

Guy MIAILLE

Valse rengaine
pour l'orgue de Barbarie

Pièce pour cinq flûtes à bec alto
et une flûte à bec basse
(ou six flûtes à bec alto)

Editions Les ESCHOLIERS
28310. SANTILLY. FRANCE

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Pièce pour cinq flûtes à bec alto
et une flûte à bec basse
(ou six flûtes à bec alto)

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5 Flûtes à bec alto
et 1 flûte à bec basse
(ou 6 flûtes à bec alto)

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Tempo de valse $\text{♩} = 64$

Flûte à bec 1

Flûte à bec 4

Flûte à bec 5

Flûte à bec basse

This block contains the first system of the musical score, measures 1 through 6. It features four staves: Flûte à bec 1 (treble clef), Flûte à bec 4 (treble clef), Flûte à bec 5 (treble clef), and Flûte à bec basse (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. Flûte à bec 1 has rests in measures 1-4 and a melodic line in measures 5-6. Flûtes à bec 4 and 5 play a rhythmic accompaniment of eighth notes. Flûte à bec basse plays a simple bass line of half notes.

Fl. 1

Fl. 4

Fl. 5

Fl. B.

This block contains the second system of the musical score, measures 7 through 13. The instrumentation remains the same. Flûte à bec 1 has a melodic line with a slur over measures 7-10 and a grace note in measure 11. Flûtes à bec 4 and 5 continue their rhythmic accompaniment. Flûte à bec basse continues its bass line.

Fl. 1

Fl. 4

Fl. 5

Fl. B.

This block contains the third system of the musical score, measures 14 through 20. Flûte à bec 1 has a melodic line with a slur over measures 14-17 and a half note in measure 18. Flûtes à bec 4 and 5 continue their rhythmic accompaniment. Flûte à bec basse continues its bass line, with a sharp sign appearing under the note in measure 18.

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. B.

This system contains measures 21 through 28. The Flute 1 part features a melodic line with eighth and sixteenth notes, often beamed together, and includes a trill in measure 28. Flutes 2, 3, and 4 provide harmonic support with sustained notes and occasional eighth-note patterns. Flute 5 plays a continuous eighth-note accompaniment. The Bass Flute part consists of a steady eighth-note accompaniment throughout the system.

29

Fl. 1

Fl. 4

Fl. 5

Fl. B.

This system contains measures 29 through 33. Flute 1 continues its melodic development with a long, flowing line that includes a trill in measure 33. Flutes 4 and 5 maintain their harmonic roles with sustained notes and eighth-note accompaniment. The Bass Flute continues with its eighth-note accompaniment.

34

Fl. 1

Fl. 4

Fl. 5

Fl. B.

This system contains measures 34 through 40. Flute 1 plays a melodic line with a trill in measure 40. Flutes 4 and 5 provide harmonic support with sustained notes and eighth-note accompaniment. The Bass Flute continues with its eighth-note accompaniment.

Valse rengaine

3

41

Fl. 1

Fl. 4

Fl. 5

Fl. B.

46

Fl. 1

Fl. 4

Fl. 5

Fl. B.

51

Fl. 1

Fl. 4

Fl. 5

Fl. B.

56

Fl. 1

Fl. 4

Fl. 5

Fl. B.

Valse rengaine

Ralentir

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. B.

a tempo

69

Fl. 1

Fl. 4

Fl. 5

Fl. B.

75

Fl. 1

Fl. 4

Fl. 5

Fl. B.

Valse rengaine

5

81

Fl. 1

Fl. 4

Fl. 5

Fl. B.

86

Fl. 1

Fl. 4

Fl. 5

Fl. B.

91

Fl. 1

Fl. 4

Fl. 5

Fl. B.

96

Fl. 1

Fl. 4

Fl. 5

Fl. B.

101

Fl. 1

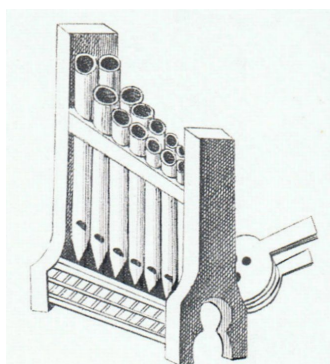
Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. B.



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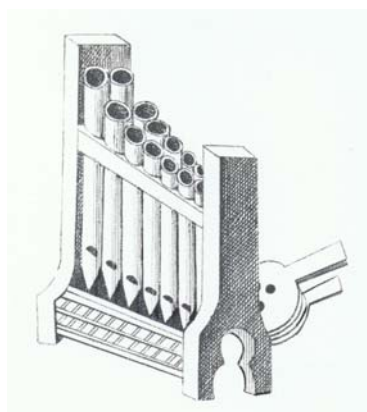
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Dépôt légal : 11/2016



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