

PASSIO

Passio per il Venerdì Santo

BurG IV/25

BALDASSARE
GALUPPI

2 S, 5 A (Solo), S, A, T, B (coro), b, org

FULL SCORE



Wolfgang Esser-Skala, 2019

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PREFACE & CRITICAL REPORT

This edition of the *Passio per il Venerdì santo* bases upon the autograph (MS-1886) in the Bibliothèque nationale de France (Paris). The digital version of the manuscript is available at <https://gallica.bnf.fr/ark:/12148/btv1b8447127b>.

In general, this edition closely follows the autograph. Any changes that were introduced by the editor are indicated by italic type (dynamics and directions), parentheses (expressive marks) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
58	org ⁱ	bar in Ms: d1
129	Textus	1st quarter in Ms: f'8–f'8
133	Textus	3rd quarter in Ms: g'8–g'8
292	Iesus	11th sixteenth missing in Ms
376	Pilatus	6th eighth in Ms: cis'16–cis'16
391	Textus	1st half of bar in Ms: d"4.–b'8
611	Textus	1st half of bar in Ms: g'4–g'4
620	Textus	1st half of bar in Ms: fis'4–fis'4

This edition has been compiled and checked with utmost diligence.
Nevertheless, errors and mistakes cannot be totally excluded. Please report any
errors and mistakes to [wolfgang\(at\)esser-skala.at](mailto:wolfgang(at)esser-skala.at) or create an issue or pull
request on the edition's GitHub page (<https://github.com/skafdasschaf/galuppi-passio-BurG-IV-25>). Your help will be greatly appreciated.

Salzburg, August 2019
Wolfgang Esser-Skala

ⁱ Abbreviations: MS, manuscript; org, organ.

VULGATA
1946

XVIII

18:1 Hæc cum dixisset Jesus, egressus est cum discipulis suis trans torrentem Cedron, ubi erat hortus, in quem introivit ipse, et discipuli eius.

2 Sciebat autem et Iudas, qui tradebat eum, locum : quia frequenter Jesus convenerat illuc cum discipulis suis.

3 Iudas ergo cum accepisset cohortem, et a pontificibus et pharisæis ministros, venit illuc cum laternis, et facibus, et armis.

4 Iesus itaque sciens omnia quæ ventura erant super eum, processit, et dixit eis : Quem queritis ?

5 Responderunt ei : Iesum Nazarenum. Dicit eis Iesus : Ego sum. Stabat autem et Iudas, qui tradebat eum, cum ipsis.

6 Ut ergo dixit eis : Ego sum : abierunt retrorsum, et ceciderunt in terram.

KING JAMES BIBLE
1611

XVIII

1 When Jesus had spoken these wordes, hee went foorth with his disciples ouer the Brooke Cedron, where was a garden, into the which hee entred and his disciples.

2 And Iudas also which betrayed him, knew the place: for Jesus oft times resorted thither with his disciples.

3 Iudas then hauing receiued a band of men, and officers from the chiefe Priests and Pharisees, commeth thither with lanternes and torches, and weapons.

4 Iesus therefore knowing all things that should come vpon him, went foorth, and sayde vnto them, Whom seeke ye?

5 They answered him, Iesus of Nazareth. Iesus saith vnto them, I am hee. And Iudas also which betraied him, stood with them.

6 Assoone then as he had said vnto them, I am he, they went backward, and fell to the ground.

LUTHER - BIBEL
1545

XVIII

1 DA Jhesus solches geredt hatte / gieng er hinaus mit seinen Jüngern über den bach Kidron / da war ein Garte / dar ein gieng Jhesus vnd seine Jünger.

2 Judas aber der jn verrriet / wuste den ort auch / Denn Jhesus versamlet sich ofte daselbs mit seinen Jüngern.

3 Da nu Judas zu sich hatte genomen die Schar / vnd der Hohenpriester vnd Phariseer diener / kompt er da hin / mit fackeln / lampen / vnd mit waffen.

4 ALS nu Jhesus wuste / alles was jm begegnen solte / gieng er hin aus / vnd sprach zu jnen / Wen suchet jr?

5 Sie antworten jm / Jhesum von Nazareth. Jhesus spricht zu jnen / Jch bins. Judas aber der jn verrriet / stund auch bey jnen.

6 Als nu Jhesus zu jnen sprach / Jch bins / wichen sie zu rücke / vnd fielen zu boden.

7 Iterum ergo interrogavit eos : Quem
quæritis ? Illi autem dixerunt : Iesum
Nazarenum.

8 Respondit Iesus : Dixi vobis, quia ego sum
: si ergo me quæritis, sinite hos abire.

9 Ut impleretur sermo, quem dixit : Quia
quos dedisti mihi, non perdidi ex eis
quemquam.

10 Simon ergo Petrus habens gladium eduxit
eum : et percussit pontificis servum, et
abscidit auriculam eius dexteram. Erat
autem nomen servo Malchus.

11 Dixit ergo Iesus Petro : Mitte gladium
tuum in vaginam. Calicem, quem dedit mihi
Pater, non bibam illum ?

12 Cohors ergo, et tribunus, et ministri
Iudæorum comprehenderunt Iesum, et
ligaverunt eum.

13 Et adduxerunt eum ad Annam primum :
erat enim socer Caiphæ, qui erat pontifex
anni illius.

14 Erat autem Caiphas, qui consilium
dederat Iudæis : Quia expedit unum
hominem mori pro populo.

7 Then asked hee them againe, Whom seeke
ye? And they said, Iesus of Nazareth.

8 Jesus answered, I haue tolde you that I am
he: If therefore ye seeke me, let these goe
their way:

9 That the saying might be fulfilled which
he spake, Of them which thou gauest me,
haue I lost none.

10 Then Simon Peter hauing a sword, drewe
it, and smote the high Priests seruant, & cut
off his right eare: The seruants name was
Malchus.

11 Then said Iesus vnto Peter, Put vp thy
sword into the sheath: the cup which my
father hath giuen me, shall I not drinke it?

12 Then the band and the captaine, and
officers of the Iewes, tooke Iesus, and bound
him,

13 And led him away to Annas first, (for he
was father in law to Caiaphas) which was the
high Priest that same yeere.

14 Now Caiaphas was he which gau
counsell to the Iewes, that it was expedient
that one man should die for the people.

7 Da fraget er sie abermal / Wen suchet jr?
Sie aber sprachen / Jhesum von Nazareth.

8 Jhesus antwortet / Jch habs euch gesagt /
das ichs sey / Süchet jr denn mich / so lasset
diese gehen.

9 Auff das das wort erfüllt würde / welchs
er saget / Jch habe der keinen verloren / die
du mir gegeben hast.

10 DA hatte Simon Petrus ein Schwert / vnd
zoch es aus / vnd schlug nach des
Hohenpriesters Knechte / vnd hieb jm sein
rechte Ohr ab. Vnd der Knecht hies
Malchus.

11 Da sprach Jhesus zu Petro / stecke dein
Schwert in die scheide. Sol ich den Kelch
nicht trincken / den mir mein Vater gegeben
hat?

12 Dje schar aber vnd der oberheubtman /
vnd die Diener der Jüden namen Jhesum /
vnd bunden jn /

13 vnd füreten jn auffs erste zu Hannas / der
war Caiphas Schweher / welcher des jars
Hoherpriester war.

14 Es war aber Caiphas / der den Jüden riet /
Es were gut / das ein Mensch würde
vmbbracht fur das Volck

15 Sequebatur autem Iesum Simon Petrus, et
alius discipulus. Discipulus autem ille erat
notus pontifici, et introivit cum Iesu in
atrium pontificis.

16 Petrus autem stabat ad ostium foris.
Exivit ergo discipulus alius, qui erat notus
pontifici, et dixit ostiariæ : et introduxit
Petrum.

17 Dicit ergo Petro ancilla ostiaria :
Numquid et tu ex discipulis es hominis
istius ? Dicit ille : Non sum.

18 Stabant autem servi et ministri ad prunas,
quia frigus erat, et calefaciebant se : erat
autem cum eis et Petrus stans, et calefaciens
se.

19 Pontifex ergo interrogavit Iesum de
discipulis suis, et de doctrina eius.

20 Respondit ei Iesus : Ego palam locutus
sum mundo : ego semper docui in synagoga,
et in templo, quo omnes Iudæi conveniunt,
et in occulto locutus sum nihil.

21 Quid me interrogas ? interroga eos qui
audierunt quid locutus sim ipsis : ecce hi
sciunt quæ dixerim ego.

15 And Simon Peter followed Iesus, and so
did another disciple: that disciple was
knownen vnto the high Priest, and went in
with Iesus into the palace of the high Priest.

16 But Peter stood at the doore without.
Then went out that other disciple, which
was knownen vnto the high Priest, and spake
vnto her that kept the doore, and brought in
Peter.

17 Then saith the damosell that kept the
doore vnto Peter, Art not thou also one of
this mans disciples? He sayth, I am not.

18 And the seruants and officers stood there,
who had made a fire of coales, (for it was
colde) and they warmed themselues: and
Peter stood with them, and warmed
himselfe.

