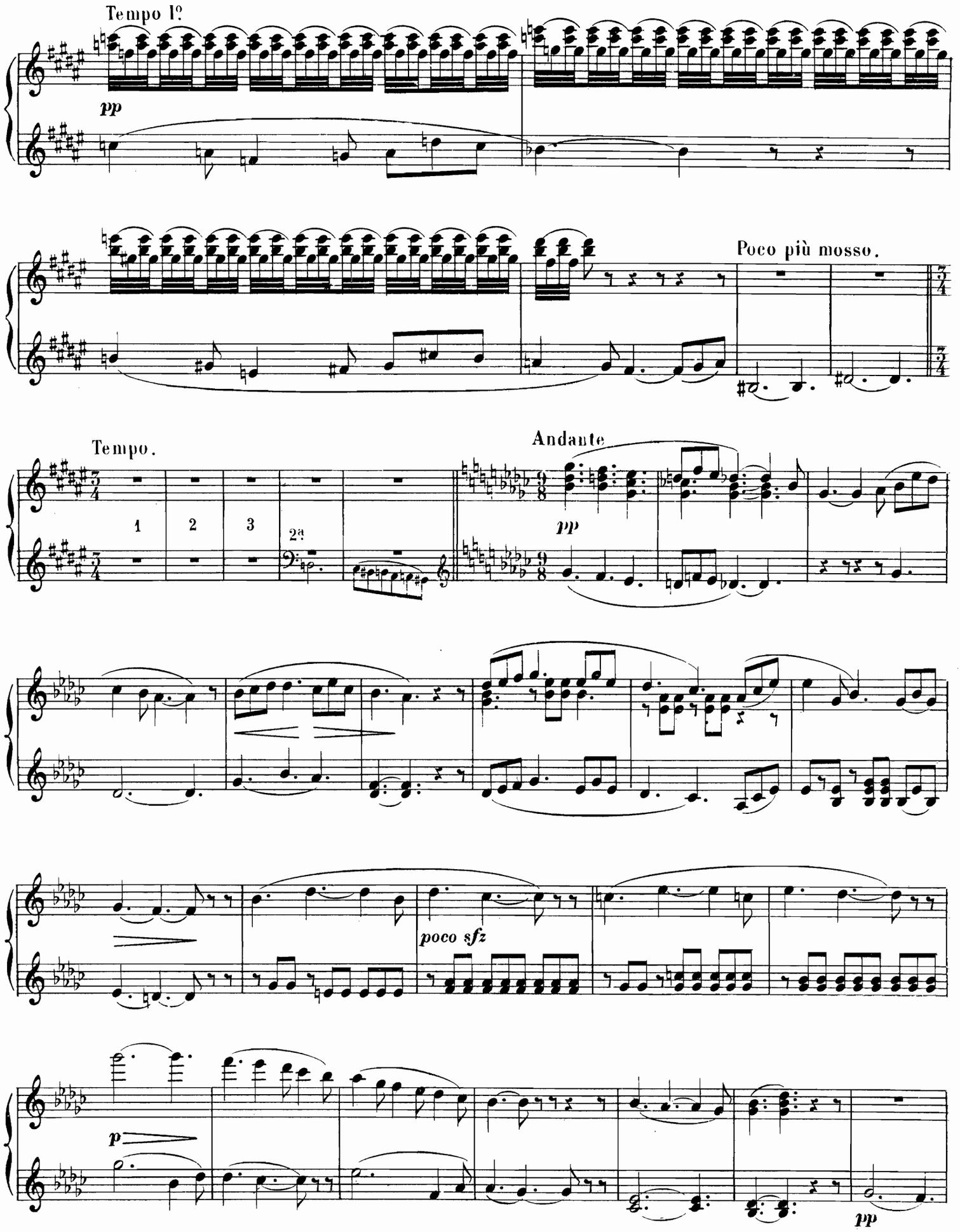
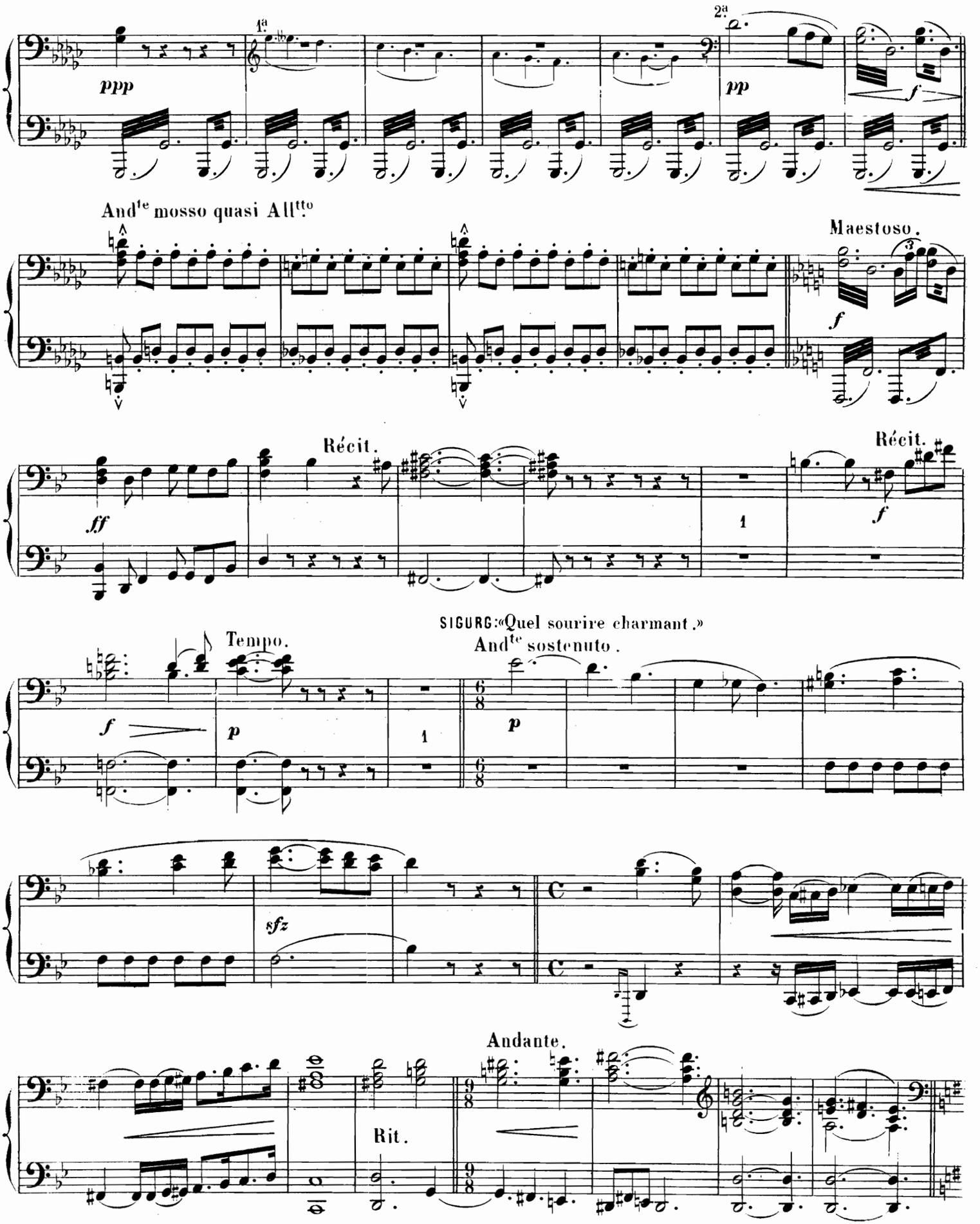
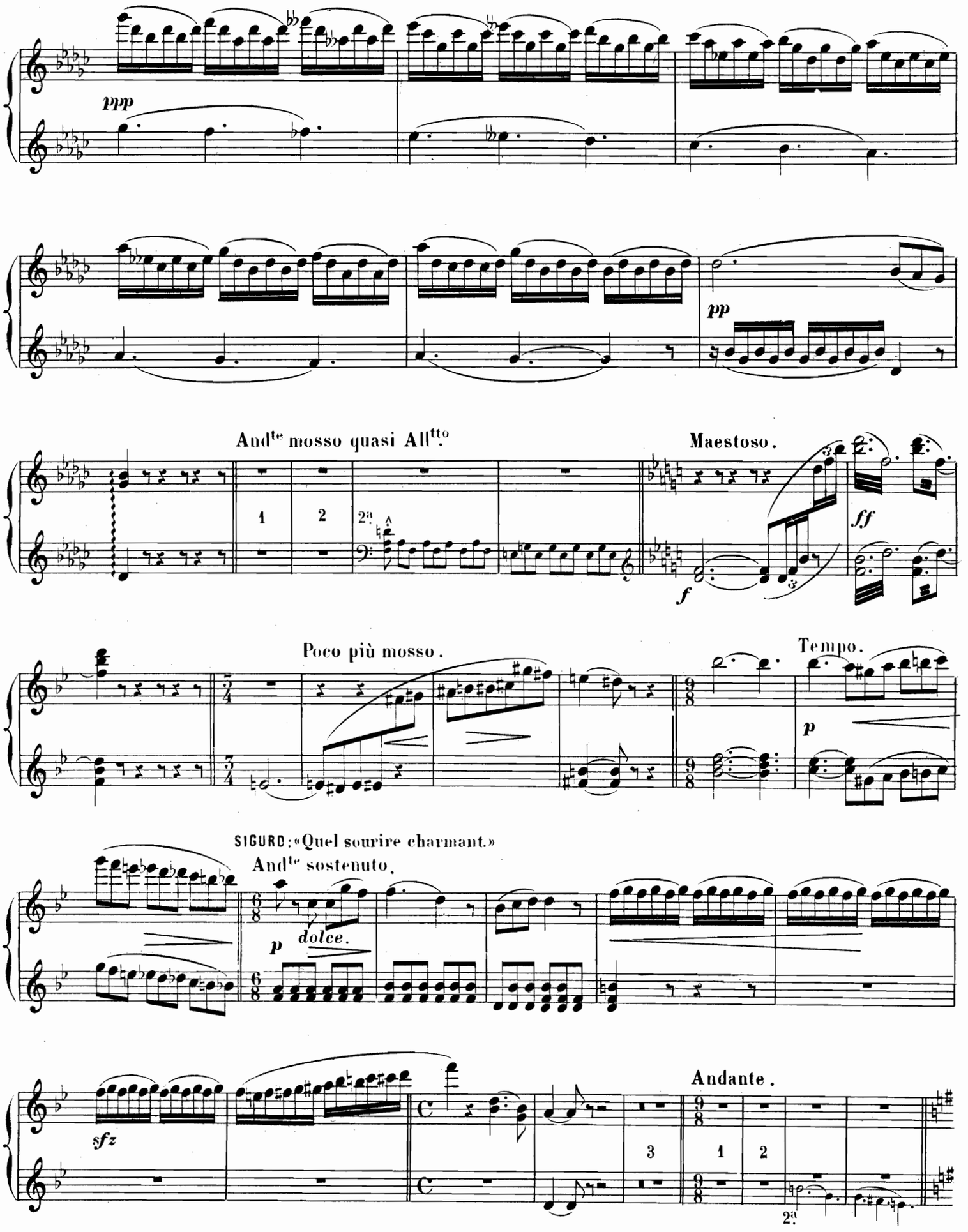
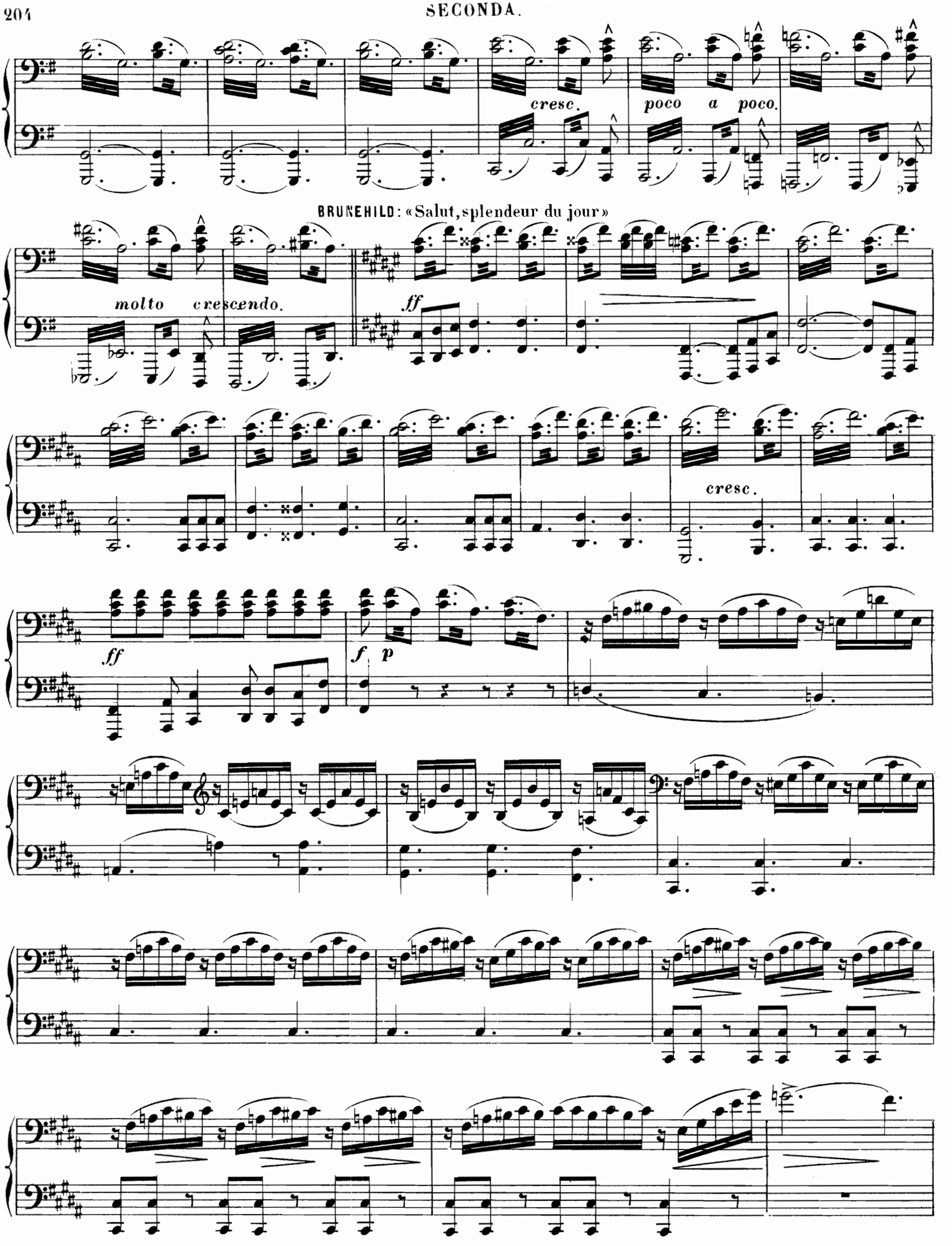
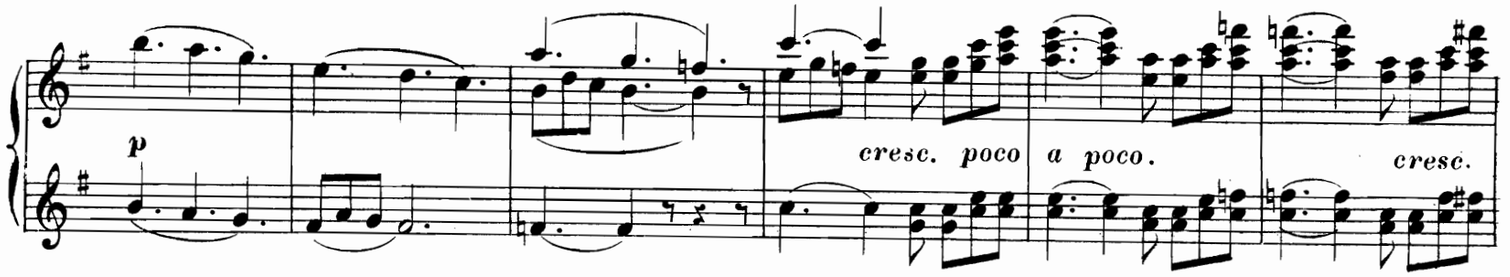

Tempo 1º
pp
Poco più mosso.
Tempo.
1
2
3
2ª
Andante
pp
poco sfz
p
pp

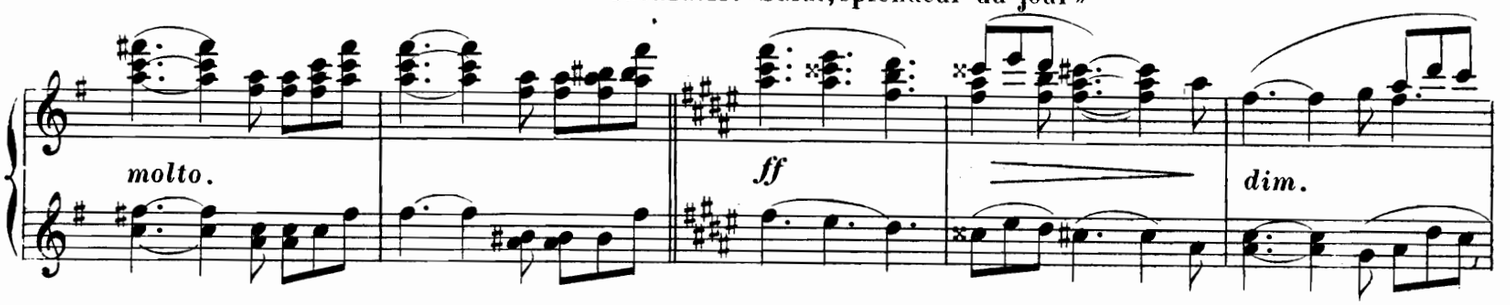

1a
2a
ppp
pp
f
And^te mosso quasi All^tto
Maestoso.
f
Récit.
ff
1
Récit.
f
SIGURG: «Quel sourire charmant.»
Tempo.
And^te sostenuto.
f
p
1
p
sfz
Andante.
Rit.

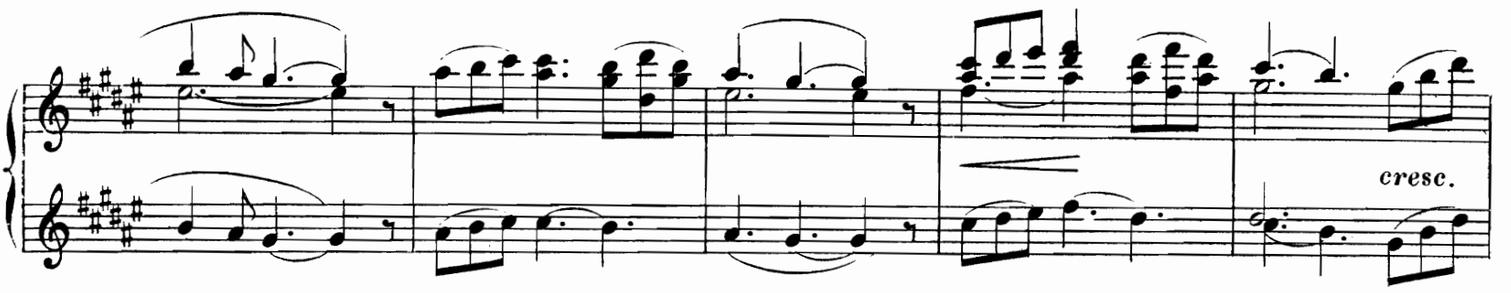

ppp
pp
And^te mosso quasi All^tto.
1
2
2a.
Maestoso.
f
ff
Poco più mosso.
Tempo.
p
SIGURD: «Quel sourire charmant.»
And^te sostenuto.
p
dolce.
sfz
Andante.
3
1
2
2a.

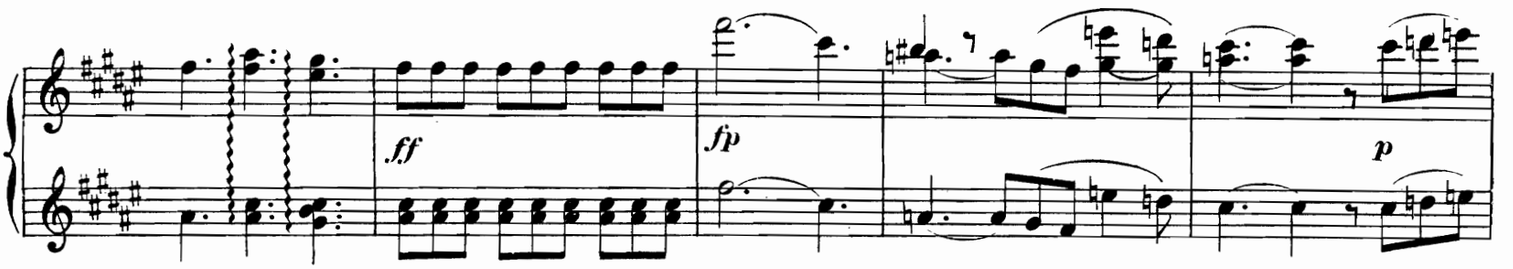

cresc.
poco a poco.
BRUNEHILD: «Salut, splendeur du jour»
molto crescendo.
ff
cresc.
ff
f p

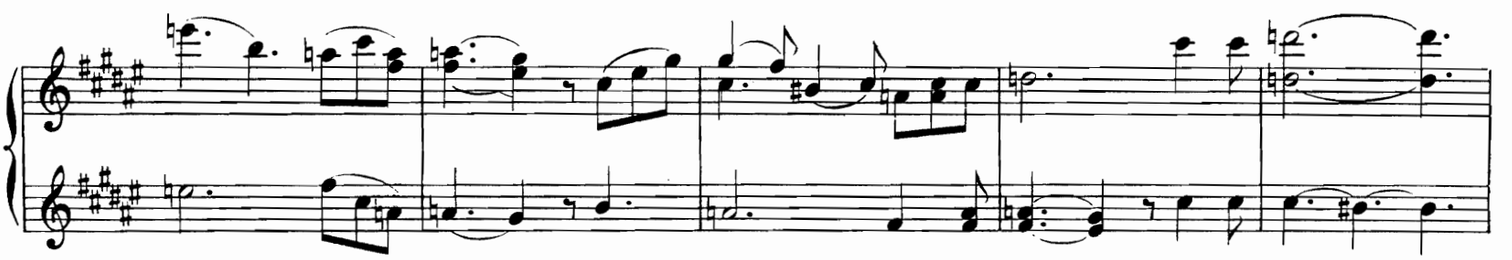


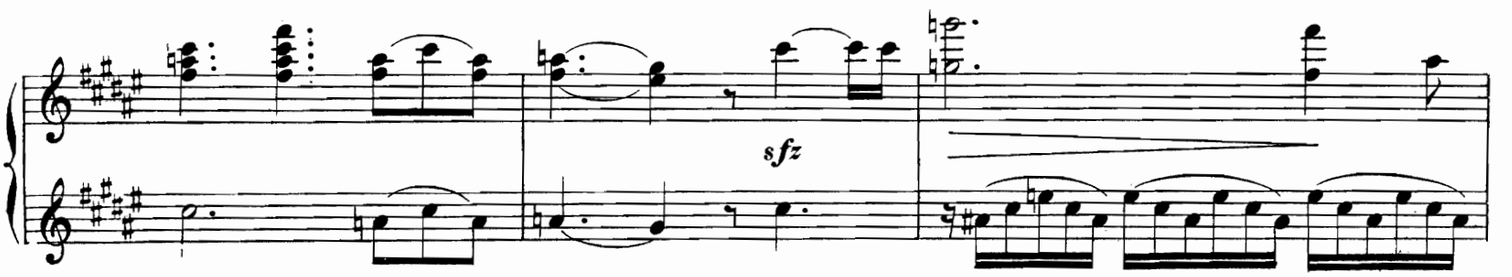

BRUNEHILD: «Salut, splendeur du jour»

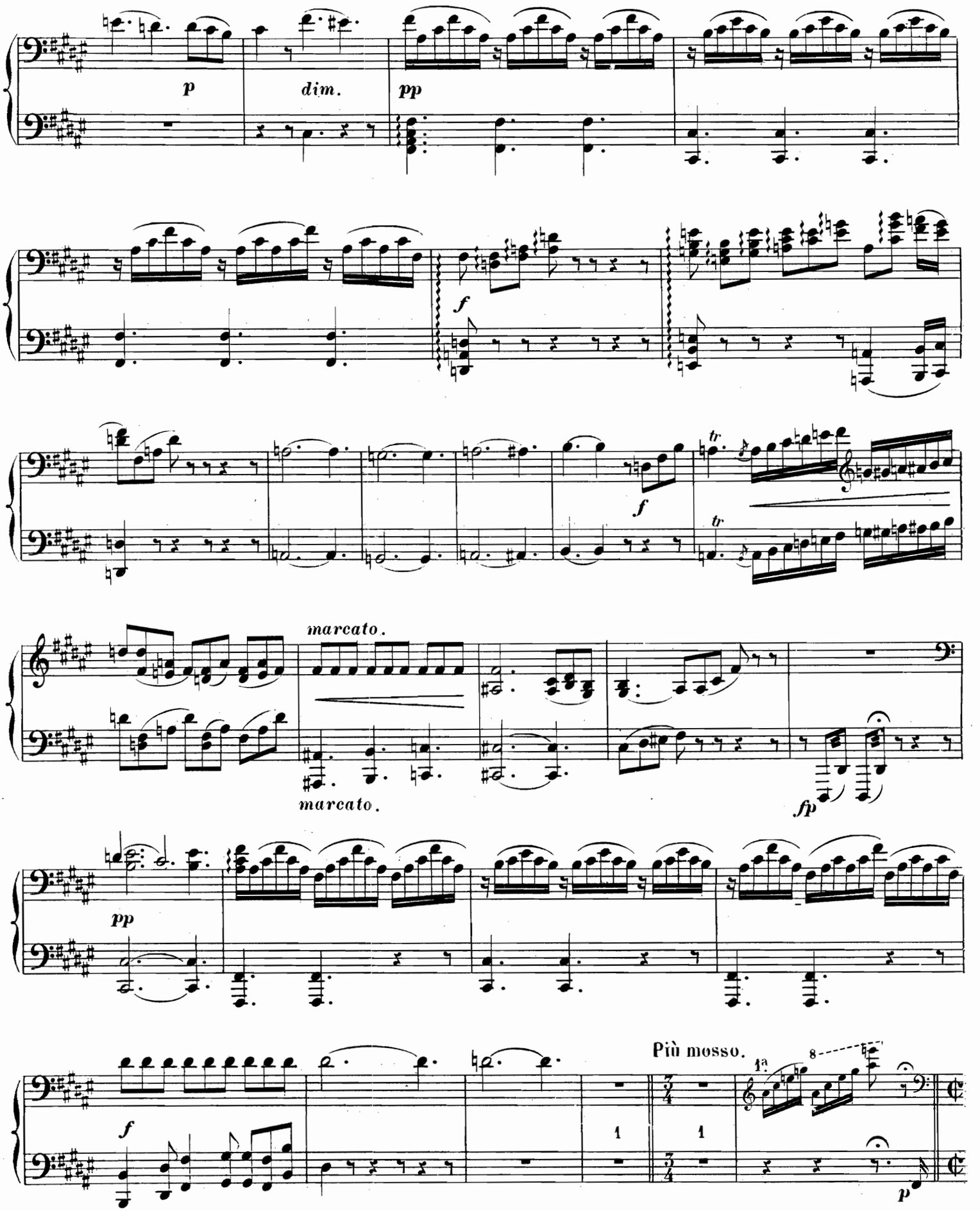


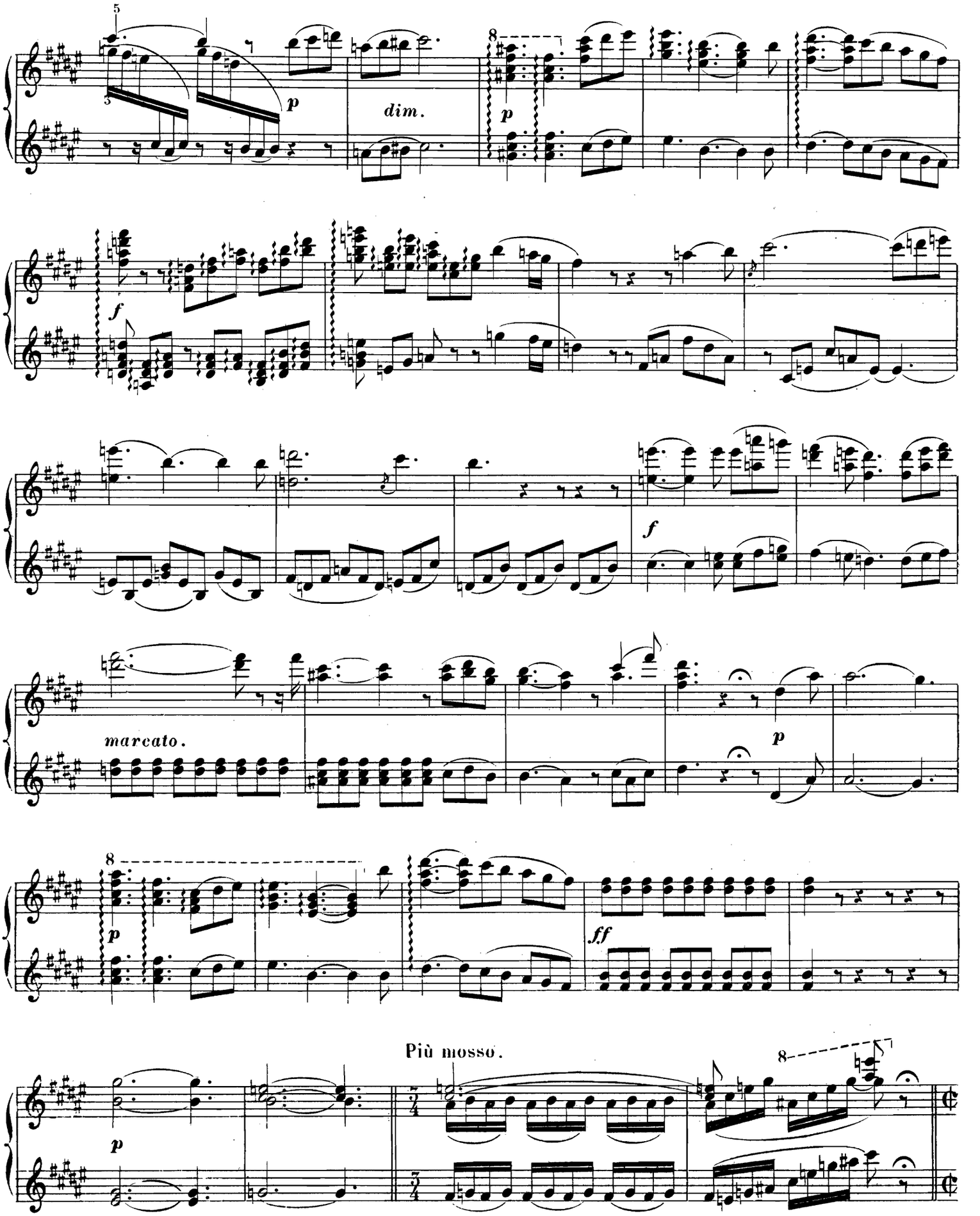



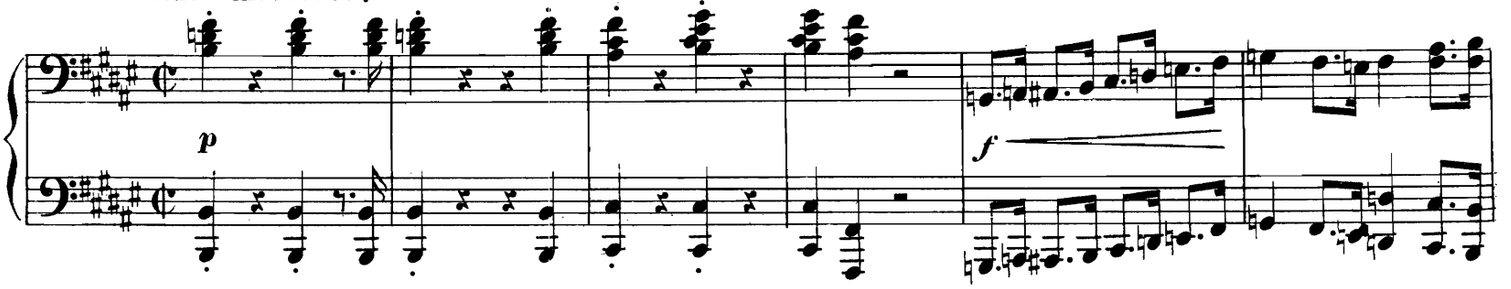



p
dim.
pp
f
f
tr
tr
marcato.
marcato.
fp
pp
Più mosso.
1a
8
f
1
1
p


5
3
p
dim.
8
p
f
f
marcato.
p
8
p
ff
Più mosso.
p
8

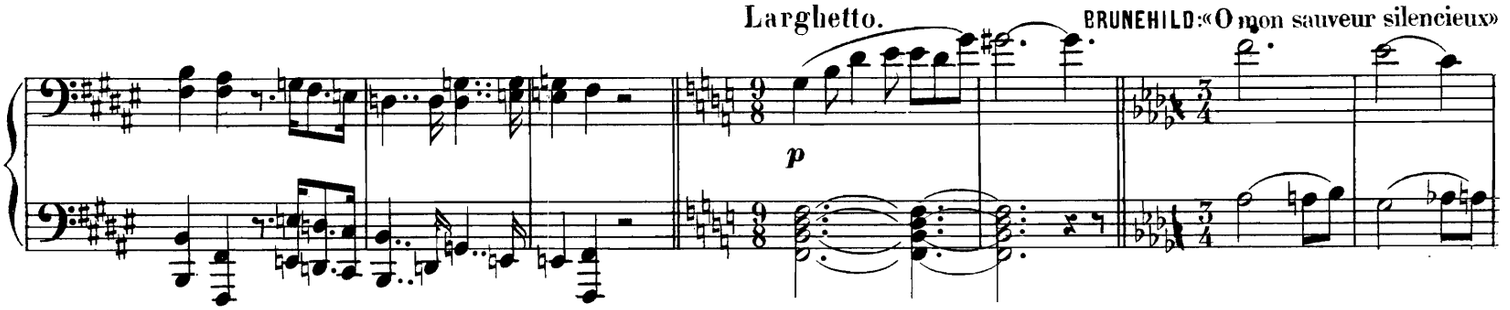
BRUNEHILD: «Mais quel guerrier vaillant et fort»

And^te maestoso.



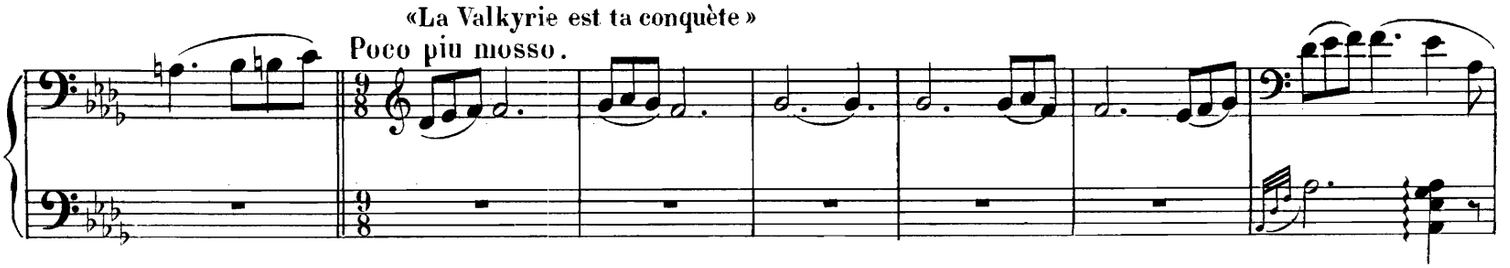

Larghetto.

BRUNEHILD: «O mon sauveur silencieux»

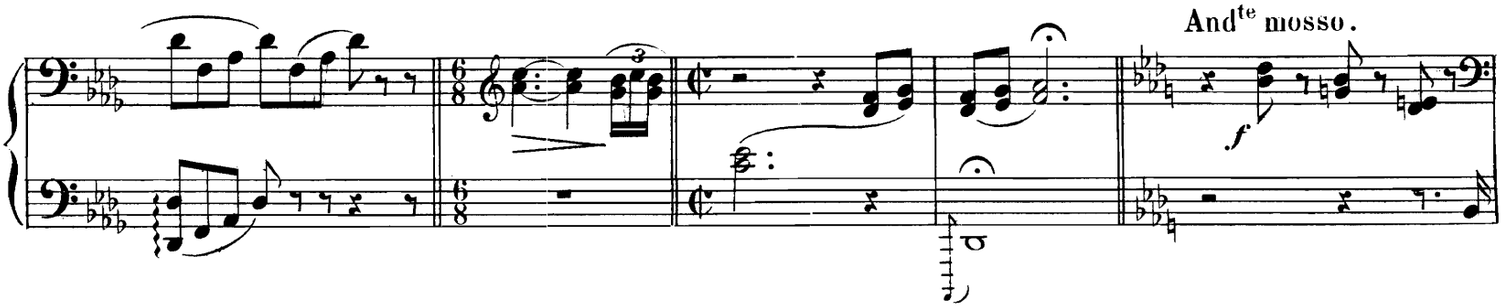


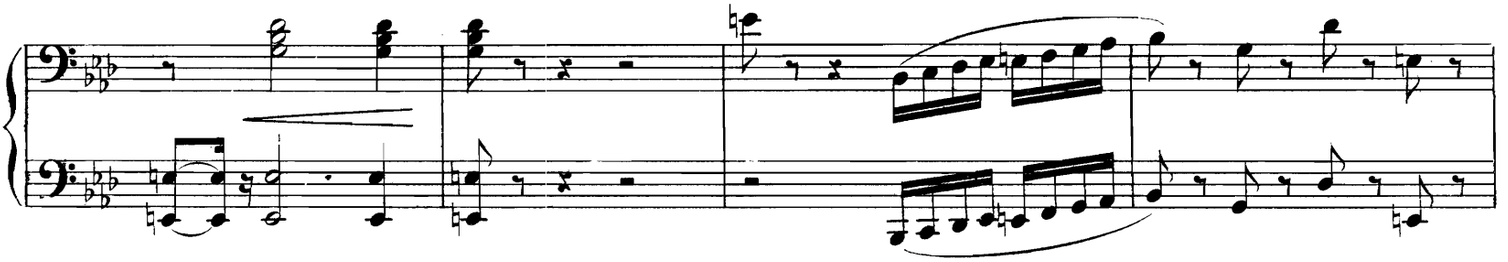

«La Valkyrie est ta conquête»

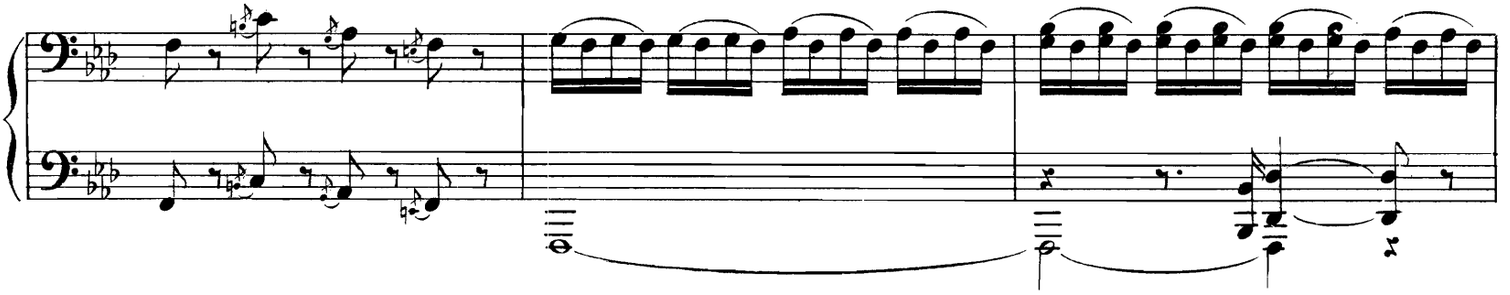
Poco piu mosso.



And^te mosso.





BRUNEHILD: «Mais quel guerrier vaillant et fort»

And^te maestoso.

*deciso.*

*f*

Larghetto.

BRUNEHILD: «O mon sauveur silencieux»

*p*

«La Valkyrie est ta conquète»

Poco piu osso.

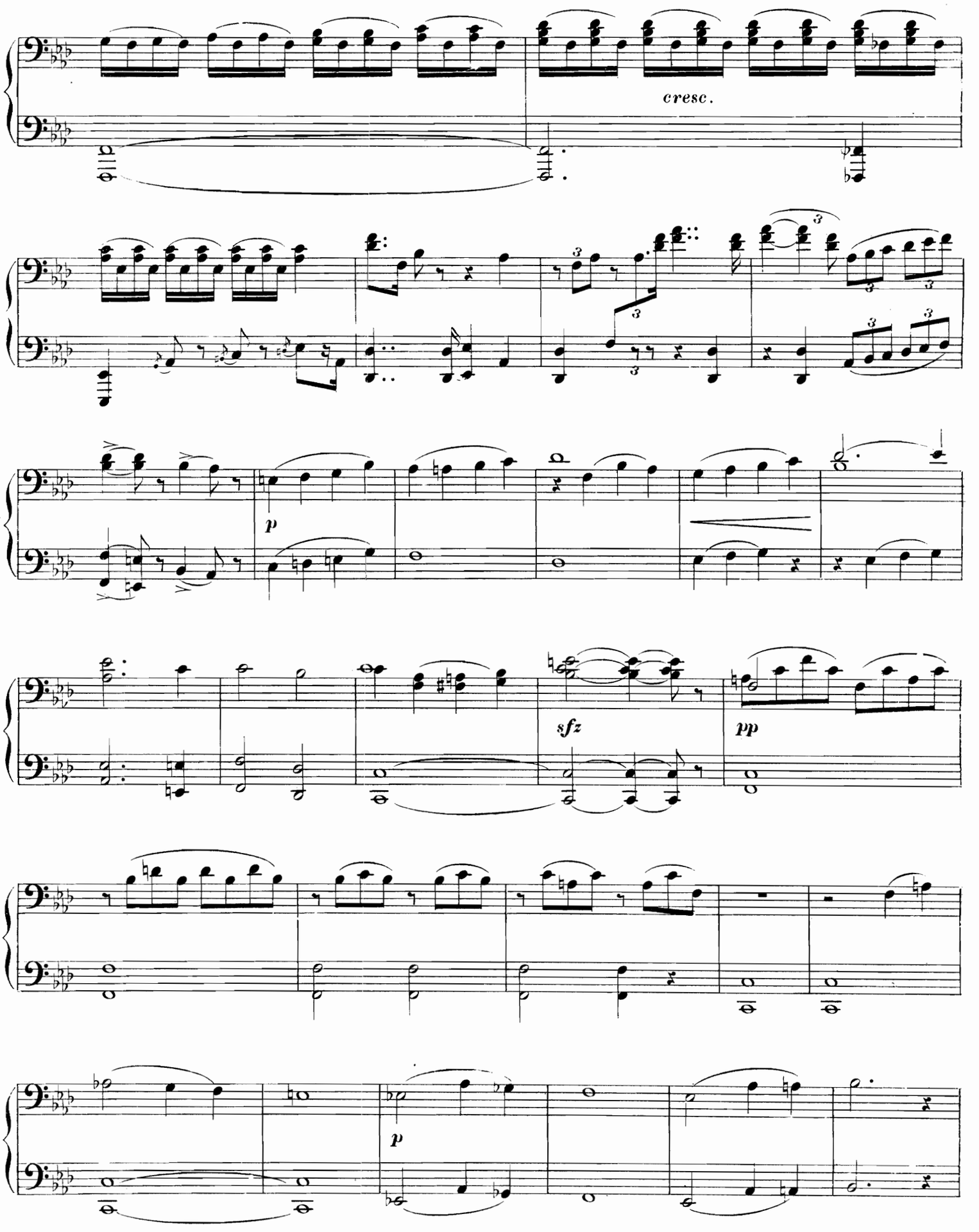
And^te mosso.

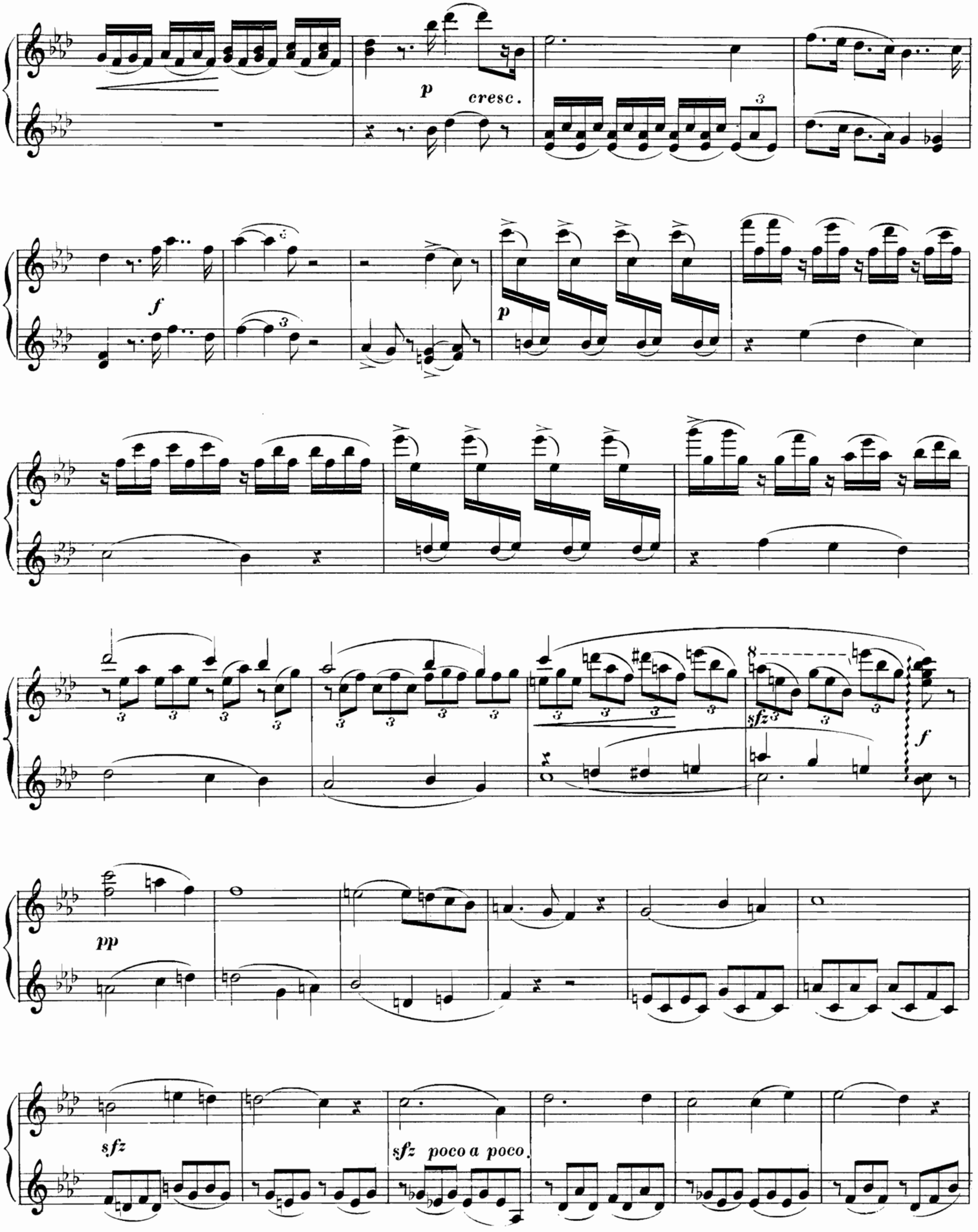
*f*

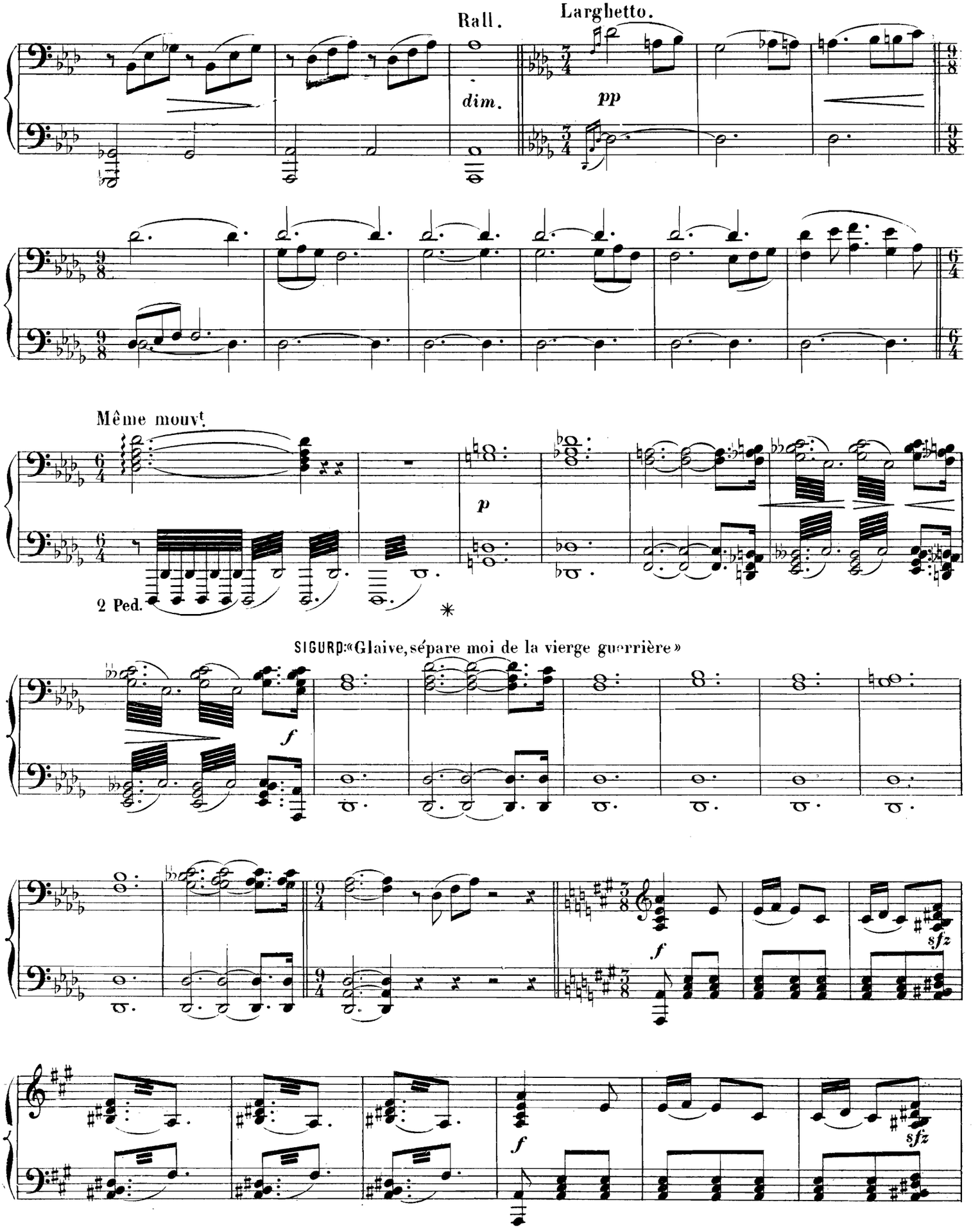
*tr*

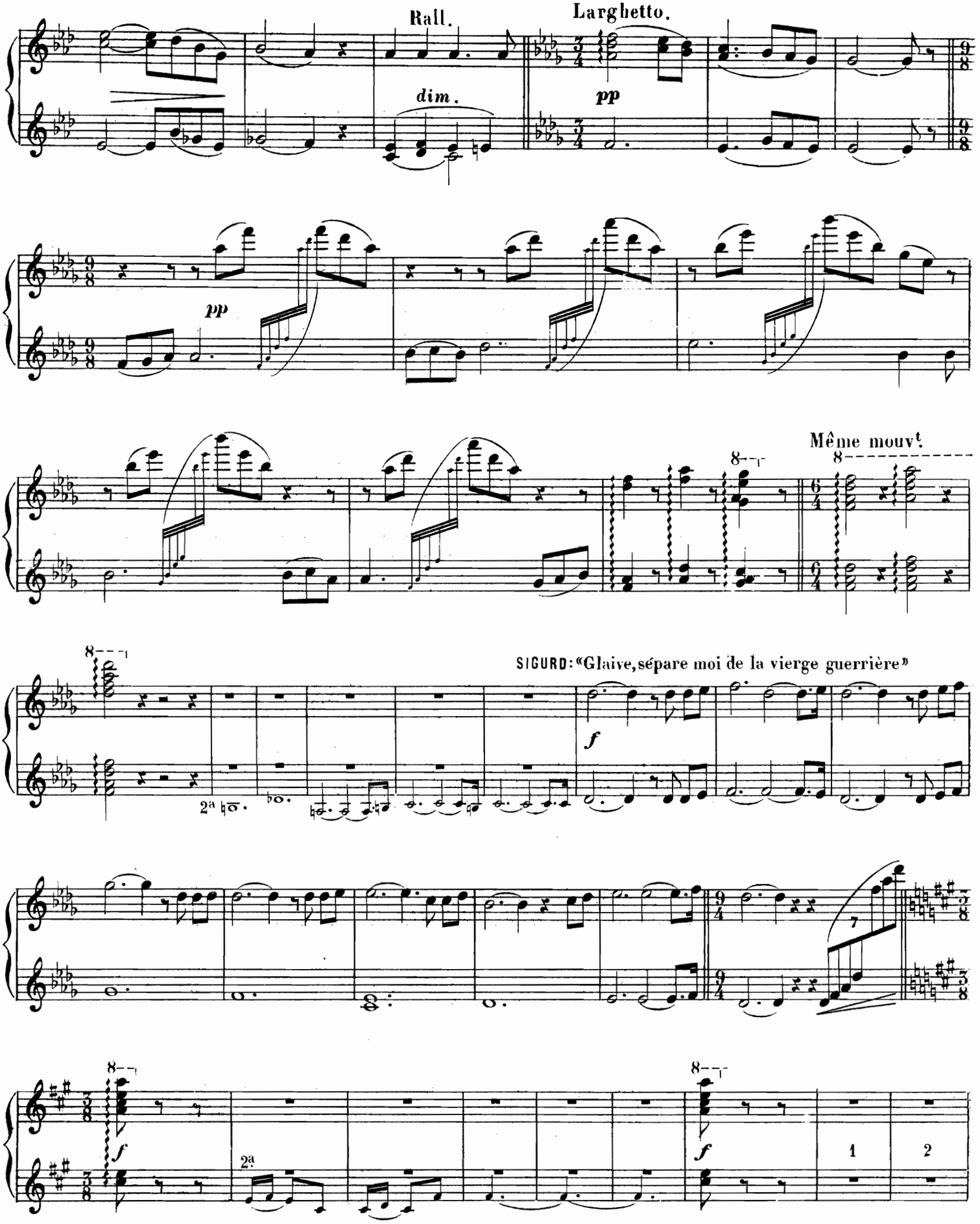
*f*

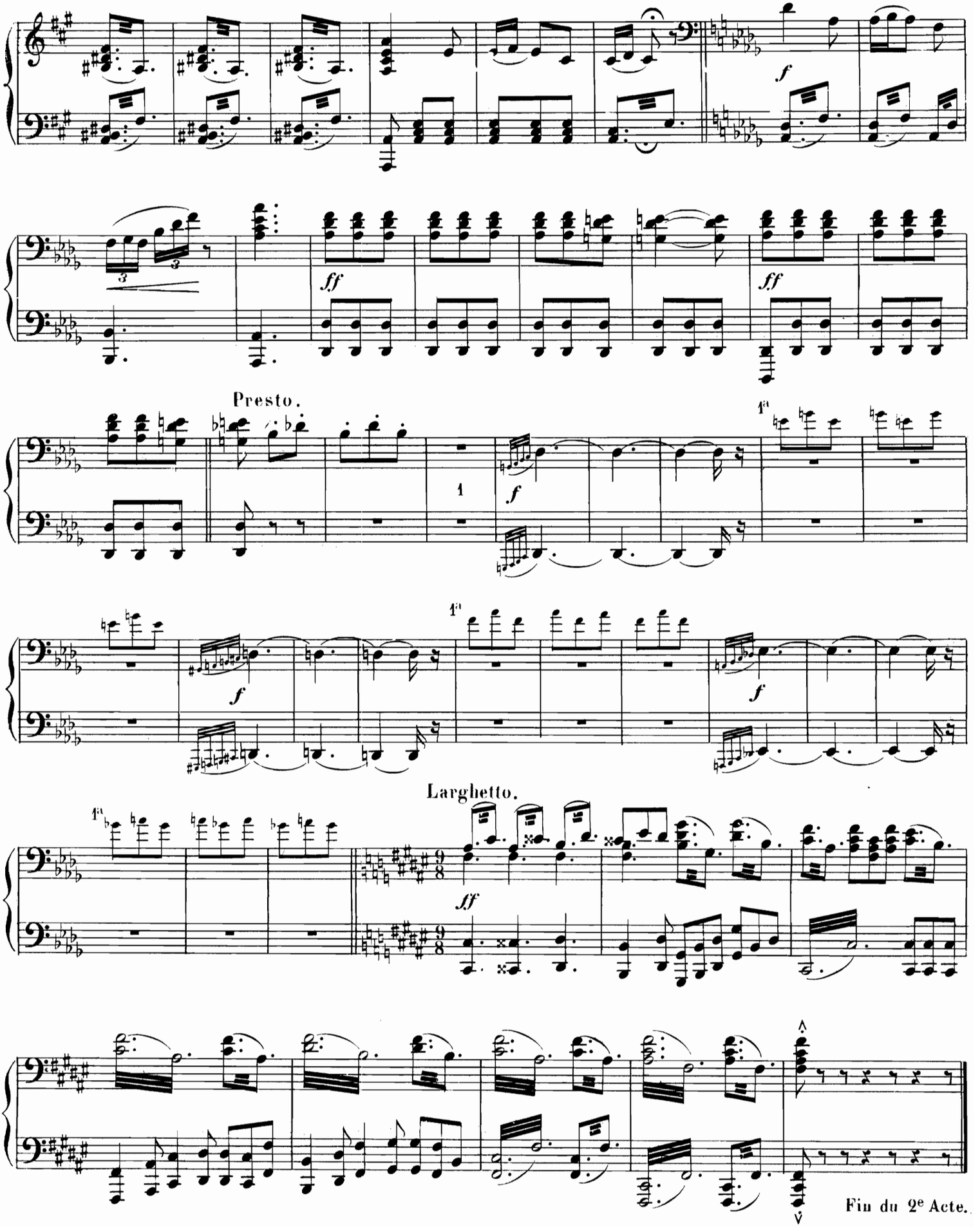
*p*

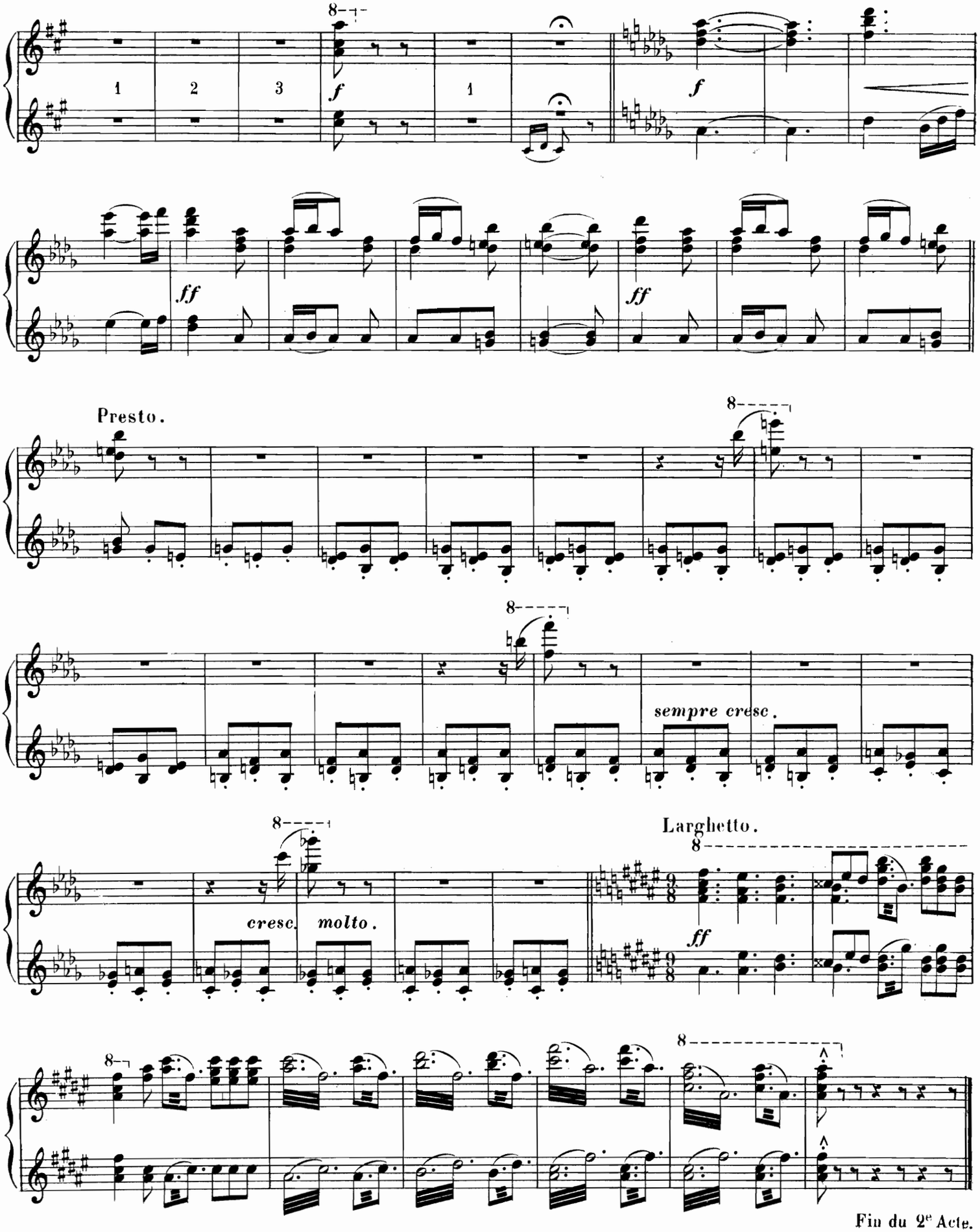

cresc.
p
sfz
pp
p


p
cresc.
f
p
sfz
f
pp
sfz
sfz poco a poco.


Rall.
dim.
Larghetto.
pp
Même mouvt.
p
2 Ped.
*
SIGURD: «Glaive, sépare moi de la vierge guerrière»
f
sfz
f
sfz


Rall.
dim.
Larghetto.
pp
pp
Même mouvt.
8
SIGURD: «Glaive, sépare moi de la vierge guerrière»
f
2a
7
f
2a
f
1
2


f
ff
ff
Presto.
1
f
1a
f
1a
f
Larghetto.
1a
ff
Fin du 2e Acte.

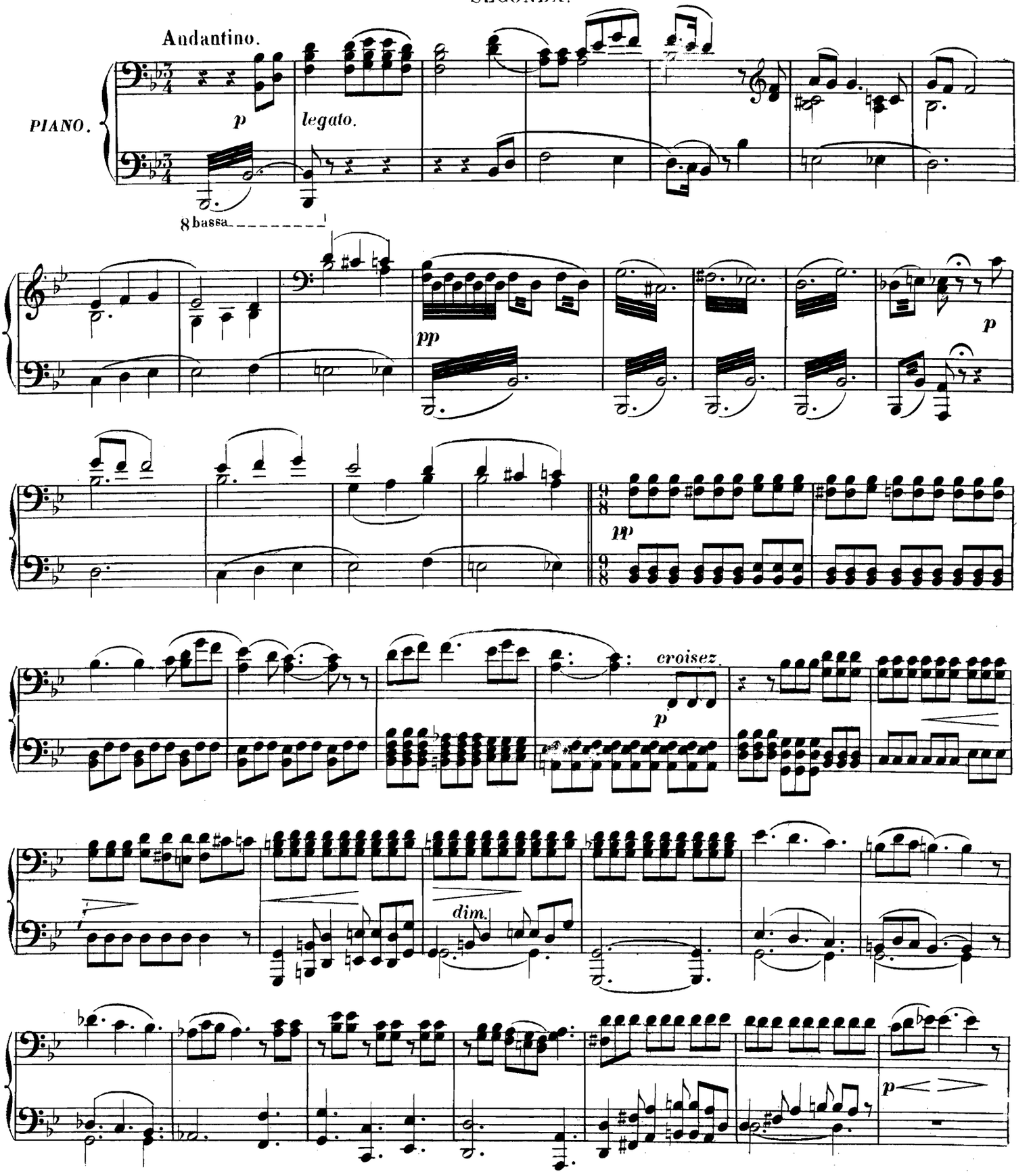

1
2
3
f
1
f
ff
ff
Presto.
sempre cresc.
cresc. molto.
Larghetto.
ff
Fin du 2e Acte.

# ACTE III.

## 1.er TABLEAU.

Un jardin du Burg de Gunther. A gauche le palais de Gunther avec une fenêtre éclairée. La nuit

SECONDA.



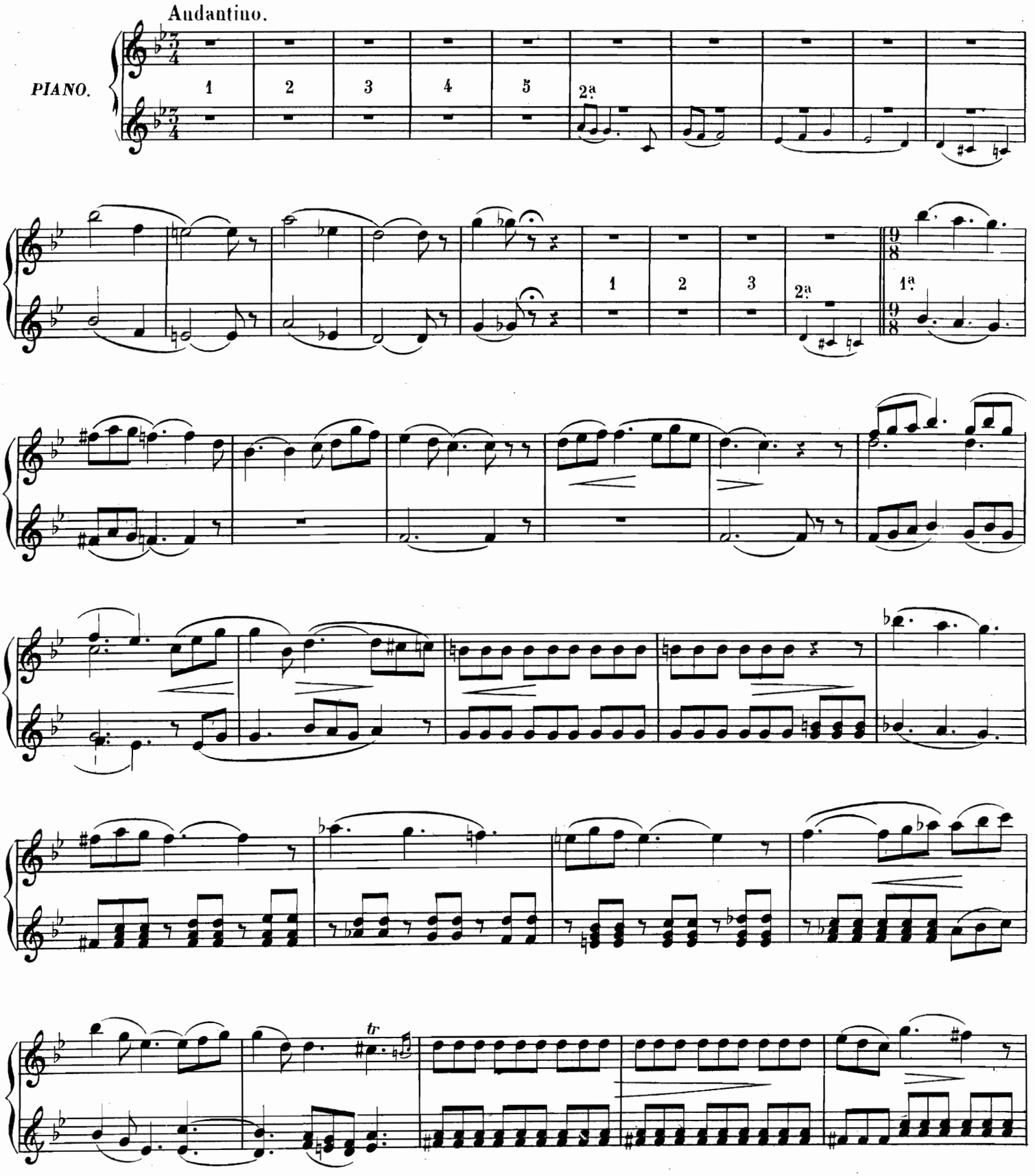
# ACTE III.

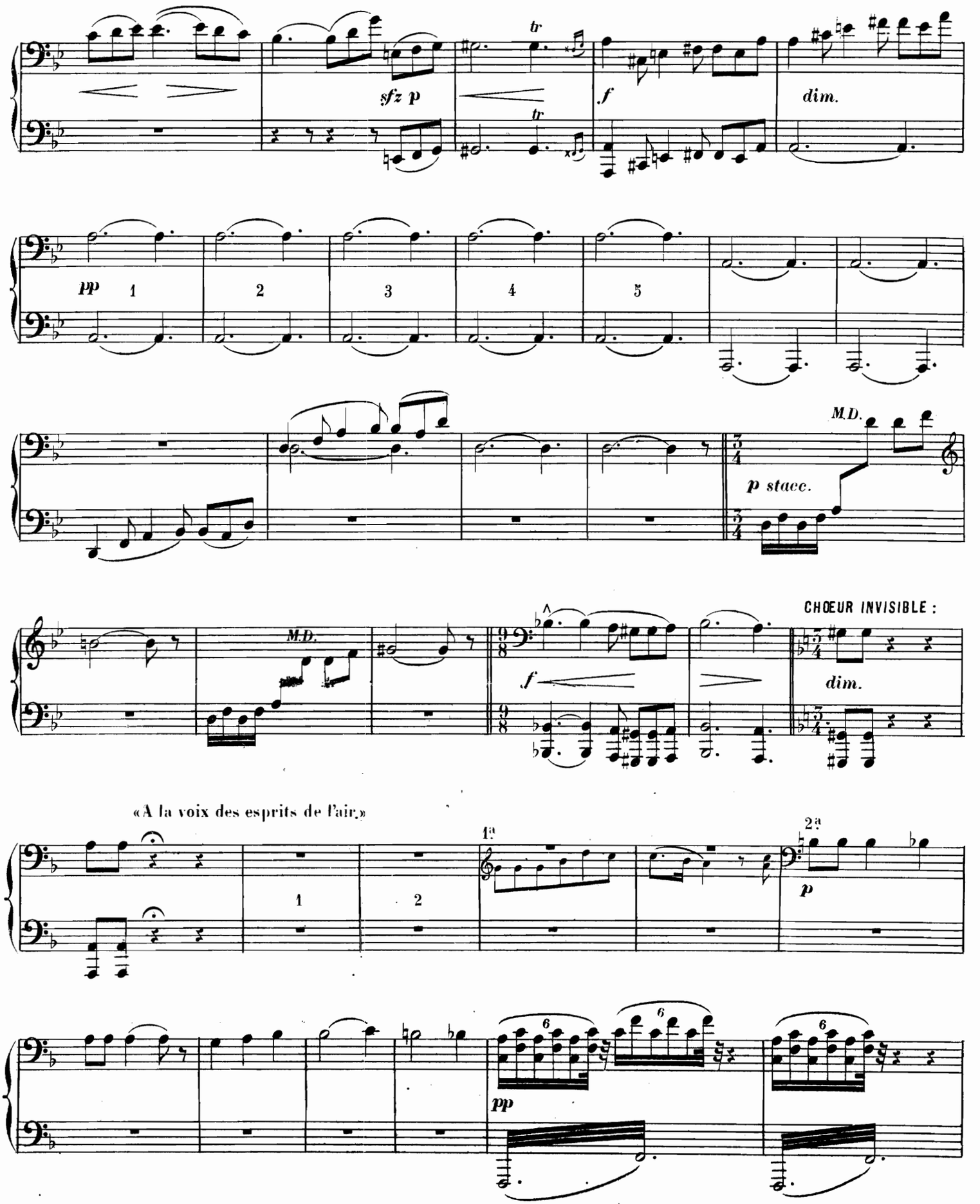
## 1.er TABLEAU.

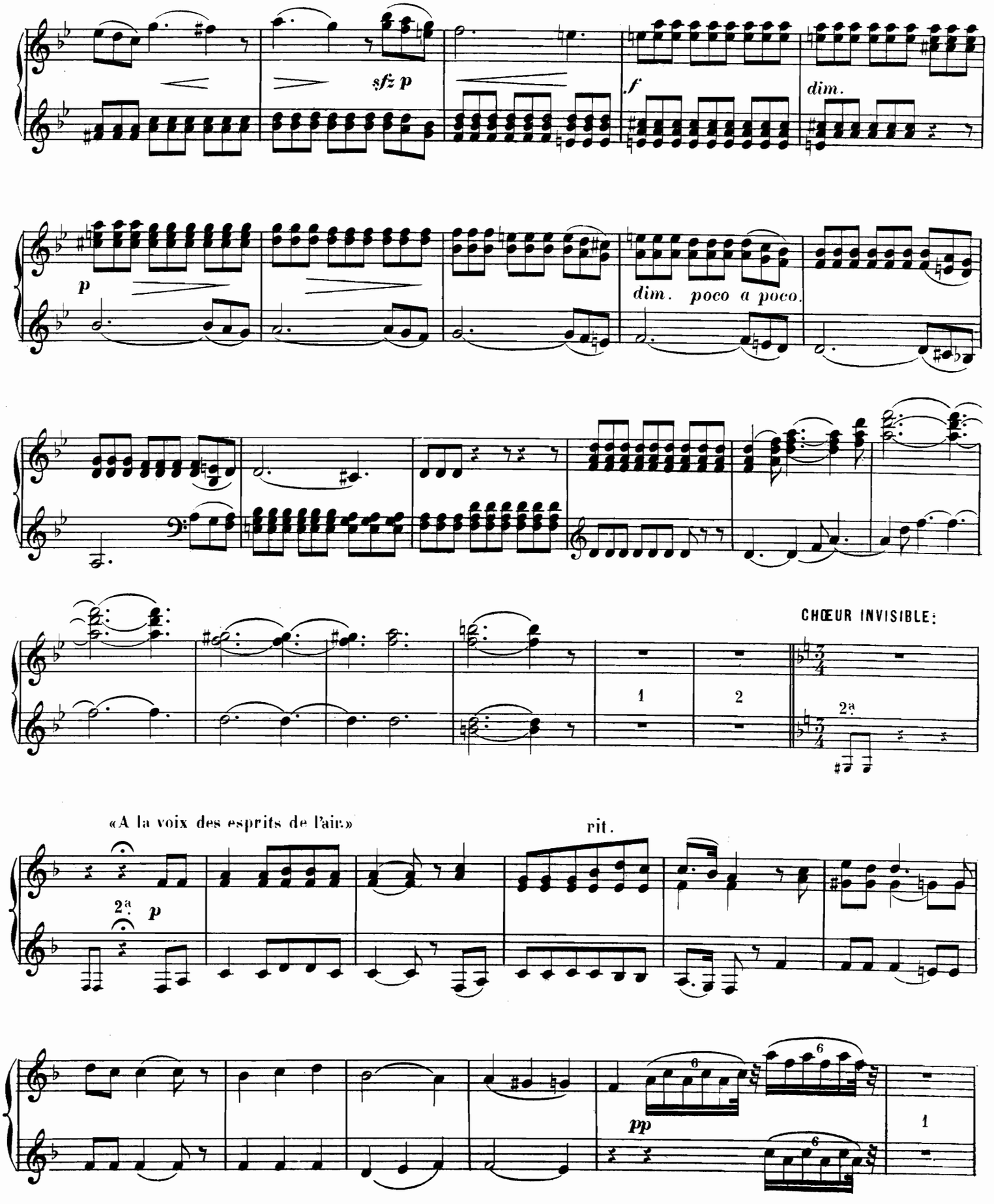
Un jardin du Burg de Gunther. A gauche le palais de Gunther avec une fenêtre éclairée. La nuit.

