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JOSEF HOLBROOKE.

(Op. 56^b)

(From the CHILDREN of DON.)

(FANTASIE)

THE WILD SEA-FOWL

Full Score 12/6 net.

CARY & CO
MORTIMER ST. W.

The Orchestra.

4 Flutes, (1 change Piccolo or Bass Flute), 3 Oboes, (1 Oboe d'amore ad lib.), 1 Cor Anglais, 1 Eb Clarinet, 2 Bb Clarinets, 1 Alto (or Corno di basset), 1 Bass Clarinet, 3 Bassoons, 1 Contra Bassoon, 5 Saxophones, (S. A. T. Bar. and Bass).

4 Horns, (or 8) 4 Trumpets, (1 Bass Tr. ad lib.), 3 Trombones, 1 Euphonium, 1 Contra Bass Tuba.

3 Tympani, Bass Drum, Side Drum, Tenor Drum (ad lib.), Cymbals, Tubaphone (or Glockenspiel), Harps.

Violins, Violas, Cellos and Basses, (if possible 18-16 - 12 - 10 - 8).

Note.

The parts of Bass Flute, Oboe d'amore, Corno di basset, 5 Saxophones and Bass Trumpet can be played on String or Wind parts, if necessary.

J. H.

The scene of this music is between the 1st and 2nd Scenes in the 3rd Act of "*The Children of Don*" (Drama) following the curse of Math, on Gwydion and Govannion to be wolves, which leads to the Sea music- A wild sea- and The wild fowls chorus,- Coda.

J. H.

THE WILD SEA-FOWL.

3

From "THE CHILDREN OF DON."

JOSEF HOLBROOKE.
Op. 56.

Allegro non troppo.

2. Clarinetti in Bb.
*Corno di Bassetto.
Clarinetto Basso (Eb).
3 Faggotti.
Contra Fagotto.
Soprano (Bb)
Alto Baritone (Eb)
★ Tenor (Bb)
Saxophones.
Basso (Bb)
4 Corni. (F)
3 Trombi. (F)
*Tromba Basso. (C)
3 Tromboni.
Violini I.
Violini II.
Viole.
Violoncelli.
Contra Bassi.

Allegro non troppo.

Ob.
*Ob.d'am.
Cl. Bb.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
S.
A. B.
5 Saxoph.
T.
Bass.
4 Cor.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

* These instruments can be ad lib- parts are written for them on wind or strings, see orchestra.

dim. *1* *p*

Ob. d'am.

Cl. B.

Corno di Bass.

S. 2 Saxoph. A.

2 Cor.

Vio. I.

Vio. II.

Viole.

Vel.

C. B.

dim. *1* *p* sul G

p *f* *p* *f* *pp* *f* *pp* *f* *p* *f* *p* *f*

Ob.

Ob. d'am.

Cl. B.

Corno di Bass.

S. 2 Saxoph. A.

2 Cor.

Vio. I.

Vio. II.

Viole.

Vel.

C. B.

p *f* *pp* *sostenuto* *f* *p* *f*

Ob. *p* *dim.* *2* *ppp*

Ob.d'am.

Cl. Bb. *p* *pp*

Corno di Bass.

S. 2 Saxoph. A.

2 Cor.

Arpe. *ppp*

Vio. I. *più p* *2* *pp sost.*

Vio. II. *ppp*

Viole. *più p* *ppp*

Vel. *ppp*

C. B. *pizz.* *ppp*

3 Fl. *cresc.*

Cl. Bb. *pp à 2*

Corno di Bass.

S. T. 4 Saxoph. A. B.

2 Cor. *p à 2*

Arpe. *cresc.*

Vio. I.

Vio. II.

Viole.

Vel. *cresc.*

C. B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Cl Bb (Clarinet in B-flat), Corno di Bass (Bass Horn), Fag. (Bassoon), S. T. (Soprano Trombone), Saxoph. A. B. (Saxophone Alto and Bass), Cor. (Cor Anglais), Arpe. (Arpeggiated), Vio. I. (Violin I), Vio. II. (Violin II), Violo. (Viola), Vol. (Violoncello), and C. B. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'div.' (diviso). There are also articulation marks like 'arco' (arco) and 'div.' (diviso). The page is numbered '1' in the top left corner.

3

Fl.

Cl. Bb.

Corno di Bass.

Fag.

Saxoph. A. B.

Cor.

Arpe.

