

Sixième

AIR VARIÉ

Pour le Violon

avec accompagnement d'Orchestre

ou Piano

Dédié à son ami Henri Testart

C. DE BÉRIOT

Violon de la Chambre du Roi de France et premier Violon du Roi des Pays bas

Opéra 12

PRIX: { avec Piano 7/50
avec Orchestre 10/

PARIS, chez E. TROUPENAS Editeur du Répertoire des Opéras français avec Accompag. de Piano, Rue St-Méaire N° 23

Londres, chez Clément; Mayence et Anvers, chez les fils de B. Schott.

A. L.

3242

Chapman

VIOLON PRINCIPAL.

C. DE BERIOT.

6^{me} AIR VARIE.

Op: 12.

Adagio.

Allegretto.

THÈME.

Moderato.

1^{re} VAR.

2^{me} VAR. *Risoluto*

3^{me} VAR. *Maestoso grandioso.*

4^{me} VAR.

375

VIOLON PRINCIPAL.

3

First system of musical notation for Violon Principal, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings *Cres*, *F*, *Cres*, *pp*, and *Dol.* A *3^{me}* (triple) marking is present over the third measure.

5^{me} VAR. *Allegro con fuoco.*

Second system of musical notation, measures 5-8. It begins with a *5^{me} VAR.* (5th Variation) and *Allegro con fuoco.* tempo marking. The music continues with sixteenth-note patterns and dynamic markings *F* and *p*.

Segue.

Third system of musical notation, measures 9-12. It begins with the *Segue.* (Follows) marking. The music consists of continuous sixteenth-note passages.

Fourth system of musical notation, measures 13-16. Continuation of the sixteenth-note passages with dynamic markings *F* and *FF*.

Fifth system of musical notation, measures 17-20. Continuation of the sixteenth-note passages with dynamic markings *F* and *FF*.

Sixth system of musical notation, measures 21-24. Continuation of the sixteenth-note passages with dynamic markings *F* and *FF*.

Coda

Seventh system of musical notation, measures 25-28. It begins with a *Coda* marking. The tempo changes to *Piu lento.* (More slowly). The music features half notes and quarter notes.

Con espres.

Eighth system of musical notation, measures 29-32. It begins with a *Con espres.* (Con espressione) marking. The music continues with half notes and quarter notes.

Poco ritard. a Tempo.

Ninth system of musical notation, measures 33-36. It begins with *Poco ritard.* (Ritardando) and *a Tempo.* markings. The music returns to a faster tempo with sixteenth-note patterns.

Tenth system of musical notation, measures 37-40. Continuation of the sixteenth-note passages with dynamic markings *F* and *Dol.*

Eleventh system of musical notation, measures 41-44. Continuation of the sixteenth-note passages with dynamic markings *F* and *Dol.*

Twelfth system of musical notation, measures 45-48. Continuation of the sixteenth-note passages with dynamic markings *F* and *Dol.*

Thirteenth system of musical notation, measures 49-52. Continuation of the sixteenth-note passages with dynamic markings *F* and *Dol.*

Fourteenth system of musical notation, measures 53-56. Continuation of the sixteenth-note passages with dynamic markings *F* and *Dol.*

2.
C. DE BERIOT. Adagio.

6.^{me} AIR VARIE.
Op. 12.

1.^{er} VIOLON.

Solo.

ff *p*

THÈME. Allegretto.

p *f* *Tutti.*

1.^{re} VAR: Piu Moderato.

p *f* *Tutti.*

2.^{me} VAR:

p *f* *Tutti.*

3.^{me} VAR:

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

1^{er} VIOLON.

3

[illegible]

2
C. DE BERIOT
6^{me} AIR VARIE
Op: 12.

2^{me} VIOLON.

Adagio.

Solo.

THÈME. Allegretto.

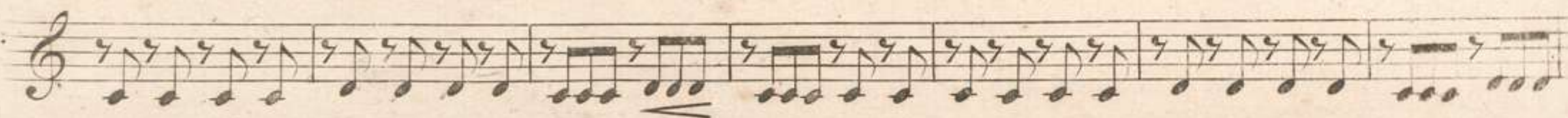
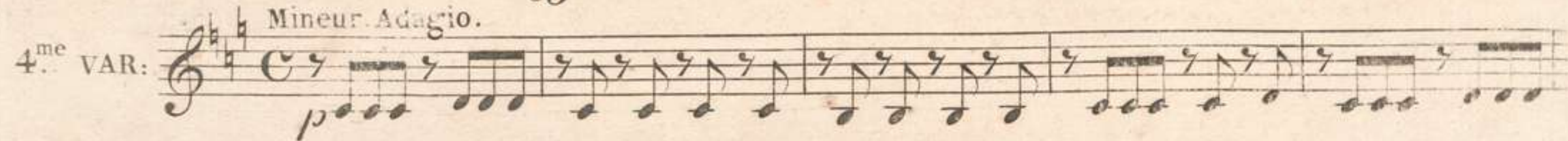
1^{re} VAR: Piu Moderato.