19 The high Priest then asked Iesus of his
disciples, and of his doctrine.

20 Iesus answered him, I spake openly to the
world, I euer taught in the Synagogue, and
in the Temple, whither the Iewes alwayes
resort, and in secret haue I said nothing:

21 Why askest thou me? Aske them which
heard me, what I haue said vnto them:
behold, they know what I said.

15 SJmon Petrus aber folgete Jhesu nach /
vnd ein ander Jünger. Derselbige Jünger war
dem Hohenpriester bekand / vnd gieng mit
Jhesu hin ein in des Hohenpriesters Pallast.

16 Petrus aber stand draussen fur der thür.
Da gieng der ander Jünger / der dem
Hohenpriester bekand war / hin aus / vnd
redet mit der Thurhüterin / vnd füret
Petrum hin ein.

17 Da sprach die Magd die Thurhüterin zu
Petro / Bistu nicht auch dieses menschen
Jünger einer? Er sprach / Jch bins nicht.

18 Es standen aber die Knechte vnd Diener /
vnd hatten ein Kolfewer gemacht / denn es
war kalt / vnd wermeten sich. Petrus aber
stand bey jnen / vnd wermet sich.

19 ABer der Hohepriester fraget Jhesum
vmb seine Jünger vnd vmb seine Lere.

20 Jhesus antwortet jm /Jch habe frey
öffentlic geredt fur der welt / Jch habe
allezeit geleret in der Schule vnd in dem
Tempel / da alle Jüden zusamen komen /
vnd habe nichts im verborgen geredt.

21 Was fragestu mich darumb? Frage die
darumb / die gehöret haben / was ich zu
jnen geredt habe / Sihe / dieselbigen wissen
was ich gesagt habe.

22 Hæc autem cum dixisset, unus assistens ministrorum dedit alapam Iesu, dicens : Sic respondest pontifici ?

23 Respondit ei Iesus : Si male locutus sum, testimonium perhibe de malo : si autem bene, quid me cædis ?

24 Et misit eum Annas ligatum ad Caipham pontificem.

25 Erat autem Simon Petrus stans, et calefaciens se. Dixerunt ergo ei : Numquid et tu ex discipulis eius es ? Negavit ille, et dixit : Non sum.

26 Dicit ei unus ex servis pontificis, cognatus eius, cuius abscidit Petrus auriculam : Nonne ego te vidi in horto cum illo ?

27 Iterum ergo negavit Petrus : et statim gallus cantavit.

28 Adducunt ergo Iesum a Caipa in prætorium. Erat autem mane : et ipsi non introierunt in prætorium, ut non contaminarentur, sed ut manducarent Pascha.

22 And when hee had thus spoken, one of the officers which stood by, stroke Iesus with the palme of his hand, saying, Answerest thou the hie priest so?

23 Iesus answered him, If I haue spoken euill, beare witnesse of the euill: but if well, why smitest thou me?

24 Now Annas had sent him bound vnto Caiaphas the high Priest.

25 And Simon Peter stood and warmed himselfe: They said therefore vnto him, Art not thou also one of his disciples? Hee denied it, and said, I am not.

26 One of the seruants of the high Priests (being his kinsman whose eare Peter cut off) saith, Did not I see thee in the garden with him?

27 Peter then denied againe, and immediatly the cocke crew.

28 Then led they Iesus from Caiaphas vnto the hall of Iudgement: And it was earely, and they themselues went not into the Iudgement hall, lest they should be defiled: but that they might eat the Passeouer.

22 Als er aber solchs redet / gab der Diener einer / die da bey stunden / Jhesu einen Backen streich / vnd sprach / Soltu dem Hohenpriester also antworten?

23 Jhesus antwortet / Hab ich vbel geredt / so beweise es / das böse sey / Habe ich aber recht geredt / was schlechstu mich?

24 Vnd Hannas sandte jn gebunden zu dem Hohenpriester Caiphas.

25 SJmon Petrus aber stand vnd wermet sich. Da sprachen sie zu jm / Bistu nicht seiner Jünger einer? Er verleugnet aber / vnd sprach / ich bins nicht.

26 Spricht des Hohenpriesters Knecht einer / ein gefreundter des / dem Petrus das Ohr abgehawen hatte / Sahe ich dich nicht im Garten bey jm?

27 Da verleugnet Petrus abermal / Vnd also balde krehet der Han.

28 Da fürreten sie jhesum von caipa fur das Richthaus. Vnd es war früe / Vnd sie giengen nicht in das Richthaus / auff das sie nicht vnrein würden / sondern Ostern essen möchten.

29 Exivit ergo Pilatus ad eos foras, et dixit :
Quam accusationem affertis adversus
hominem hunc ?

30 Responderunt, et dixerunt ei : Si non
esset hic malefactor, non tibi tradidissemus
eum.

31 Dixit ergo eis Pilatus : Accipite eum vos, et
secundum legem vestram iudicete eum.
Dixerunt ergo ei Iudæi : Nobis non licet
interficere quemquam.

32 Ut sermo Iesu impleretur, quem dixit,
significans qua morte esset moriturus.

33 Introivit ergo iterum in prætorium Pilatus
: et vocavit Iesum, et dixit ei : Tu es rex
Iudæorum ?

34 Respondit Jesus : A temetipso hoc dicis,
an alii dixerunt tibi de me ?

35 Respondit Pilatus : Numquid ego Iudæus
sum ? gens tua et pontifices tradiderunt te
michi : quid fecisti ?

29 Pilate then went out vnto them, and said,
What accusation bring you against this
man?

30 They answered, & said vnto him, If he
were not a malefactor, we would not haue
deliuered him vp vnto thee.

31 Then saide Pilate vnto them, Take ye him,
and iudge him according to your law. The
Iewes therefore said vnto him, It is not
lawfull for vs to put any man to death:

32 That the saying of Jesus might be
fulfilled, which hee spake, signifying what
death he should die.

33 Then Pilate entred into the Iudgement
hall againe, and called Iesus, and saide vnto
him, Art thou the King of the Iewes?

34 Iesus answered him, Sayest thou this
thing of thy selfe? or did others tell it thee of
me?

35 Pilate answered, Am I a Iew? Thine owne
nation, and the chiefe Priests haue deliuered
thee vnto mee: What hast thou done?

29 Da gieng Pilatus zu jnen heraus / vnd
sprach / Was bringet jr fur Klage wider
diesen2 Menschen?

30 Sie antworten / vnd sprachen zu jm /
Were dieser nicht ein Vbeltheter / wir hetten
dir jn nicht vberantwortet.

31 Da sprach Pilatus zu jnen / So nemet jr jn
hin / vnd richtet jn nach ewrem Gesetz. Da
sprachen die Jüden zu jm / Wir thüren
niemand tödten /

32 Auff das erfülltet würde das wort Jhesu /
welchs er saget / da er deutet / welchs Tods
er sterben würde.

33 DA gieng Pilatus wider hin ein ins
Richthaus / vnd rieff Jhesu / vnd sprach zu
jm / Bistu der Jüden König?

34 Jhesus antwortet / Redestu das von dir
selbs / Oder habens dir andere von mir
gesagt?

35 Pilatus antwortet / Bin ich ein Jüde? Dein
Volck vnd die Hohenpriester / haben dich
mir vberantwortet / Was hastu gethan

36 Respondit Iesus : Regnum meum non est de hoc mundo. Si ex hoc mundo esset regnum meum, ministri mei utique decertarent ut non traderer Iudæis : nunc autem regnum meum non est hinc.

37 Dixit itaque ei Pilatus : Ergo rex es tu ? Respondit Iesus : Tu dicis quia rex sum ego. Ego in hoc natus sum, et ad hoc veni in mundum, ut testimonium perhibeam veritati : omnis qui est ex veritate, audit vocem meam.

38 Dicit ei Pilatus : Quid est veritas ? Et cum hoc dixisset, iterum exivit ad Iudæos, et dicit eis : Ego nullam invenio in eo causam.

39 Est autem consuetudo vobis ut unum dimittam vobis in Pascha : vultis ergo dimittam vobis regem Iudeorum ?

40 Clamaverunt ergo rursum omnes, dicentes : Non hunc, sed Barabbam. Erat autem Barabbas latro.

XIX

1 Tunc ergo apprehendit Pilatus Iesum, et flagellavit.

36 Jesus answered, My kingdom is not of this world: if my kingdom were of this world, then would my servants fight, that I should not be delivered to the Jews: but now is my kingdom not from hence.

37 Pilate therefore said unto him, Art thou a King then? Jesus answered, Thou sayest that I am a King. To this end was I born, and for this cause came I into the world, that I should bear witness unto the truth: every one that is of the truth heareth my voice.

38 Pilate saith unto him, What is truth? And when he had said this, he went out again unto the Jews, and saith unto them, I find in him no fault at all.

39 But ye have a custom that I should release unto you one at the Passover: will ye therefore that I release unto you the king of the Jews?

