

Herrn Siegfried Webelong,  
Hgl. säch. Hammermusiker mit Freundschaft gewidmet.

# VIER LIEDER

für eine Singstimme mit Pianoforte und Violoncell

componirt

von

## JOSEPH GLÆSER.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN.

Wilhelm Hansens Musik-Verlag.

# Abendschlummer.

Joseph Gläser.

Andante tranquillo.

VIOLONCELLO.

*dol. espressivo* *espress.*

GESANG.

Andante tranquillo.

PIANO.

*dol. espress.* *legato*

*legato sem -*

*dolce*

- 1. Stör nicht den Schlummer des Kin - des,
- 2. Halb nur gehört es der Er - de,

*p dol.*

*pre e espress.*

hei - lig ist sei - ne Ruh', lei - se auf Flügeln des Win - des trug ihm sein Engel sie zu.  
 halb noch dem Him - mel an, noch trat des Lebens Beschwer - de hindernd nicht auf sei - ne Bahn.



Da, wo die Wie-ge ge - stan - den, der sei - ne See - le ent - schwebt,  
 In sei - nen schlummernden Träu - men liegt noch das himm - li - sche Glück;

wird noch mit ro - si - gen Ban - den an sei - ner Zu - kunft ge - webt.  
 o, aus den se - li - gen Räu - men ruf' es nicht stö - rend zu - rück! (Karl Stelter.)

### Kein Echo.

Allegro.

*pizz.*

*p* *mf*

Allegro.

*p* *f* *p* *mf* *3* *mf* *3* *Es*

arco

zit - tert durch die Luft ein Klang und hallt im Her-zen nach; ob ei - ne

pizz.

arco

Ae - ols - har - fe sprang, ob wo ein Glöcklein

pizz.

Allegro vivo.

brach ?

Allegro vivo.

staccato

Andante.  
*dol. espress.*

*una volta senza Cello*

Musical notation for the first system, featuring a bass clef staff with a melodic line and a treble clef staff with rests.

Andante.

*dol. espress.*

Musical notation for the second system, featuring a grand staff with piano accompaniment.

*legato espress.*

*dol. espress.*

Hoch um die Al - pen - hör - ner fliegt ein hel - ler Mor - gen - traum, und auf dem

*sempre legato*

Musical notation for the third system, including vocal line and piano accompaniment.

See, gleich Schwä - nen, wiegt sich wei - sser Se - gel Saum.

Musical notation for the fourth system, including vocal line and piano accompaniment.

Con fuoco agitato.

First system of the piano introduction, featuring a bass line with a forte (*f*) dynamic and a treble line with a mezzo-forte (*mf*) dynamic and the marking *affettuoso*.

Con fuoco agitato.

O wüsst'ich doch, wie mir zu Muth, o

Second system of the piano introduction, continuing the bass and treble lines with various dynamics and articulations.

First system of the vocal line, starting with a *rit. ad libit.* marking.

wüsst'ich doch, wie mir zu Muth! Zer-fließen möcht'ich ganz, ver-ge-hen in der Berge Gluth, in

Second system of the piano accompaniment, including a *rit. colla parte* marking.

*Lento*

*Andante.*

*mf dol.*

*dol. espress.*

*rit. al Lento*

A-bend-duft und Glanz, in *mf* A-bend-duft und Glanz!

*Andante.*

*rit. al Lento*

*p*

*a tempo Andante.*

*poco rit.*

*dol.*

Die Ar - me breit'ich

*a tempo Andante.*

*ff*

*poco rit.*

*dol.*

*colla parte*

*accel. ad lib. e affettuoso*

seh - nend aus und ru - fe ringsher - um: nur ei - ne Hand, ein Herz, ein

*colla parte*

*Tempo I.*

*p colla parte*

*Tempo I. ad lib.*

*p ad lib. Andante.*

*pizz.*

*ppp*

Haus! - Ver - ge - bens! Al - les stumm! (Frans Dingelstedt)

*a tempo*

*Tempo I.*

*p*

*pp*

*colla parte*

*ppp*

## Schlaf' auch du!

Andante.

*pp dol.* *stacc.*

Andante.

*pp dol. espress.* *stacc.*

*dolce**dol. espress.*

1. Die Son - ne sank, der A - bend naht und  
rie - selt nie - der küh - ler Thau auf

*p*

stil - ler wird's auf Strass' und Pfad, und sü - sser Frie - de, Ruh' und Rast folgt auf des  
Halm und Blatt, in Feld und Au. Im Lau - be spie - let fri - sche Luft, und Blüth und

*pizz.*



arco

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by a rest and then a continuation of the melody. The piano accompaniment consists of chords and moving lines in both hands.

Ta - ges Sorg' und Last.  
 Blu - me spen - det Duft.

Es schweigt der Wald, es schweigt das Thal: die  
 Der A - bendstern mit güld - nem Schein blickt

The piano accompaniment for the first system includes a treble clef staff with chords and a bass clef staff with a more active line. A dynamic marking of *p* is present.

The second system continues the vocal and piano parts. The vocal line has a longer note value, and the piano accompaniment provides harmonic support.

Vög - lein schwei - gen all - zu - mal, so - gar die Blu - me nicket ein und schlummert  
 in die stil - le Welt hin - ein, als rief' er je - dem Herzen zu: Sei still, sei

The piano accompaniment for the second system features a treble clef staff with chords and a bass clef staff with a more active line. A dynamic marking of *p* is present.