Vio. I.

Vio. II.

Viole.

Vel.

C. B.

p, *mf*, *f*, *dim.*, *pizz.*

rit. Lento.

Cl. B $\flat$.

Corno di Bass.

3 Fag.

S. T.

4 Saxoph.

A. B.

4 Cor.

Arpe.

Vio. I.

Vio. II.

Viola

Vel.

C. B.

rit. Lento.

dim.

p

div.

4 Molto allegro marcato.

Cl. B $\flat$.

Corno di Bass.

3 Fag.

C. Fag.

4 Cor.

3 Trb.

Euph.

C. B. T.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola

Vel.

C. B.

più p

più p

arco

4 Molto allegro marcato.

Molto allegro marcato.

2 Ob.
Ob. d'am.
C. Angl.
Cl. Bb.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vel. C. B.

pp
p
sost. molto
mp
pp
p
pp
mp
pp sost.
pp
p
Andantino.
pp
Andantino.

43

[illegible]

Fl. Bass. *pp*

2 Ob. *pp*

Ob. d'am. *sf*

2 Cl. Bb. *pp*

Corno di Bass. *pp*

Cl. Bass. *pp*

3 Fag. *pp*

C. Fag. *pp*

S. Sax. *pp*

Tr. Bass. *pp*

1 Tr. in C. *cresc.*

45

Allegro molto con fuoco.

3 Fl. *piu accel.*

Fl. Bass. *cresc.*

2 Ob. *p*

Cl. Eb. *p*

2 Cl. Bb. *p*

Corno di Bass. *p*

Cl. Bass. *p*

3 Fag. *p*

C. Fag. *p*

4 Cor. *p*

3 Tr. *p*

Tr. Bass. *p*

S. D. *p*

T. D. *p*

45

Allegro molto con fuoco.

Vio. I. *piu accel.*

Vio. II. *pizz.*

Viole. *p*

Vel. *div.*

C. B. *div.*

45

cresc.

arco

Allegro molto con fuoco.

3 Fl.
2 Ob.
Cl. E♭.
2 Cl. B♭.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
4 Cor.
3 Tr.
Tr. Bass.
2 Trb.
Bk.
S. D.
T. D.
Vio. I.
Vio. II.
Viole.
Vel.
C. B.

pizz.

46

3 Fl.
2 Ob.
Cl. E♭.
2 Cl. B♭.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
4 Cor.
3 Tr.
Tr. Bass.
3 Trb.
Vio. I.
Vio. II.
Viole.
Vel.
C. B.

46

11

3 Fl.
2 Ob.
Cl. Es.
Cl. Bb.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
4 Cor.
3 Tr. in C.
Tr. Bass.
3 Trb.
Euph. C.B. T.
S.D. T.D.
Vio. I.
Vio. II.
Viole.
Vel.
C. B.

ffz *più accel.*

ffz *più accel.*

ffz *più accel.*

47 Molto Allegro fuoco.

Cl. E♭.

Cl. B♭.

Cl. Bass.

3 Fag.

C. Fag.

Timp.

Vio. I.

Vio. II.

Viole.

Vel.

C. B.

ff

marcato

marcato

div.

div.

div.

Molto Allegro fuoco.

This page of a musical score is for a symphony orchestra. The instruments and their parts are as follows:

