

F *p*

rall. **G** *morendo.* *pizz.*

D *Même mouv!* *All^{to} Mod^{to}* *ff* *p dolce.*

f *p* *f* *f* *f*

rall. 2 1

f *p* *f*

All^o Mod^{to}

The image shows a page of musical notation for a piano exercise. It consists of five staves. The first four staves are for the right hand, and the fifth is for the left hand. The music is written in G major (one sharp) and 6/8 time. The piece is marked 'Allegretto'. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamic markings (f, p, pp, DIV), slurs, and triplets. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff features a triplet of eighth notes and a forte (f) dynamic. The third staff starts with a piano (p) dynamic and a triplet of eighth notes. The fourth staff begins with a piano (p) dynamic and a triplet of eighth notes. The fifth staff is for the left hand and includes a 'DIV.' marking, indicating a division of the piece. The piece concludes with a double bar line and a final chord.

F All^o Molto.

E All.^o Molto.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, followed by a key signature of two sharps (F# and C#). The tempo marking 'All.^o Molto.' is placed above the staff. The music consists of a series of eighth notes, many of which are beamed together in groups of four. The notes are mostly in the upper register of the staff. A dynamic marking 'f' (forte) is placed below the first few notes. The system ends with a double bar line. $dim.$

All^o agitato.

F

DIV. J

A musical score for a piece titled 'F. DIV. f'. The score is written for two staves, both in treble clef with a key signature of one sharp (F#). The first staff begins with a large 'F' and contains a series of eighth and sixteenth notes, some beamed together. The second staff begins with 'DIV. f' and contains a series of eighth and sixteenth notes, also some beamed together. The score is divided into measures by vertical bar lines. The first staff has a final measure with a double bar line and a '1' below it. The second staff has a final measure with a double bar line and a '1' below it.

DIV. *dim. pp* *cresc.*

f poco allargando. UNIS.

p *cresc.*

f *cresc.*

DIV. *poco rit. a Tempo.* *cresc.*

f UNIS.

f UNIS.

E

Moderato.

fp arco. tr pizz. mf f p 3 arco. 3 f 12/8 1 2 rit. dim.

The musical score for the first violin part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato.' The first measure is marked 'fp' (fortissimo piano). The second measure is marked 'arco.' (arco). The third measure is marked 'tr' (trill). The fourth measure is marked 'pizz.' (pizzicato). The fifth measure is marked 'mf' (mezzo-forte). The sixth measure is marked 'f' (forte). The seventh measure is marked 'p' (piano). The eighth measure is marked '3' (triple). The ninth measure is marked 'arco.' (arco). The tenth measure is marked '3' (triple). The eleventh measure is marked 'f' (forte). The twelfth measure is marked '12/8' (12/8 time signature). The thirteenth measure is marked '1' (first ending). The fourteenth measure is marked '2' (second ending). The fifteenth measure is marked 'rit.' (ritardando). The sixteenth measure is marked 'dim.' (diminuendo). The score ends with a double bar line.

B *All^o*

ff *p*

cresce. poco a poco. mf

cresce molto.

Animando.

animato e cresce.

P Enchaîner.

E Mod^{to}

sp *tr* *pizz.*

1^{er} Violon

arco. *tr* *f* *p*

pizz. *arco.*

Mod^{to} Mouv^t de la Barcarole.

sp

17 Bien Mod^{to}

pizz.

ppp

arco. 1 2 *p*

3 4 5 6 7 8

pp

dim. *ppp* *ff*

Fin du 3^e Acte.

ACTE IV

1^{er} TABLEAU

And^{te} non troppo.

ENTR'ACTE.

And^{te}

18

p

ANTONIA.

All^o mesuré

1^{er} V^o

f

Lento.

2

1^o Tempo.

HAUT.

CLAR.