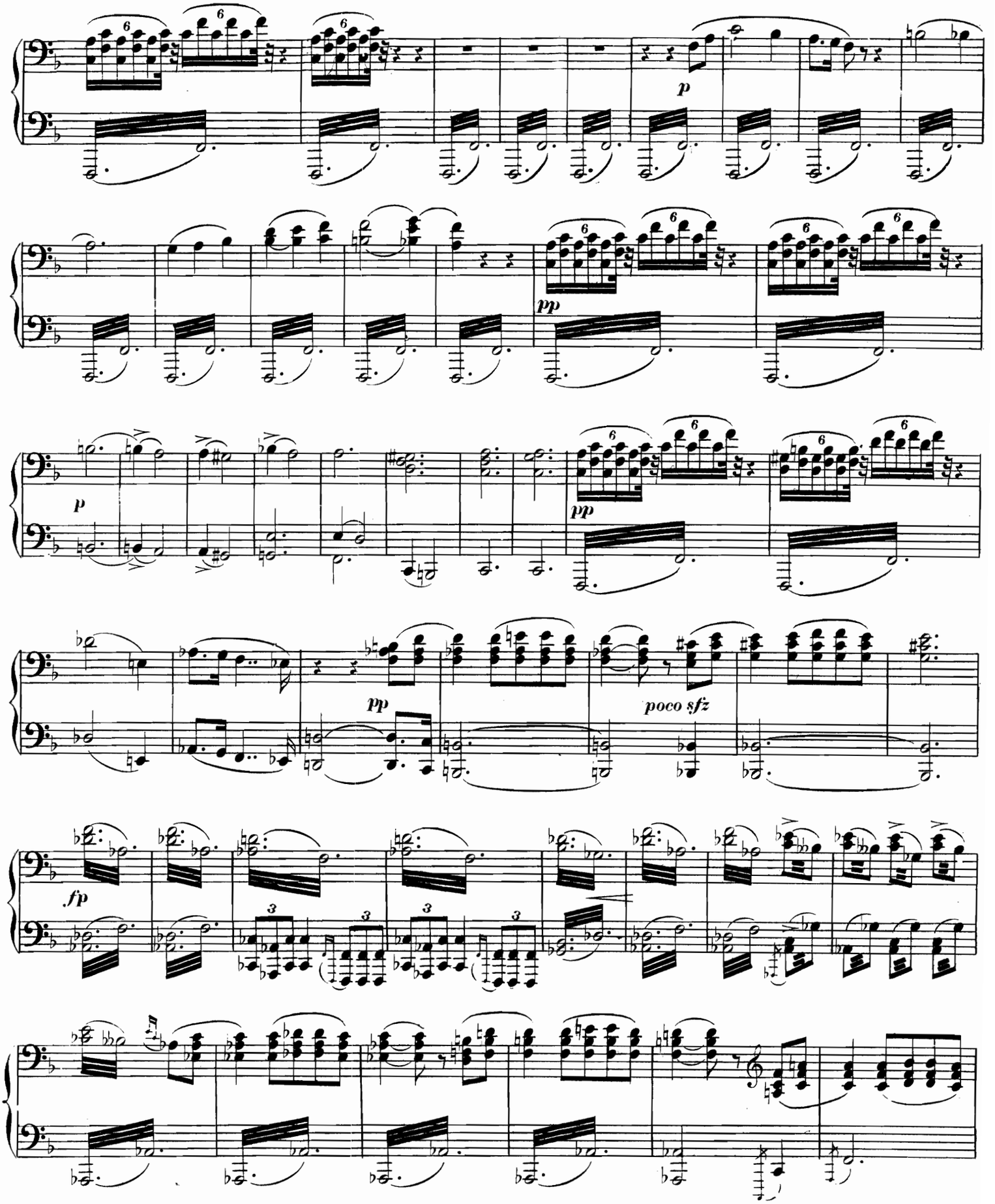
### PRIMA.

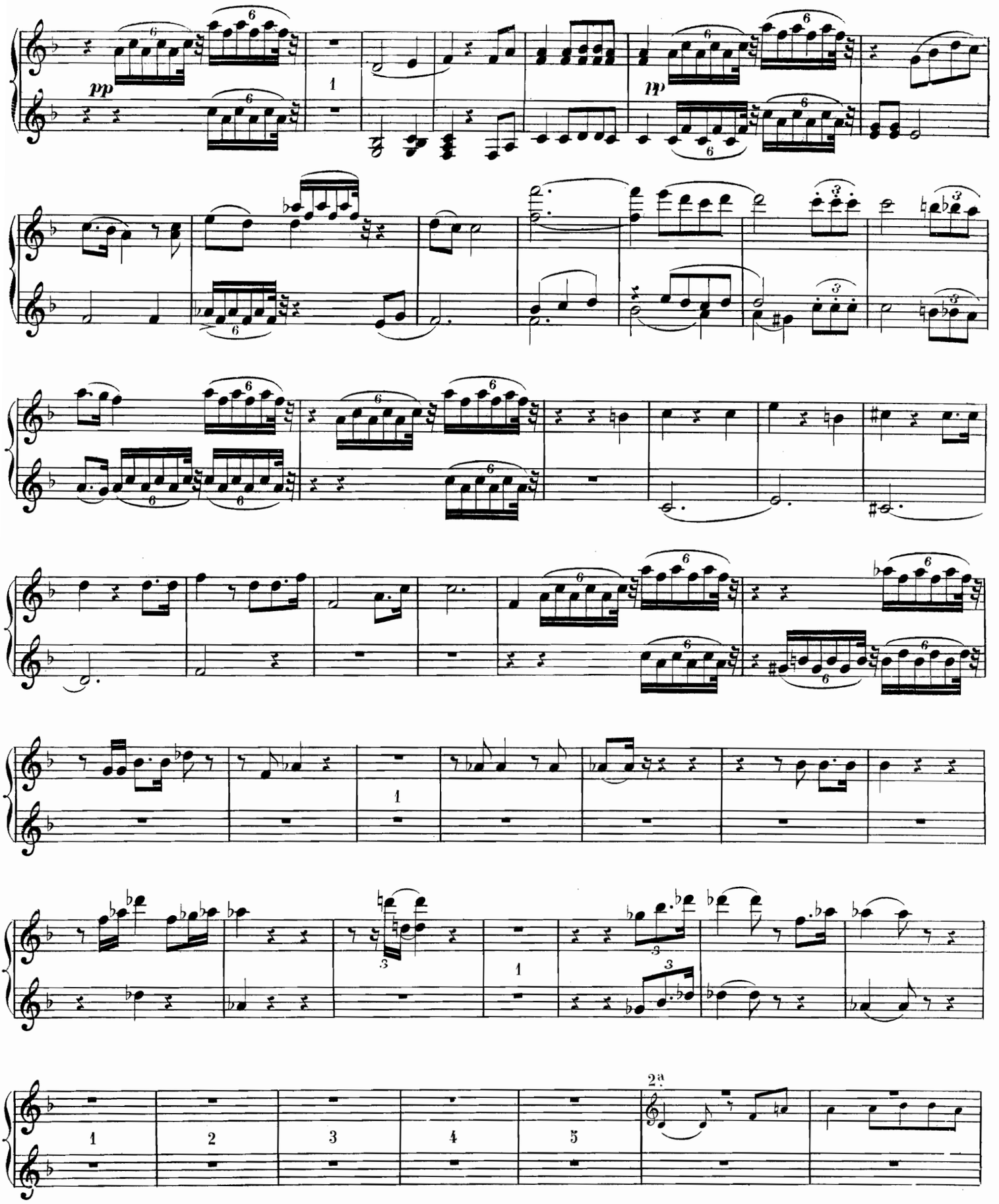
Andantino.

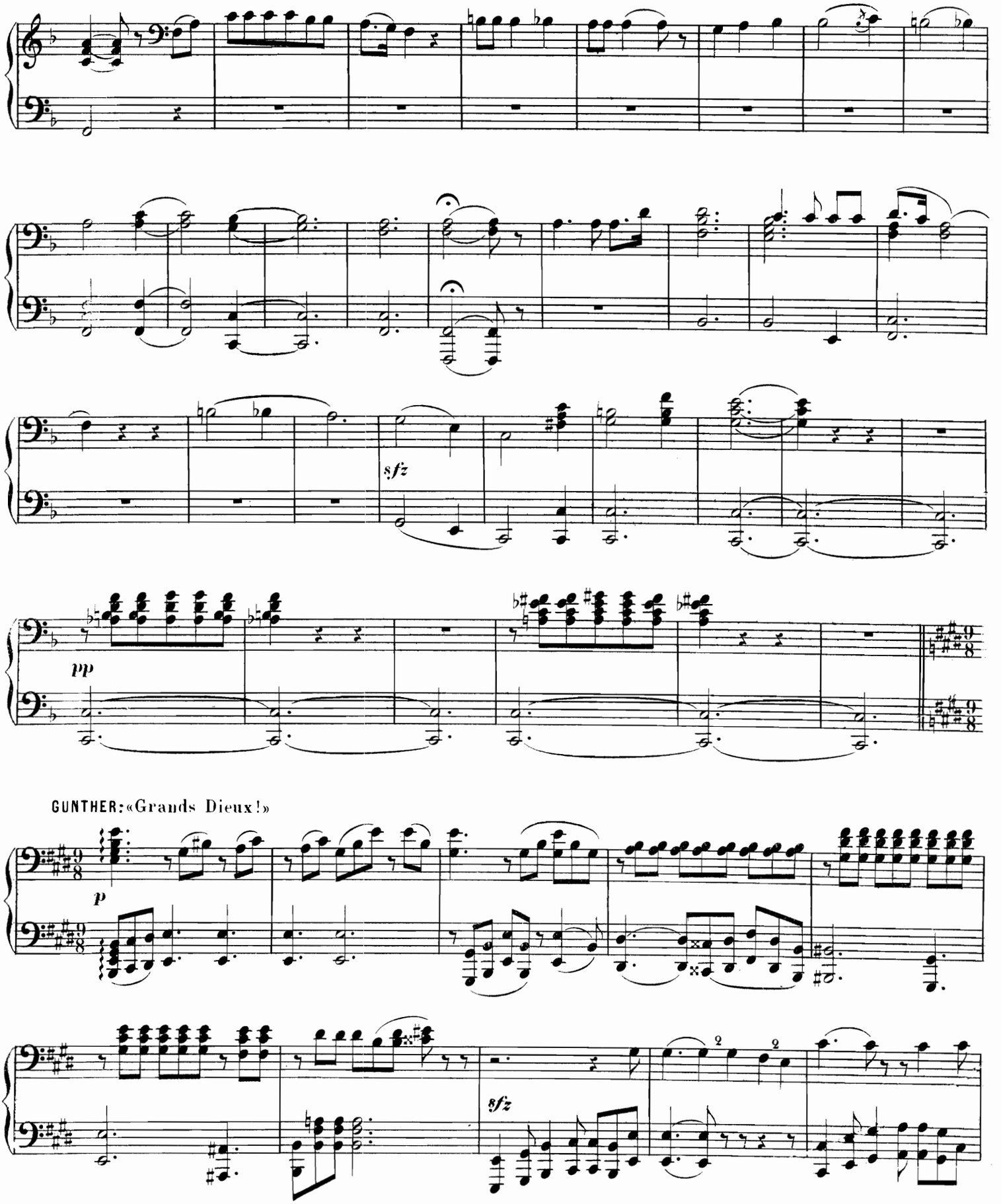


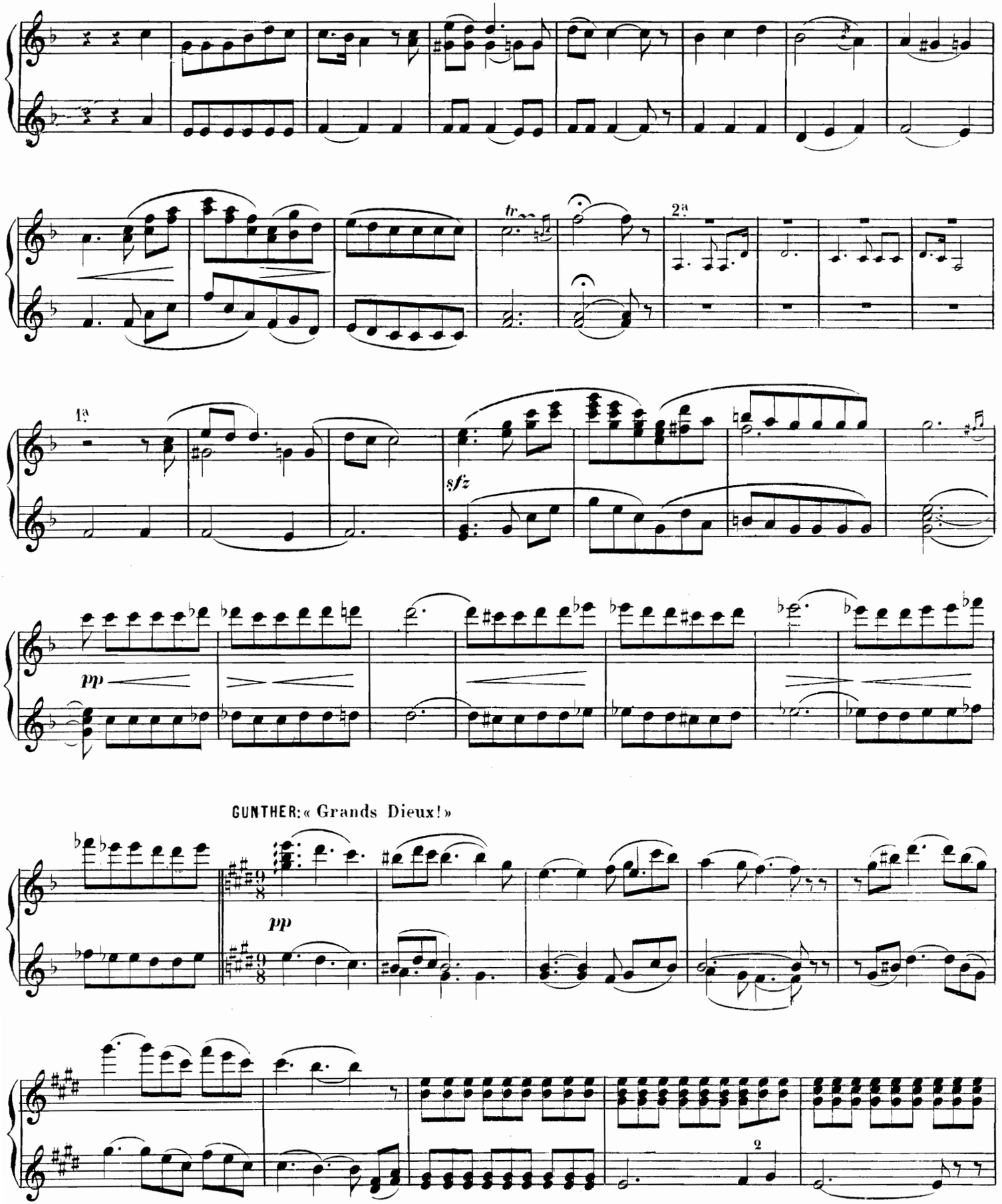

sfz p
tr
tr
f
dim.
pp
1
2
3
4
5
M.D.
p stacc.
M.D.
CHŒUR INVISIBLE :
f
dim.
«À la voix des esprits de l'air.»
1ª
2ª
1
2
p
6
6
6
pp

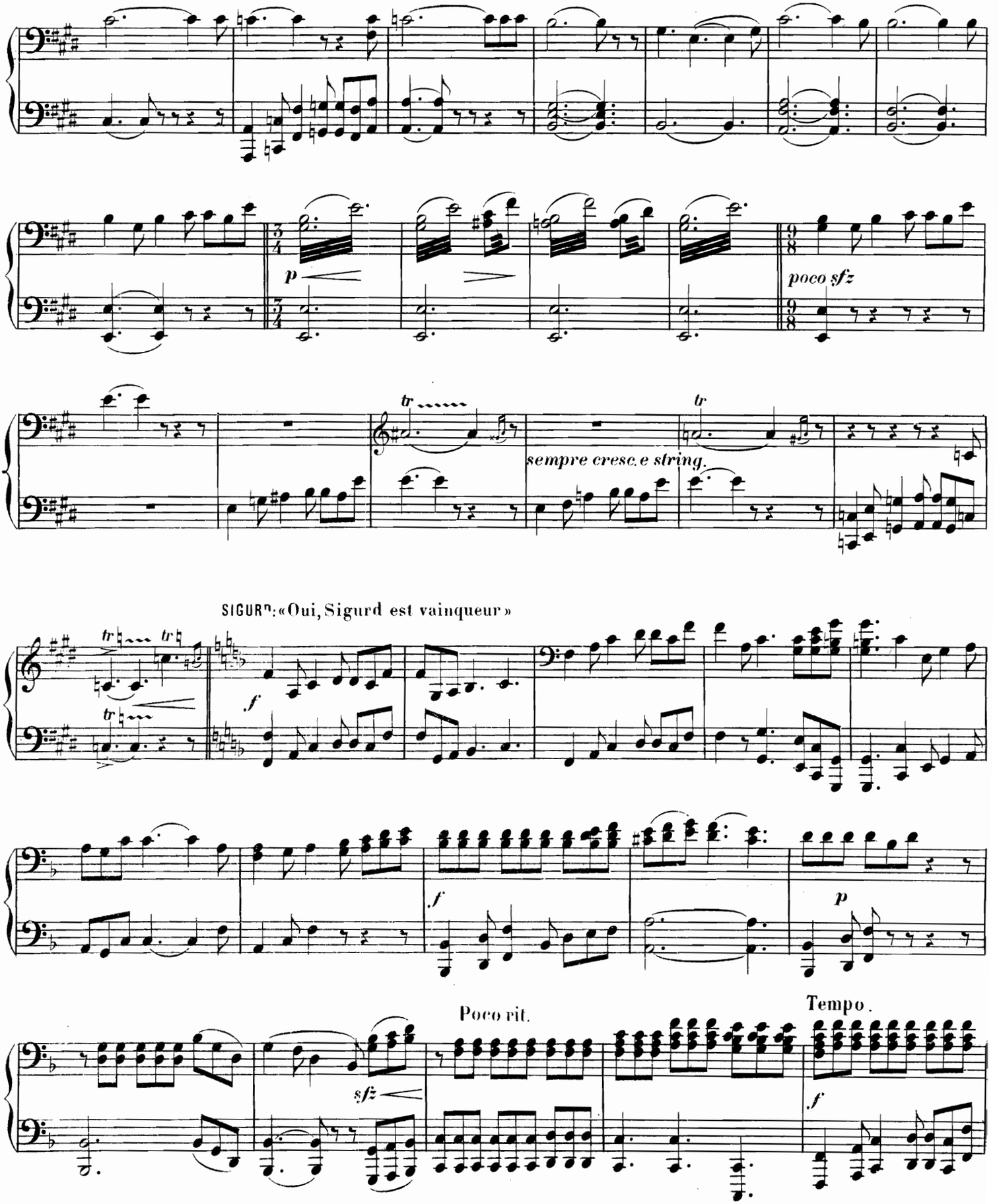

sfz p
f
dim.
p
dim. poco a poco.
CHŒUR INVISIBLE:
1
2
2ª
«A la voix des esprits de l'air.»
2ª
p
rit.
pp
6
1

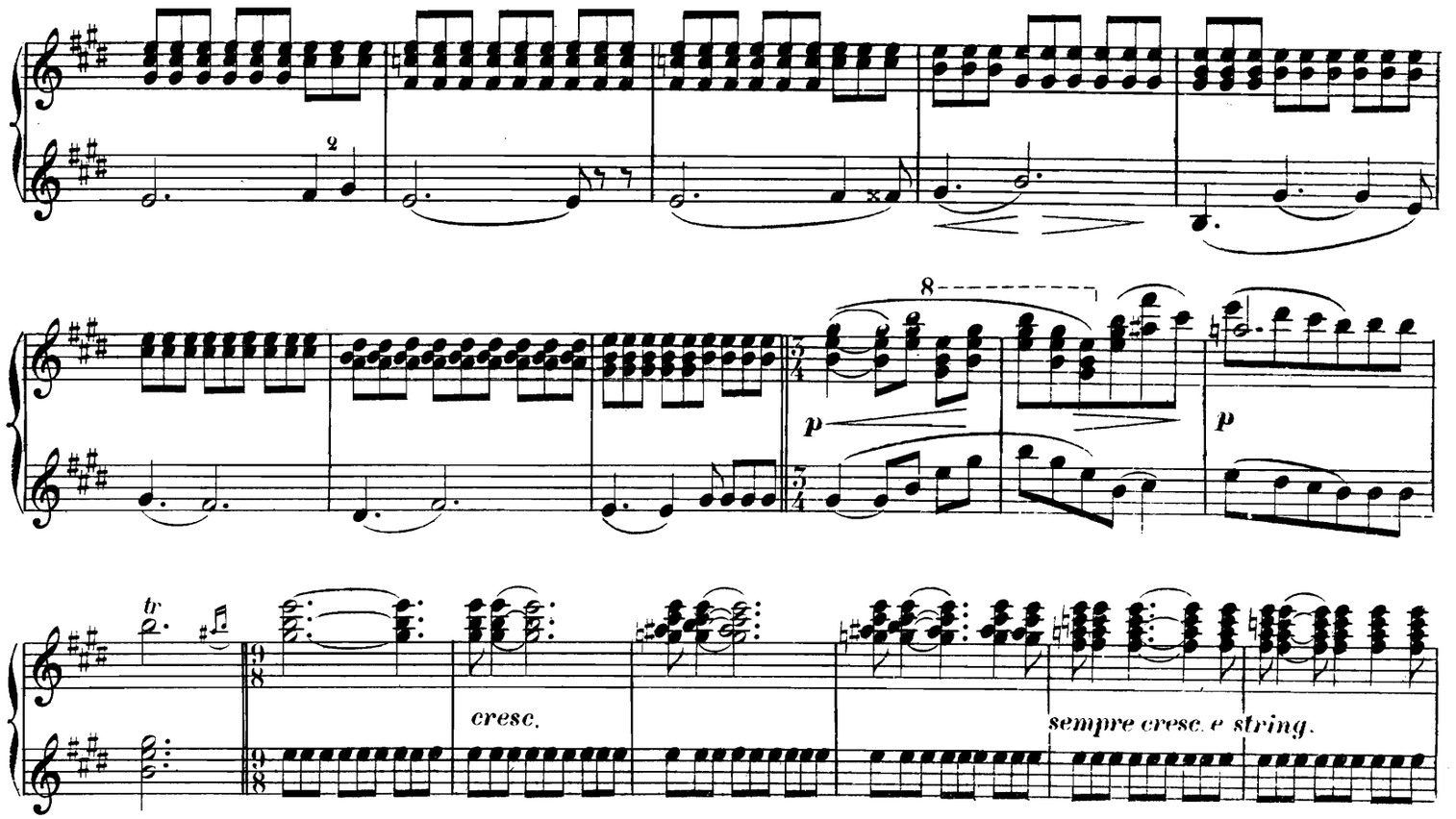

p
pp
p
pp
pp
poco sfz
fp


pp
pp
1
1
1
2a
1
2
3
4
5

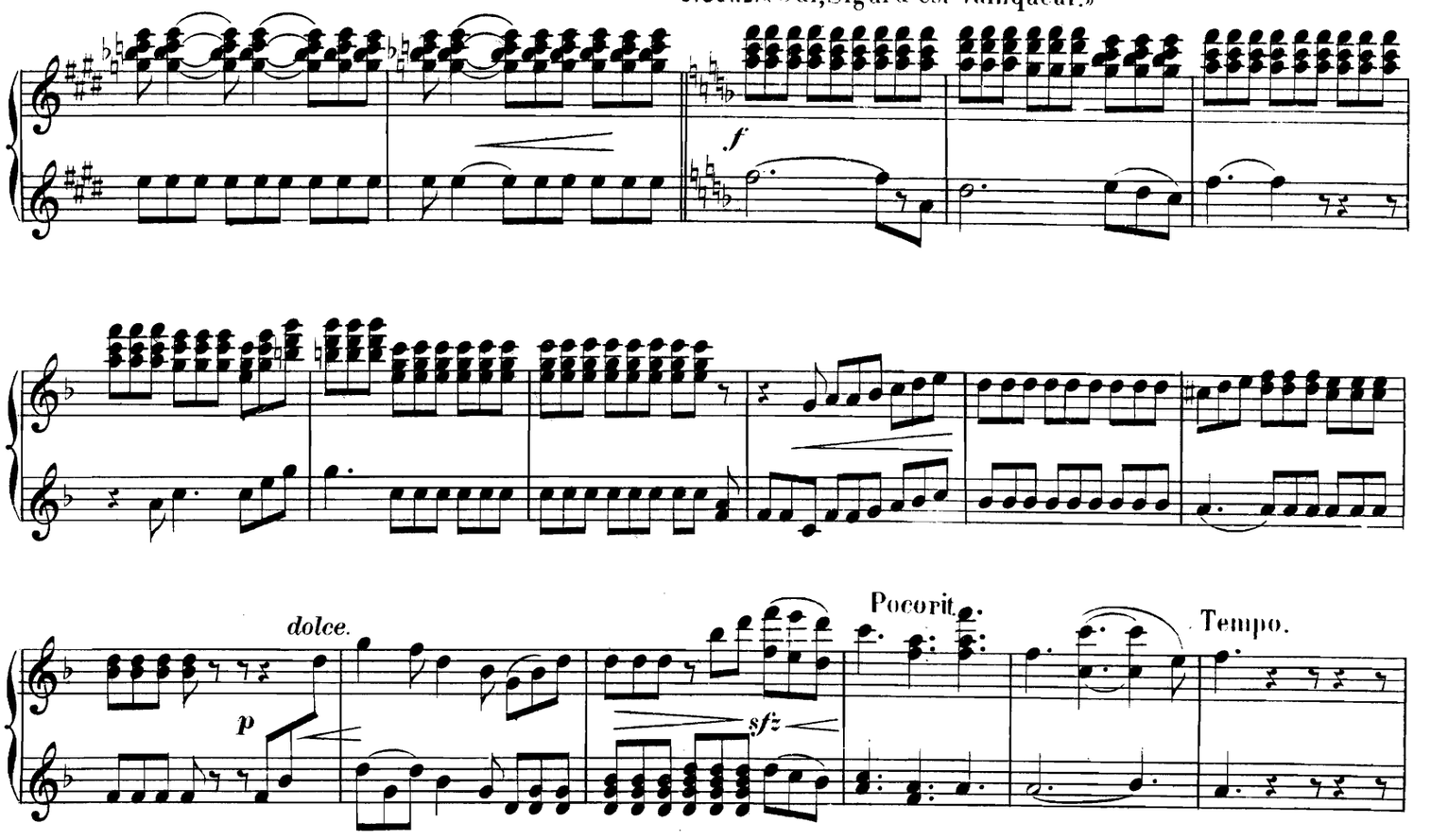

sfz
pp
GUNTHER:«Grands Dieux!»
p
sfz

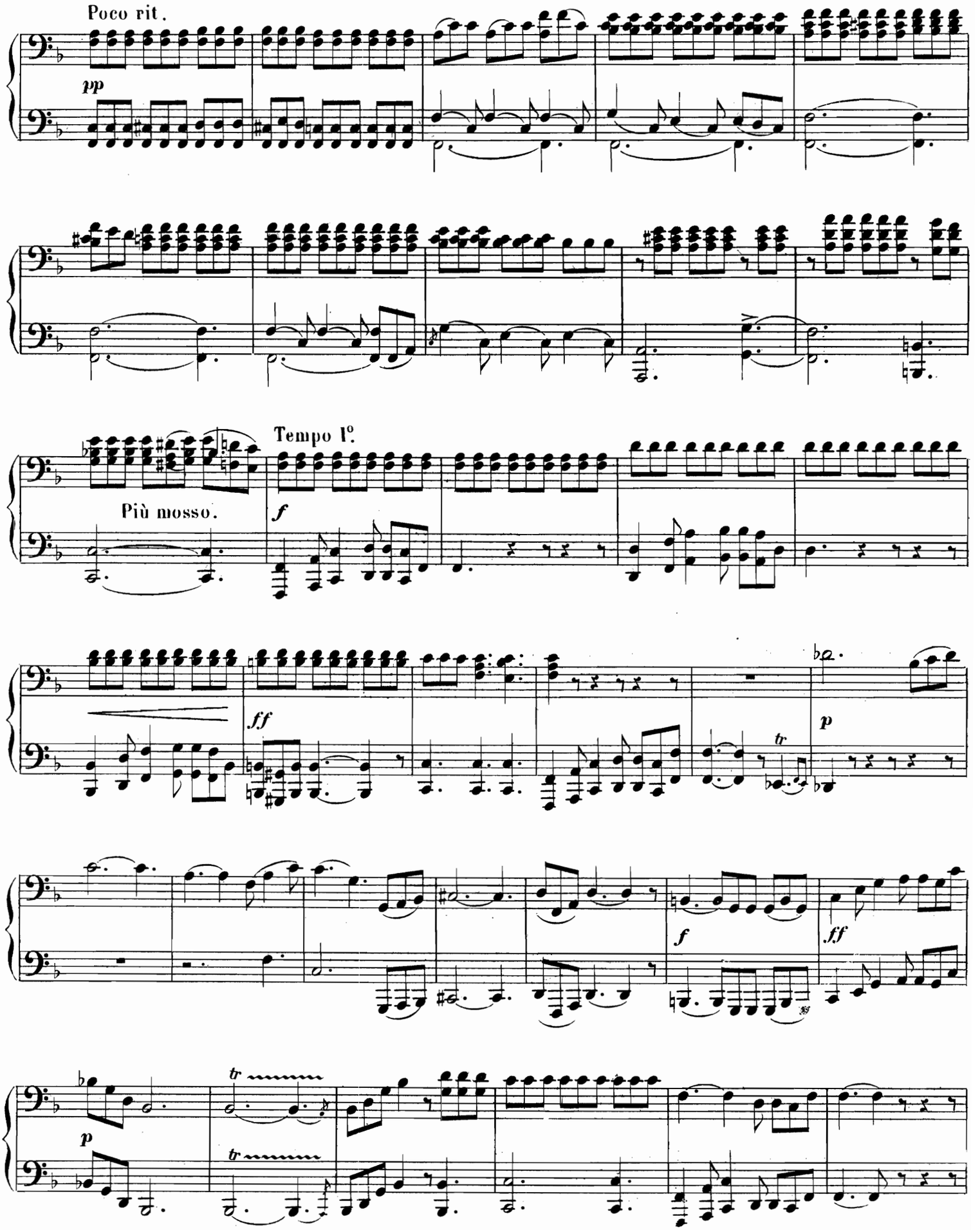

tr
2ª
1ª
sfz
pp
GUNTHER: « Grands Dieux! »
pp

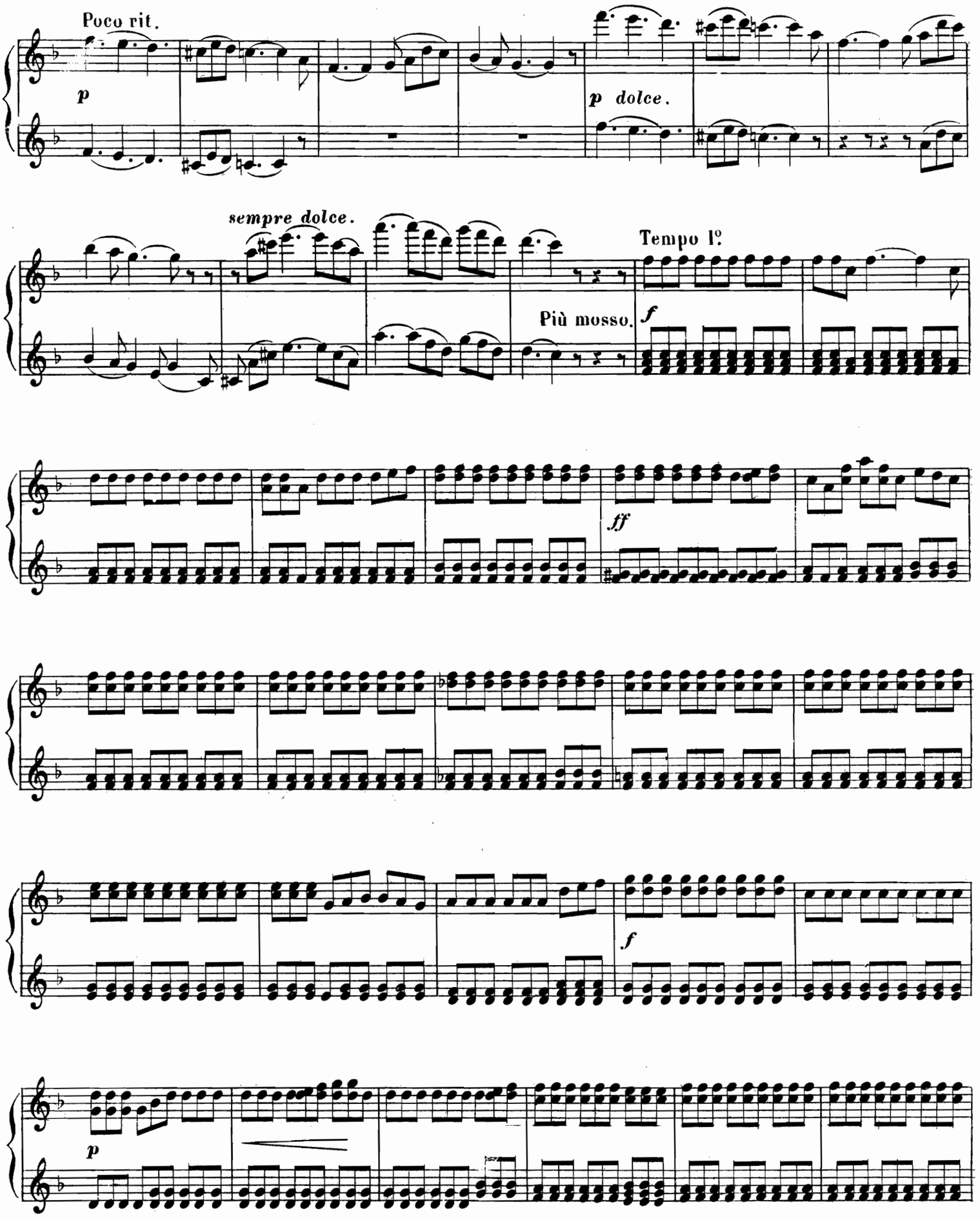

p
poco sfz
tr
tr
sempre cresc. e string.
SIGURD: «Oui, Sigurd est vainqueur»
tr
tr
tr
f
f
p
Poco rit.
sfz
Tempo.
f

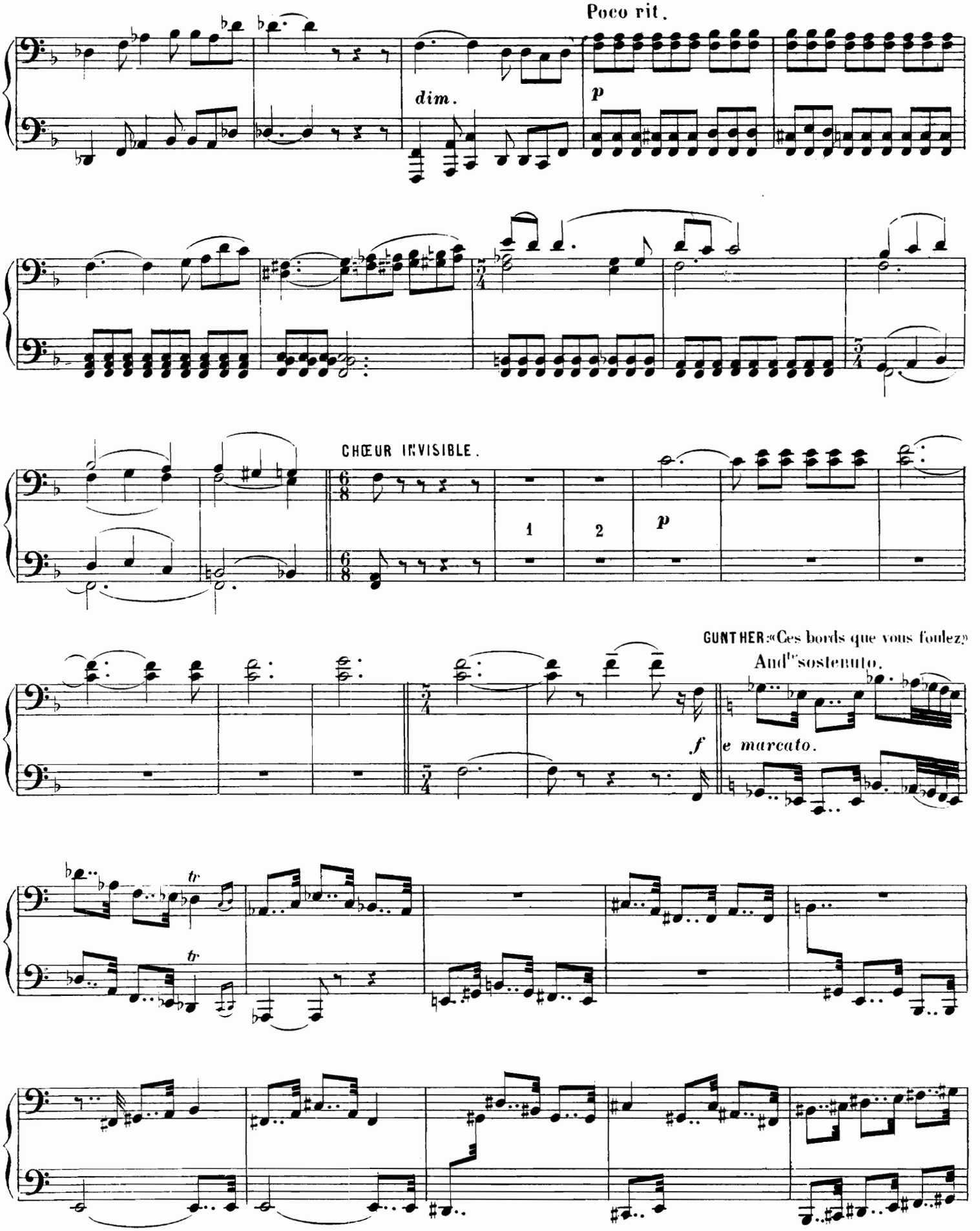



SIGURD: « Oui, Sigurd est vainqueur. »




Poco rit.
pp
Tempo 1°.
Più mosso.
f
ff
p
tr
f
ff
p
tr
tr


Poco rit.
p
p dolce.
sempre dolce.
Più mosso.
Tempo 1°
f
ff
f
p


Poco rit.
dim.
p
CHŒUR INVISIBLE.
1
2
p
GUNTHER: «Ces bords que vous foulez»
And^te sostenuto.
f
e marcato.
tr
tr

Poco rit.

*p*

CHŒUR INVISIBLE.

1

2a

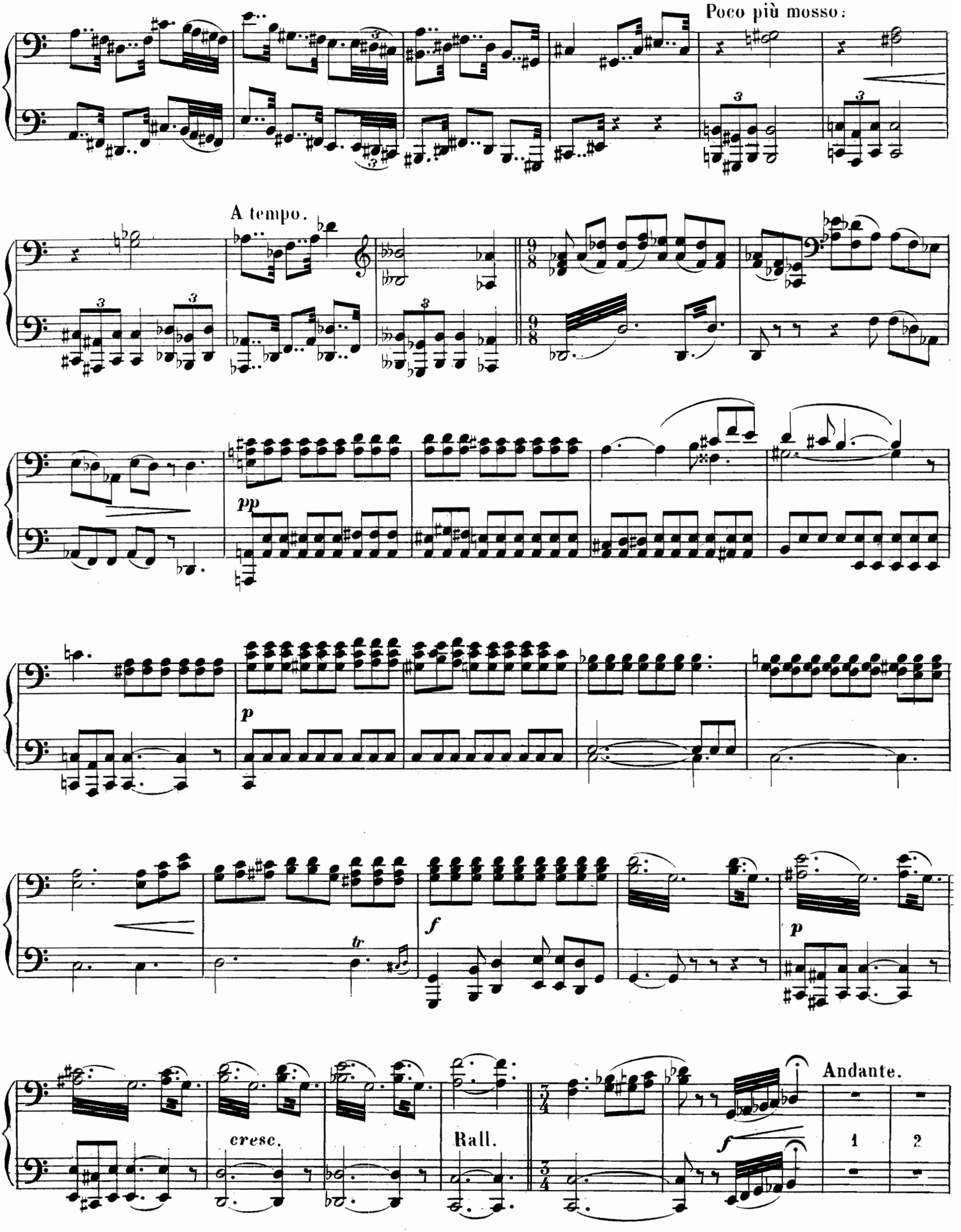
*p*

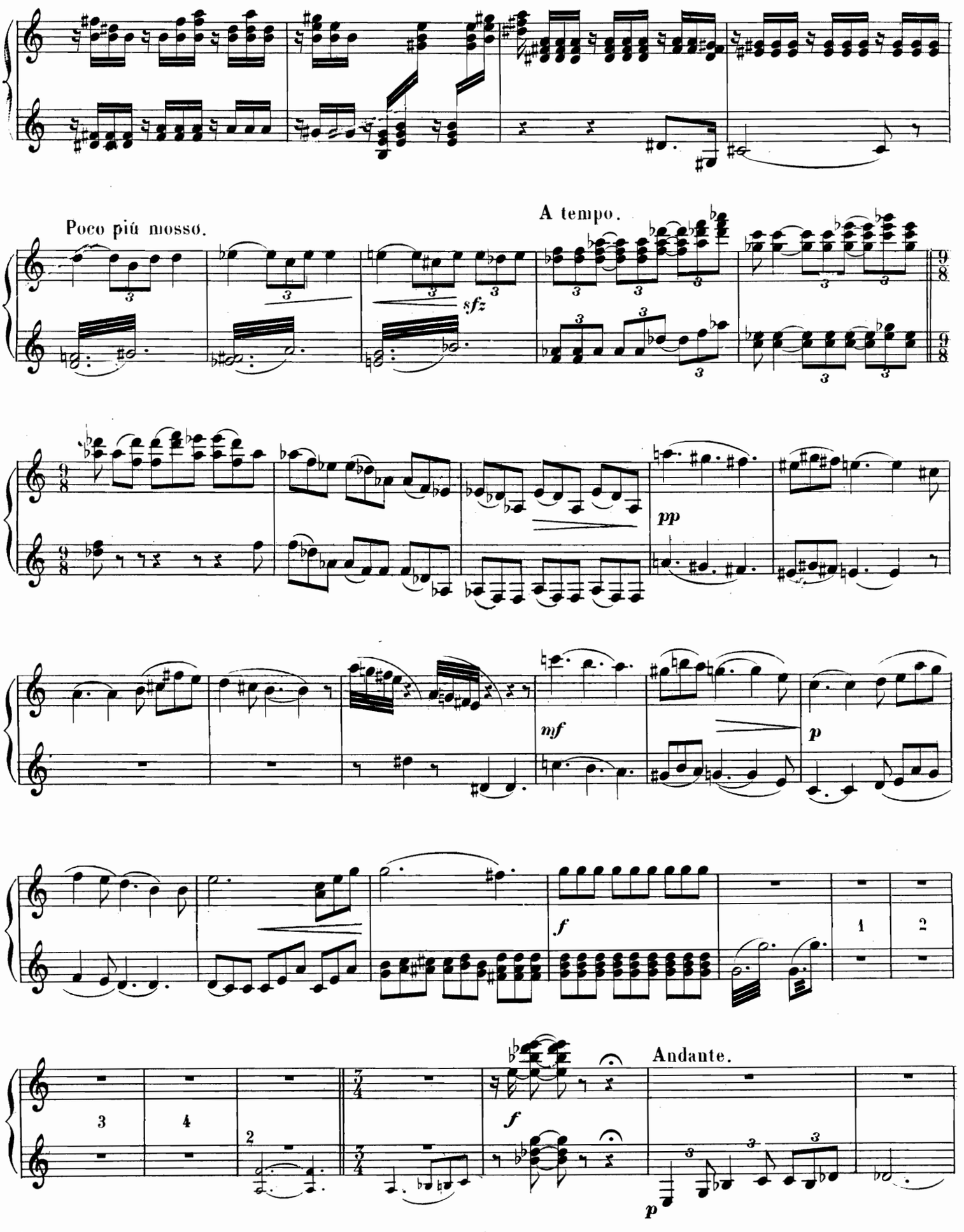
8

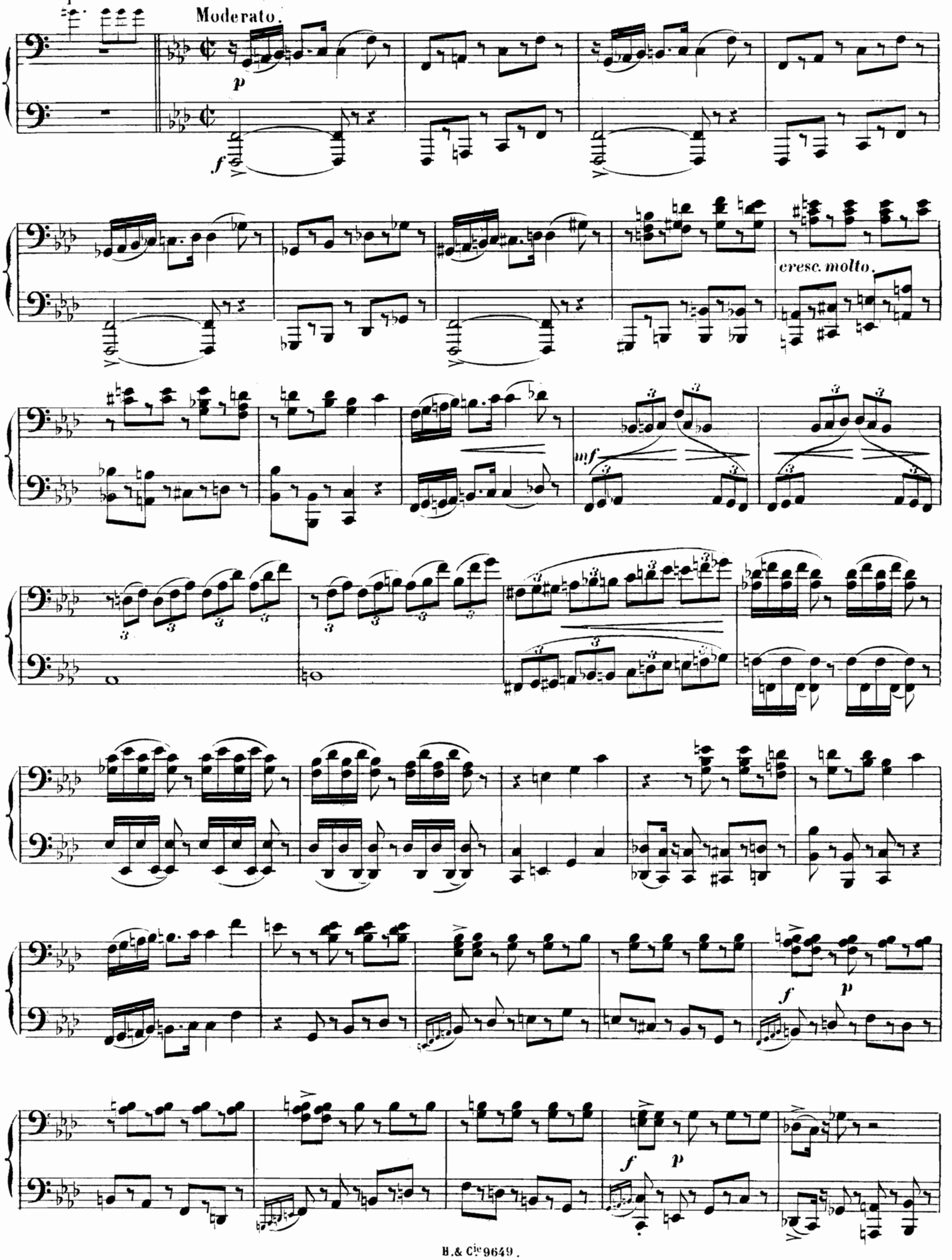
GUNTHER: «Ces bords que vous foulez.»

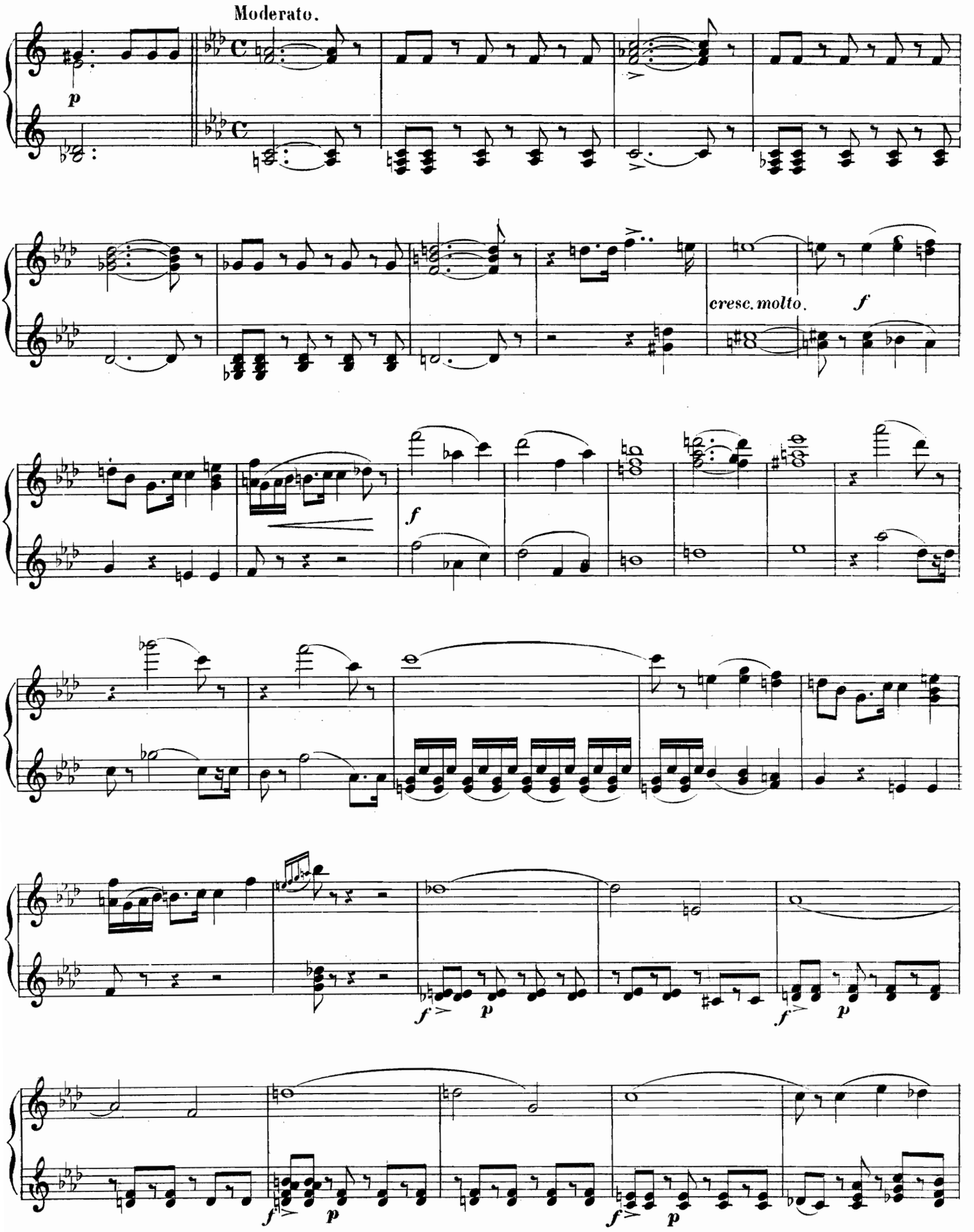
And^te sostenuto.

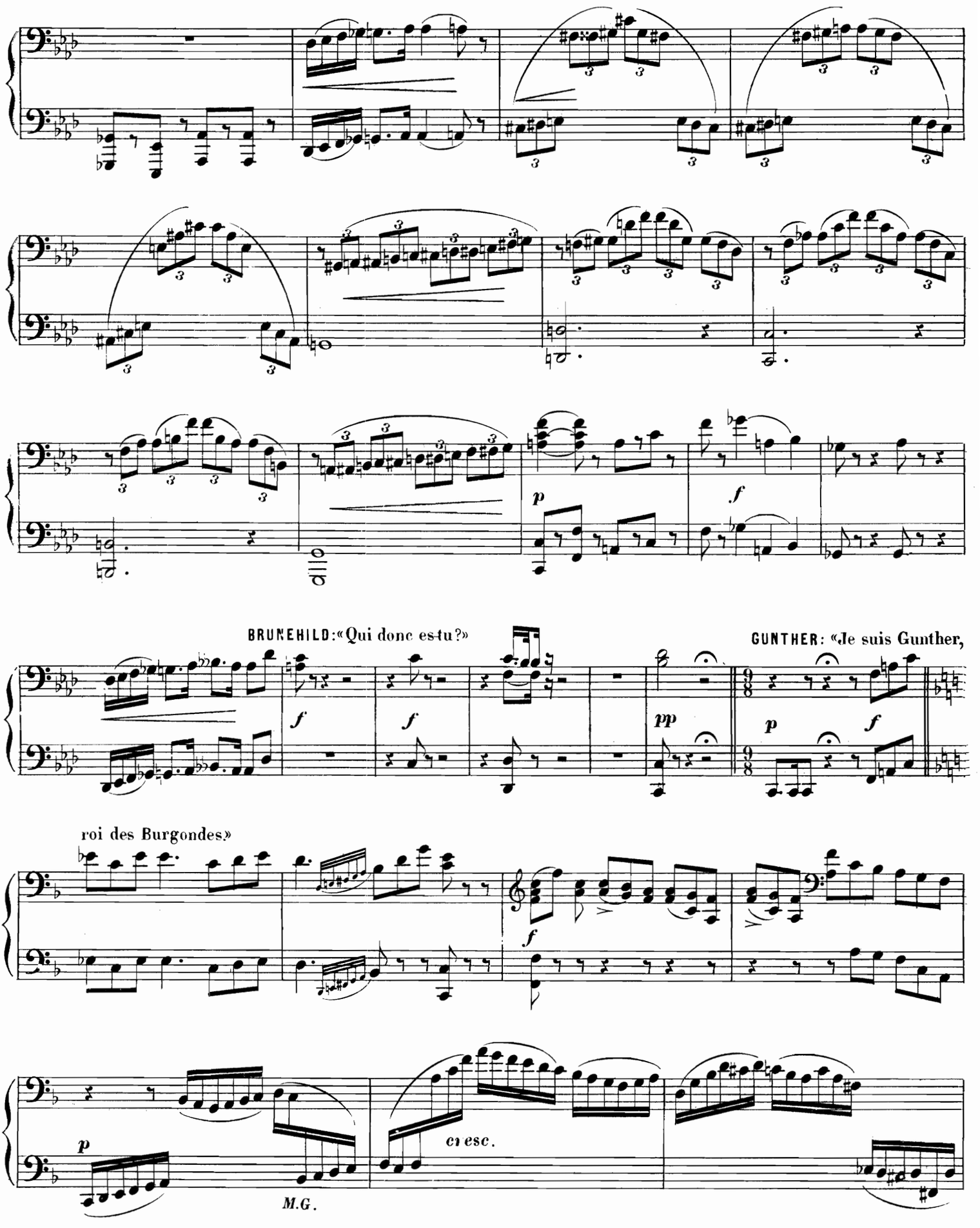
*f*

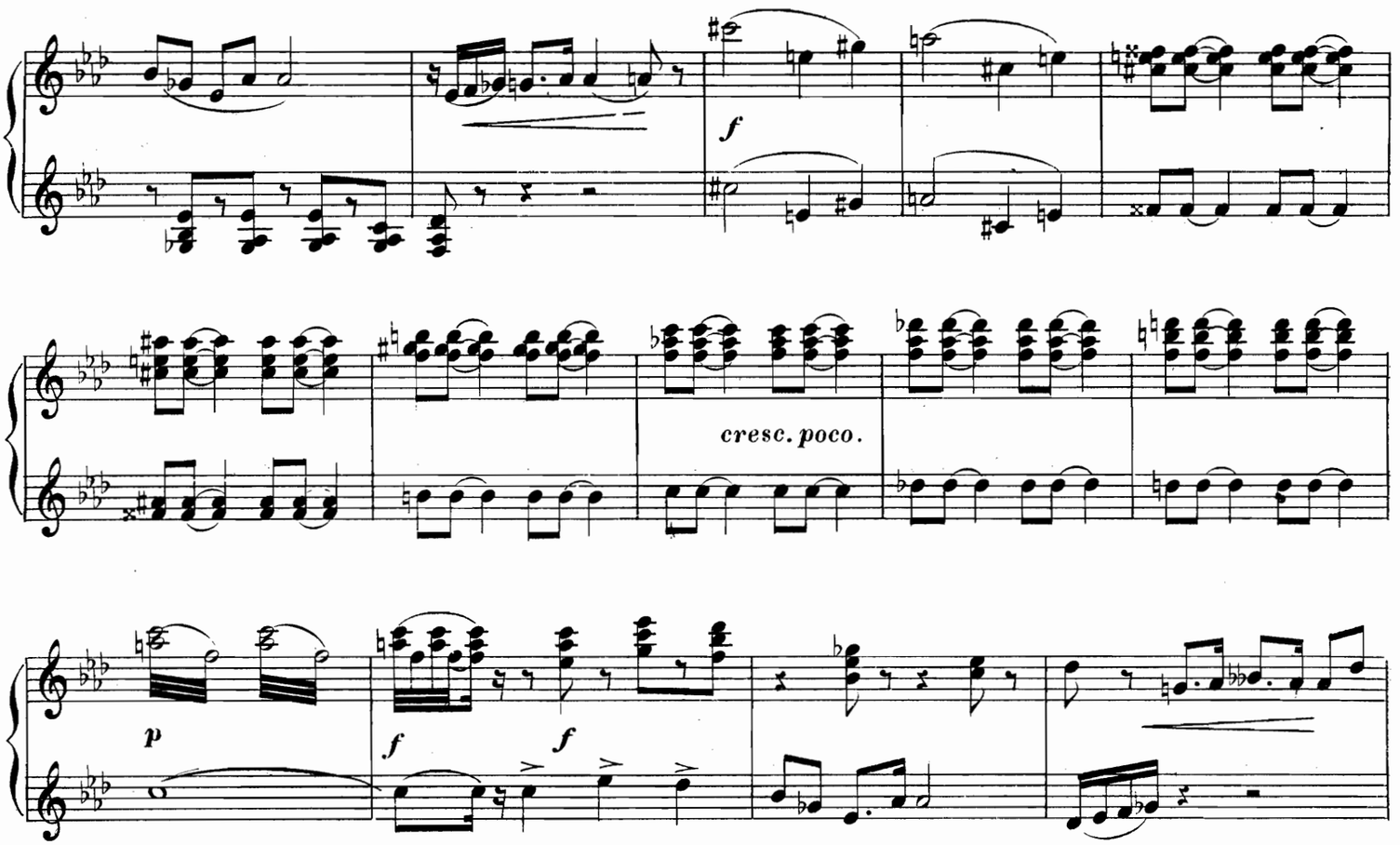

Poco più mosso:
A tempo.
pp
p
f
tr
p
cresc.
Rall.
Andante.
f
1
2


Poco più mosso.
A tempo.
sfz
pp
mf
p
f
1
2
Andante.
3
4
2
f
p

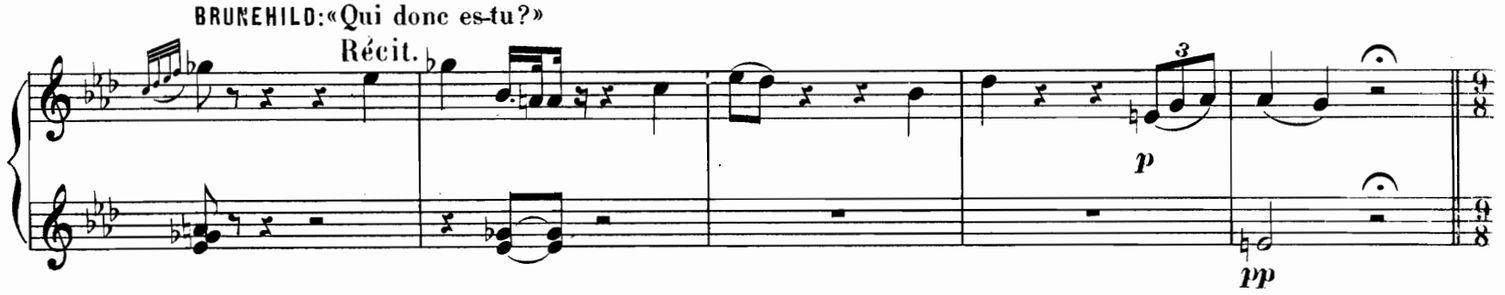

Moderato.
p
f
cresc. molto.
mf
f
p
f
p


Moderato.
p
cresc. molto.
f
f
f
p
f
p
f
p

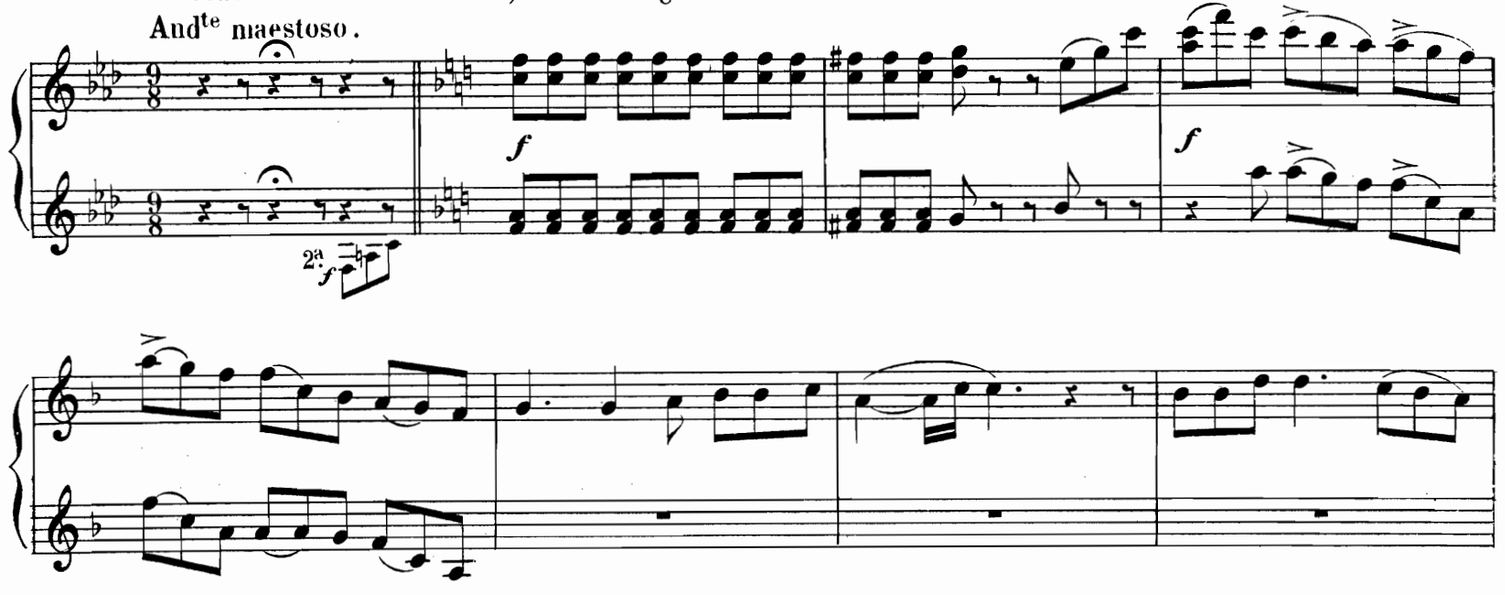

BRUNEHILD: «Qui donc es-tu?»
GUNTHER: «Je suis Gunther,
roi des Burgondes.»
M.G.

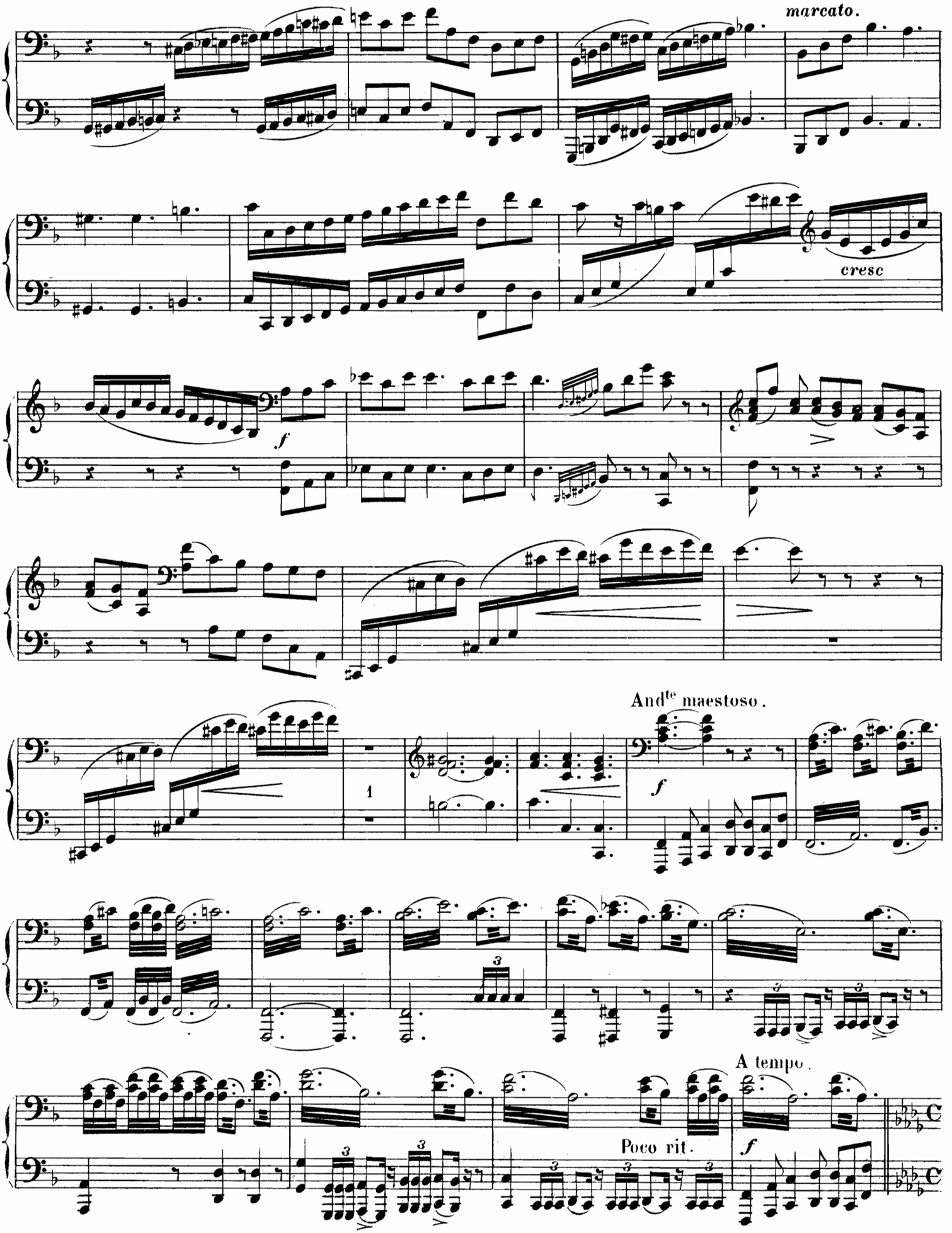


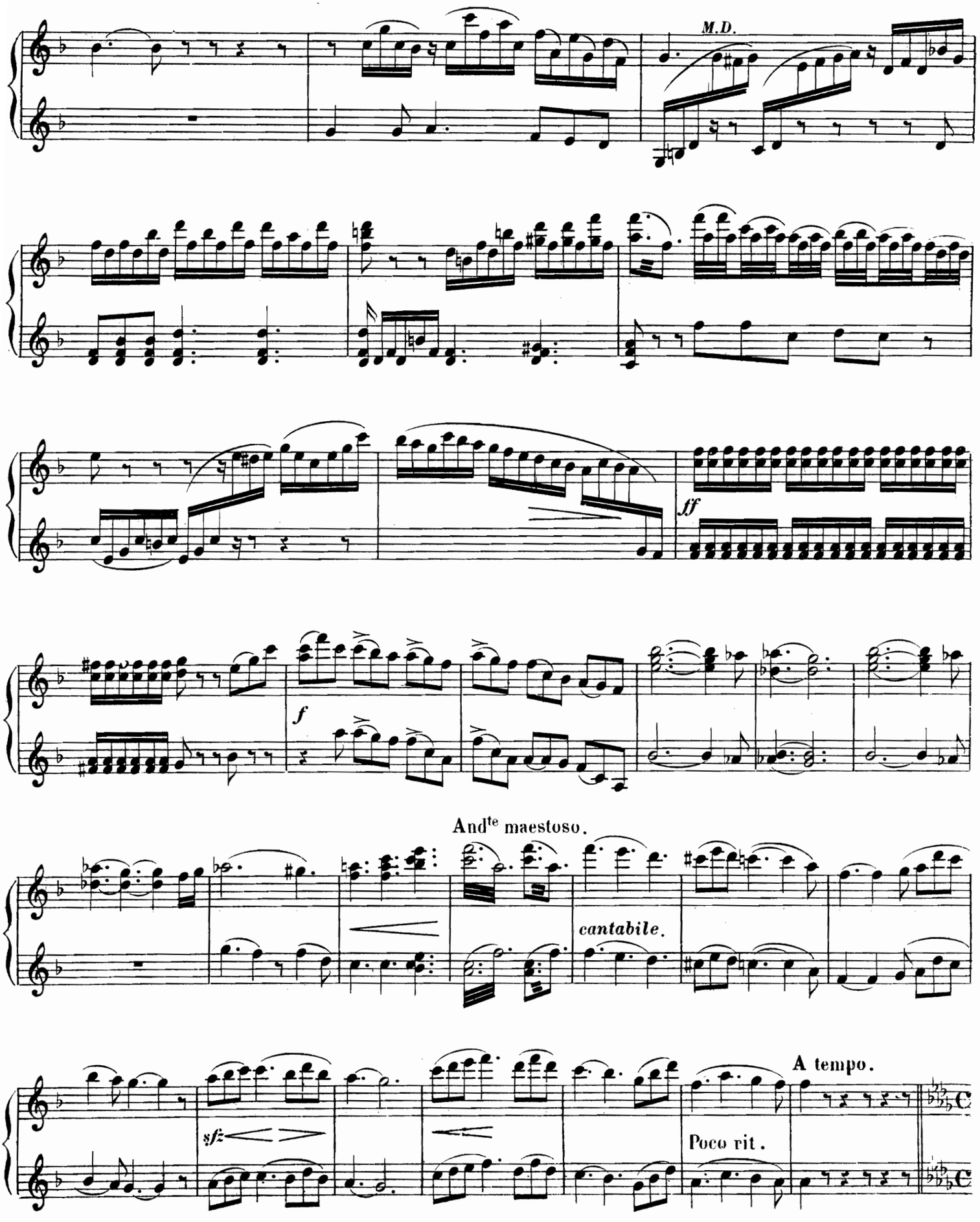

BRUNEHILD: «Qui donc es-tu?»




GUNTHER: «Je suis Gunther, roi des Burgondes.»




marcato.
cresc
f
And^te maestoso.
f
1
A tempo.
Poco rit.
f


M.D.
ff
f
And^te maestoso.
cantabile.
sfz
A tempo.
Poco rit.

GUNTHER: «O Brunehild»

Poco più mosso.

*cantabile.*

*p*

BRUNEHILD: «Je suis à toi, Gunther»

Largo.

*fp*

*f*

Allarg.

Poco rit.

GUNTHER: «O Brunehild.»

Poco più mosso.

*p*

*cresc*

*f*

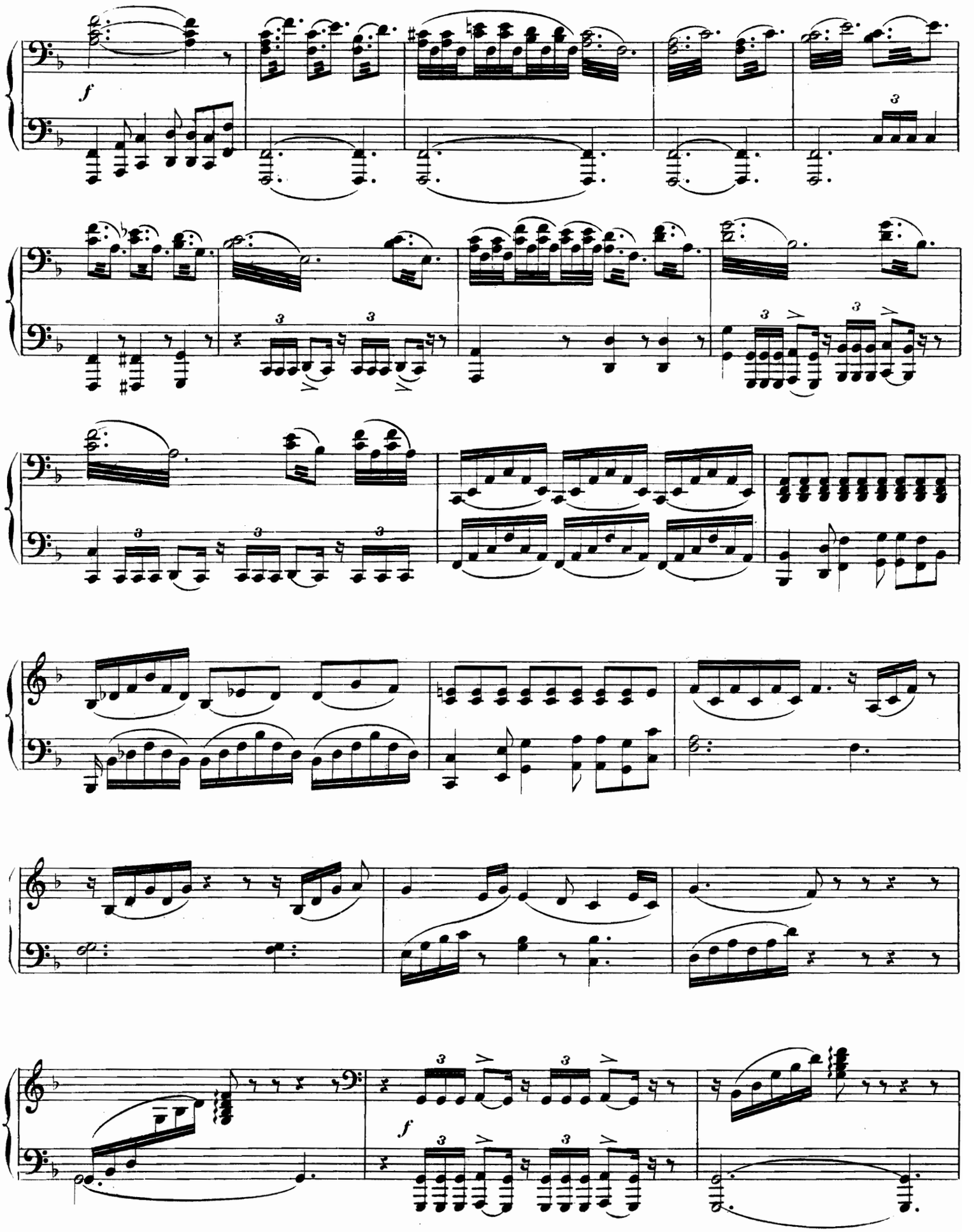
*cantabile.*

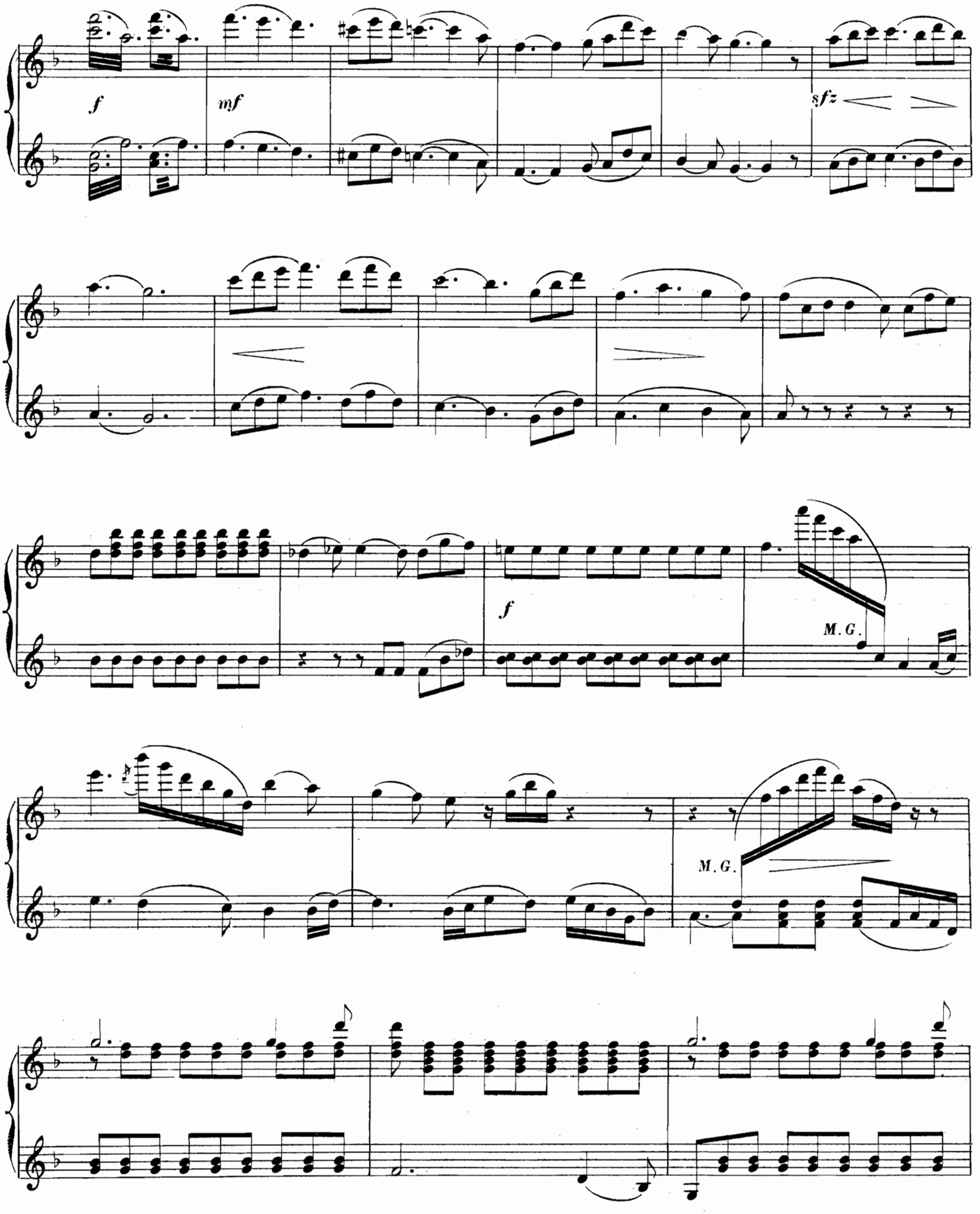
*p*

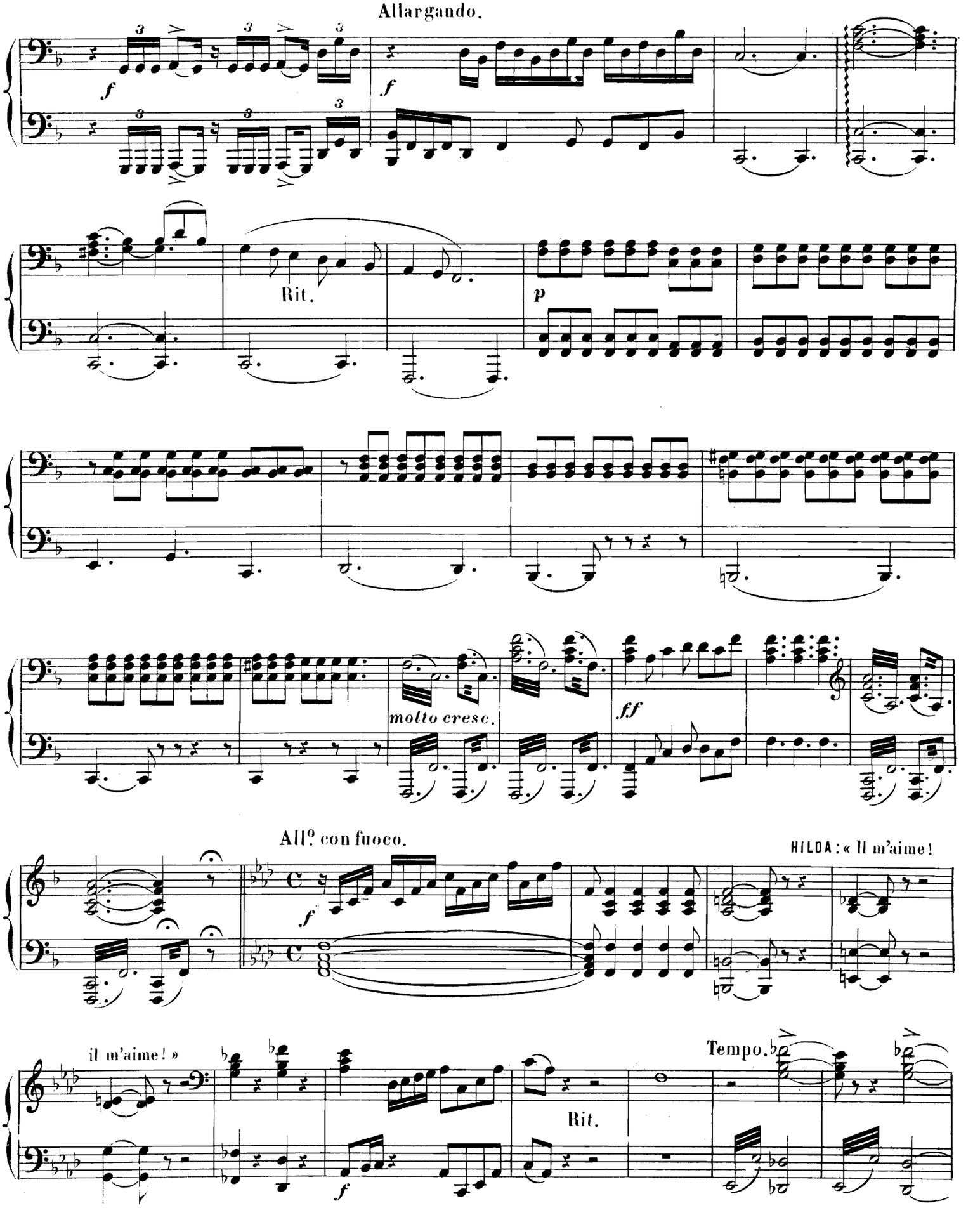
BRUNEHILD: «Je suis à toi, Gunther.»