2^{me} VAR:

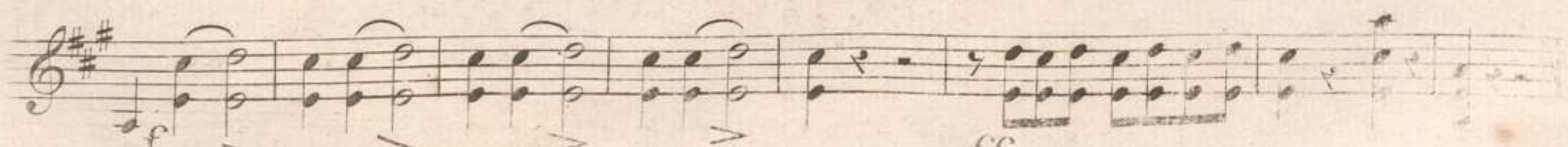
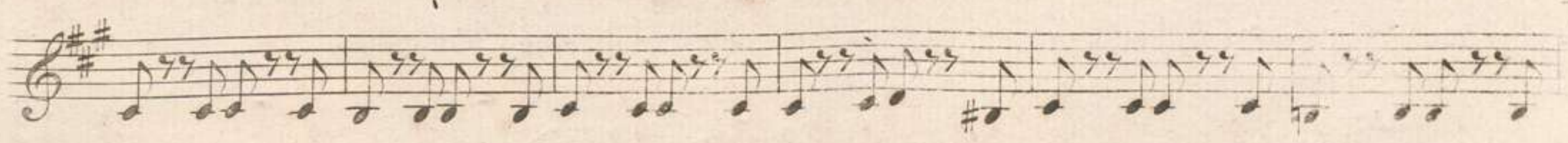
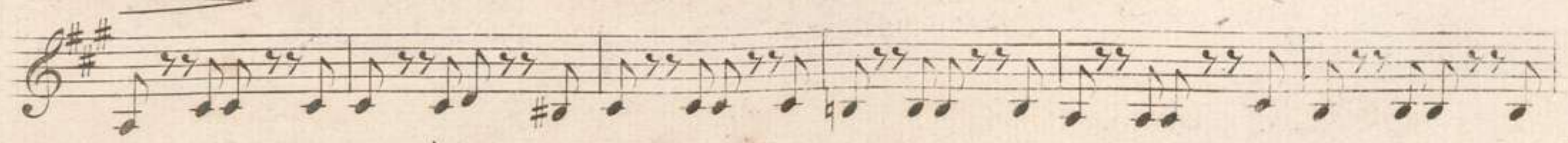
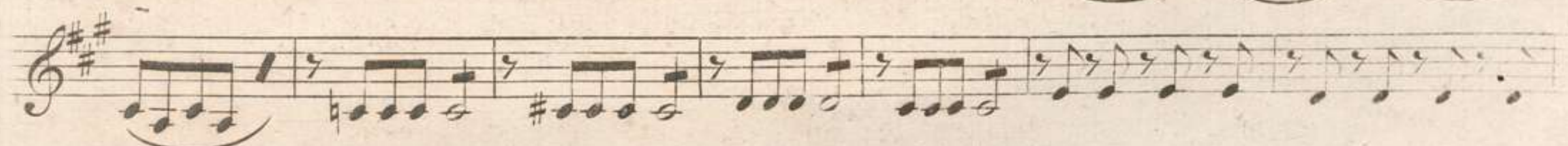
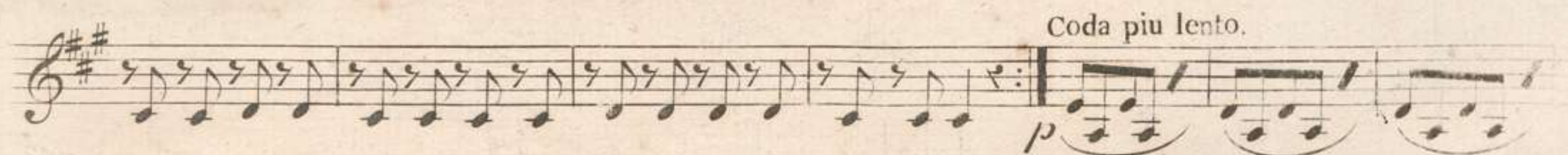
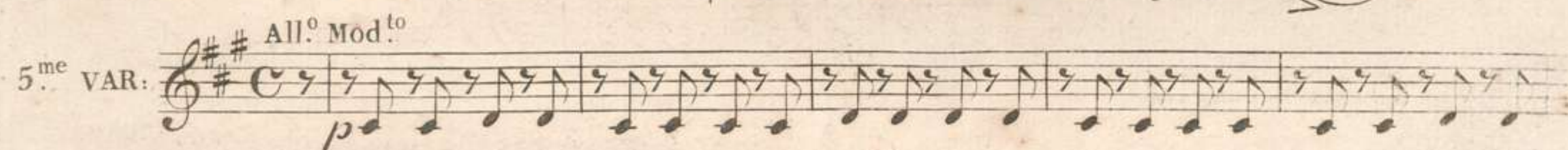
3^{me} VAR:



