

TROMBONE 1.^o e 2.^o

Credo
from OTELLO

G. VERDI

ATTO 2.^o

ALL.^o assai MOD.^{to} A Senza Misura

TROMBONE 1.^o

TROMBONE 2.^o

ai folleggianti amori di Monna Bian -

a tempo **B C**

ca, **8** Pregala tu, **12** **5** nel quale io credo inesorato Id - dio

D

5 *ff* **9** e sento il

E

fango originario in me **8** per mio destino a -

F *rall.*

dem-ff *ff* **5** sacrificio e o -

UN POCO PIÙ LENTO

ppp

4

1

E poi?

1

E poi?

2

ppp

ALL.^o Più di Prima

The musical score is written for two staves, likely representing the left and right hands of a piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo and style are indicated by the text 'ALL. Più di Prima'. The first staff begins with a measure rest, followed by a series of eighth notes with accents, then a triplet of eighth notes, and continues with more eighth notes and triplet markings. The second staff also begins with a measure rest, followed by eighth notes with accents, then a triplet of eighth notes, and continues with more eighth notes and triplet markings. The dynamic marking 'mf' (mezzo-forte) appears below the first staff. The score is divided into two sections by a double bar line, with the first section marked with a large '1' and the second section marked with a large '2'. The piece concludes with a final chord in the second staff.