

Misterioso No.1

(For depicting gruesome scenes, stealth, etc.)

Piano accompaniment

Otto Langey

Moderato

pp

tr

1.

2.

Fine r.h.

l.h.

poco a poco cresc.

f

p

p

mf

cresc.

f

p

1. 2.

1. 2.

D. S.

Misterioso No.1

Violin I

(For depicting stealth, creepy or gruesome scenes)

(Cornets with mutes)

Otto Langey

Moderato

Bass *pp* *tr* *pizz.*

Picc. *sempre pizz.* Clar. Bass

arco

1. *Fine* 2. *pizz.* Picc.

Picc. *arco* *poco a poco cresc.* *f*

1. *tr* *p* 2. *tr* *p* Bass

mf

cresc. *f* Cello Bass

1. 2. *p*

D.S.

Violin II

Misterioso No. 1

Otto Langey

Moderato

pizz.

pp

Cor.

arco

1. Fine

2.

pizz.

poco a poco cresc.

arco

f

3

1. p

2.

mf

cresc.

f

p

1. 2. D.S.

Viola

Misterioso No.1

Moderato

Otto Langey

pp

pizz.

Corn. I

arco

1. Fine

2. pizz.

poco a poco cresc.

arco

f

1. p

2. cresc. f

p

1. 2. D. S.

Misterioso No. 1

Violoncello

Otto Langey

Moderato

pp

pizz.

arco

pizz.

Clar.

Horn

arco

1.

Fine

2.

pizz.

arco

poco a poco cresc.

arco

1.

p

2.

Viola

p

p

mf

cresc.

f

pizz.

arco

1.

2.

D.S.

Misterioso No.1

Bass

Otto Langey

Moderato ♩

pp *pizz.*

arco 1. *Fine*

2. *pizz.*

'Cello

1. *arco* *f* *p* 2.

'Cello *p* *cresc.*

f *p* 1

pizz. 1. 2. *pp* *D.S.*

Misterioso No.1

Flute and Piccolo

Moderato

Otto Langey

Fl. Picc. 1 1

Ob. 1 Ob. 2 Fl. 1

Picc. 1 2

Fine

cresc. *f* 1. 2. 1

2 *mf* 1 *f*

3 1. 2. *D. S.*

Oboe

Misterioso No.1

Otto Langey

Moderato

3

p

pp

Solo

1

1

1.

Fine

2.

f

1.

tr

p

4

3

2.

tr

1

mf

1.

2.

1

4

1

D. S.

Misterioso No.1

Bassoon

Otto Langey

Moderato

pp

Fine *pp*

cresc.

f

cresc. *f*

pp

Misterioso No.1

Horns I and II in F

Otto Langey

Moderato

The musical score consists of four staves of music for Horns I and II in F. The tempo is marked 'Moderato'. The key signature is one flat (F major/D minor). The score includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It also features articulations like accents (>) and slurs. The notation includes repeat signs, first and second endings, and a 'Fine' marking. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes a section marked '8' and another marked 'II'. The second staff includes a section marked '7' and a first ending marked '1. 1'. The third staff includes a section marked '2' and a first ending marked '1 (stopped) +'. The fourth staff includes a section marked '3' and a first ending marked '1. 2.'. The score concludes with a 'D.S.' (Da Capo) marking.

Misterioso No.1

Clarinet I in A

Otto Langey

Moderato

pp

Horn

Fine

poco a poco cresc.

f

p

p

mf

f

D. S.

Misterioso No.1

Clarinet II in A

Moderato

Otto Langey

pp

Fine

poco a poco cresc.

f

mf

cresc.

f

p

D. S.

Misterioso No. 1

Cornets I and II in A

Otto Langey

Moderato

3 *p* 1 1

3 *Fine* 1 1

pp *cresc.*

mf 1. 2. 1

2 *fz* 4 1

D.S.

Misterioso No.1

Trombone

Otto Langey

Moderato

The musical score for Trombone is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score begins with a repeat sign followed by a measure rest of 8 measures. The first measure of the melody is marked 'Horn' and 'ppp'. The melody consists of a series of eighth and sixteenth notes. After a few measures, there is a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score continues with a measure rest of 6 measures, marked 'mf' and '(muted)'. This is followed by a measure rest of 3 measures. The melody then continues with a 'Horn' marking and first/second endings. The piece concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

8 Horn 1 9 1. 1 2.

6 (muted) 3 Horn 1. 2.

ppp *mf* *D.S.*

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Misterioso No. 1

Drums, etc.

Otto Langey

Moderato

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of four lines of music. The first line begins with 'Timp.' and a measure rest, followed by a double bar line with a repeat sign. The second measure has a '1' above it. The third measure has 'Trgl.' above it and a measure rest. The fourth measure has a '1' above it and a measure rest. The fifth measure has a measure rest. The sixth measure has a measure rest. The seventh measure has a '7' above it and a measure rest. The eighth measure has a measure rest. The second line begins with 'Timp.' and a measure rest, followed by a double bar line with a repeat sign. The third measure has a '1' above it. The fourth measure has 'Trgl.' above it and a measure rest. The fifth measure has a '1' above it and a measure rest. The sixth measure has a measure rest. The seventh measure has a measure rest. The eighth measure has a '4' above it and a measure rest. The third line begins with 'Timp. tr' and a measure rest, followed by a double bar line with a repeat sign. The third measure has a '1' above it. The fourth measure has a '2.' above it and a measure rest. The fifth measure has a '1' above it and a measure rest. The sixth measure has 'Sandpaper' above it and a measure rest. The seventh measure has a measure rest. The eighth measure has a '2' above it and a measure rest. The fourth line begins with 'Timp.' and a measure rest, followed by a double bar line with a repeat sign. The third measure has a '5' above it. The fourth measure has a '1.' above it and a measure rest. The fifth measure has 'Timp.' above it and a measure rest. The sixth measure has a '2.' above it and a measure rest. The seventh measure has a measure rest. The eighth measure has a measure rest. The score ends with 'D. S.' (Da Capo) and a double bar line with a repeat sign.

Timp. 1 Trgl. 1 7

pp

Timp. 1 Trgl. 1 4

pp Fine

Timp. tr 1. 1 2. 1 Sandpaper 2

mf

Timp. 5 1. Timp. 2. D. S.

Misterioso No.1

Harmonium (*ad lib.*)

Otto Langey

Moderato

1. 2. Fine

cresc. f p

p cresc.

1. 2. 3