4.^{me} VAR: Mineur. Adagio.



5.^{me} VAR: All.^o Mod.^{to}



2
C. DE BERIOT.
6^{me} AIR VARIE.
Op: 12.

ALTOS.

Adagio.

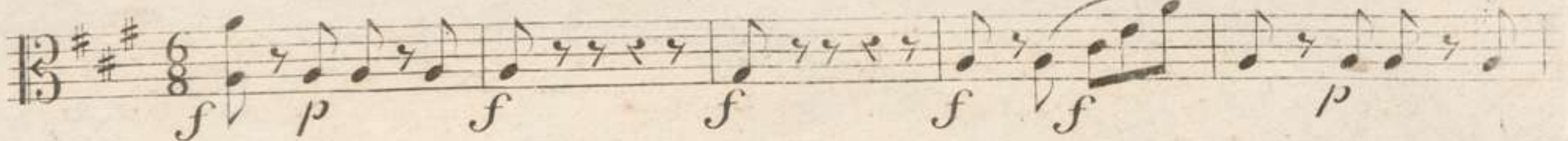
ff *p* Solo.

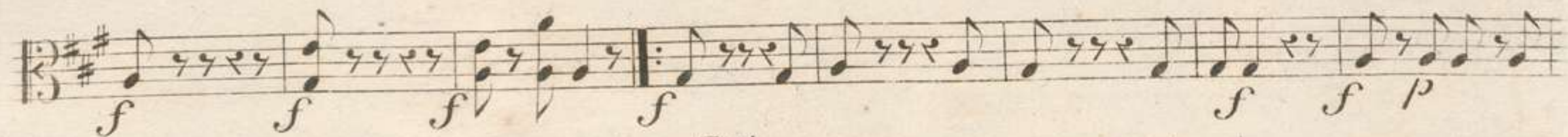
THEME. Allegretto. *p* *f* *p* *Tutti.* *f*

1^{re} VAR: Piu Moderato. *p* *f* *Tutti.* *f*

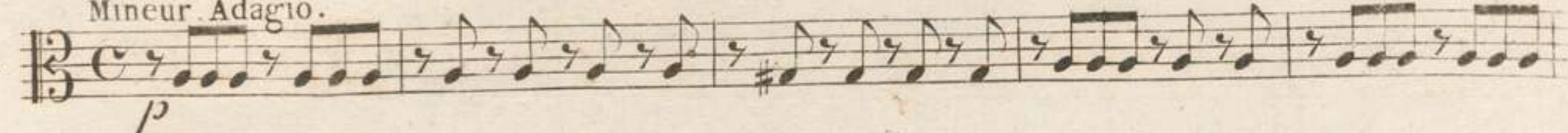
2^{me} VAR: *p* *f* *Tutti.* *ff*

ALTOS

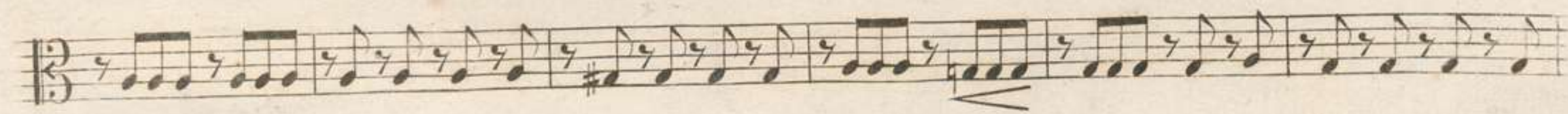
3^{me} VAR. 