1^{er} V^o

p

cre - - - scèn - - - do.

f

ff

Tempo.

p rit.

più rit.

mf

dim.

p

cre - - - scèn - - - do

Tempo.

f

ff

pp rit.

più rit.

rit.

più rit.

mf

ff

F Récit. And^{te} 1 *dim.*

dolce. *suivez.* Mod^{to} 3 3 *ppp* *f*

Plus vite. 1 All^o Récit. *f* *sfz* *p*

rit. 1^o Tempo. 1 4^{er} Mouv^t de la Romance. *p* *pp*

All^o Lent. *f* *p* *f*

animé. All^{to} *f* *sfz* *p*

p *mf*

All^o *p* *f* *f* *f* *p* *suivez.*

All^{to} *p* *f* *f* *mf*

All^o 3 *p*

Mod^{to}

19

f *p*

rit. *a Tempo.*

pp *rit.* *p* *Tempo.* *sniver.*

B *p* *rit.* *p* *f*

rit. *p* *sniver.* *p*

rit. *f*

C *a Tempo.* *rit.* *pp*

rit. *p* *sniver.* *p*

D *p*

rit. *p* *f*

G *All^o* *1* *p* *a Tempo.* *p* *f* *f* *a Tempo.* *arco.* *1 pizz.* *fp* *f*

Mod^{to} *p* *molto rall* All^{to} 5

All^o vivo. *f* All^o vivace. *f* 1

p *f* All^{to} pizz. *ppp* 6

E a Tempo.

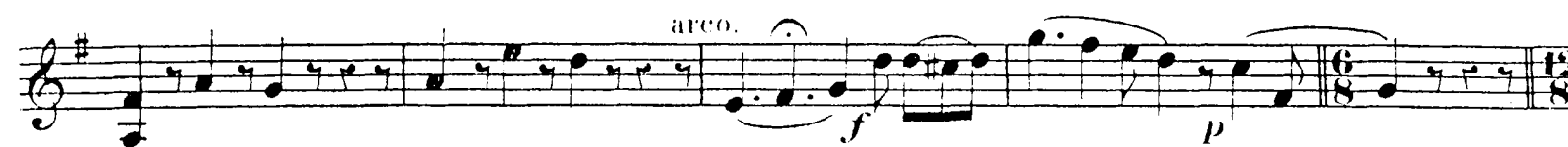
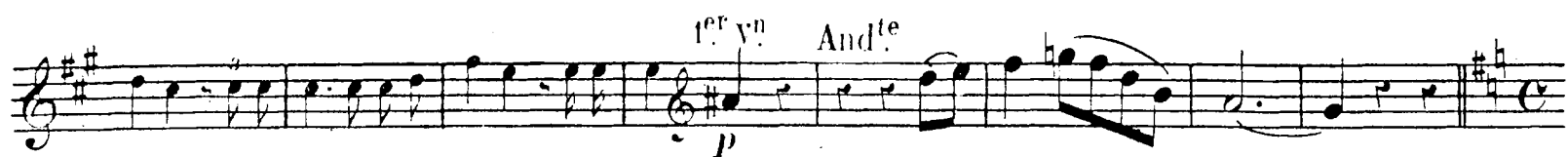
F Animé. arco *p*

G Tempo. *pizz.*

rit. *Très retenu.* *p* *cresc.*

rit. *f* *arco.* *Animé.* *cresc.*

H HOFFM. *ff* 8



H All^o agitato.

p *f* *p*

f *p*

rall. All^o vivo. 1^o Tempo.

mf *ff*

1 All^{to}

1^{er} Violon. pizz. All^{to} 1 arco. *f*

1^{er} Violon. Lent. 1 *f* *pp*

1 8 6 6 1 All^o *pp* *f* *ff*

Mod^{to} *f* *f* *p* *fp*

1 *p*

1^{er} Violon. pizz. *fp* *fp*

Mod^{to}

21 *mf*

p 1 *pizz.* 2 *arco.* *pizz.*

pp

A

arco. *pizz.* 1 2 *arco.* *ff*

B II^o vivo *mf* *p*

Molto animato. *crese.* *ff*

C Mod^{to} *pp* **D** Poco più. *velle* *animez.*

E Mod^{to} *ff* *mf*

Récit. 3 1 3 1 2 12

f *f*

F Mod^{to}

p

Un peu retenu.

p *f*

mf

G

pp

cre - - - - - scen - - - - - do.

f pesante.

rit. **H** Animez.

dim. *p*

J

cre - - - - - scen - - - - - do. *f* *pp*

f

K poco rit.

