

SIX SONATAS.

three
For two FLUTES & *a* BASS,

and three
SOLOS

for
a FLUTE *and* *a* BASS,

Compos'd by.
Mr. Dan: Purcell.

The whole Fairly Engraven & Carefully Corrected by y^e Author.

LONDON,

*Printed for J. Walsh Servant in Ordinary to her Majesty at the
Harp & Hoboy in Katherine Street in the Strand. & J. Hare at
the Viol. & Flute in Cornhill nere the Royal Exchange.*

FLUTO PRIMO

I

SONATA

I

Largo

Allegro

Adagio

Vivace

Piano

FLUTO PRIMO

SONATA
II

Adagio



Allegro



Largo



Allegro



FLUTO PRIMO

3

The first system of the Flute I part consists of five staves. The first four staves contain a continuous melodic line with various note values, including eighth and sixteenth notes, and some rests. The fifth staff begins with a few notes and then contains a long, wavy line, possibly indicating a sustained note or a specific performance technique.

SONATA
III

Adagio

The second system of the Flute I part consists of five staves. The first staff begins with a large 'S' and the word 'ONATA' followed by 'III' below it. The tempo marking 'Adagio' is placed above the second staff. The musical notation continues with various note values and rests across the five staves.

Allegro

The third system of the Flute I part consists of five staves. The tempo marking 'Allegro' is placed above the second staff. The musical notation continues with various note values and rests across the five staves, including some trills and grace notes.

FLUTO PRIMO

Largo

Allegro

FLUTO

5

SOLO
I

Adagio

Largo

Allegro

Musical score for Flute Solo I, page 5. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo markings 'Adagio', 'Largo', and 'Allegro' are placed above the staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with asterisks (*). The score concludes with a double bar line.

FLUTO

Adagio



Giga



Piano

SOLO
II

Vivace



Piano

FLUTO

7

Largo

This musical score for Flute (Fluto) on page 7 contains the following markings and musical features:

- Tempo Markings:** The score begins with *Largo*. It transitions to *Allegro* in the middle section and *Adagio* in the lower section, before returning to *Allegro* and ending with a *Piano* section.
- Dynamic Markings:** The *Piano* dynamic is indicated at several points throughout the score.
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 3/2.
- Performance Indicators:** The score includes numerous slurs, ties, and asterisks (*) marking specific notes or passages.
- Structure:** The piece is divided into several distinct sections by tempo and dynamic changes, with a final section marked *Piano* at the bottom.

FLUTO

SOLO
III

Vivace

This musical score for Flute Solo III is written on 15 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Vivace'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The tempo changes are indicated by markings above the staves: 'Piano' and 'Largo' on the fifth staff, 'Adagio' on the eighth staff, and 'Allegro' on the ninth staff. The piece concludes with a double bar line and a repeat sign on the fifteenth staff.