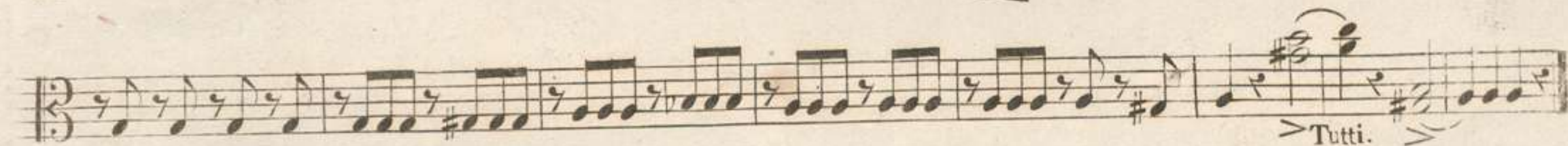


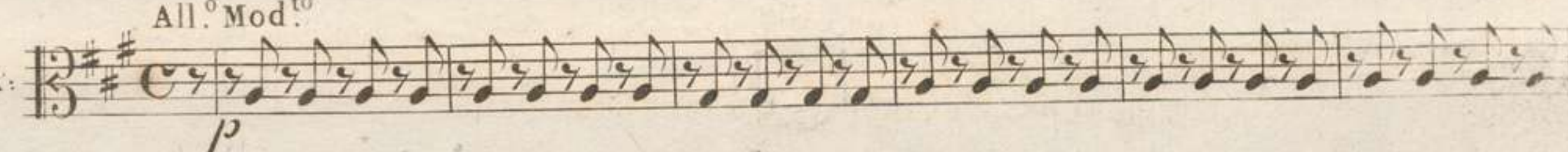


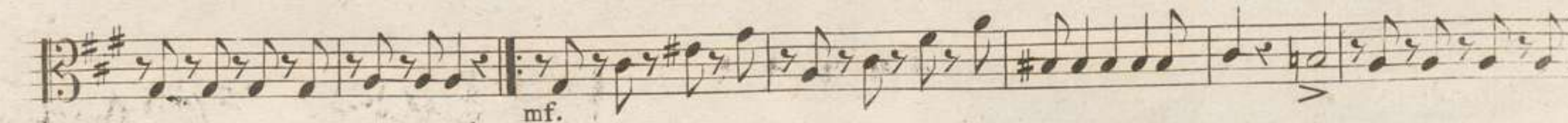
4^{me} VAR. 