40 Then cried they all again, saying, Not this man, but Barabbas. Now Barabbas was a robber.

XIX

1 Then Pilate therefore took Jesus, and scourged him.

36 Jhesus antwortet / Mein Reich ist nicht von dieser welt / Were mein Reich von dieser welt / meine Diener würden drob kempffen / das ich den Jüden nicht vberantwortet würde. Aber nu ist mein Reich nicht von dannen.

37 Da sprach Pilatus zu jm / So bistu dennoch ein König? Jhesus antwortet / Du sagst / Ich bin ein König. Ich bin dazu geboren / vnd in die welt kommen / das ich die Warheit zeugen sol. Wer aus der warheit ist / der höret meine stimme.

38 Spricht Pilatus zu jm / Was ist warheit / VND da er das gesaget / gieng er wider hin aus zu den Jüden / vnd spricht zu jnen / Ich finde keine Schuld an jm.

39 Jr habt aber eine gewonheit / das ich euch einen auff Ostern los gebe / Wolt jr nu / das ich euch der Jüden König los gebe?

40 Da schrien sie wider alle sampt / vnd sprachen / Nicht diesen / sondern Barrabam / Barrabas aber war ein Mörder.

XIX

1 DA nam Pilatus Jhesum vnd geisselte jn.

2 Et milites plectentes coronam de spinis, imposuerunt capiti eius : et veste purpurea circumdederunt eum.

3 Et veniebant ad eum, et dicebant : Ave, rex Iudæorum : et dabant ei alapas.

4 Exivit ergo iterum Pilatus foras, et dicit eis : Ecce adduco vobis eum foras, ut cognoscatis quia nullam invenio in eo causam.

5 (Exivit ergo Iesus portans coronam spineam, et purpureum vestimentum.) Et dicit eis : Ecce homo.

6 Cum ergo vidissent eum pontifices et ministri, clamabant, dicentes : Crucifige, crucifige eum. Dicit eis Pilatus : Accipite eum vos, et crucifigite : ego enim non invenio in eo causam.

7 Responderunt ei Iudei : Nos legem habemus, et secundum legem debet mori, quia Filium Dei se fecit.

8 Cum ergo audisset Pilatus hunc sermonem, magis timuit.

9 Et ingressus est prætorium iterum : et dixit ad Iesum : Unde es tu ? Iesus autem responsum non dedit ei.

2 And the souldiers platted a crowne of thornes, and put it on his head, and they put on him a purple robe,

3 And said, Haile king of the Iewes: and they smote him with their hands.

4 Pilate therefore went foorth againe, and saith vnto them, Behold, I bring him foorth to you, that yee may know that I find no fault in him.

5 Then came Iesus forth, wearing the crowne of thornes, and the purple robe: and Pilate saith vnto them, Behold the man.

6 When the chiefe Priests therefore and officers saw him, they cried out, saying, Crucifie him, crucifie him. Pilate saith vnto them, Take ye him, and crucifie him: for I find no fault in him.

7 The Iewes answered him, We haue a law, and by our law he ought to die, because hee made himselfe the Son of God.

8 When Pilate therefore heard that saying, he was the more afraid,

9 And went againe into the iudgement hall, & saith vnto Iesus, Whence art thou? But Iesus gaue him no answere.

2 Vnd die Kriegsknechte flochten eine Krone von dornen /vnd setzten sie auff sein Heubt / vnd legten jm ein Purpurkleid an /

3 vnd sprachen / Sey gegrüsset lieber Jüden König. Vnd gabn jm Backenstreiche.

4 Da gieng Pilatus wider heraus / vnd sprach zu jnen /Sehet / ich fürē jn her aus zu euch / das jr erkennet /das ich keine schuld an jm finde.

5 Also gieng Jhesus heraus / vnd trug eine dörnen Krone vnd Purpurkleid. Vnd er spricht zu jnen / Sehet / welch ein Mensch.

6 Da jn die Hohenpriester vnd die Diener sahen /schrien sie / vnd sprachen / Creutzige / creutzige. Pilatus spricht zu jnen / Nempt jr jn hin / vnd creutziget / Denn ich finde keine schuld an jm.

7 Die Jüden antworten jm / Wir haben ein Gesetze / vnd nach dem Gesetze sol er sterben / Denn er hat sich selbs zu Gottes Son gemacht.

8 DA Pilatus das wort höret / furcht er sich noch mehr.

9 Vnd gieng wider hin ein in das Richthaus /vnd spricht zu Jhesu / Von wannen bistu? Aber Jhesus gab jm kein antwort.

10 Dicit ergo ei Pilatus : Mihi non loqueris ? nescis quia potestatem habeo crucifigere te, et potestatem habeo dimittere te ?

11 Respondit Iesus : Non haberet potestatem adversum me ullam, nisi tibi datum esset desuper. Propterea qui me tradidit tibi, maius peccatum habet.

12 Et exinde quærebat Pilatus dimittere eum. Iudæi autem clamabant dicentes : Si hunc dimittis, non es amicus Cæsaris. Omnis enim qui se regem facit, contradicit Cæsari.

13 Pilatus autem cum audisset hos sermones, adduxit foras Iesum : et sedit pro tribunali, in loco qui dicitur Lithostrotos, hebraice autem Gabbatha.

14 Erat enim parasceve Paschæ, hora quasi sexta, et dicit Iudæis : Ecce rex vester.

15 Illi autem clamabant : Tolle, tolle, crucifige eum. Dicit eis Pilatus : Regem vestrum crucifigam ? Responderunt pontifices : Non habemus regem, nisi Cæsarem.

10 Then saith Pilate vnto him, Speakest thou not vnto me? Knowest thou not, that I haue power to crucifie thee, and haue power to release thee?

11 Jesus answered, Thou couldest haue no power at all against me, except it were giuen thee from aboue: therfore he that deliuered me vnto thee, hath the greater sinne.

12 And from thencefore Pilate sought to release him: but the Iewes cried out, saying, If thou let this man goe, thou art not Cesars friend: whosoeuer maketh himselfe a king, speaketh against Cesar.

13 When Pilate therefore heard that saying, he brought Iesus foorth, and sate downe in the iudgement seate, in a place that is called the pauement, but in the Hebrew, Gabbatha.

14 And it was the preparation of the Passeouer, and about the sixt houre: and he saith vnto the Iewes, Beholde your King.

15 But they cried out, Away with him, away with him, crucifie him. Pilate saith vnto them, Shall I crucifie your King? The chiefe Priests answered, Wee haue no king but Cesar.

10 Da sprach Pilatus zu jm / Redestu nicht mit mir? Weisstu nicht / das ich macht habe dich zu creutzigen / vnd macht habe dich los zu geben?

11 Jhesus antwortet / Du hettest keine macht vber mich / wenn sie dir nicht were von oben erab gegeben. Darumb / der mich dir vberantwortet hat / der hats grösser sünde.

12 Von dem an trachtet Pilatus / wie er jn los liesse. Die Jüden aber schrien /vnd sprachen / Lesstu diesen los / so bistu des Keisers freund nicht / Denn wer sich zum Könige machet / der ist wider den Keiser.

13 DA Pilatus das wort höret / fürer er Jhesum heraus / vnd satzte sich auff den Richtstuel / an der Stete / die da heisst Hohpflaster / auff Ebreisch aber Gabbatha.

14 Es war aber der Rüsttag in Ostern / vmb die sechste stunde / Vnd er spricht zu den Jüden /Sehet / das ist ewer König.

15 Sie schrien aber / Weg /weg mit dem / Creutzige jn. Spricht Pilatus zu jnen /Sol ich ewern König creutzigen? Die Hohenpriester antworten / Wir haben keinen König / denn den Keiser.

16 Tunc ergo tradidit eis illum ut crucifigeretur. Suscepserunt autem Iesum, et eduxerunt.

17 Et baiulans sibi crucem exivit in eum, qui dicitur Calvariæ locum, hebraice autem Golgotha :

18 ubi crucifierunt eum, et cum eo alios duos hinc et hinc, medium autem Iesum.

19 Scripsit autem et titulum Pilatus, et posuit super crucem. Erat autem scriptum : Iesus Nazarenus, Rex Iudæorum.

20 Hunc ergo titulum multi Iudæorum legerunt : quia prope civitatem erat locus, ubi crucifixus est Iesus, et erat scriptum hebraice, et græce, et latine.

21 Dicebant ergo Pilato pontifices Iudæorum : Noli scribere : Rex Iudæorum : sed quia ipse dixit : Rex sum Iudæorum.

22 Respondit Pilatus : Quod scripsi, scripsi.

16 Then deliuered he him therfore vnto them to be crucified: and they took Iesus, and led him away.

17 And he bearing his crosse, went foorth into a place called the place of a skull, which is called in the Hebrewe, Golgotha:

18 Where they crucified him, and two other with him, on either side one, and Iesus in the middest.

19 And Pilate wrote a title, and put it on the crosse. And the writing was, IESVS OF NAZARETH, THE KING OF THE IEWES.

20 This title then read many of the Iewes: for the place where Iesus was crucified, was nigh to the citie, and it was written in Hebrewe, and Greeke, and Latine.

