

Allegro f

Composto Quint
arr. 1848

62585

Terzetto 3

Violino I

Violino II

Viole

Flauto

Oboe

Clarini

Corni

Fagotti

Tenore

Tenore

Basso

Basso



Tab.

U. S

Handwritten musical score for a string quartet, consisting of seven staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The score is divided into four measures by vertical bar lines.



-bella ormai mi rendi chitrasdisti' qui tel chiedo qu'ia e dunque la mor-

Handwritten musical notation at the bottom of the page, including a dynamic marking "f" (forte) and various rhythmic notations across four measures.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams, typical of a musical score. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves appear to be for a keyboard instrument, with notes and rests. The fifth staff contains rhythmic markings and stems.

Handwritten text: *rende ali' amici:*

Handwritten text: *ta*

Handwritten text: *questo*

Handwritten text: *questo*



Handwritten musical notation on five staves, continuing the piece. The notation includes various rhythmic values, stems, and beams. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves appear to be for a keyboard instrument, with notes and rests. The fifth staff contains rhythmic markings and stems.

<i>iel che die poss'io</i>	<i>che die - poss'io</i>			<i>In van</i>



In *Clafé*

Jian Hui

cerca il labbro mio Quel va- lor che più men ha Invan cerca il labbro



h

5



dan/baglieticiardi adffo che/ta= bella vuol/ri =armi dime e cotta d'ime i cotta calfin a' av =
 dime e cotta d'ime i cotta calfin a' av =

Handwritten musical notation on a five-line staff, divided into four measures by vertical bar lines. The notation consists of various rhythmic symbols, including vertical strokes, beams, and curved lines, typical of early manuscript notation. A large, dark brown stain is present at the top center, partially obscuring the first two measures.

Colt. Hauto
20:

• • • •



~~Handwritten notes and symbols, some crossed out with diagonal lines.~~
vra si / i maone / i / i maone

Handwritten notes: *Handella ...*

Handwritten notes: *vofra / vofra ...*

Handwritten notes: *vofra / vofra ...*

Handwritten notes: *vofra*

f^{mo}

f^{mo}

f^{mo}

Handwritten musical notation on three staves. The first staff contains notes with a treble clef and a key signature of one flat. The second staff has the word "Unf:" written below it. The third staff contains a few notes and rests.

6



11
bella

Handwritten musical notation on three staves with lyrics. The first staff has a tilde symbol and notes. The second staff contains the lyrics: "Oh per bacco il tosti monie credon lor nel matris - moned ch'is sia". The third staff contains notes and rests.

Handwritten musical score on aged paper, featuring a system of staves with musical notation and a large section that has been heavily crossed out with diagonal lines.

The score is organized into four measures. The first measure contains musical notation on a single staff. The second measure contains musical notation on two staves. The third and fourth measures contain musical notation on two staves each, but these sections are almost entirely obscured by a dense network of diagonal lines drawn across the staves.

Below the musical notation, there is a purple circular stamp with the text "MUSEO DE LA CIUDAD DE BUENOS AIRES" and "MUSEO DE LA CIUDAD DE BUENOS AIRES" repeated around the perimeter.

At the bottom of the page, there is a line of text: "Id ce pace a far" with some handwritten notes and symbols below it. To the right of this text, there are some handwritten notes: "9", "On che", and "Ap".



Id ce pace a far

9
On che

Ap



7

<i>colpo in aspetto.</i>	<i>tato</i>	<i>colpo in aspetto</i>	<i>Miser -</i>	<i>base il ciel ti =</i>
<i>questo reipe in p...</i>	<i>On cha</i>	<i>ingh... w... r...</i>		<i>ti è un... mal...</i>
<i>f. p.</i>	<i>f. p.</i>	<i>f. p.</i>	<i>f. p.</i>	



<p>anno ~ 9 9</p> <p>T, mi se</p> <p>anno</p>	<p>l'aveil de tir-anno</p> <p>all-fine of pag 10-11</p>	<p>non</p> <p>reggo a tanto affanno con</p>	<p>reggo a tanto affanno con</p> <p>qu'è canno</p>	<p>con</p> <p>ma il d'anno alla</p>
---	---	---	--	-------------------------------------