- C. Angl.** (Corno Anglosassone): Treble clef, key of B-flat major. It has rests in the first four measures and enters in the fifth measure with a half note G4, followed by eighth notes in the sixth measure.
- Cl. Bass.** (Clarineto Basso): Bass clef, key of B-flat major. It plays a continuous eighth-note pattern throughout the page.
- 3 Fag.** (Fagotti): Bass clef, key of B-flat major. They play a continuous eighth-note pattern throughout the page.
- C. Fag.** (Corno Fagotto): Bass clef, key of B-flat major. It has rests in the first four measures and enters in the fifth measure with a half note G2, followed by eighth notes in the sixth measure.
- S.** (Soprano): Treble clef, key of B-flat major. It has rests in the first four measures and enters in the fifth measure with a half note G4, followed by eighth notes in the sixth measure.
- T. 5 Saxoph.** (Tromba 5): Treble clef, key of B-flat major. It has rests in the first four measures and enters in the fifth measure with a half note G4, followed by eighth notes in the sixth measure.
- A. B.** (Alto Basso): Bass clef, key of B-flat major. It has rests in the first four measures and enters in the fifth measure with a half note G2, followed by eighth notes in the sixth measure.
- Bass.** (Basso): Bass clef, key of B-flat major. It has rests in the first four measures and enters in the fifth measure with a half note G2, followed by eighth notes in the sixth measure.
- Timp.** (Timpani): Bass clef, key of B-flat major. It plays a continuous eighth-note pattern throughout the page.
- Vio. I.** (Violino I): Treble clef, key of B-flat major. It has rests in the first four measures and enters in the fifth measure with a half note G4, followed by eighth notes in the sixth measure.
- Vio. II.** (Violino II): Treble clef, key of B-flat major. It has rests in the first four measures and enters in the fifth measure with a half note G4, followed by eighth notes in the sixth measure.
- Viola.** (Viola): Bass clef, key of B-flat major. It plays a continuous eighth-note pattern throughout the page.
- Vel.** (Violoncello): Bass clef, key of B-flat major. It plays a continuous eighth-note pattern throughout the page.
- C. B.** (Contrabbasso): Bass clef, key of B-flat major. It plays a continuous eighth-note pattern throughout the page.

The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). It also includes articulation markings like *pizz.* (pizzicato) for the strings. The music is written in a key of B-flat major and a 4/4 time signature.

C. Angl.

Cl. Bass.

3 Fag.

C. Fag.

S.

T.

5 A. Saxoph.

B.

Bass.

2 Tr.

Timp.

Vio. I.

Vio. II.

Viols.

Vel.

C. B.

pizz.

48

sf

p

f

p leggiero

Picc.
 Fl.
 2 Ob.
 C. Angl.
 Cl. E.
 I.
 Cl. B.
 II.
 Cl. Bass.
 I. II.
 Fag.
 III.
 C. Fag.
 S.
 T.
 5 Saxoph.
 A.
 B.
 Bass.
 2 Tr.
 Timp.
 Vio. I.
 Vio. II.
 Viols.
 Vel.
 C. B.

cresc.
ff.
à 2.
p
cresc.
sf
arco
p leggiero
cresc.

14

Picc.

3 Fl.

2 Ob.

Ob. d'am.

C. Angl.

Cl. Eb.

2 Cl. Bb.

Corno di Bass.

Cl. Bass.

I. II.

Fag.

III.

C. Fag.

S.

T.

5 Saxoph.

A. B.

Bass.

4 Cor.

I. II.

Tr.

III.

Tr. Bass.

3 Trb.

Euph.

C. B. T.

Timp.

Bk.

G. C.

S. D.

T. D.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

49

Picc.

3 Fl.

2 Ob.

Ob. d'am.

C. Angl.

Cl. E.

2 Cl. B.

Corno di Bass.

Cl. Bass.

I. II.

Fag.

III.

C. Fag.

S.

T.

5 Saxoph.

A. B.

Bass.

4 Cor.

I. II.

Tr.

III.

Tr. Bass.

3 Trb.

Euph.

C. B. T.

Timp.

Bk.

G. C.

S. D.

T. D.

49

Vio. I.

Vio. II.

Viole.

Vel.

C. B.

15

tenuto. *dim.*

Picc.
3 Fl.
2 Ob.
Ob. dam.
C. Angl.
Cl. Eb.
Cl. Bb.
Corno di Bass.
Cl. Bass.
I. II. Fag.
II. C. Fag.
T. Saxoph.
A.
Bass.
4 Cor.
Tr. Bass.
I. II. Trb.
III. & Euph.
C. B. T.
Timp.
G. C.
Arpe.
Vio. I.
Vio. II.
Viole.
Vel.
C. B.

sfz
mp
f
p
sfz
dim.
a. 2.
mp
p
mp
pizz.
f
tenuto.
esp.
dim.
tenuto.
dim.

Change Bass Flute.

50

Picc.

3 Fl.

2 Ob.

Cl. d'am.

C. Angl.

Cl. Eb.

Cl. Bb.

Corno di Bass.

Cl. Bass.

I. II. Fag.

III. C. Fag.

T. Saxoph.

A. Bass.

4 Cor.

Tr. Bass.

I. II. Trb.

III. & Euph.

C. B. T.

Timp.

G. C.

Arpe.

Sul G.

50

Vio. I.

Vio. II.

Viole.

Vel.