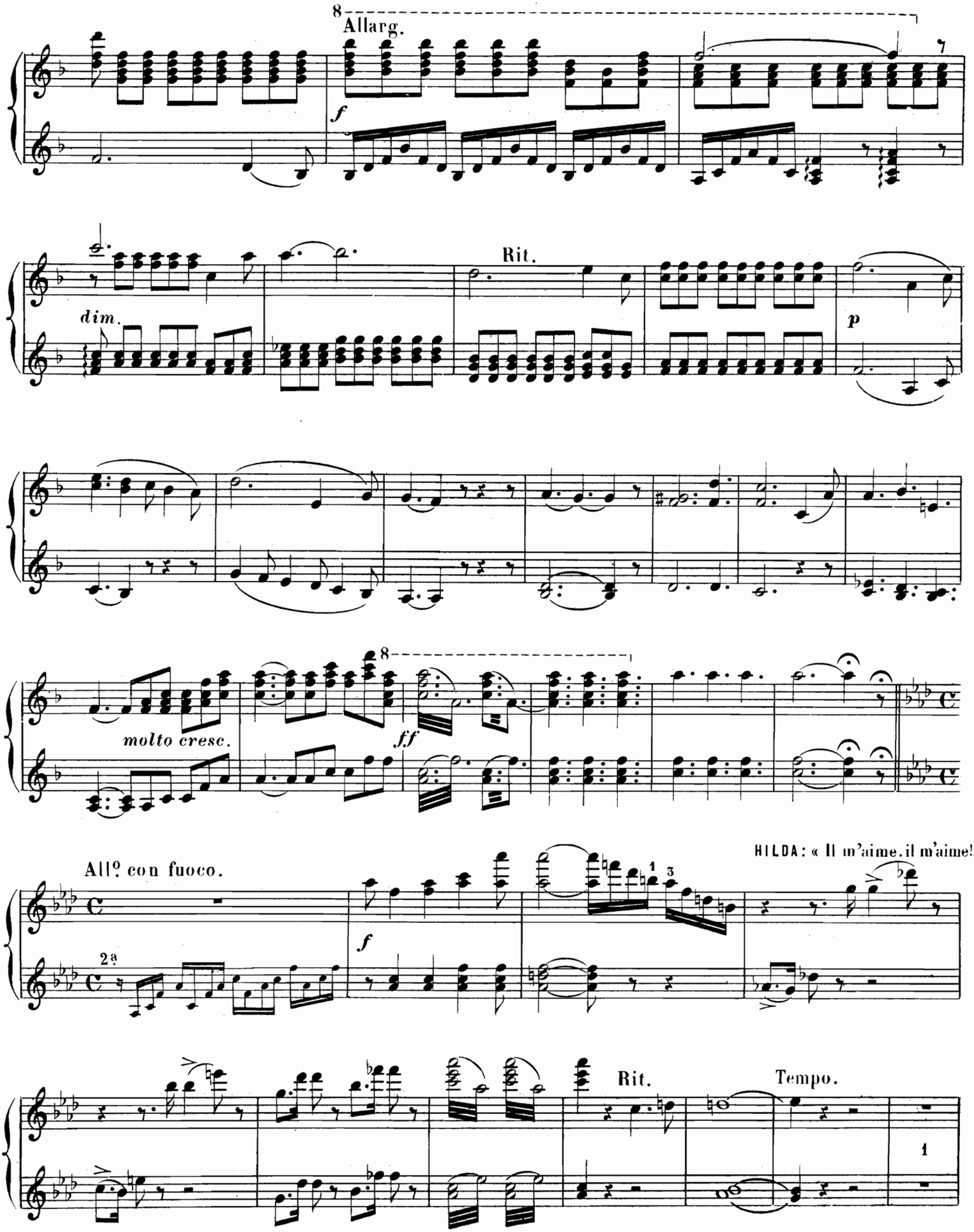
Largo.

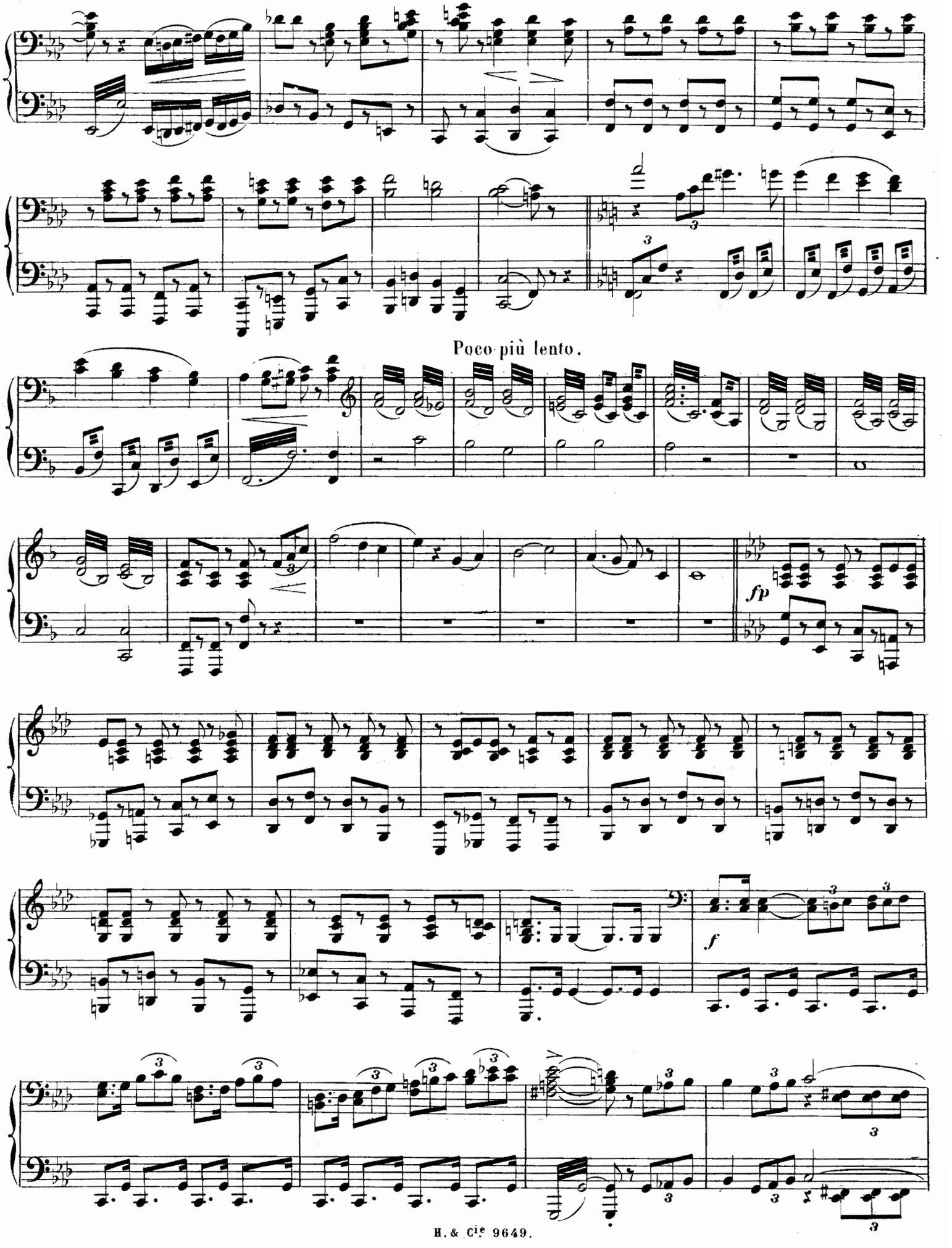
*f*

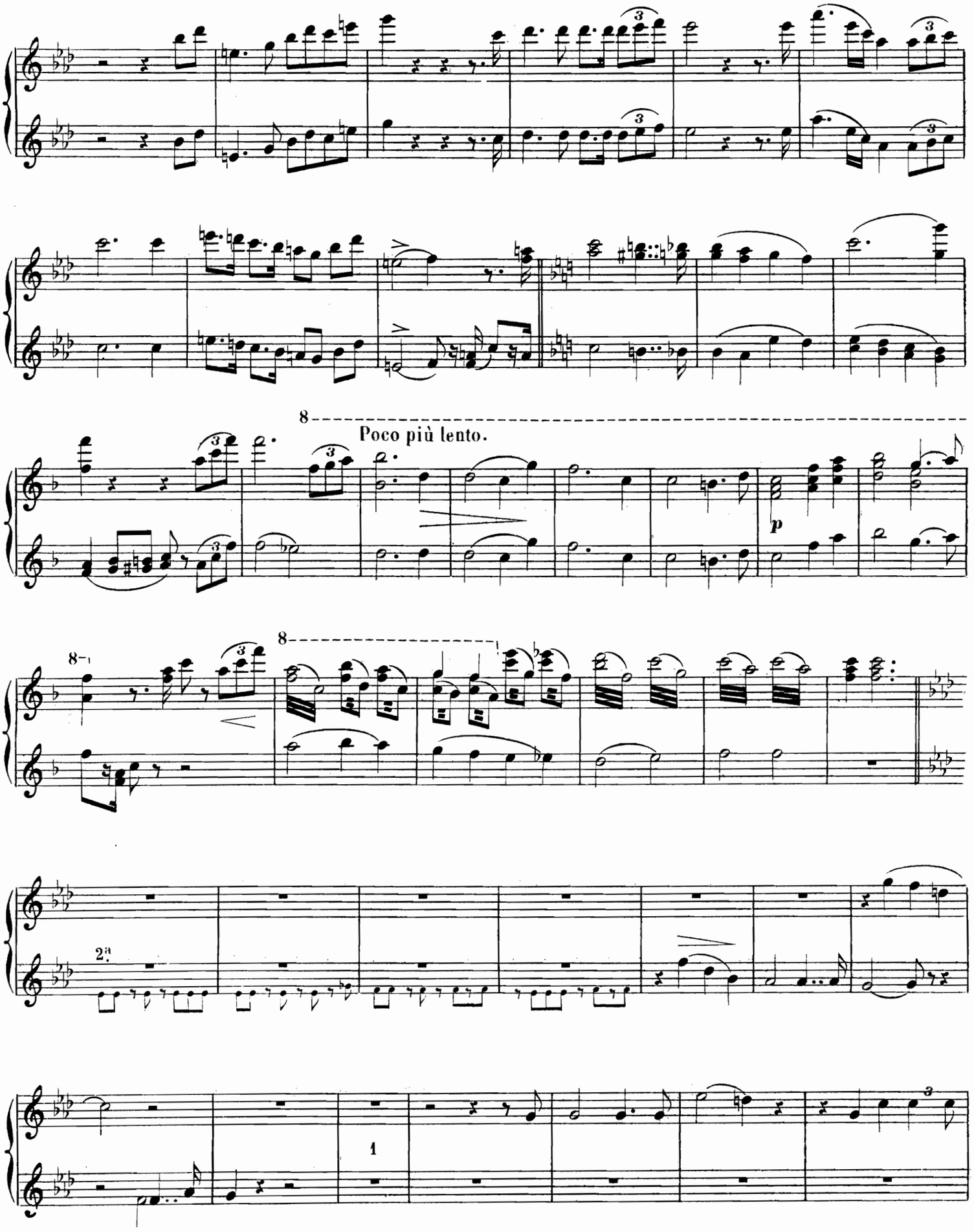

f
3
3
3
3
3
3
3
3
3
3
3
3
f

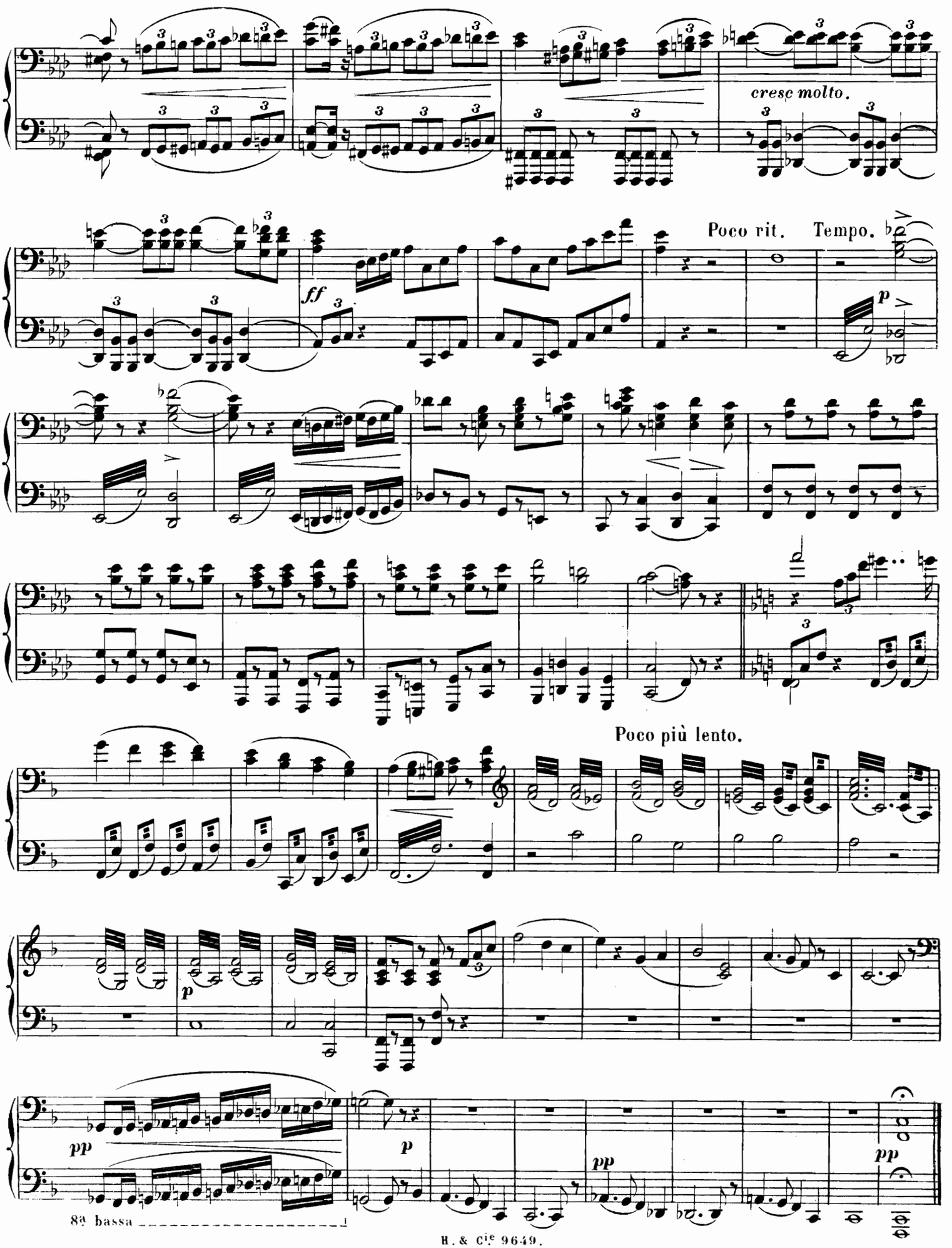

f
mf
sfz
f
M.G.
M.G.

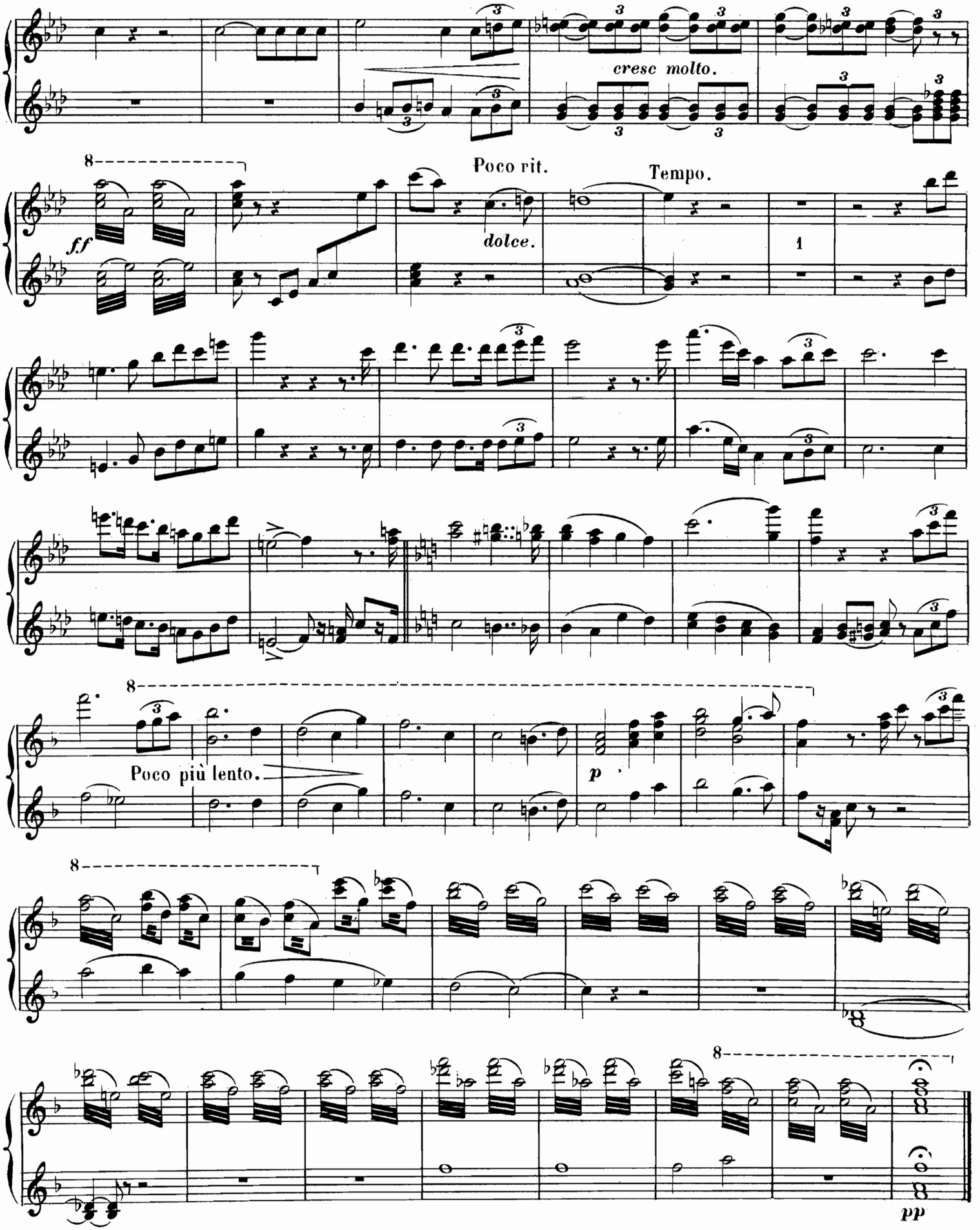

Allargando.
Rit.
molto cresc.
All.o con fuoco.
HILDA : « Il m'aime !
il m'aime ! »
Tempo.
Rit.


Allarg.
f
Rit.
dim.
p
molto cresc.
ff
All.o con fuoco.
HILDA: « Il m'aime, il m'aime! »
f
Rit.
Tempo.


Poco più lento.
fp
f


8
Poco più lento.
p
8
8
2ª
1

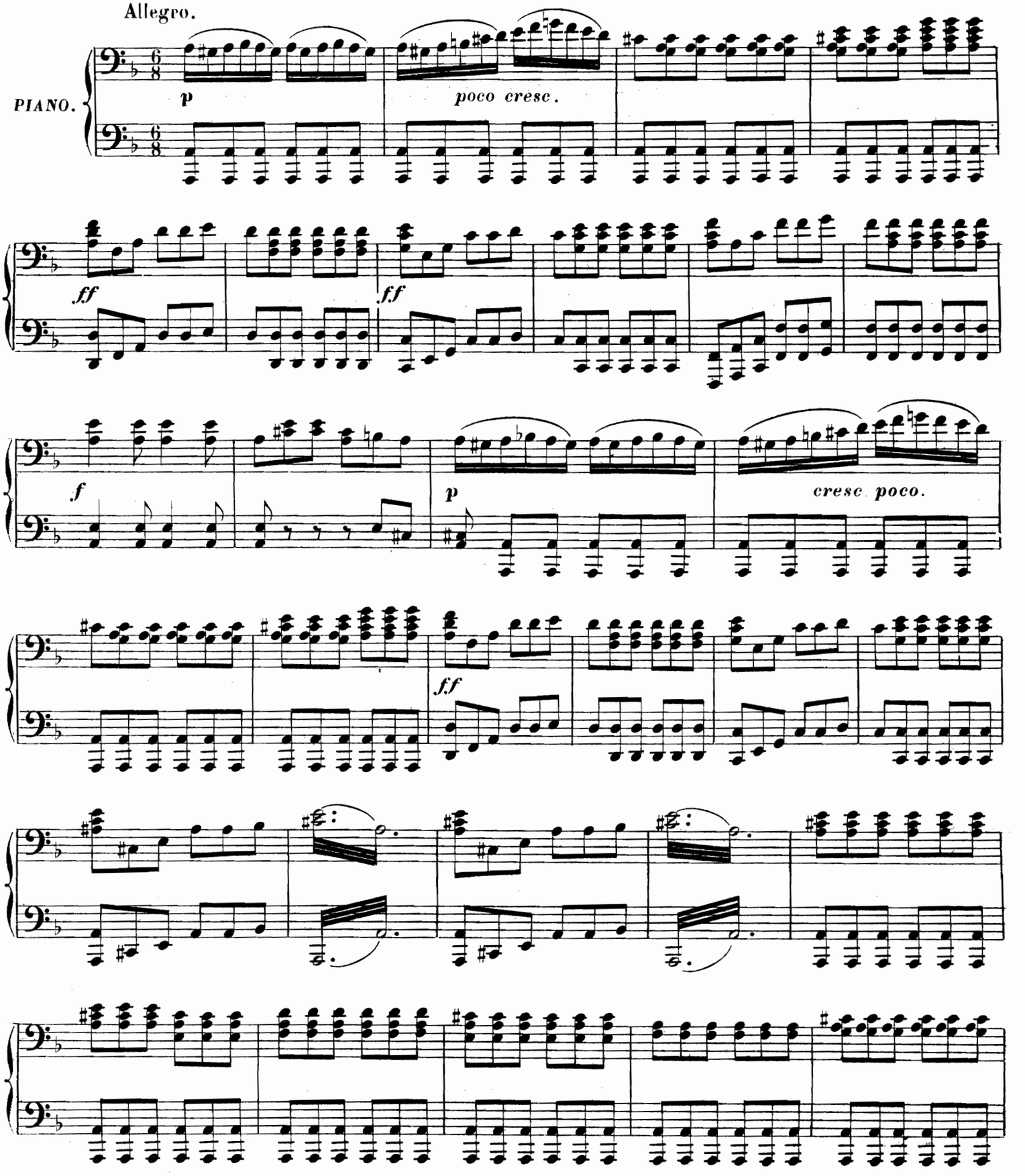

cresc molto.
Poco rit.
Tempo.
ff
p
Poco più lento.
p
pp
p
pp
pp
8va bassa


cresc molto.
Poco rit.
Tempo.
f f
dolce.
1
Poco più lento.
p
pp

## DEUXIÈME TABLEAU.

Une large terrasse devant le château de Gunther. A droite, le château avec une porte à laquelle on arrive par plusieurs marches. A gauche, des habitations de paysans et de grands arbres. Au fond le Rhin.

SECONDA.



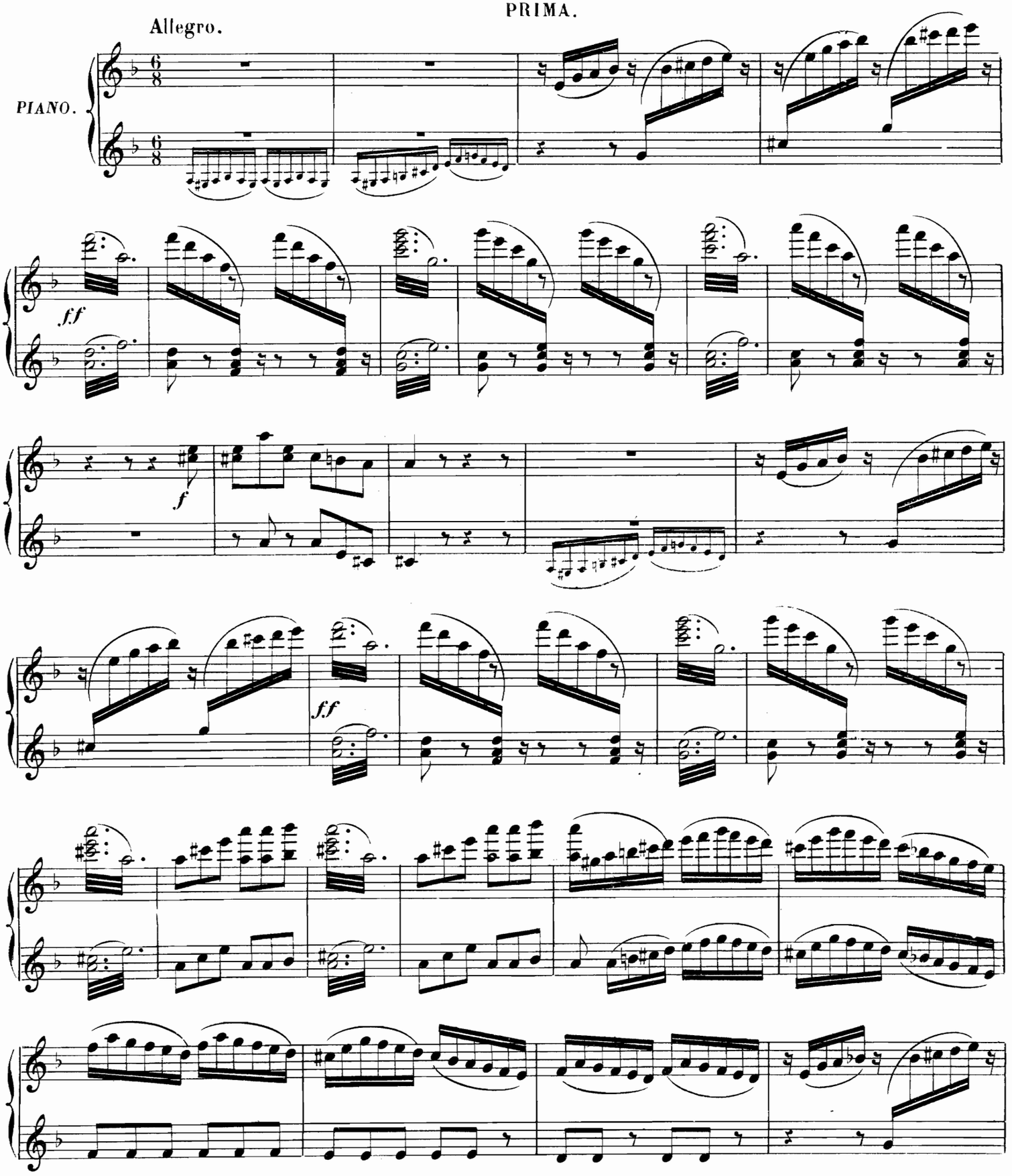
## DEUXIÈME TABLEAU.

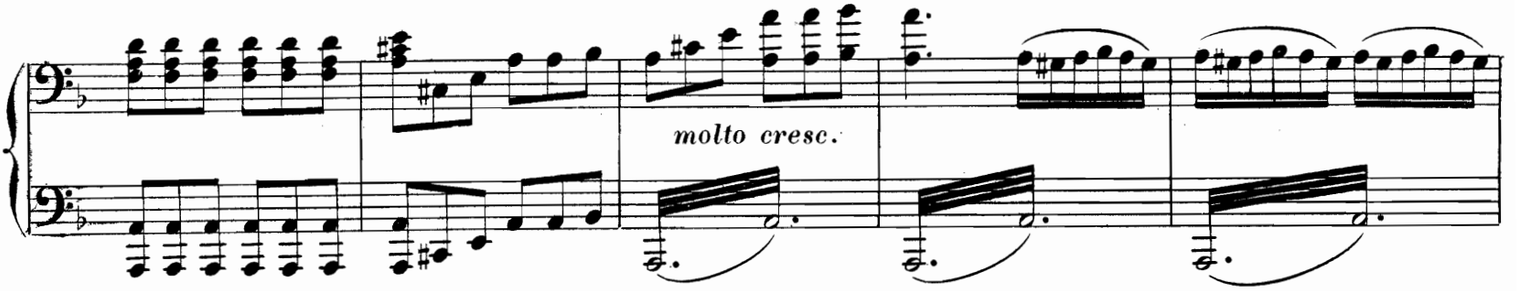
Une large terrasse devant le château de Gunther. A droite, le château avec une porte à laquelle on arrive par plusieurs marches. A gauche, des habitations de paysans et de grands arbres Au fond le Rhin.

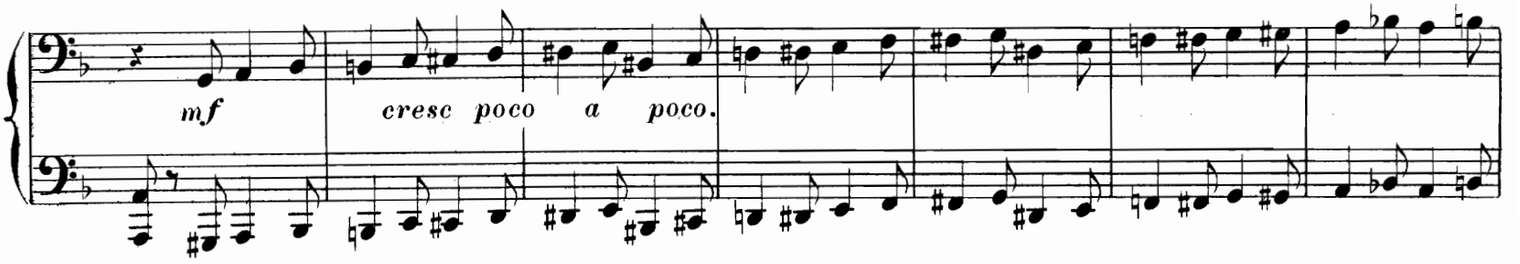
PRIMA.

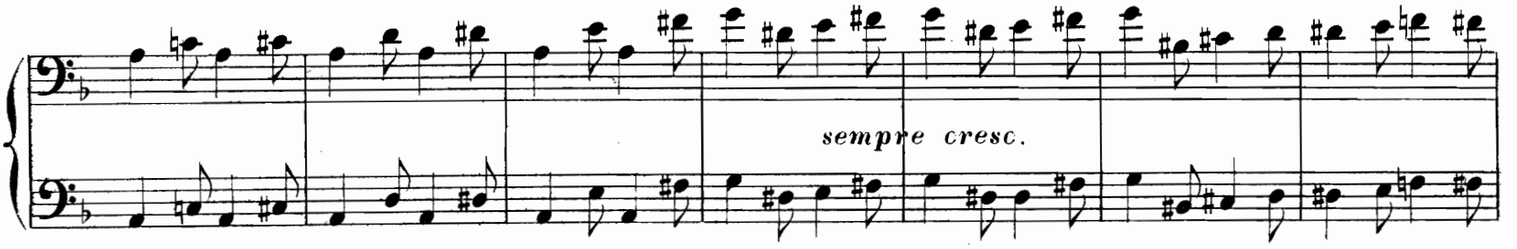
Allegro.

PIANO.

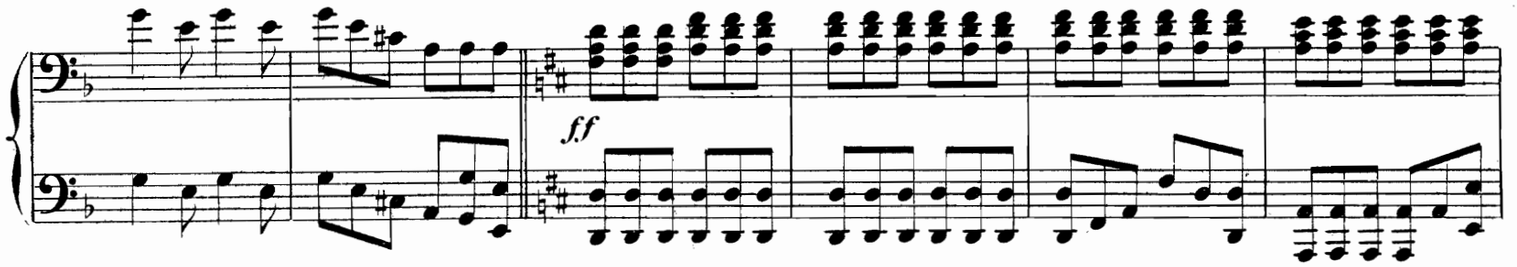


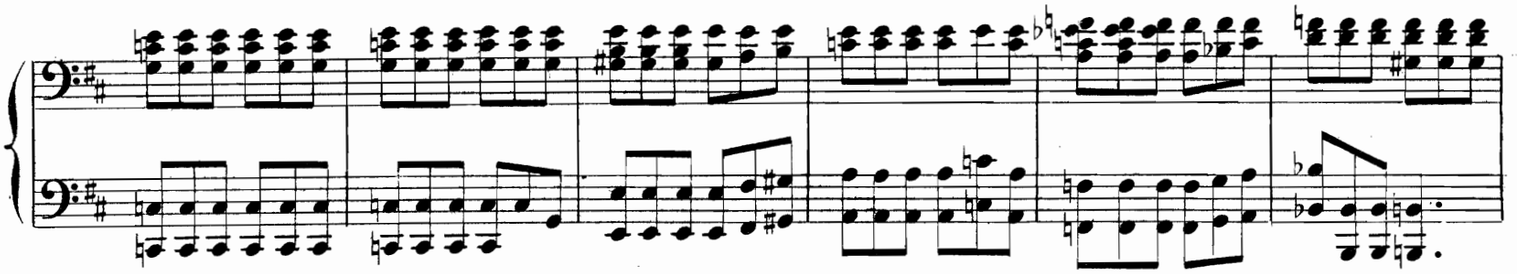


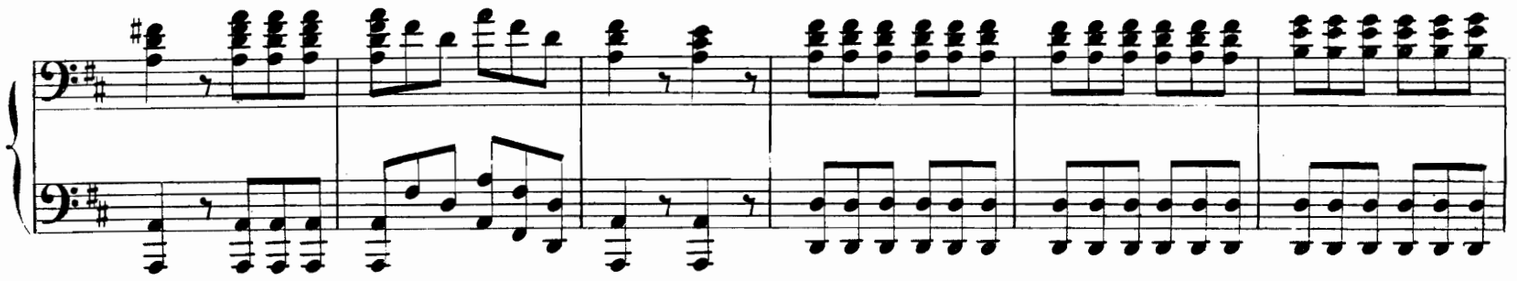



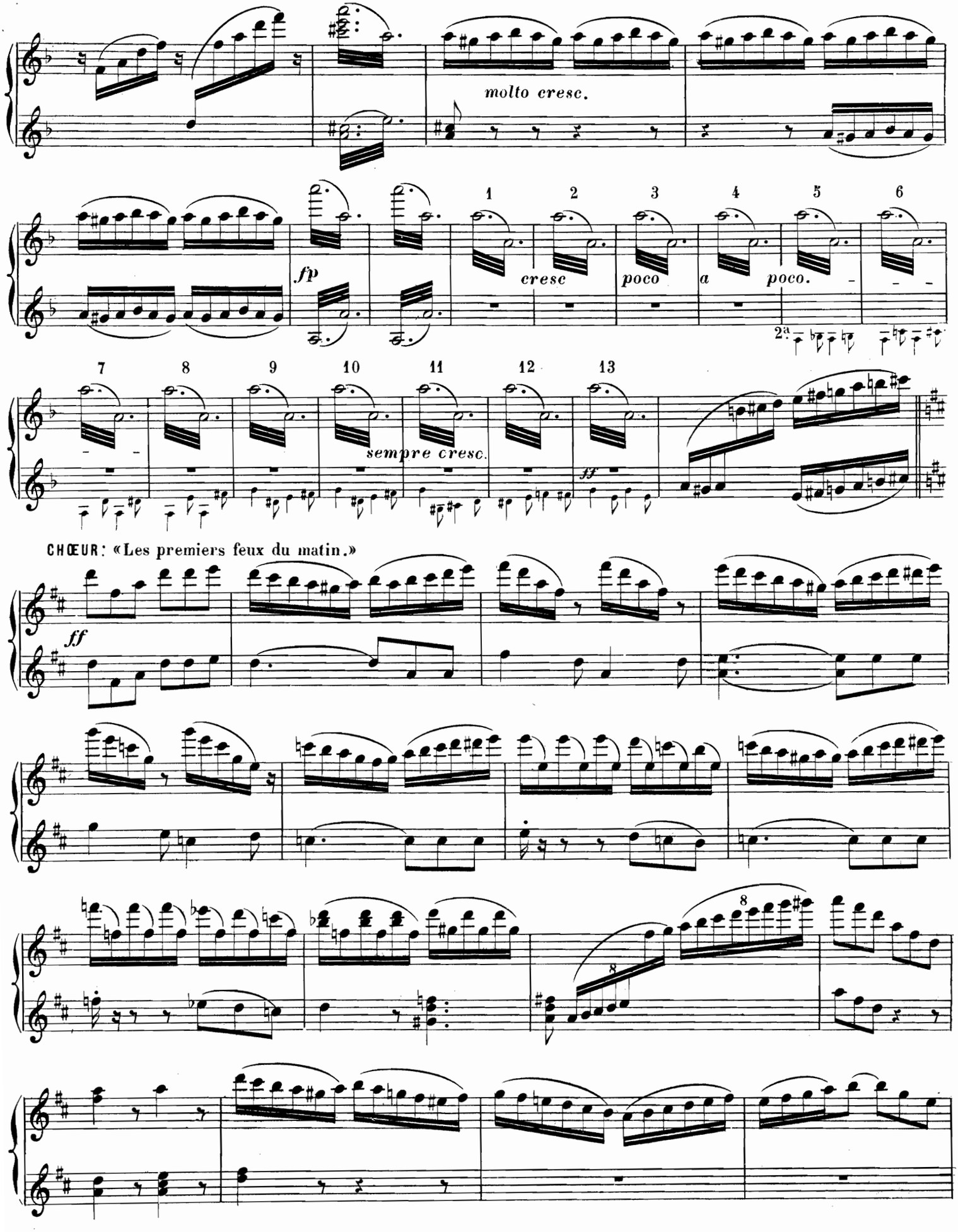



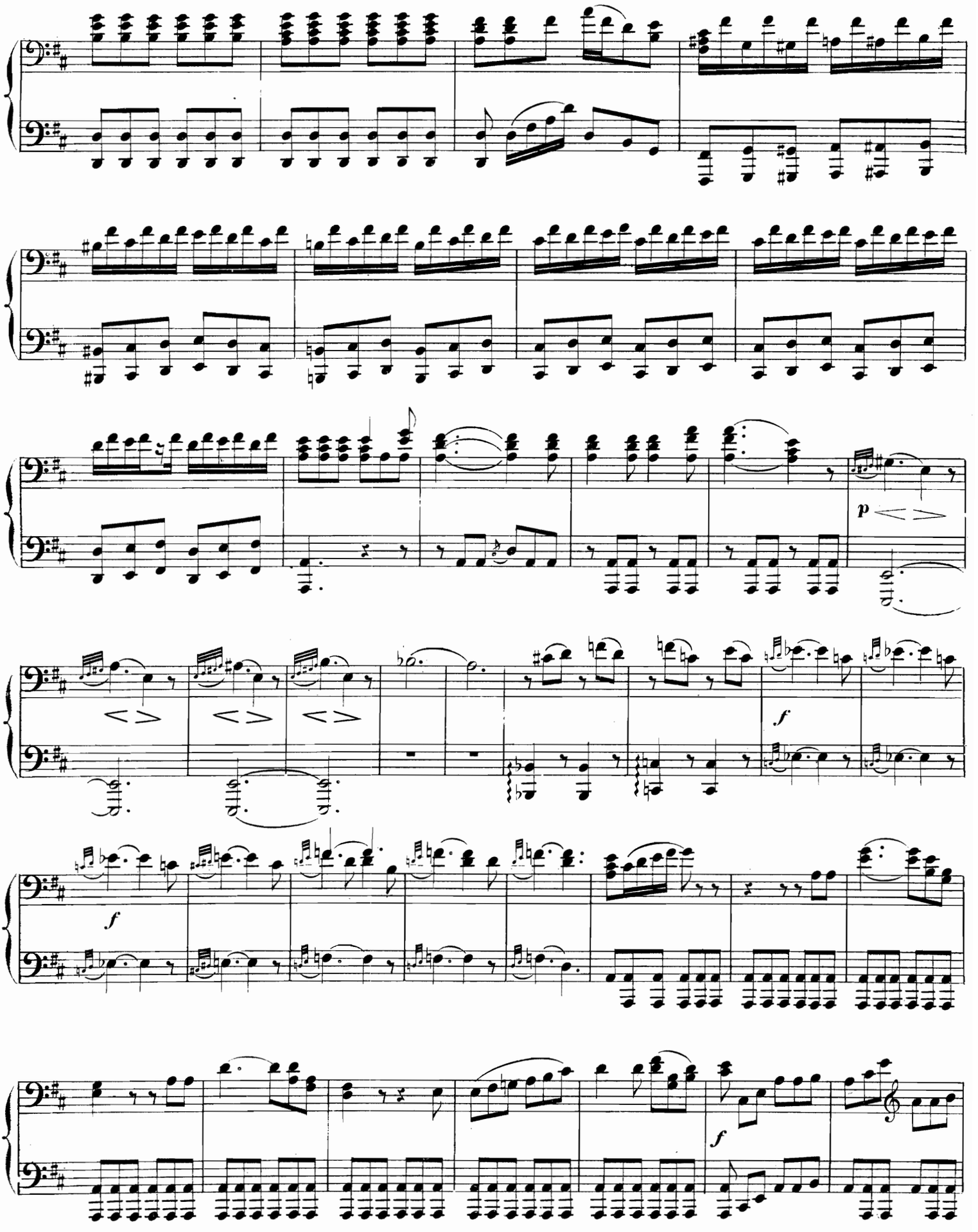

CHŒUR: «Les premiers feux du matin.»

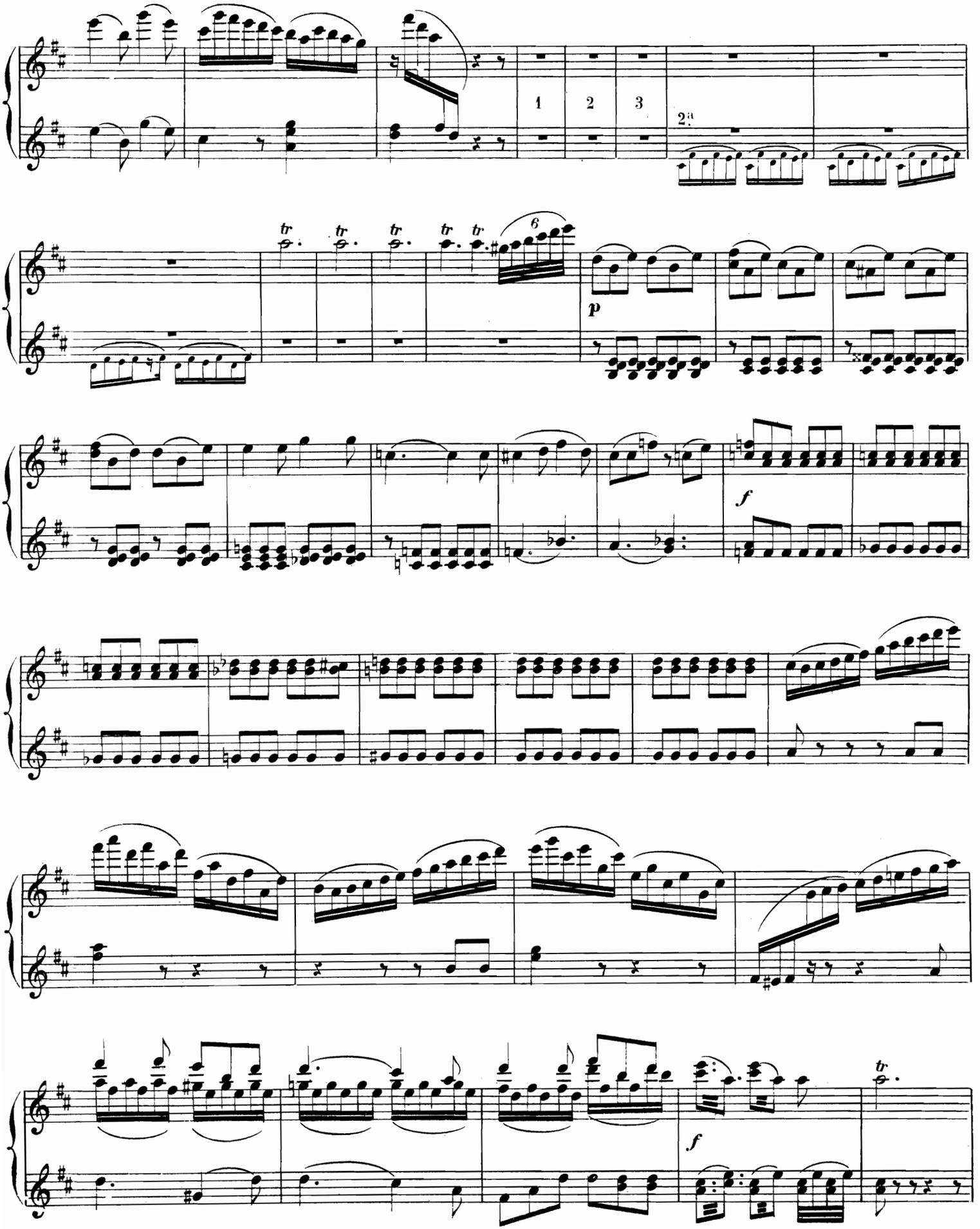


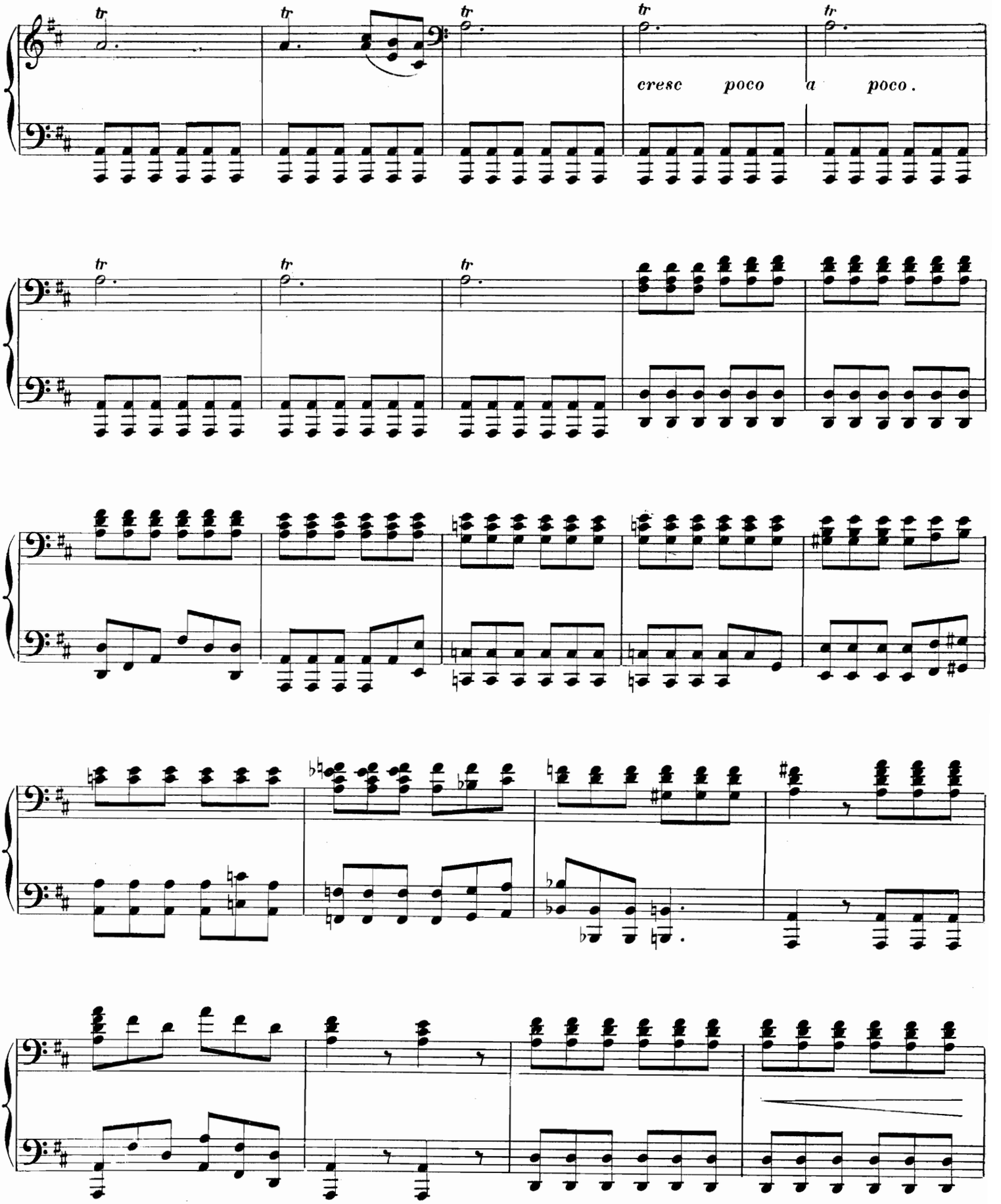



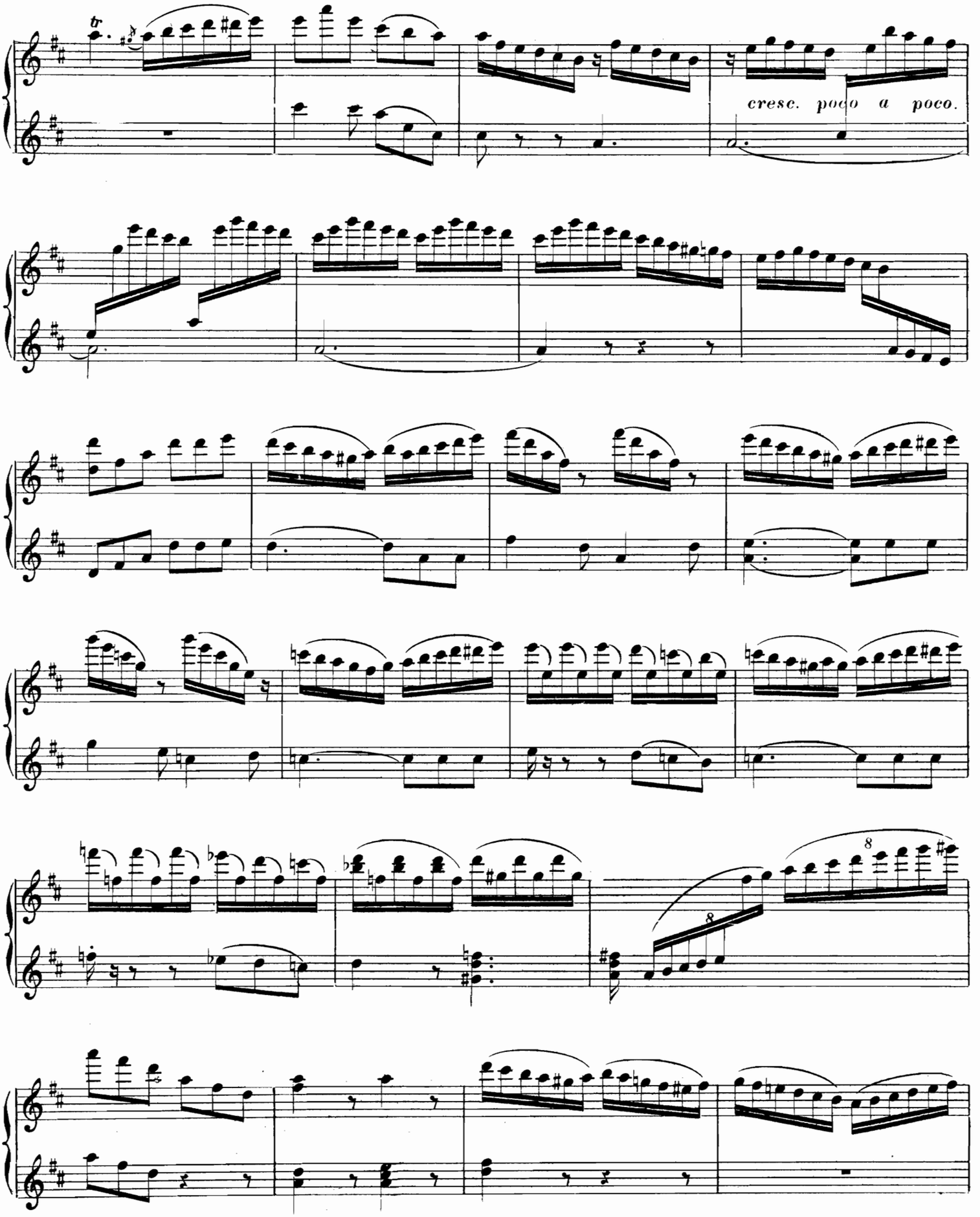


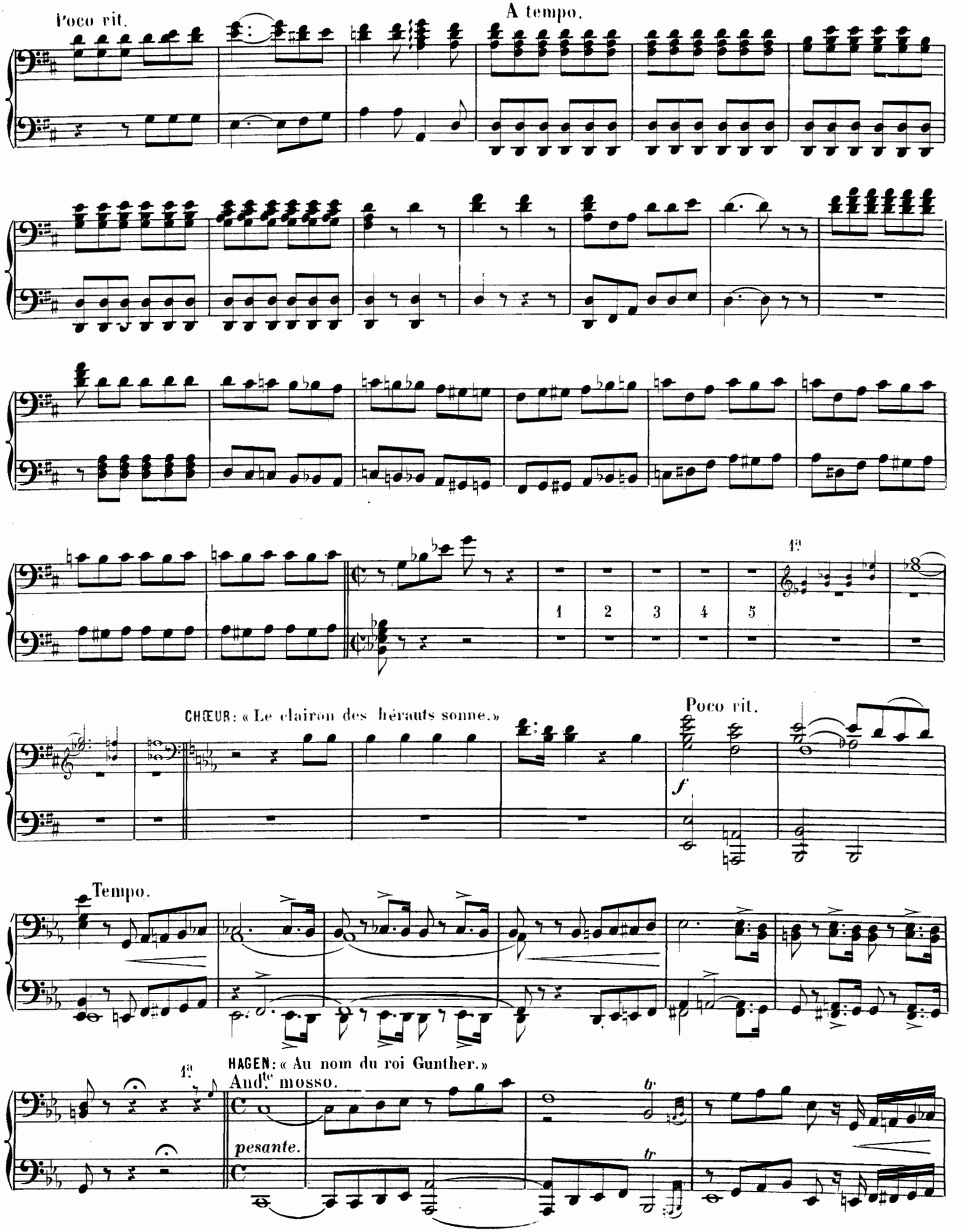

molto cresc.
fp
cresc
poco a poco.
2a
sempre cresc.
ff
CHŒUR: «Les premiers feux du matin.»
ff


p
f
f
f
f


1
2
3
2a
tr
6
p
f
f
tr


cresc poco a poco.


cresc. poco a poco.


Poco rit.
A tempo.
1a
1 2 3 4 5
1a
CHŒUR: « Le clairon des hérauts sonne. »
Poco rit.
f
Tempo.
1a
HAGEN: « Au nom du roi Gunther. »
And.te mosso.
pesante.
tr
tr

A tempo.

Poco rit.

Tromp. en scène.

1 2 3 4 5

CHŒUR: « Le clairon des hérauts sonne. »

Poco rit.

Tempo.

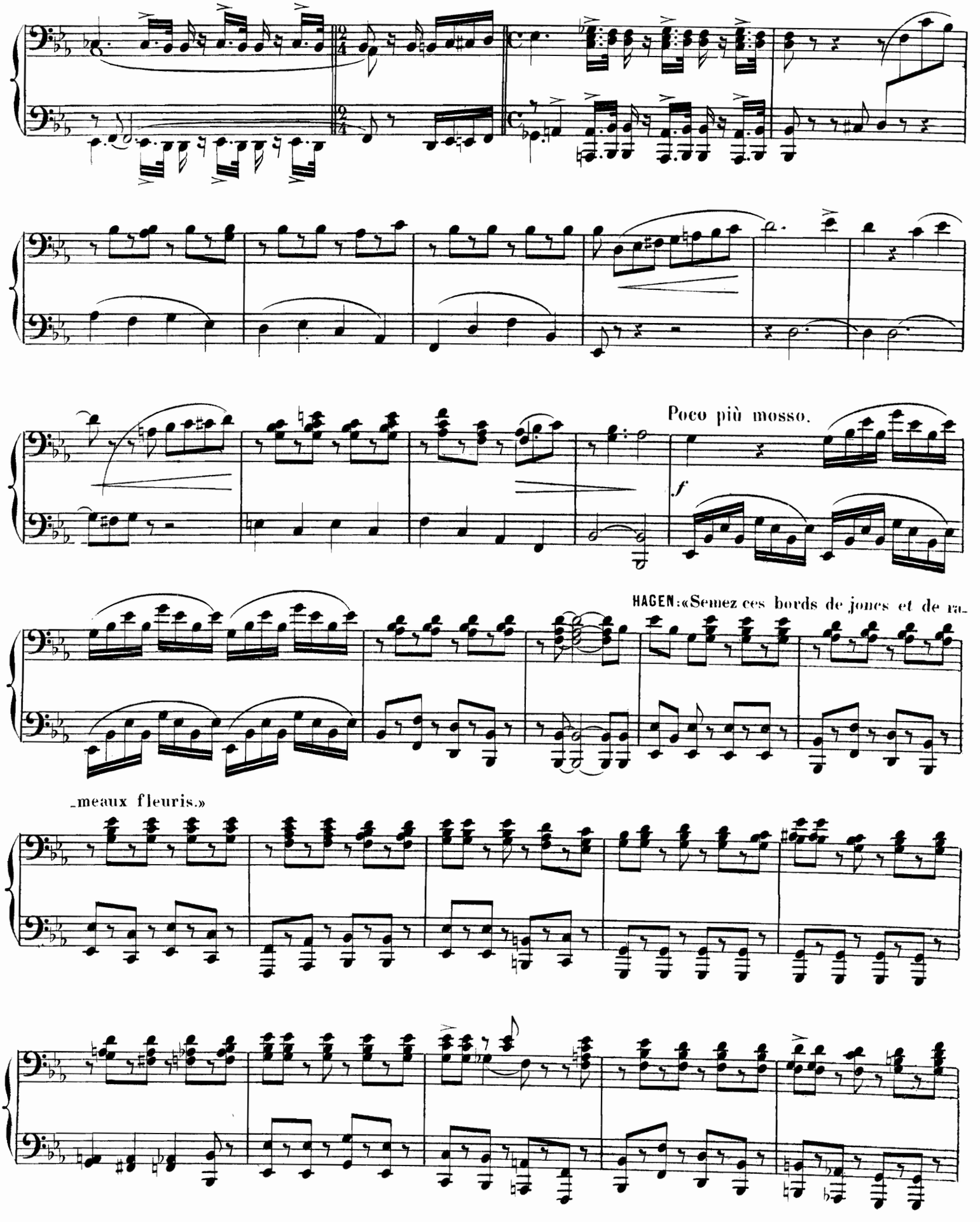
*f*

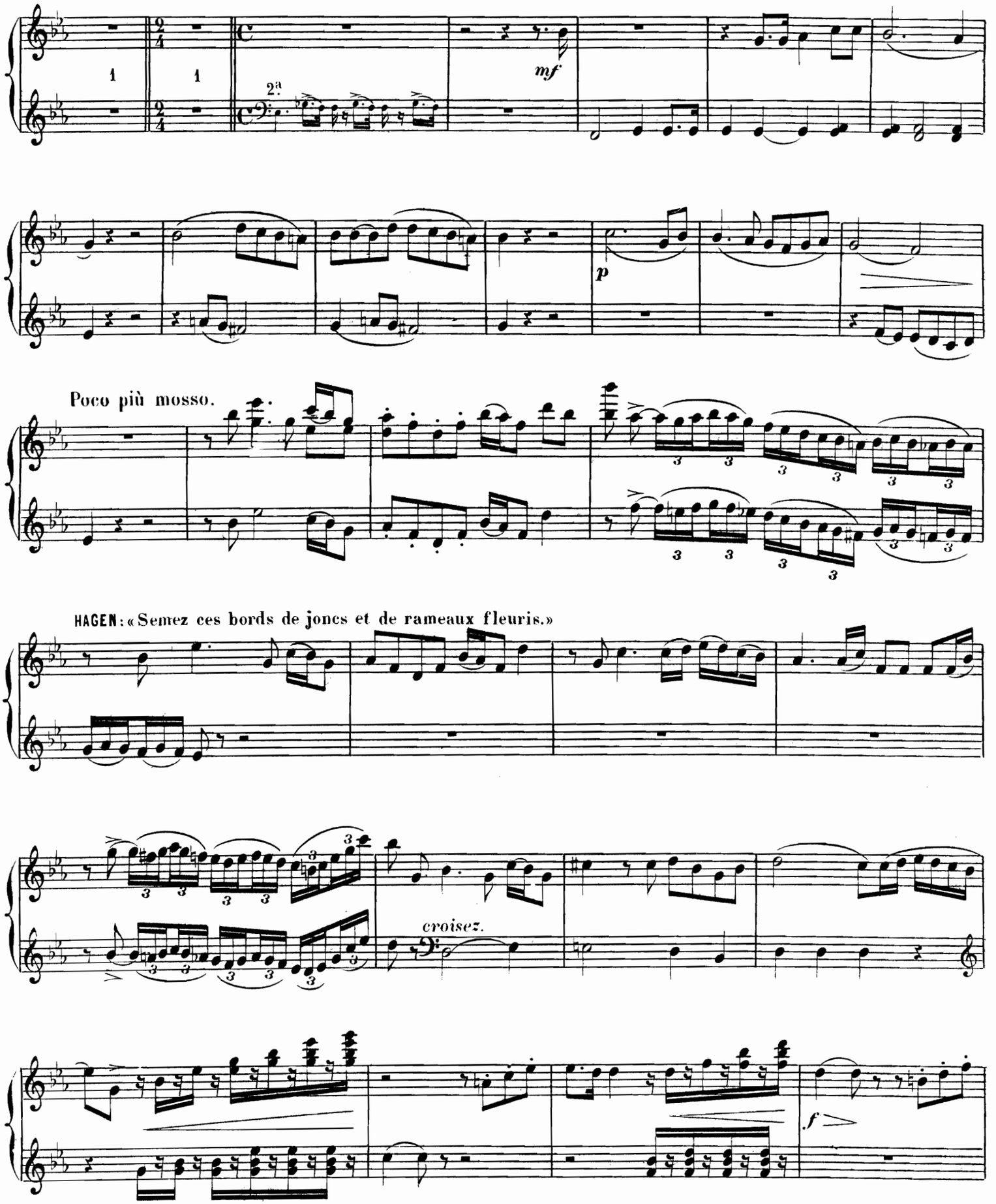
HAGEN: « Au nom du roi Gunther. »

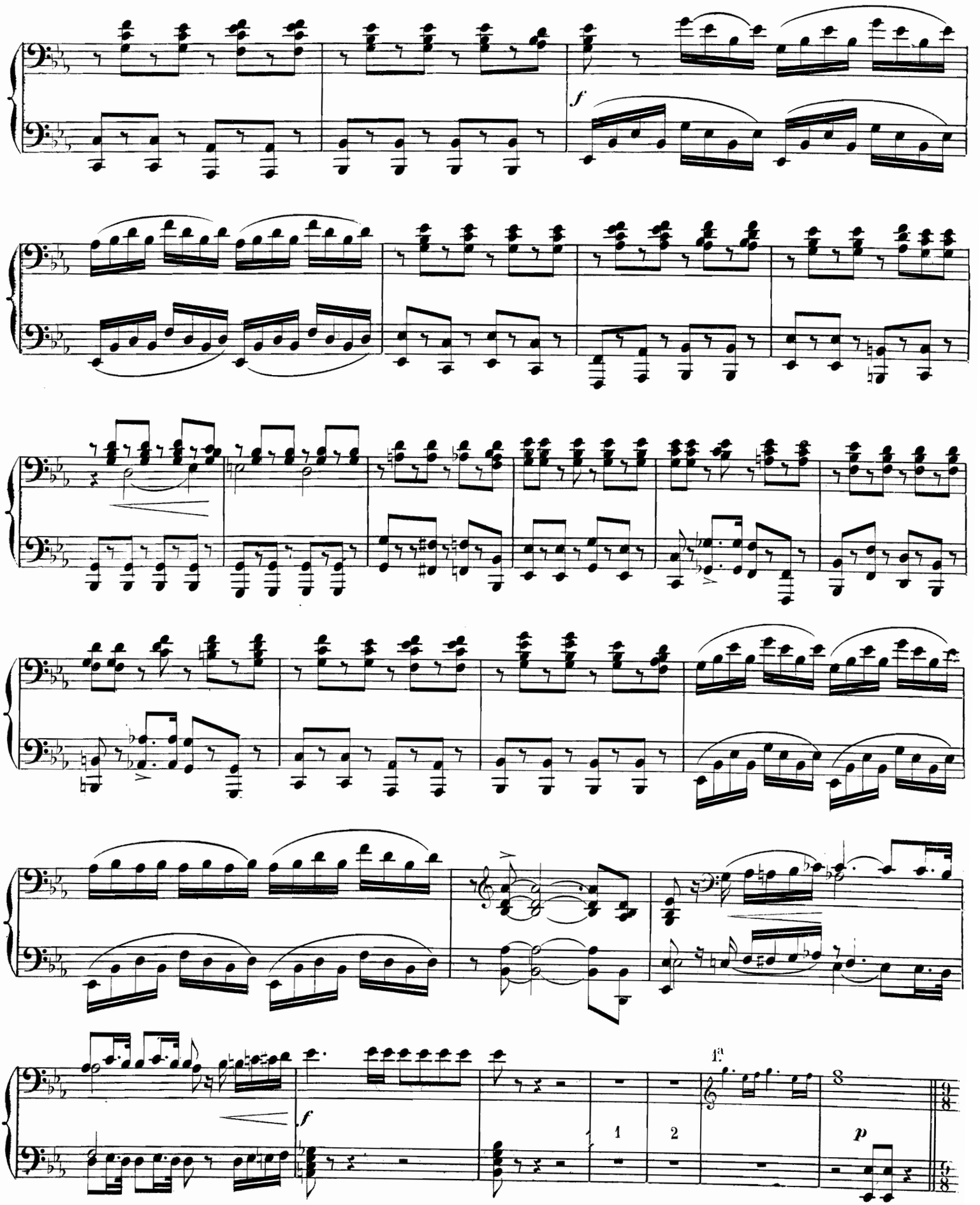
And.te mosso.