6ij



<p> sento a la ce var mi - sento a la ce var si mi fine alla fine var si mi </p>	<p> var mi - mi var si mi var si mi </p>	<p> sento a sento a sento a sento a </p>	<p> la ce var si mi la ce var si mi la ce var si mi la ce var si mi </p>	<p> var si mi var si mi var si mi var si mi </p>
---	---	---	---	---

Gij

7

		<		

Handwritten musical score on aged paper, consisting of ten staves. The notation is a form of shorthand, likely representing a specific musical style or instrument. The score is organized into four measures, separated by vertical bar lines. The notation includes various symbols, including vertical lines, dots, and horizontal strokes, some of which are grouped or underlined. The first staff begins with a clef-like symbol and a series of notes. The second staff continues the notation with similar symbols. The third staff features a large 'C' symbol, possibly indicating a common time signature or a specific instruction. The fourth staff contains a series of notes and rests. The fifth staff has a 'Col' marking, likely for coloratura or a specific performance instruction. The sixth staff continues the notation with notes and rests. The seventh staff has a 'ff' marking, indicating fortissimo. The eighth staff is mostly blank, with a few notes at the end. The ninth staff has a 'cav' marking, possibly for cavata or a specific performance instruction. The tenth staff contains a few notes and rests. A purple circular stamp is visible in the center of the page, containing the text 'BIBLIOTECA DI MUSICA DI TORINO' and 'AUTOGRAFICO'.

9



Andante

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into three measures by vertical lines. The first measure contains various musical notations, including clefs, notes, and rests. The second measure features a series of rhythmic markings and rests. The third measure contains further rhythmic markings and rests. The score includes several dynamic markings: *Andante* at the top, *mf* (mezzo-forte) in the first measure, *col c* (coll'arco) in the first measure, *Tacet* in the first measure, and *pp* (pianissimo) at the bottom. A purple circular stamp is visible in the lower right quadrant of the page.

col Basso



pp



10

Handwritten musical score on aged paper, featuring four systems of staves. The top two systems contain instrumental notation, and the bottom two systems contain vocal notation with lyrics. A purple circular stamp is visible in the middle of the page.

Handwritten musical notation on the first system, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the second system, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the third system, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the fourth system, including a treble clef and a key signature of one sharp (F#).

Empty musical staves in the first system.

Empty musical staves in the second system.

Empty musical staves in the third system.

Empty musical staves in the fourth system.

Empty musical staves in the fifth system.



Handwritten lyrics: *perfida*

Handwritten lyrics: *Ingrata*

Handwritten lyrics: *Donna*

Handwritten lyrics: *che*

Handwritten lyrics: *si mi accendi*

Handwritten lyrics: *seno*

Handwritten lyrics: *che*

Handwritten musical notation on the first system, including a treble clef and a key signature of one sharp (F#). The word *Arco* is written below the staff.

Handwritten musical notation on the second system, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the third system, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on the fourth system, including a treble clef and a key signature of one sharp (F#).

Handwritten musical score on five staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. The middle three staves are mostly blank, with a purple circular stamp in the center.

Stamp: **CONSERVATORIO DI MUSICA DI MILANO**
AUTOGRAFICO

Lyrics (written below the bottom staff):

Si m'accordi il core per ch'è sul cuor mi versa
 nuovo fatal ve

11

Handwritten musical notation for the upper staff, consisting of five measures of music with various note values and rests.



Kew
 Oh piano regna - l'anima a - tanta crudel ta a tanta

Handwritten musical notation for the lower staff, including lyrics and a basso continuo line.



