

Horn in F 2

The Visit

Steven E Thompson

I - AWAKENING

42

62

71

88

95

mp *p* *mf* *mp*

p *mp* *mf*

mp *mf*

II - THE DRIVE

12

18

mp *mf* *mp*

mp

31



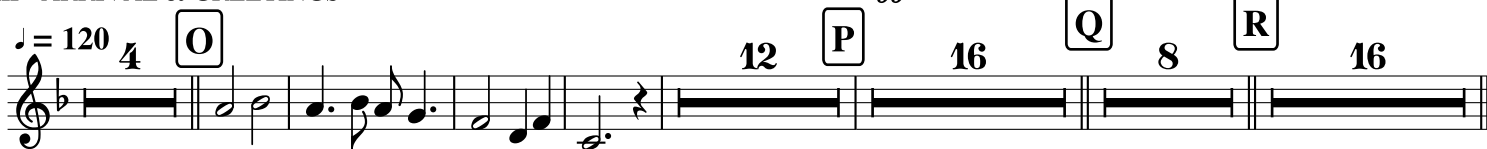
40



47



III - ARRIVAL & GREETINGS



61



84

Molto Rit.

♩ = 95

♩ = 80

♩ = 60



IV - A DIFFERENCE OF OPINION



10



18



26



31

Staff 31-46: Treble clef, key of B-flat major. Measures 31-35 contain eighth and sixteenth notes. Measure 36 has a boxed 'X' above it, a tempo marking of ♩ = 120, and a measure rest for 16 measures. Measure 46 has a boxed 'Y' above it and a triplet of eighth notes. The staff ends with a forte *f* dynamic marking.

53

Staff 53-58: Treble clef, key of B-flat major. Measures 53-54 contain eighth notes. Measure 55 has a quarter note followed by a quarter rest. Measure 56 has a measure rest for 4 measures. Measures 57-58 contain eighth notes. The staff ends with a forte *f* dynamic marking.

64

Staff 64-69: Treble clef, key of B-flat major. Measures 64-65 contain eighth notes. Measure 66 has a triplet of eighth notes. Measures 67-68 contain eighth notes. Measure 69 has a quarter note followed by a quarter rest. The staff ends with a fortissimo *ff* dynamic marking and a sforzando *sfz* dynamic marking.

V - RETURNING HOME

♩ = 60

11

♩ = 90

Staff V-11: Treble clef, key of B-flat major. The staff contains a single measure rest for 11 measures. The staff ends with a forte *f* dynamic marking.

13 Z 15 AA

mf

34 BB 7 $\text{♩} = 75$ Slower

p

52 CC Moving forward $\text{♩} = 90$

p

63

74 DD 15 EE $\text{♩} = 76$ $\text{♩} = 60$ Molto Rit

f

95 $\text{♩} = 80$ 6 $\text{♩} = 70$ Molto Rit. 2

f