C. B.

Calmato
ppp

più tranquillo

C. Angl.

I. II.
Fag.

III.
C. Fag.

4
Cor.

Euph.

sempre pp

Timp.

G. C.

ppp

Arpe.

Calmato

più tranquillo

Vio. I.

Vio. II.

Viola.

Vel.

pizz.

arco.

C. B.

p

pp

Calmato

più tranquillo

Lento.

51

rit.

C. Angl.

I. II.
Fag.

III.
C. Fag.

più p

2
Cor.

Timp.

G. C.

ppp

Arpe.

p

ppp

Lento.

51

rit.

Vio. I.

Vio. II.

ppp

dim.

Viola.

esp.

Vel.

pizz.

C. B.

Lento.

rit.

Allegro agitato.

52

2 Ob.

C. Angl.

Cl. Eb.

I. II.

Fag.

III.

2 Cor.

Timp.

G. C.

Arpe.

Vio I.

Vio II.

Viola.

Vel.

C. B.

Allegro agitato.

pp

p

cresc.

sost.

pp arco.

arco.

pp arco.

sost.

pp

p

52

Allegro agitato.

2 Ob.

C. Angl.

Cl. E♭

I. II. Fag.

III.

2 Cor.

Timp.

G. C.

Arpe.

Vio. I.

Vio. II

Viole.

Vel.

C.B.

cresc.

ff

cresc.

cresc.

53

[illegible]

3 Fl.

Fl. Bass.

Ob. d'am.

C. Angl.

Corno di Bass.

Cl. Bass.

3 Fag.

C. Fag.

S.

T.

5 Saxoph.

A.

B.

Bass.

Arpe.

trem.

mp

sf

pp

f

[illegible]

3 Fl.
Fl. Bass.
Ob.d'am.
C. Angl.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
S.
T.
5 Saxoph. A.
B.
Bass.
Cor. III. IV.
Tubaph.
Arpe.

espr. p
mp
p
pp
p

Measures 1-4 of the first system. The score includes parts for 3 Flutes, Flute Bass, Oboe d'Amore, Cor Anglais, Bassoon, Clarinet Bass, 3 Bassoons, Contrabassoon, Soprano, Tenor, 5 Saxophones (Alto, Baritone, Bass), Cor Anglais III & IV, Tubaphone, and Arpeggiator. Dynamics include *espr. p*, *mp*, *p*, and *pp*.

3 Fl.
Fl. Bass.
Ob.d'am.
C. Angl.
Corno di Bass.
Cl. Bass.
3 Fag.
C. Fag.
S.
T.
5 Saxoph. A.
B.
Bass.
Cor. III. IV.
Tubaph.
Arpe.

pp
poco cresc.
poco cresc.
poco cresc.
cresc

Measures 5-8 of the second system. The score continues with the same instrumentation. Dynamics include *pp*, *poco cresc.*, and *cresc*.

55

3 Fl.

Fl. Bass.

Ob.

Ob. d'am.

C. Angl.

Corno di Bass.

Cl. Bass.

3 Fag.

C. Fag.

S.

T.

5 A. Saxoph.

B.

Bass.

Tubaph.

Arpe.

55

3 Fl.

Fl. Bass.

Ob. d'am.

C. Angl.

Corno di Bass.

Cl. Bass.

Fag.

S. T. 4 Saxoph. A. B.

Cor. III. IV.

Tubaph.

Arpe.

36

3 Fl.

Fl. Bass.

Ob. d'am.

C. Angl.

Corno di Bass.

Cl. Bass.

3 Fag.

S. T.

4 Saxoph. A. B.

Cor. III. IV.

Glock.

Arpe.

più p

p

3

3rd.

p

56

[illegible]

Vio. I. *p* *fz* *pp*

Vio. II. *p* *fz* *pp*

Viole. *p* *esp.*

57

Vio. I. *pp*

Vio. II. *pp*

Viole. *pp*

Vio. I. *dim.* *loco* *ppp legg.*

Vio. II. *dim.* *ppp legg.*

Viole. *dim.* *ppp legg.* *sf*

58

Vio. I. *f*

Vio. II. *f*

Viole. *f*

Vio. I. *f* *p* *dim.*

Vio. II. *f* *p* *dim.*

Viole. *f* *p* *dim.*

Vio. I. *pp* *poco a più p poco riten.* *pppp*

Vio. II. *pp* *poco a più p poco riten.* *pppp*

Viole. *pp* *poco a più p morendo* *pppp*