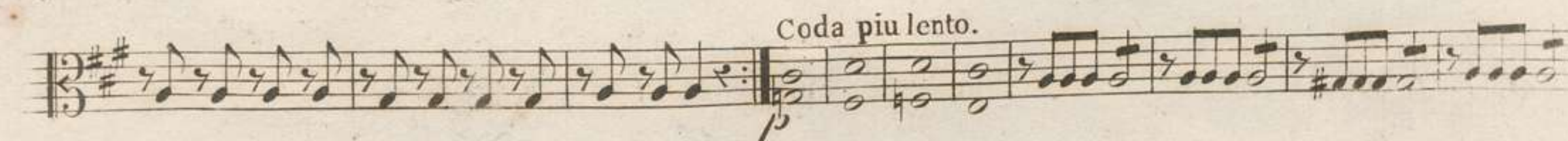


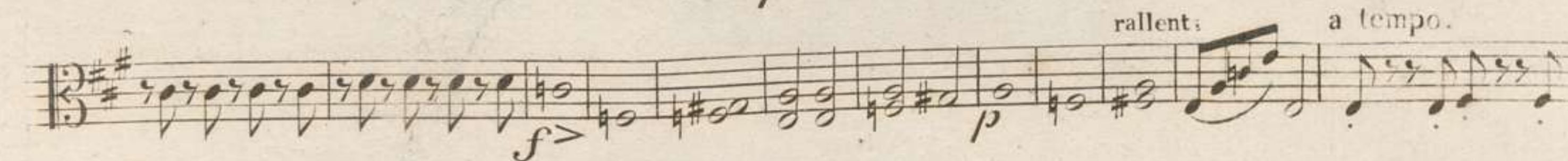


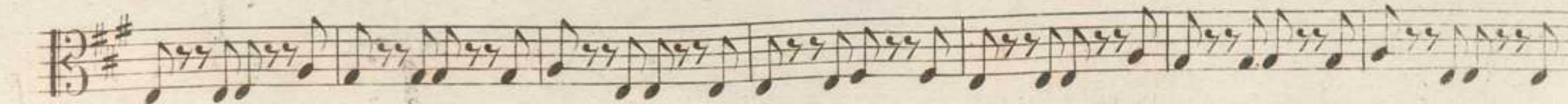


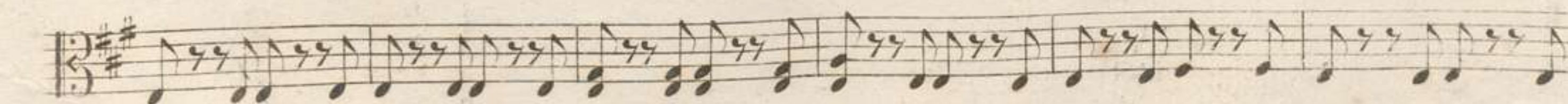
5^{me} VAR. 













BASSE.

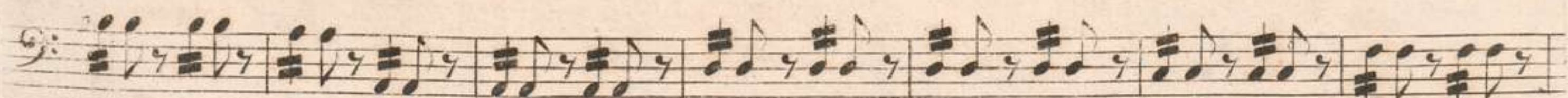
C. DE BERIOT

Adagio.

6^{me} AIR VARIÉ.

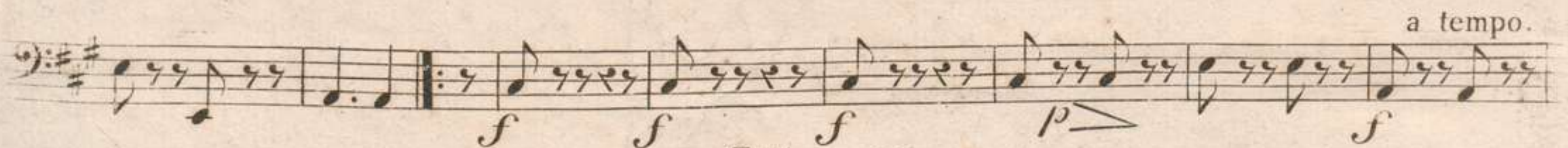
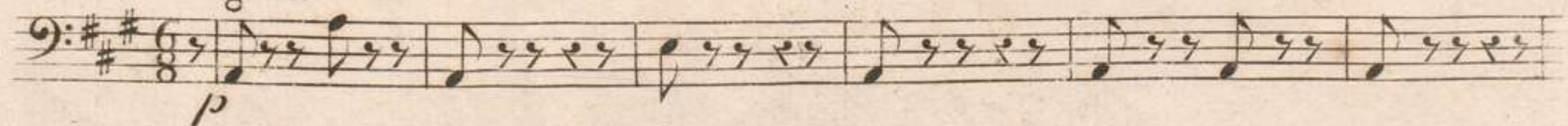
Op. 12.

Solo.



Allegretto.

THEME.

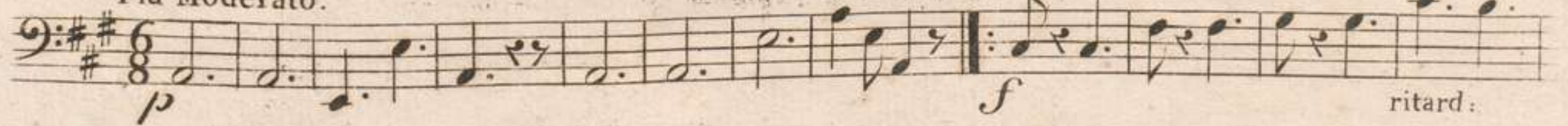


Tutti.



Piu Moderato.

1^{re} VAR:



a tempo.