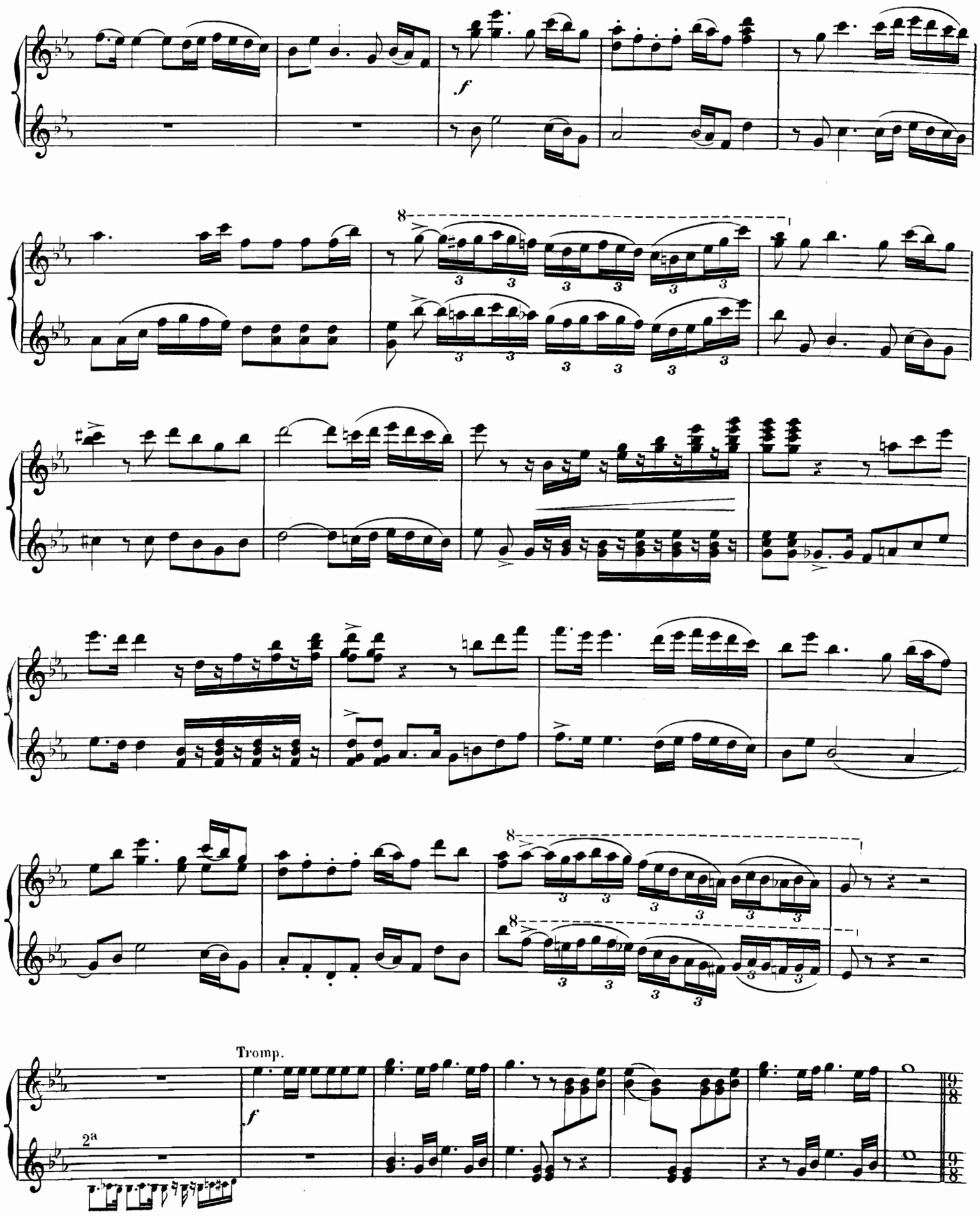
1 2 3 4 5

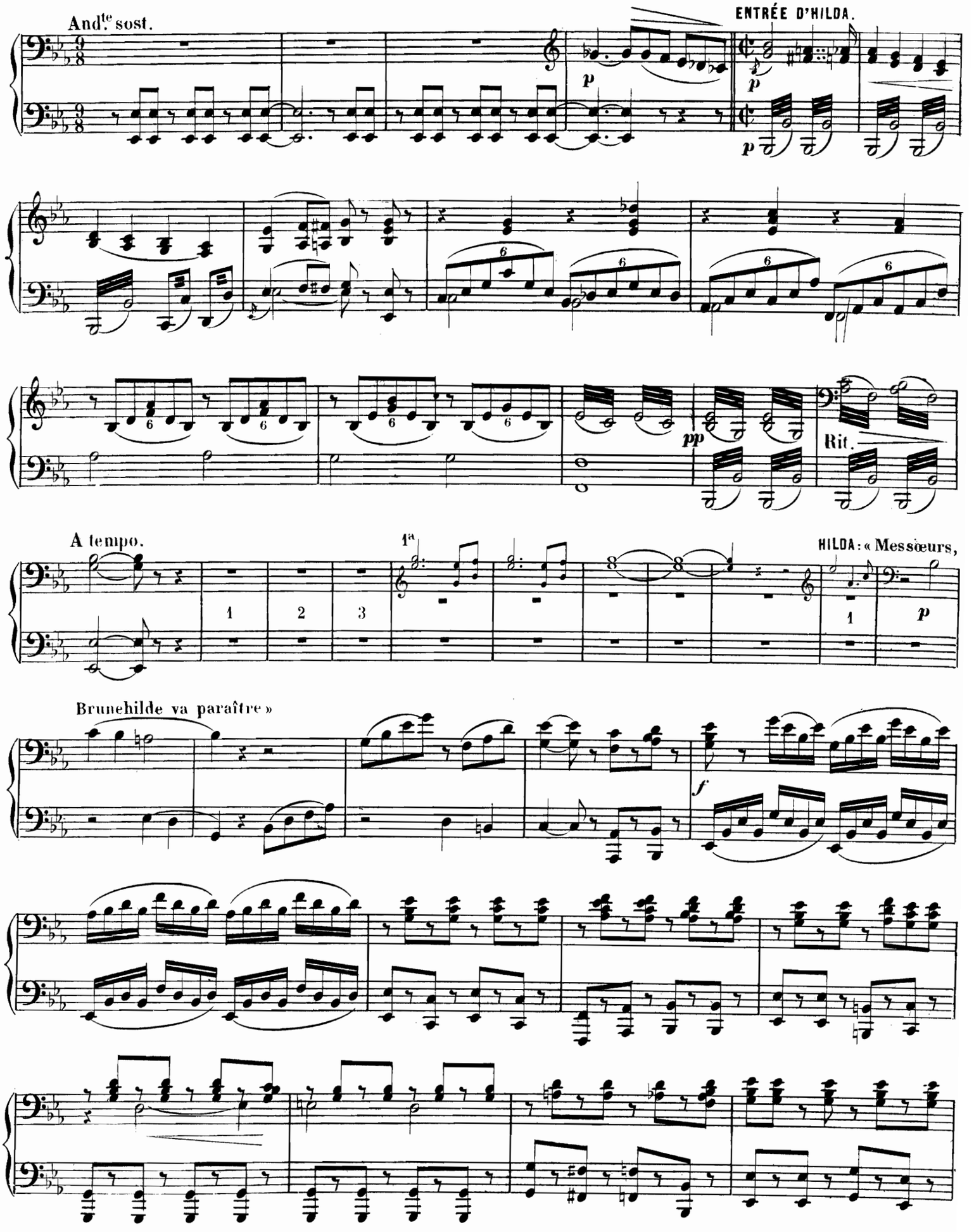
*f*

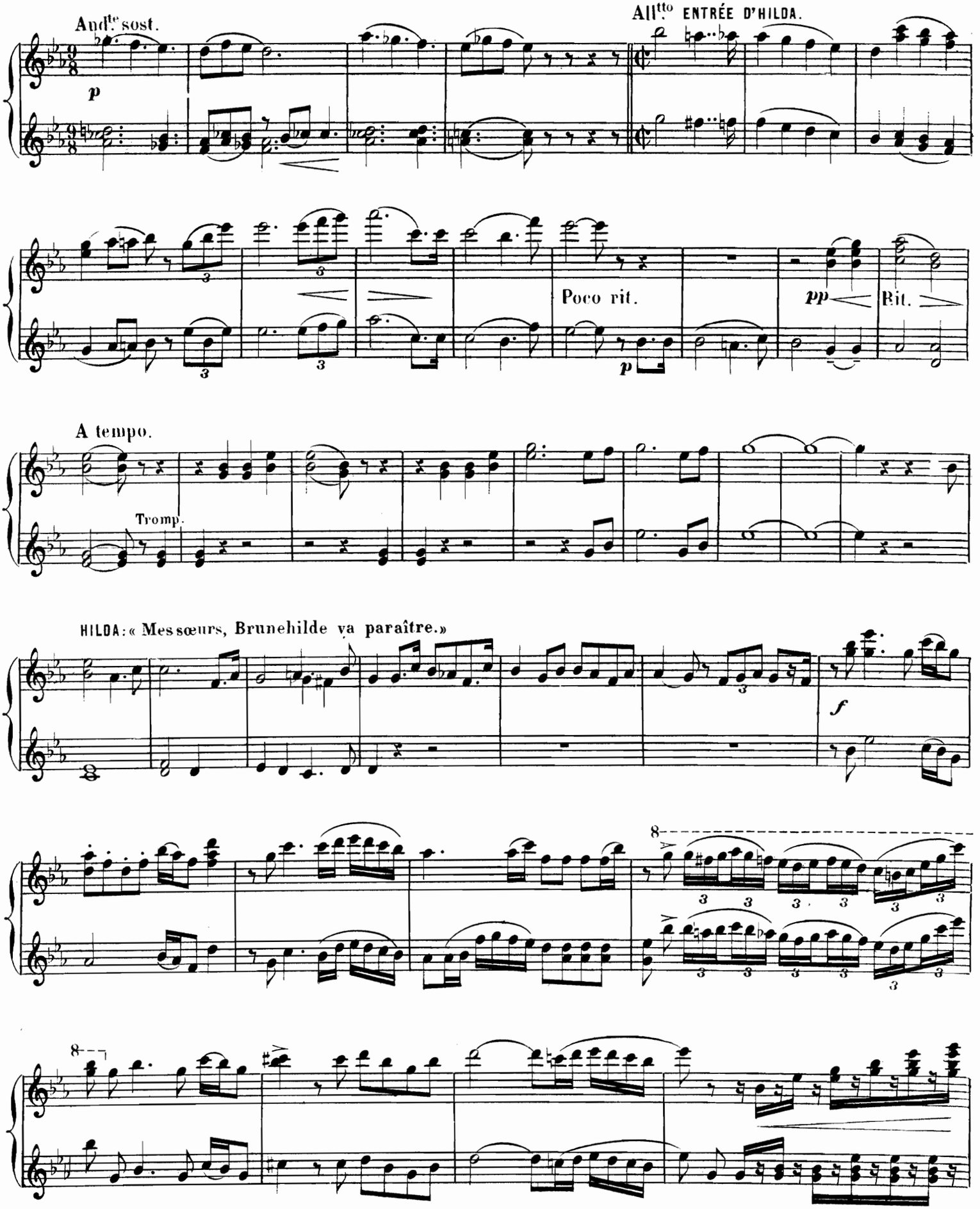

Poco più mosso.
f
HAGEN: «Semez ces bords de joncs et de ra-
-meaux fleuris.»

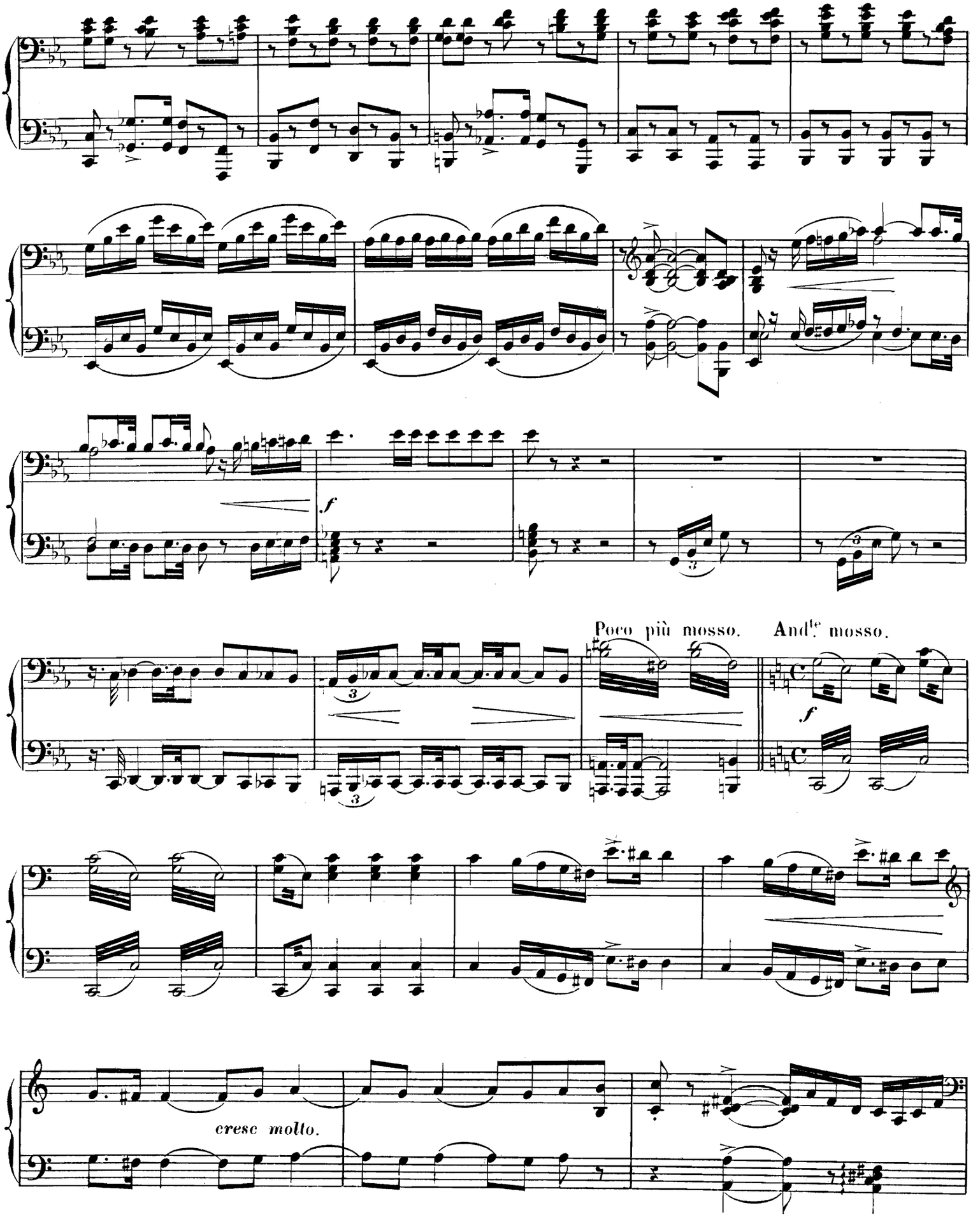

1
1
2ª
mf
p
Poco più mosso.
HAGEN: «Semez ces bords de joncs et de rameaux fleuris.»
croisez.
f

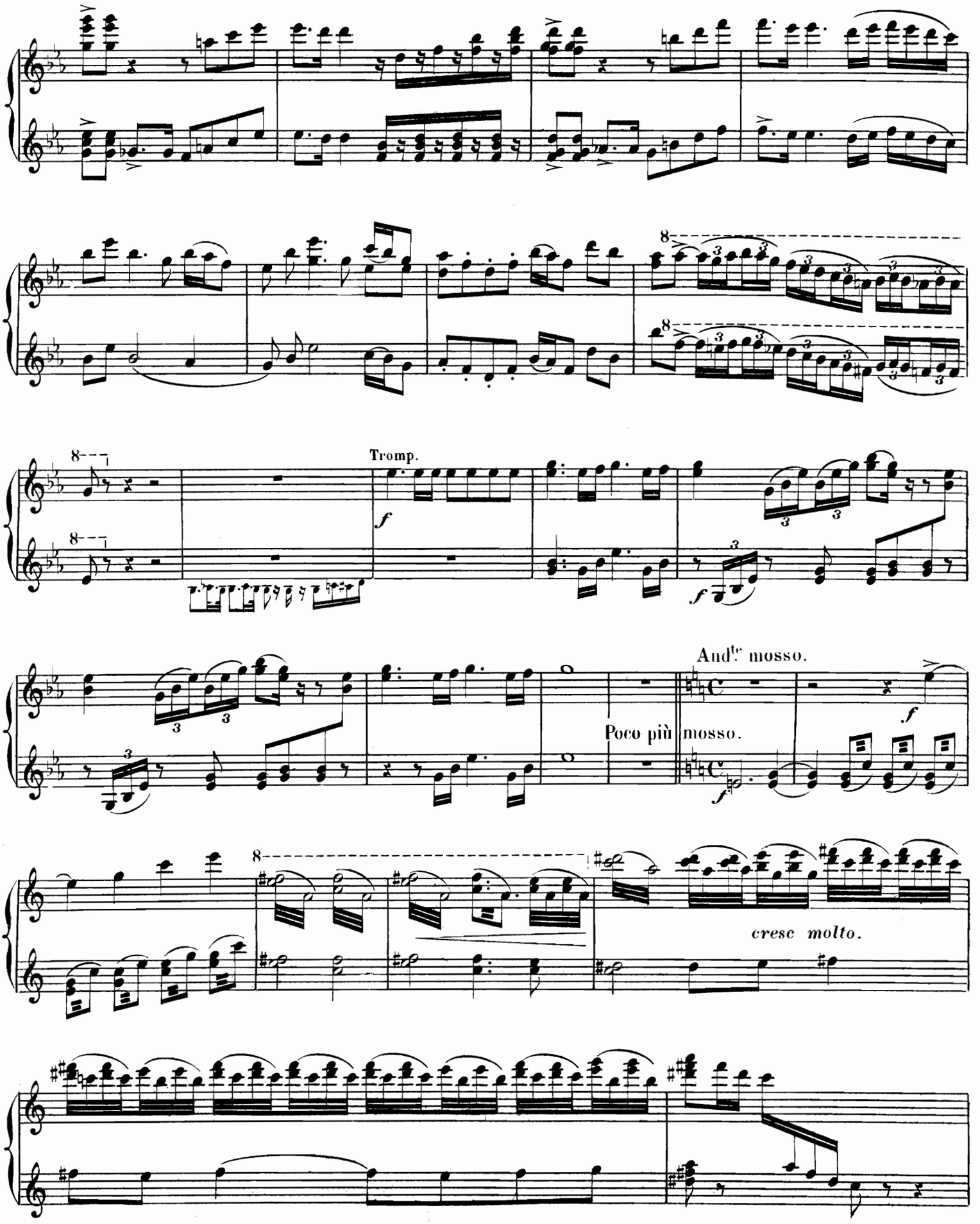

f
1.a
1
2
f
p

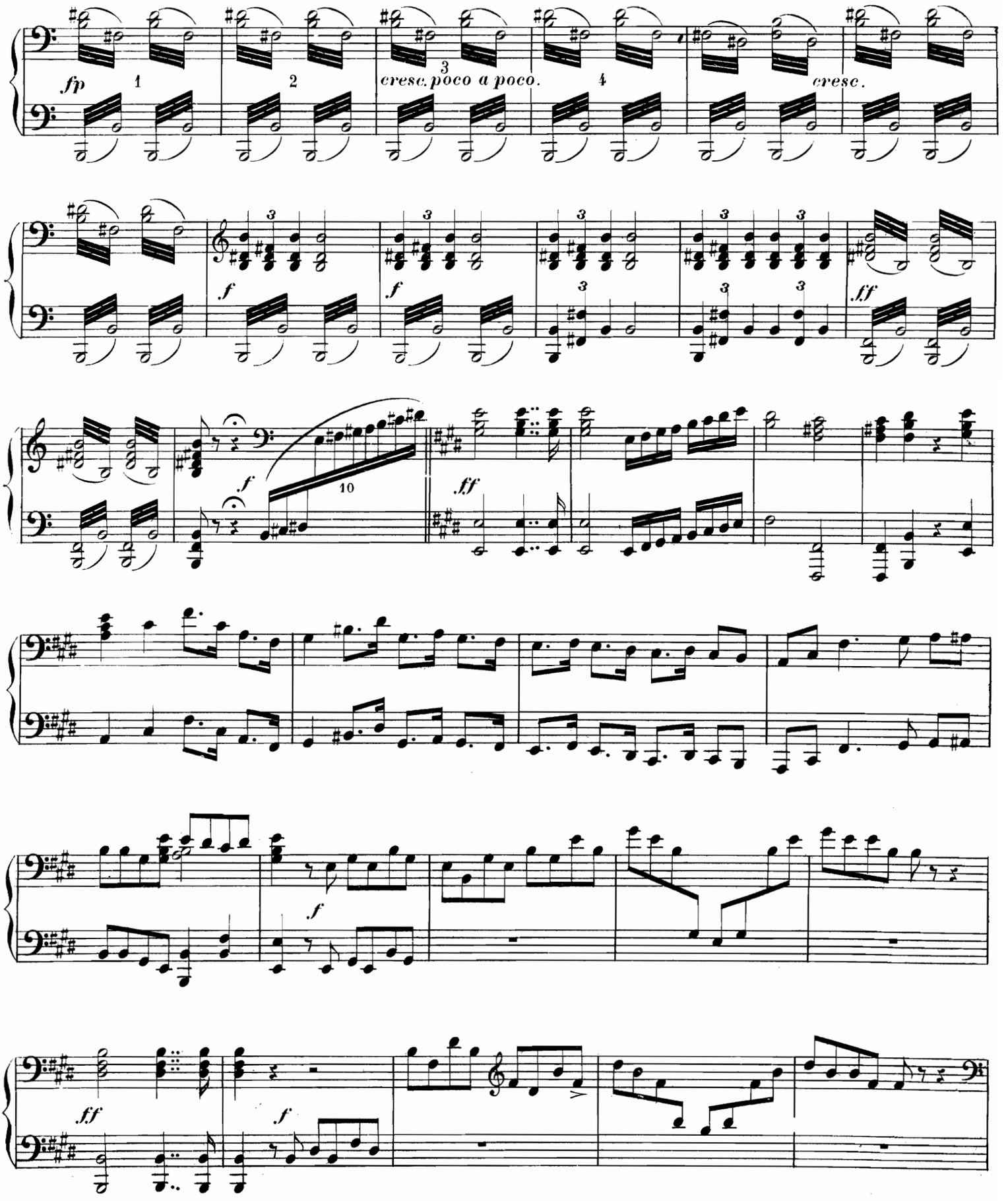

f
8
Tromp.
f
2a

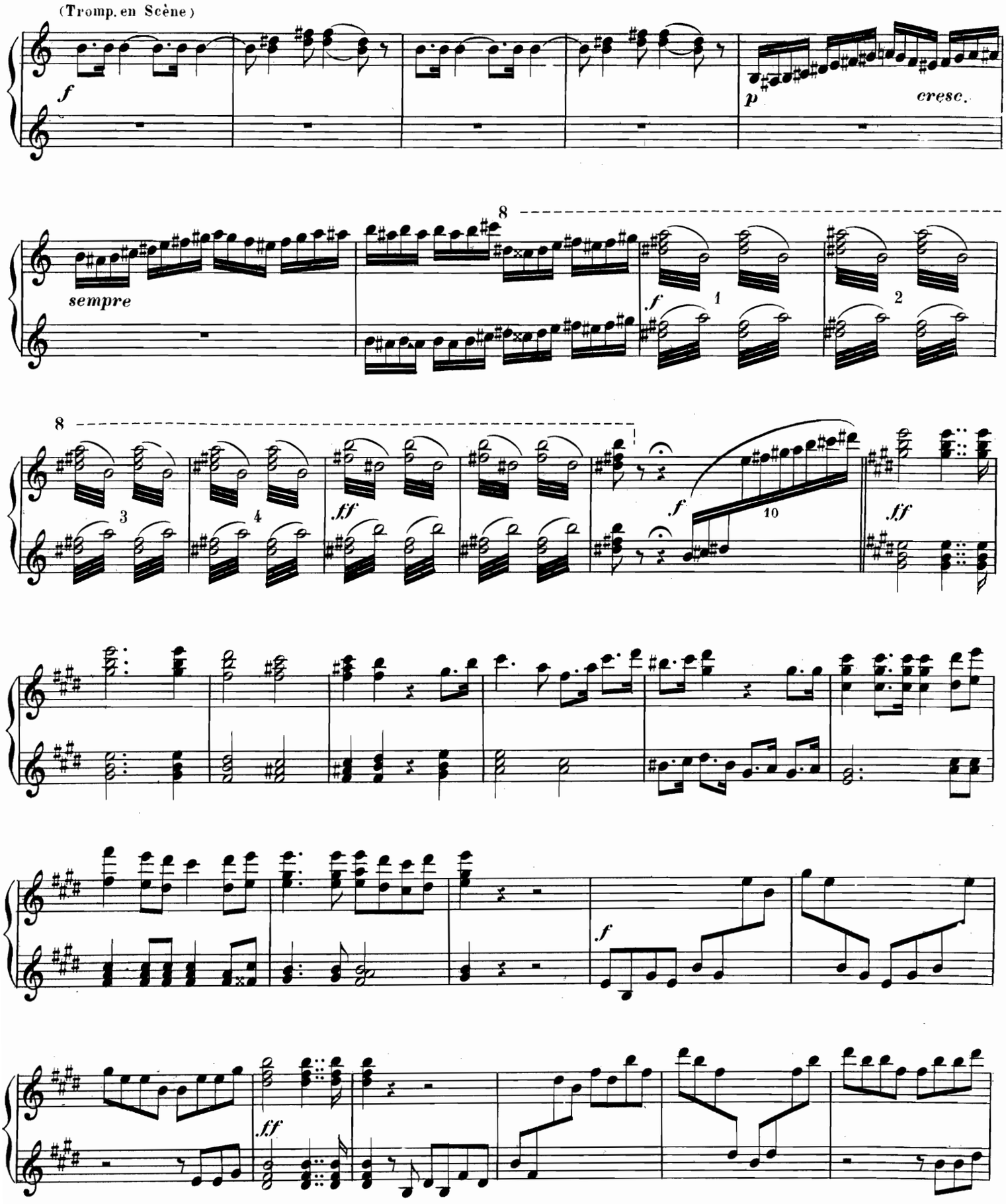

And.te sost.
ENTRÉE D'HILDA.
p
p
p
pp
Rit.
A tempo.
1a
1
2
3
1
HILDA: « Messœurs,
p
Brunehilde va paraître »
f


Andte sost.
p
Allto ENTRÉE D'HILDA.
Poco rit.
pp
Rit.
p
A tempo.
Tromp.
HILDA: « Mes sœurs, Brunehilde va paraître. »
f
8
8

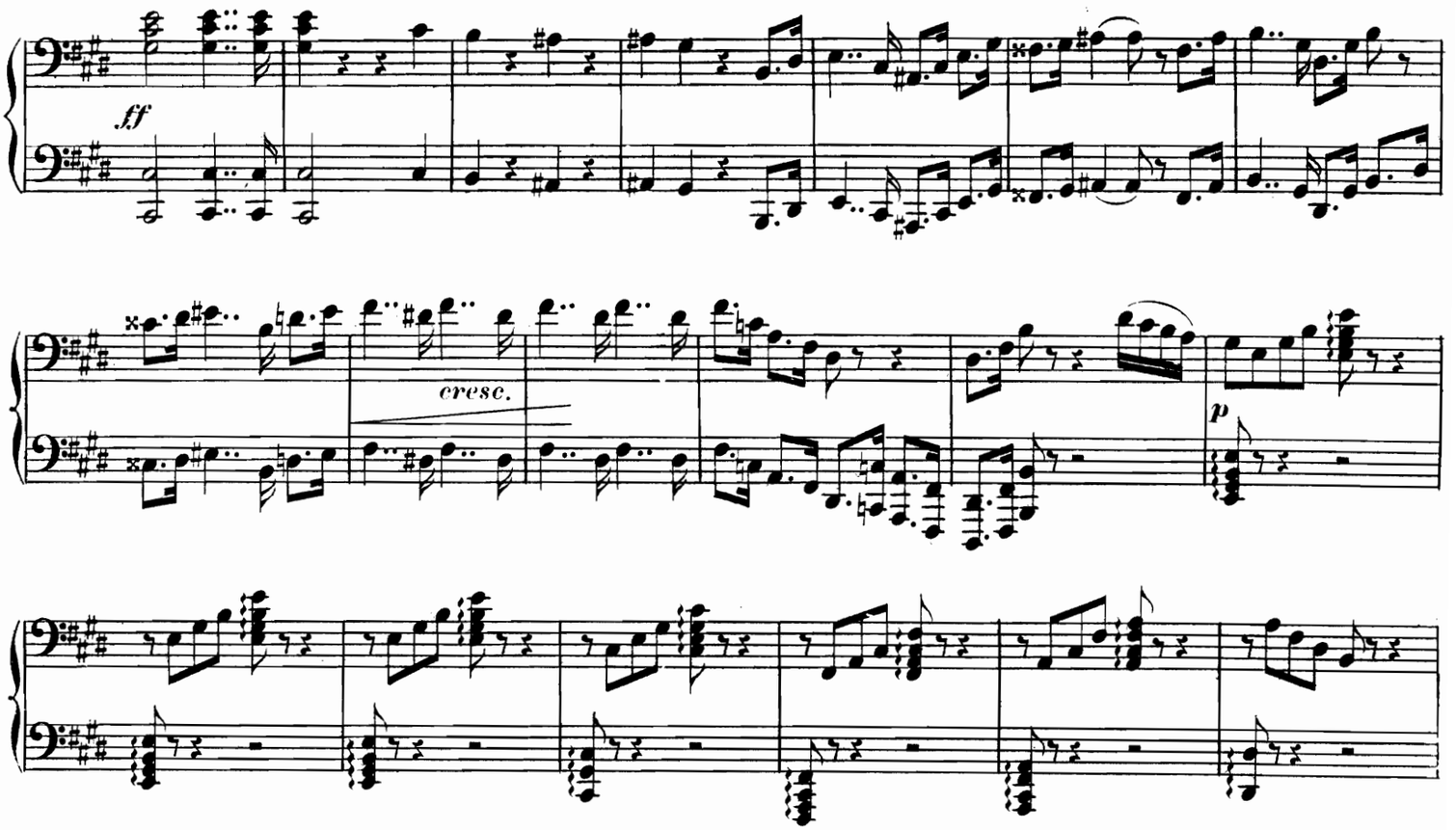

f
Poco più mosso.
And.te mosso.
f
cresc molto.


Tromp.
f
f
Andte mosso.
Poco più mosso.
f
f
cresc molto.

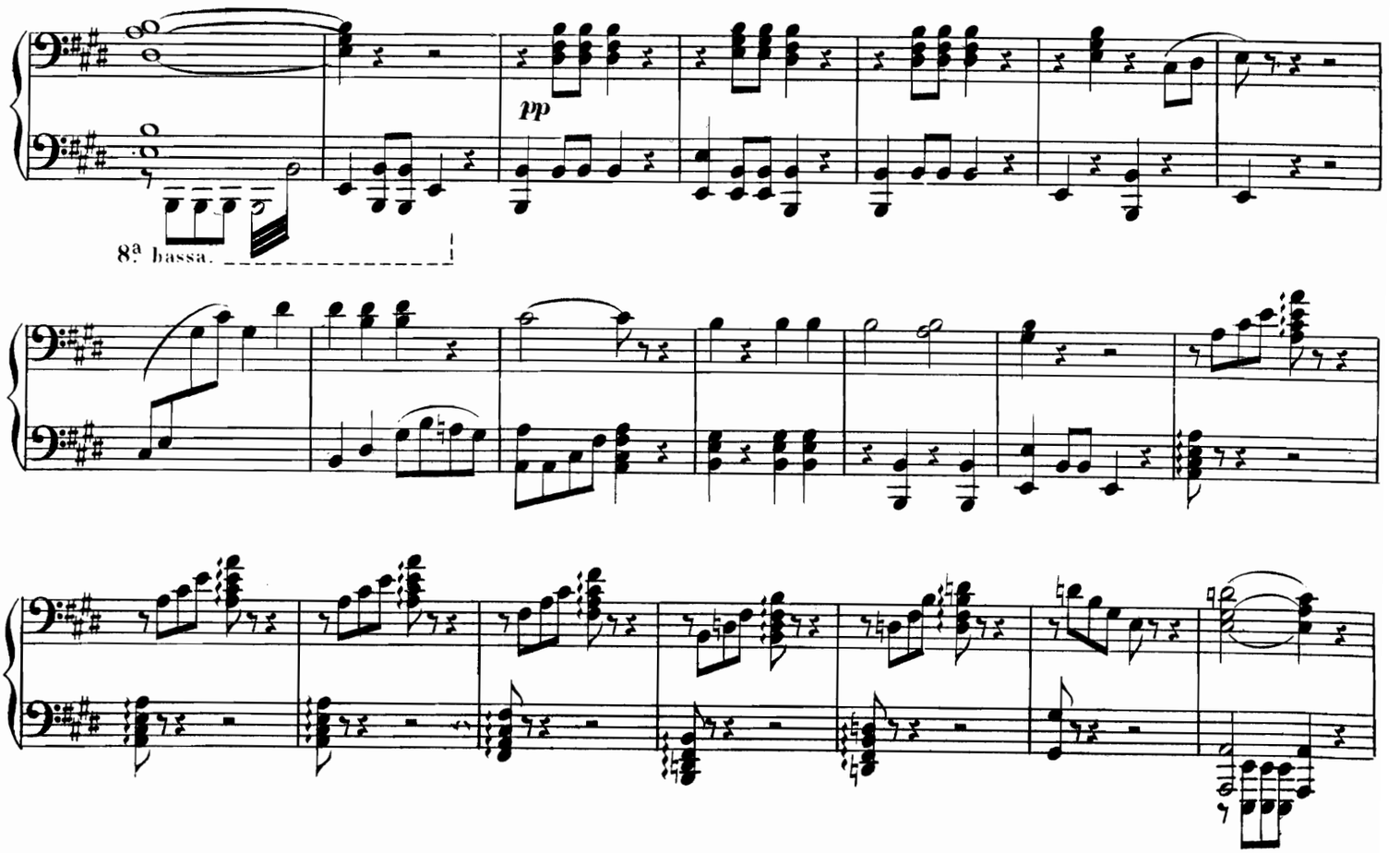

fp
cresc. poco a poco.
cresc.
f
ff


(Tromp. en Scène)
f
p
cresc.
8
sempre
f
1
2
8
3
4
ff
f
10
ff
f
ff

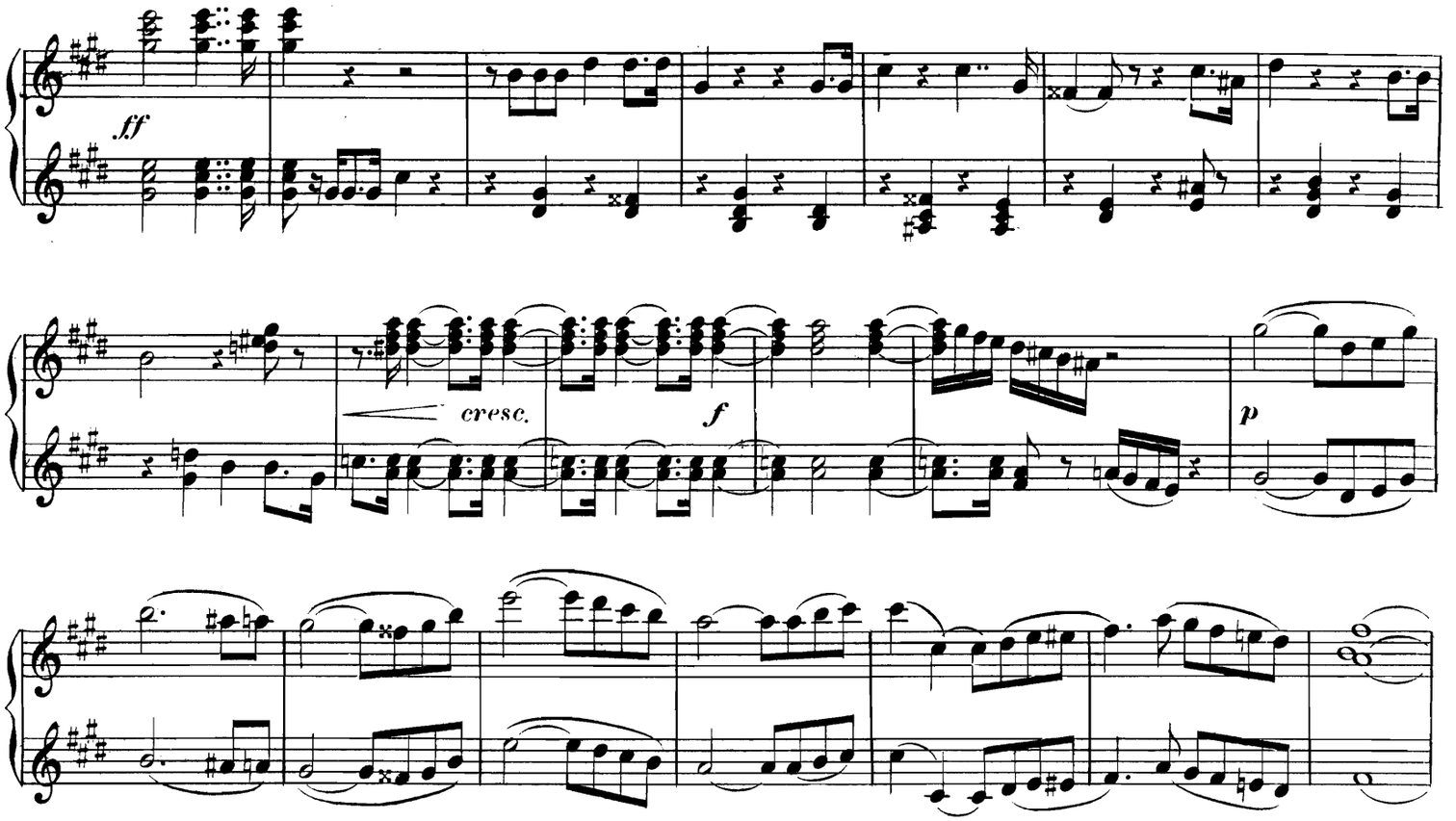
LES GUERRIERS: « Nous vous offrons »



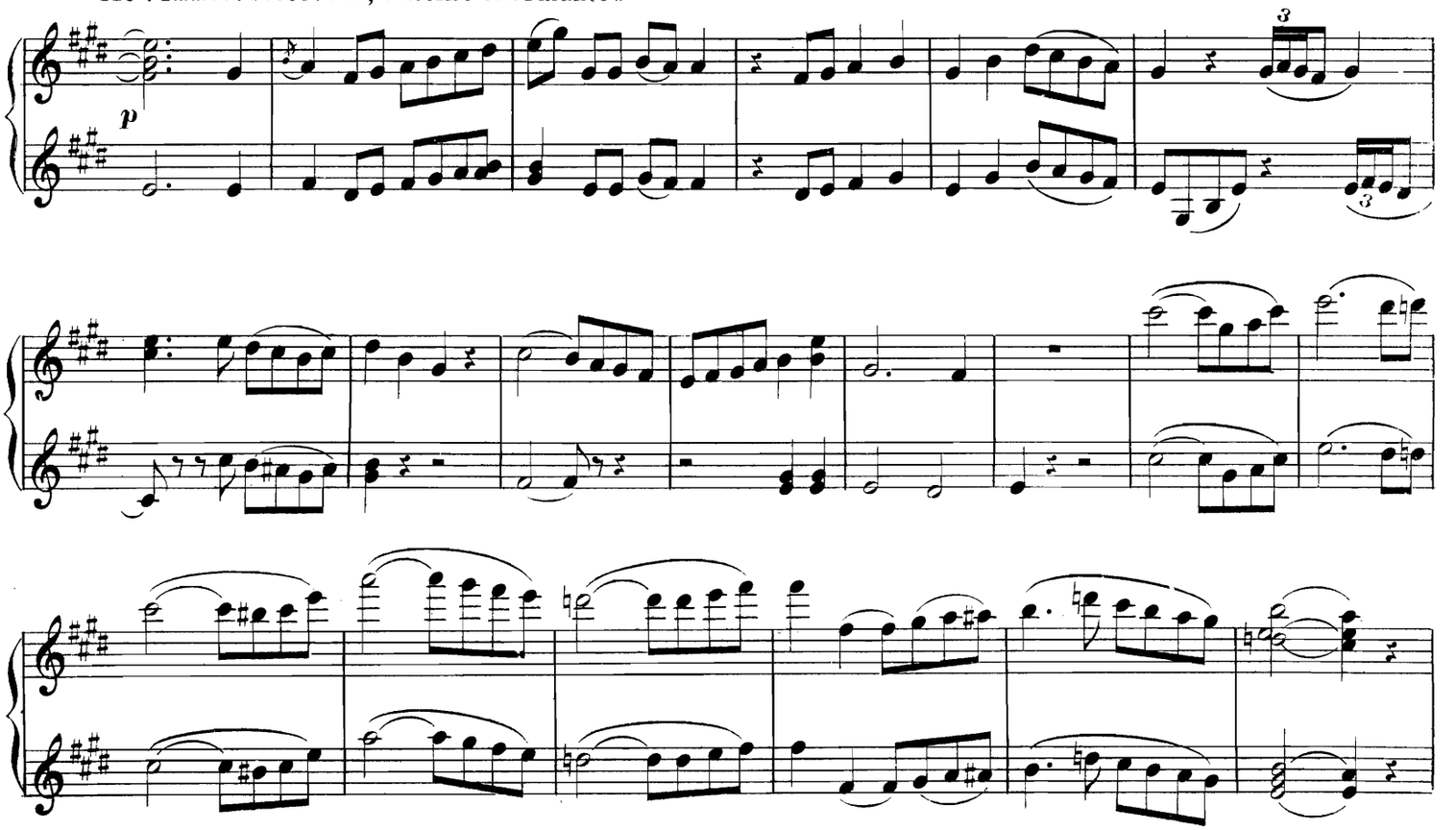

LES FEMMES: « Recevez, ô Reine charmante... »



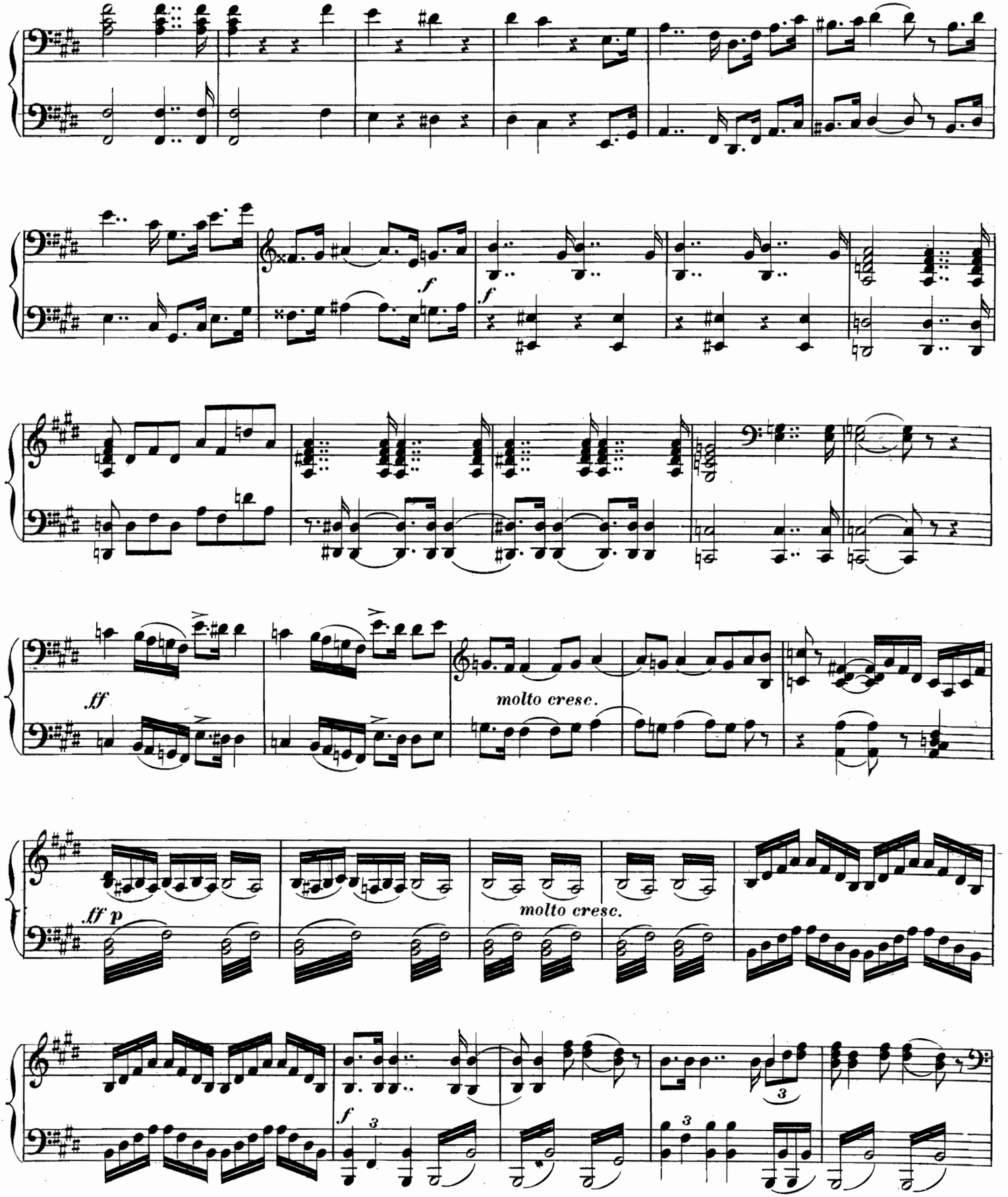
LES GUERRIERS: « Nous vous offrons »



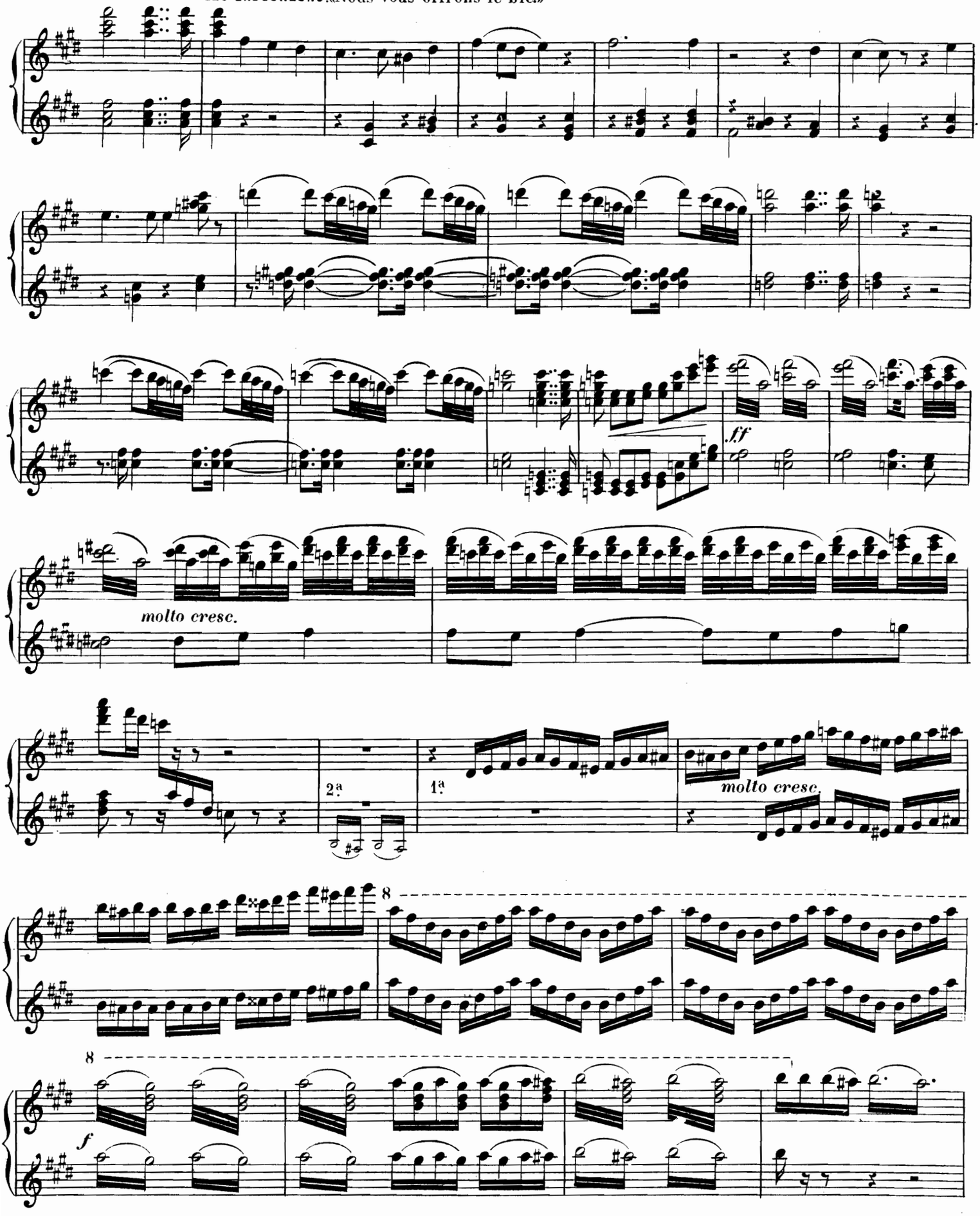

LES FEMMES: « Recevez, ô Reine charmante »

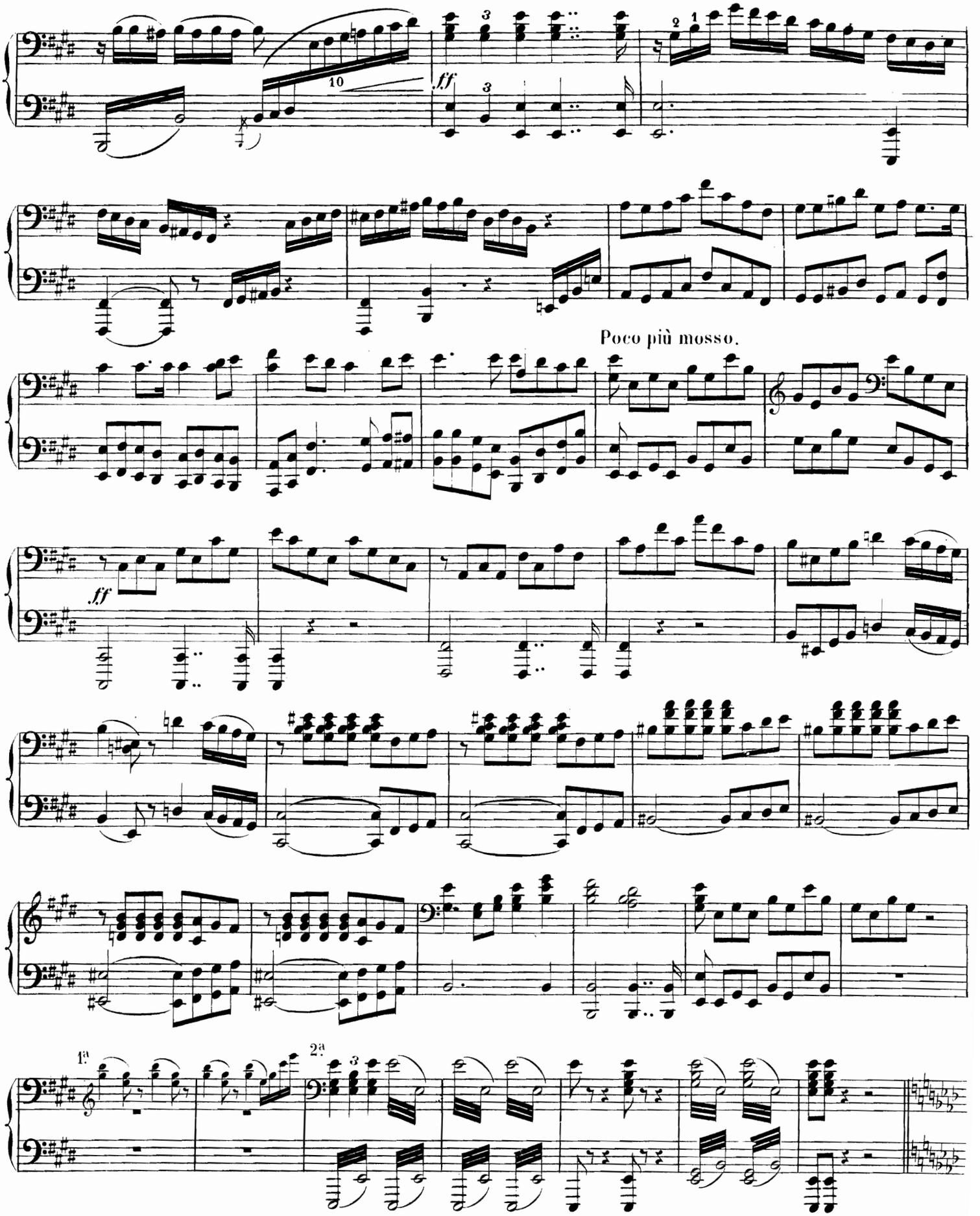


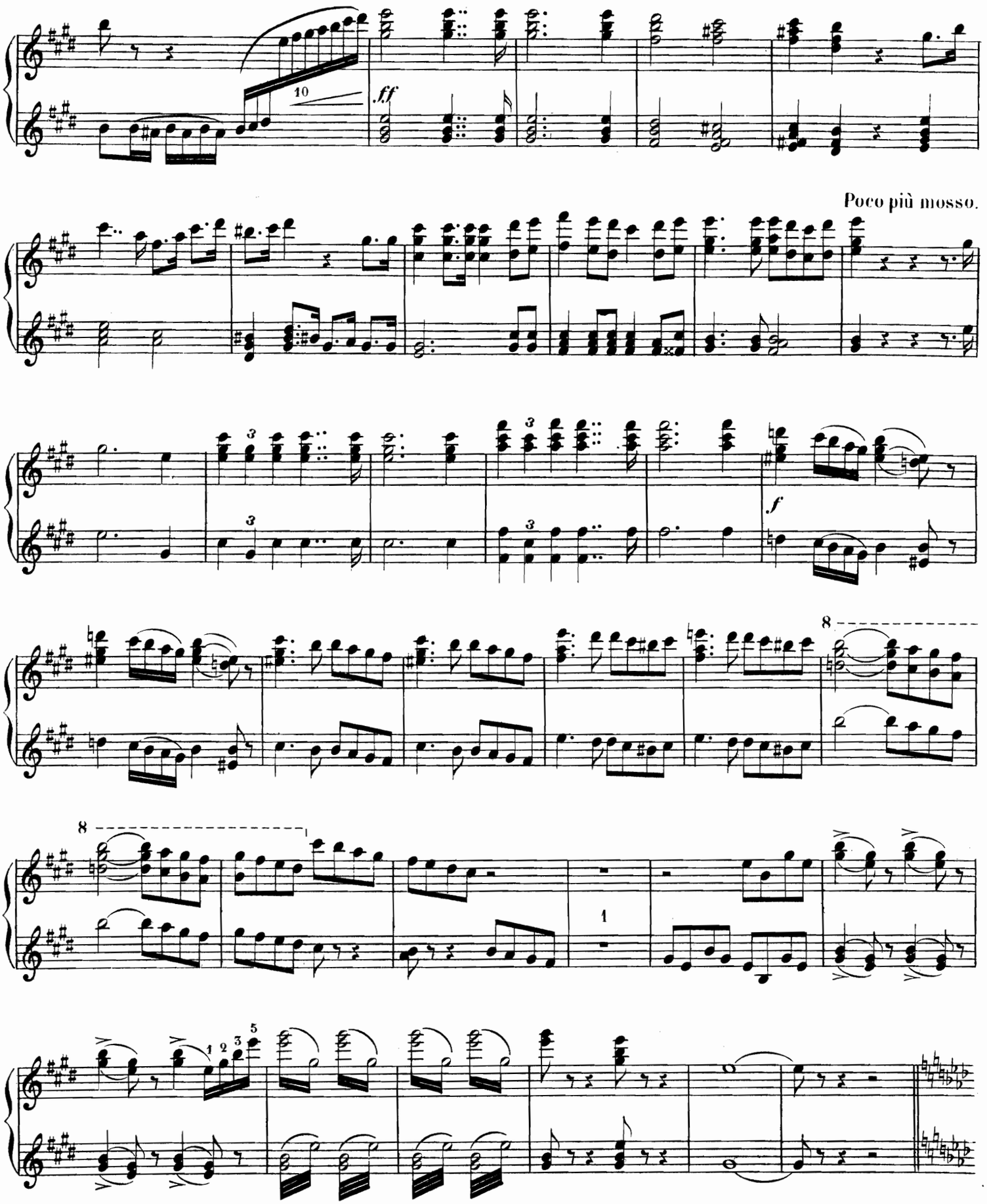
LES LABOUREURS: « Nous vous offrons le blé. »



LES LABOUREURS: «Nous vous offrons le blé.»



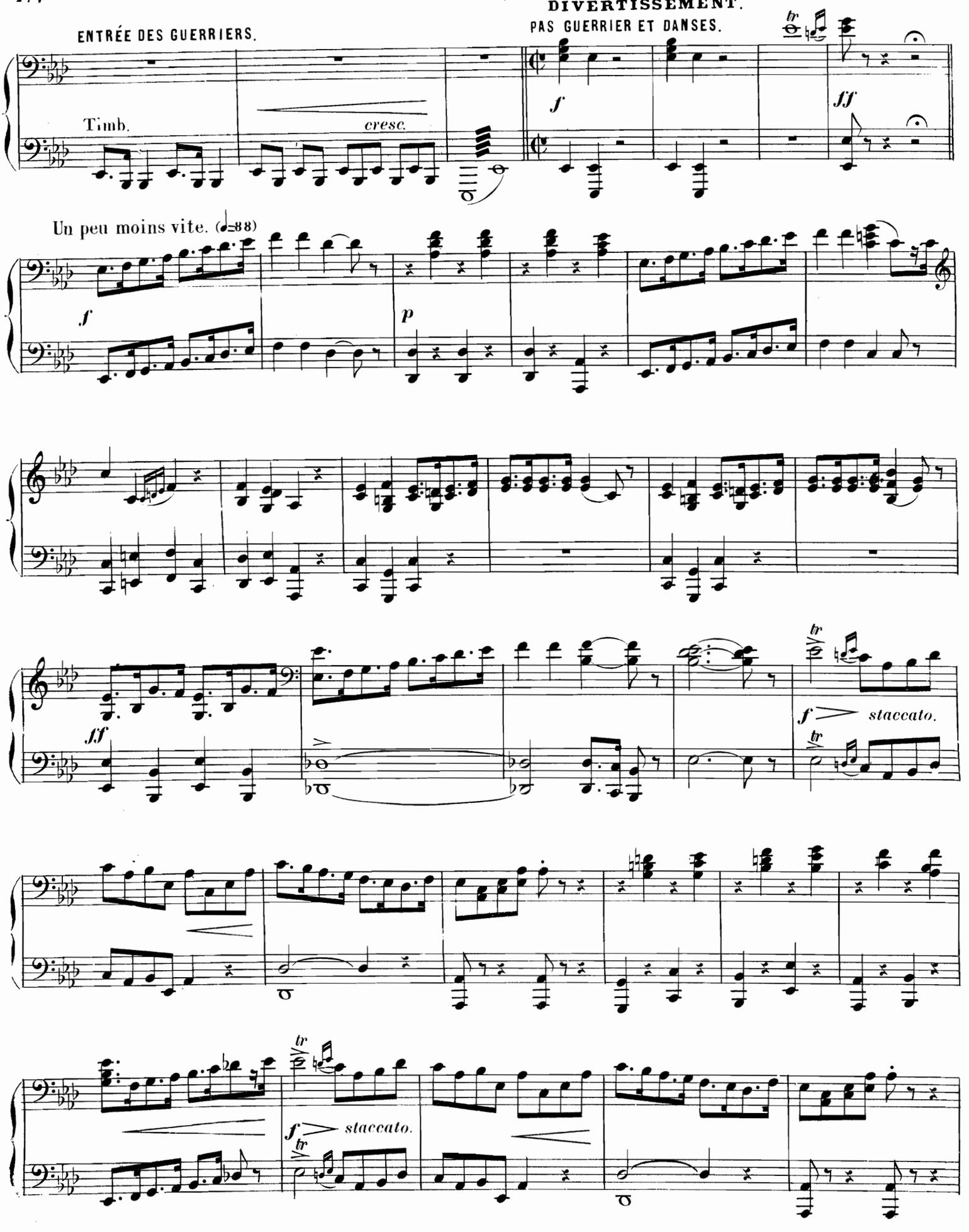

ff
Poco più mosso.
ff
1a
2a


ff
Poco più mosso.
f

ENTRÉE DES GUERRIERS.

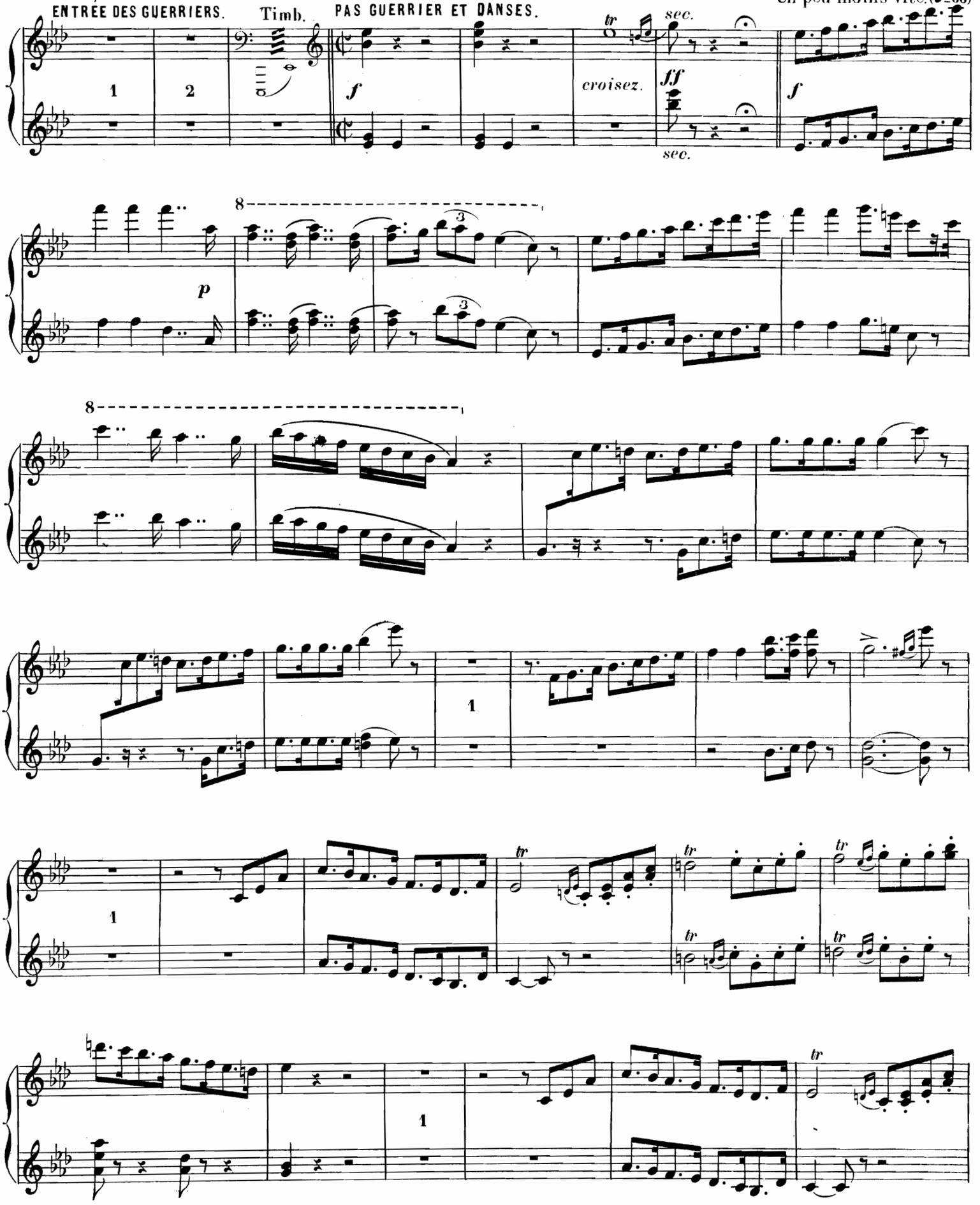
DIVERTISSEMENT.

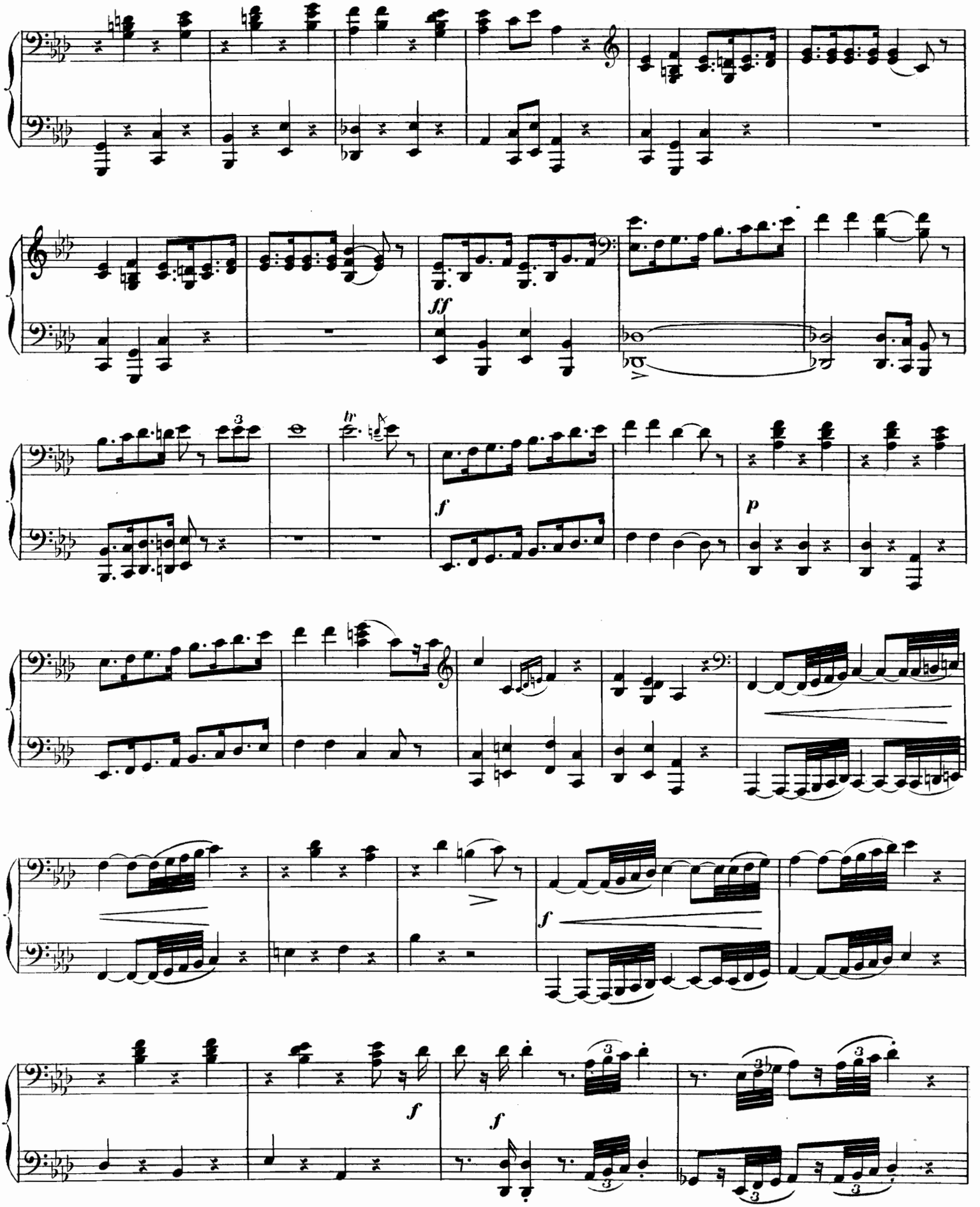
PAS GUERRIER ET DANSES.

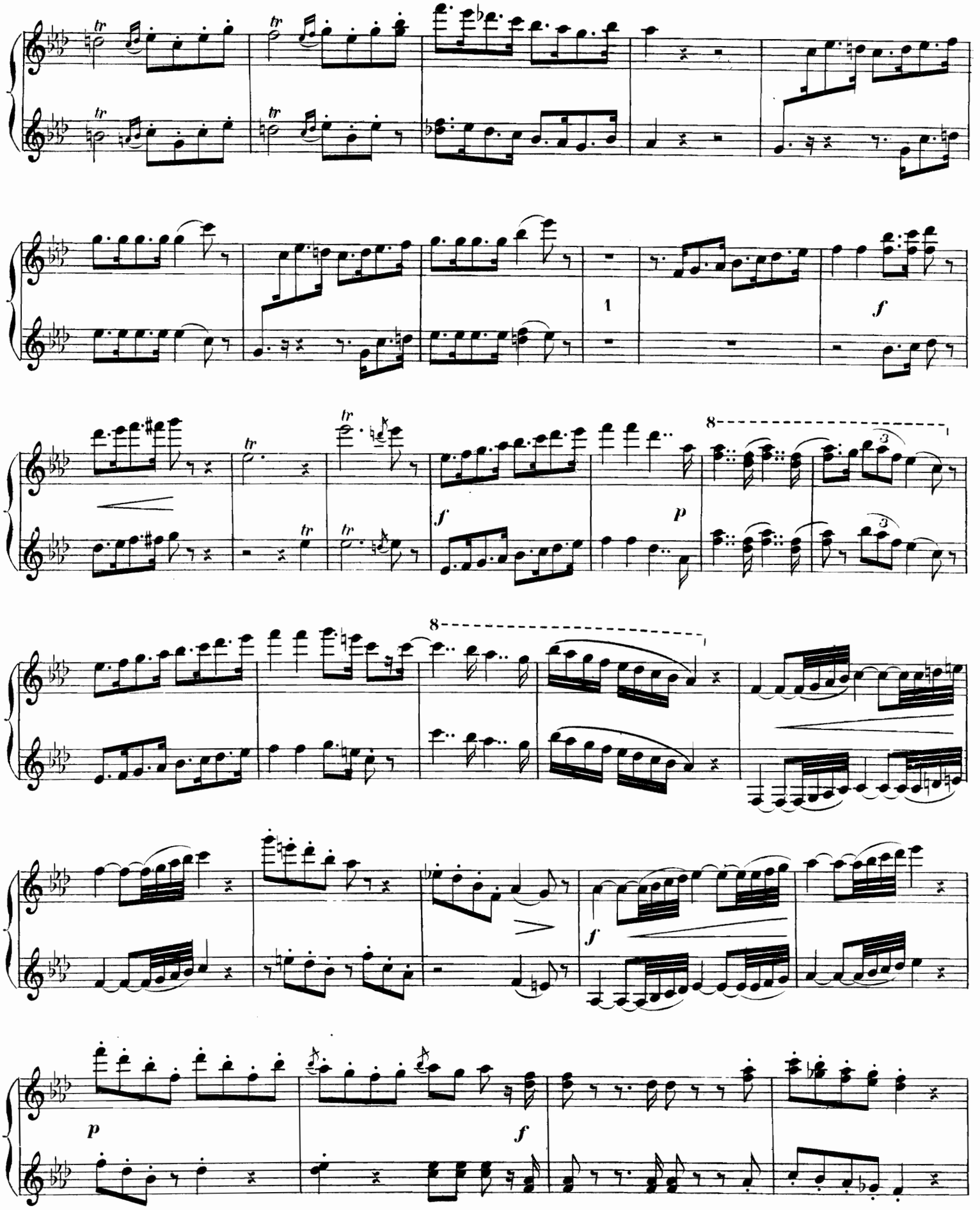


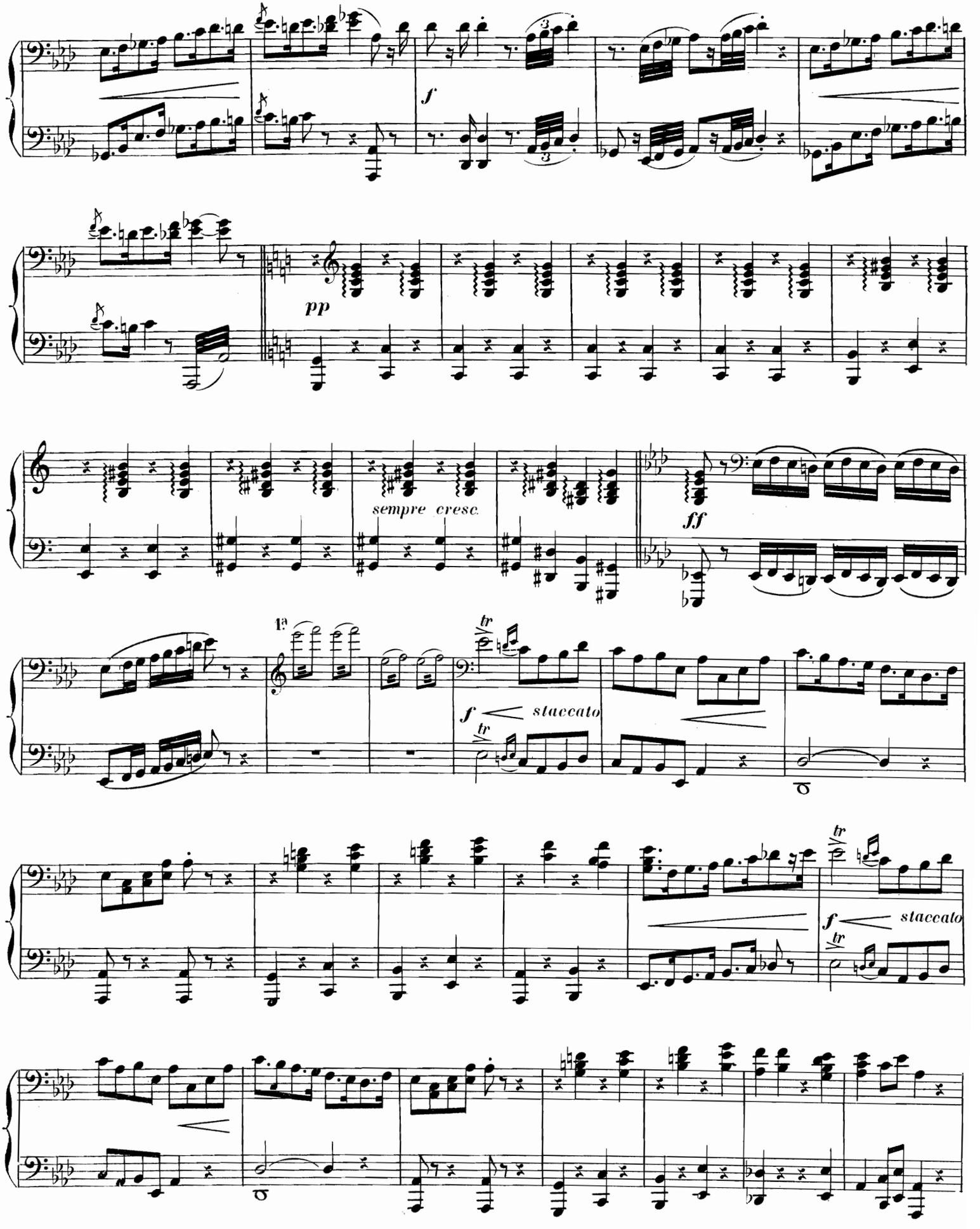
## DIVERTISSEMENT.

