

音樂短劇-生日會

Cheng-Shiun

 $\text{♩} = 80$ 

6



12



17



21



25



30



34



38



42



46



50



54



58



62



66

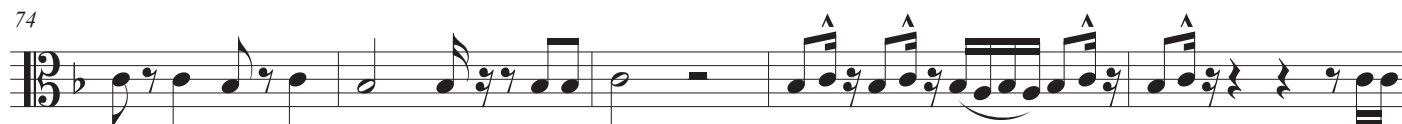


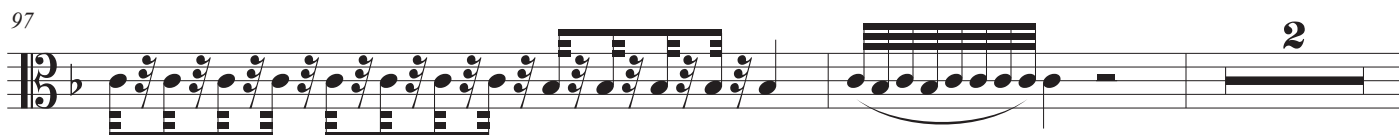
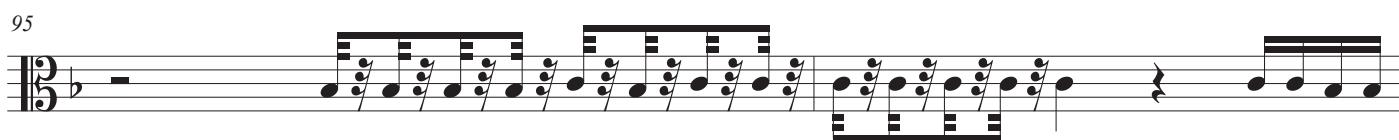
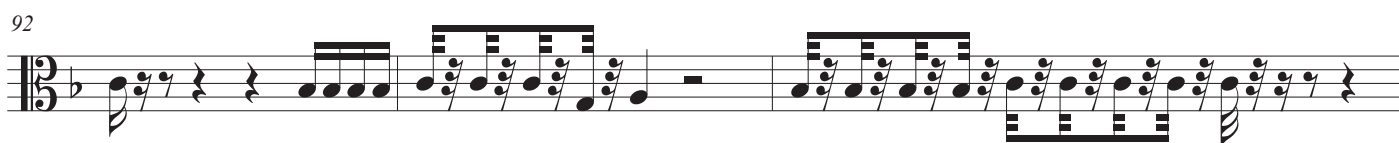
70