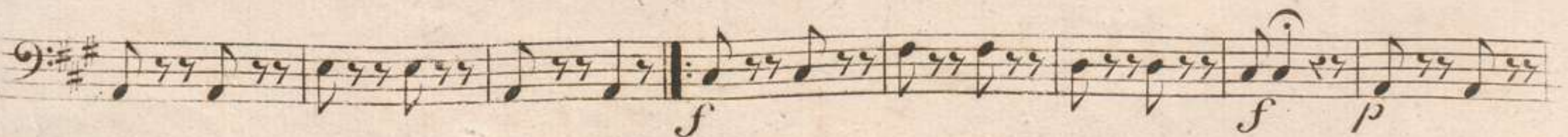
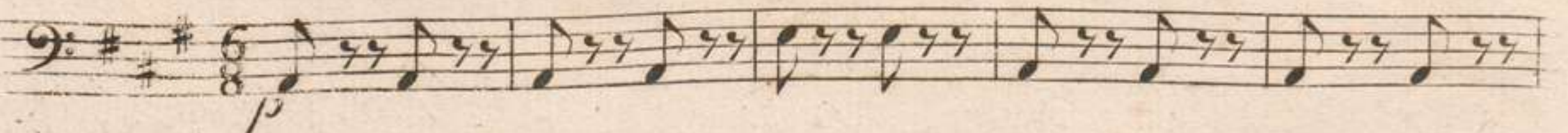
1^{re} fois.

2^e fois.

Tutti.

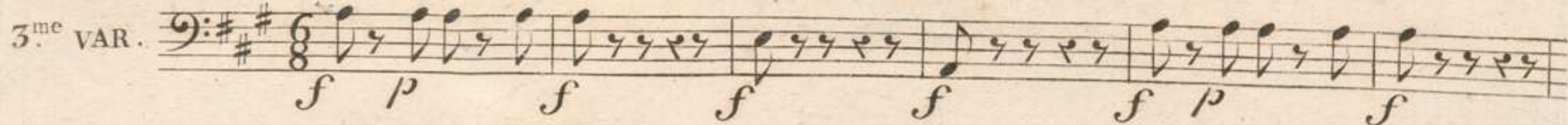


2^{me} VAR:



Tutti.



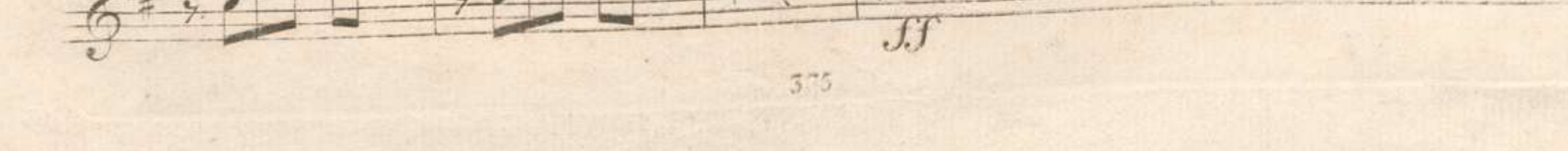
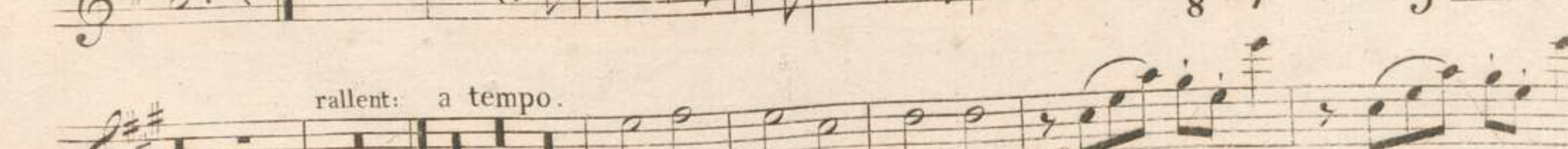
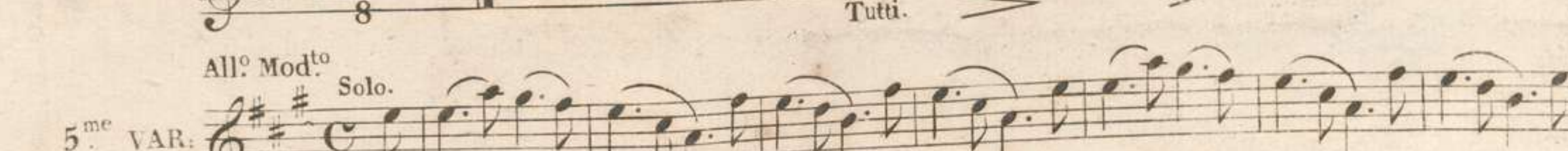
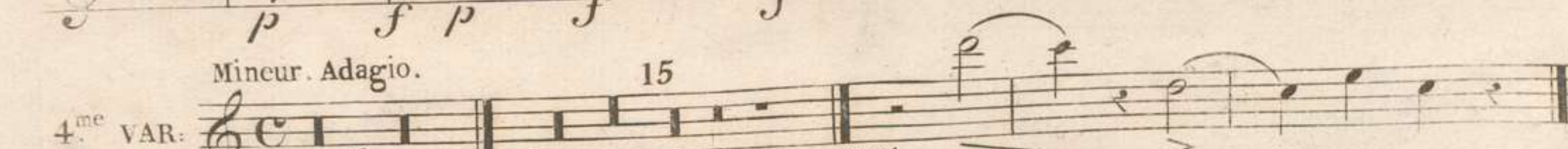
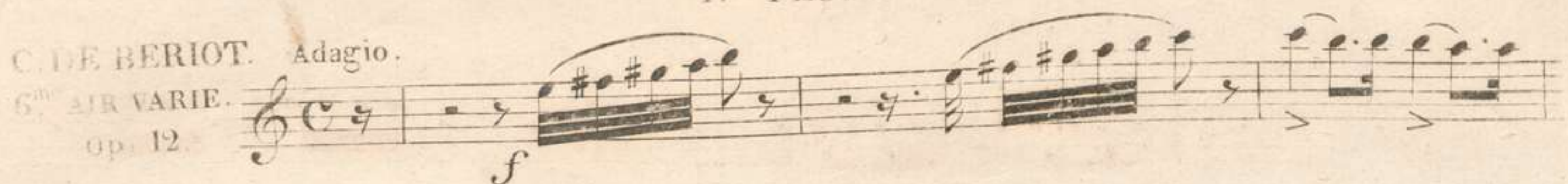