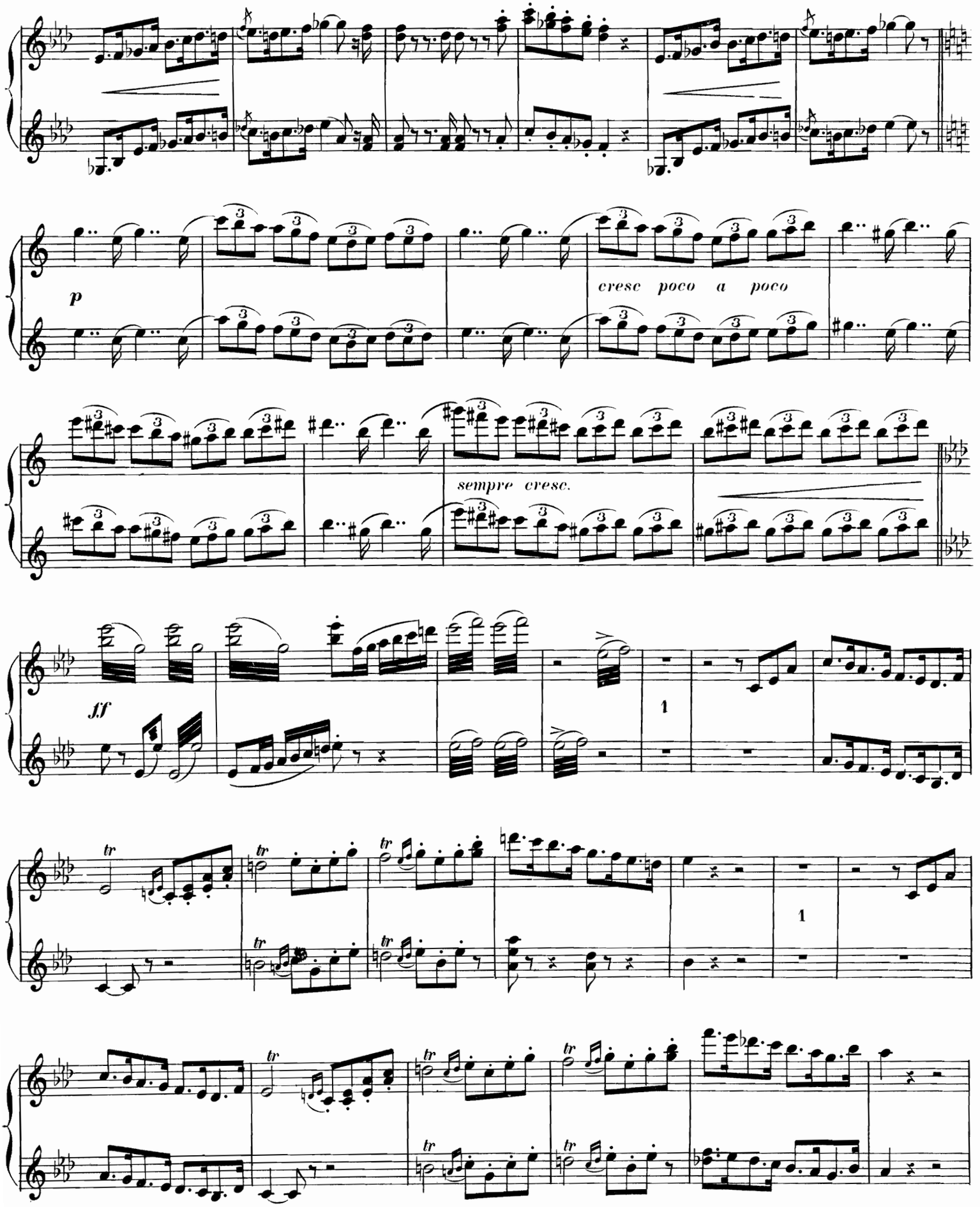
ENTRÉE DES GUERRIERS. Timb. PAS GUERRIER ET DANSES. Un peu moins vite. (♩=88)

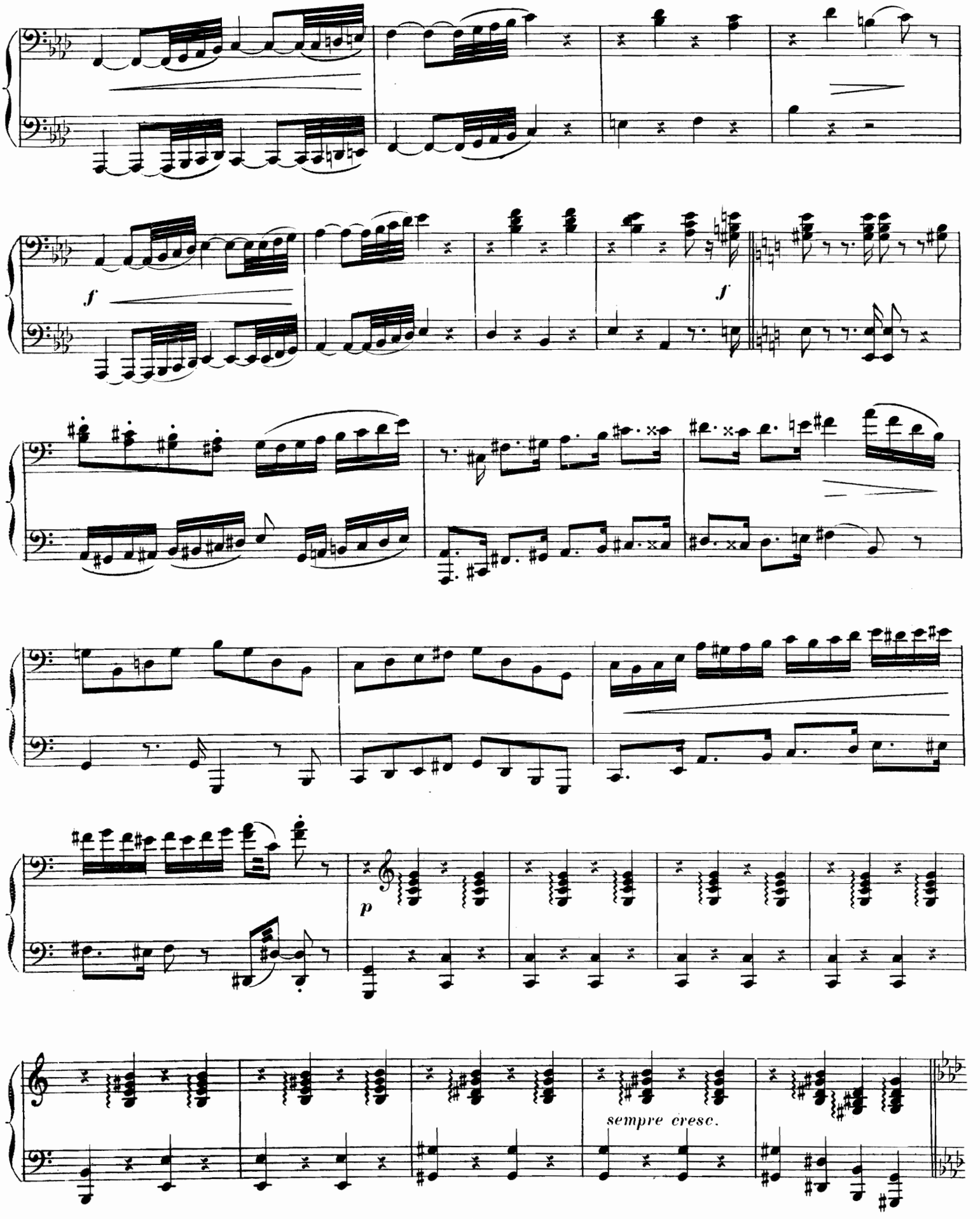


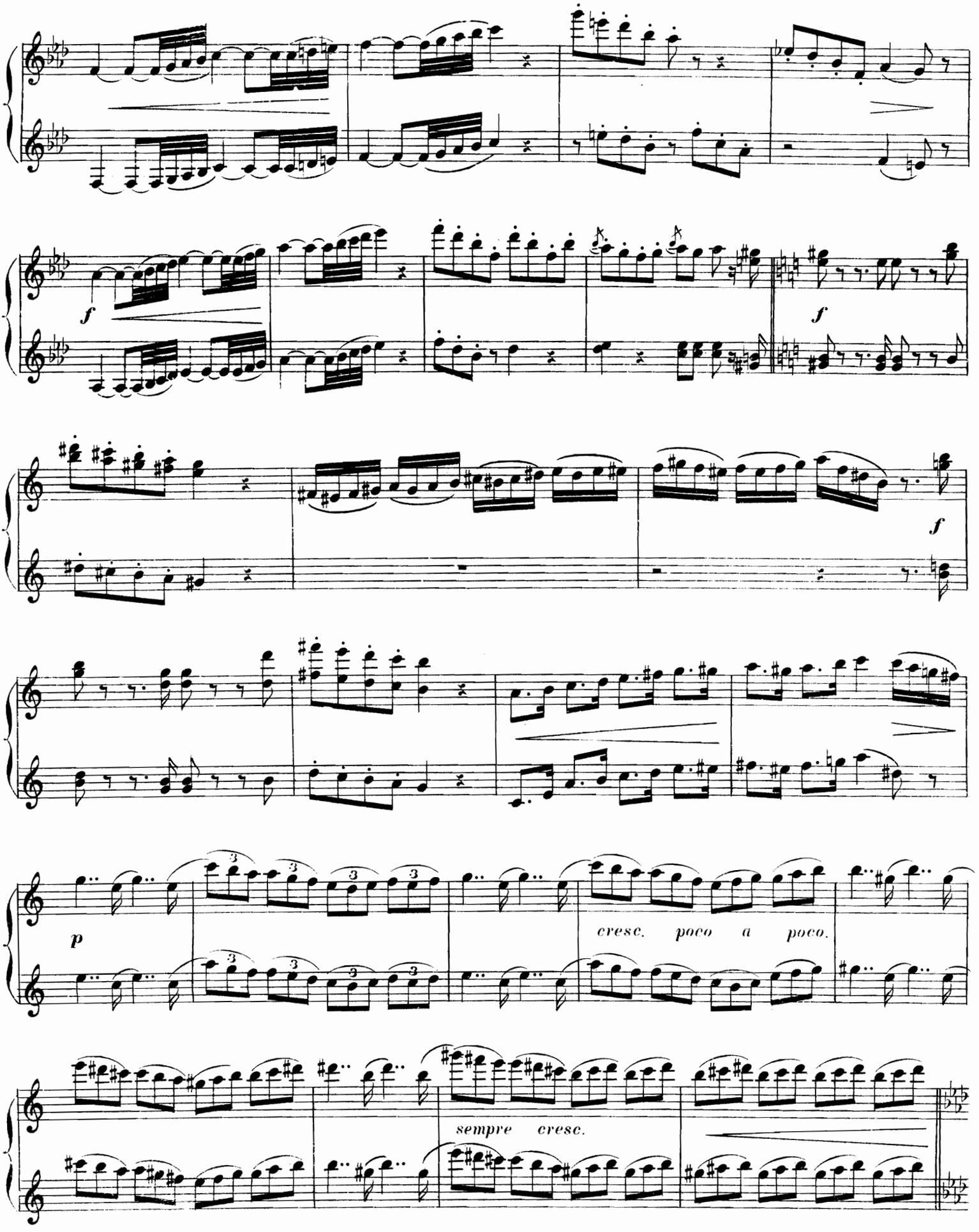

ff
f
p
f
f
f
f

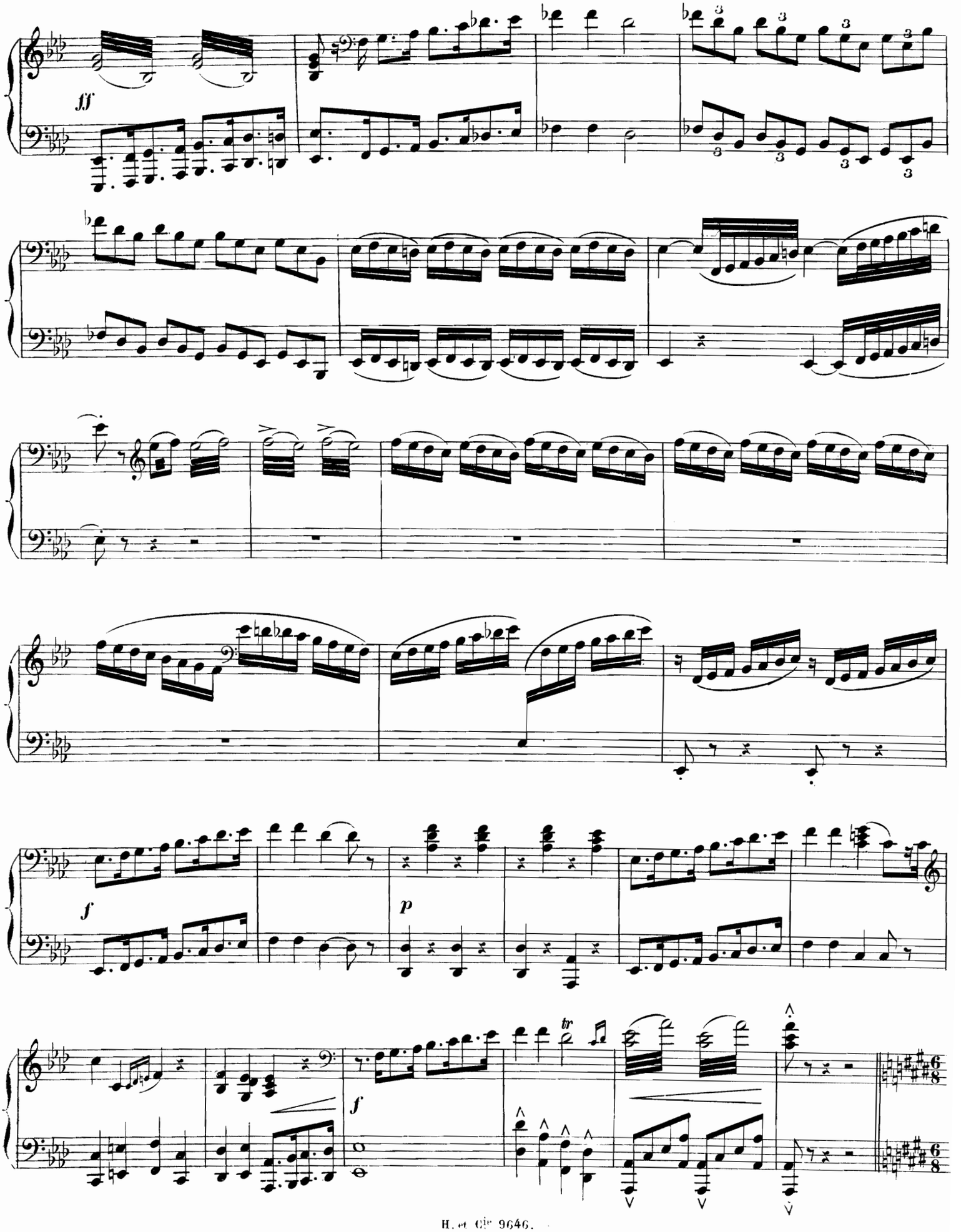


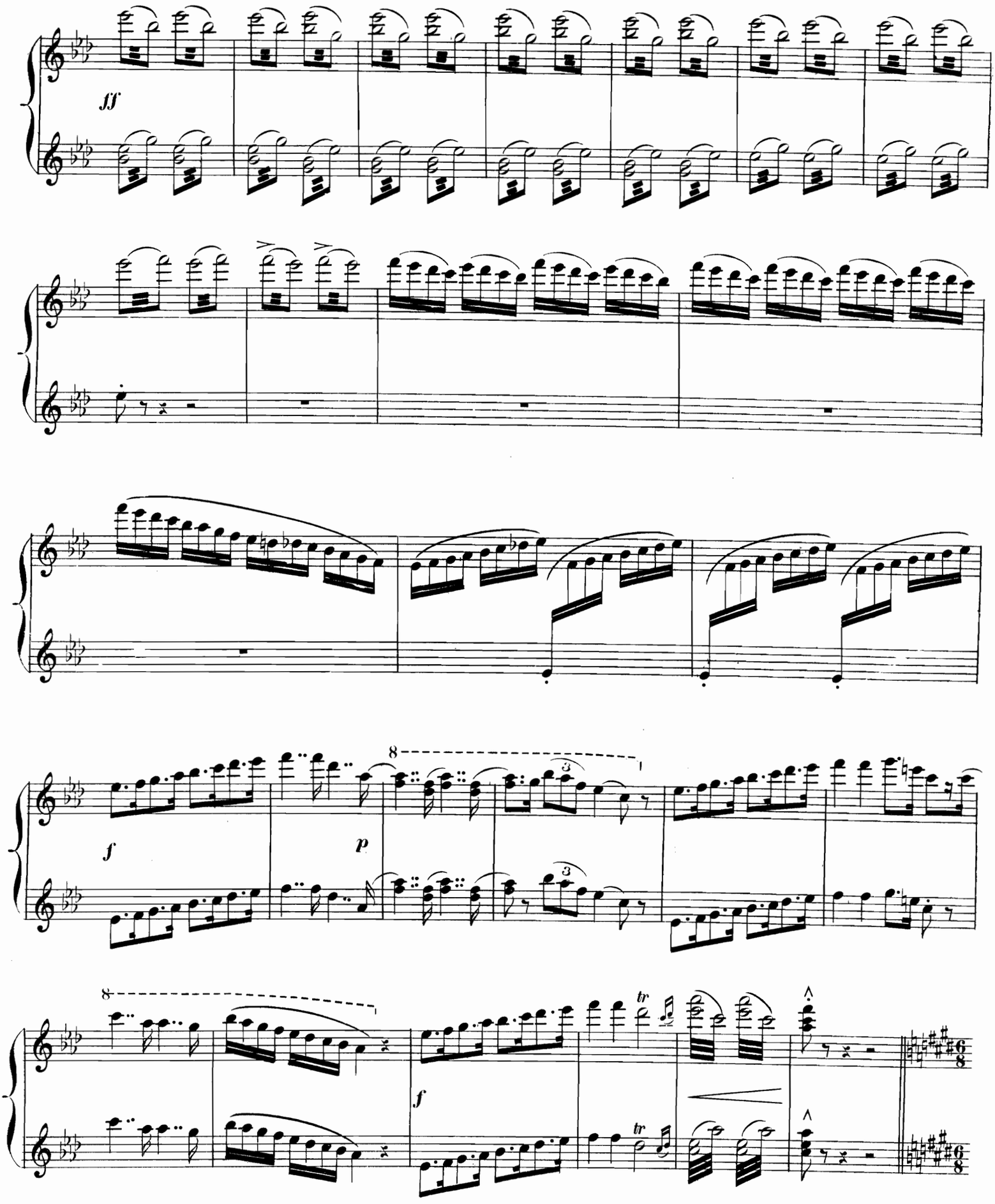

f
pp
sempre cresc.
ff
1a
tr
f staccato
tr
tr
f staccato
tr

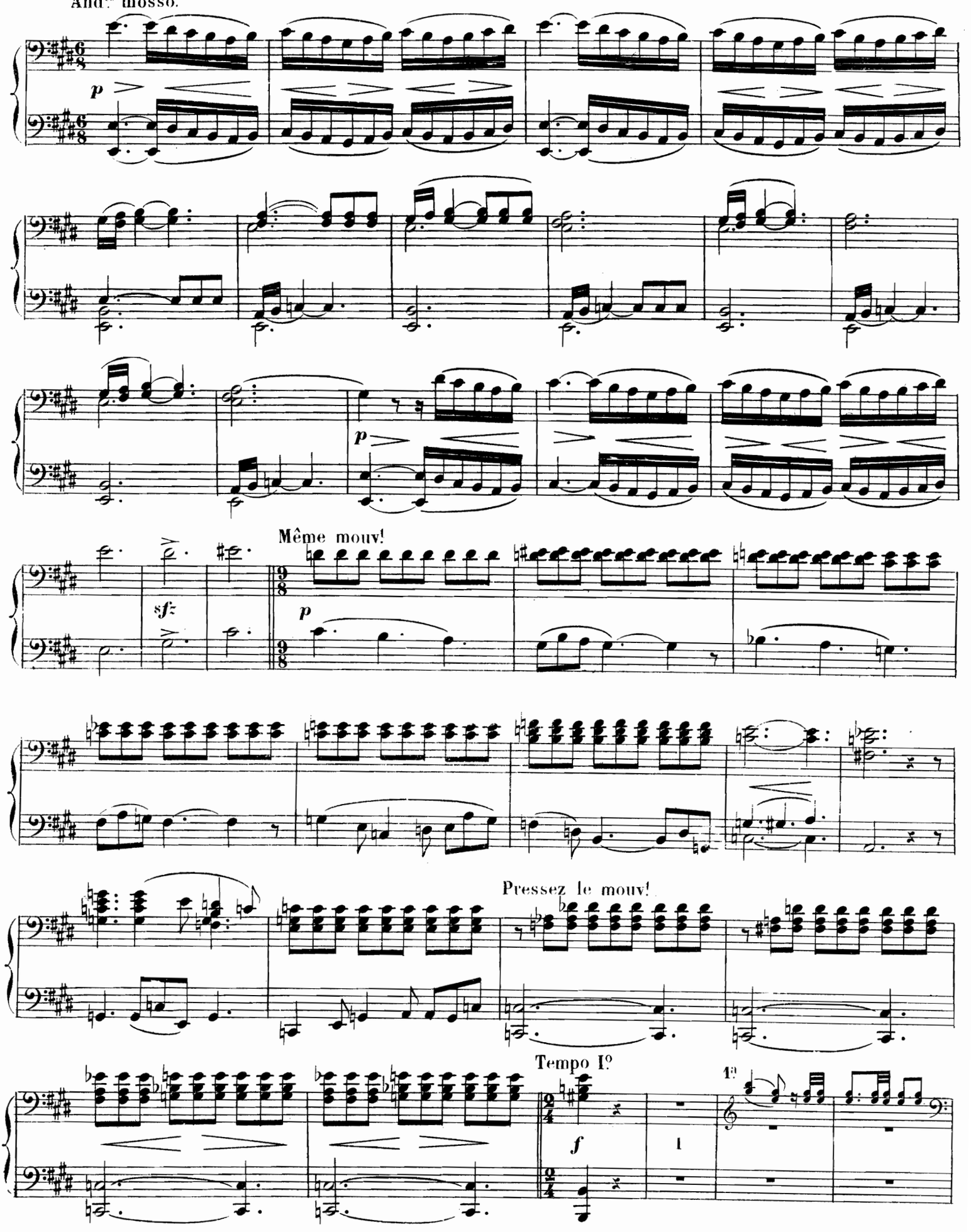

p
cresc poco a poco
sempre cresc.
fff
1
1
tr

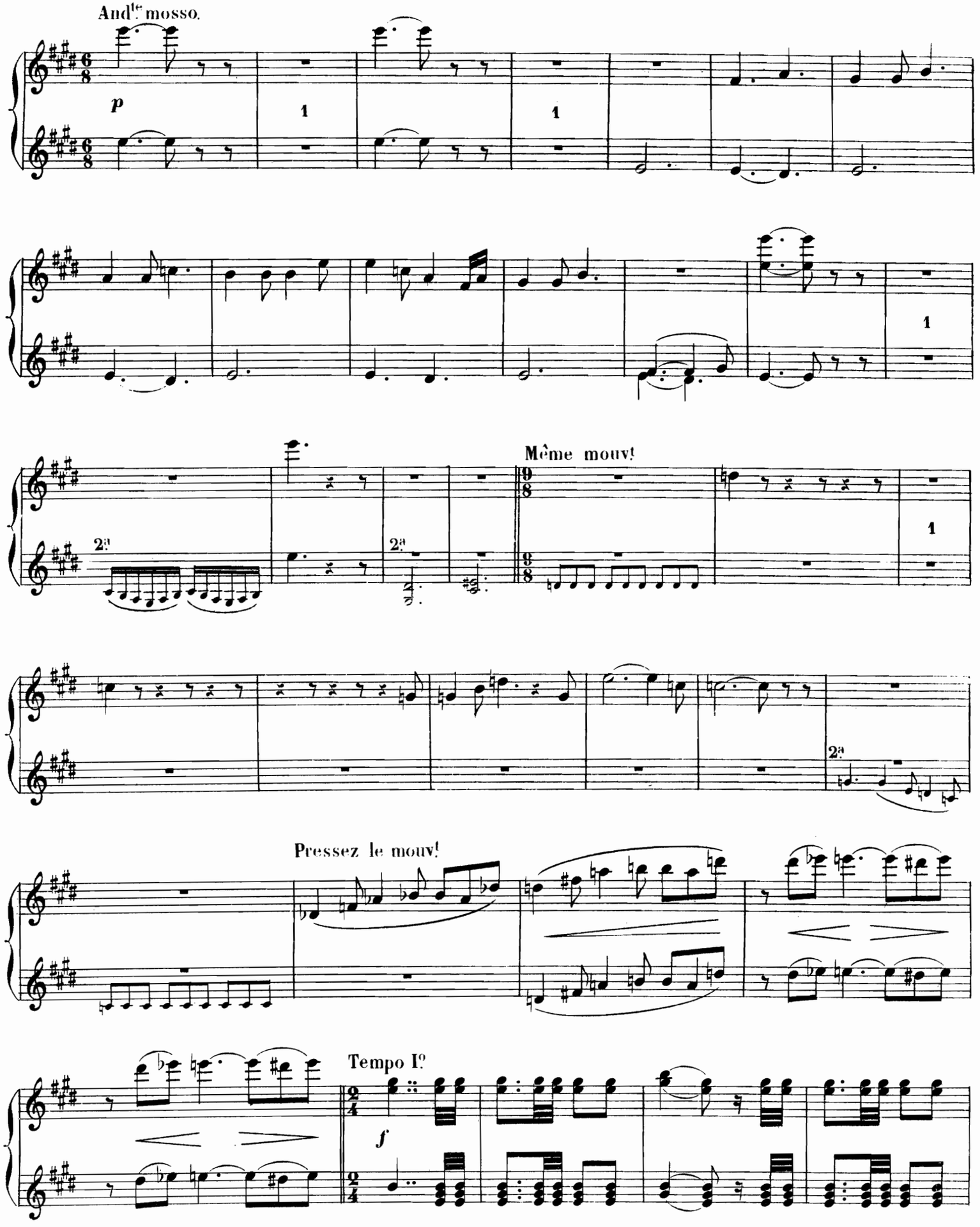

f
f
p
sempre cresc.

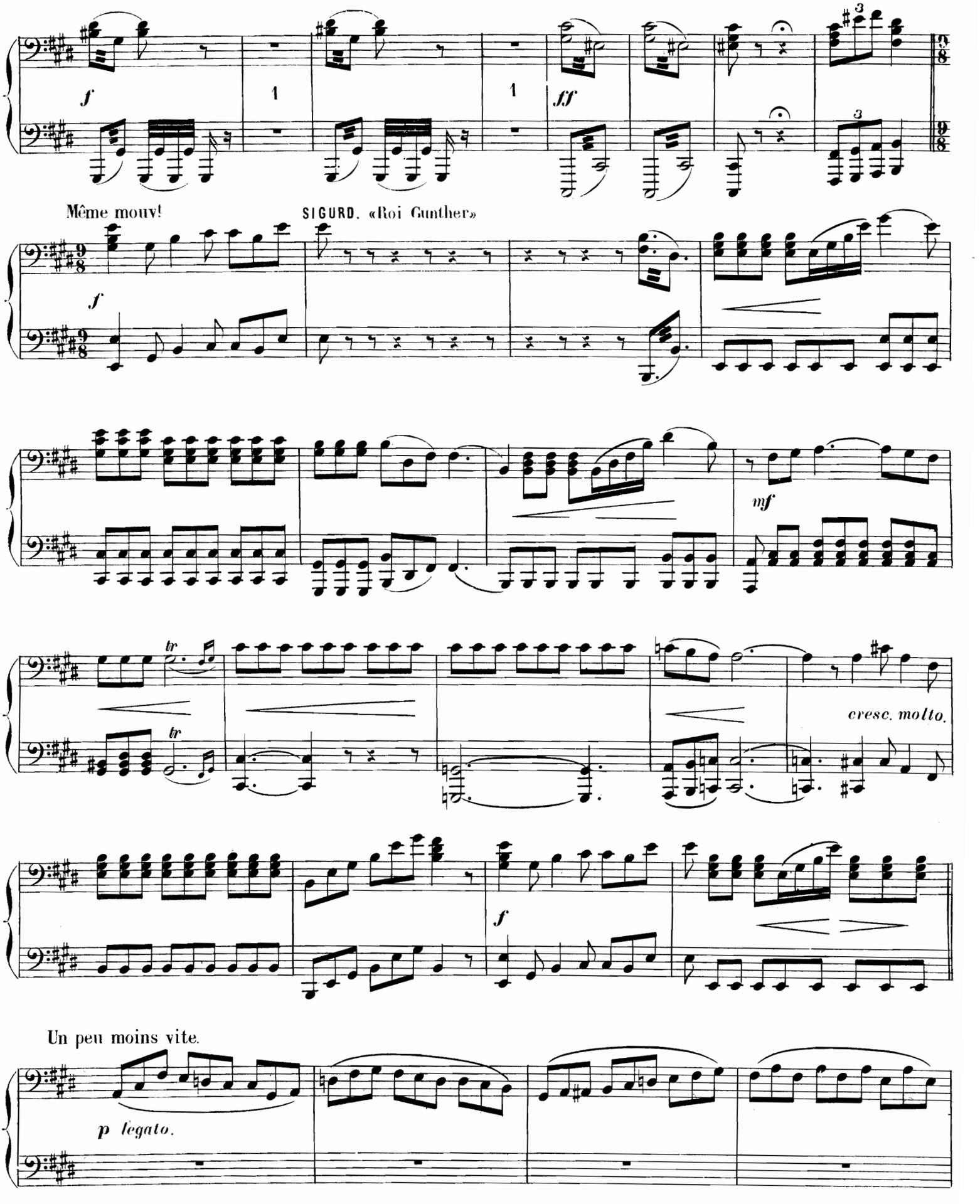

f
f
f
p
cresc. poco a poco.
sempre cresc.

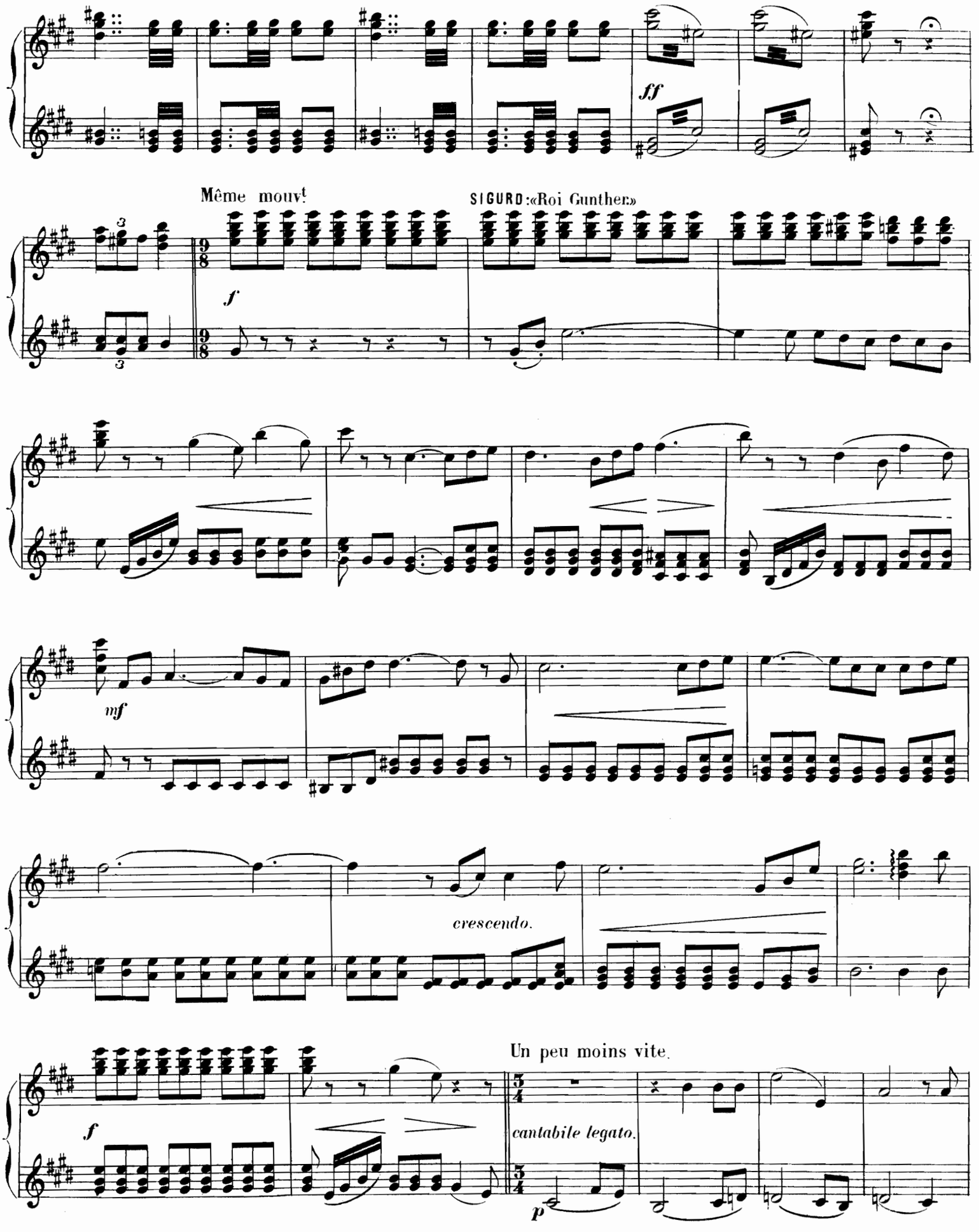

fff
f
p
f
tr

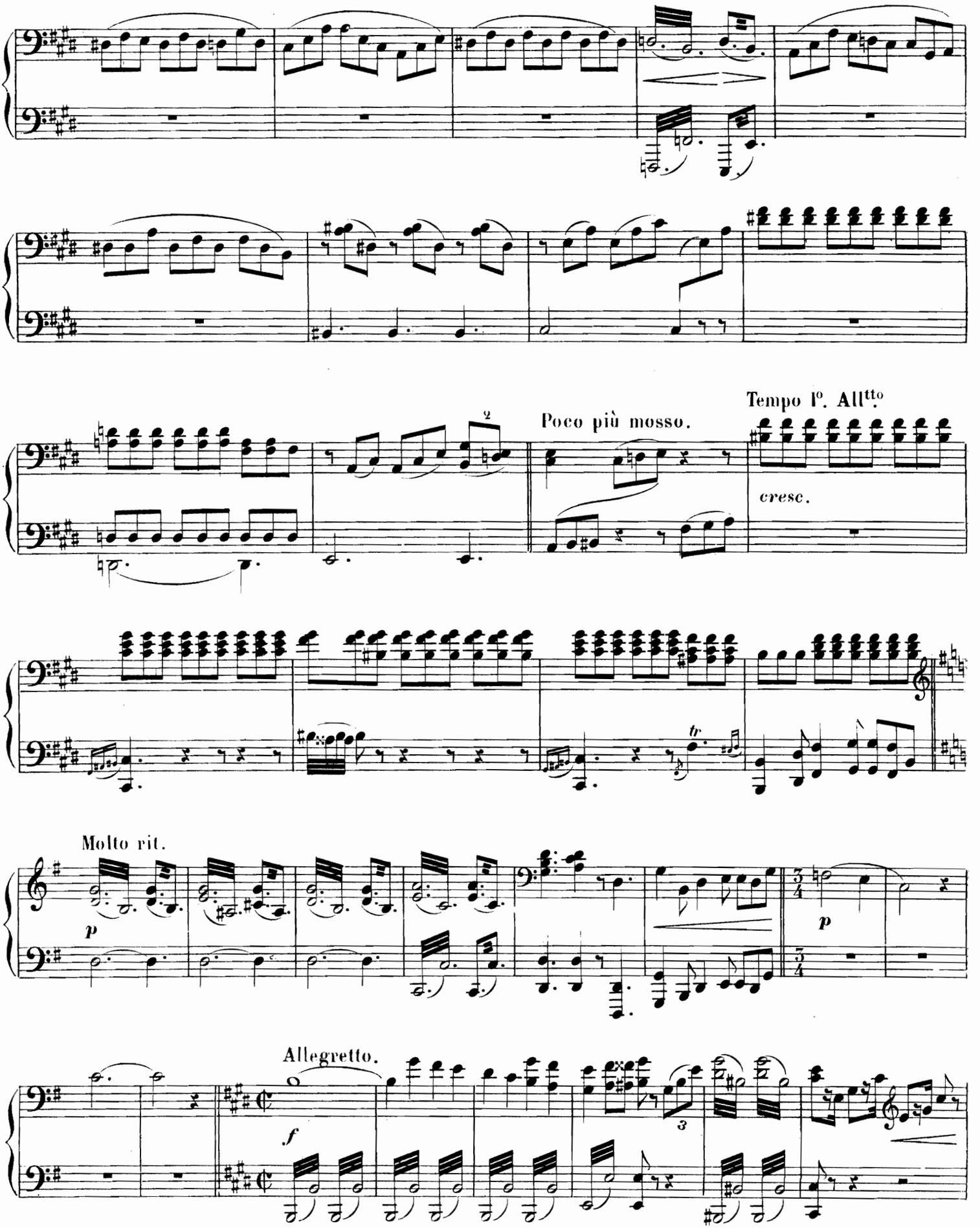

ff
f
p
8
3
tr
f

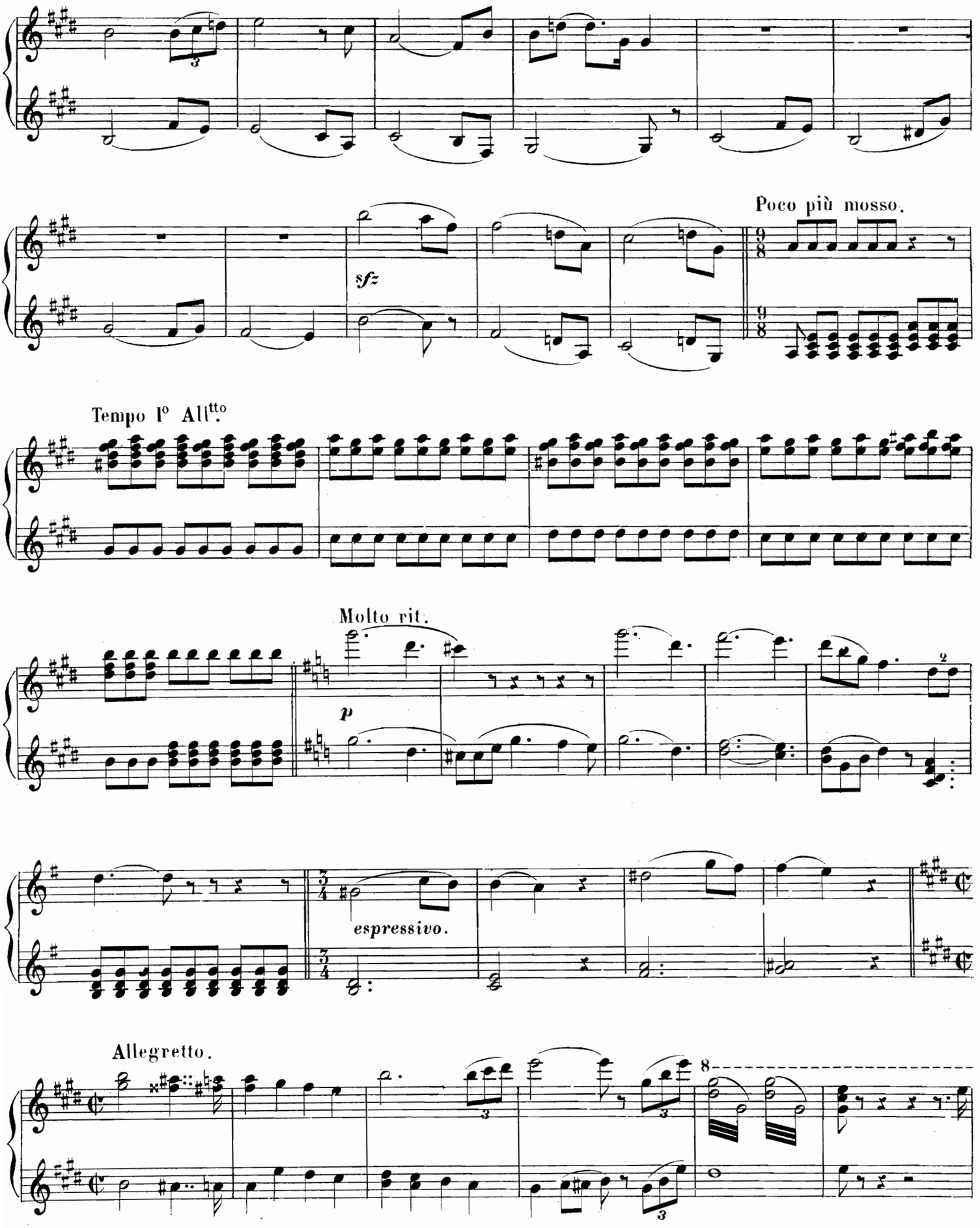

And.te mosso.
p
p
Même mouv!
sf
p
Pressez le mouv!
Tempo I.o
f
1
1a

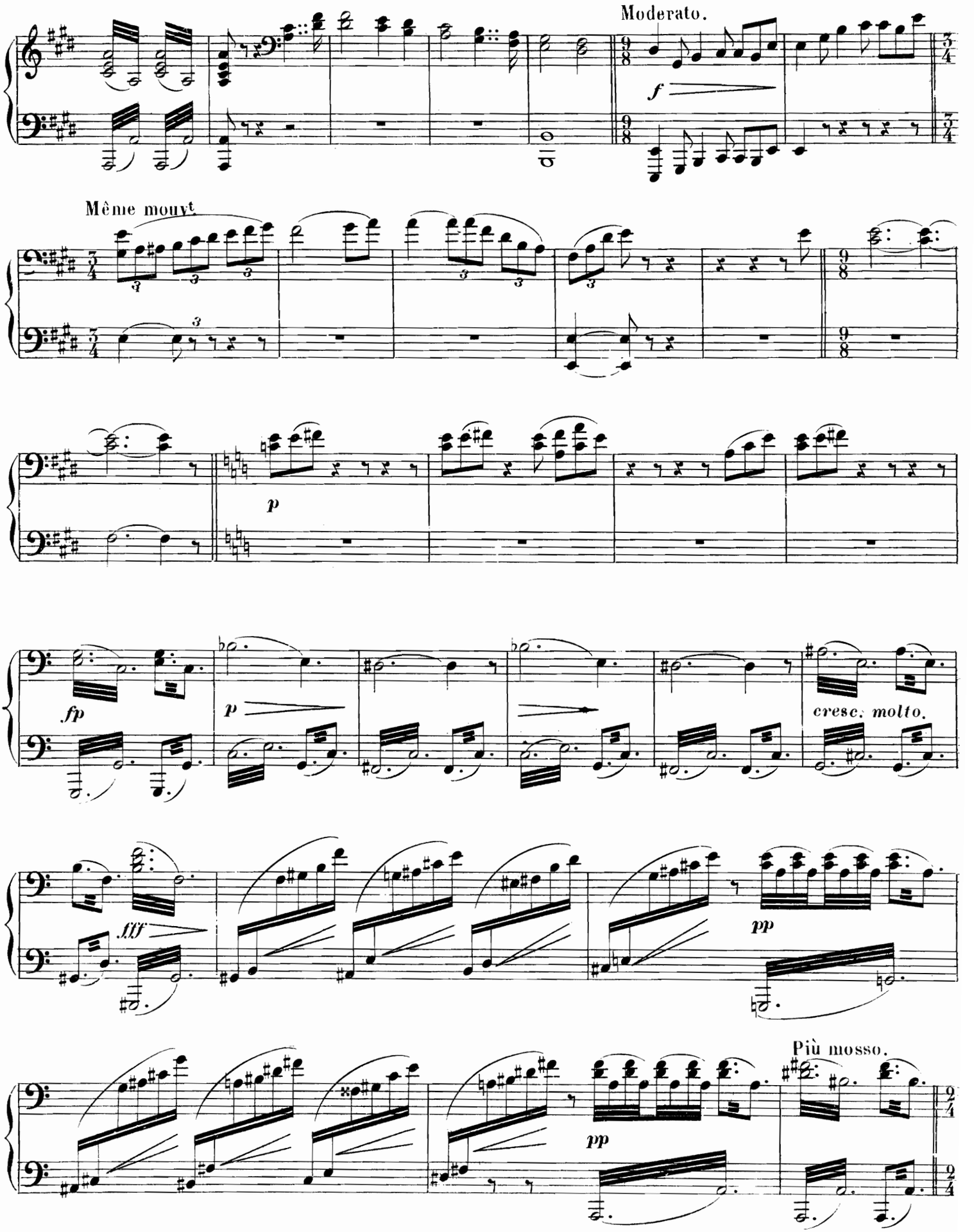

And.te mosso.
p
1
1
1
Même mouv.t
2a
2a
1
2a
Pressez le mouv.t
Tempo I.o
f

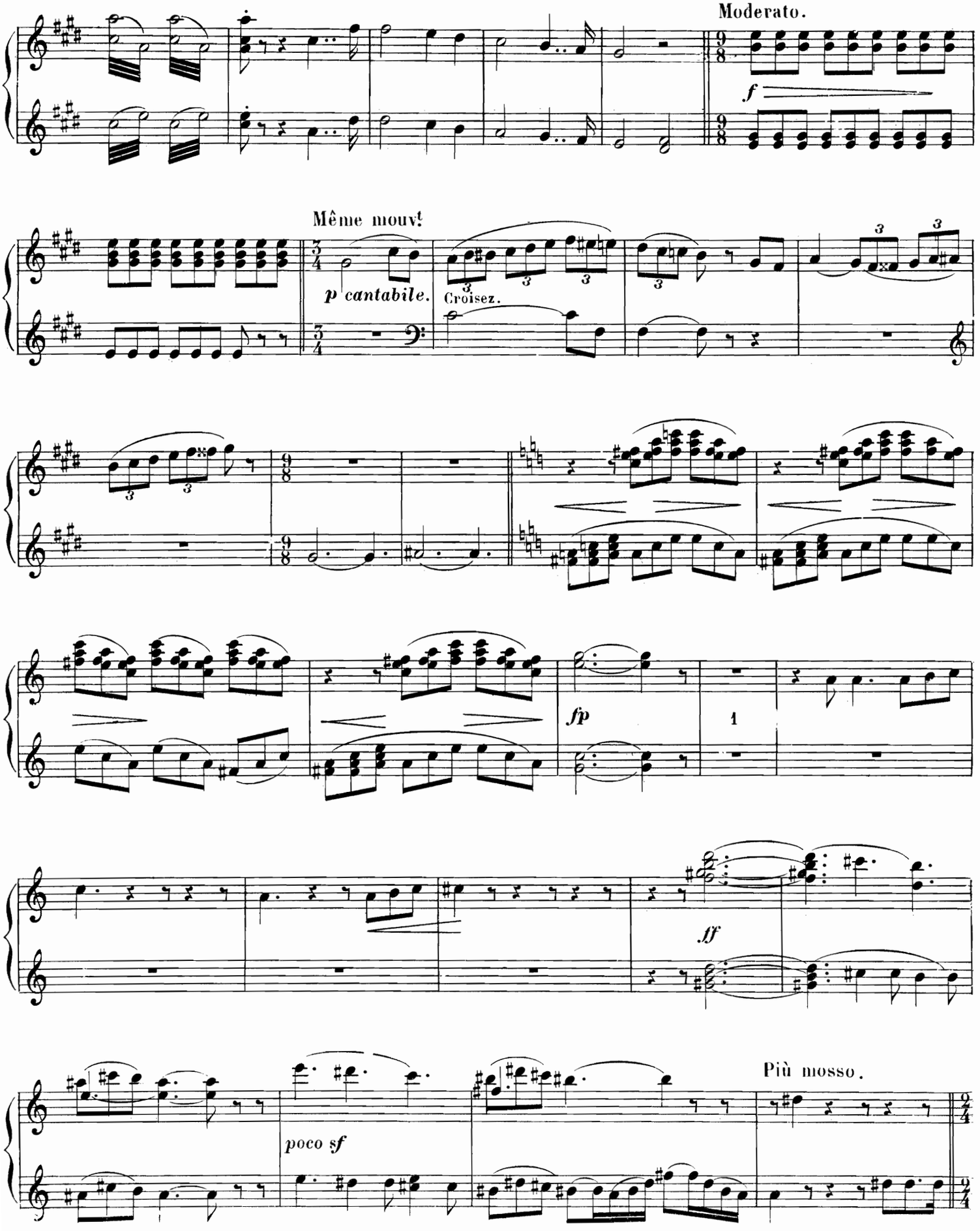

f
1
1
ff
3
3
Même mouv!
SIGURD. «Roi Gunther»
f
mf
tr
tr
cresc. molto.
f
Un peu moins vite.
p legato.

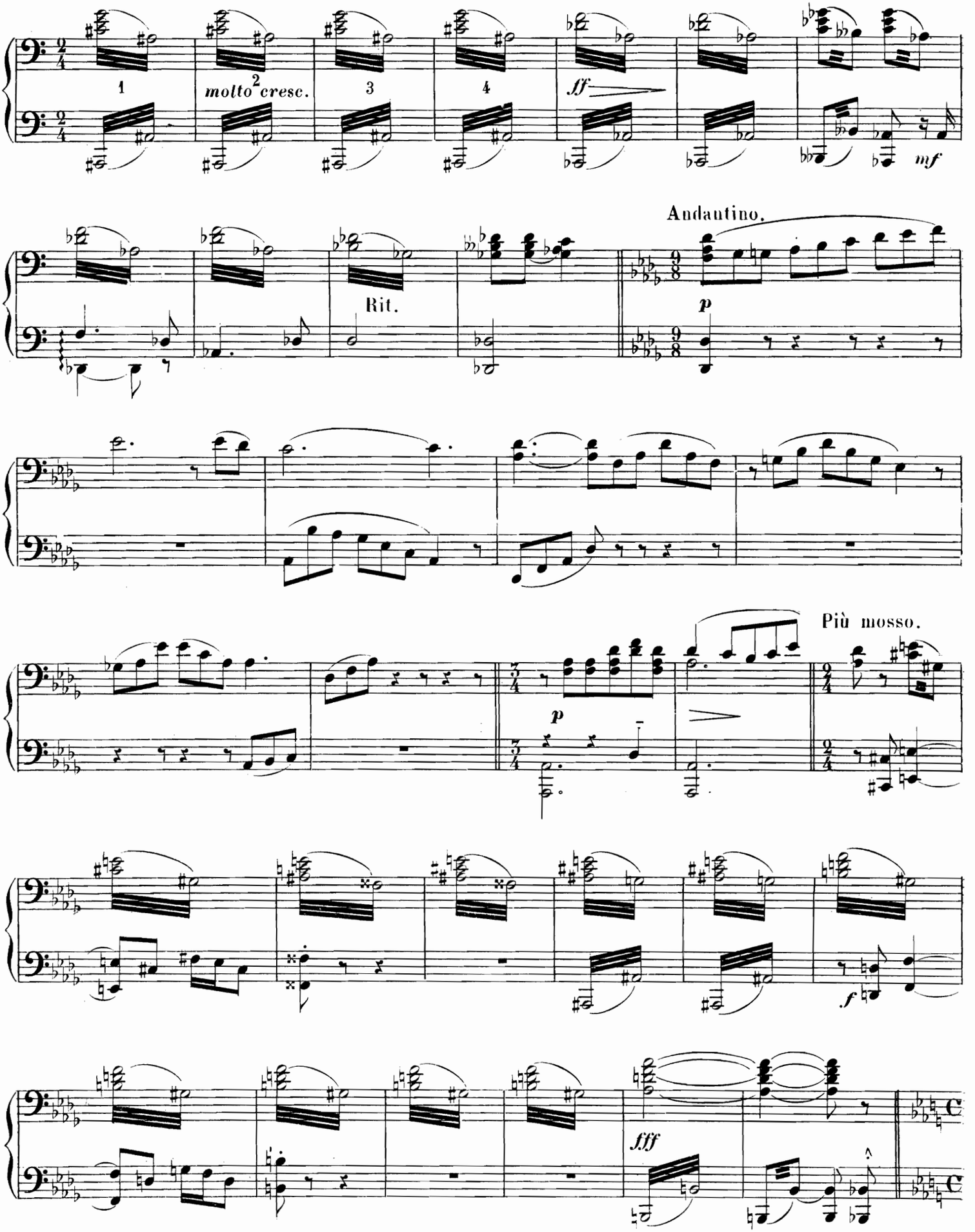

ff
Même mouvt
SIGURD:«Roi Gunther»
f
mf
crescendo.
Un peu moins vite.
f
cantabile legato.
p

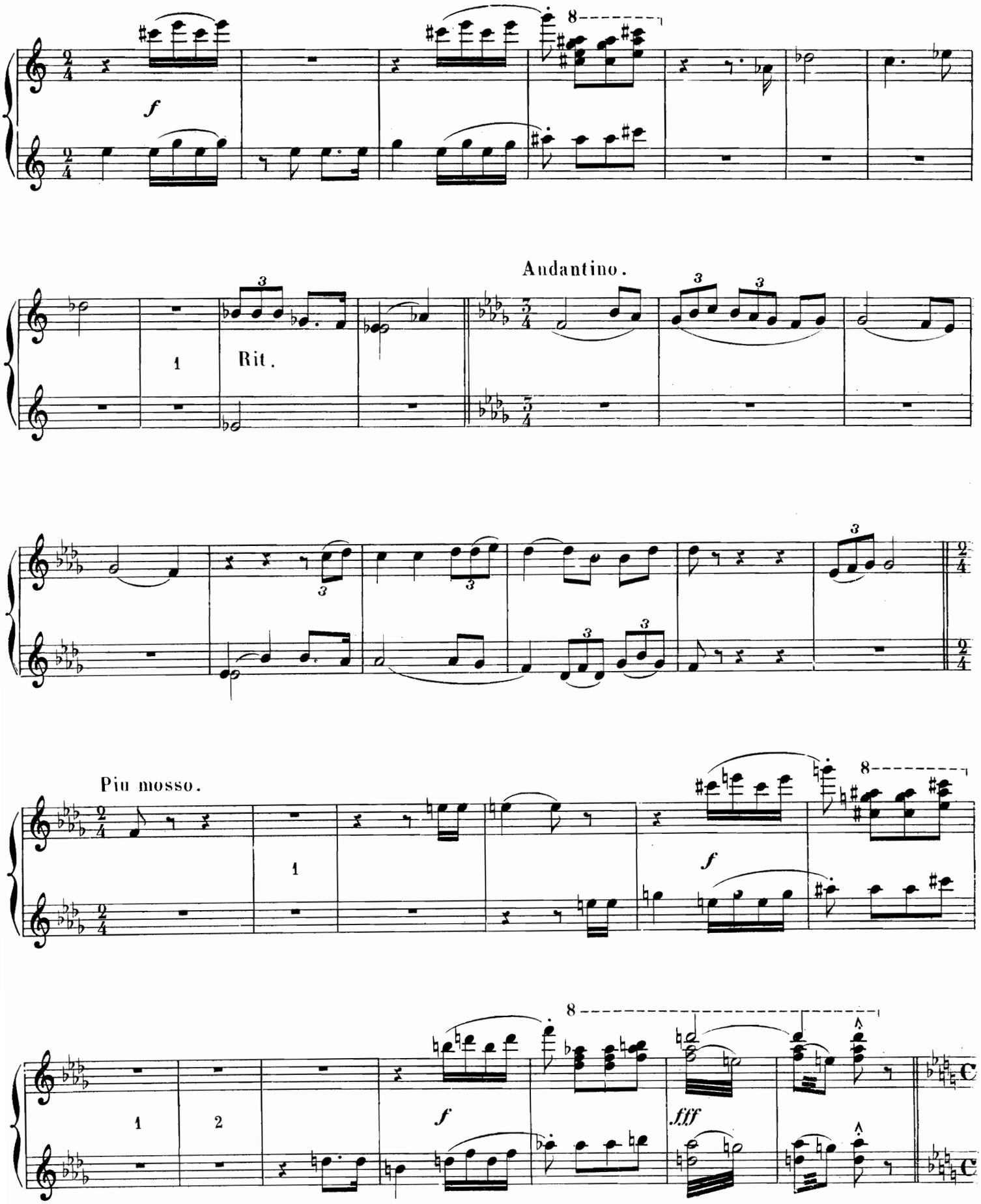

Poco più mosso.
Tempo I°. All^tto
cresc.
Molto rit.
p
p
Allegretto.
f


Poco più mosso.
sfz
Tempo I° All.tto
Molto rit.
p
espressivo.
Allegretto.


Moderato.
f
Même mouvt.
p
fp
p
cresc. molto.
fff
pp
Più mosso.
pp


Moderato.
f
Même mouvt
p cantabile.
Croisez.
fp
1
ff
Più mosso.
poco sf


1
molto 2 cresc.
3
4
ff
mf
Andantino.
Rit.
p
Più mosso.
p
f
fff


f
Andantino.
Rit.
Più mosso.
f
f
fff

CHŒUR: «Frappons les airs joyeux.»

*f*

Battez à deux temps.

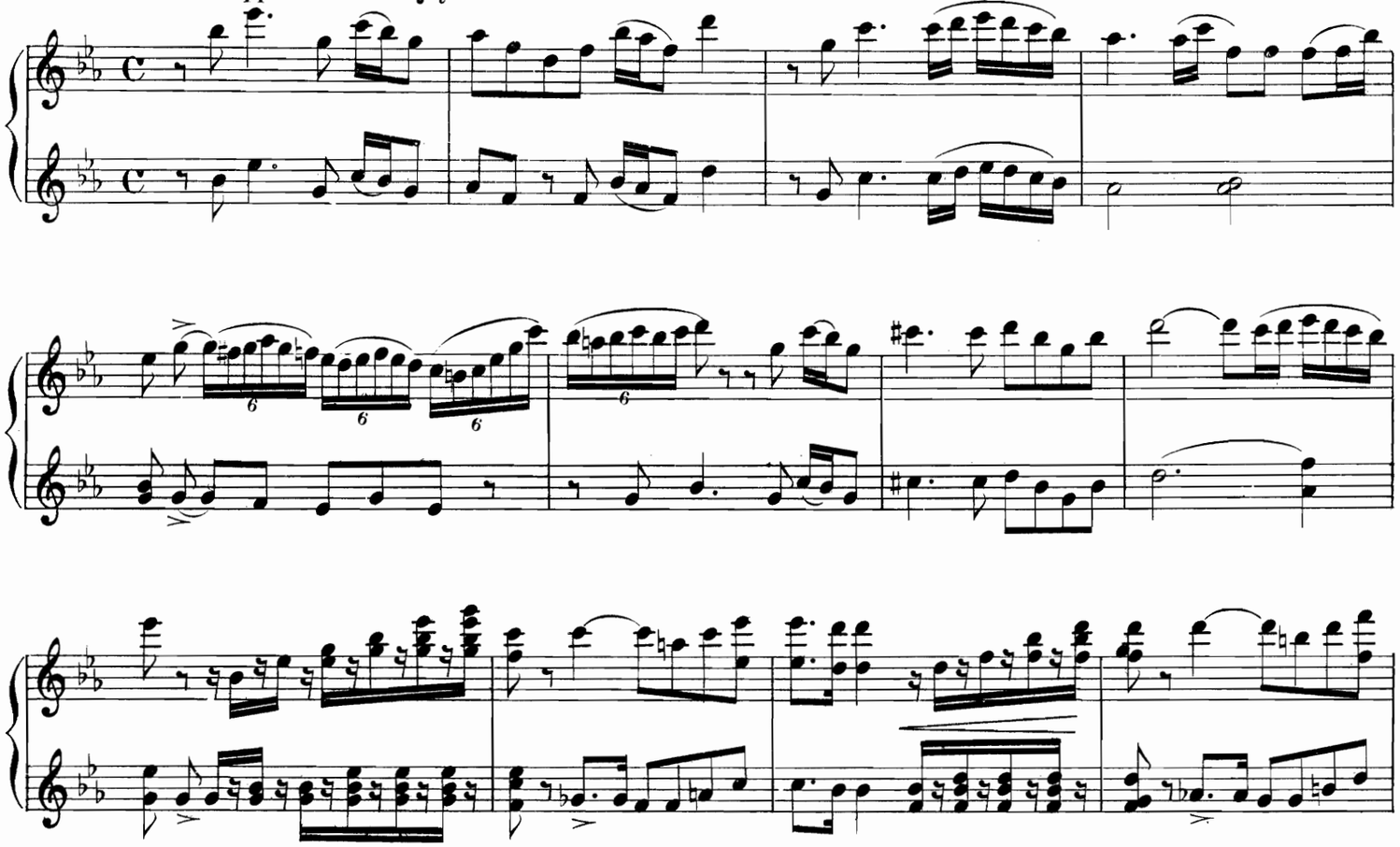
*ff*

*f*

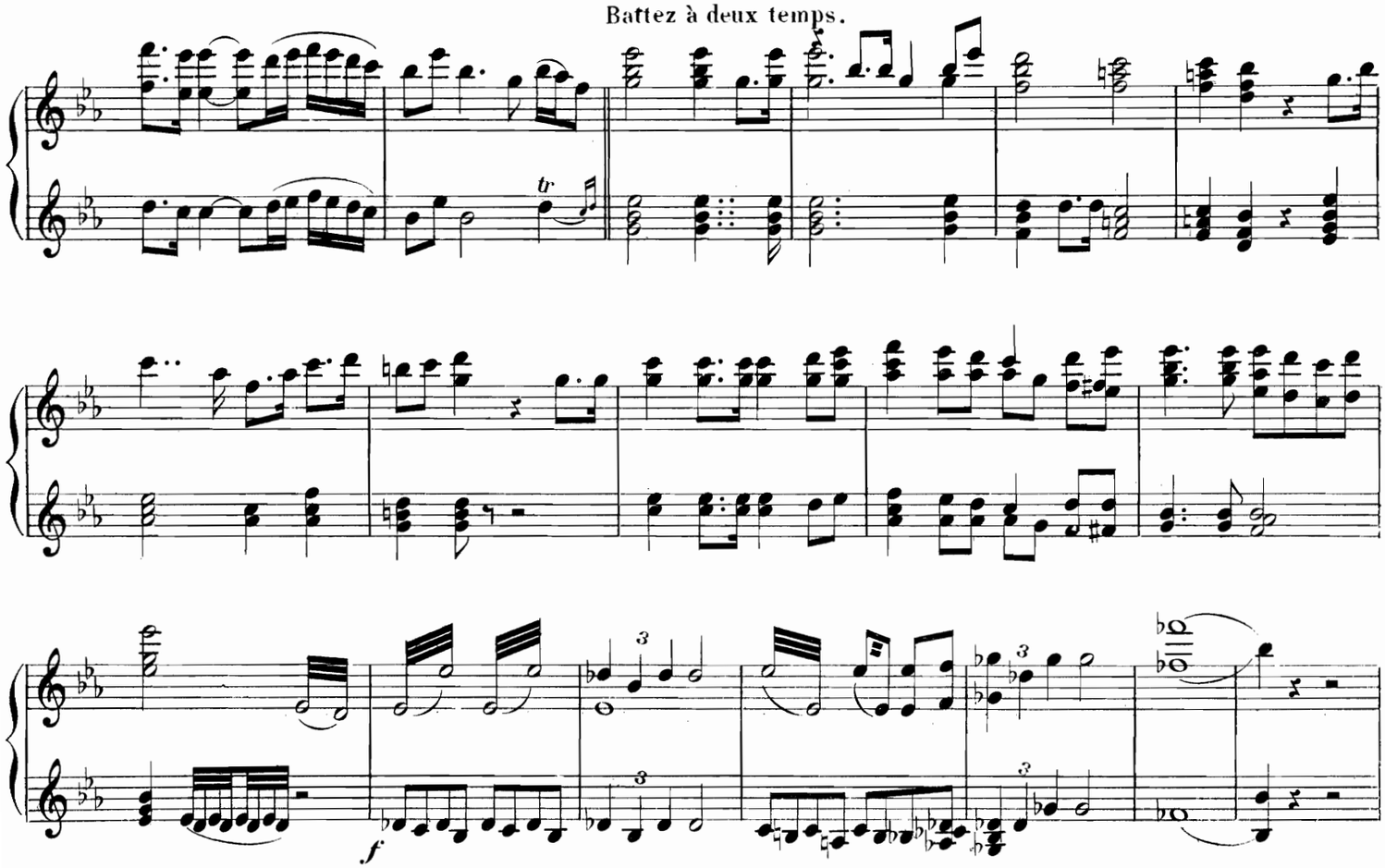
3

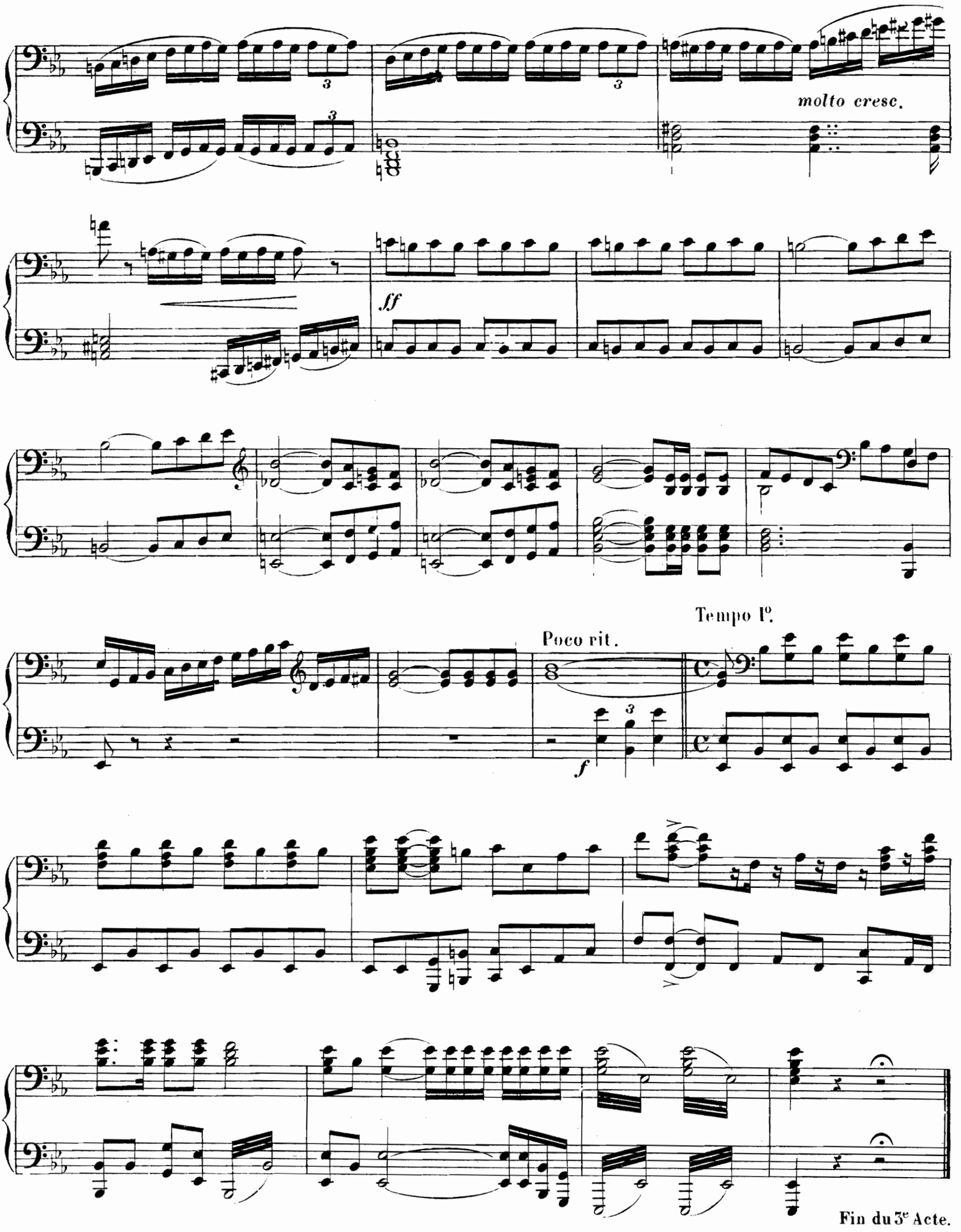
3

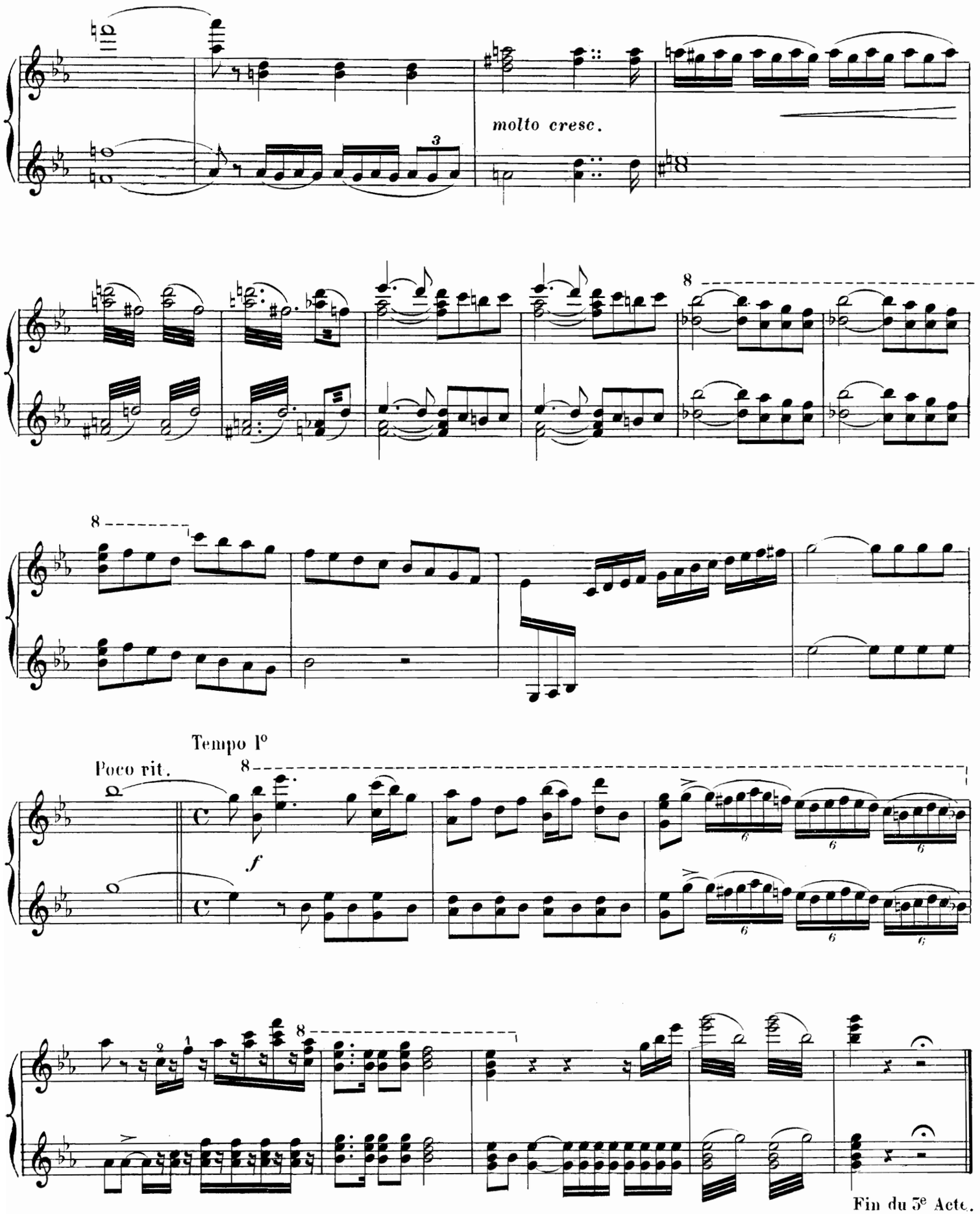
CHŒUR:«Frappons les airs joyeux.»



Battez à deux temps.




molto cresc.
ff
Tempo I°.
Poco rit.
f
Fin du 3e Acte.


molto cresc.
Tempo 1°
Poco rit.
f
Fin du 3e Acte.

# ACTE IV

## Une terrasse du burg de Gunther

SECONDA.

Allegretto.

PIANO.

*f*

*dim.*

Poco rit.

*poco sf*

Tempo.

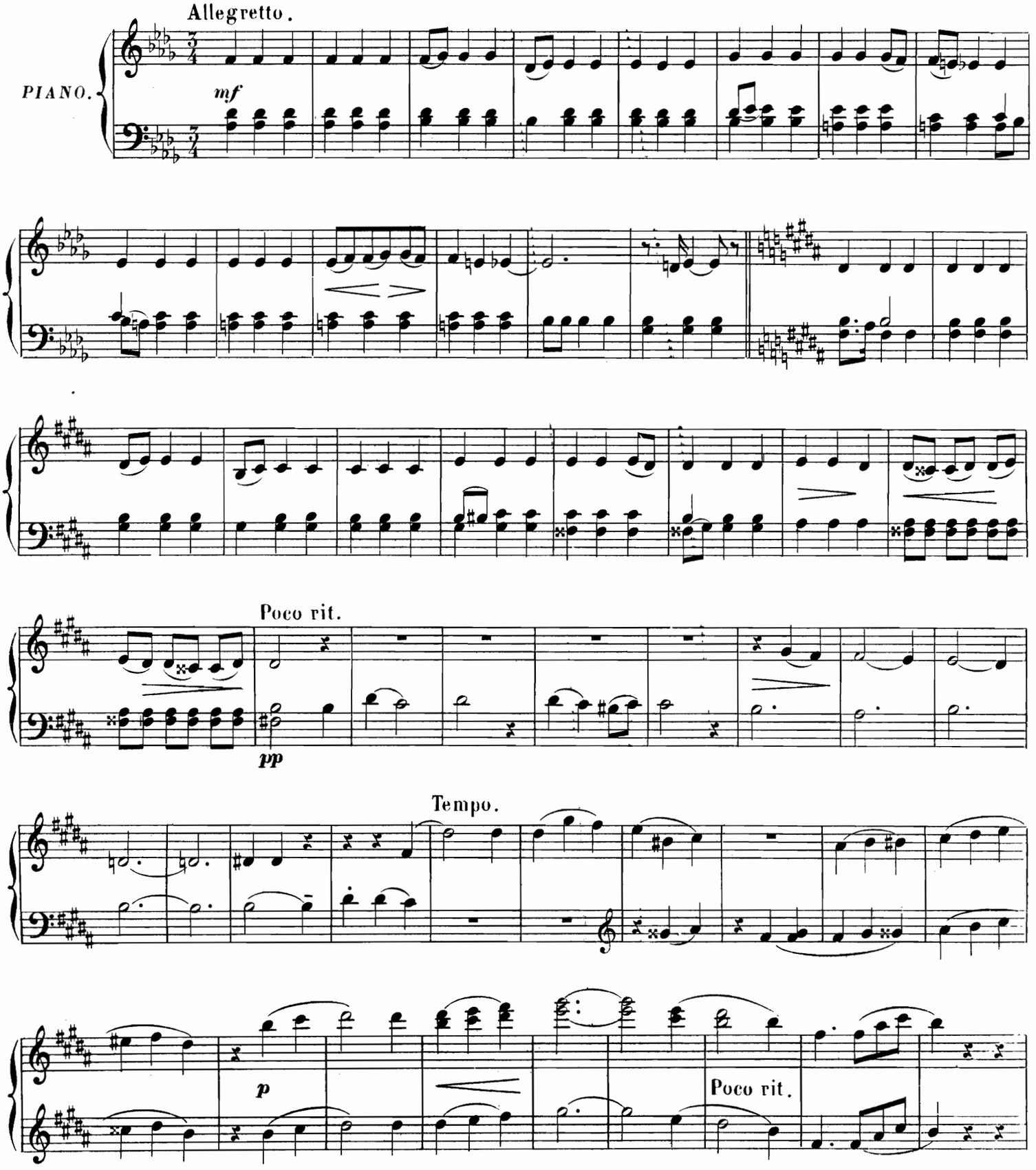
*pp*

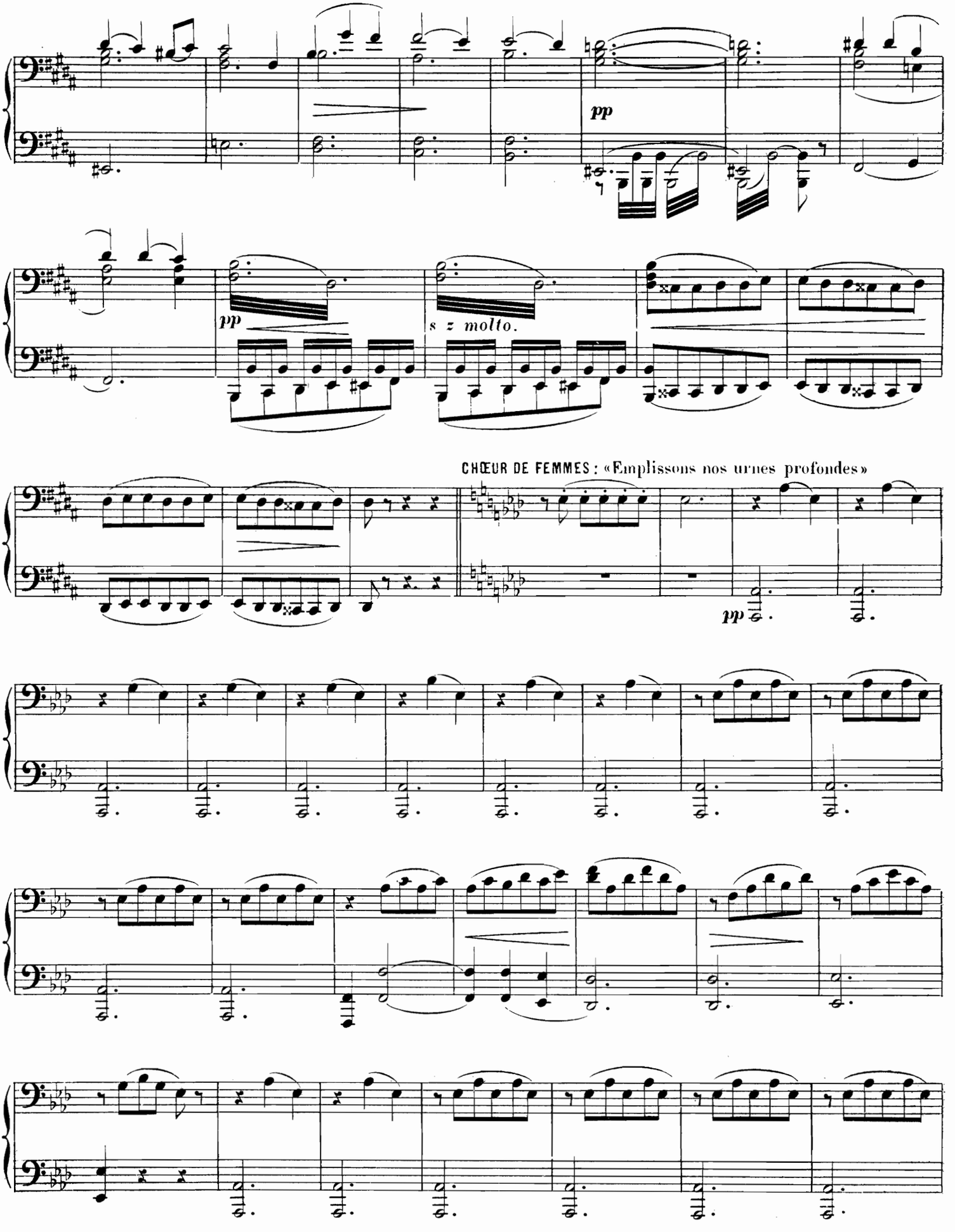
Poco rit.

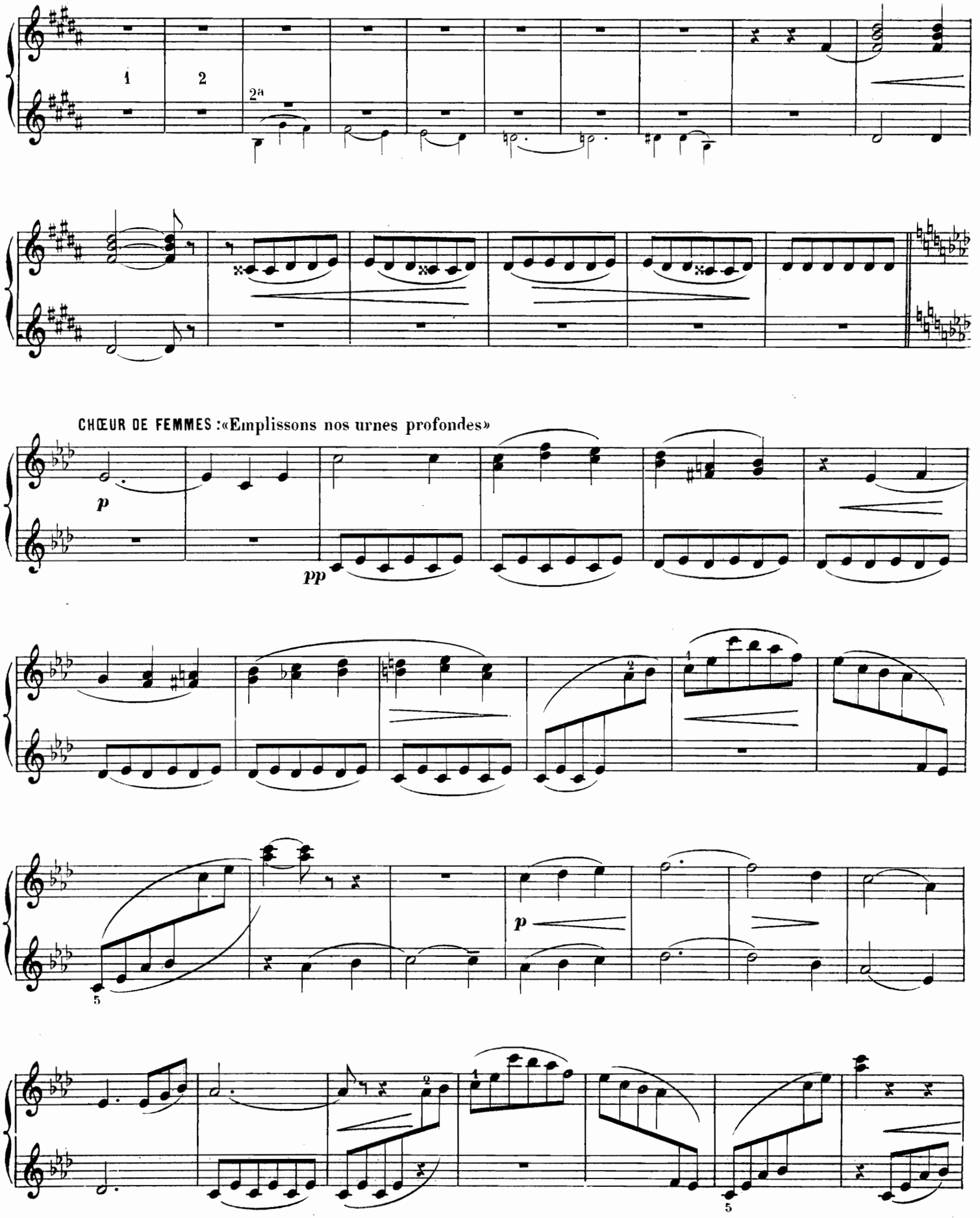
# ACTE IV

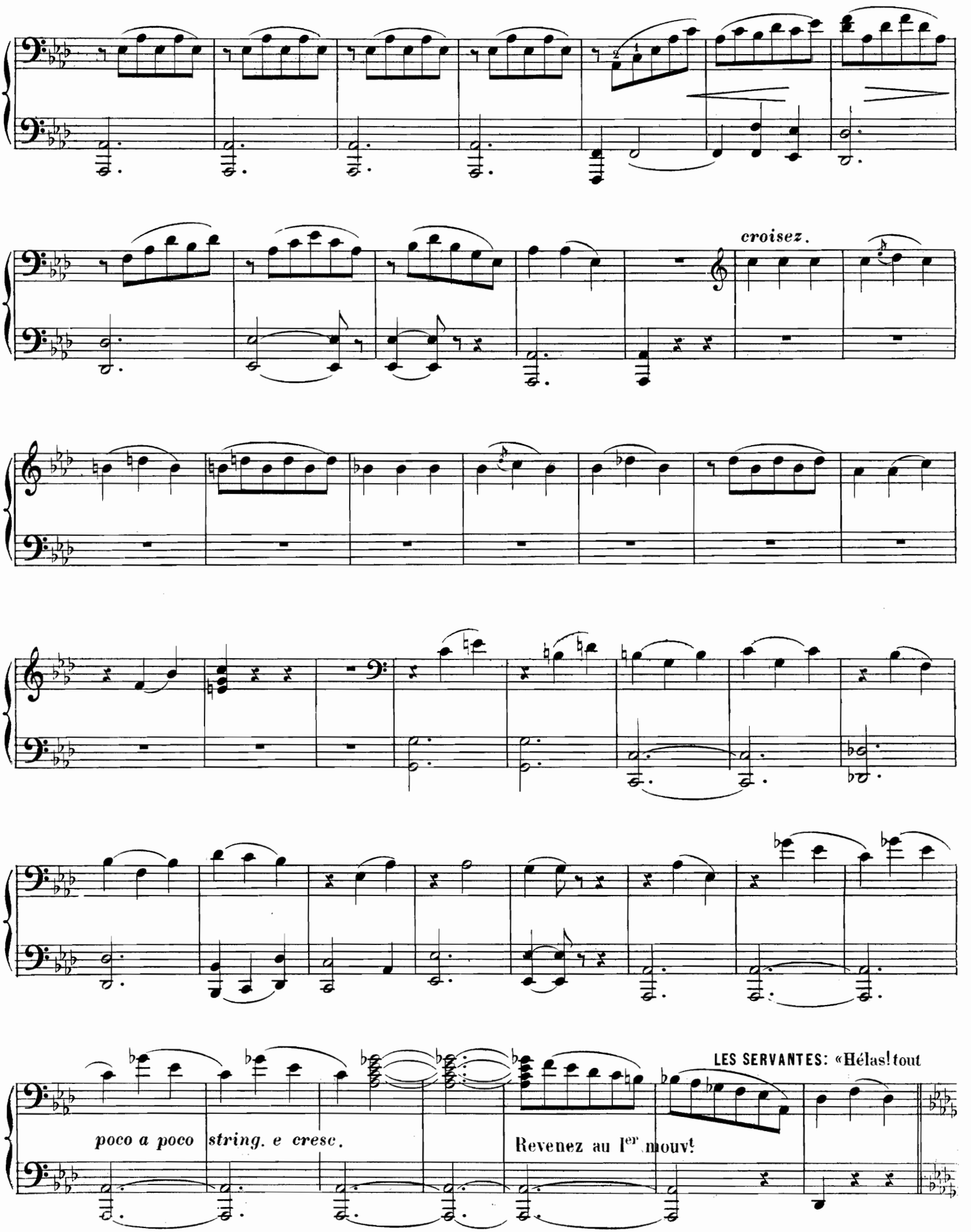
## Une terrasse du burg de Gunther

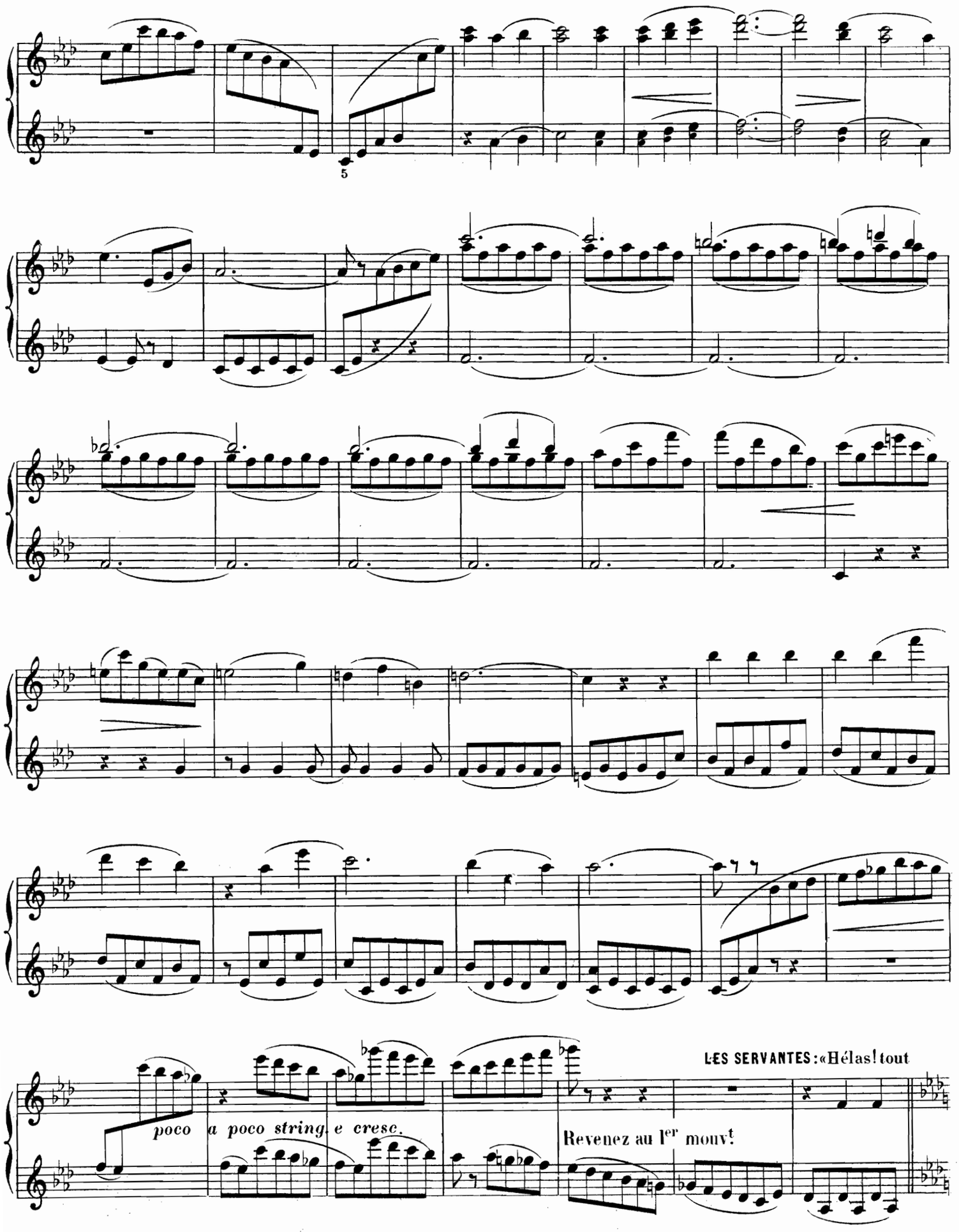
PRIMA.