21 Then said the chiefe Priests of the Iewes to Pilate, Write not, The king of the Iewes: but that he said, I am King of the Iewes.

22 Pilate answered, What I haue written, I haue written.

16 Da vberantwortet er jnen / das er gecreutziget würde. / Sje namen aber jhesum / vnd füreten jn hin.

17 Vnd er trug sein Creutze / vnd gieng hin aus zur Stete die da heisset Scheddelstet / welche heisset auff Ebreisch Golgatha

18 Alda creutzigeten sie jn / Vnd mit jm Zween ander / zu beiden seiten / Jhesum aber mitten inne.

19 PJlatus aber schreib eine Vberschrift / vnd setzte sie auff das Creutze / vnd war geschrieben / Jhesus von Nazareth der Jüden König.

20 Diese Vberschrift lasen viel Jüden / denn die stete war nahe bey der Stad / das Jhesus gecreutziget ist. Vnd es war geschrieben auff Ebreisch / Griechisch / vnd Latinische sprach.

21 Da sprachen die Hohenpriester der Jüden zu Pilato / Schreib nicht der Jüden König / Sondern das er gesaget habe / Ich bin der Jüden König.

22 Pilatus antwortet / Was ich geschrieben hab / das hab ich geschrieben.

23 Milites ergo cum crucifixissent eum, acceperunt vestimenta eius (et fecerunt quatuor partes, unicuique militi partem) et tunicam. Erat autem tunica inconsutilis, desuper contexta per totum.

24 Dixerunt ergo ad invicem : Non scindamus eam, sed sortiamur de illa cuius sit. Ut Scriptura impleretur, dicens : Partiti sunt vestimenta mea sibi : et in vestem meam miserunt sortem. Et milites quidem hæc fecerunt.

25 Stabant autem iuxta crucem Iesu mater eius, et soror matris eius, Maria Cleophæ, et Maria Magdalene.

26 Cum vidisset ergo Jesus matrem, et discipulum stantem, quem diligebat, dicit matri sua : Mulier, ecce filius tuus.

27 Deinde dicit discipulo : Ecce mater tua. Et ex illa hora accepit eam discipulus in sua.

28 Postea sciens Jesus quia omnia consummata sunt, ut consummaretur Scriptura, dixit : Sitio.

23 Then the souldiers, when they had crucified Iesus, tooke his garments, (and made foure parts, to euery souldier a part) and also his coat: Now the coate was without seame, wouen from the top thorowout.

24 They said therefore among themselues, Let not vs rent it, but cast lots for it, whose it shall bee: that the Scripture might bee fulfilled, which saith, They parted my raiment among them, and for my vesture they did cast lots. These things therefore the souldiers did.

25 Now there stood by the crosse of Jesus, his mother, and his mothers sister, Mary the wife of Cleophas, and Mary Magdalene.

26 When Jesus therefore saw his mother, and the disciple standing by, whom he loued, he saith vnto his mother, Woman, behold thy sonne.

27 Then saith he to the disciple, Behold thy mother. And from that houre that disciple tooke her vnto his owne home.

28 After this, Iesus knowing that all things were now accomplished, that the Scripture might be fulfilled, saith, I thirst.

23 DJe Kriegsknechte aber / da sie Jhesum gecreutziget hatten / namen sie seine Kleider / vnd machten vier Teil / einem jglichen Kriegsknechte ein teil / da zu auch den Rock. Der Rock aber war vngenehet / von oben an gewircket / durch vnd durch.

24 Da sprachen sie vnterander / Lasset vns den nicht zuteilen / sondern darumb lossen / wes er sein sol. Auff das erfülltet würde die Schrift / die da saget. Sie haben meine Kleider vnter sich geteilet / vnd haben vber meinen Rock das Los geworffen. Solchs theten die Kriegsknechte.

25 ES stand aber bey dem creutze Jhesu seine Mutter / vnd seiner mutter schwester / Maria Cleophas weib / vnd Maria Magdalene.

26 Da nu Jhesus seine Mutter sahe / vnd den Jünger da bey stehen / den er lieb hatte / spricht er zu seiner Mutter / Weib / sihe / das ist dein Son.

27 Darnach spricht er zu dem Jünger / Sihe / das ist deine Mutter. Vnd von der stund an / nam sie der Jünger zu sich.

28 DARnach als Jhesus wuste / das schon alles volnbracht war / das die Schrift erfülltet würde / spricht er / Mich dürstet.

29 Vas ergo erat positum aceto plenum. Illi autem spongiam plenam aceto, hyssopo circumponentes, obtulerunt ori eius.

30 Cum ergo accepisset Iesus acetum, dixit : Consummatum est. Et inclinato capite tradidit spiritum.

31 Iudæi ergo (quoniam parasceve erat) ut non remanerent in cruce corpora sabbato (erat enim magnus dies ille sabbati), rogaverunt Pilatum ut frangerentur eorum crura, et tollerentur.

32 Venerunt ergo milites : et primi quidem fregerunt crura, et alterius, qui crucifixus est cum eo.

33 Ad Iesum autem cum venissent, ut viderunt eum iam mortuum, non fregerunt eius crura,

34 sed unus militum lancea latus eius aperuit, et continuo exivit sanguis et aqua.

35 Et qui vidit, testimonium perhibuit : et verum est testimonium eius. Et ille scit quia vera dicit : ut et vos credatis.

29 Now there was set a vessell, full of vineger: And they filled a spunge with vineger, and put it vpon hyssope, and put it to his mouth.

30 When Iesus therefore had receiued the vineger, he said, It is finished, and he bowed his head, and gaeue vp the ghost.

31 The Iewes therefore, because it was the preparation, that the bodies should not remaine vpon the Crosse on the Sabbath day (for that Sabbath day was an high day) besought Pilate that their legs might be broken, and that they might be taken away.

32 Then came the souldiers, and brake the legs of the first, and of the other, which was crucified with him.

33 But when they came to Iesus, and saw that he was dead already, they brake not his legs.

34 But one of the souldiers with a speare pierced his side, and forthwith came there out blood and water.

35 And he that saw it, bare record, and his record is true, and he knoweth that hee saith true, that yee might beleue.

29 Da stand ein Gefesse vol Essiges. Sie aber fülleten einen schwam mit essig / vnd legeten in vmb einen Jsopen / vnd hielten es jm dar zum munde.

30 Da nu Jhesus den Essig genomen hatte / sprach er / Es ist volnbracht. Vnd neiget das Heubt vnd verschied.

31 DJe Jüden aber / dieweil es der Rüsttag war / das nicht die Leichnam am Creutze blieben den Sabbath vber (Denn desselbigen Sabbaths tag war gros) baten sie Pilatum / das jre Gebeine gebrochen vnd sie abgenommen würden.

32 Da kamen die Kriegsknechte vnd brachen dem Ersten die Beine / vnd dem Andern / der mit jm gecreutziget war.

33 Als sie aber zu Jhesu kamen / da sie sahen / das er schon gestorben war / brachen sie jm die Beine nicht /

34 Sondern der Kriegsknechte einer öffnet seine Seite mit einem spehr / Vnd als bald gieng Blut vnd Wasser her aus.

35 Vnd der das gesehen hat / der hat es bezeuge / vnd sein Zeugnis ist war. Vnd derselbige weis / das er die warheit saget / Auff das auch jr gleubet.

36 Facta sunt enim hæc ut Scriptura
impleretur : Os non comminuetis ex eo.

37 Et iterum alia Scriptura dicit : Videbunt
in quem transfixerunt.

36 For these things were done, that the
Scripture should be fulfilled, A bone of him
shall not be broken.

37 And againe another Scripture saith, They
shall looke on him whom they piersed.

36 Denn solchs ist geschehen / das die
Schrifft erfüllt würde / Jr solt jm kein Bein
zubrechen.

37 Vnd aber mal spricht ein ander Schrifft /
Sie werden sehen / in welchen sie gestochen
haben.

PASSIO PER IL VENERDI SANTO

1

Adagio

Textus

Pas - si-o, pas - si-o Do - mi - ni no-stri Ie - su Chri-sti se - cun - dum Io-an - -

Iesus

Ancilla ostiaria (S)

Petrus (A), Pilatus (A)

Unus ministrorum (A)

Unus ex servis (A)

Soprano

Alto

Tenor

Basso

Organo

p Solo

\flat [6] -- \flat [6] \natural [7] \flat [6] \flat [6] \sharp [5] \natural [2]

This musical score page features a vertical stack of eight staves. From top to bottom, they are labeled: *Textus*, *Iesus*, *Ancilla ostiaria (S)*, *Petrus (A), Pilatus (A)*, *Unus ministrorum (A)*, *Unus ex servis (A)*, *Soprano*, *Alto*, *Tenor*, *Basso*, and *Organo*. The *Textus* staff contains a melodic line with lyrics: "Pas - si-o, pas - si-o Do - mi - ni no-stri Ie - su Chri-sti se - cun - dum Io-an - -". The other staves are mostly blank, with some short horizontal dashes indicating pitch levels. The *Organo* staff at the bottom contains a solo line for the organ, with a dynamic marking of *p Solo* and a key signature of \flat throughout. Measure numbers are placed below the organ staff: [6], -- , \flat , [6], \natural , [7], \flat , [6], \flat , [6], \sharp , [5], \natural , [2]. The page is set in a landscape orientation with a large vertical margin on the left side.