1^{re} FLUTE.

C. DE BERIOT. Adagio.

6^{me} AIR VARIE.

Op. 12.

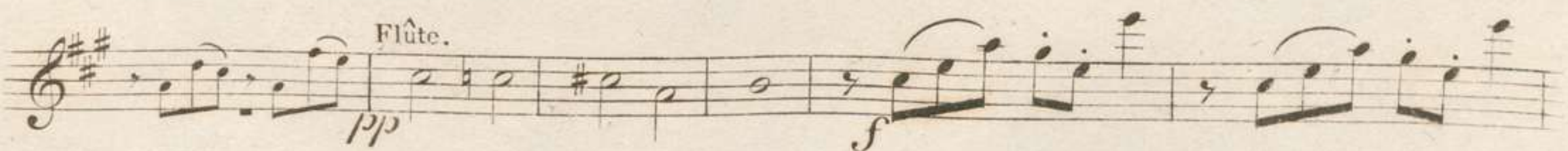
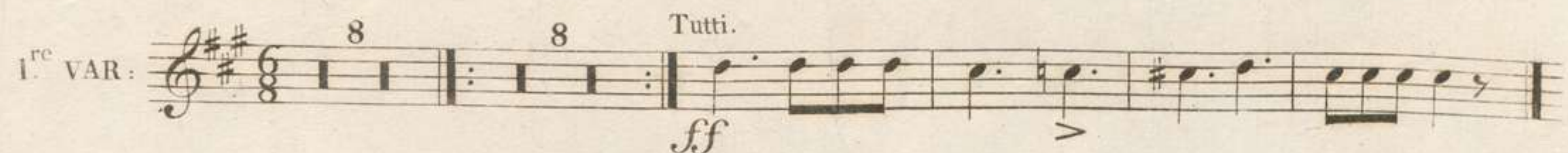
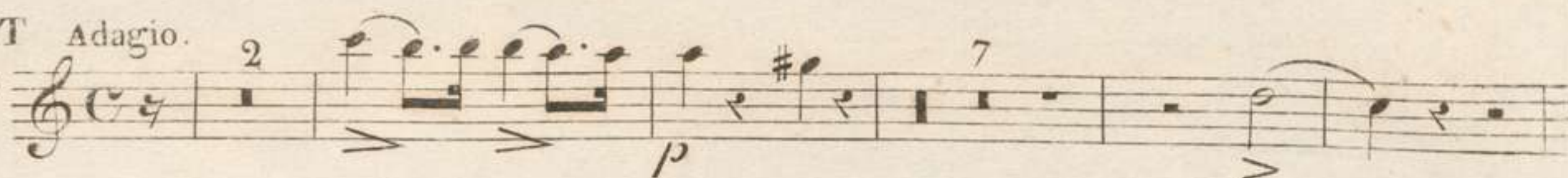


2^{me} FLUTE.

C. DE BERIOT Adagio.

6^{me} AIR VARIE

Op. 12.



1

Adagio.

6^{me} AIR VARIE.