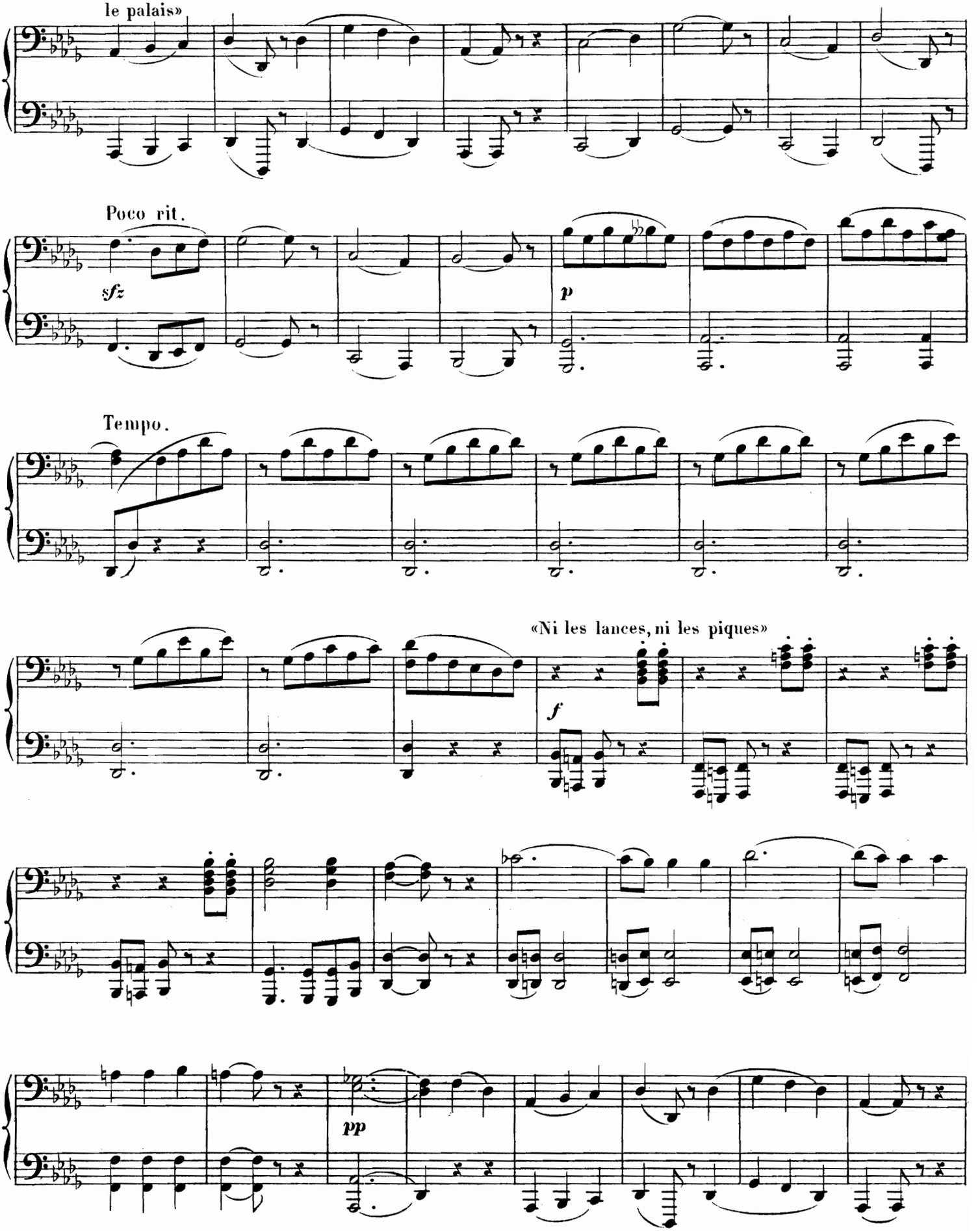


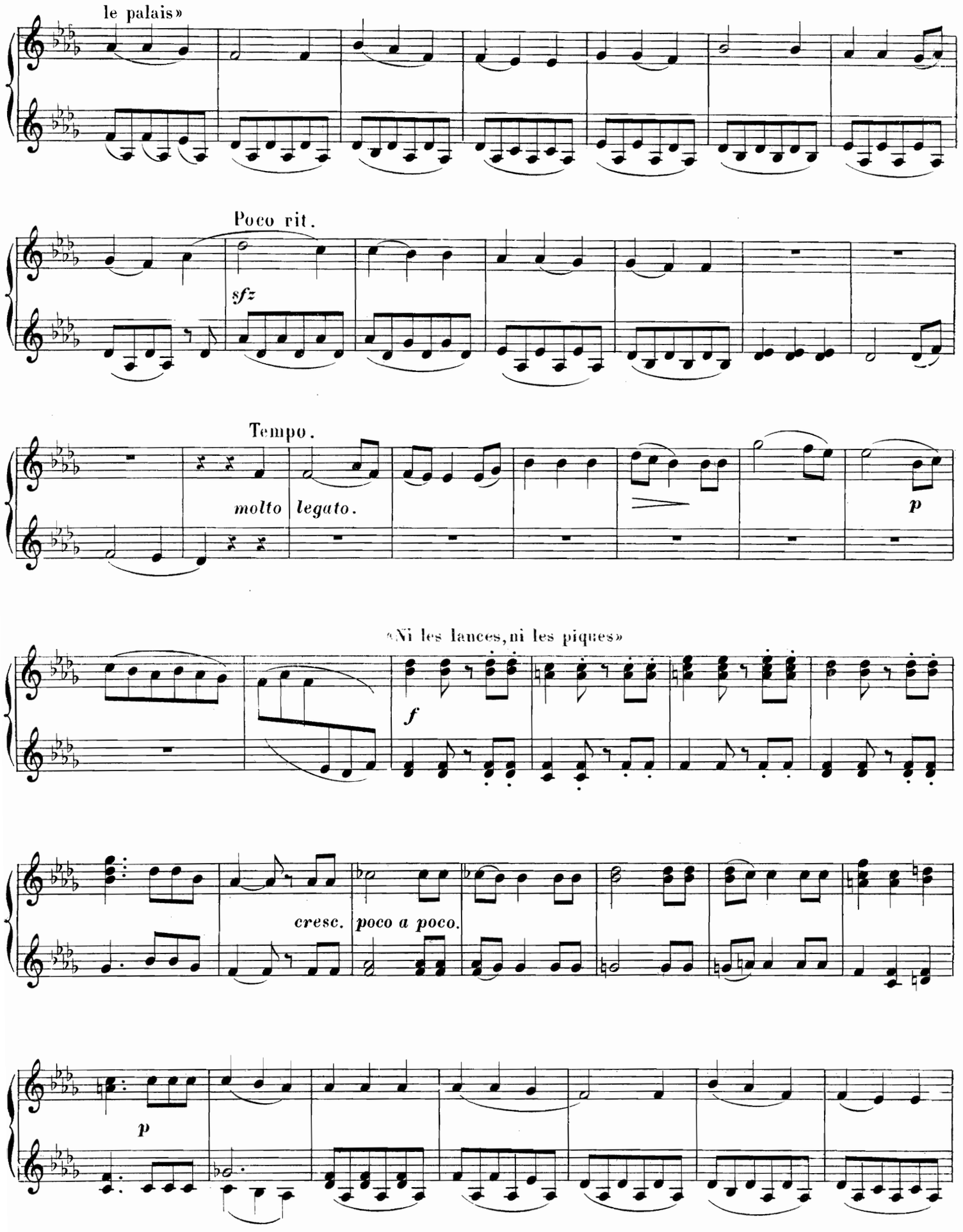

pp
pp
s z molto.
CHŒUR DE FEMMES : «Emplissons nos urnes profondes»
pp

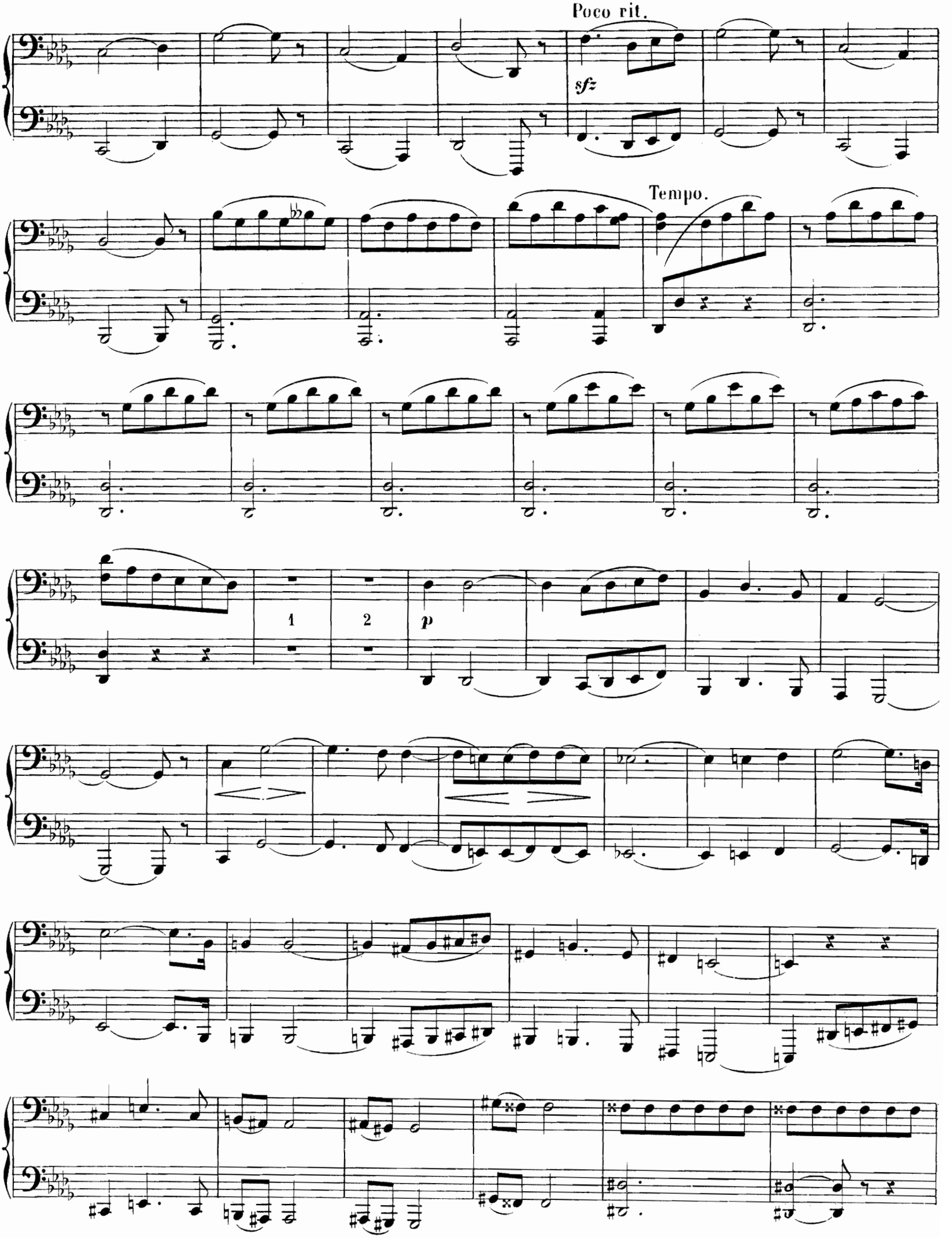

1
2
2a
CHŒUR DE FEMMES :«Emplissons nos urnes profondes»
p
pp
p

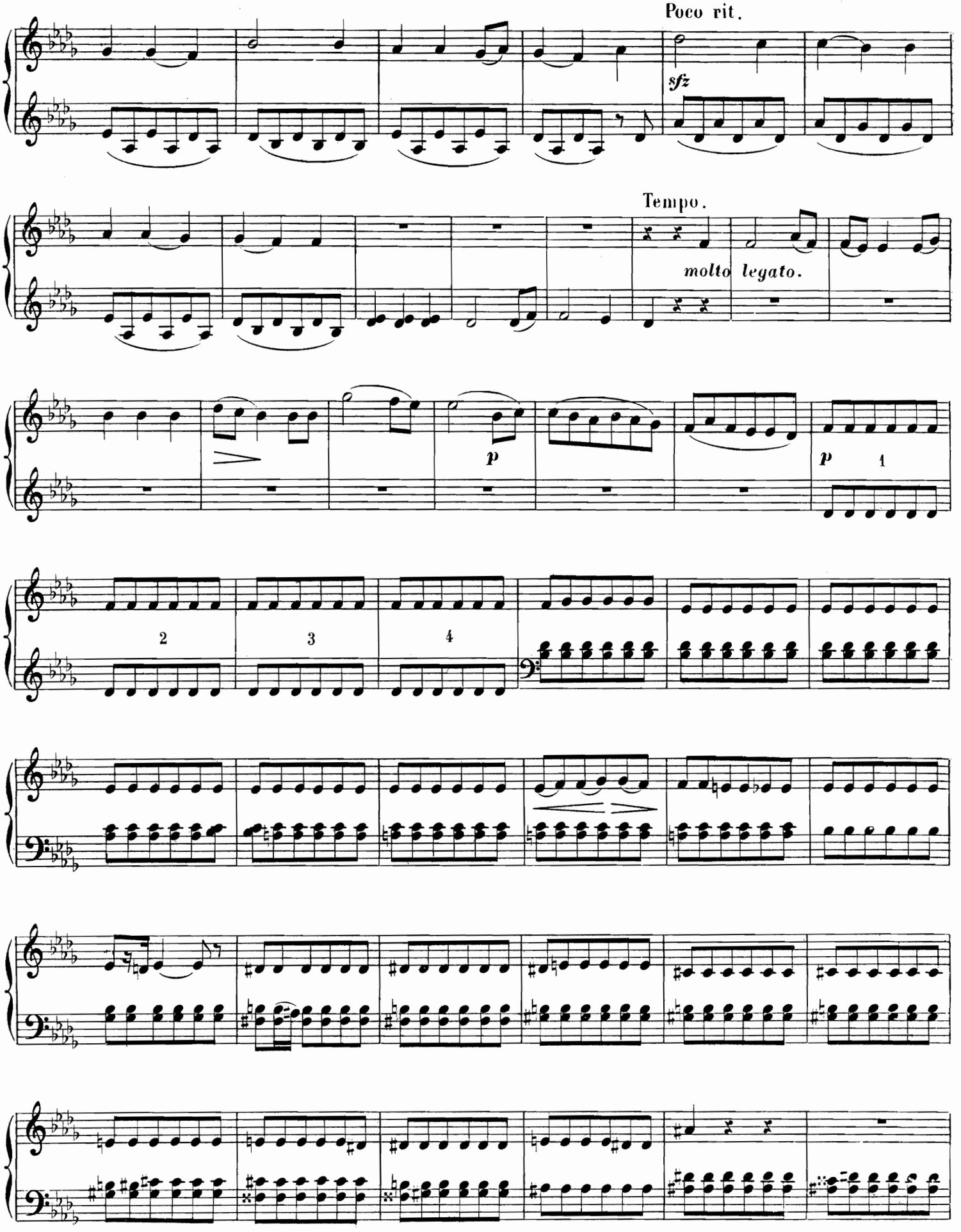

croisez.
poco a poco string. e cresc.
LES SERVANTES: «Hélas! tout
Revenez au 1er mouvt

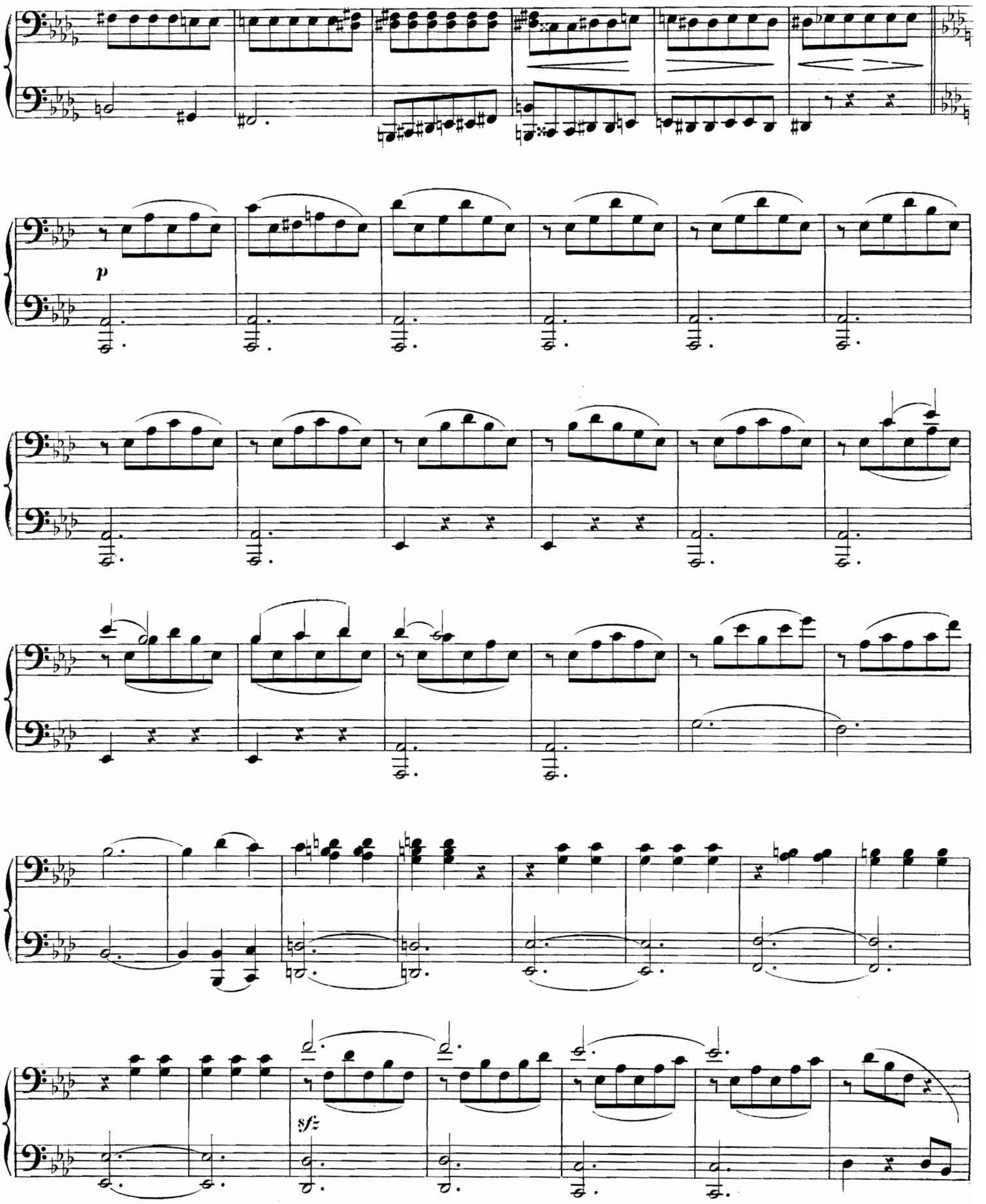

5
poco a poco string. e cresc.
LES SERVANTES: «Hélas! tout
Revenez au 1er mouvt

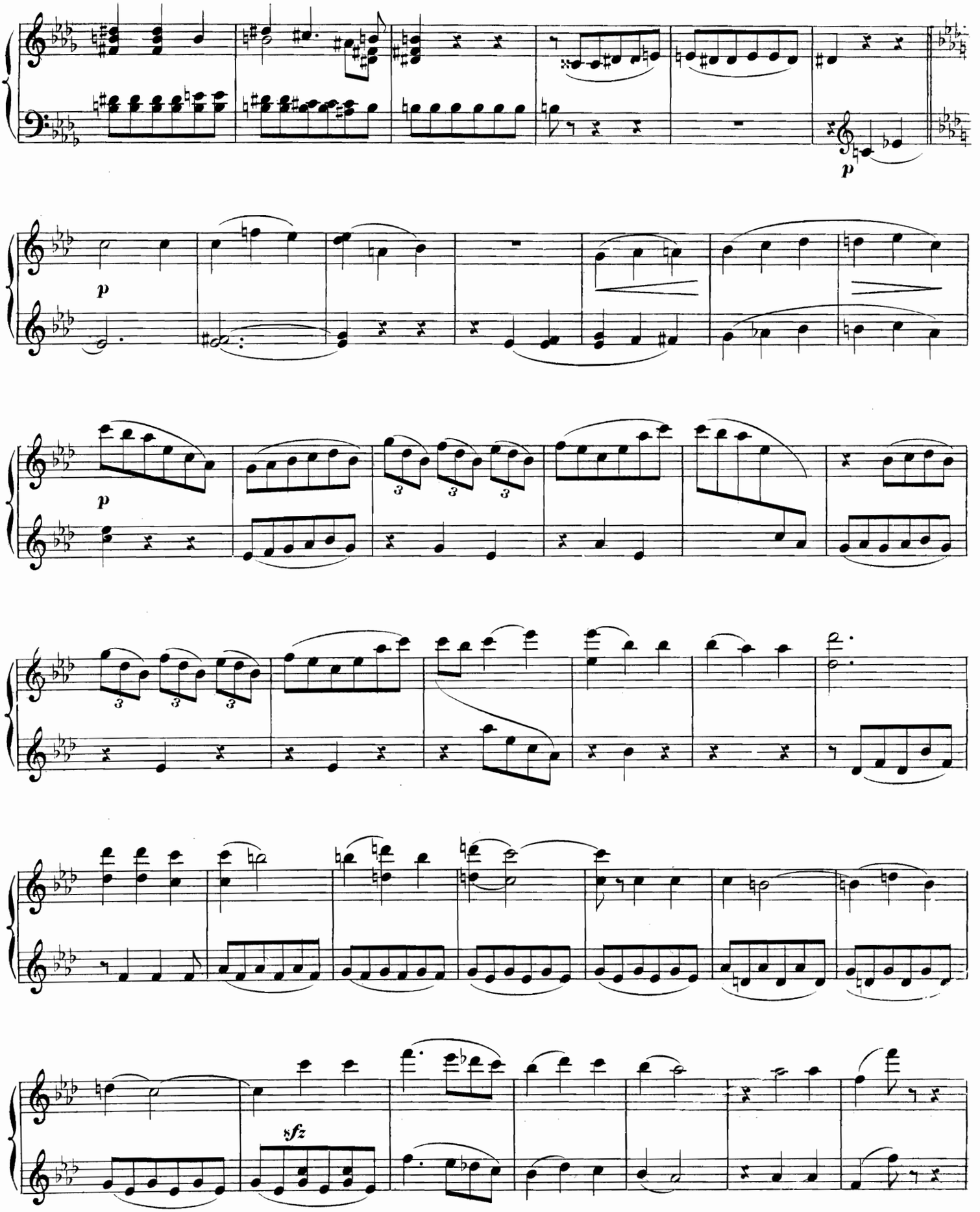

le palais»
Poco rit.
sfz
p
Tempo.
«Ni les lances, ni les piques»
f
pp

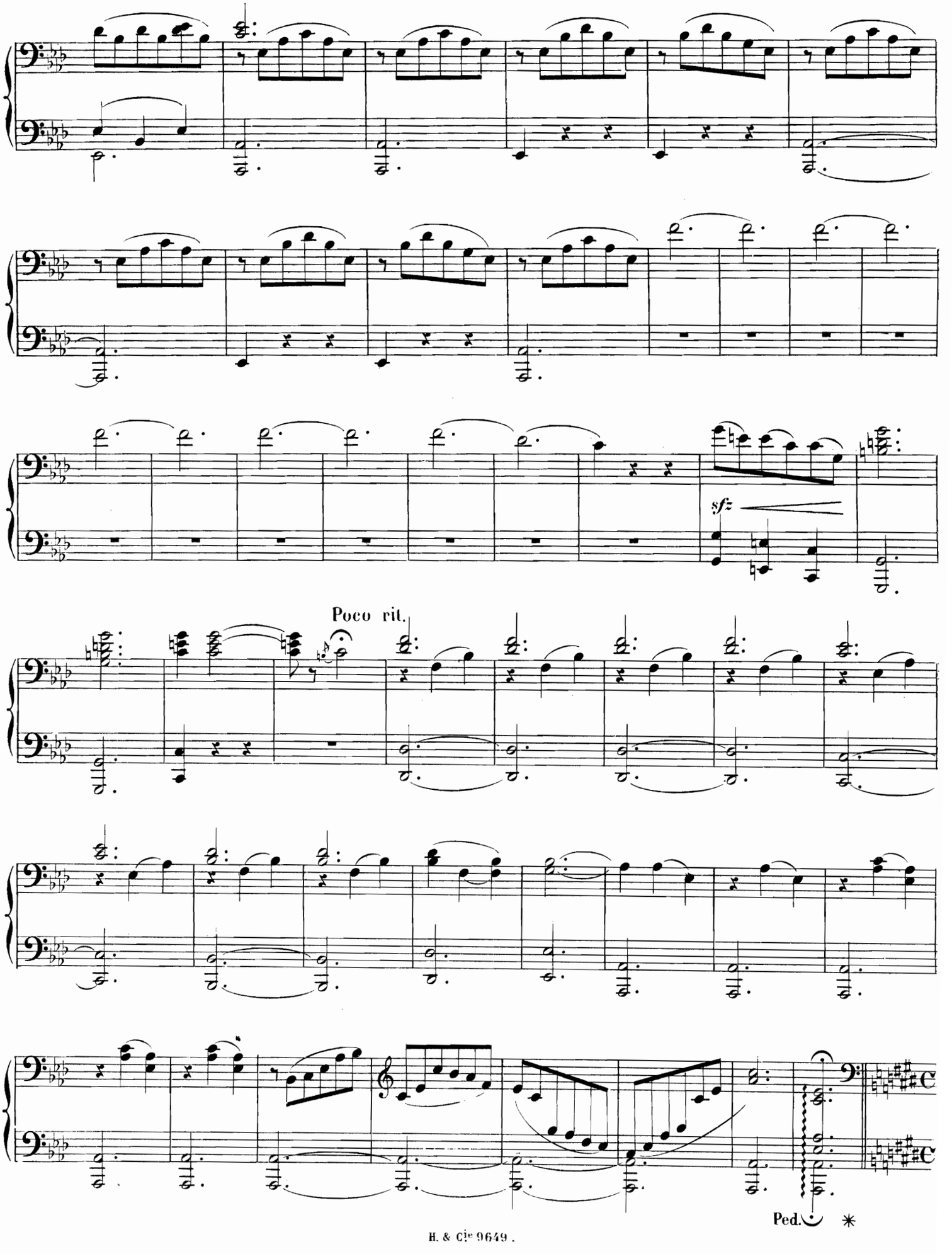

le palais»
Poco rit.
sfz
Tempo.
molto legato.
p
«Ni les lances, ni les piques»
f
cresc. poco a poco.
p

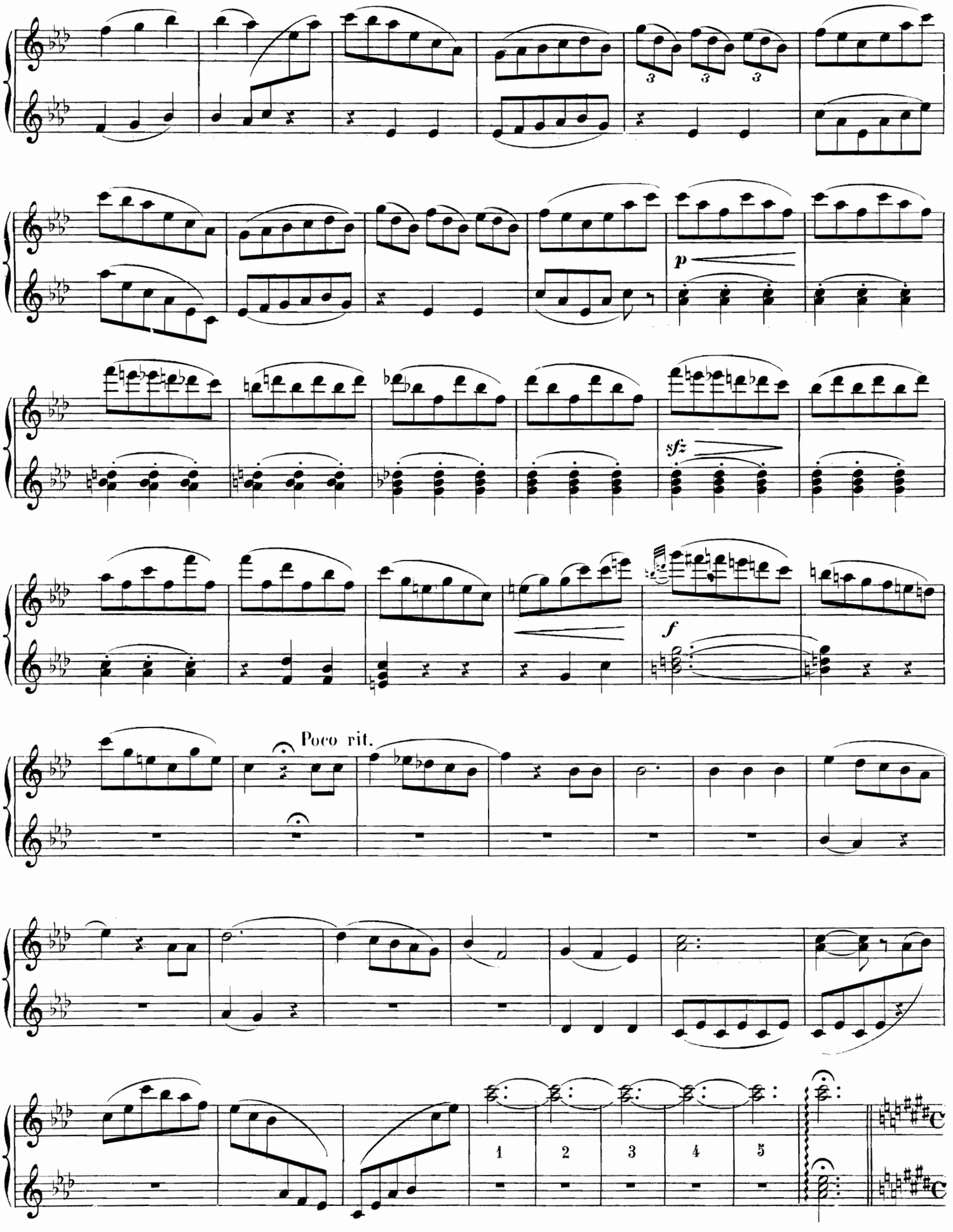

Poco rit.
sfz
Tempo.
1
2
p

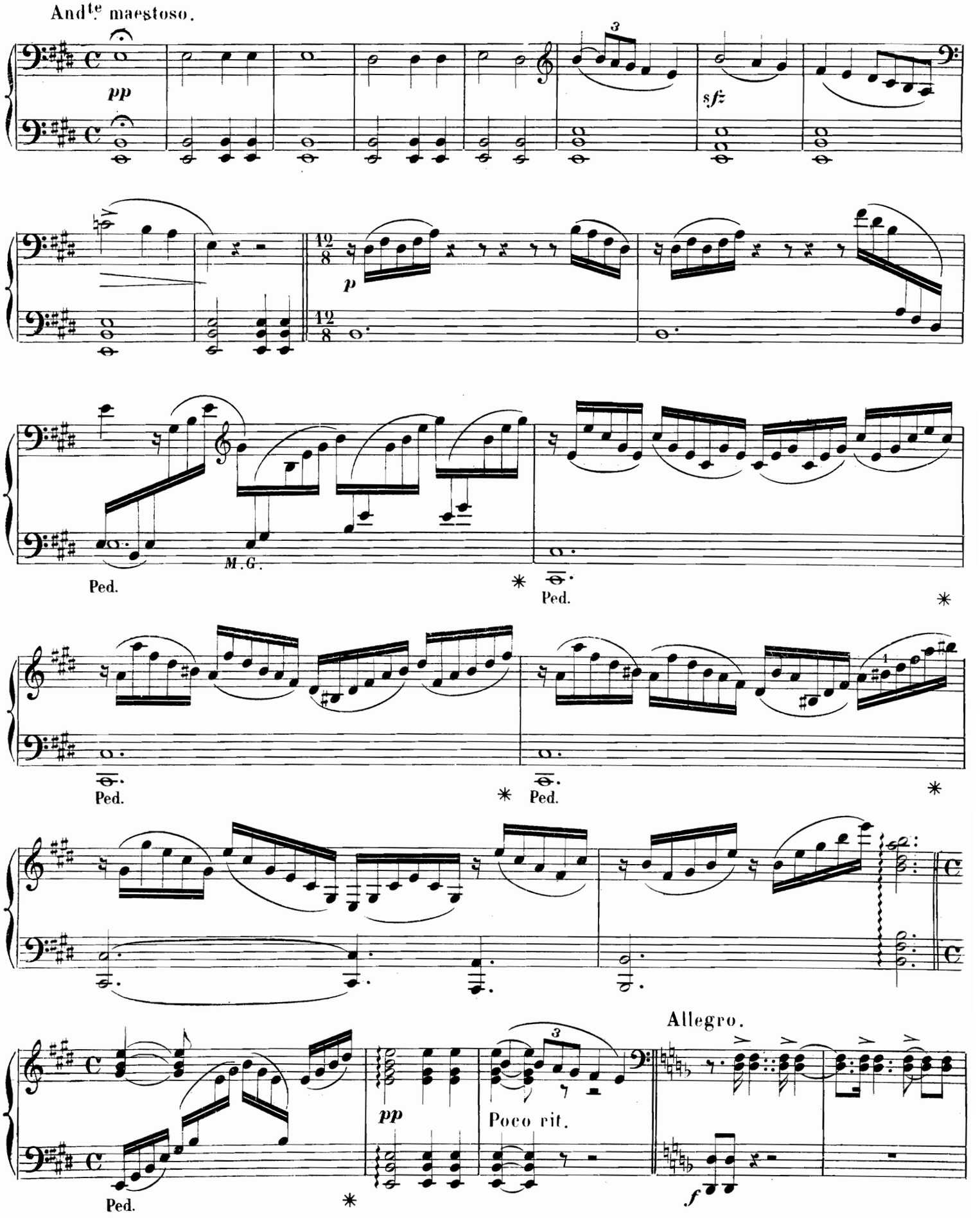

Poco rit.
sfz
Tempo.
molto legato.
p
p
1
2
3
4

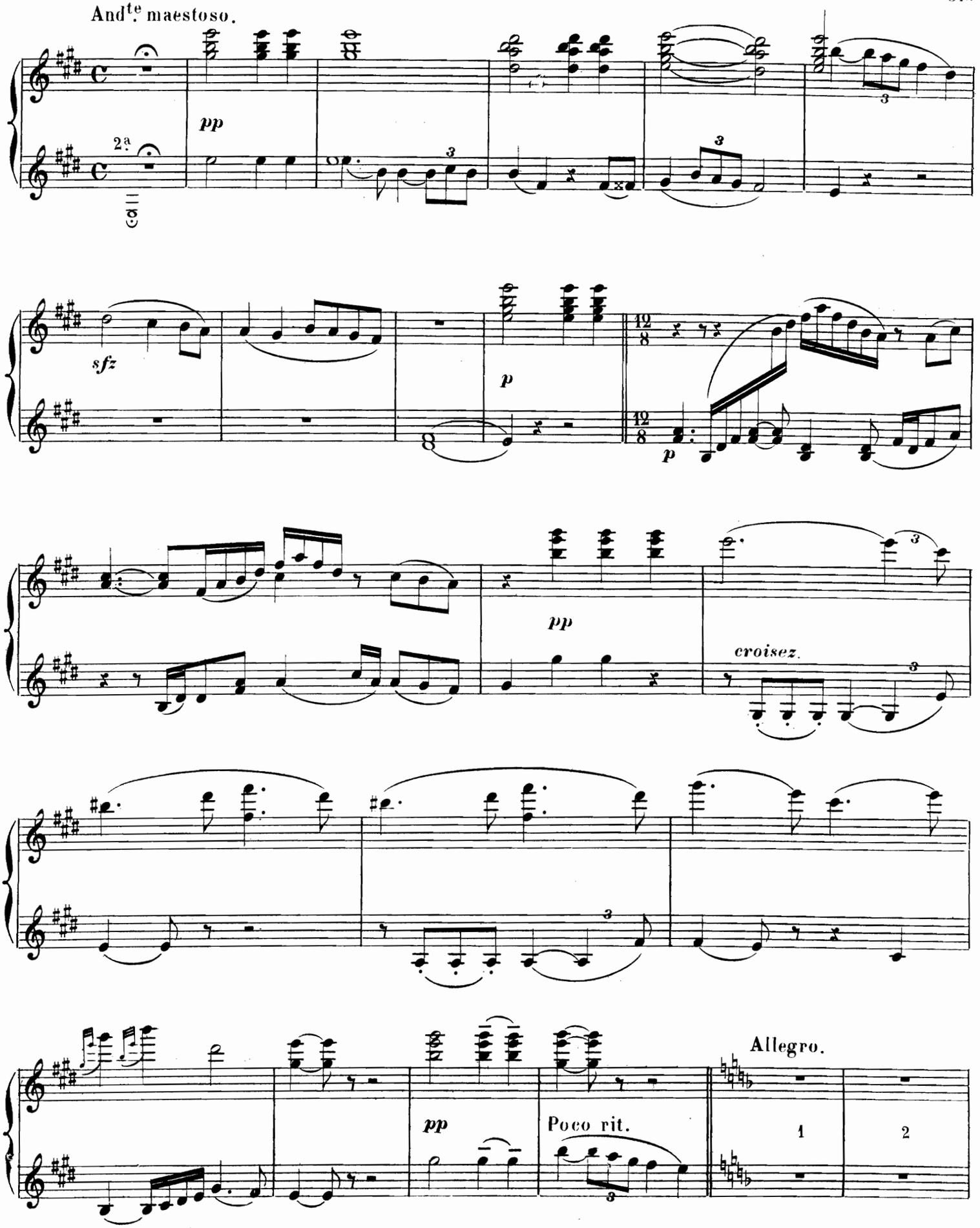

p
sfz

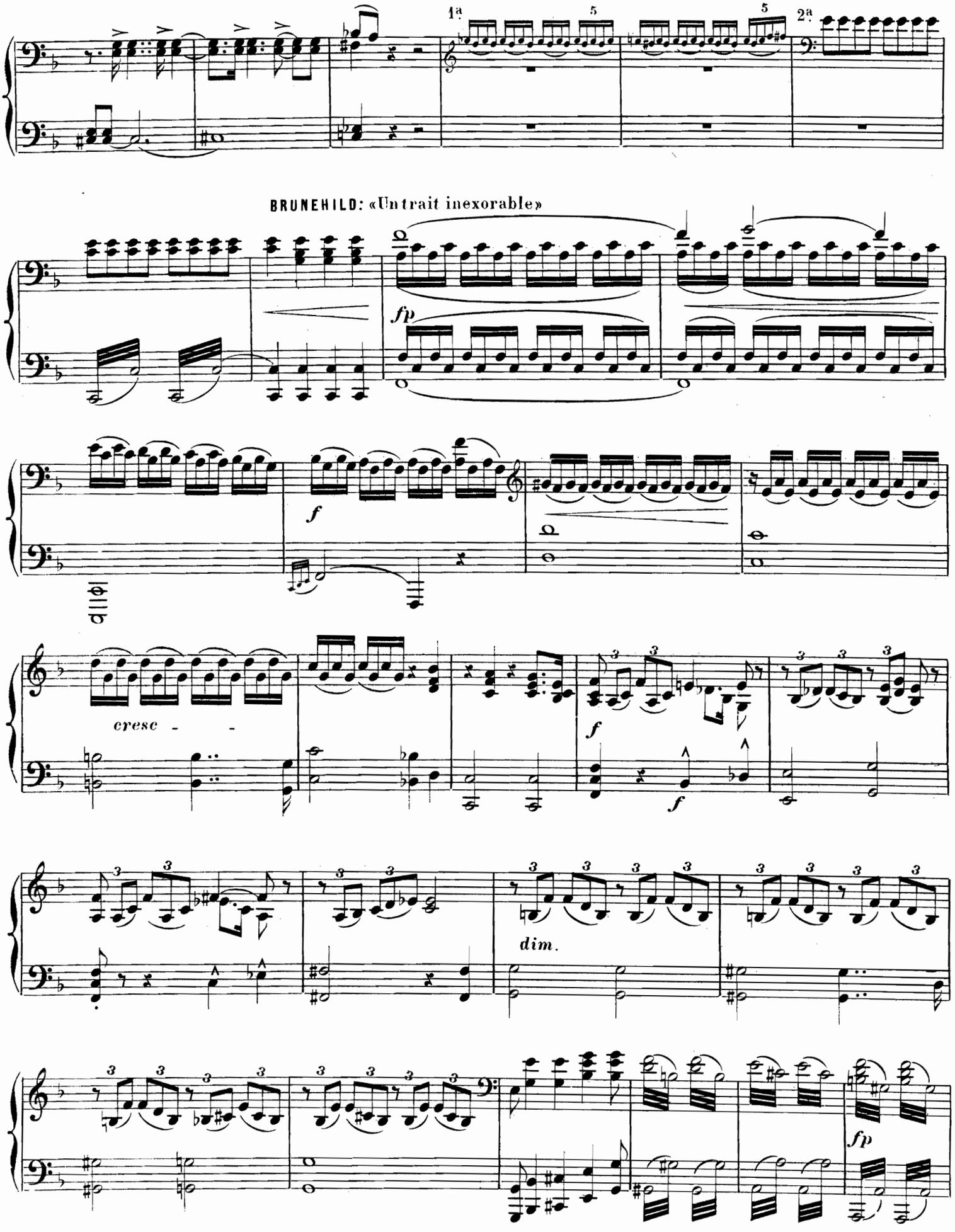

p
p
p
3
3
3
3
3
3
sfz

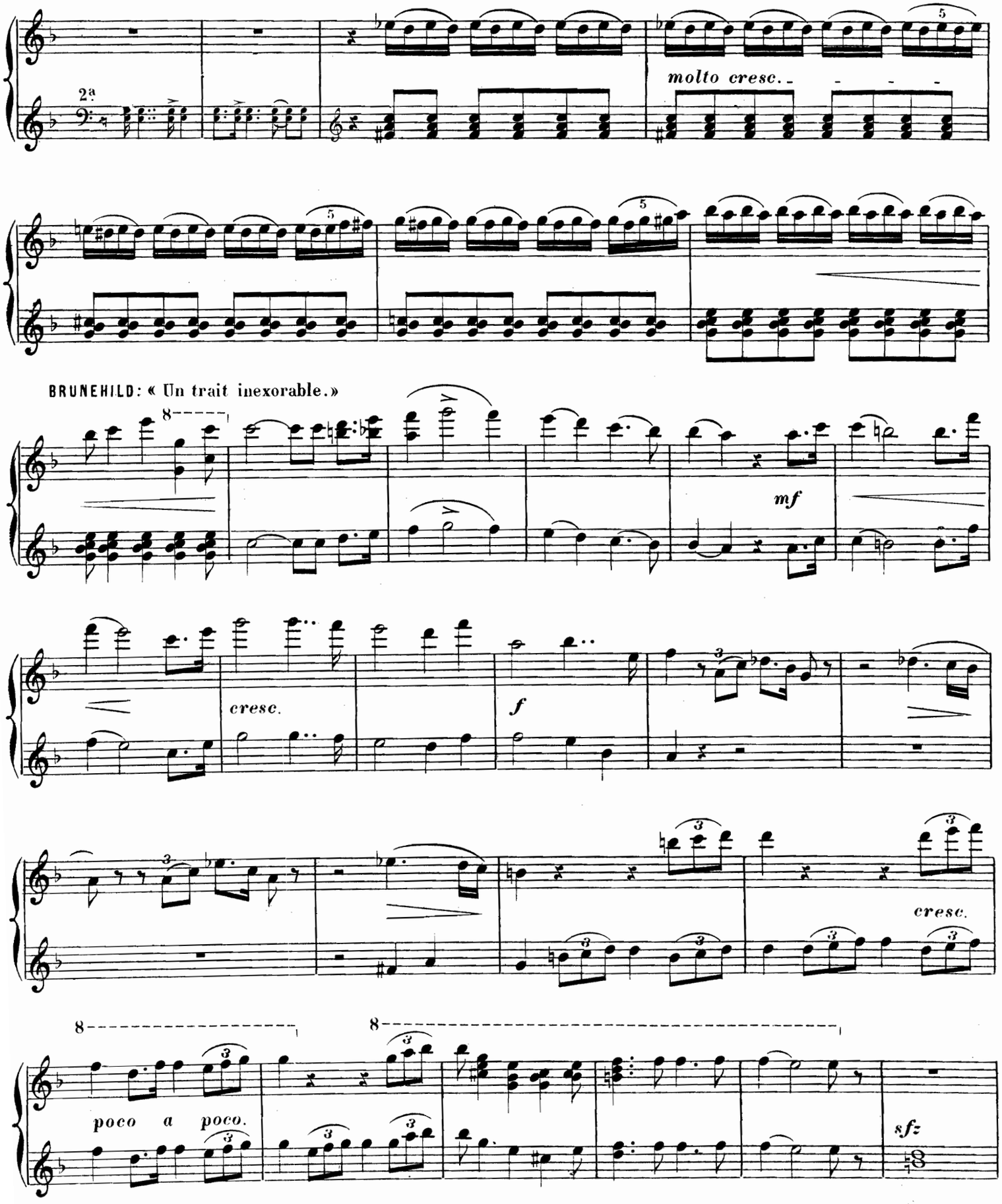

sfz
Poco rit.
Ped.
*

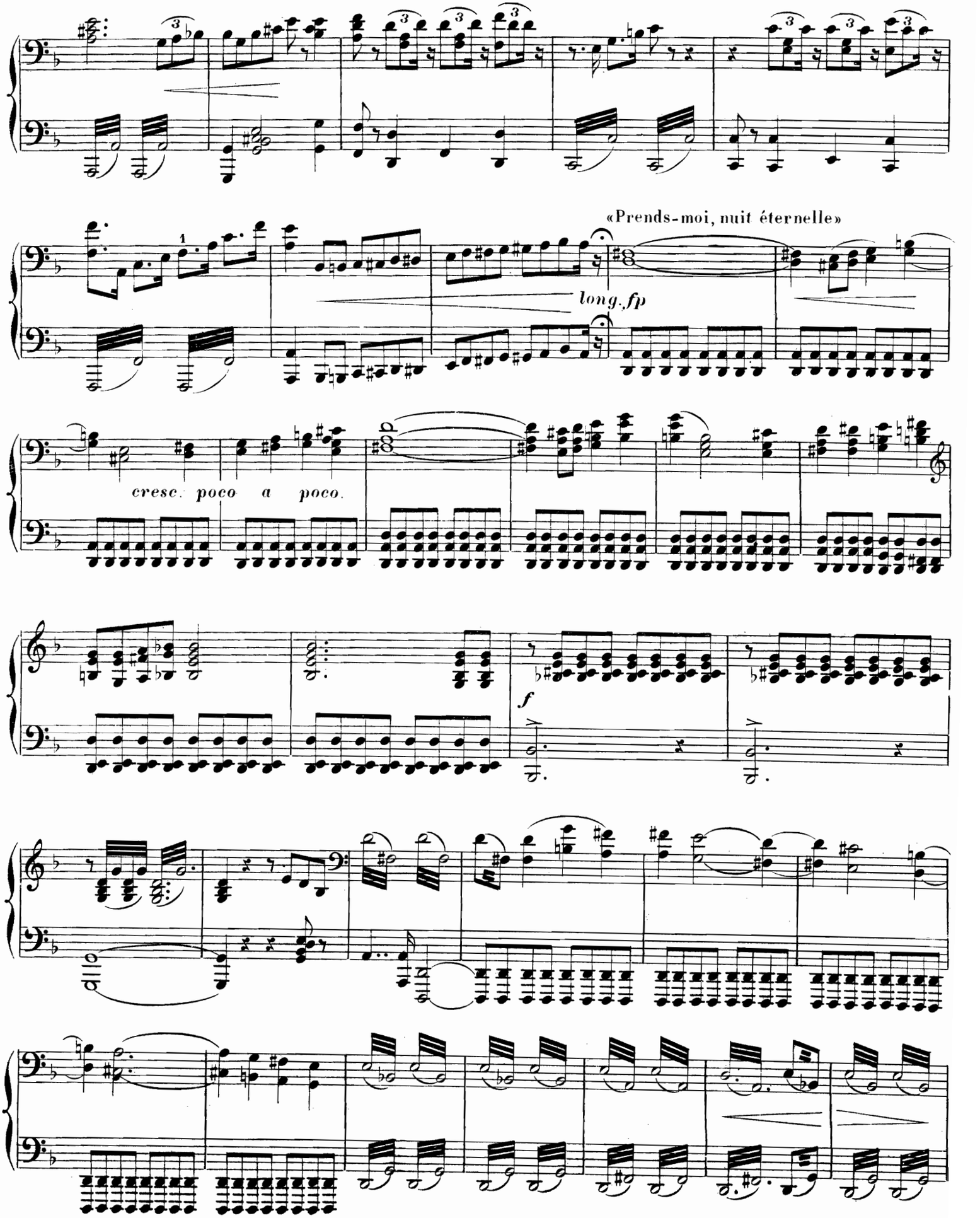

p
sfz
f
Poco rit.
1
2
3
4
5

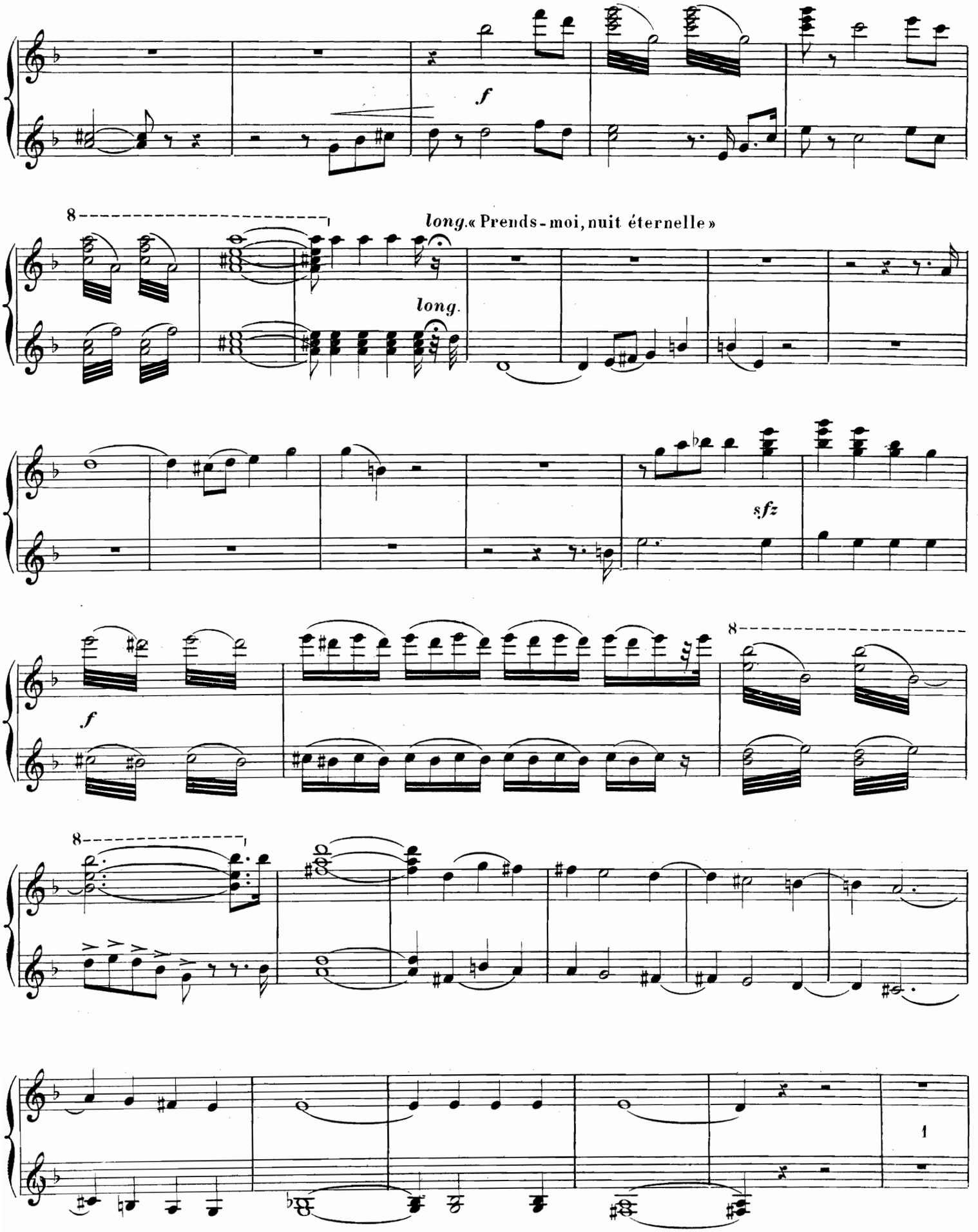

And^te maestoso.
pp
sf
p
M.G.
Ped.
Ped.
Ped.
Ped.
Ped.
Allegro.
pp
Poco rit.
f

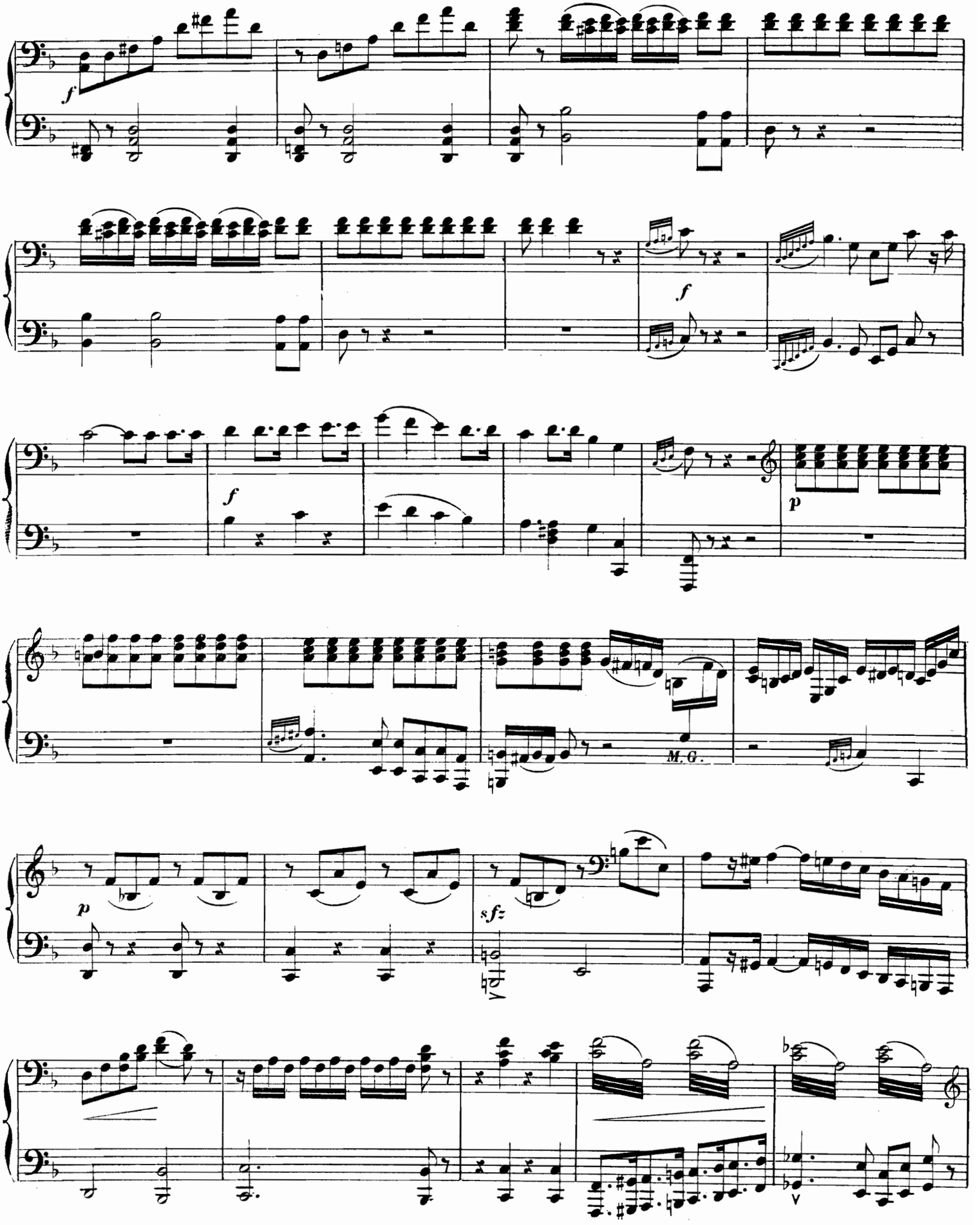

And^te maestoso.
pp
2ª
sfz
p
pp
croisez.
Allegro.
pp
Poco rit.
1
2

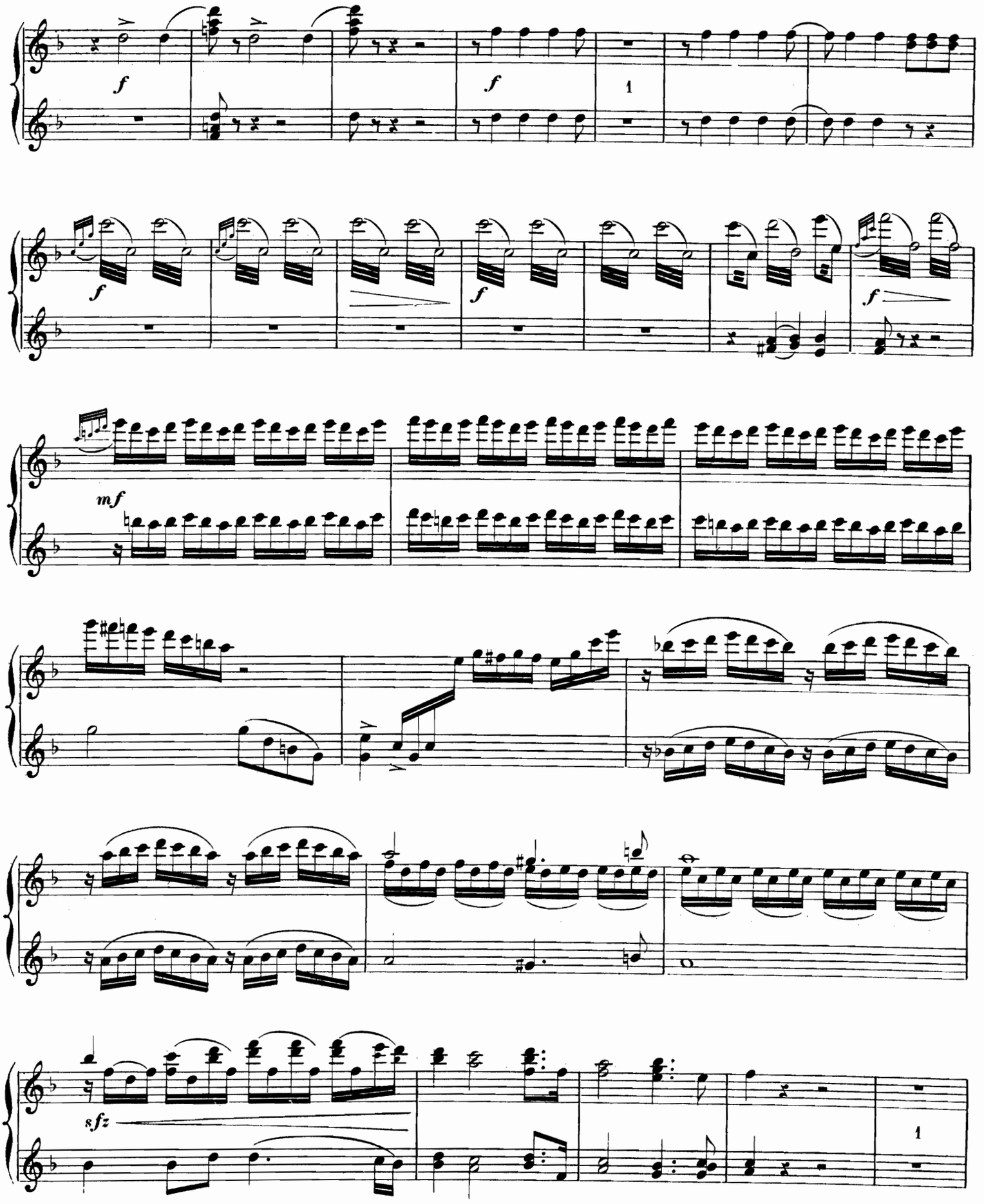

1a
5
5
2a
BRUNEHILD: «Un trait inexorable»
fp
f
cresc - -
f
f
dim.
fp

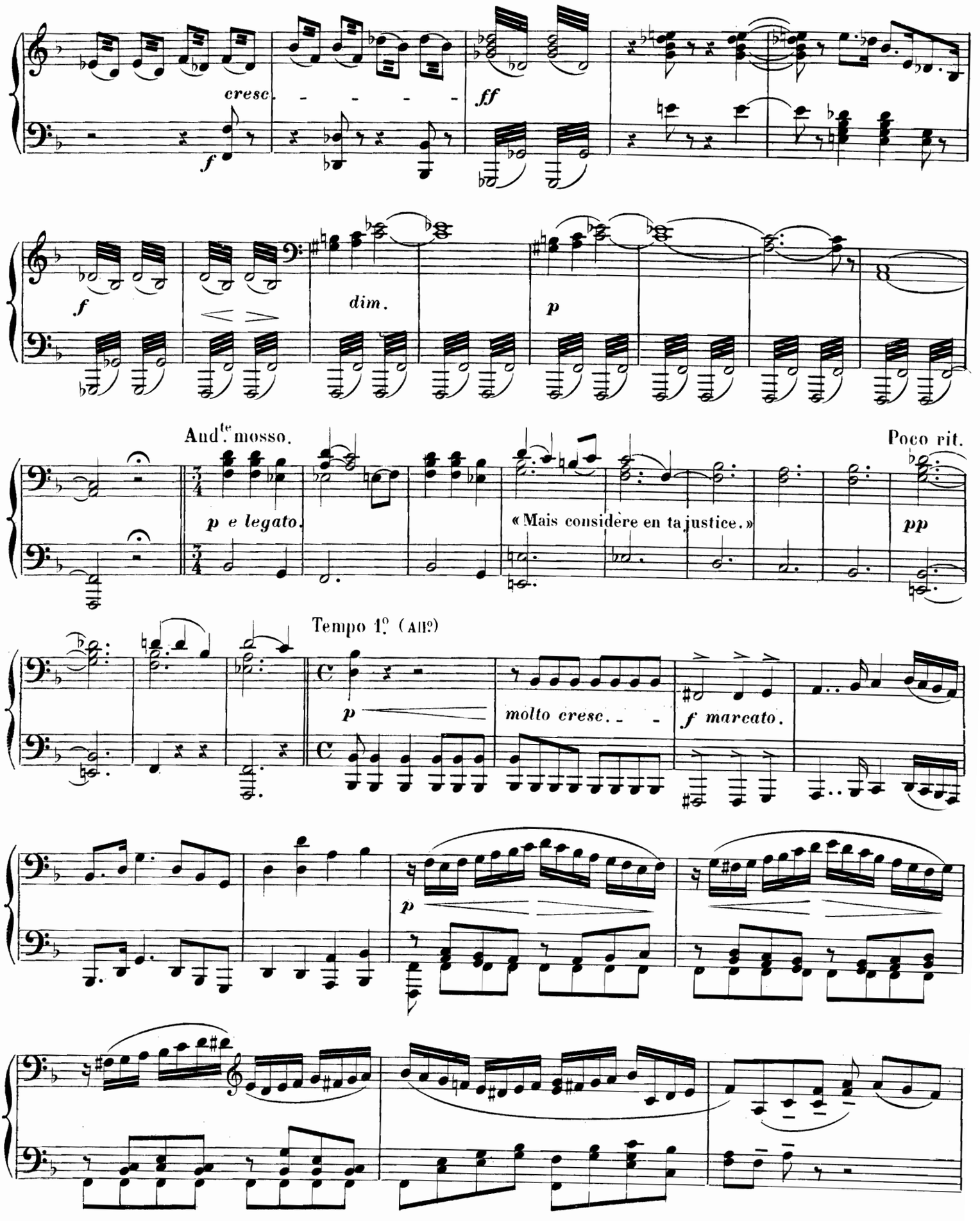

2ª
molto cresc.
BRUNEHILD: « Un trait inexorable.»
mf
cresc.
f
cresc.
poco a poco.
sf

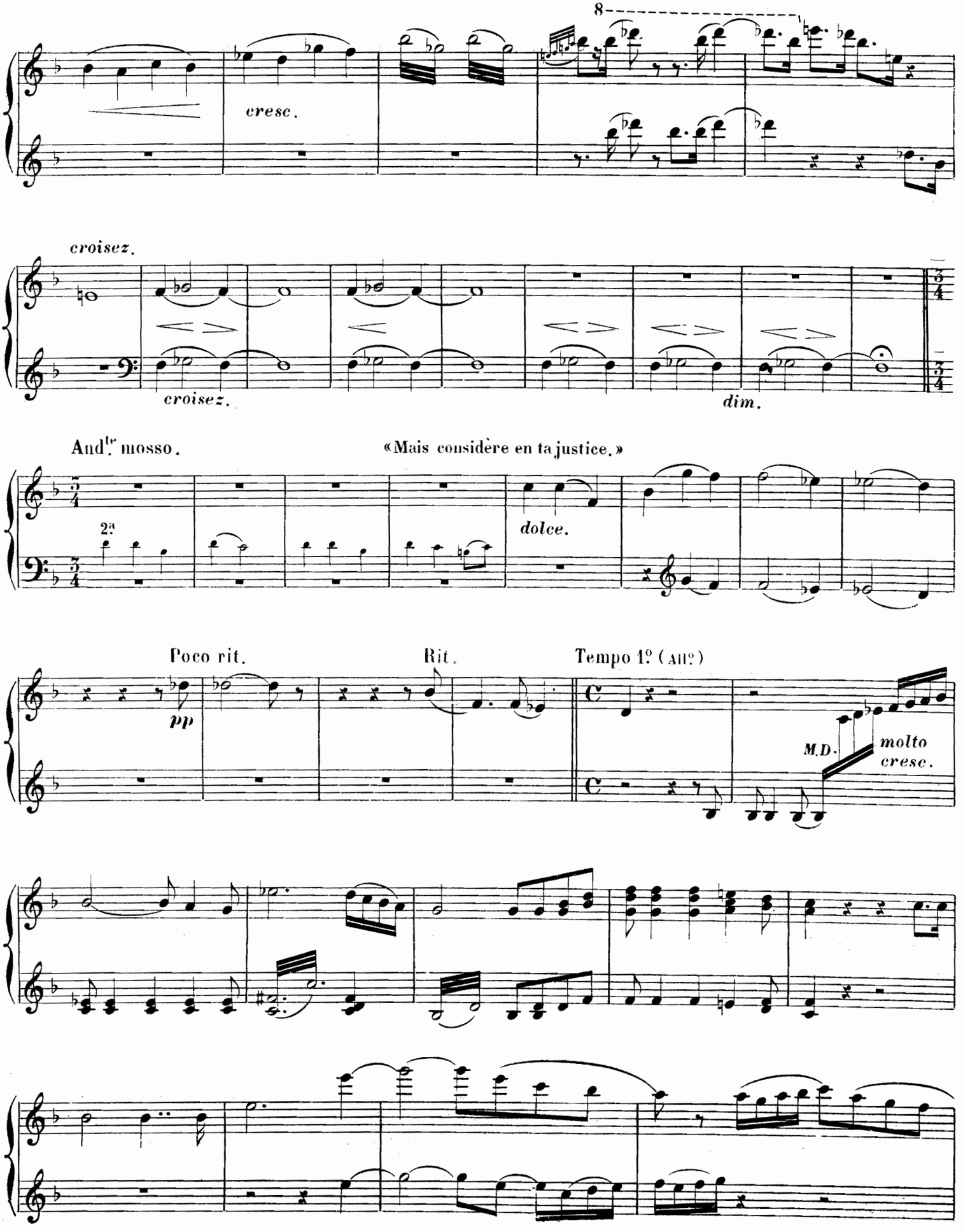

«Prends-moi, nuit éternelle»
long. fp
cresc. poco a poco.
f

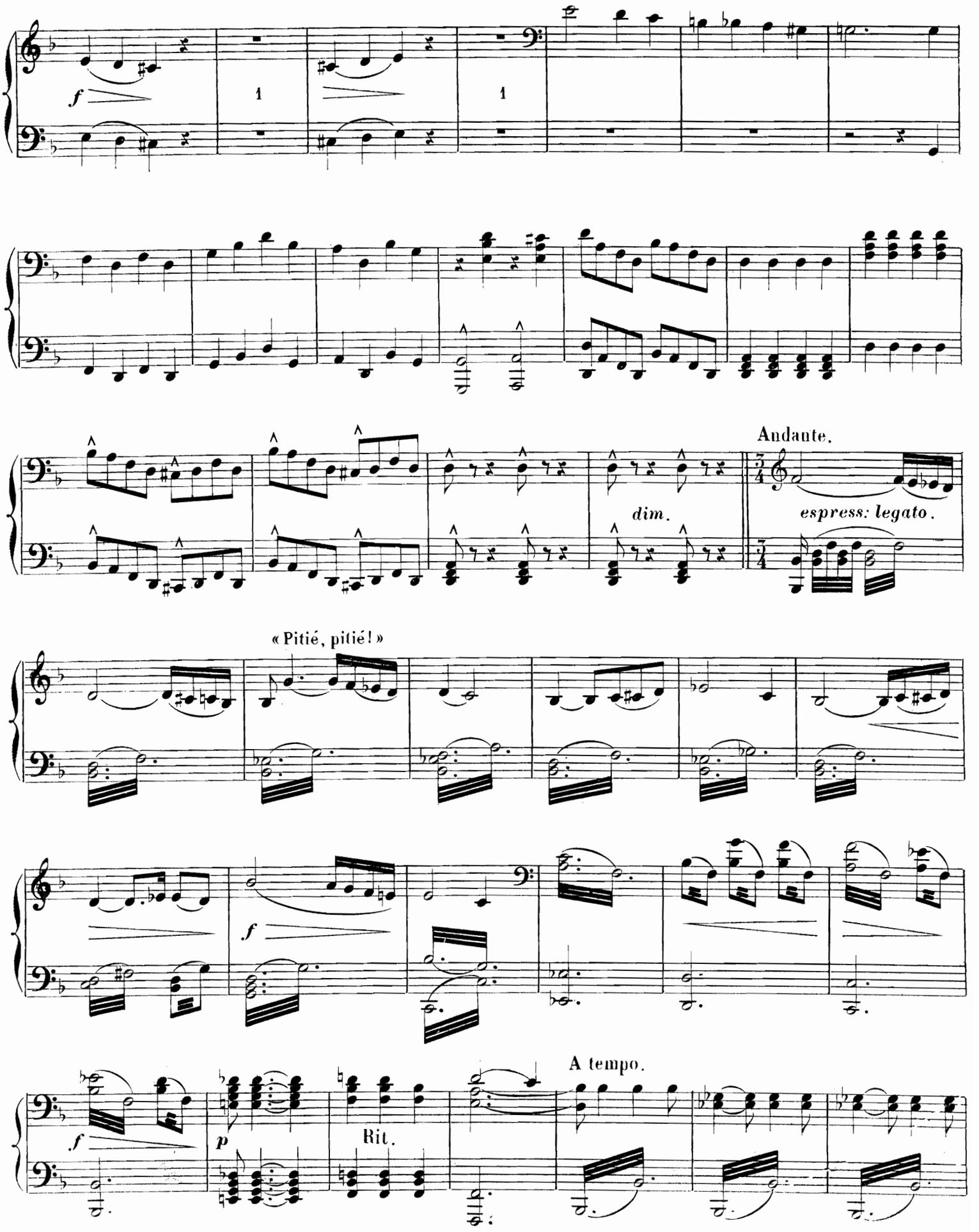

f
8
long. « Prends-moi, nuit éternelle »
long.
sfz
f
8
8
1

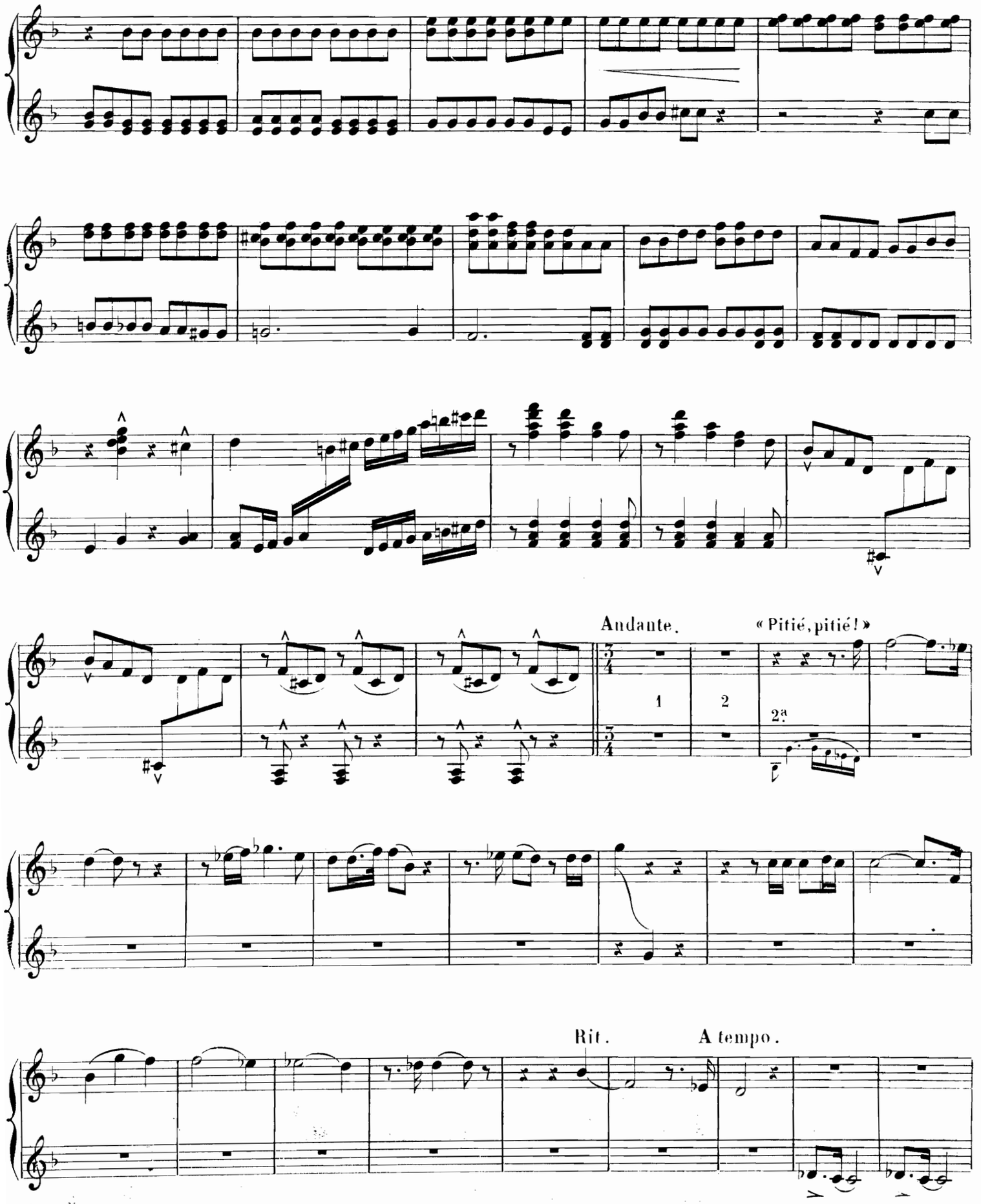

f
f
f
p
M. G.
p
sfz

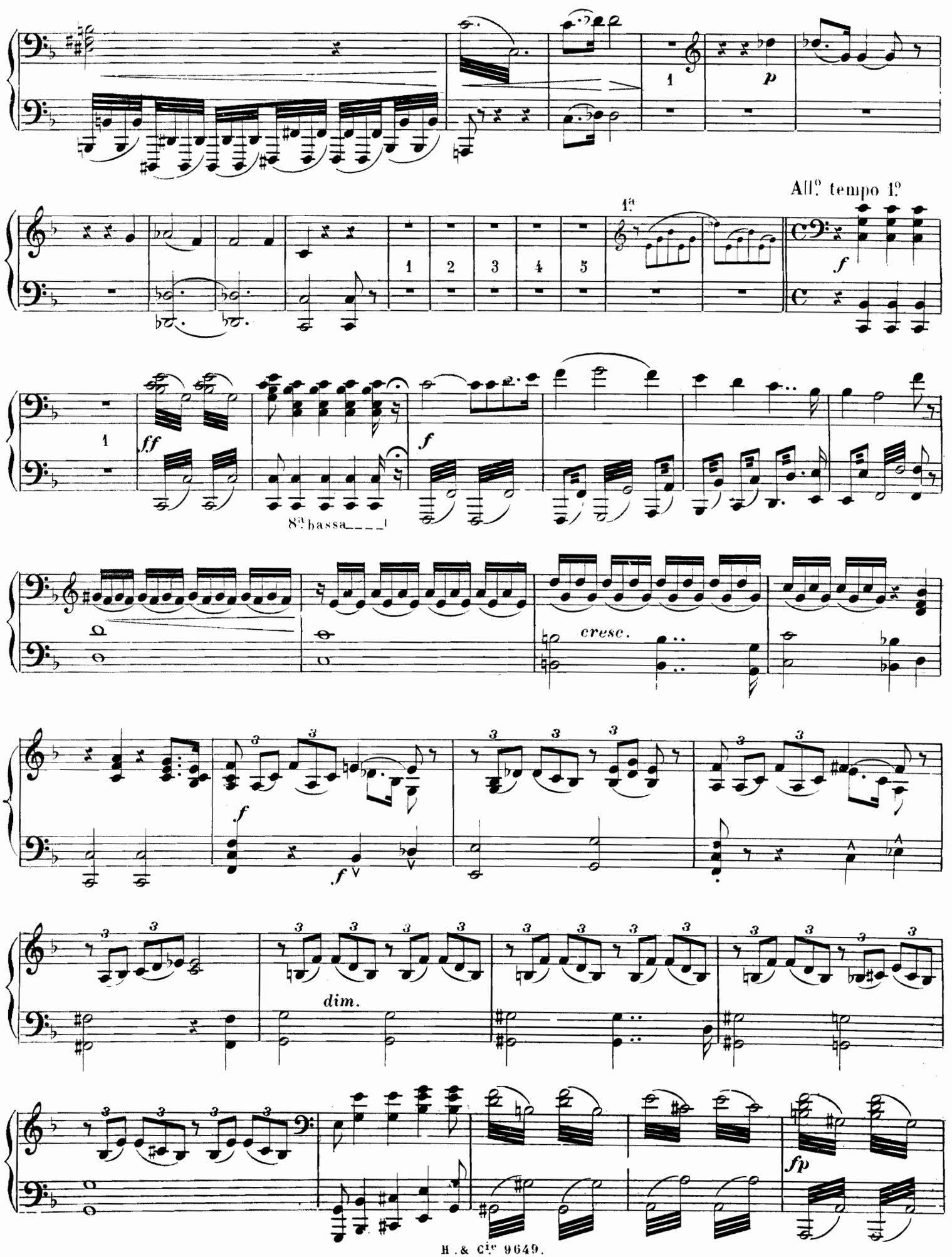

f
f
1
f
f
f
mf
sfz
1

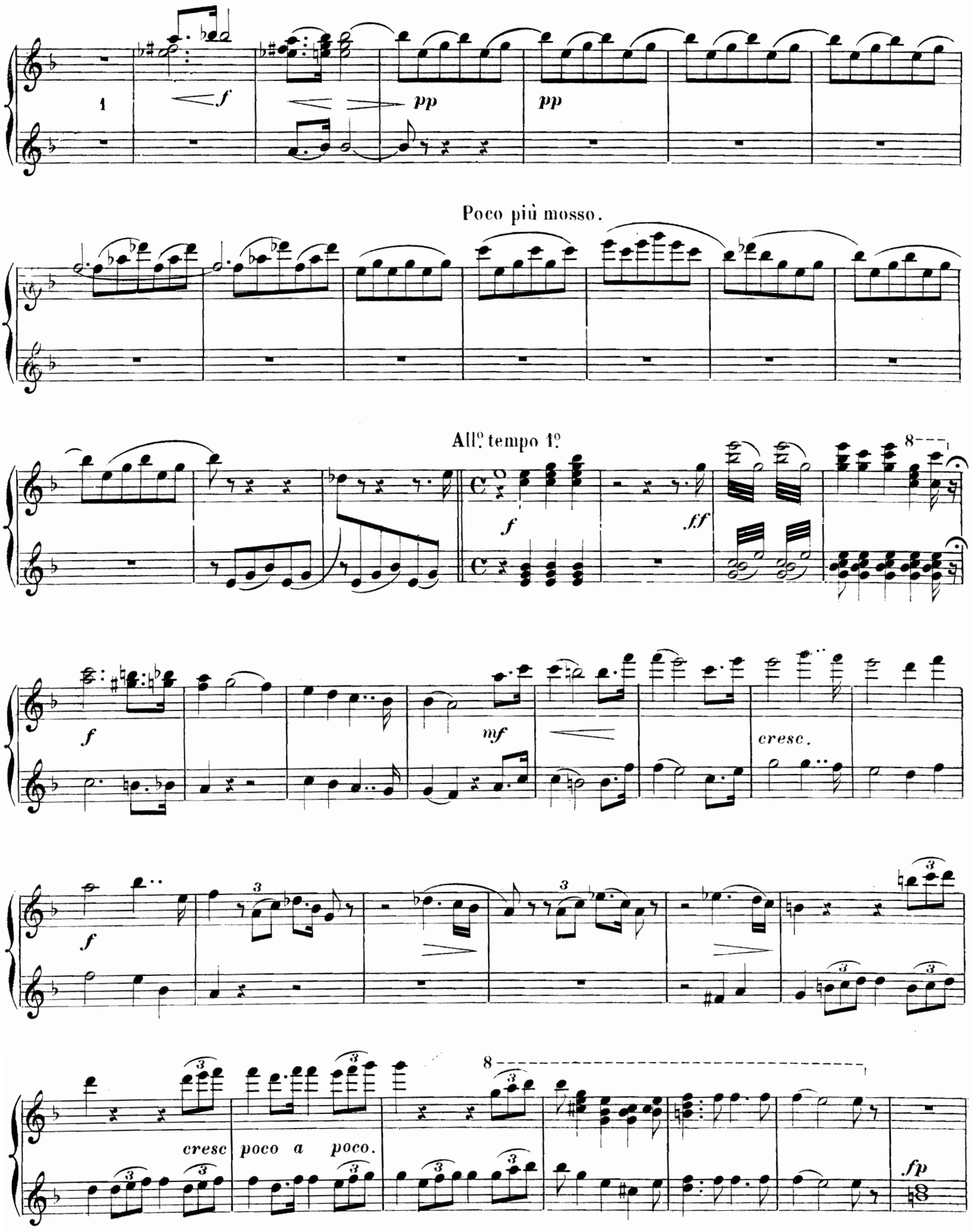

cresc.
ff
f
dim.
p
Aud.te mosso.
Poco rit.
p e legato.
«Mais considère en ta justice.»
pp
Tempo 1.o (All.o)
molto cresc.
f marcato.