9 7 7
con delc-

9
a'

9 9 7 7 7
mio con il frutto e

7 7 7 7 7
quasi da

9 9 9 9 9
fatti affanni -



tuo e questo? di tanti affanni tuo
 me e casi infida e barbara





13

7 7 7 7 7 7 7 7 7 7
 credere ancor non
 puri noi non puri
 forse chi si dice un barbaro
 un ingofter sa=

7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7

 <i>ta si si un</i>	 <i>impo-ster Ja-va!</i>		 <i>per fia ingrata Donna</i>	 <i>in cuor il frocto =</i>	 <i>che si mi'accendi il</i> <i>questo re!</i>





Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Jene
fata mali

lucii

Perechi sul cor mi versi
ma co'i ingha e barbara

nuovo fa tal ve --
Credete an cor mi

Handwritten musical notation

<p>le no</p> <p>Puri</p>	<p>ah più non veggio</p> <p>forte ch'il zuffo un</p>	<p>L'innu</p> <p>barbaro</p>	<p>a tanta crudeltà non s'ino a</p> <p>un impo per la</p>	<p>re il li un</p>



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. Below these are several empty staves. The lyrics are written in a cursive hand:

Vadimpele itanya

Yanta uul - ta

in p... sauc

At the bottom, there is a line of musical notation with notes and rests, and the word *langue ill. ta -* written below it.



15

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams, typical of a musical score.



Handwritten musical notation on five staves, including lyrics written below the notes.

-issimo che
 nelle vere
 civiltà

9
 Con

Handwritten musical notation on three staves. The notation includes various rhythmic values and clefs, typical of a manuscript draft.

*Signe l'altre
Mezza
Battuta*

16



Handwritten musical notation on three staves with lyrics written below. The lyrics are: *fori onai quel*, *ap- mo*, *collo splendor chiarissimo*, *della tua fogli e*, *fulgido-gi...*

Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top right, the tempo marking "Allegro" is written. The notation includes various rhythmic values, stems, and beams. A purple circular stamp is located in the lower-middle section of the page, containing the text "CONSERVATORIO DI MUSICA DI NAPOLI" and "AUTOGRAFICO". Below the stamp, there are some handwritten notes and musical symbols, including "Corno C." and "tu che rapivole o / aghi". At the bottom of the page, there are more musical staves with lyrics written below them: "-legna puri -", "ta -", "chugore puri =", and "ta". The tempo marking "Allegro fe" is written at the bottom right. The paper shows signs of age, including some staining and discoloration.



Corno C.

tu che rapivole o / aghi

-legna puri -
ta -
chugore puri =
ta

Allegro fe

Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'ff' and 'ed. Woffo'.



17

Tu che rival mi Sei un ferro cingi e cingilo tu per se un altro non

Handwritten musical score for a single staff at the bottom of the page, featuring rhythmic notation and a dynamic marking 'ff'.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in Italian and appear to be from a religious or dramatic work.

Lyrics:

Jei -
 meo v'attende a batteni il
 mio tra 2to ama
 v'at-

Stamps:

A circular purple stamp is located in the lower right quadrant of the page. The text within the stamp reads: "BIBLIOTECA E ARCHIVIO DI VENEZIA" around the top edge, "AUTOGRAFO" in the center, and "F. - ADRIANO - PERUGIA" around the bottom edge.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into measures by vertical lines. The lyrics are written in Italian and include:

tende vi attendo
 faghe ti vanne stelle Jac vede al fine in breve

There are also dynamic markings such as *f*, *p*, *pp*, and *ppp* scattered throughout the score.



14

25

Stau

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staves contain rhythmic notation, likely for a piano accompaniment, with various note values and rests. The bottom staff contains the vocal line with lyrics written in Italian. The lyrics are: "o per una femmina / garb amazzo idave / garb amazzo si". The music is written in brown ink on a yellowed, aged paper.



Op. 3. col. 10.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. A purple circular stamp is visible in the center of the page, containing the text "L. COHEN & CO. LTD. AUTOGRAF".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. A purple circular stamp is visible in the center of the page, containing the text "L. COHEN & CO. LTD. AUTOGRAF".

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Below the staff, there is a line of lyrics in Italian: "Tene Oh pania mia carissima sta-vesti frefcatt-ker oh paniamia car".

א. ב. ג. ד. ה.	ו. ז. ח. ט. י.	יא. יב. יג. יד.	טו. טז. טז.	18. 19.
י. י. י. י.	י. י. י. י.	י. י. י. י.	י. י. י. י.	י. י. י. י.
י. י. י. י.	י. י. י. י.	י. י. י. י.	י. י. י. י.	י. י. י. י.