Tempo.

mf

1

L

pp *cres*

scen *do.* *Un peu large.* *f*

M

6. rit. *3.* *3.* *Animé.*

6

I *Mod^{to}*

p *And^{no} con moto.* *mf* *fp* *cresc.*

1 *pp* *p* *sosten.* *pp*

suivrez. poco rit. *a Tempo.* *And^{te}* *1*

pp *pp*

suivrez. plus lent. *plus vite.*

rall. *And^{no}* *pizz.* *pp* *fp*

suivrez.

Mod^{to} *2* *arce.*

p *p* *pp*

All^o maestoso.

MIRACLE.

22

All^o marcato.

Plus vite.

DIV. *p* 1 *f* UNIS. 1

E Vite. *f* Len^{to}. 2 ANTONIA. 1^{er} vⁿ *f*

All^o *f* *p* *f* Mod^{to} 1 *f*

pp 8- 2 3 3 12 8 *f* *dim.*

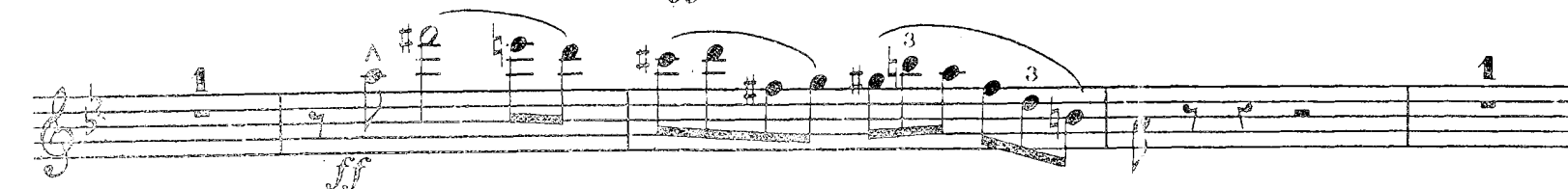
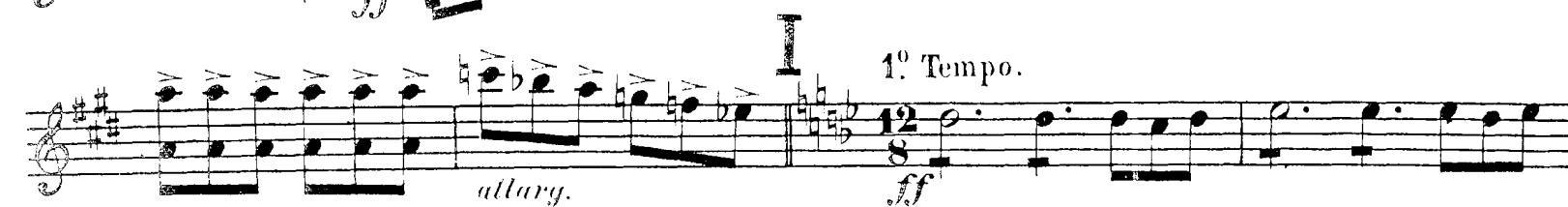
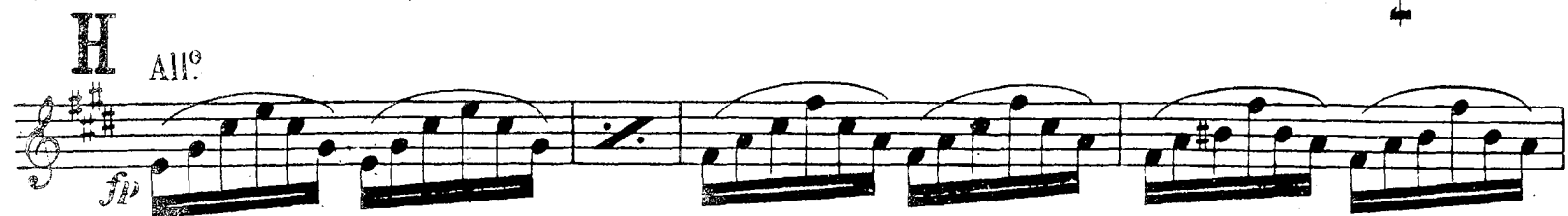
F Très modéré. *pp*

vit. *mf* poco più.

Animé.

cresc.

G *f* très vite.





23 *All^o vivace.* **L** *f*

And^{to} *f* **4** **1** *All.^{to}* **10** ANTONIA.

