

QUARTETT

für Klavier, Violine, Viola und Violoncell

von

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Op. 28.

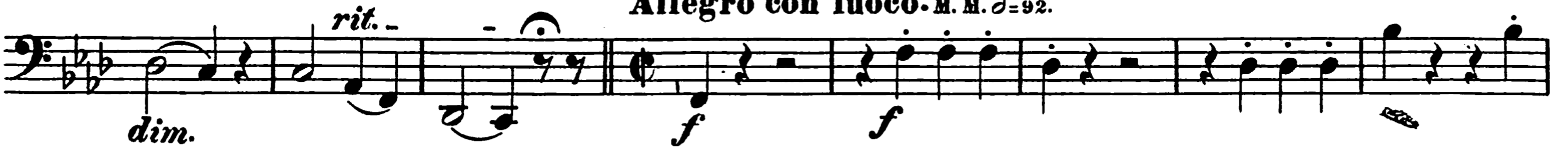
Violoncell.

I.

Adagio. M. M. $\text{♩} = 60.$



Allegro con fuoco. M. M. $\text{♩} = 92.$



Violoncell.

C Con fuoco.

First section of the cello part, marked **C** Con fuoco. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line with a crescendo (*cresc.*) and returns to forte (*f*). The third staff includes a *string.* marking and a fortissimo staccato (*ff stacc.*) dynamic. The fourth staff concludes the section with a fortissimo (*ff*) dynamic.

D Tempo I.

Second section of the cello part, marked **D** Tempo I. It consists of ten staves of music. The first staff begins with a *cal.* (crescendo) marking and a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic and a fortissimo agitato (*f agitato*) dynamic. The third staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The fourth staff features a fortissimo agitato (*f agitato*) dynamic and a *cal.* marking. The fifth staff begins with a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The eighth staff includes an agitato marking. The ninth staff features a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The tenth staff concludes the section with a fortissimo (*f*) dynamic.

Musical staff 1: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*).

Musical staff 2: Bass clef, key signature of two flats. Continues the previous staff with a forte (*f*) dynamic.

Musical staff 3: Bass clef, key signature of two flats. Features a G major chord and a piano (*p*) dynamic.

Musical staff 4: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic and a crescendo leading to mezzo-forte (*mf*).

Musical staff 5: Bass clef, key signature of two flats. Marked *Con fuoco.* and ends with a decrescendo (*dim.*).

Musical staff 6: Bass clef, key signature of two flats. Marked **H** and *Klav.*. Starts with a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical staff 7: Bass clef, key signature of two flats. Marked *Viola* and *mf*.

Musical staff 8: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical staff 9: Bass clef, key signature of two flats. Marked **I Con fuoco.** and *cresc.*

Musical staff 10: Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic and a crescendo (*cresc.*).

Musical staff 11: Bass clef, key signature of two flats. Marked *string.* and *ff stacc.*

Musical staff 12: Bass clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic.

Musical staff 13: Bass clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic.

Violoncell.

II.

Adagio. M. M. ♩ = 60.

Klar.

First staff of music, featuring a clarinet part with notes and dynamics *p* and *mf*.

Second staff of music, featuring a violin part with notes and dynamics *f*.

Third staff of music, featuring a bass line with notes and dynamics *mf cresc.*, *f*, *dim. p string.*, and *cresc.*

Fourth staff of music, featuring a bass line with notes and dynamics *molto cresc.*, *f*, *cal.*, and *p*.

Fifth staff of music, featuring a bass line with notes and dynamics *mf* and *f*.

Sixth staff of music, featuring a bass line with notes and dynamics *f* and *p*.

Seventh staff of music, featuring a bass line with notes and dynamics *p*, *mf*, and *cresc.*

Eighth staff of music, featuring a bass line with notes and dynamics *dim.*, *p*, *mf*, *f*, *f*, and *p*.

Ninth staff of music, featuring a bass line with notes and dynamics *f*, *mf*, *cresc.*, *f*, and *dim. p string.*

Tenth staff of music, featuring a bass line with notes and dynamics *cresc.*, *molto cresc.*, and *ff cal.*

Eleventh staff of music, featuring a bass line with notes and dynamics *dim.*, *marcato*, *p*, and *p*.

III.

Tempo di Mazurka. M. M. ♩ = 160.

p *mf* *f* *mf* *p* *mf* *f* *cresc.* *cresc. f* *p* *mf* *cresc.* *cresc. f* *p* *mf* *f* *f* *f* *f*

INTERMEZZO. M. M. ♩ = 160.

p *f* *mf* *p* *f* *p* *mf* *mf* *p* *f* *rit.* *p* *f* *rit.* *p*

Da Capo il tempo di Mazurka e poi la Coda.

CODA.

p *mf* *p* *pizz.* *arco* *p* *p*

FINALE.

IV.

Allegro. M. M. ♩ = 100.

pizz.

Klav.

arco

p *f* *p* *f*

p *f* *mf* *f*

p *f*

f *f*

mf *f*

P *f* *p* *mf*

Viola

f *f* *p*

f *mf*

f *p* *cresc.*

f *mf* *cresc.*

p *mf* *cresc.*

Violoncell.

p *mf* *cresc.* *ff*

f

p *f*

p *p cresc.* *mf* *f*

f *ff*

pizz. *p* *f* **S**

arco *p* *f* *p*

f *p* *f* *mf*

p *mf* *cresc.*

f **T** *p* 16

Violoncell.

Klav.

Musical staff 1: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Musical staff 2: Bass clef, key signature of two flats. Starts with mezzo-forte (*mf*) and ends with piano (*p*).

Musical staff 3: Bass clef, key signature of two flats. Starts with a crescendo (*cresc.*) and ends with forte (*f*).

Musical staff 4: Bass clef, key signature of two flats. Features a triplet (*3*) and a ritardando (*rit.*) leading to **Adagio. M. M. = 60.** Dynamics include *p* and *mf*.

Musical staff 5: Bass clef, key signature of two flats. Features **Allegro. M. M. = 100.** Dynamics include *f* and *dim.*

Musical staff 6: Bass clef, key signature of two flats. Features **Con fuoco. ♩ = 100.** Dynamic includes *f*.

Musical staff 7: Bass clef, key signature of two flats. Dynamics include *f* and *mf*.

Musical staff 8: Bass clef, key signature of two flats. Features **Molto Allegro. M. M. = 132.** Dynamics include *cresc.* and *ff*.

Musical staff 9: Bass clef, key signature of two flats. Dynamic includes *ff*.

Musical staff 10: Bass clef, key signature of two flats. Dynamic includes *ff*.

Musical staff 11: Bass clef, key signature of two flats. Dynamics include *ff* and a triplet (*3*).