13

18:2

sci - pu - li e-ius. Scie bat au tem et Iu - das qui tra de bat e - um lo - cum u - ti Ie sus con - ve - ne rat il - luc cum di - sci - pu - lis su - is. Iu das er - go cum ac - ce - pis - set co -

18:3

8

[$\frac{14}{2}$] [$\frac{5}{2}$] [6] [2] 6

This musical score page contains five staves. The top three staves represent three voices (two soprano, one alto) in common time, with a key signature of one sharp (F#). The lyrics are written below the top staff. The bottom two staves represent a basso continuo part, with a bass clef and a key signature of one flat (B-flat). Measure numbers 13, 18:2, and 18:3 are indicated above the staves. Measure 18:2 spans from the start of the vocal parts to the end of the basso continuo parts. Measure 18:3 begins at the end of the vocal parts and continues through the basso continuo measures. Measure numbers [14/2], [5/2], [6], [2], and 6 are placed under the basso continuo staff.

21

18:4

hor-tem et a pon-ti - fi - cibus et Pha-ri - sae - is mi-ni-stros ve-nit il-luc cum lan-ter-nis et fa-ci-bus et ar-mis. Ie-sus i - taque sciens o-mni-a quae ventura e-rant su-per

8

The musical score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom two staves are basso continuo, indicated by a bass clef and a bass staff line. The vocal parts begin with eighth-note patterns, while the continuo parts are mostly sustained notes or short dashes. Measure numbers 21 and 18:4 are at the top left and right respectively. Latin text is provided for the vocal parts. Measure 8 is marked with a small '8' below the staff.

28

e-um processit, pro-cessit et dicit, et di-cit e - is:
Quem quae - ri-tis, quem quae - ri-tis?

18:5

Responde-runt e -

8

[6] [6] [6] [-] [7] [6] [4] [3] [6] [6] [6] 7 16 [6] [6] 7 #

36

i:
Dic e - is Ie - sus:
E - go,

Ie-sum Na - za - re - num, Ie - sum Na - za - re - num.
Ie-sum Na - za - re - num, Ie - sum Na - za - re - num.
Ie-sum Na - za - re - num.

Ie - sum Na - za - re - num, Ie - sum Na - za - re - num.

f *Tutti*

p *Solo*

[6] [5] [4] [2] [6] [7] [4] [3] [4] [3] [6] [6] [4] [5] [6] [5] [4] [5] [#] [5] [6] [5] [4] [5] [#] [5] [6]

46

18:6

Stabat au-tem et Iu-das qui tra - debat e-um cum ipsis. Ut er-go di-xit e-is: E-go sum, ab - ie-runt re-trorum et ce-ci-de-runt in

e - - - go sum.

8

[6] [5] [5] [6] [2] [6]

18:7

55 terram. I - terum er - go inter-ro - ga - vit e-os: Il-li au-tem di - xerunt:

Quem quae - - - ri-tis, quem quae - - - ri-tis?

8

[6] [6] [b] [4+] [#] * [6] [6] [6] 7 16 [6] [4] [#]

64

18:8

Re - spon-dit, re - spon-dit, respon dit Ie - sus:

Ie - sum Na - za - re - num, Ie - sum Na - za - re - num.

Ie - sum Na - za - re - num, Ie - sum Na - za - re - num.

Ie - sum Na - za - re - num, Ie - sum Na - za - re - num.

f *Tutti*

p *Solo*

74

Di - xi vo - bis qui - a e-go sum, qui-a e-go sum. Si er-го, si er - go me quae-ri-tis, si - ni-te hos ab i - re.

8

18:9

82 Ut imple-re-tur sermo quem di-xit: Qui-a quois de - di - sti mi-hi non per - didi ex e-is quemquam. Simon er-go Petrus habens gla-di-um e-duxit e-um et per-

18:10

[b5]

[b6]

[6]

[6]

89

18:11

cus-sit pon - fi-cis servum et ab-scidit au-ri - culam e-ius dex-teram. E-rat autem nomen ser-vo Malchus. Di-xit er-go Iesus, Ie-sus Pe - - - tro:

8

97

Mitte gla - di - um tu - um in va - gi - nam! Ca - li - cem quem de - dit mi - hi Pa - ter non vis, non vis ut bi - bam il - lum?

8

[6] [5] [5] [6] [6] [5] [6] [5] [6] [5] [6] [5] [6] [5] [6] [5]

18:12

105 Cohors er-go et tri-bunus et mi-nistri Iudea - o-rum conprehen - de-runt Iesum et li-ga - verunt e-um et ad-du-xerunt e-um ad Annam primum, e-rat enim so-cer Caiphae

18:13

[6] 2 2 [b6]

113 [18:14]

qui e-rat pon-ti-fex an - ni il - li-us. E-rat au-tem Cai-aphas qui con - si - lium de - derat Iu-dae-is qui-a ex-pe-dit u-num ho-minem mo-ri pro po-pu-lo.

8

18:15

120

Seque-batur autem Iesum Simon Petrus et a - li-us di - sci-pulus. Di - sci-pulus autem ille erat no-tus pon - ti-fi-ci et in-trō - i-vit cum Ie-su in a - trium pon-

[b6] [b6] [b5] [b5] [b5] [b6] [b4] [b2]

127 18:16

ti - fi - cis. Petrus au - tem stabat ad ostium fo - ris. Ex - i - vit er - go disci - pu - lus aliis qui e - rat notus pon - ti - fi - ci et di - xit o - sti - a - ri - ae et in - introdu - xit Petrum.

The musical score consists of five staves. The top staff is soprano, the next three are alto, tenor, and bass respectively. The bottom staff is basso continuo. The soprano staff has lyrics: "ti - fi - cis. Petrus au - tem stabat ad ostium fo - ris. Ex - i - vit er - go disci - pu - lus aliis qui e - rat notus pon - ti - fi - ci et di - xit o - sti - a - ri - ae et in - introdu - xit Petrum.". The other three voices have only vertical bar lines. The basso continuo staff shows harmonic changes indicated by Roman numerals in brackets below the staff: [b5] [6], [h] [4] b6, [6], [b], [4] b, # 6.

18:17

134

Di-cit er-go Pe-tro an - cil-la os - tia - - ri-a:
Di - cit il - le:

Ancilla ostiaria
Num quid et tu ex di - sci-pu-lis es ho-minis is - ti-us?
Petrus
Non sum.

[4] [5] [6] [5]
[6] [6]

18:18

142

The musical score consists of five staves. The top staff is soprano (G clef), the second is alto (C clef), the third is tenor (F clef), the fourth is bass (C clef), and the bottom staff is basso continuo (Bass clef). The soprano and alto staves contain musical notation with note heads and stems, while the tenor, bass, and basso continuo staves are mostly blank with short vertical dashes indicating pitch. The basso continuo staff includes a bass clef with a '8' underneath, a common time signature, and a key signature of one sharp. Measure numbers 142 and 18:18 are at the beginning. The lyrics are written below the first two staves.

Stabant autem ser - vi et mi-nistri ad pru-nas quia frigus e-rat et ca-lefaciebant se. E-rat autem cum e-is et Petrus, et Petrus stans et ca-le - fa-ciens se.

[6] [6] [b] [4+] [#]

18:19

149

Ponti-fex er-go in terro-gavit Iesum de di-scipulis su - is et de do-ctrina e-ius. Respondit ei Ie - sus:

18:20

E - go pa-lam lo - cu - tus sum, lo-

6 [6] [#] [6] [#] [5] [6] [#] [5] [#] [6] [5] [6] [4][5] [5] [6] [6][#] [6] [5] [6] [2][#] [6]

158

cu - tus sum mundo. E-go sem - per do - cu - i in sy - na - go-ga et in tem - plo quo omnes Iu-dae-i con - ve - niunt, et in oc - cul - to lo-eu - tus

8

[7] [6] [7]
[6] [6] [#]
[#] [6] [#]
[6] [5] [4] [#]
[5] [3] [2]
[6] [5]
[7]
[4] [#]
[6] [#]
[7]
[7] [6] [7]
[4] [#]
[5]
[#]
[6] [5] [#]

165 [18:21]

sum ni - - hil. Quid me in - ter-rogas? Quid me in - ter-rogas? In-ter - ro-ga eos qui au-die-runt, qui au-die-runt quid lo - cu - tus sum

8

[6] [#] [5] [3] [6] [5] [6] [4] [#] [#] [#4] [6] [5] [#] [6] [#] [5] [6] [5] [7] [5] [h] [6] [h] [5] [6] [5] [6]

171

18:22

Haec autem cum dixis set u-nus ad - sistens mi-ni stro rum de-dit a - la pam Ie - su
 i - psis. Ec-ce hii sci - unt quae di - xerim, quae di - xe - rim e - - - go.