1^{er} vn *p* *pp*

M *All^o* *f* *f* *p*

N *ff*

p **1** **1** **12**

p *ff* **1** **12**

Fin du 1^{er} Tableau.

All^{to} mod^{to}1^{er} VIOLON.
INTERMÈDE

24 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p 1 2 3 4 5 6 7 8 9 10 11 12

tr *tr* *tr* *tr* *tr* *pp*

15 14 15 16 17

pp 1 2 3 4 5 6 7 8 9 10

cresc. *dim.* *rit.*

Mod^{to}

1 *pp*

rit

f *pp*

ppp

Enchaînez avec l'Entr'Acte

2^e TABLEAU

ENTR'ACTE

Mod^{to} 1 pizz. 1 a Tempo.

rall.

3 1 2 18

25 Récit. HOFF. V^{on} All^o

p *fp* *cre*

scen *do.* *f* *f*

ff *p* *p* *ff*

Mod^{to}

p *f* *p* *p* *cresc.* *f*

p *f* *f* *f* *f*

HOFF. V^{on}

fp

All^o poco Maestoso.

1 2 3 1

ff *f*

3 8 Lent. 2

f *ff* *furioso.* *Enchaînez.*

Mod^{to}

26

All.^o Mod^{to}

ff

Vivace.

1^{er} V.^{on} Solo.

VIOLO Solo.

27

les autres V^{ous}

Harpe.

Sourdines.

pp

The musical score for the first violin part consists of two measures. Measure 26 is marked 'Modto' and 'All. Modto'. It begins with a series of chords in the right hand, followed by a melodic line in the left hand. The dynamics are marked 'ff'. Measure 27 is marked 'Vivace.' and '1er V. on Solo.'. It features a solo melodic line for the first violin, with the rest of the orchestra playing chords. The dynamics are marked 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'pp'.

First system of musical notation for the 1st Violin part. It consists of two staves. The upper staff contains a series of sixteenth-note runs. The lower staff contains a few notes and rests. A crescendo hairpin is placed over the lower staff. The time signature changes from 6/8 to 12/8.

Second system of musical notation for the 1st Violin part. It consists of two staves. The upper staff contains a series of sixteenth-note runs. The lower staff contains a few notes and rests. A crescendo hairpin is placed over the lower staff. The time signature changes from 6/8 to 12/8.

Third system of musical notation for the 1st Violin part. It consists of two staves. The upper staff contains a series of sixteenth-note runs. The lower staff contains a few notes and rests. A crescendo hairpin is placed over the lower staff. The time signature changes from 6/8 to 12/8.

Fourth system of musical notation for the 1st Violin part. It consists of two staves. The upper staff contains a series of sixteenth-note runs. The lower staff contains a few notes and rests. A crescendo hairpin is placed over the lower staff. The time signature changes from 6/8 to 12/8.

Fifth system of musical notation for the 1st Violin part. It consists of two staves. The upper staff contains a series of sixteenth-note runs. The lower staff contains a few notes and rests. A crescendo hairpin is placed over the lower staff. The time signature changes from 6/8 to 12/8.

Sixth system of musical notation for the 1st Violin part. It consists of two staves. The upper staff contains a series of sixteenth-note runs. The lower staff contains a few notes and rests. A crescendo hairpin is placed over the lower staff. The time signature changes from 6/8 to 12/8.

Seventh system of musical notation for the 1st Violin part. It consists of two staves. The upper staff contains a series of sixteenth-note runs. The lower staff contains a few notes and rests. A crescendo hairpin is placed over the lower staff. The time signature changes from 6/8 to 12/8.

Eighth system of musical notation for the 1st Violin part. It consists of two staves. The upper staff contains a series of sixteenth-note runs. The lower staff contains a few notes and rests. A crescendo hairpin is placed over the lower staff. The time signature changes from 6/8 to 12/8.

Ninth system of musical notation for the 1st Violin part. It consists of two staves. The upper staff contains a series of sixteenth-note runs. The lower staff contains a few notes and rests. A crescendo hairpin is placed over the lower staff. The time signature changes from 6/8 to 12/8.

Tenth system of musical notation for the 1st Violin part. It consists of two staves. The upper staff contains a series of sixteenth-note runs. The lower staff contains a few notes and rests. A crescendo hairpin is placed over the lower staff. The time signature changes from 6/8 to 12/8.

FIN

