

# LA CHASSE AU SANGLIER.

1

LEOPOLDO KOZELUCH.

ALLEGRETTO.

The musical score is written for piano and right-hand staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'ALLEGRETTO.' and the dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and pedaling marks. The first system starts with a piano (p) dynamic and a pedaling mark (Ped). The second system features a forte (f) dynamic and a pedaling mark (Ped). The third system includes a mezzo-forte (mf) dynamic. The fourth system continues with a mezzo-forte (mf) dynamic. The fifth system features a mezzo-forte (mf) dynamic. The sixth system concludes the piece with a mezzo-forte (mf) dynamic.

Musical notation for a piano piece, featuring six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The piece is marked with "Dim:", "p", "Cres:", "f", "Ped", and "Ritar: \*". The notation is complex, with many beamed notes and slurs.

Musical notation for a piano piece, featuring six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The piece concludes with a "Tempo." marking and a repeat sign.

Dynamics and markings include: *ff*, *Dim:*, *p*, *Cres:*, *f*, *Ped*, *pp*, *Poco ritenuto.*, and *Tempo.*

Musical score for "Diamants" by W. Canz, Op. 8. The score is in G major, 3/4 time, and consists of six systems of piano and right-hand staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Dynamics and performance instructions include:

- f* (forte)
- Ped* (pedal)
- p* (piano)
- Rit:* (ritardando)
- a Tempo.* (al tempo)
- Dim:* (diminuendo)
- p* (piano)
- Ritar:* (ritardando)
- 1* (first ending)

First system of musical notation. The right hand (treble clef) begins with a *pp* dynamic and a *Ped* (pedal) marking. The left hand (bass clef) features a continuous eighth-note accompaniment. The system includes a *Cres:* (crescendo) marking and ends with a *f* (forte) dynamic and a *p* (piano) dynamic marked with an asterisk.

Second system of musical notation. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A *f* (forte) dynamic is indicated in the right hand.

Third system of musical notation. The right hand features a more complex melodic line with many accidentals. The left hand continues the accompaniment. A *Dim:* (diminuendo) marking is present in the right hand.

Fourth system of musical notation. The right hand begins with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The left hand continues the accompaniment.

Fifth system of musical notation. The right hand features a melodic line with many accidentals. The left hand continues the accompaniment. A *p* (piano) dynamic and a *Ped* (pedal) marking are present in the right hand.

Sixth system of musical notation. The right hand begins with a *Ped* (pedal) marking and an asterisk. The system includes *p* (piano), *pp* (pianissimo), and *ff* (fortissimo) dynamics. It concludes with the word *FINE.*

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