Corn

1 2 3 4 5
 Le vuol l'onore che farai

א. ב. ג. ד. ה.	ו. ז. ח. ט. י.	יא. יב. יג. יד.	טו. טז. טז.	18. 19.
י. י. י. י.	י. י. י. י.	י. י. י. י.	י. י. י. י.	י. י. י. י.
י. י. י. י.	י. י. י. י.	י. י. י. י.	י. י. י. י.	י. י. י. י.

...issima stavefi fupa alla sh pania miancipina stavefi fupa alla

1870

Handwritten musical notation for the first system, consisting of two staves with notes and rests.



20

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Coro:

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

s' unferro ormai la mano ga - ro partiv l'ingano Ri- vale, e tradi

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and a purple stamp. The score includes musical notation, lyrics, and a stamp that reads "BIBLIOTECA MUSEO DI MUSICA DI BERLINO" and "AUTOGRAFO".

The score is organized into four measures across the top section. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a bass clef and a key signature of one sharp (F#). The third measure contains a bass clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#).

The lyrics are written below the staves:

- *Principale*
 - *toe Ri- vale e tradi- tor*
 - *Je vuol l'onor che l'armi*
 - *Je vuole anor che l'armi*

A purple circular stamp is located in the middle-right section of the page, containing the text "BIBLIOTECA MUSEO DI MUSICA DI BERLINO" and "AUTOGRAFO".



Scemi
 d' inferno o mai t' amano
 d' inferno o mai t' amano
 Cercarò allora invano
 noto mio va - for allora inv

This is a handwritten musical score on aged paper. It consists of a vocal line and a piano accompaniment. The lyrics are in Italian. The score is divided into measures by vertical bar lines. The piano part includes various musical notations such as notes, rests, and dynamic markings. A purple circular stamp is located on the right side of the page, partially overlapping the piano part.

Vocal Line:
 I am so - valde tra - tor, Je vuol l'amor che l'armi d'un
 non il note mio va - lor Je vuol l'onor che l'armi non
 Je vuole amor che l'armi
 d'un fante ornata

Piano Accompaniment:
 The piano part features a variety of rhythmic patterns and notes. It includes a section with a double bar line and a repeat sign, and another section with a double bar line and a fermata. The score concludes with a double bar line and a fermata.

Stamp:
 A purple circular stamp is located on the right side of the page, partially overlapping the piano part. The text inside the stamp is partially legible and appears to be "BIBLIOTECA DI MUSICA ANTICA".

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation.



Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are written in Italian.

come or-mai la
non or-mai la
mano

no' pentir l'in
carcaro' allora in vano
al-mendel gammi

Jaro
il noto mio va
Jaro for naveo caro a

bi sale e tradi

Dynamic markings include *mf* and *f*. The piano part includes a *p* marking at the beginning.

22



1. 2 1. 2 1 ~ ~~1. 2~~ 1. 2 1. 2 1 ~ 1. 2 1. 2 1. 2 1. 2 1. 2 1. 2

lano ~~tradition~~ ^{lino} lano tradi - tor ^{lino} lano tradi

reto mis valor il reto mis va - lor ^{lino} lano tradi

lano caro anor ^{lino} lano caro a - no ^{lino} lano caro o caro a =

Handwritten musical score on aged paper, organized into four measures. The notation includes various rhythmic symbols, clefs, and notes. The first measure contains the text "Coi U." and "Co n." written vertically. A purple circular stamp is visible in the lower right quadrant of the page.

Measure 1	Measure 2	Measure 3	Measure 4
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
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Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation



Handwritten musical notation on a page with seven staves. The notation includes various notes, rests, and bar lines, organized into three measures. The first measure contains the most complex notation, including some slurs and beams. The second and third measures are simpler, with fewer notes and rests. A large, loopy scribble is present on the right side of the page, overlapping the lower staves.



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BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA IN NAPOLI

63565 ~~H. F. H. S.~~
Rari h. 1. 14²

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

63565

Donatore

Comm. Giuseppe Donzetti

Data 21 febbraio 1932