Op: 12

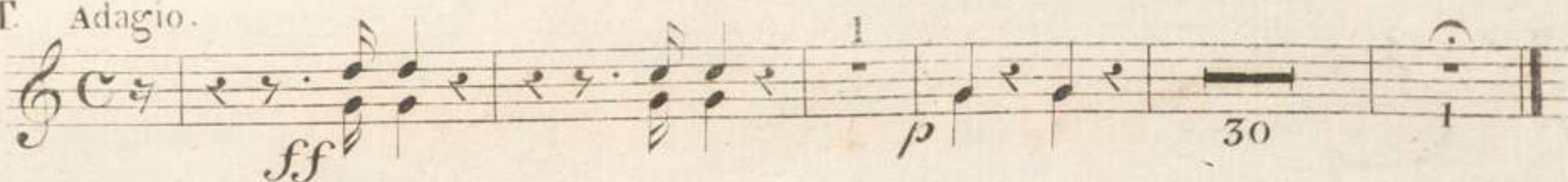
~~375~~

CORS en LA.

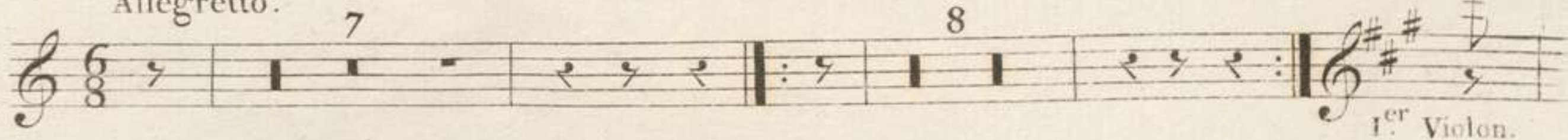
C. DE BERIOT Adagio.

6.^{me} AIR VARIE.

Op. 12.



THÈME. Allegretto.



1.^{er} Violon.



1.^{re} VAR. Piu lento.



2.^{me} VAR.



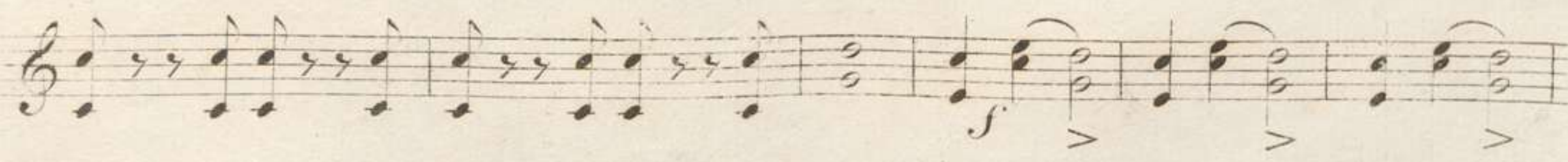
3.^{me} VAR.



4.^{me} VAR.



5.^{me} VAR.



BASSONS.

C. DE BERIOT. Adagio.

6^{me} AIR VARIE.

Op. 12

First system of the 6^{me} AIR VARIE. Bassoon staff, C major, 2/4 time. Dynamics: *f*, *pp*. Fingerings: 4, 3, 9.

Allegretto.

THEME.

Second system of the 6^{me} AIR VARIE. Bassoon staff, C major, 2/4 time. Dynamics: *f*. Fingerings: 5, 8.

1^{re} VAR:

Third system of the 6^{me} AIR VARIE. Bassoon staff, C major, 2/4 time. Dynamics: *f*. Fingerings: 8, 8. Marking: Tutti.

2^{me} VAR:

Fourth system of the 6^{me} AIR VARIE. Bassoon staff, C major, 2/4 time. Dynamics: *f*. Fingerings: 8, 8. Marking: Tutti.

3^{me} VAR:

Fifth system of the 6^{me} AIR VARIE. Bassoon staff, C major, 2/4 time. Dynamics: *f*. Fingerings: 3, 3. Marking: *cres.*

4^{me} VAR:

Sixth system of the 6^{me} AIR VARIE. Bassoon staff, C major, 2/4 time. Dynamics: *f*. Marking: Tutti.

Mineur. Adagio.

4^{me} VAR:

Seventh system of the 6^{me} AIR VARIE. Bassoon staff, A minor, 2/4 time. Dynamics: *f*. Fingerings: 7, 6, 6. Marking: Tutti.

Allegro. Mod^{to}5^{me} VAR:

Eighth system of the 6^{me} AIR VARIE. Bassoon staff, A minor, 2/4 time. Dynamics: *f*. Fingerings: 7, 3.

Coda piu lento.

Ninth system of the 6^{me} AIR VARIE. Bassoon staff, A minor, 2/4 time. Dynamics: *p*, *f*. Fingerings: 4, 7, 12. Marking: *a tempo.*

Tenth system of the 6^{me} AIR VARIE. Bassoon staff, A minor, 2/4 time. Dynamics: *f*, *ff*. Marking: *a tempo.*