

DEUX GAVOTTES en RONDEAU

(from: Suite in E minor, Nos.4-5, IMB-17)
for 2 Flugelhorn and Bass Trombone

Score (01':22")

Michel de La Barre (c.1675 - 1745)

Arr. Michel Rondeau

Gavotte I $\text{♩} = 90$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flu.1

6

Flghn. 1

Flghn. 2

B. Tbn.

12

Flghn. 1

Flghn. 2

B. Tbn.

17

Flghn. 1

Flghn. 2

B. Tbn.

23

Flghn. 1

Flghn. 2

B. Tbn.



28

Flghn. 1

Flghn. 2

B. Tbn.



34

Flghn. 1

Flghn. 2

B. Tbn.

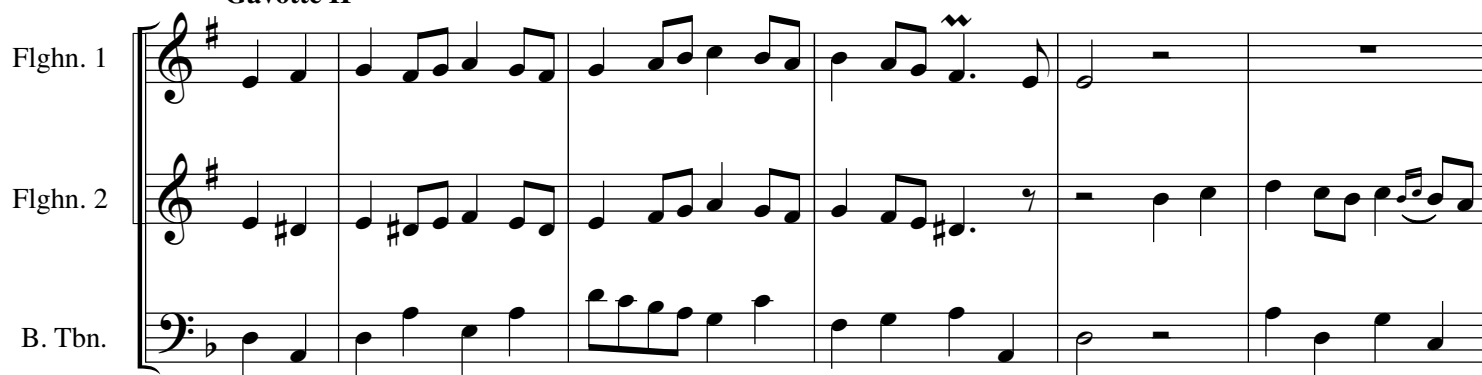
Attacca

**Gavotte II**

Flghn. 1

Flghn. 2

B. Tbn.



44

Flghn. 1

Flghn. 2

B. Tbn.

50

Flghn. 1

Flghn. 2

B. Tbn.

55

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

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Gavotte I $\text{♩} = 90$

7

13

19

25

31

37

44

51

56

Gavotte II

Attacca

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B $\flat$ Flugelhorn 2

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Gavotte I $\text{♩} = 90$

Musical score for Gavotte I, measures 1-30. The score is written for B $\flat$ Flugelhorn 2 in E minor (one sharp, F#). The tempo is marked $\text{♩} = 90$. The key signature is one sharp (F#). The score consists of six staves of music. Measures 1-5 are a rest. Measures 6-12 show a melodic line with various intervals and a trill. Measures 13-18 continue the melody with a trill. Measures 19-24 show a more complex melodic line with a trill. Measures 25-30 continue the melody with a trill.

Gavotte II

Musical score for Gavotte II, measures 31-56. The score is written for B $\flat$ Flugelhorn 2 in E minor (one sharp, F#). The tempo is marked $\text{♩} = 90$. The key signature is one sharp (F#). The score consists of four staves of music. Measures 31-36 show a melodic line with a trill. Measures 37-42 show a melodic line with a trill. Measures 43-48 show a melodic line with a trill. Measures 49-54 show a melodic line with a trill. Measures 55-56 show a final melodic line.

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