The third system includes a vocal line with a dynamic marking of *espress.* and a piano accompaniment. The system concludes with two first endings, labeled 1. and 2., with tempo markings *poco rit.* and *a tempo poco rit.*

bis zum Tag hin - ein.  
 still, und schlaf' auch du! (Hoffmann von Fallersleben.)

2. Schon

The piano accompaniment for the third system includes a treble clef staff with chords and a bass clef staff with a more active line. It concludes with two first endings, labeled 1. and 2., with tempo markings *poco rit.* and *a tempo poco rit.*

# Lockung.

Allegro.

The first system of the musical score consists of two staves. The upper staff is a bass clef with a common time signature (C). It begins with a triplet of eighth notes marked *strepitoso ma p*. The lower staff is a grand staff (treble and bass clefs) with a common time signature (C). It contains several measures of accompaniment, including a triplet of eighth notes marked *mf*.

Allegro.

The second system of the musical score includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature (C). The lyrics are: "Hörst du nicht die Bäu - me rau - schen draussen durch die stil - le". The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature (C). It features a triplet of eighth notes marked *p* and other accompanimental figures.

The third system of the musical score includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a common time signature (C). The lyrics are: "Rund? Lockt's dich nicht, hin - ab zu lau - schen von dem Söl - ler". The piano accompaniment is in a grand staff (treble and bass clefs) with a common time signature (C). It features a triplet of eighth notes marked *soave* and other accompanimental figures.

*poco meno mosso* *tr* *tr*

*dol. p*

*poco meno mosso*

in den Grund, *dol.* wo die vie - len Bä - che ge - hen

*poco meno mosso* *p dol.*

*a tempo*

*a tempo*

wun - der - bar im Mon - den - schein, und die stil - len

*a tempo*

Schlös - ser se - hen in den Fluss vom ho - hen Stein?

*p*

*poco f* *pp*

This system contains the first two systems of music. The top staff is a piano part in G major, starting with a *poco f* dynamic and ending with a *pp* dynamic. The middle staff is a vocal line that remains silent. The bottom two staves are the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

*p* *p*

Kennst du noch die ir - ren Lie - der aus der

*cresc.* *p*

This system contains the third and fourth systems of music. The top staff continues the piano part with a *p* dynamic. The middle staff has the vocal line with the lyrics "Kennst du noch die ir - ren Lie - der aus der". The bottom two staves are the piano accompaniment, with a *cresc.* marking in the right hand and a *p* dynamic in the left hand.

*rit.* *p* *rit.* *p* *rit.*

al - ten, schönen Zeit? Sie er - wa - chen al - le wie - der Nachts in

This system contains the fifth and sixth systems of music. The top staff continues the piano part with a *rit.* marking and a *p* dynamic. The middle staff has the vocal line with the lyrics "al - ten, schönen Zeit? Sie er - wa - chen al - le wie - der Nachts in". The bottom two staves are the piano accompaniment, with a *rit.* marking and a *p* dynamic in the right hand, and a *rit.* marking in the left hand.

*al* Moderato assai. *pp*

Wal - des - ein - sam - keit, wenn die Bäu - me träu - mend lau - schen

Moderato assai.

Tempo I. Allegro. *vibrato*

und dër Flie - der duf - tet schwül, und im Fluss die Ni - xen rau - schen

Tempo I. Allegro.

*p trem. poco a poco cresc.*

*p poco rit.* *pizz.* *Echo imitando* *Echo* *Echo*

*f rit. ad lib.* *mf arco* *p* *dol. soave e rit. al Fine.* *pp*

komm her - ab, komm her - ab, komm her - ab, hier ist's so kühl!

(Joseph Freih. v. Eichendorff.)

*p poco rit.* *p colla parte* *pp rit ppp*

# Abendschlummer.

## VIOLONCELLO.

Andante tranquillo.

Joseph Gläser.

*dol. espress.*

*espress.*

Stör nicht den Schlummer des *sempre legato*

*e espress.*

# Kein Echo.

Allegro.

*pizz.*

*p* *mf*

*arco* *pizz.* *arco*

sit - tert durch *p*

*pizz.* **Allegro vivo.** **Andante.**

2 **G. P.** 10

Solo Vel. Se - gel.saum *dol. espress.*

*legato espress.*

*tr*

Con fuoco agitato.

*f*

*rit.* *al* **Lento.** **Andante.**  
 A\_bend-duft und Glanz in *mf* *ma dol.* *tr* *dol. espress.*

*tr* *a*  
*poco rit.*

*tempo Andante.*  
*dolce*

**Tempo I.** **Andante.** *pizz.*  
*colla parte* *p colla parte* Al. les stamm! *ppp*

### Schlaf' auch du!

**Andante.**  
*pp dol.* *stacc.*

*dol. espress.*

*pizz.*  
*p*

*col arco*  
*p*

*espress.* *poco rit. a tempo poco rit.*

# Lockung.

Allegro.

*strepitoso ma p*

*poco meno mosso*

*dol. p*

*a tempo*

*poco f*

*pp*

*rit.*

*al*

**Moderato assai.**

*p rit.*

*pp*

**Tempo I. Allegro.**

*vibrato*

*poco rit.*

*p pizz.*

*Echo imit.*

*mf col arco*

*Echo*

*p*

*Echo*

*pp*