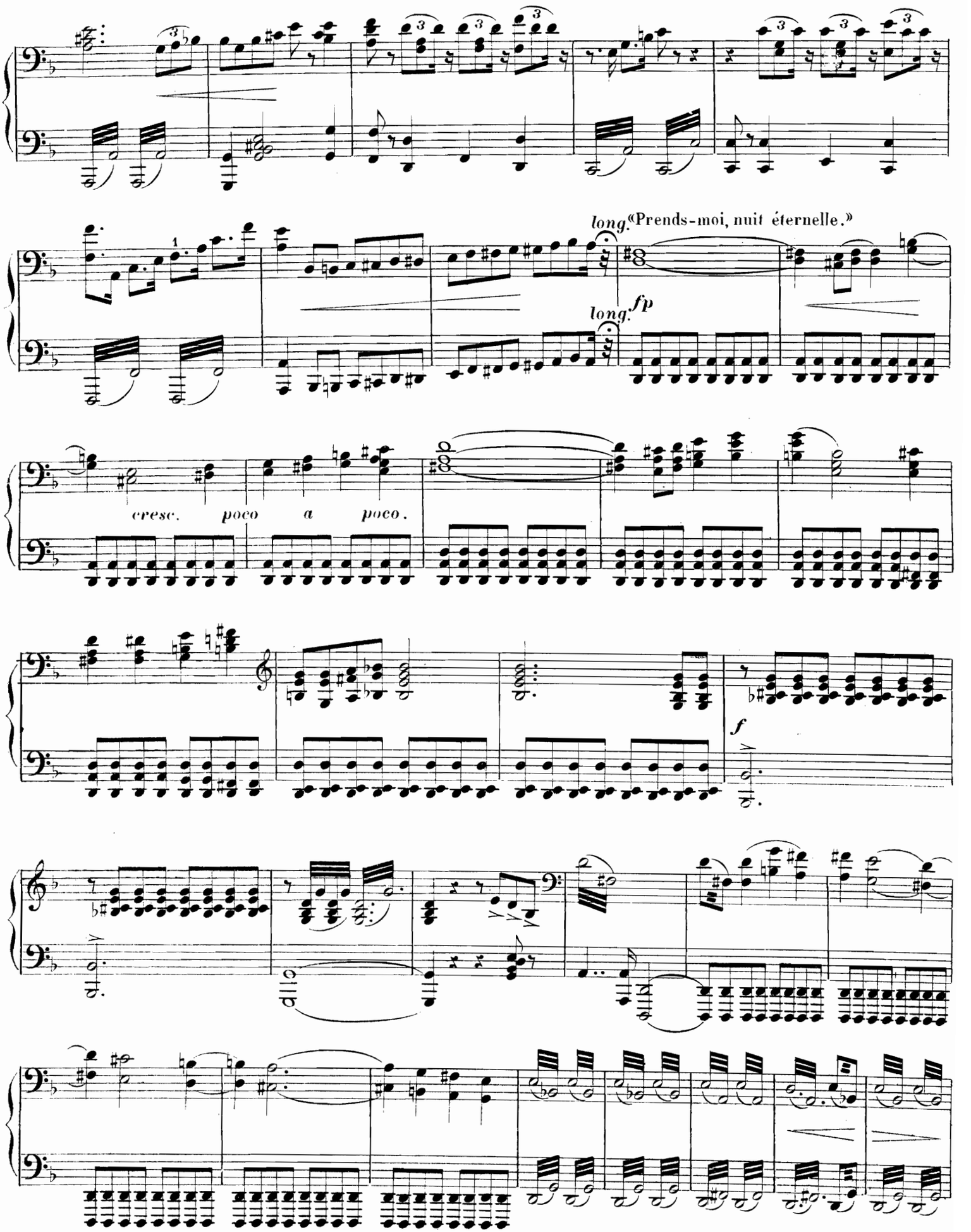

8
cresc.
croisez.
croisez.
dim.
And.te mosso.
«Mais considère en ta justice.»
2a.
dolce.
Poco rit.
Rit.
Tempo 1.o (All.o)
pp
M.D.
molto cresc.

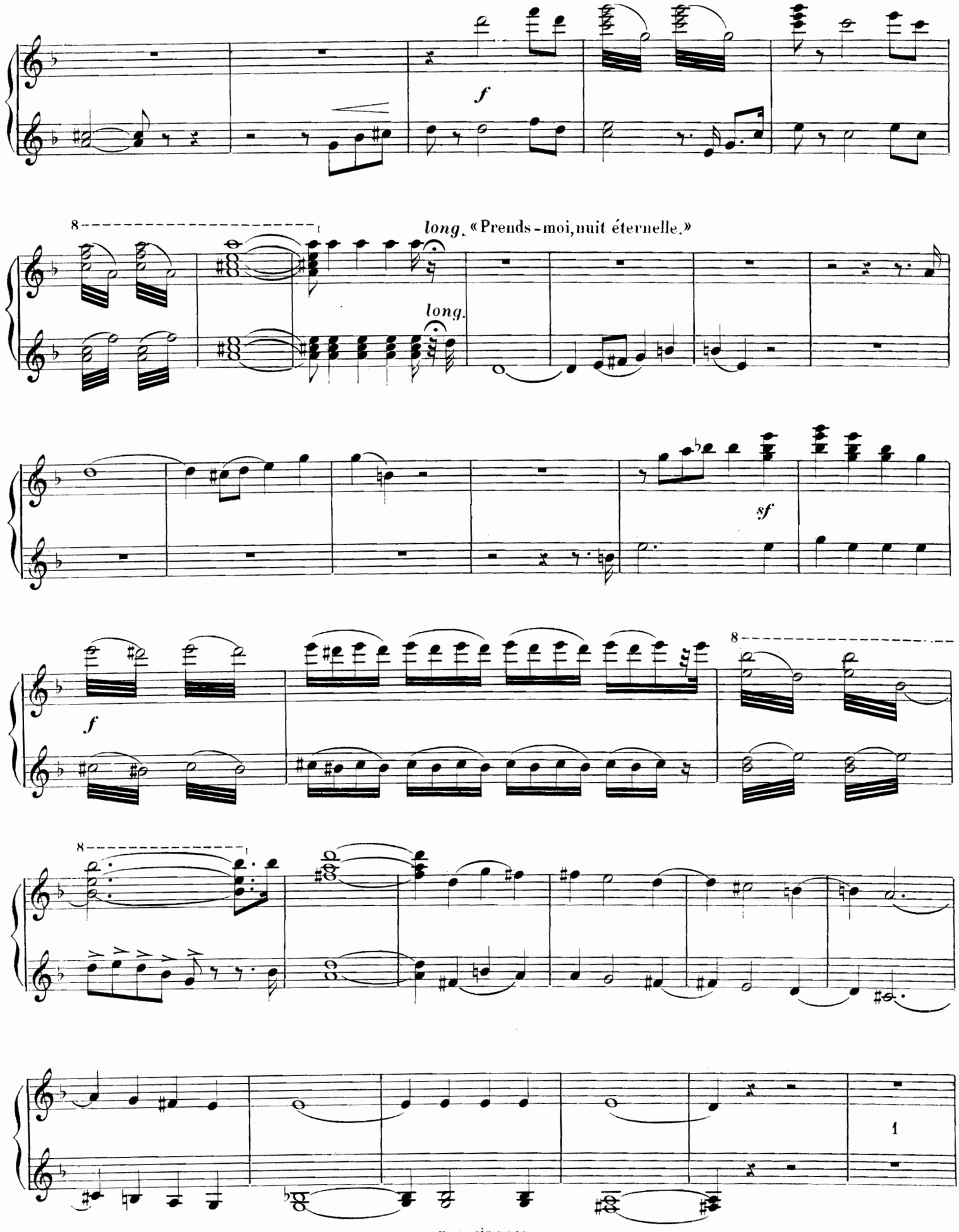

f
1
1
Andante.
dim.
espress: legato.
« Pitié, pitié ! »
f
A tempo.
f
p
Rit.

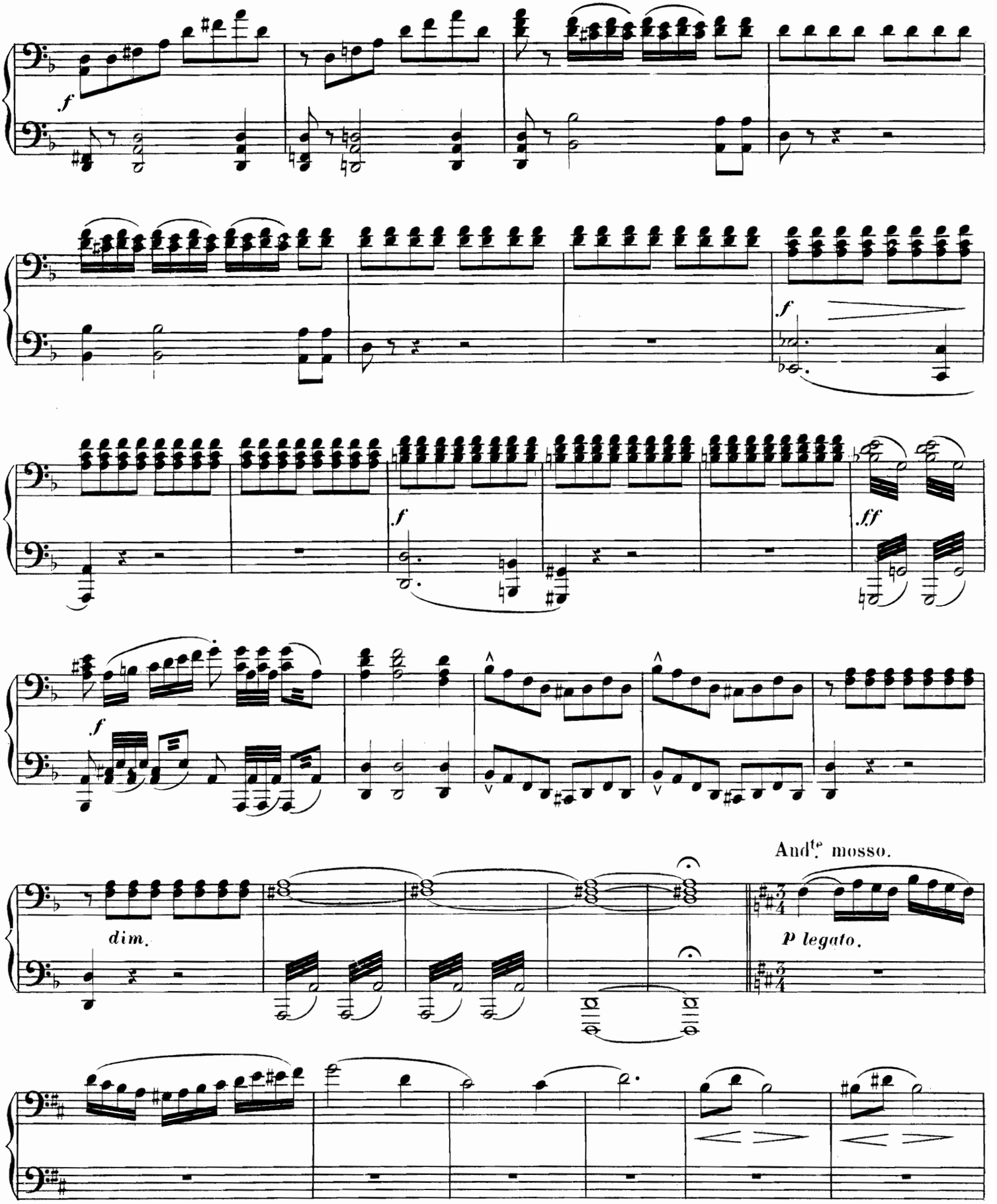

Andante.
« Pitié, pitié ! »
1
2
2a
Rit.
A tempo.

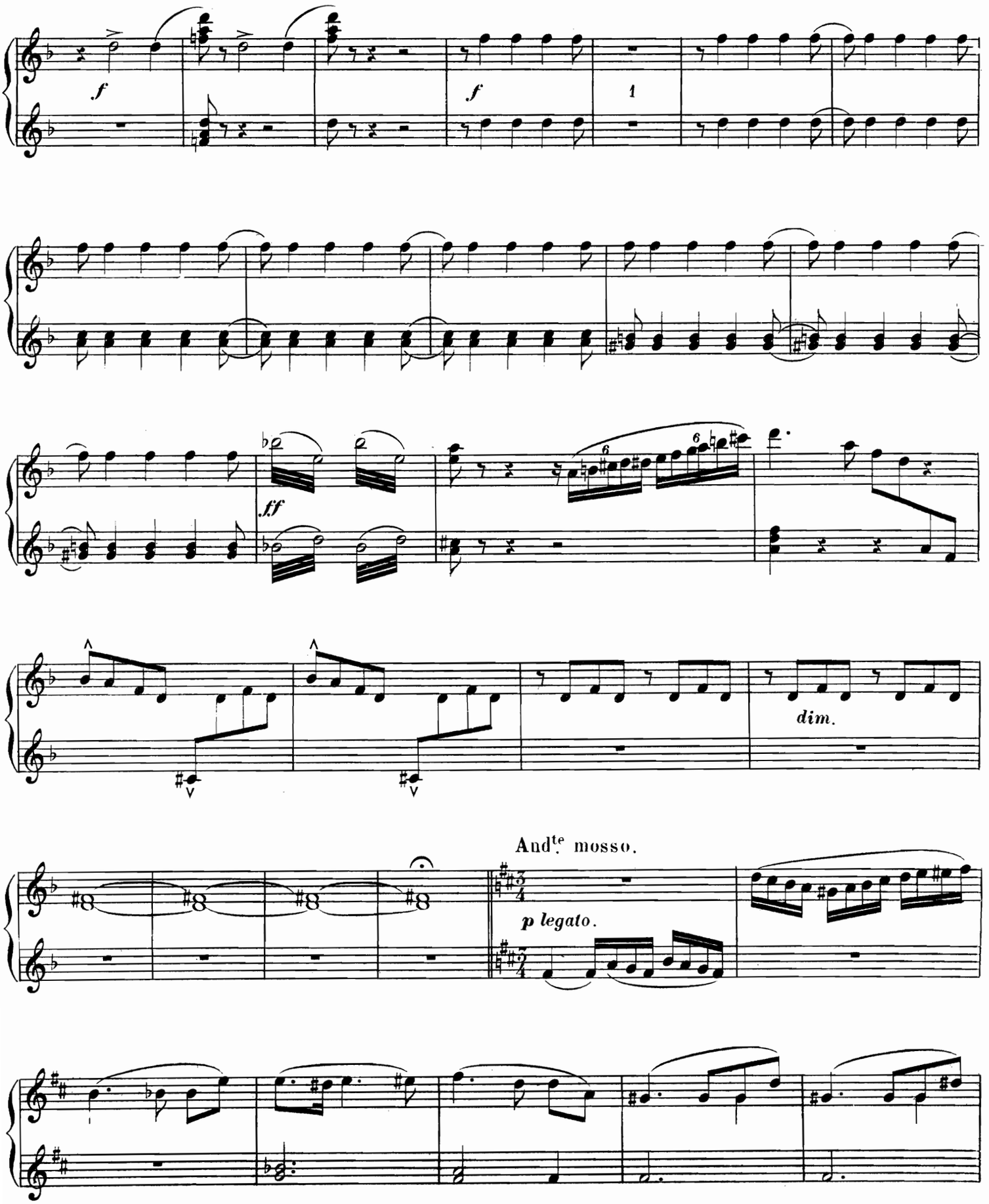

1
p
All.o tempo 1.o
1a
1 2 3 4 5
f
1
ff
8va bassa
f
cresc.
f
f
dim.
fp


1
f
pp
pp
Poco più mosso.
All.o tempo 1.o
8
f
ff
f
mf
cresc.
f
3
3
cresc
poco a poco.
8
fp


long. «Prends-moi, nuit éternelle.»
long. fp
cresc. poco a poco.
f

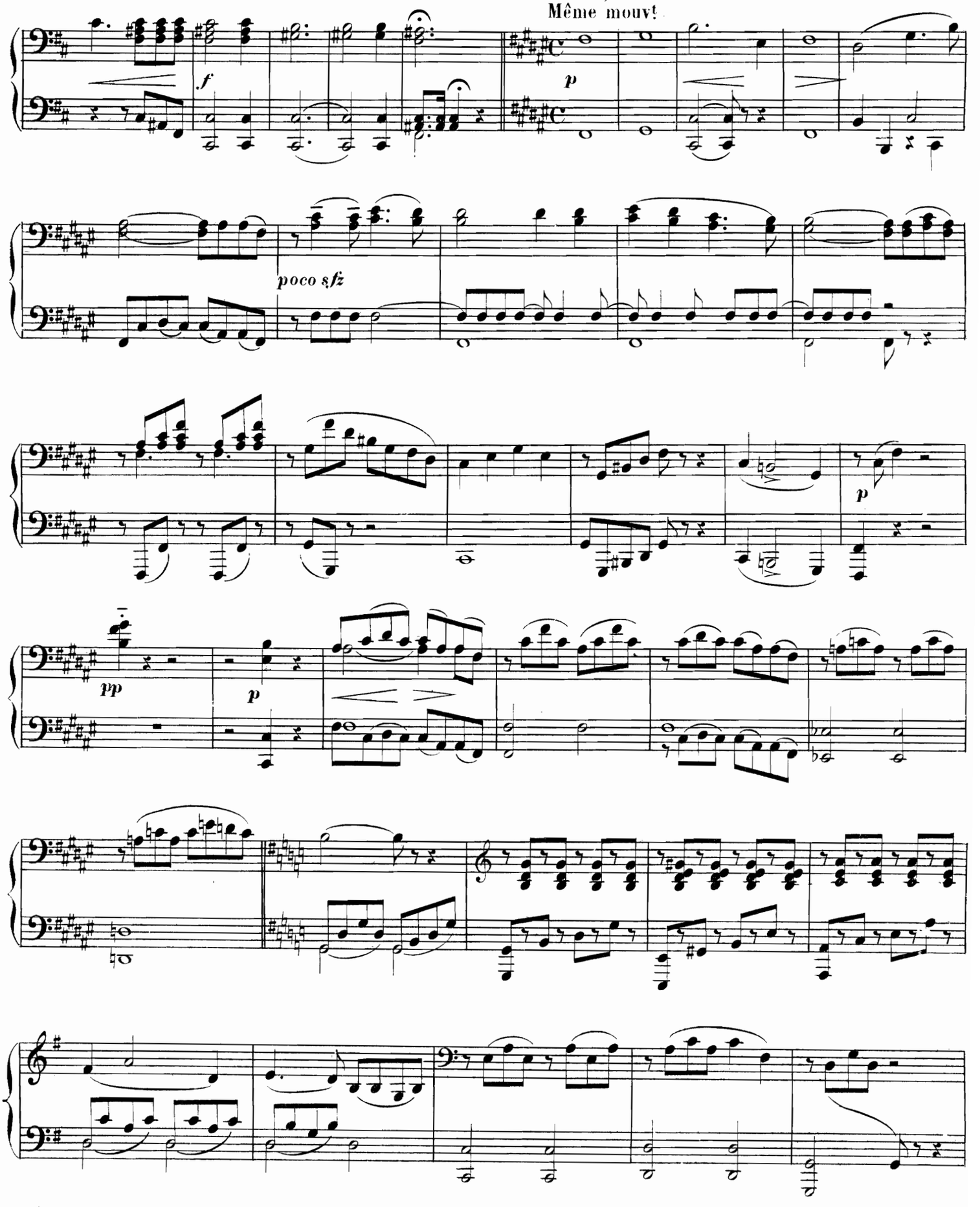

f
8
long. «Prends-moi, nuit éternelle.»
long.
sf
f
8
8
1


f
f
f
ff
f
dim.
And^te mosso.
p legato.


f
f
1
ff
dim.
And^te mosso.
p legato.

HILDA: « Jeune Reine, ma sœur »

Même mouvt



HILDA: « Jeune Reine, ma sœur. »

Même mouvt

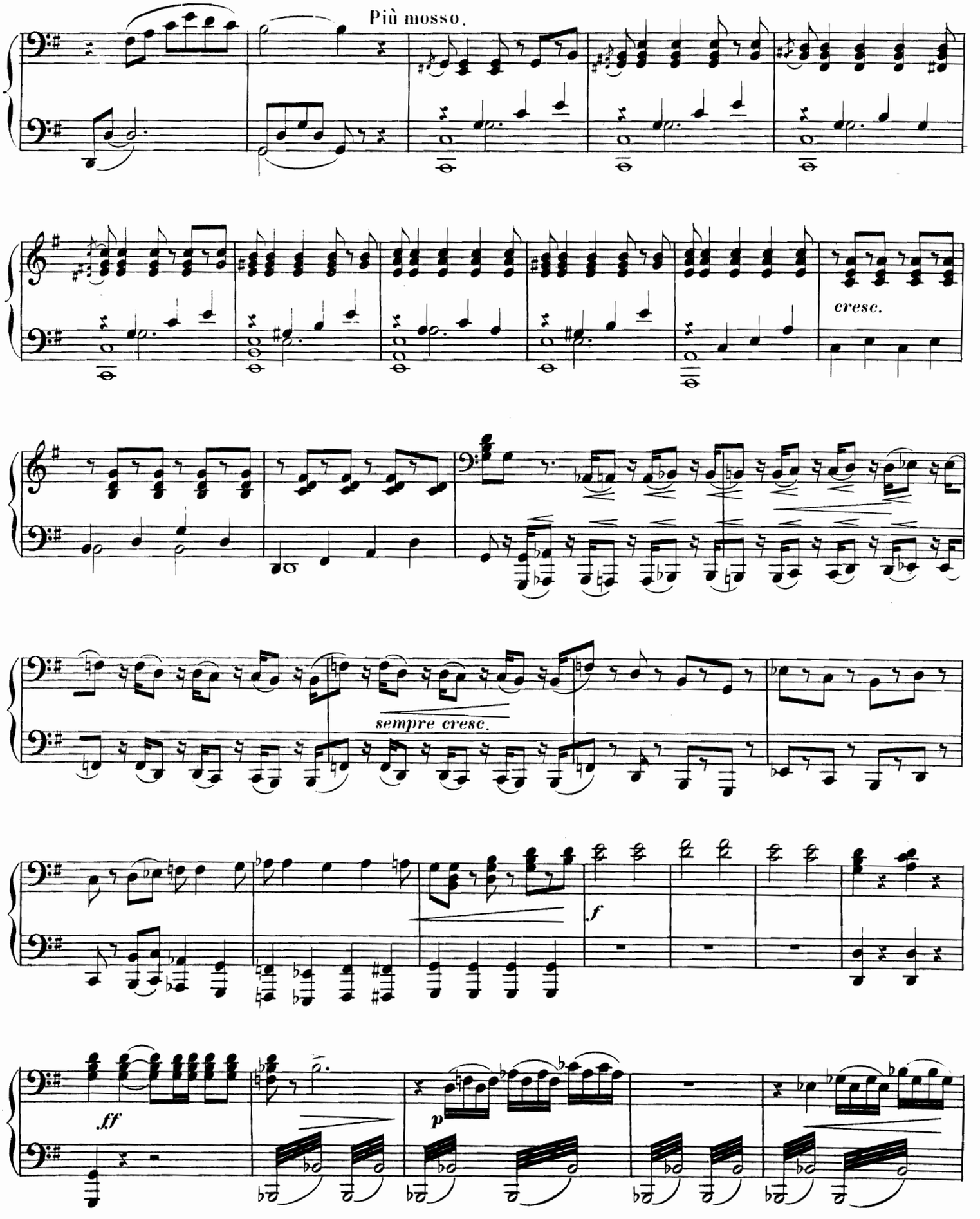
*f* *p*

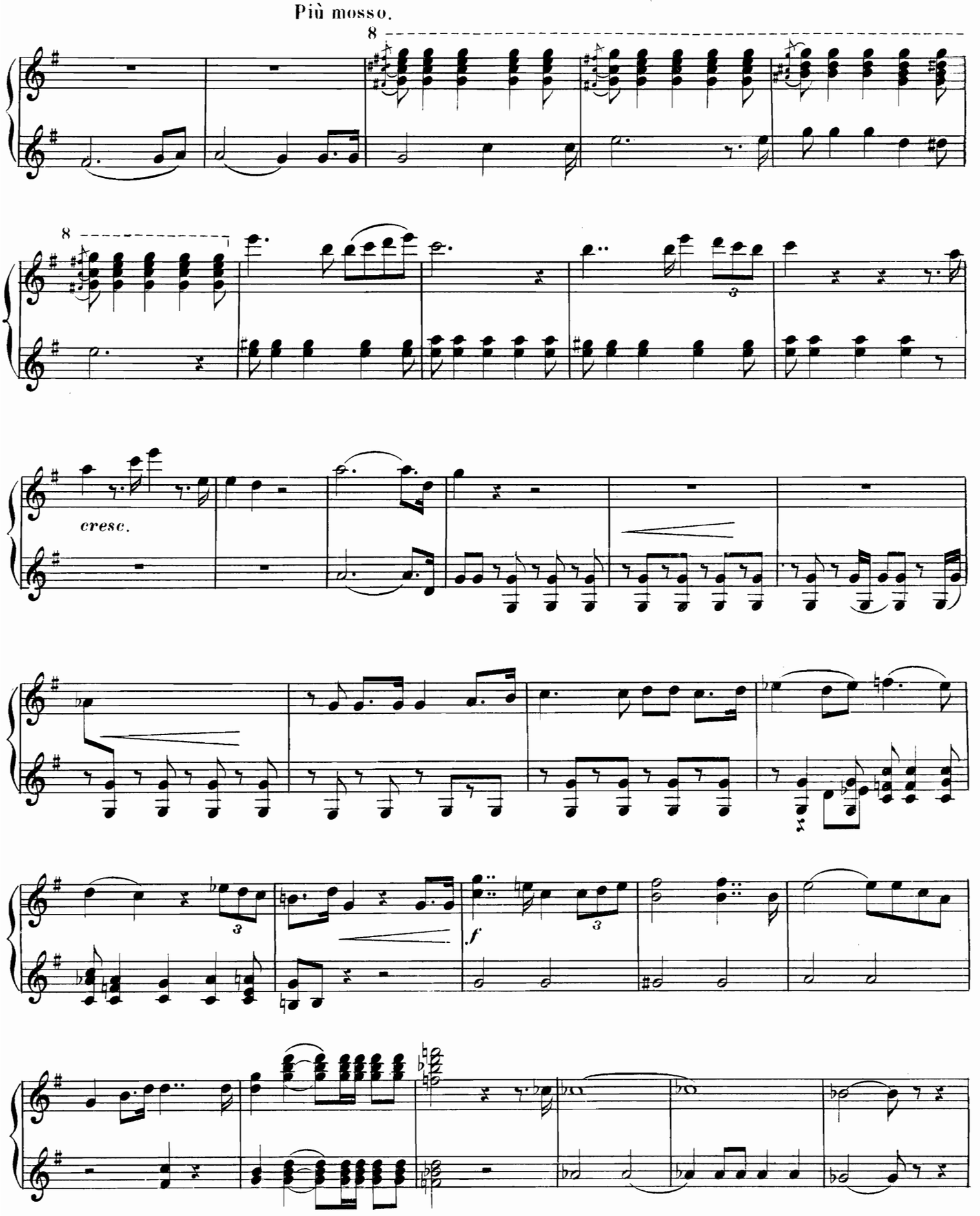
*poco sfz*

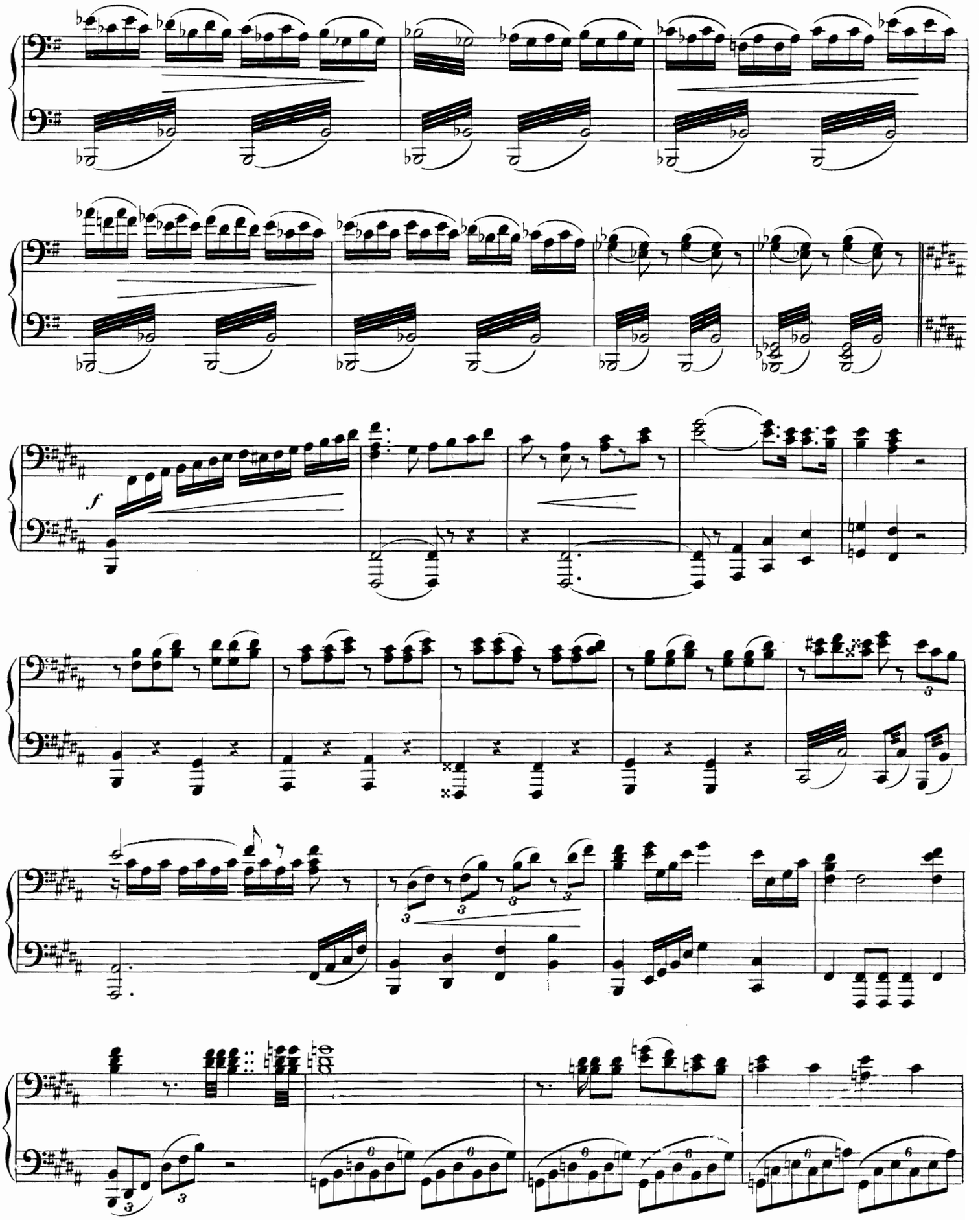
rit.

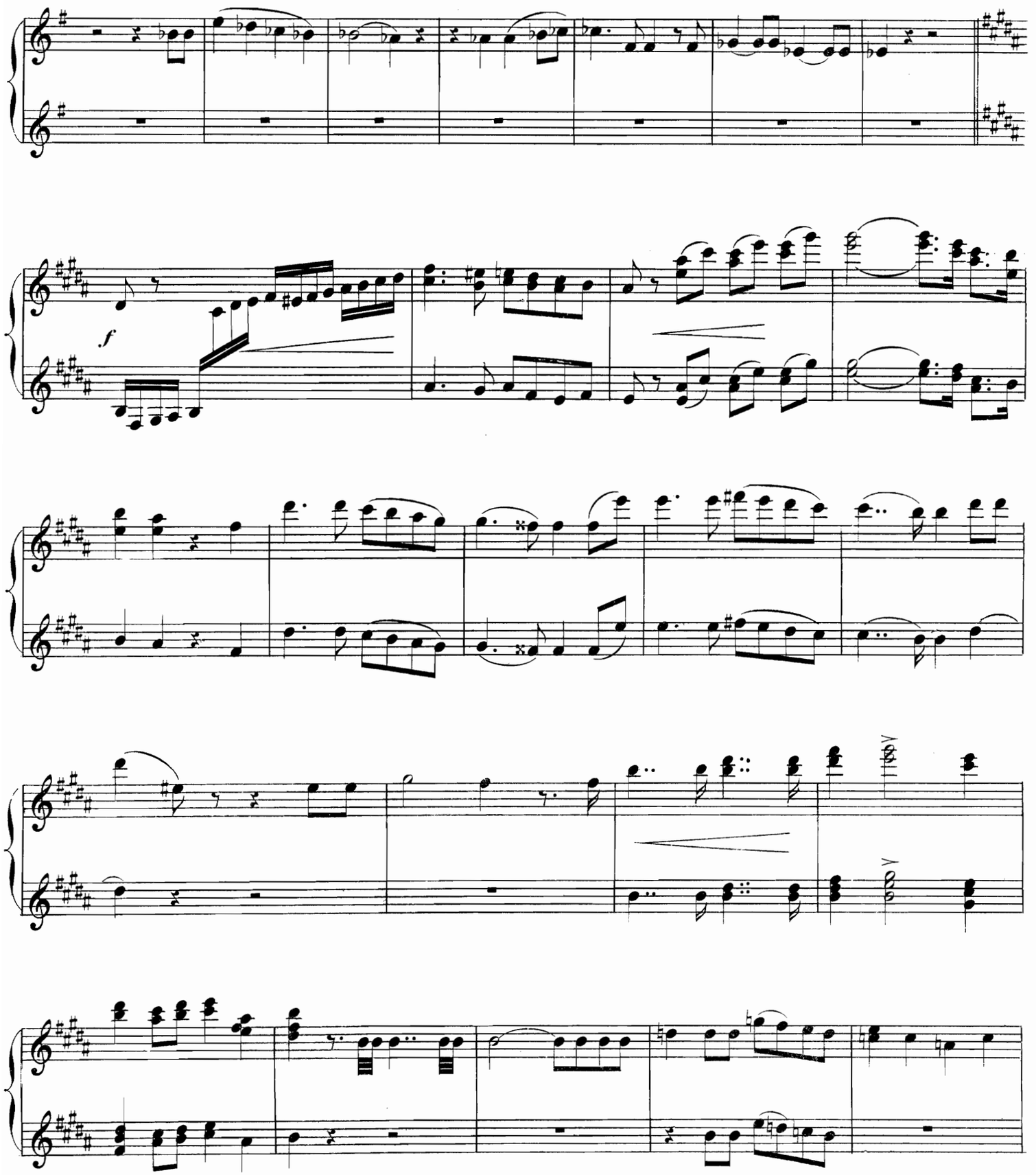
*p*

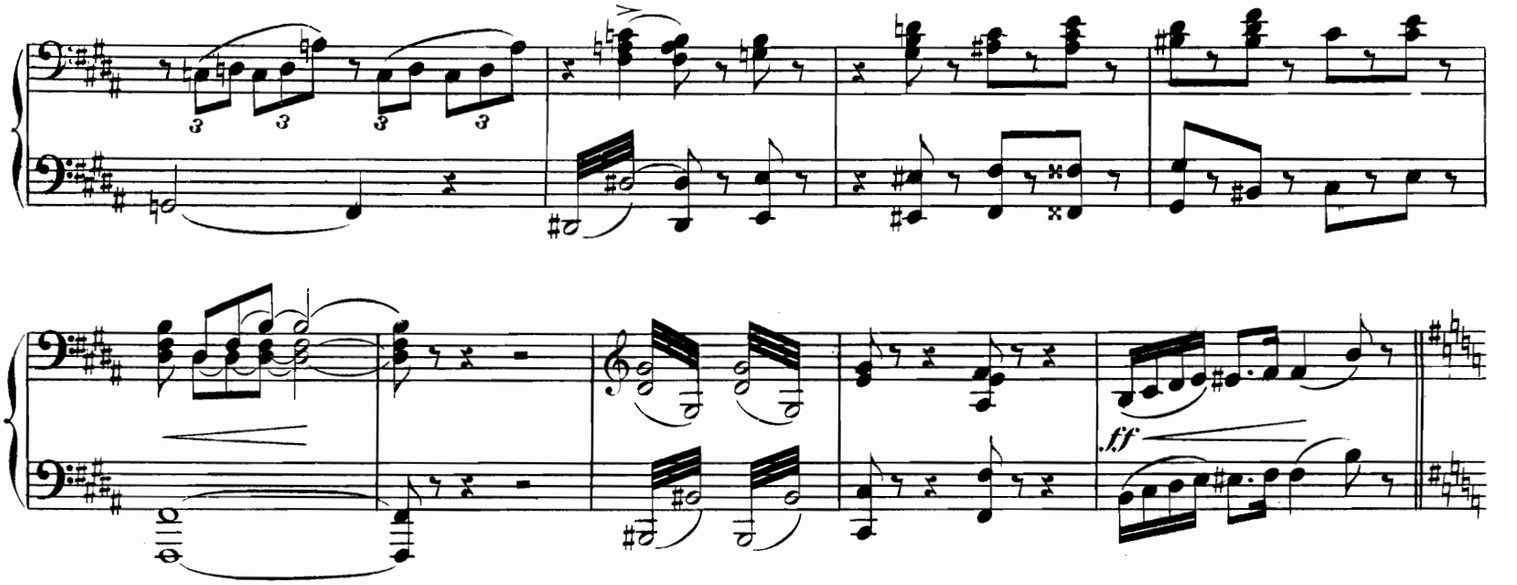
*sfz*

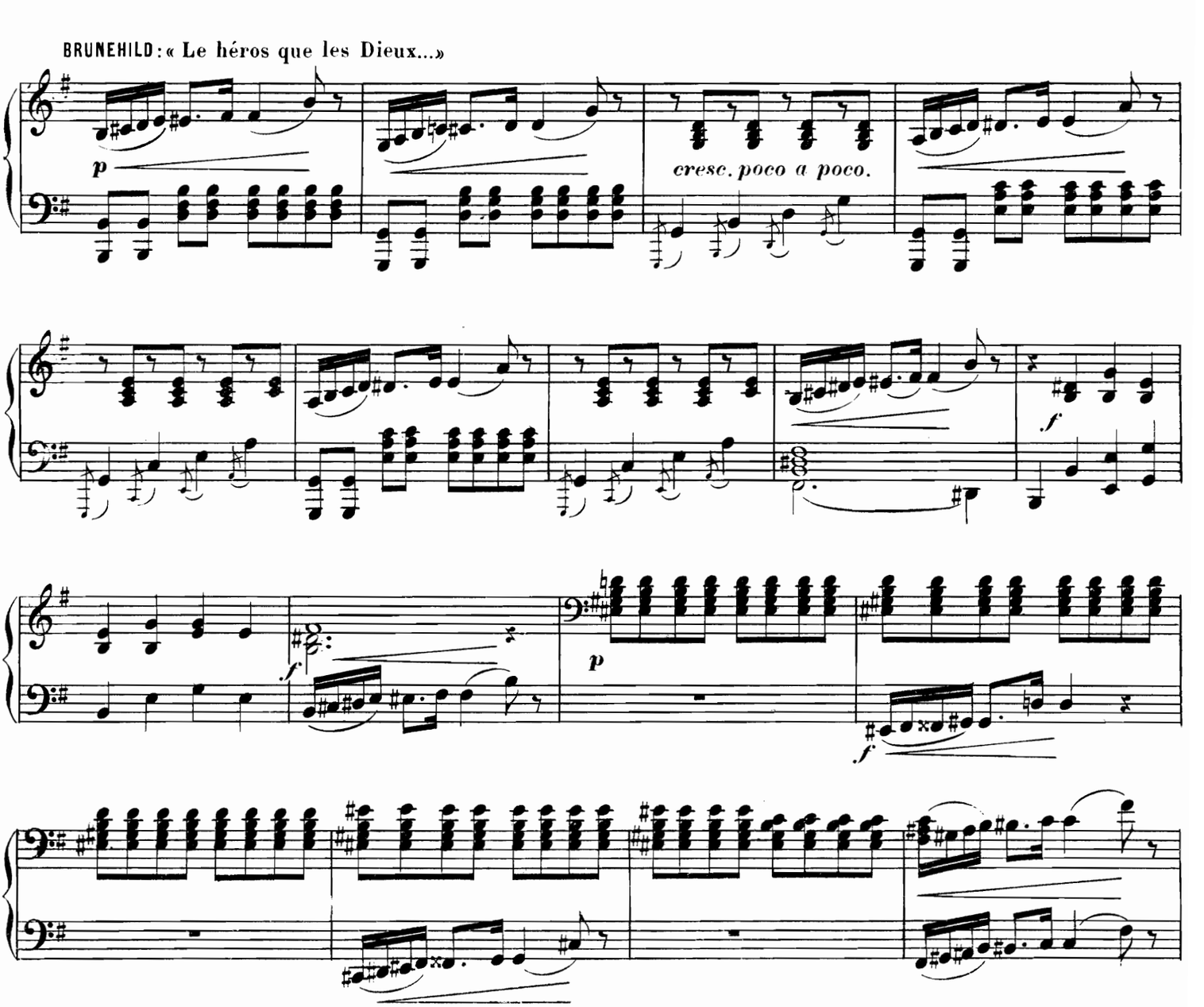

Più mosso.
cresc.
sempre cresc.
f
ff
p

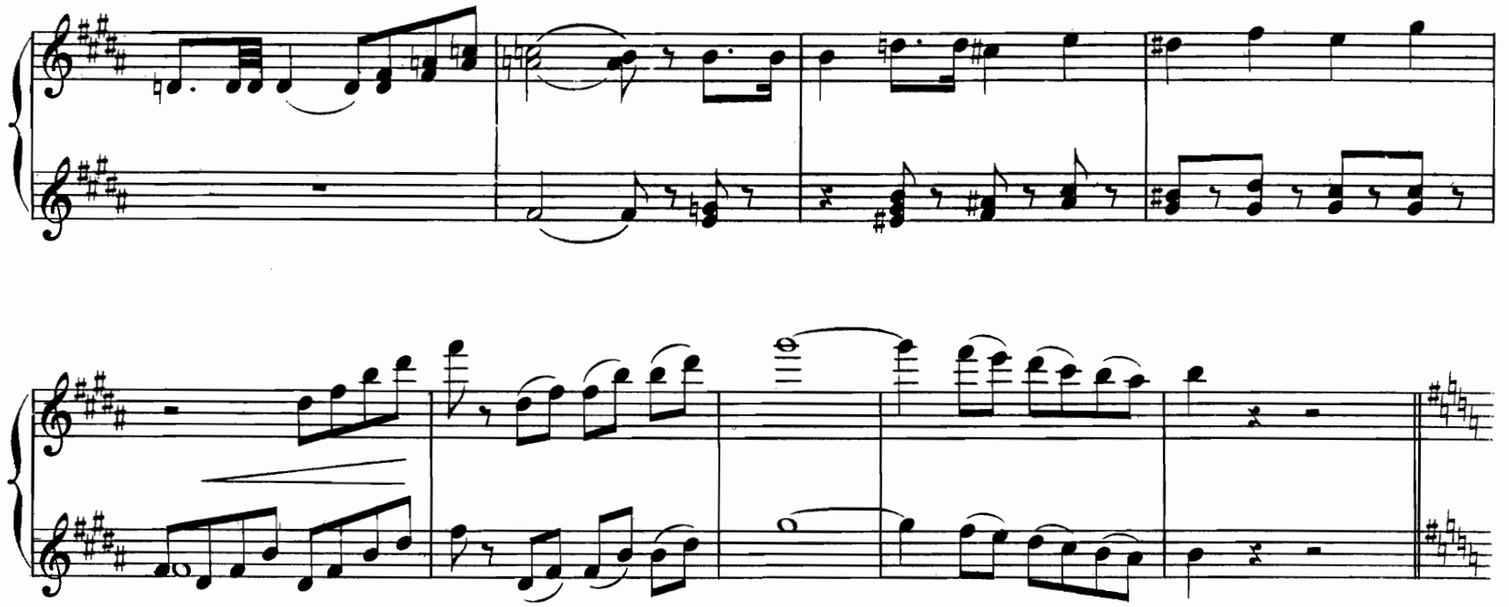

Più mosso.
8
8
cresc.
f



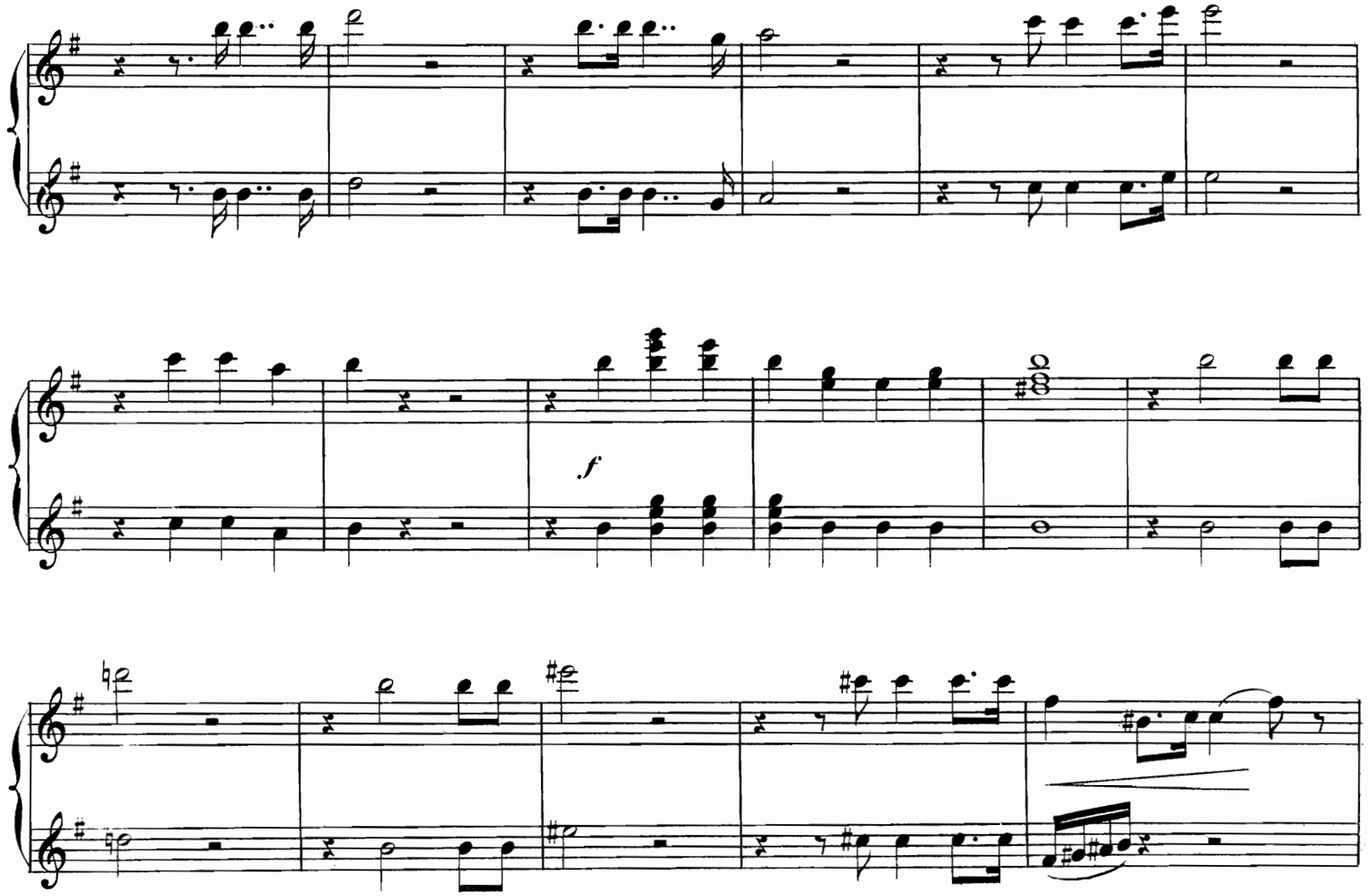

f

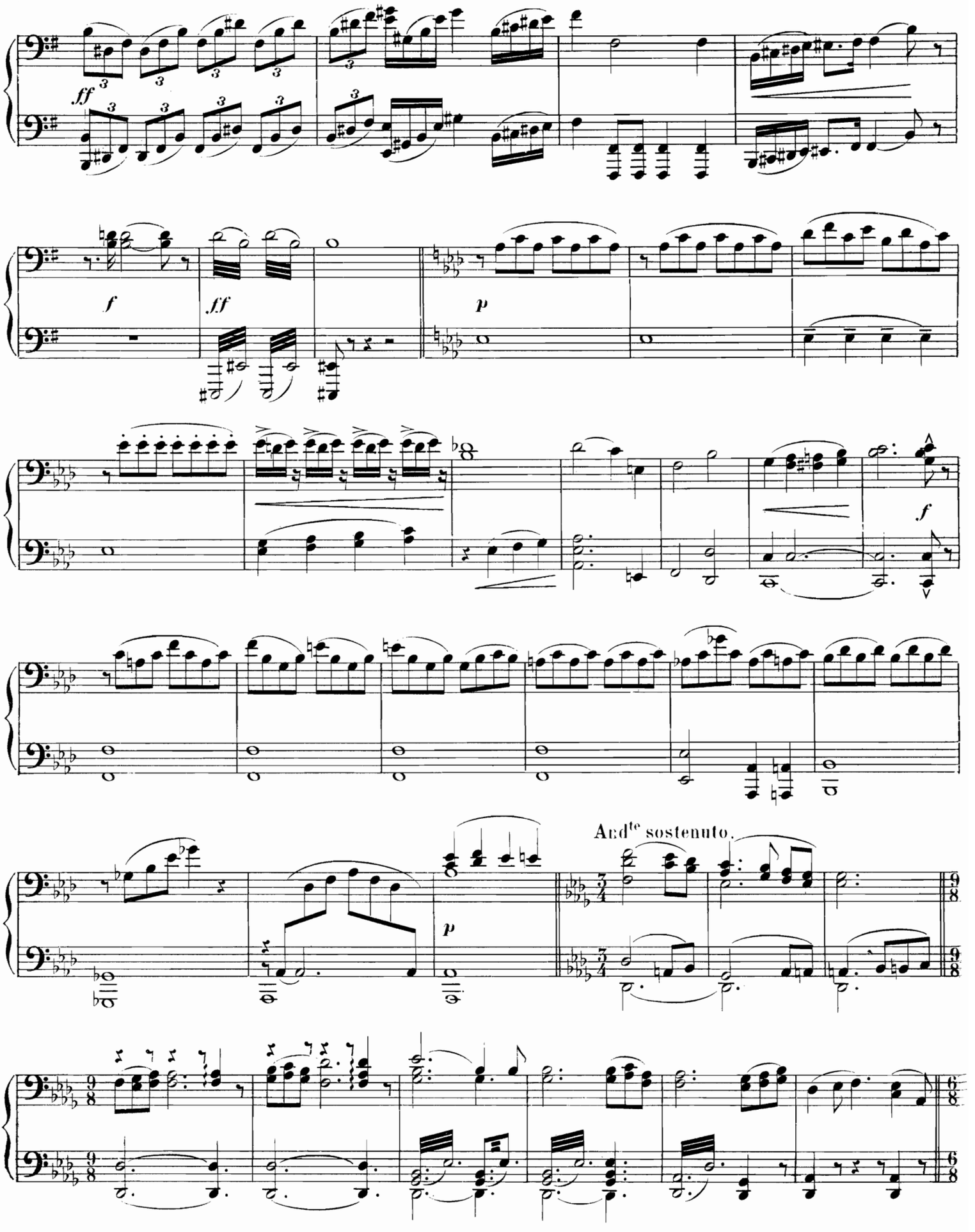


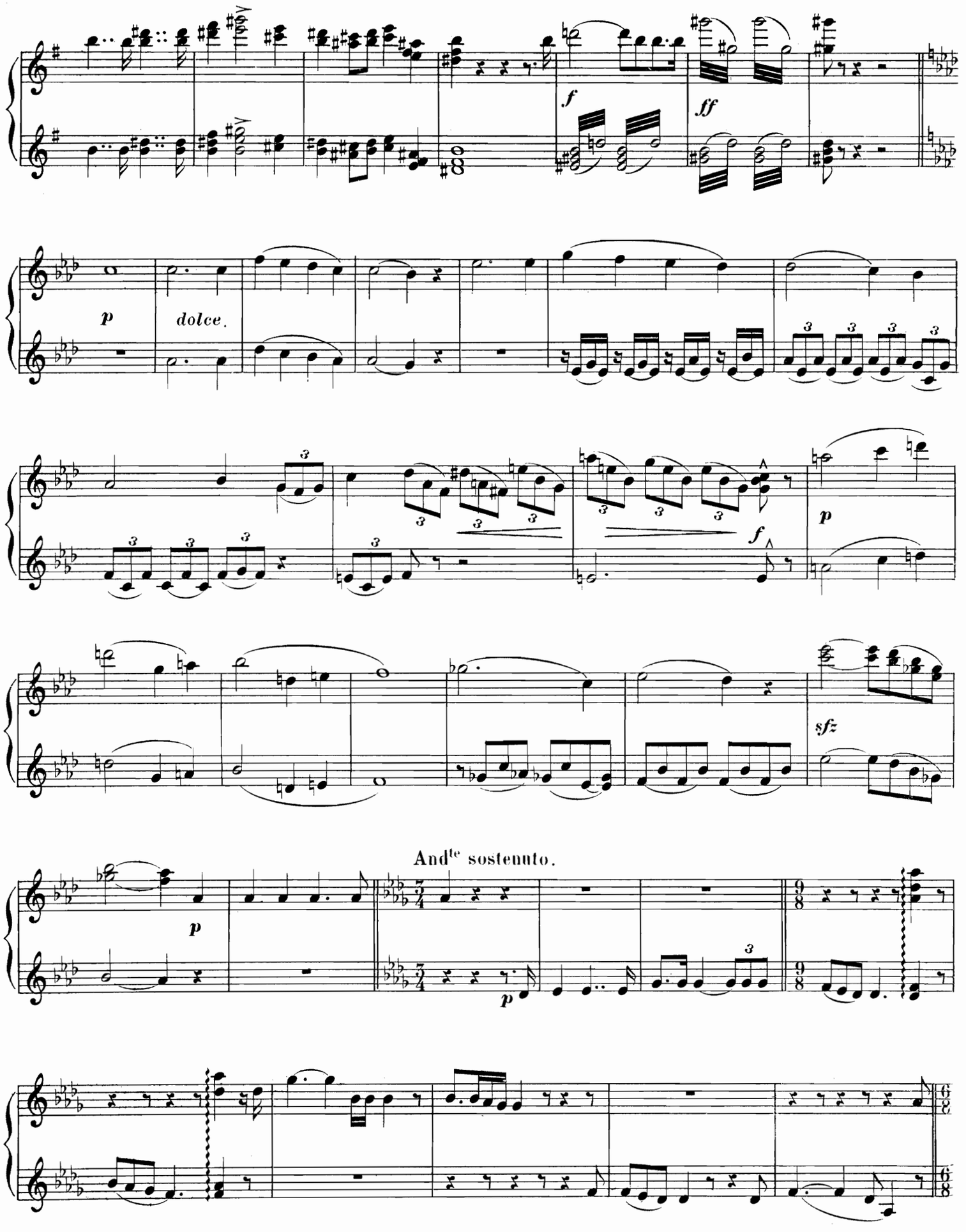

BRUNEHILD: « Le héros que les Dieux... »
p
cresc. poco a poco.
ff
f
f
p
f

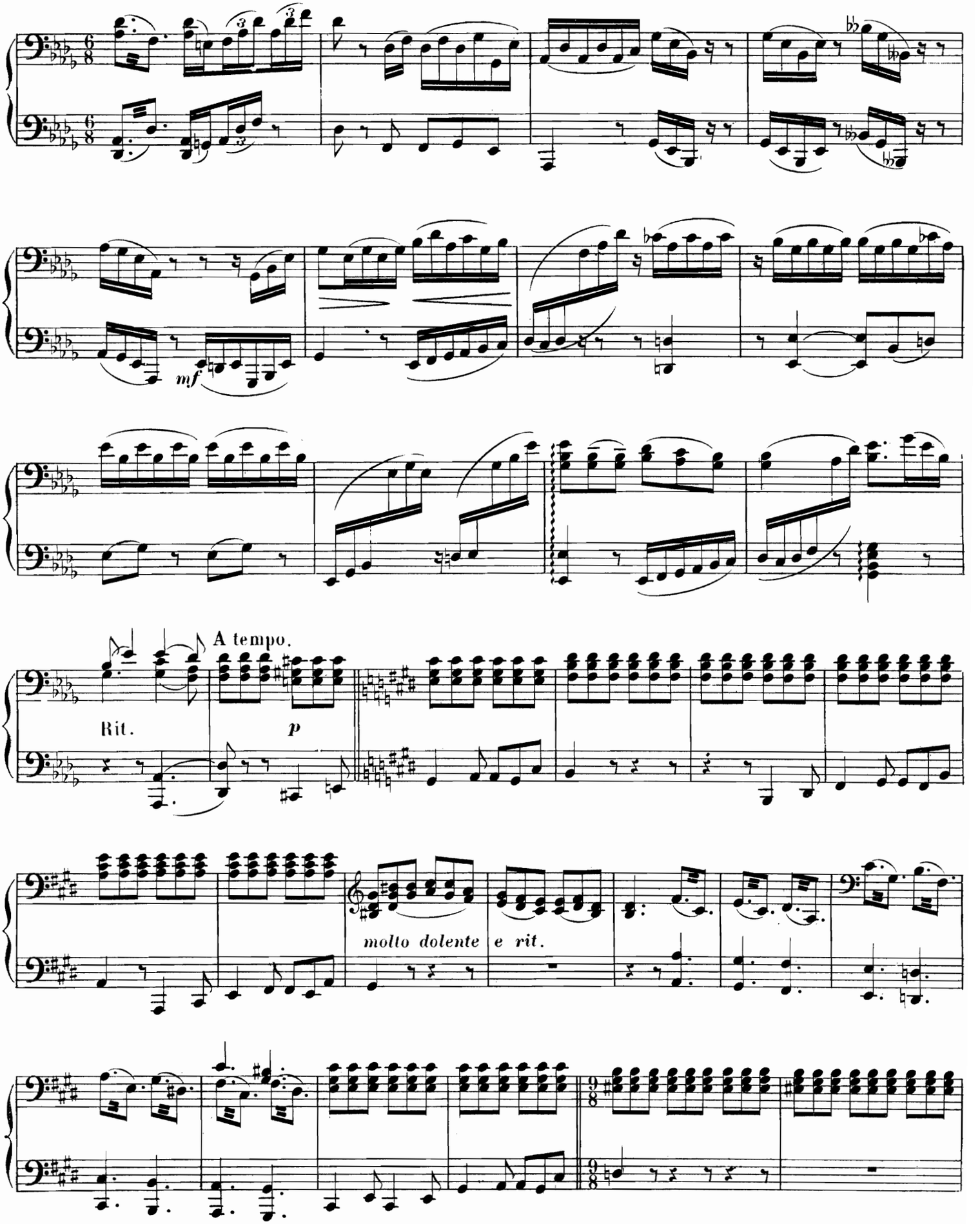


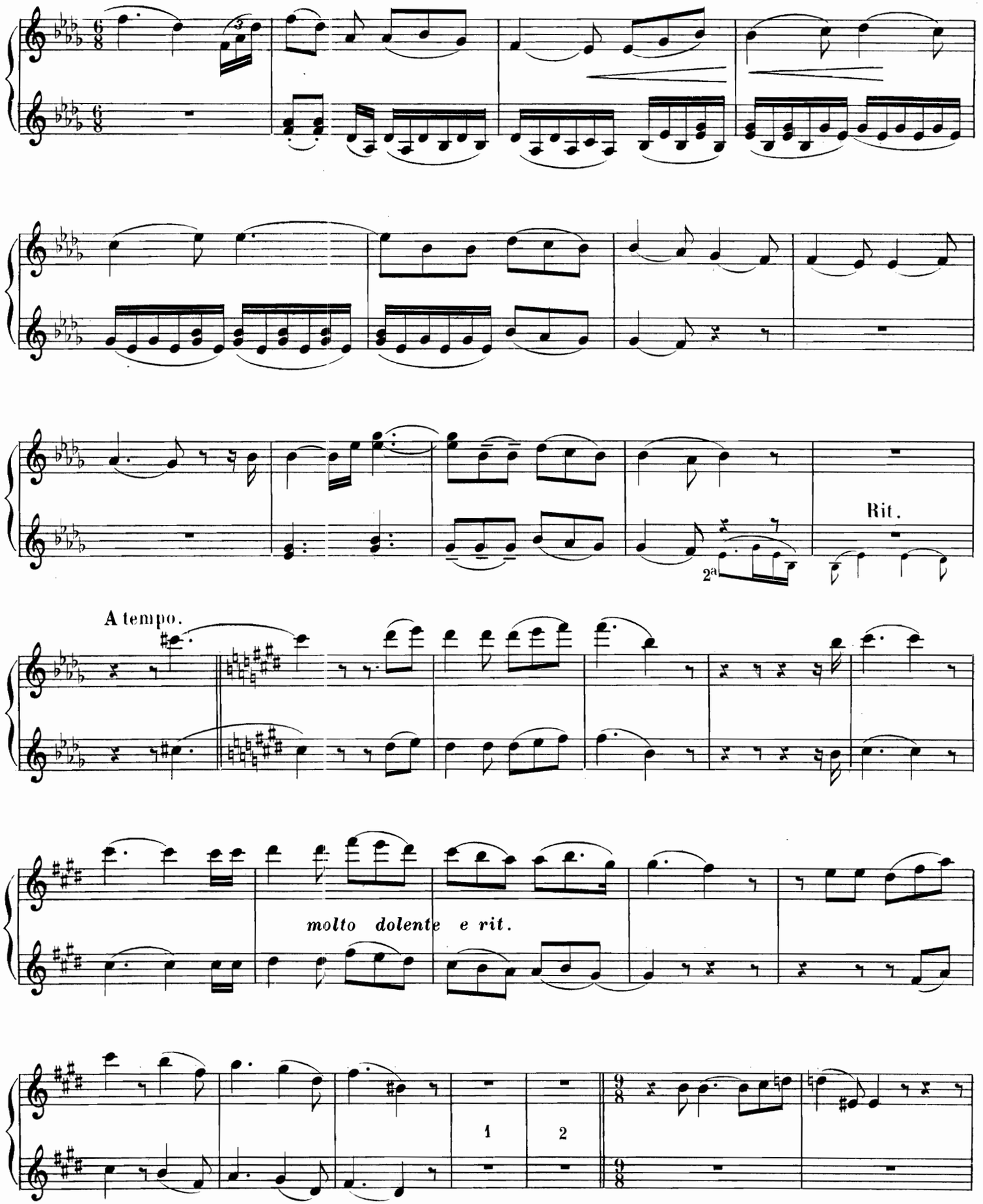
BRUNEHILD: « Le héros que les Dieux... »

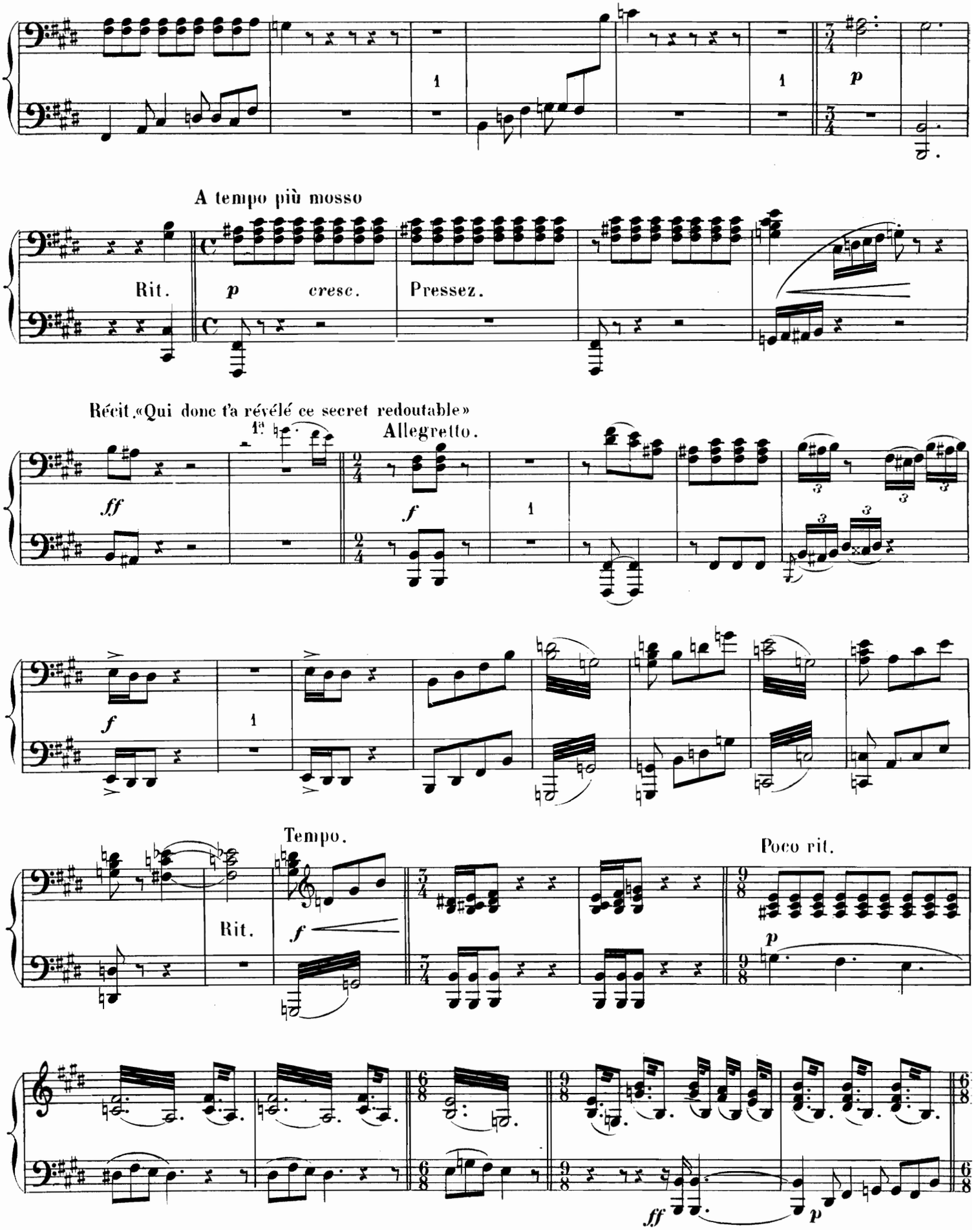


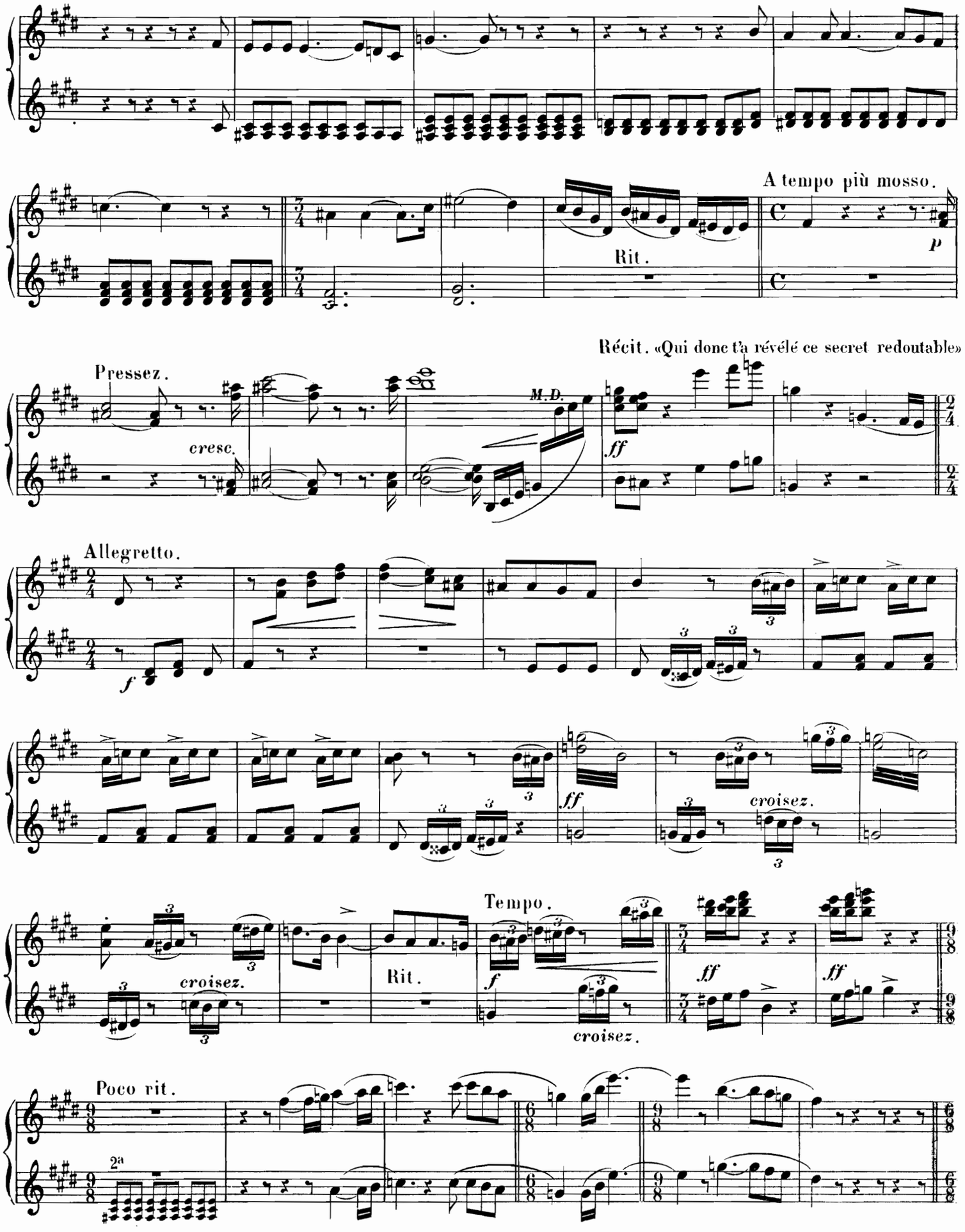

ff
f
ff
p
f
p
And^te sostenuto.