8

[$\begin{smallmatrix} 5 \\ 6 \end{smallmatrix}$] [$\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$] [$\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$] [$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$] [$\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$] [$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$] [$\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$] [$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$] [$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$] [$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$] [$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$]

178 [18:23]

di - cens: Respondit e - i Ie - sus:

Si ma - le lo-cutus sum te-stimo - ni um per-hi - be de ma - lo.

Unus ministrorum

Sic re-spondes pon - ti - fi-ci?

8

[7] [6] [5] # [6] #4 [2] [5][5] [6] [5] [#] [6] [3] [4] [6] [7] [6][7] [#]

186

18:24

Et mi-sit e-um An-nas li-ga-tum ad Cai-a-phan pon-ti - ficem.

18:25

Er-at au-tem Si-mon Pe-trus stans et ca-le-fa-ciens

Si au-tem be-ne quid me cae-dis?

194 18:26

se. Di - xerunt er-go e - i:
Negavit il-le et di-xit: Dicit e - i u-nus ex servis pon-

Petrus
Non sum.

Numquid et tu ex di-sci pu-lis e - - ius es?

Numquid et tu ex di-sci pu-lis e - - ius es?

Numquid et tu ex di-sci pu-lis e - - ius es?

f *Tutti*

p *Solo*

[6] [‡4] [‡] [‡] [6] [6] [6] [5] [6] [7] [6] [7] [6] [6] [6] [6]

204

18:27

ti-fi-cis co-gnatus e-ius cuius ab-sci-dit Petrus auri-culam:
 I-terum er-go ne-ga-vit Petrus, et statim gallus can-

Unus ex servis
 Nonne e - go te vi-di in hor-to cum il-lo?

8

[6] [b7] [6] [4+]
 # 6 ♯ ♭
 [6] [5] 2

211 [18:28] tavit. Adducunt er-go Ie-sum a Caiphas in prae-torium. E-rat au-tem mane et i-psi non in tro - ierunt in praeto-rium ut non con-ta-mina-rentur sed ut mandu-carent pascha. Ex-

218 18:30

i-vit er - go Pi-la-tus ad e - os fo-ras et di-xit: Respon - de-runt et di-xerunt

Pilatus
Quam ac-cu-sa-tio-nem af - fert-is ad-versus ho - minem hunc?

8 [b6] [b5] [6] [h4] [h] [6] [h] [6] [75] [h]

225

18:31

e - i:
Di-xit er-go e-is Pi-

Si non es-set hic male - fa - ctor, male - fa - ctor, non ti-bi tra-di-dis-se-mus e - um, non, non, non ti-bi tra-di-dis - se-mus e - um.

Si non es-set hic male - fa - ctor, male - fa - ctor, non ti-bi tra-di-dis-se-mus e - um, non, non, non ti-bi tra-di-dis - se-mus e - um.

Si non es-set hic male - fa - ctor, male - fa - ctor, non ti-bi tra-di-dis-se-mus e - um, non, non, non ti-bi tra-di-dis - se-mus e - um.

Si non es-set hic male - fa - ctor, male - fa - ctor, non ti-bi tra-di-dis-se-mus e - um, non, non, non ti-bi tra-di-dis - se-mus e - um.

f *Tutti* [6] [2] [6] [4] [#] [6] [6] [5] [4] [3] [2] [3] *p Solo*

235

latus:

Di-xerunt er - go Iu - dae-i:

Pilatus

Ac - ci - pi - te e - um vos et secun - dum le - gem ve - stram iu - di - ca - te, iu - di - ca - te e - um.

[6] # [6] [#] [b] [6] [6] [6] [6]

243

18:32

Ut sermo Ie-su im-ple - retur quem di-xit si - gni-ficans qua mor-te, si - gni-fi - cans qua mor-te

No-bis non li - cet, no-bis non li - cet in-ter-fi - ce-re quem - quam.

No-bis non li - cet, no-bis non li - cet in-ter-fi - ce-re quem - quam.

⁸ No-bis non li - cet, no-bis non li - cet in-ter-fi - ce-re quem - quam.

No-bis non li - cet, no-bis non li - cet in-ter-fi - ce-re quem - quam.

f **Tutti** [6] [h] [6] 6 [6] [4] [3] [b6] **p Solo** [5] [6] [b]

252 [18:33]

es-set mo - ri - tu-rus. In-tró-i - vit er - go i - terum in prä - to - ri-um Pi-la-tus et vo - ca-vit Ie-sum et di-xit, et dixit e - i:

Pilatus
Tu es rex Iudeo-rum?

8

$\left[\begin{matrix} \flat \\ 5 \end{matrix} \right] \left[\begin{matrix} \sharp \\ 6 \end{matrix} \right] \quad [-] \quad [\flat 5] \quad \left[\begin{matrix} \flat \\ 5 \end{matrix} \right] \quad [6] \quad [-] \quad [\flat] \quad [\natural 4] \quad \natural \quad [\flat] \quad [6] \quad [6]$

18:34

259

Re-spon-dit Ie-sus:

A te-met i - pso hoc di-cis, an a - li - i ti - bi di-xe-runt de me?

Re-spon-dit Pi - la-tus:

Pilatus
Num-quid e-go Iudae - us

8

[6] # [5] [6] [7] [6] [#] [6]

267

18:36

Re - spon - dit Ie - sus:
Re - gnum me - um

sum? Gens tu-a et pon - ti - fi - ces tra-di - de - runt te mi-hi. Quid fe - ci - sti?

8

[#] [6] [5] [6] [5] [8] [6] [5] [5] [#] [6] [6]

274

A musical score for five voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices in treble clef, with lyrics in Latin. The bottom three staves are basso continuo parts: basso, alto, and basso continuo with a cello-like part. Measure 274 begins with a rest followed by a melodic line in the soprano voice. The lyrics are: "non est, non est de hoc mun - do. Si ex hoc mun-do es-set re-gnum me-um, mi-ni-stri me - i u-tique de-cer - ta-rent ut non tra - de-rer Iu-". The basso continuo part at the bottom includes figured bass notation below the staff.

non est, non est de hoc mun - do. Si ex hoc mun-do es-set re-gnum me-um, mi-ni-stri me - i u-tique de-cer - ta-rent ut non tra - de-rer Iu-

8

[6] [6] [#] [6] [#] [7] [7] [#] [#] [5] [5] [#] [2] [4] [2] [5] [6] [4]

281

18:37

Di-xit i - taque e - i Pi-la - tus:
dae-is. Nunc au - tem re-gnum me - um non est hinc.

Pilatus
Er-go rex es

8

[6] [5] [] [5] [7] [4] [#] [6] [5] [6] [4] [#] [#] [] [7] [2] [4] [#] 5 #6

289

Respondit Jesus:

Tu di-cis quia rex sum e-go. E-go in hoc natus sum et ad hoc ve-ni in mundum ut te - stimo-nium per-hi-beam ve-ri-tu?

8

296

18:38

Dicit e - i Pi - la - 3 - - - tus:

ta-ti. O - mnis qui est ex ve-ri - ta-te audit vo-cem me - am.

Pilatus

Quid est ve - ritas?

8

305 [18:39]

Et cum hoc di-xis-set i - terum ex-i-vit ad Iu-dae-os et di-cit e-is:

Pilatus
E-go nul-lam in - ve - ni-o in e - o cau-sam. Est autem consue-tu-do vo-bis ut

[6] [#] [6] [5] [16] [6] [6]

313

18:40

Clamaverunt er - go rursum omnes di-cen - - tes:
 u-num di - mittam vo - bis in pascha. Vultis er - go di - mittam vobis regem Iudeae - orum?

Non hunc, non
 Non hunc, non
 Non hunc, non
 Non hunc, non

f Tutti [b7]

321

[19:1]

E-rat autem Ba-rabbas latro. Tunc er-go appre-hendit Pilatus Iesum et flagel - la-vit. Et mi-li-tes plectentes co -

flebile

hunc sed Ba-rab - bam, sed Ba-rab - bam.

hunc sed Ba-rab - bam, sed Ba-rab - bam.

⁸ hunc sed Ba-rab - bam, sed Ba-rab - bam.

hunc sed Ba-rab - bam, sed Ba-rab - bam.

[b5] [b4] [6] Solo 6 [b] [#4] [#] [b7] flebile

329

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is basso continuo. The soprano and alto staves contain lyrics in Latin. The basso continuo staff shows bass notes with corresponding figured bass notation below them.