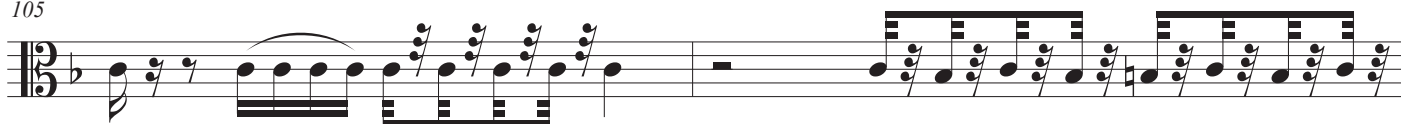
♩ = 56

74

*mf*



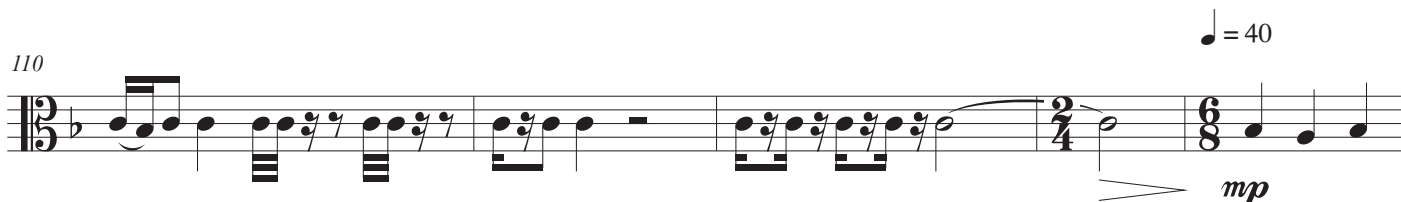
105



107



110



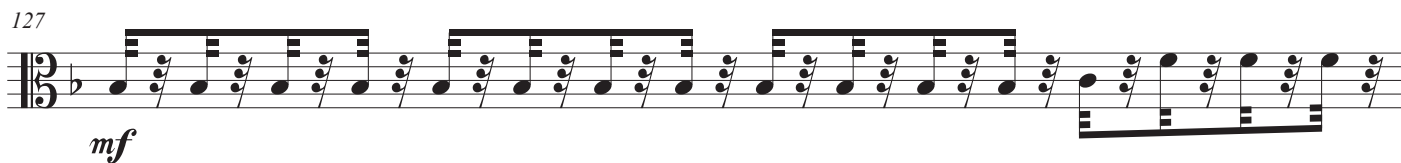
115



121



127



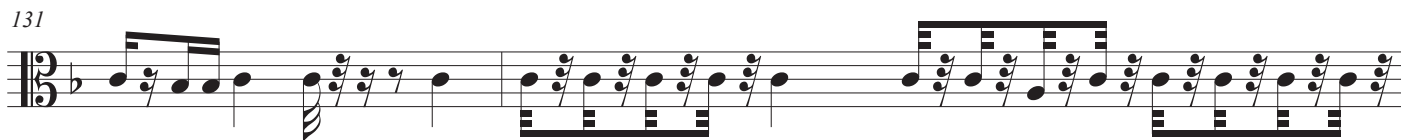
128



129



131



133 $\text{♩} = 56$

136

141

146

150

152 *f* *p* *mp*

159

163

168

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, each starting with a measure number. The tempo is marked as 56 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include forte (f), piano (p), and mezzo-piano (mp). There are also triplets and a change in time signature from 2/4 to 4/4 at measure 141.

172



176



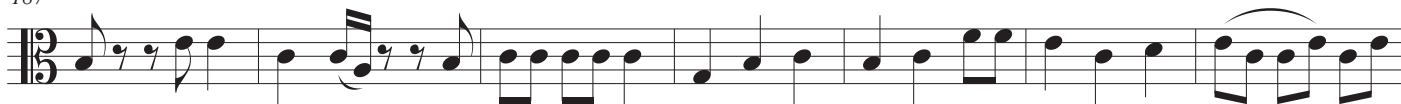
180



182



187



194



199



205



209



216



221



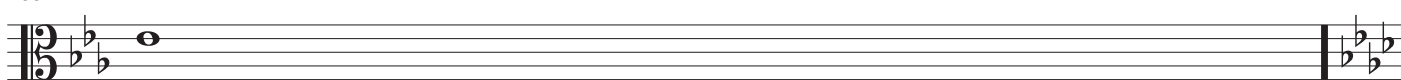
225



229



233



234



239



243



247



256



261



265



270



273



277



284

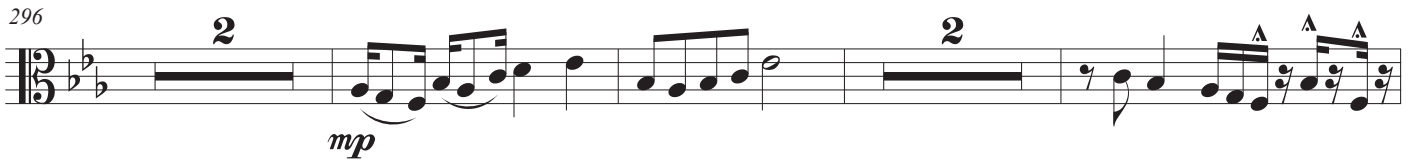


288



292





335



339



343



347



352



356



358



363



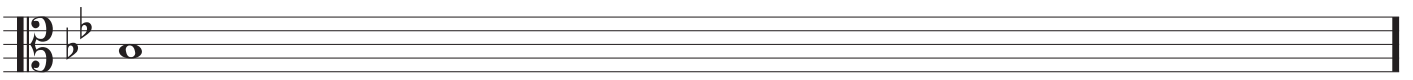
368



373



378



379



384



387



392



395



399



404



Viola

音樂短劇-生日會

408



409



415



420