Soprano:

ro-nam de spinis in-po - su - e-runt ca - pi-ti e-ius et ve - ste pur-pu-re-a cir-cum-de - de-runt e-um et ve - nie-bant ad e-um et di - ce - bant:

Basso Continuo Figured Bass:

[--] [$\flat 5$] [$\frac{6}{4}$]
 $\flat 2$ [$\frac{6}{4}$]
 $\flat 5$ [6] [$\flat 5$] [6] [$\flat 5$] [$\frac{6}{4}$] [5]

Measure Number: 19:3

344

fo-ras et di-cit, et di-cit ei-s:

Pilatus

Ec - ce ad-du-co vo-bis e - um fo - ras ut co - gno-sca - tis qui-a nullam in-ve - ni-o, qui - a nullam in - ve - ni-o,

(The score consists of five staves. The top two staves are soprano and alto voices, both in treble clef. The third staff is tenor in bass clef, labeled '8'. The fourth staff is bass in bass clef. The bottom staff is basso continuo in bass clef, indicated by a 'C' with a 'B' below it. Measure 344 starts with a vocal entry from the soprano and alto voices. The basso continuo staff shows harmonic changes indicated by Roman numerals in brackets: [5], [6], [b], [6], [b], [6], [6], [5], [6], [6], [6], [6], [7], [4], [6], [6], [7], [5], [7]. The tenor staff is mostly silent with a few short notes. The bass staff is mostly silent.)

351 [19:5]

Ex-i-vit er-go Ie-sus portans co - ronam spineam et purpu-reum ve-sti-mentum et di-cit e - is:

Pilatus
Ec-ce homo, ec-ce

nullam in - venio in e - o cau - sam.

8

[
5] [6] [6] [
#]
[
6]
[
6]
[
5] [
6] [
5] [
#]
[
6]

359 19:6

Cum er-go vi-dissen - e - um pon ti - fi - ces et mi - nistri clamabant, cla-mabant dicentes:

homo.

Cruci-fi - ge e - um, cruci-fi - ge e - um, cruci - fi - ge, cruci - fi - ge,

Cruci-fi - ge e - um, cruci-fi - ge e - um, cruci - fi - ge, cruci - fi - ge,

Cruci-fi - ge e - um, cruci-fi - ge e - um, cruci - fi - ge, cruci - fi - ge,

Cruci-fi - ge e - um, cruci-fi - ge e - um, cruci - fi - ge, cruci - fi - ge,

f *Tutti*

[6] [6] [#] [#] [6] [6] [#] [#] [#] [#] [#] [#]

368

Dicit e - is Pilatus:

Pilatus

Ac-ci-pi-te e-um vos et cruci-fi - gi-te. E-go e - nim non in - ve - ni-o in e - o causam, non,

cru-ci - fi - ge e - um.

p Solo

[#] [6] [4] [#] [#] [6]

[6] [5] [17] [6] [3] [#] [4] [6] [6] [b] [4] [3] [#]

377

[19:7]

Responde - runt e - i Iu - dae-i:

non, non in - ve - ni - o in e - o cau - sam.

Nos le - gem ha - be - mus et se - cundum legem de - bet mo - ri, de - bet

Nos le - gem ha - be - mus et se - cundum legem de - bet mo - ri, de - bet

Nos le - gem ha - be - mus et se - cundum legem de - bet mo - ri, de - bet

Nos le - gem ha - be - mus et se - cundum legem de - bet mo - ri, de - bet

f *Tutti*

[6] [6] [6] [b] [4] [#] [4] [b] [6] [4] [h]

385

19:8

19:9

Cum ergo au dis set Pi - la-tus hunc ser-mo nem magis ti-mu-it et ingressus est prae-

mo-ri, de-bet mo-ri qui - a Fi - li-um De - i se fe - - cit.

mo-ri, de-bet mo-ri qui - a Fi - li-um De - i se fe - - cit.

mo-ri, de-bet mo-ri qui - a Fi - li-um De - i se fe - - cit.

mo-ri, de-bet mo-ri qui - a Fi - li-um De - i se fe - - cit.

[6] [9] [8] [8] [5] [5] [6] [4] [#] **p Solo** [#]

393

19:10

to-ri-um i-terum et di-cit ad Iesum:
Iesus au-tem re - sponsum non de-dit e - i.
Di-cit er-go e - i Pi-latus:

Pilatus
Unde, un - de es tu?

[The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is cello/bassoon. The cello/bassoon staff includes measure numbers 6, 5, and 6.]

401

19:11

Re-spon - dit Ie - - sus:

Pilatus

Mi - hi non lo-queris? Nescis qui-a po-te-statem ha-be-o cru-ci - fi - ge-re te et po-te-statem ha-be-o di - mit-te-re te?

8

[#] [4+] [6] [6] [6] [5] [5] [5] [6] [6] [5] [5]

409

Non ha-be - res po-te - sta - tem in me ul - lam ni-si ti - bi da-tum es - set de - su-per. Pro - pter - e-a qui -

[#] [6] [#] [6] [#] [6] [6] [6] [#] [6] [5] [6] [#] [6] [5] [#] [6] [6] [6]

413

19:12

Et ex-in-de quae-rebat Pi-

me tra-didit ti - bi ma - ius pec - catum ha - bet,

ma - ius pec - catum ha - bet.

8

[$\frac{7}{5}$] [$\frac{6}{5}$] [$\frac{4}{3}$] [$\frac{5}{4}$] [$\frac{6}{5}$] [$\frac{5}{4}$] [$\frac{6}{5}$] [$\frac{6}{5}$] [$\frac{6}{5}$] [$\frac{6}{4}$] [$\frac{5}{4}$] [$\frac{6}{5}$]

418

la-tus di-mit-te-re e-um. Iu-dae-i au-tem cla - ma - bant di-cen - tes:

Si hunc di-mit-tis non es, non es, non es a-micus Cae - sa - ris. Omnis

Si hunc di-mit-tis non es, non es, non es a-micus Cae - sa - ris. Omnis

Si hunc di-mit-tis non es, non es, non es a-micus Cae - sa - ris. Omnis

Si hunc di-mit-tis non es, non es, non es a-micus Cae - sa - ris. Omnis

[#] [6] [6] [5] [6] [5] [6] [6] [6] [4] [#] [#] [3]

f Tutti

The musical score consists of five staves. The top four staves are soprano, alto, tenor, and basso continuo, each with a treble clef. The bottom staff is basso continuo with a bass clef. The music is in common time. Measure 418 begins with a vocal entry for the soprano and alto parts. The basso continuo part features sustained notes and harmonic changes indicated by Roman numerals. The vocal entries continue in measures 419 through 422, with the basso continuo providing harmonic support throughout.

426

19:13

Pi-la-tus autem cum au - dis set hos sermones ad - duxit foras Iesum et se-dit pro tri - buna-li in

e - nim qui se re-gem fa - cit con - tra - di - cit Cae - sa - ri.

e - nim qui se re-gem fa - cit con - tra - di - cit Cae - sa - ri.

e - nim qui se re-gem fa - cit con - tra - di - cit Cae - sa - ri.

e - nim qui se re-gem fa - cit con - tra - di - cit Cae - sa - ri.

p Solo

[6] [5] [6] [6] [6] [5] [4] [6] [6] [6] [6]

435 19:14

loc-o qui di-ci-tur Li - tho-strotus Hebraice au-tem Gabbatha. E - rat autem parasce-se Paschae ho-ra qua-si sexta. Et dicit, et di - cit Iu - daeis:

Pilatus
Ec - ce Rex, ec - ce

The musical score consists of five staves. The top staff (Soprano) contains the Latin text. The second and third staves (Alto and Tenor) are mostly blank. The fourth staff (Altus) has a single note at the end. The bottom staff (Bassus) has sustained notes and bassoon entries. Measure numbers 435 and 19:14 are at the top left. The lyrics describe the crucifixion setup and Pilate's declaration.

443 19:15

Il-li au-tem cla - ma - - - bant:

Rex, Rex ve - ster.

Tol-le, tol-le cru-ci-fi-ge e - um, cru-ci-fi-ge e - um, cru-ci-fi - ge,

Tol-le, tol-le cru-ci-fi-ge e - um, cru-ci-fi-ge e - um, cru-ci-fi - ge,

Tol-le, tol-le cru-ci-fi-ge e - um, cru-ci-fi-ge e - um, cru-ci-fi - ge,

Tol-le, tol-le cru-ci-fi-ge e - um, cru-ci-fi-ge e - um, cru-ci-fi - ge,

f Tutti

[\flat 6] [\flat 5] [\flat 7] [\flat 5] 6 [6] [\flat 5] [6] [\flat 4] [3] [\flat 7] [$\frac{7}{4}$] [$\frac{8}{3}$] [6]

453

Dixit, di-xit e - is Pi - latus:

Respon - de-runt pon - ti-fices:

Pilatus

Regem vestrum cru-ci - figam?

cru-ci-fi - ge e - um.

Non ha-bemus re-gem

cru-ci-fi - ge e - um.

Non ha-bemus re-gem

cru-ci-fi - ge e - um.

Non ha-bemus re-gem

cru-ci-fi - ge e - um.

Non ha-bemus re-gem

p Solo

f Tutti

[\flat 7] [4] [3] [6] [6] [\flat] [\flat] [6] [\sharp 4] [6]

463

19:16

Tunc er - go tra-di-dit e - is il - lum ut cru-ci - fi-ge-re-tur.

ni - si Cae-sarem, non ha-be-mus, non ha-be-mus re-gem ni - si Cae - sa - rem.

ni - si Cae-sarem, non ha-be-mus, non ha-be-mus re-gem ni - si Cae - sa - rem.

ni - si Cae-sarem, non ha-be-mus, non ha-be-mus re-gem ni - si Cae - sa - rem.

ni - si Cae-sarem, non ha-be-mus, non ha-be-mus re-gem ni - si Cae - sa - rem.

[**6**] [**6**] [**5**] [**b6**] [**6**] [**4**] [**3**] [**6**] **p Solo**

472

19:17

Susce - perunt au - tem Iesum et e - du - xerunt. Et ba - iulans si - bi cru - cem ex - i - vit in e - um qui di - ci - tur Calva - ri - ae locum Hebra - i - ce autem Golgotha u - bi cru -

19:18

[b5] [b7] [b] [h] [b] [$\frac{4}{2}$]

479

19:19

ci - fi - xe - runt e - um et cum e - o a - lios du - os hinc et hinc me - di - um autem Ie - sum. Scrip - sit au - tem et ti - tu - lum Pi - la - tus et po - su - it super cru - cem.

8

[6] [b] [$\frac{4}{2}$] [$\frac{6}{4}$] [$\frac{5}{4}$] [$\frac{6}{4}$] [$\frac{2}{2}$] [$\frac{6}{4}$] [$\frac{6}{4}$]

486 [19:20]

E-rat au-tem scriptum: Ie-sus Na - za - re-nus rex Iudea - orum. Hunc er-go ti - tulum multi Iu - dae - o - rum le-ge-runt qui-a pro-pe ci-vi - tatem e - rat lo - cus

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is basso continuo (indicated by a bass clef and a 's' in parentheses), and the bottom staff is basso continuo (indicated by a bass clef). The music is in common time. Measure 19:20 begins with a melodic line in the soprano and alto voices. The basso continuo staves show sustained notes and some harmonic changes indicated by Roman numerals in brackets: [b5], [b6], [b6], [6], [b], [b6], and [b5]. The soprano and alto voices continue their melodic line through the end of the measure.

494 19:21

u - bi cru-ci - fi-xus est Iesu-s. Et e-rat scriptum Hebra-i-ce Graece et La - ti-ne. Di-cebant er - go Pi - la-to pon - ti-fices Iudeae - o-rum:

No - li scri-be-re

No - li scri-be-re

No - li scri-be-re

No - li scri-be-re

8

[$\text{F} \#$] [$\text{B} \flat$] 6 [\flat] [\flat] 6 [\flat] [$\text{F} \#$] **f Tutti**

502

19:22

Re-spondit, re - spon-dit Pi-latus:

Pilatus

Quod scripsi

rex Iudae - o-rum, sed qui-a i - pse, i - pse di - xit: rex sum, rex sum Iudae - o - rum.

rex Iudae - o-rum, sed qui-a i - pse, i - pse di - xit: rex sum, rex sum Iudae - o - rum.

⁸ rex Iudae - o-rum, sed qui-a i - pse, i - pse di - xit: rex sum, rex sum Iudae - o - rum.

rex Iudae - o-rum, sed qui-a i - pse, i - pse di - xit: rex sum, rex sum Iudae - o - rum.

p Solo

[6] [6] [b] [6] [5] [6] [5] [3] [#] [b] [4] [#] [b]

512 [19:23]

Mi - li - tes er - go cum cru-ci - fixissent e - um ac-ce-perunt ve-stimenta e-ius et fe-cerunt quattu-or par-tes u-ni-cu - i - que mi - li - ti partem et tu-nicam.

scripsi.

8

520

19:24

E-rat au-tem tu-ni-ca in-con-su-ti-lis de-super contex-ta per to - - tum. Di-xerunt er-go ad in-vicem:

Non scindamus e - am, non scindamus e - am

Non scindamus e - am, non scindamus e - am

Non scindamus e - am, non scindamus e - am

Non scindamus e - am, non scindamus e - am

f *Tutti*

528

Ut scriptura imple - a-tur dicens: Parti - ti sunt ve-sti - men-ta mea si - bi et in vestem me-am

sed sor-ti - a - mur de il - la cu - ius sit, cu - ius sit.

sed sor-ti - a - mur de il - la cu - ius sit, cu - ius sit.

8 sed sor-ti - a - mur de il - la cu - ius sit, cu - ius sit.

sed sor-ti - a - mur de il - la cu - ius sit, cu - ius sit.

[6] [6] [5] [6] [5] **p Solo** [6] [#] # [6] [5] [6] [6] [#] # [6]

537

19:25

mi-serunt sortem. Et mi-lites quidem haec fe-cerunt. Stabant autem iux-ta cru-cem Ie-su mater e-ius et soror matris e - ius Ma-ri-a Cle-o-pae et Ma-ri-a Magda-

The musical score consists of six staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom two are for the continuo (harpsichord and bassoon). The continuo staff has a bass clef and a '8' indicating it is an octave lower. The score is in common time. Measure 537 starts with a soprano vocal line. The continuo provides harmonic support throughout the piece. The vocal parts sing in Latin, describing the crucifixion scene.

8

[[#]5] [[#]5] [[#]7] [[#]5] [[#]6] [[#]4] [^[#]2] [^[#]6] [^[#]3] [^[#]4]

545 [19:26]

le-ne. Cum vidis-set er-go Ie - sus matrem et di-scipulum stantem quem di-li-gebat dicit, di-cit ma-tri suae:
Mu - li-er, mu - li-er ec - ce,

8

[6] [6] [4] # 5 [6] 6

554

19:27

De-in-de di-cit di - scipu-lo:
Et ex il-la ho-ra ac-ce-pit

ec-ce fi - li - us tu - us.
Ec-ce, ec-ce ma - ter tu - a.

8

Bass Clef

♯6 6 [b] [6/4] [5] [4/2] # [6] [6/5] [7] [5/2] [6] [6/4] [5/2] [6]

565 [19:28]

e - am di-sci-pul - in su-a. Poste - a sciens Iesu - quia o-mnia consum - ma - ta sunt et con-summa-re tur scriptu - ra di - cit:
Si - - - ti-o.

8

[**b**5] [**b**5] [**4**2] [**b**5] [**b**6] [**b**7] [**b**]

19:29

573 Vas er-go e-rat po-situm a - ce - to plenum. Il-li autem spongiam plenam a-ce-to hy - so-po circumpo-nentes ob-tu - lerunt or-i e - ius. Cum er-go

19:30

[6] [6] [b5] [7] [b5] [6] [b] [4] [6][b6]4[5][b] [b] [6]

580

ac-ce - pis-set Ie-sus a - cetum di - xit: Et

Con - su - ma - tum est.

8

[\natural] [6] [\flat 7] [6] [\flat] [\flat 5] [\flat 6] [\flat 5] [3] [\flat 5] [\flat] [6] [\flat 6] [\flat 5] [\flat 6] [\flat 5] [\flat 4] [\flat 3] [\flat 5] [\flat 7]

598

19:32

cor-po-ra Sabba-to (erat enim magnus di-es il-le Sabba-ti) ro-gave-runt Pi - la-tum ut frange-rentur e-orum crura et tolle-rentur. Venerunt er-go mi-li-tes et pri - mi quidem fre-ge-runt

The musical score consists of six staves. The top staff is soprano, followed by three alto staves, then a bass staff, and finally a basso continuo staff at the bottom. The soprano staff contains the Latin text. The alto, bass, and continuo staves are mostly silent, indicated by short vertical dashes. The soprano and bass staves have clefs (G, F, and C), while the continuo staff has a bass clef and a '8' indicating it is an octave lower. Measure numbers 598 and 19:32 are at the top left and top right respectively. Roman numerals 6, 6, and 5 are placed below the continuo staff.

605

cru - ra et al-te-ri-us qui cru-ci - fi-xus est cum e-o. Ad Ie sum autem cum ve-nis-sent ut vi-derunt e - um iam mortu um non fre-gerunt e - ius cru-ra sed u-nus

[19:33] [19:34]

8

[#] [‡] [‡] # 5 [5] [‡] 6

612 con espressione [19:35]

mi - litum lan-ce-a la-tus e-ius a - pe-ru-it et con - ti-nu-o ex - i-vit san-guis, san-guis et aqua. Et qui vi-dit te-sti-mo-ni-um per-hi-bu-it: Et ve-rum est te-sti-

8

[19:35]

612

6 5

6 [‡]

619

19:36

mo - ni-um e-ius. Et il - le scit quia ve-ra di-cit ut et vos, ut et vos cre - da-tis. Facta sunt e - nim haec ut scri-ptu-ra im - ple-a - tur: Os non com minu-

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is basso continuo. The soprano and alto staves contain musical notation with note heads and stems, while the tenor, bass, and basso continuo staves are mostly blank with horizontal dashes. The basso continuo staff includes a bass clef, a key signature of one sharp, and a time signature of common time. Measure numbers [6], [6], [#], 6, [#4], [#], b5, [b6], and b2 are placed below the basso continuo staff.

19:37

627 e - tis ex e - o. Et i - terum a - li - a scriptu - ra di-cit: Vi-de-bunt in quem trans 10 fi - xe runt.

8

[b6] [6] [b5] [6] [b] [b7] [5] [6] [4] [b] [b]