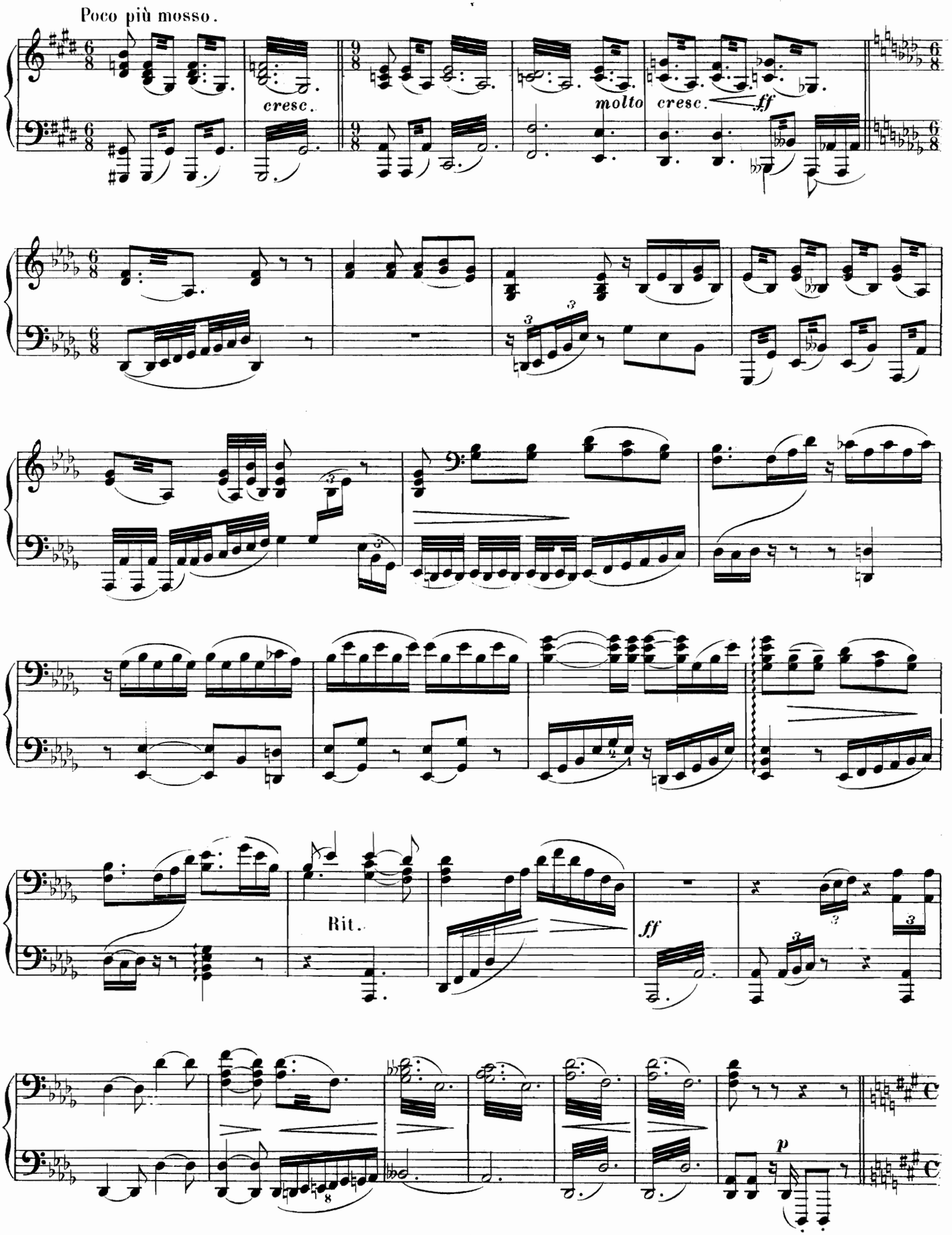

f
ff
p
dolce.
f
p
sfz
And^te sostenuto.
p
p

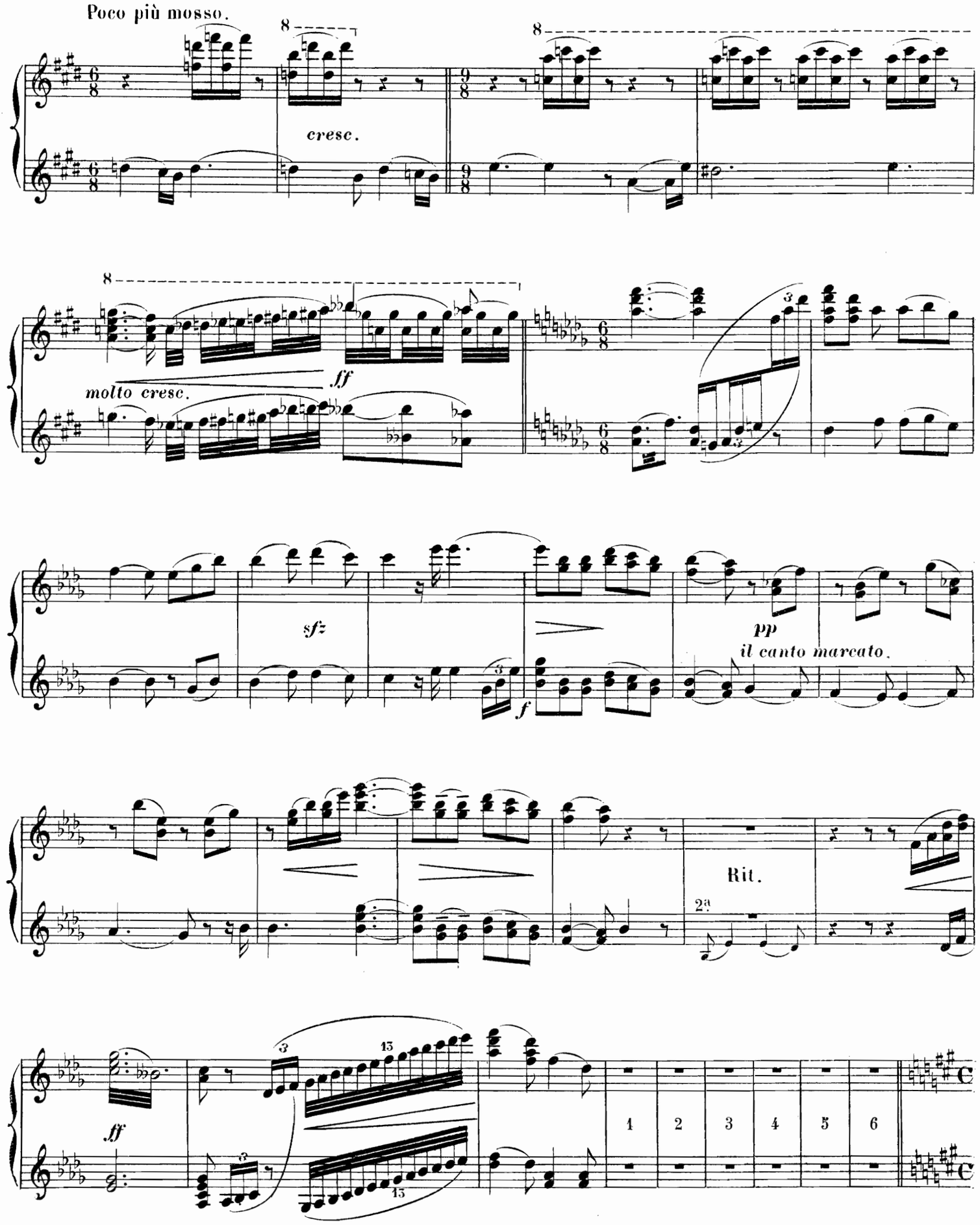

mf
A tempo.
Rit.
p
molto dolente e rit.


Rit.
2a
A tempo.
molto dolente e rit.
1
2


A tempo più mosso
Rit.
p
cresc.
Pressez.
Récit.«Qui donc t'a révélé ce secret redoutable»
1a
Allegretto.
ff
f
Tempo.
Rit.
Poco rit.
p
ff
p


A tempo più mosso.
Rit.
p
Récit. «Qui donc t'a révélé ce secret redoutable»
Pressez.
cresc.
M.D.
ff
Allegretto.
f
croisez.
Tempo.
Rit.
croisez.
Poco rit.
2a


Poco più mosso.
cresc.
molto
cresc.
ff
Rit.
ff
p


Poco più mosso.
cresc.
molto cresc.
ff
sfz
pp
il canto marcato.
f
Rit.
2a
ff
1
2
3
4
5
6

All° vivace.

1

*mf*

HILDA: «Ah! mon cœur se déchire!»

And^te maestoso.

*fff*

*dim. poco a poco.*

All° vivace.

*ff*

*sfz*

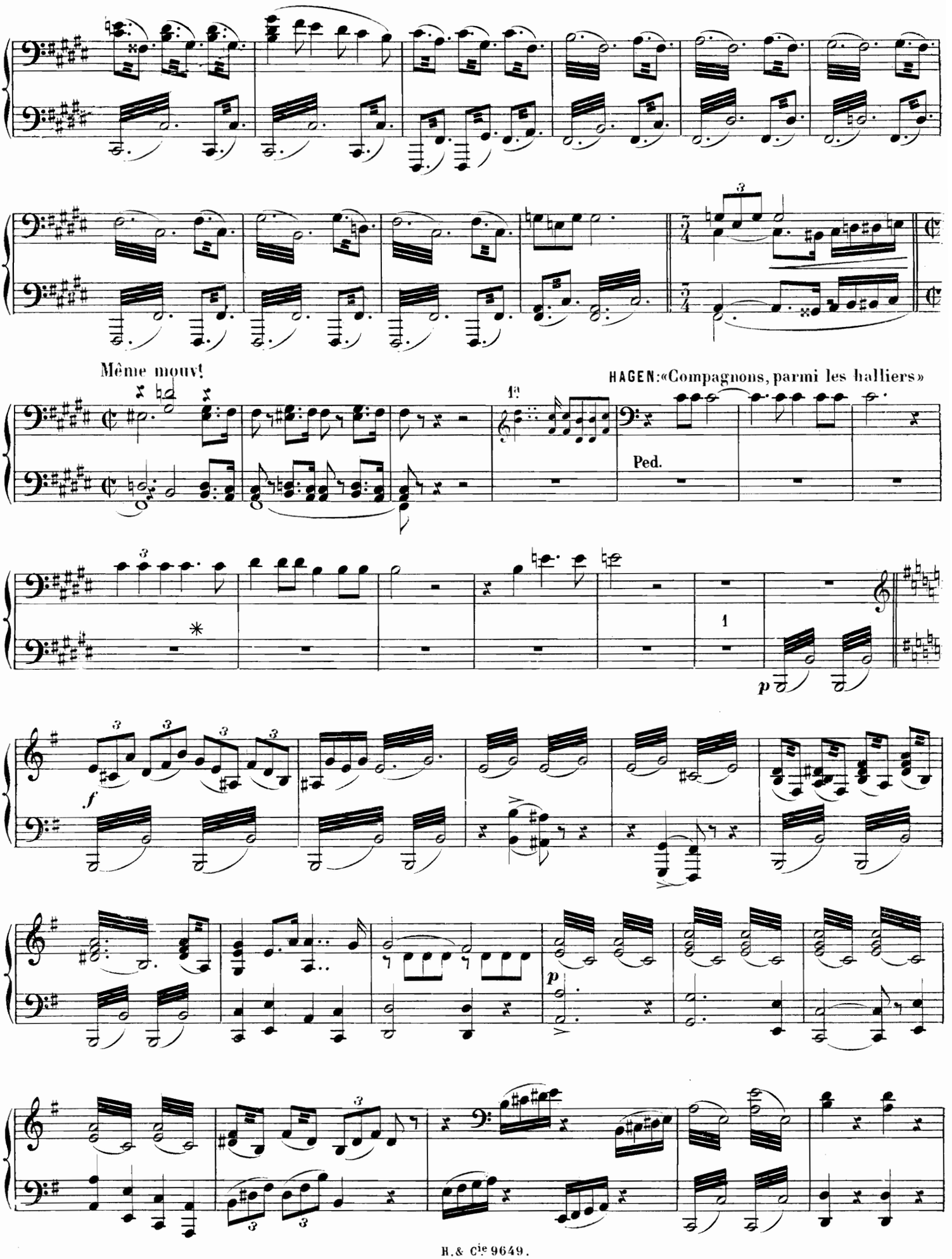
HILDA: «Ah! mon cœur se déchire!»

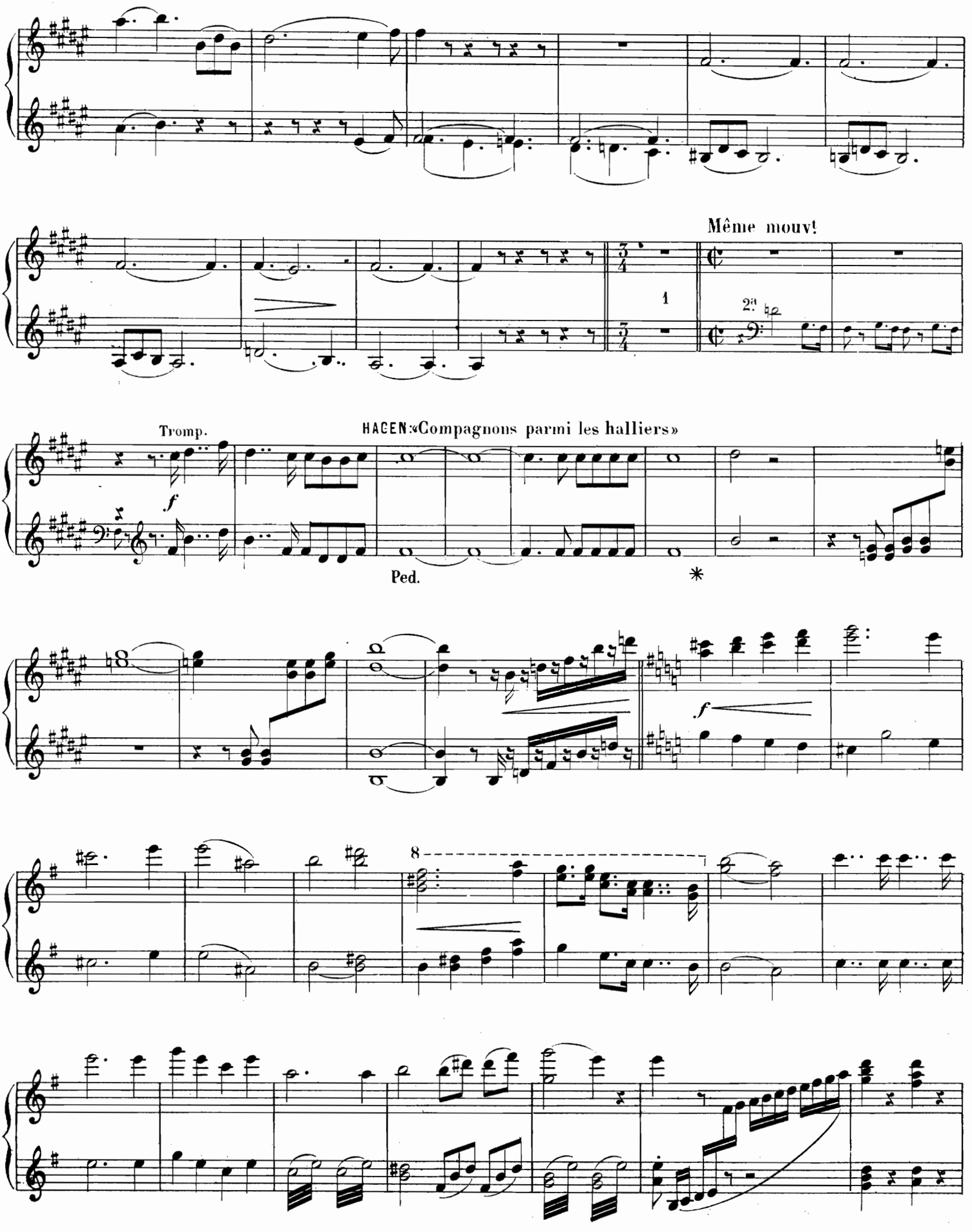
And^te maestoso.

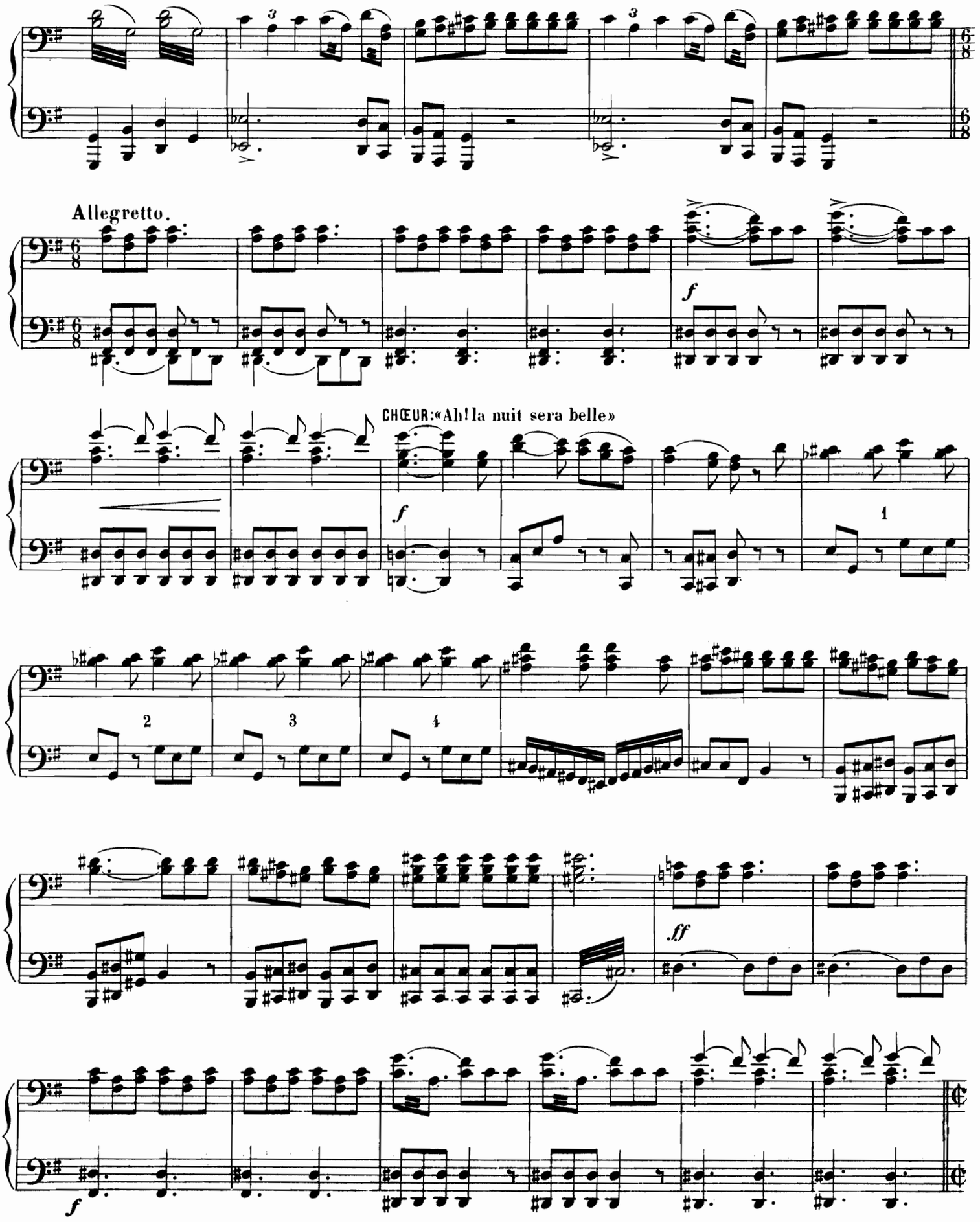
*ff molto cresc.*

*fff*

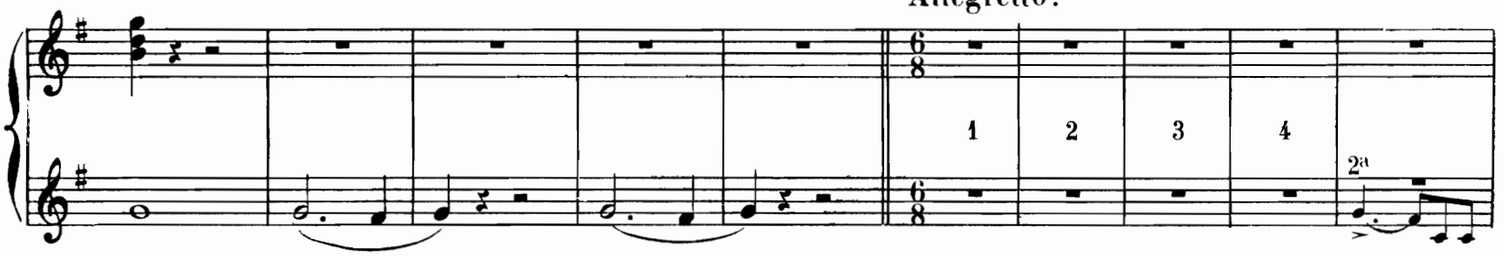
*dim. poco a poco.*


Même mouv!
HAGEN:«Compagnons, parmi les halliers»
1a
Ped.
1
p
f
p

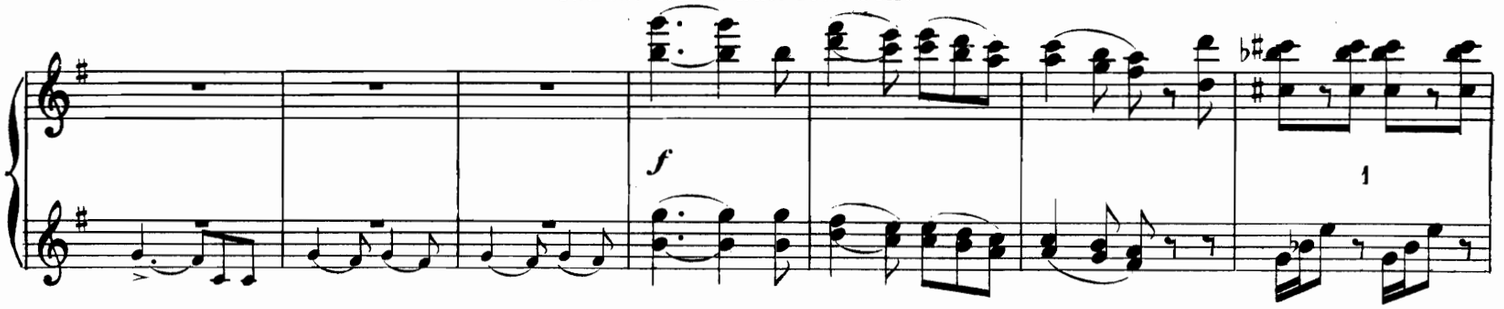

Même mouv!
1
2a
Tromp.
HAGEN: «Compagnons parmi les halliers»
f
Ped.
*
f
8

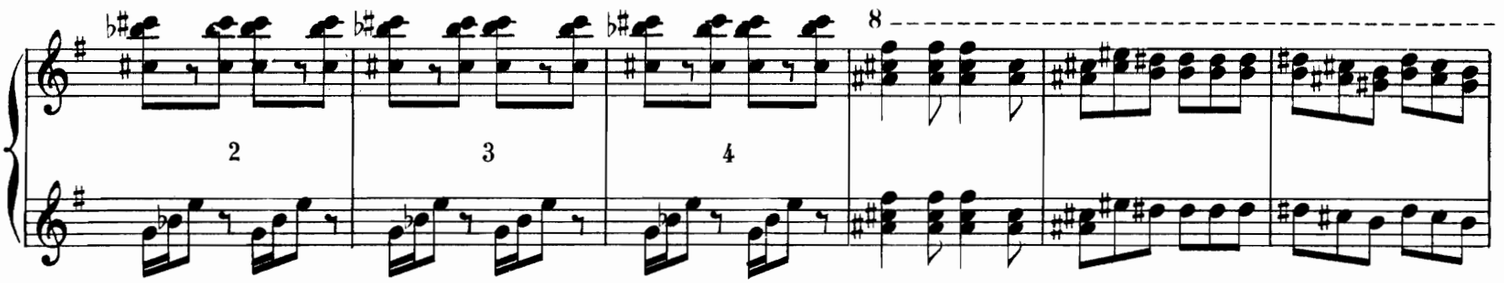

Allegretto.
CHŒUR:«Ah! la nuit sera belle»

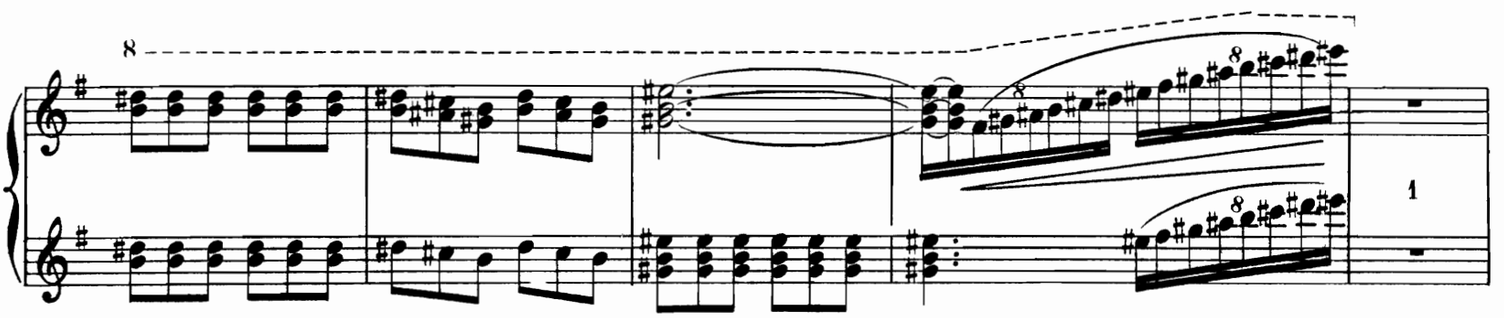
Allegretto.

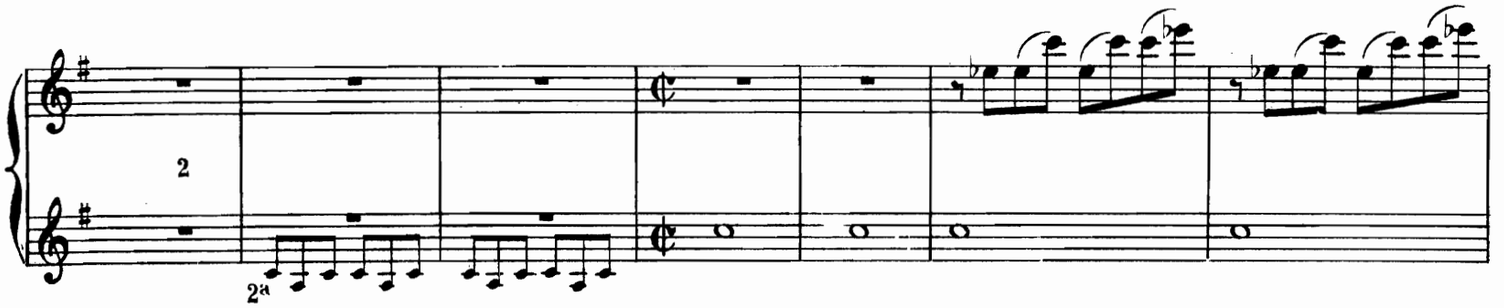


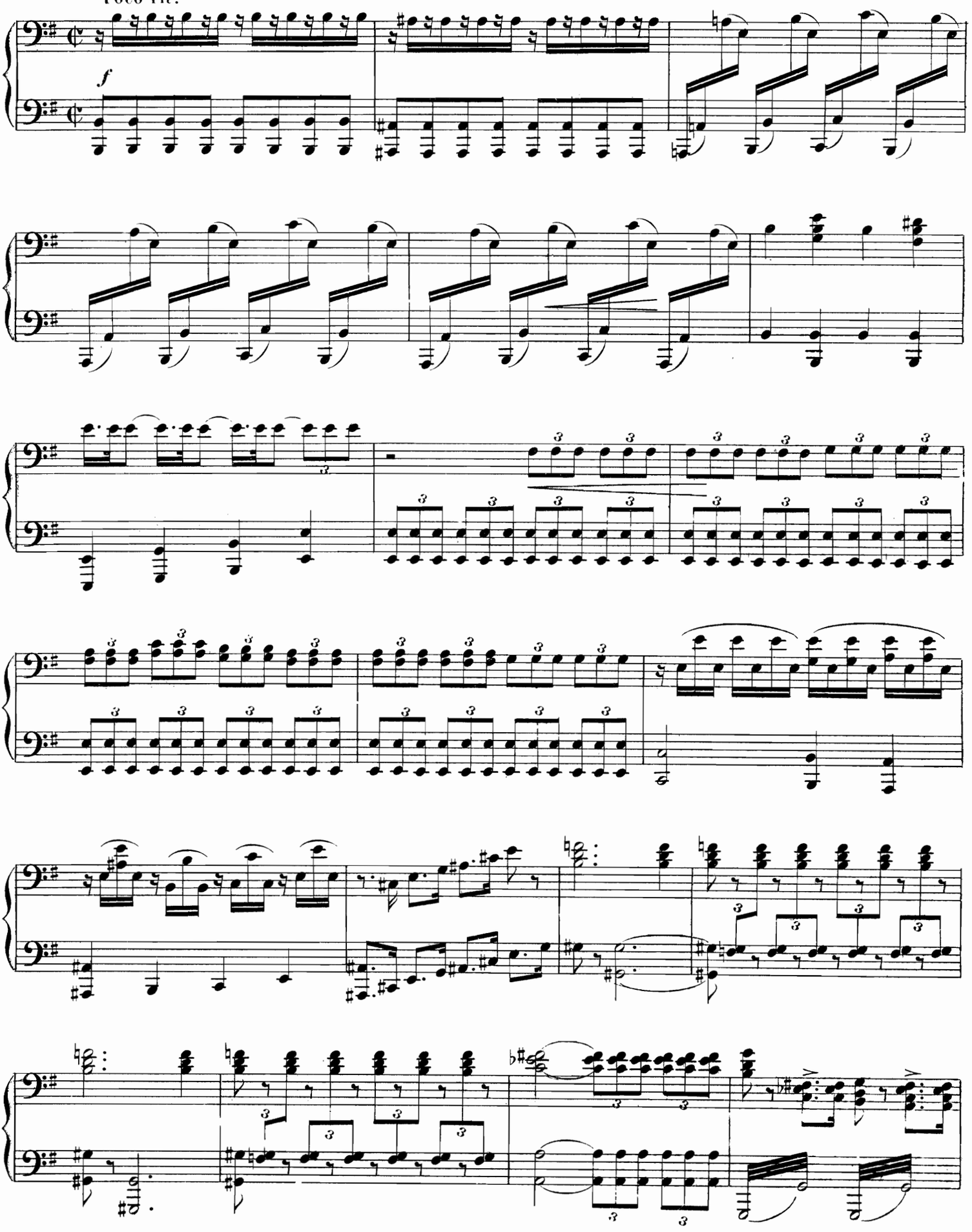
CHŒUR: «Ah! la nuit sera belle»

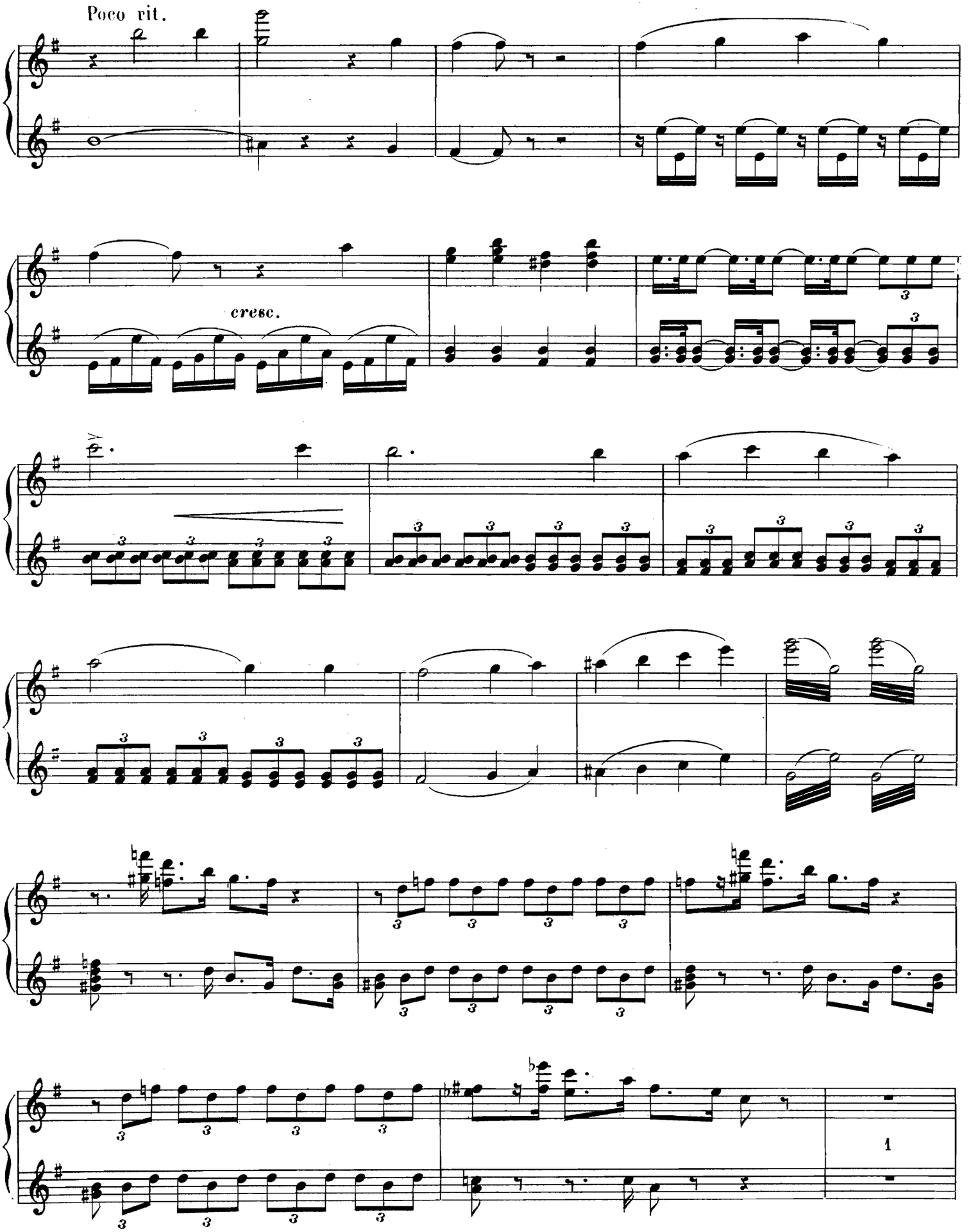


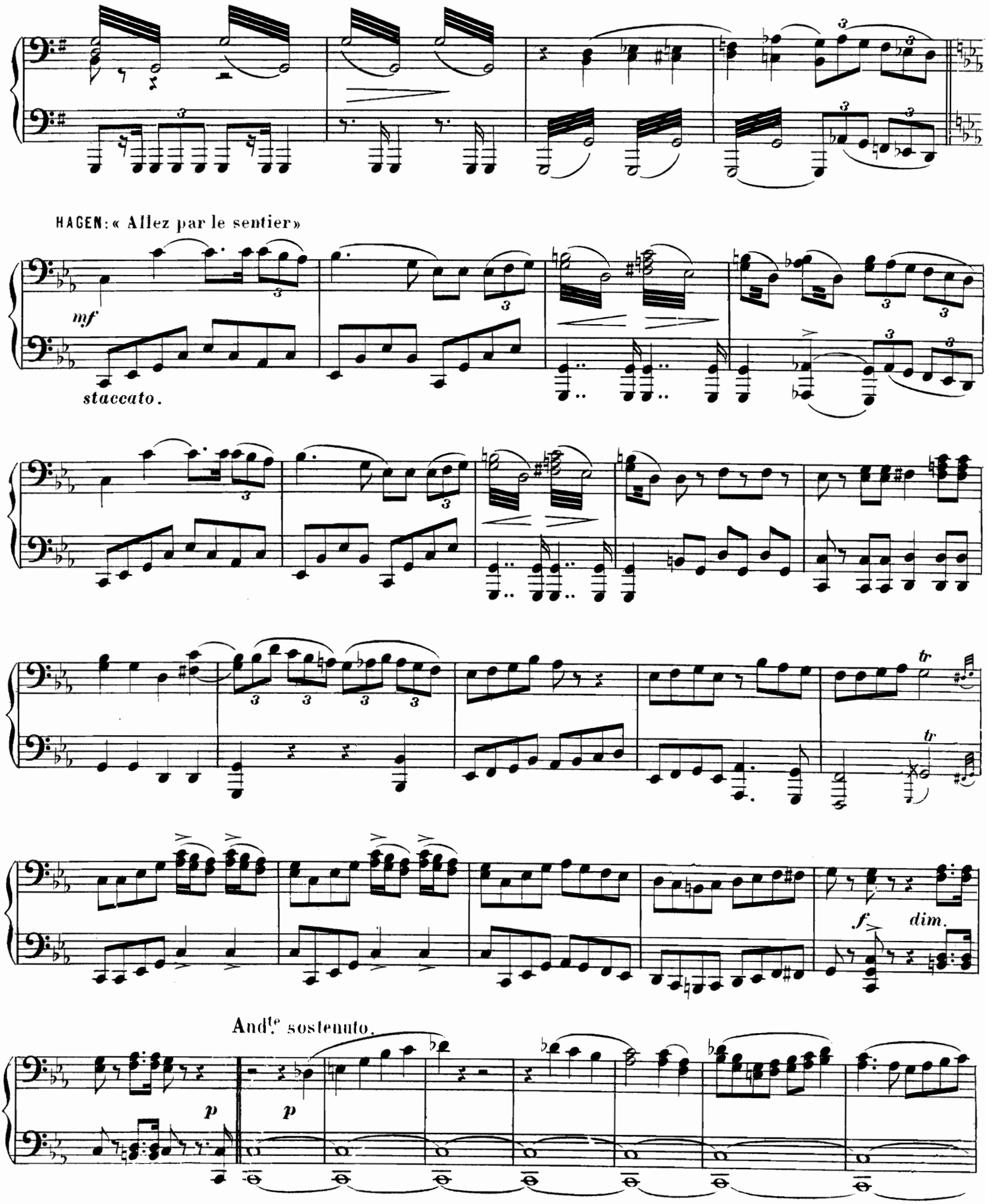




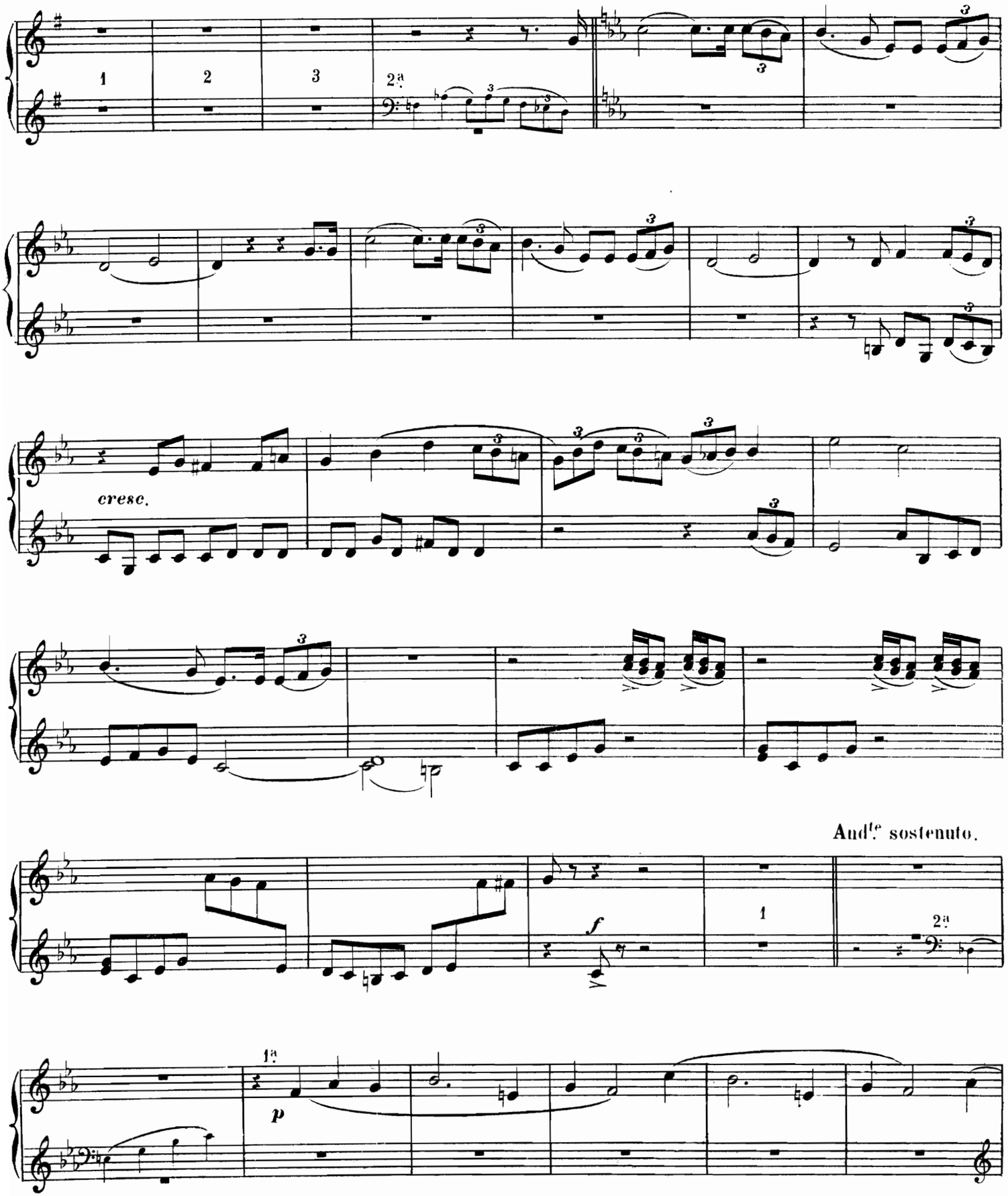



Poco rit.
f

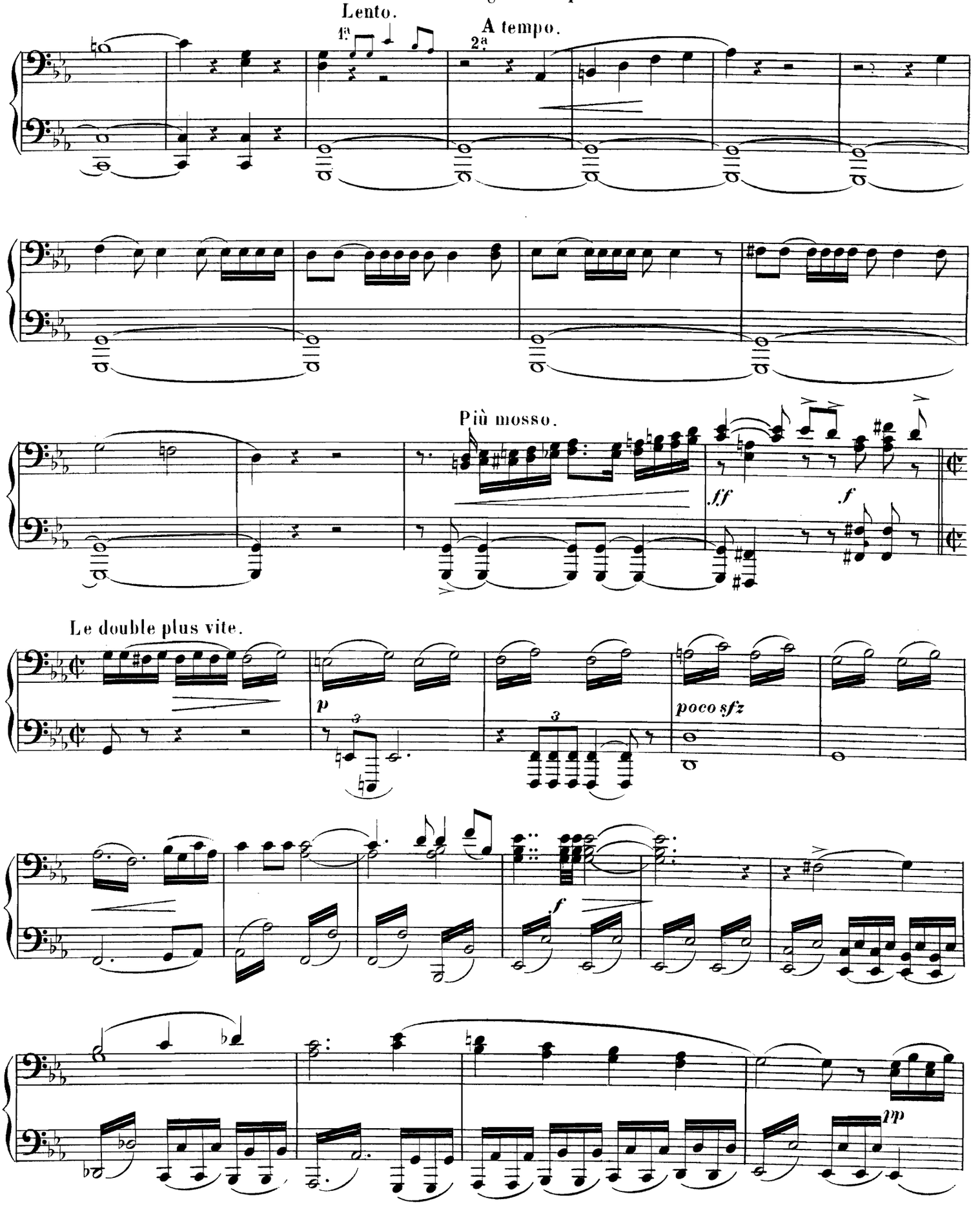

Poco rit.
cresc.
1


HAGEN: « Allez par le sentier »
mf
staccato.
tr
tr
f
dim.
And.te sostenuto.
p
p

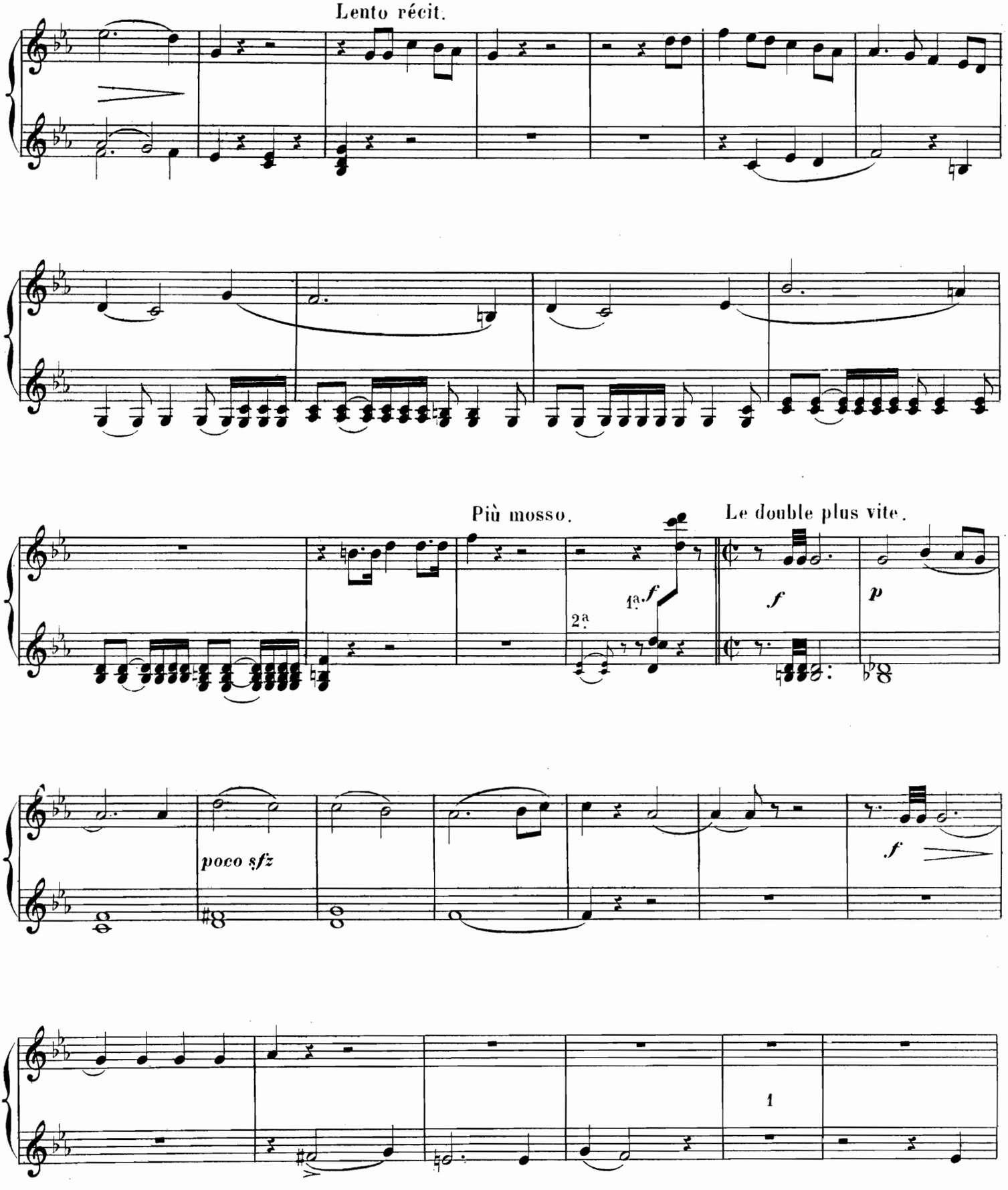
HAGEN: « Allez par le sentier »

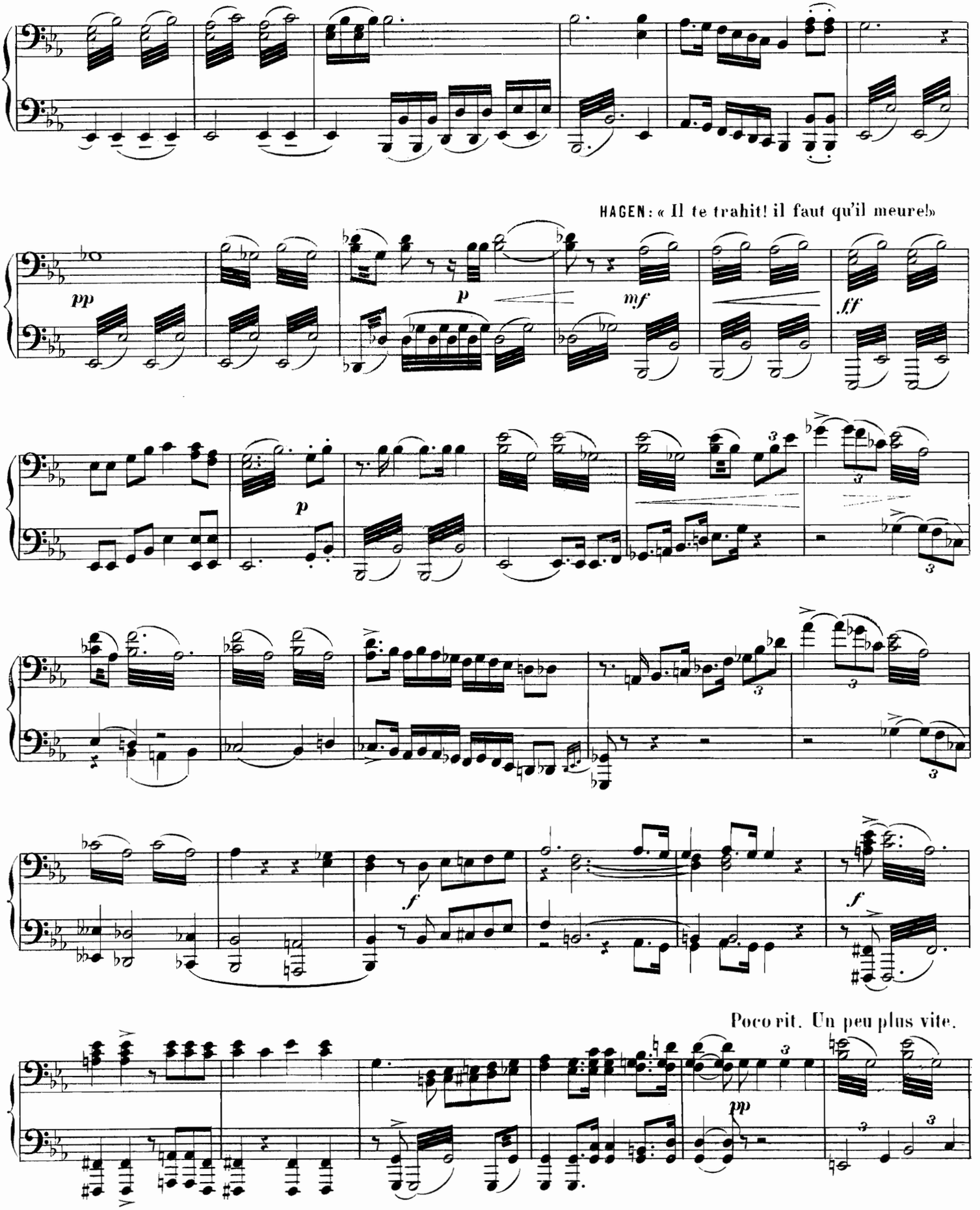


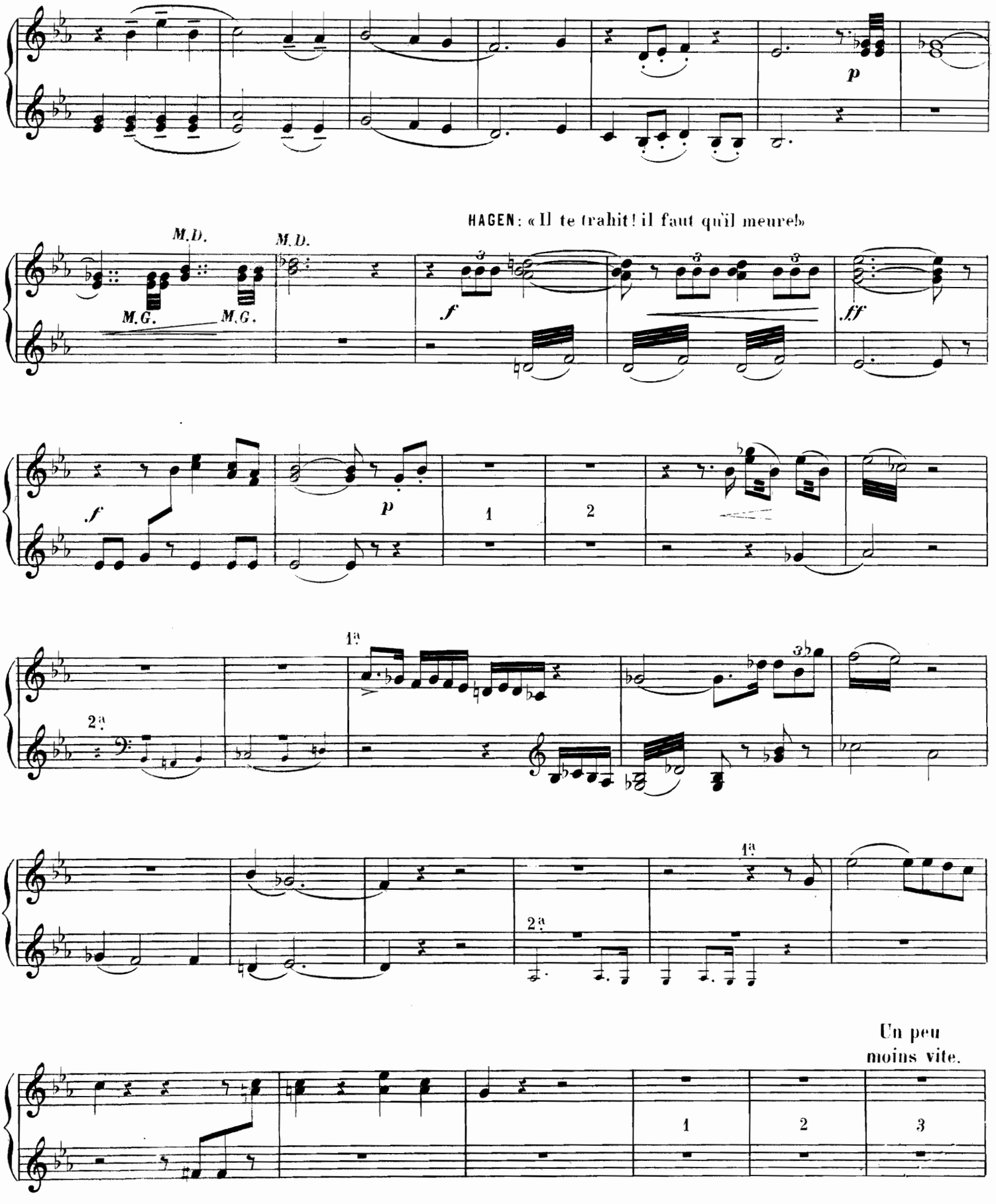
GUNTHER: « Mon orgueil m'a perdu »

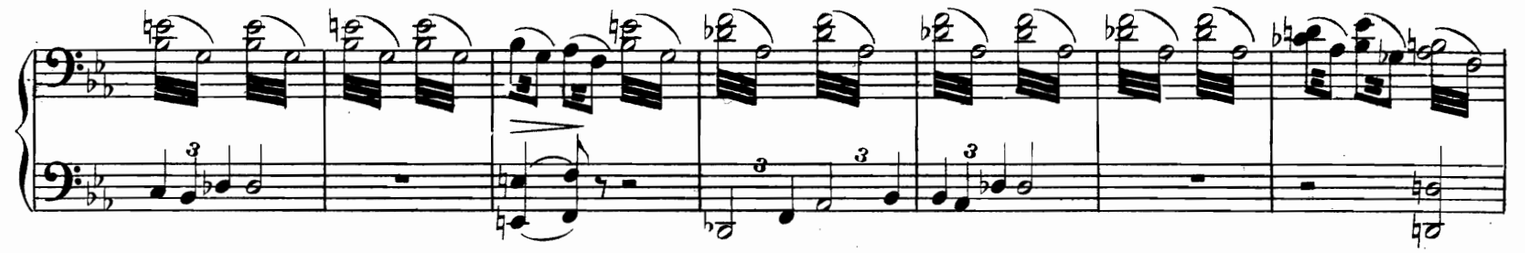


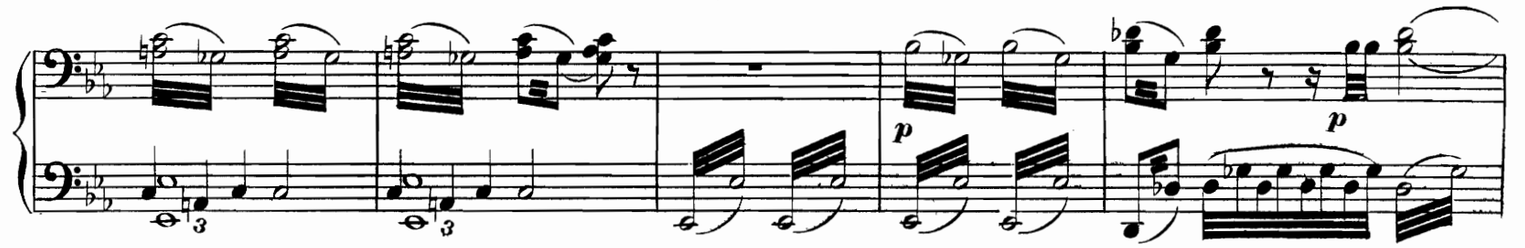
GUNTHER « Mon orgueil m'a perdu »

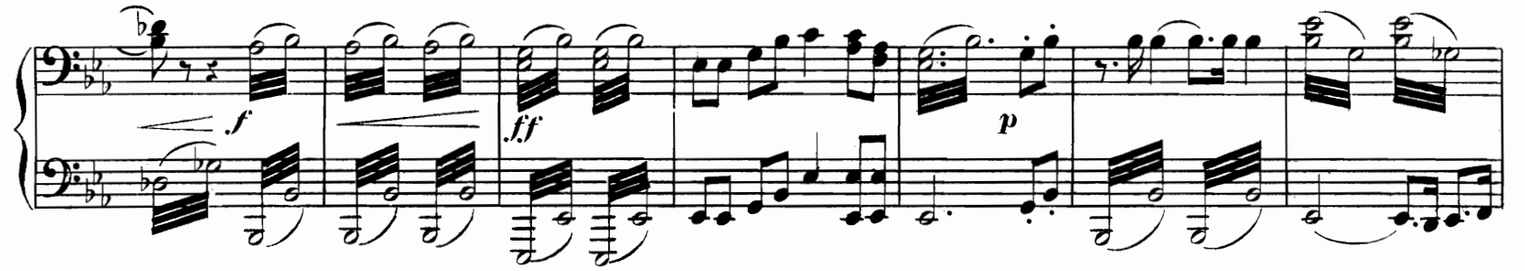


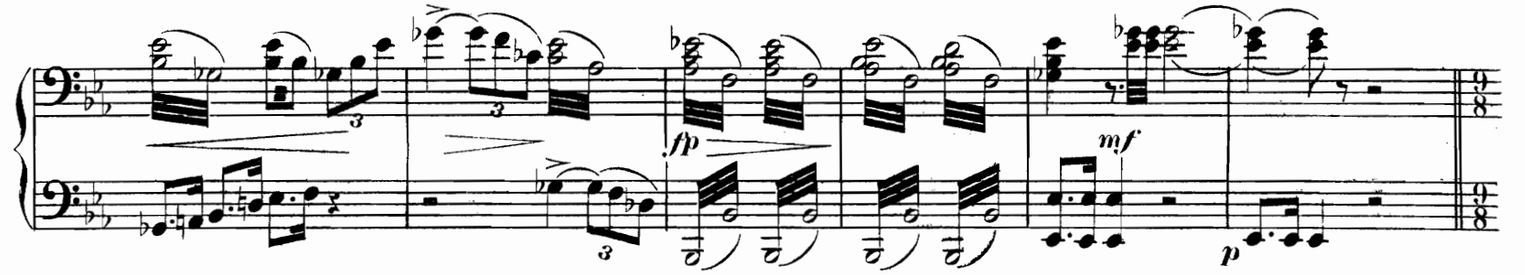

HAGEN: « Il te trahit! il faut qu'il meure!»
pp
p
mf
ff
p
f
f
Poco rit. Un peu plus vite.
pp


p
HAGEN: «Il te trahit! il faut qu'il meure!»
M.D.
M.G.
M.D.
M.G.
f
ff
f
p
1
2
1ª
2ª
2ª
1ª
Un peu
moins vite.
1
2
3

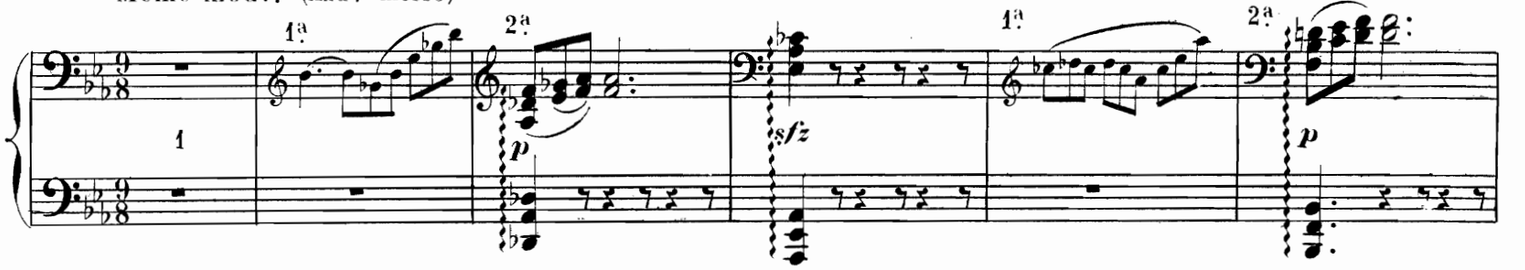


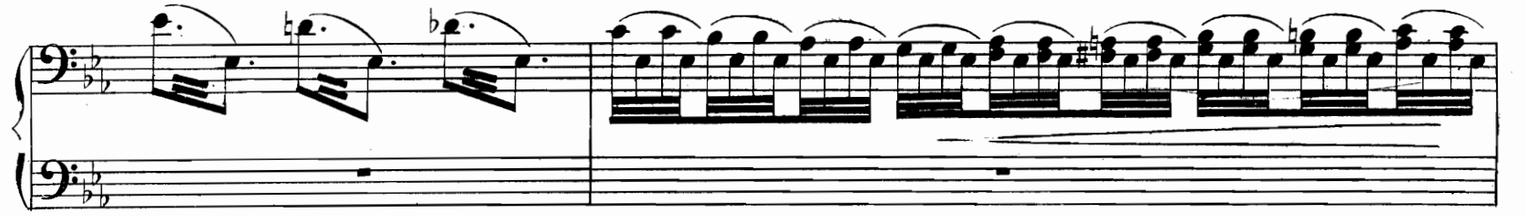


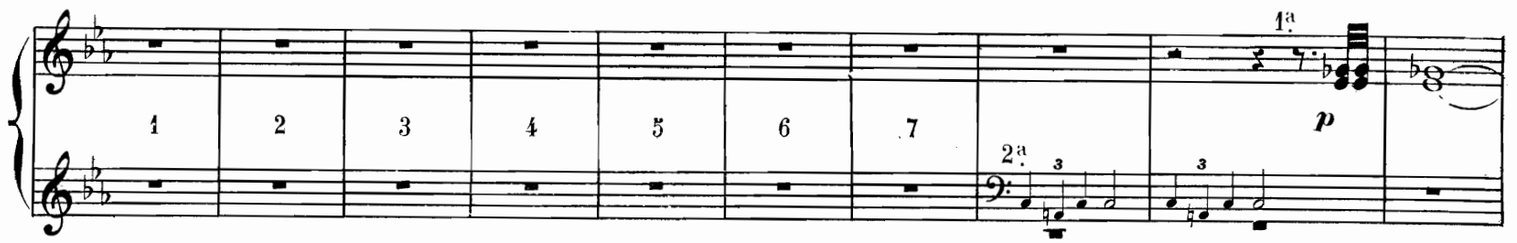


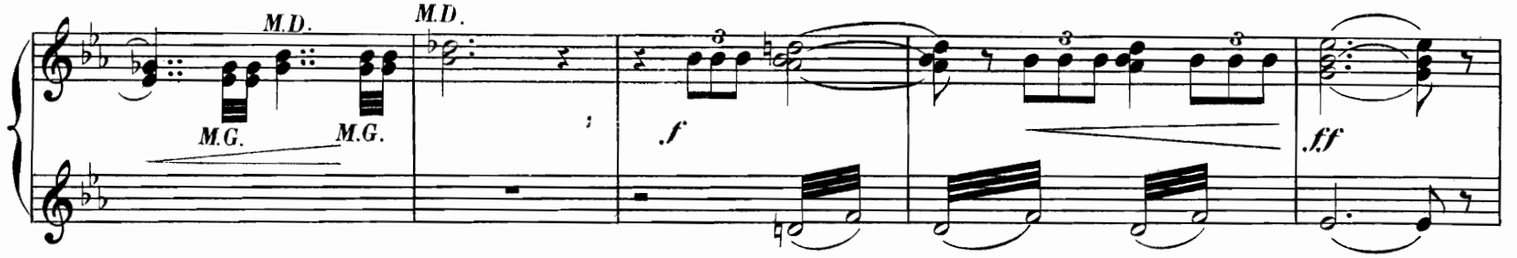


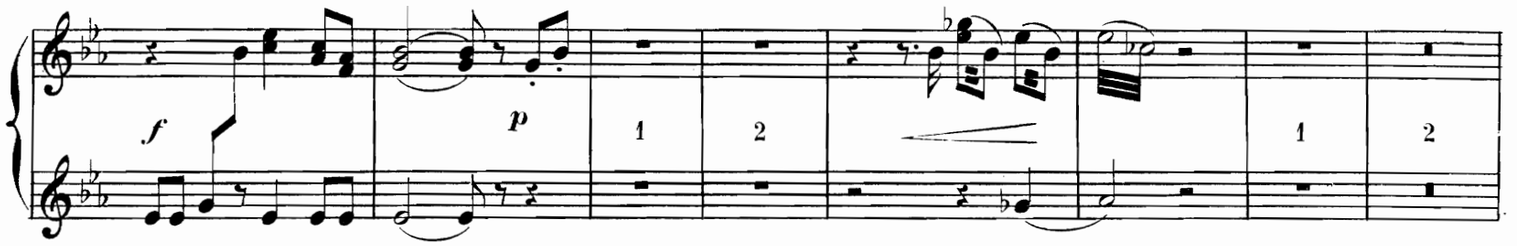
Même mouv.t (And.te mosso)



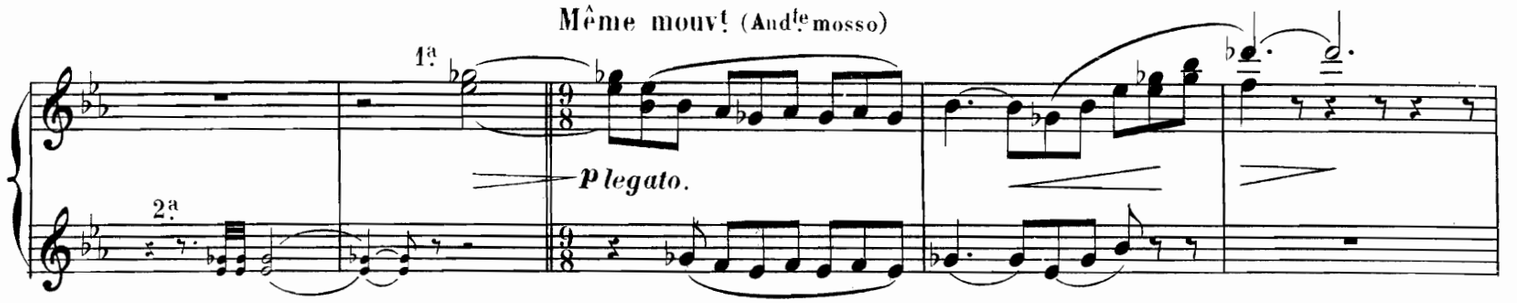


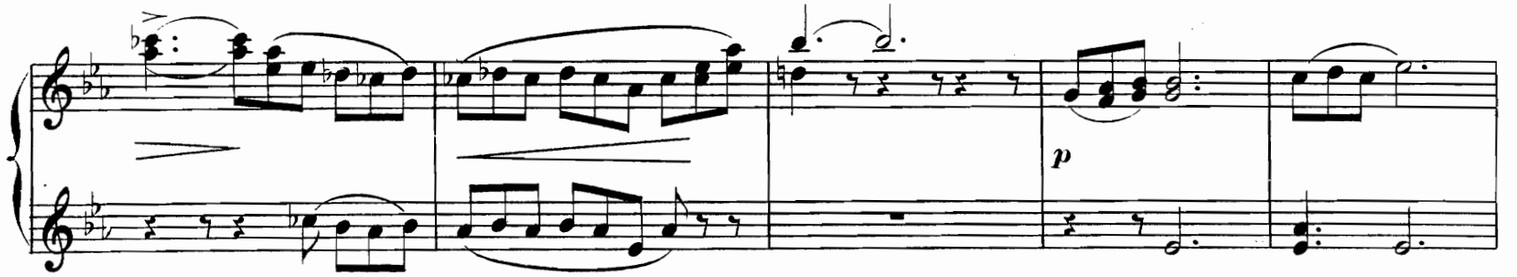


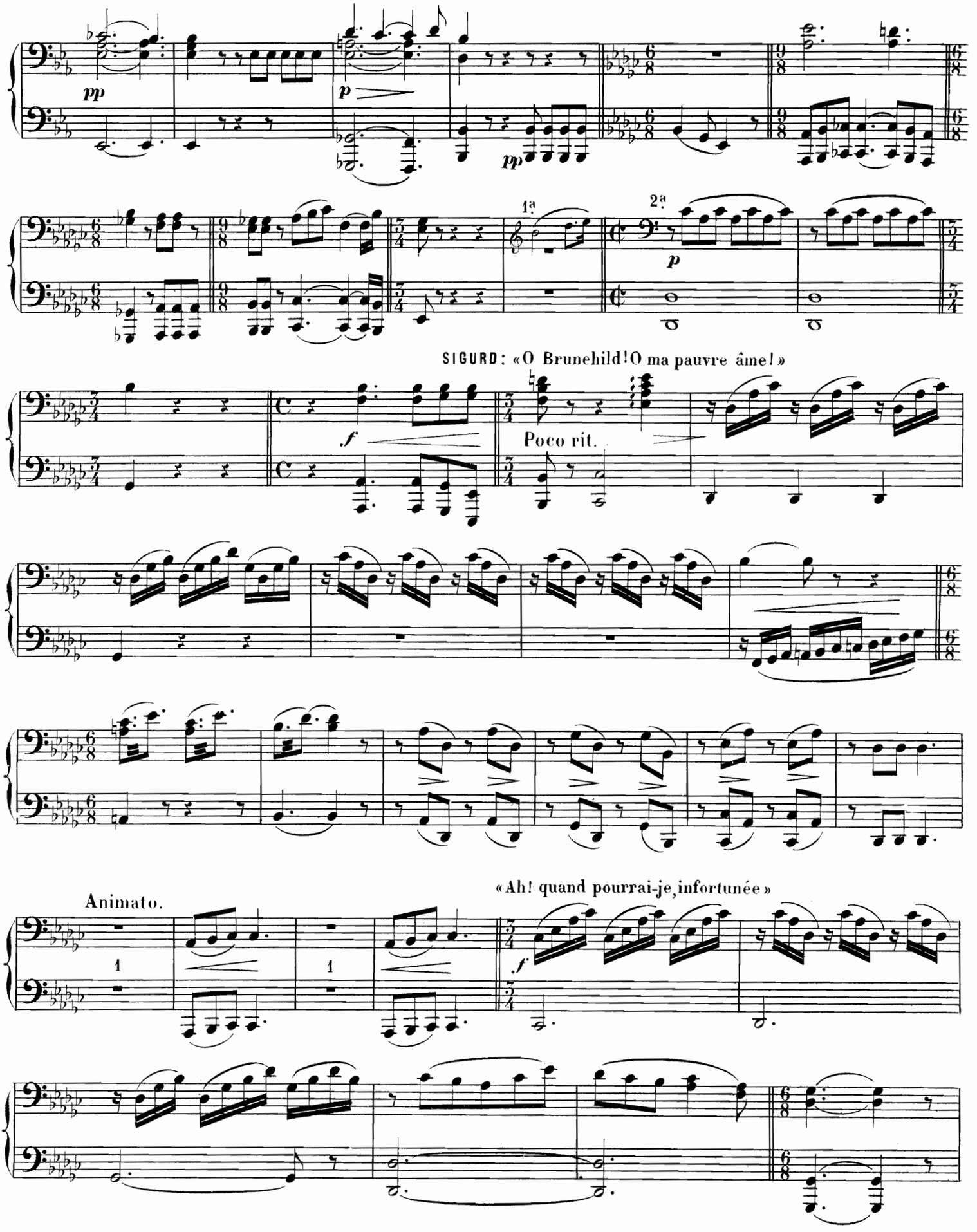



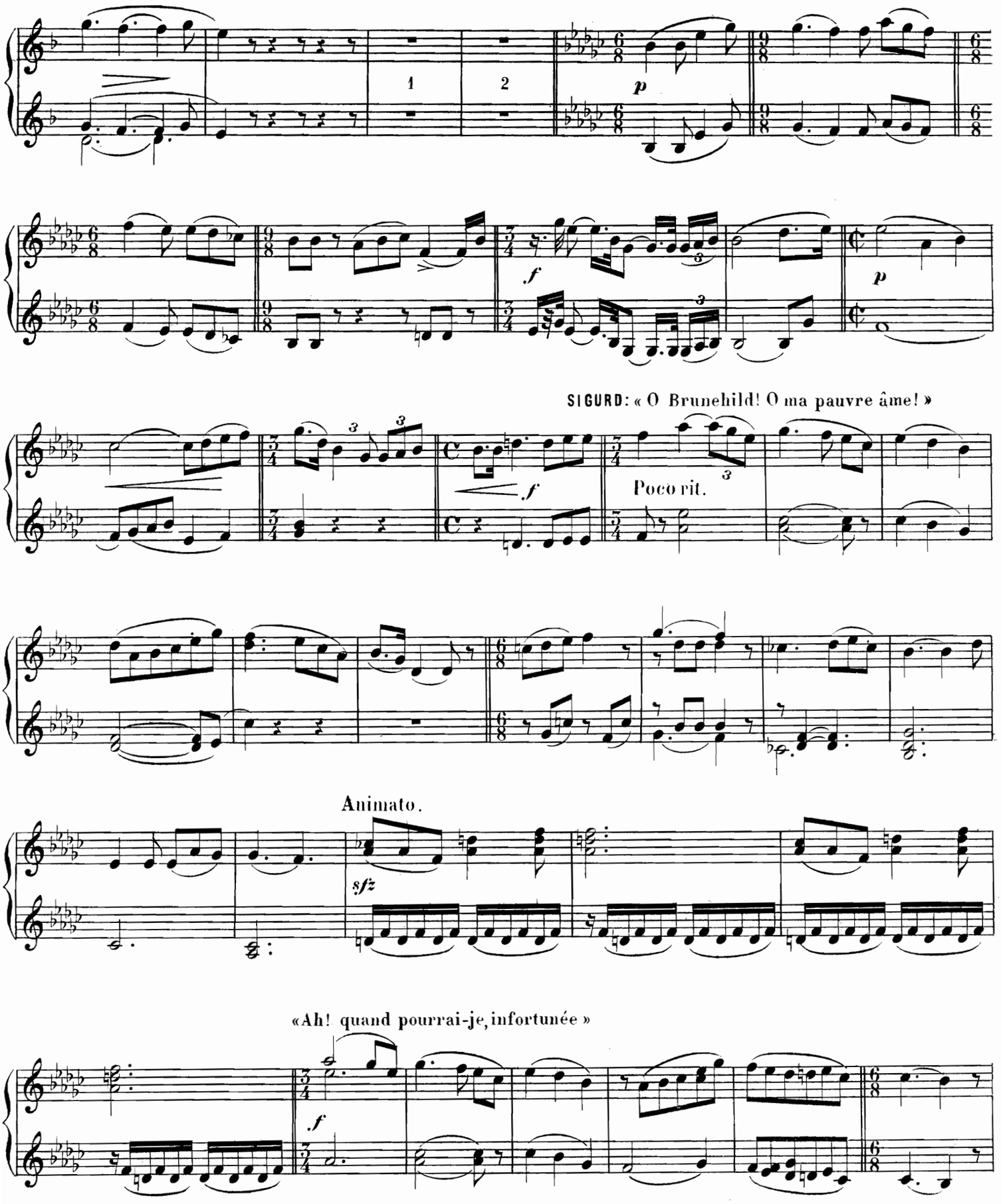



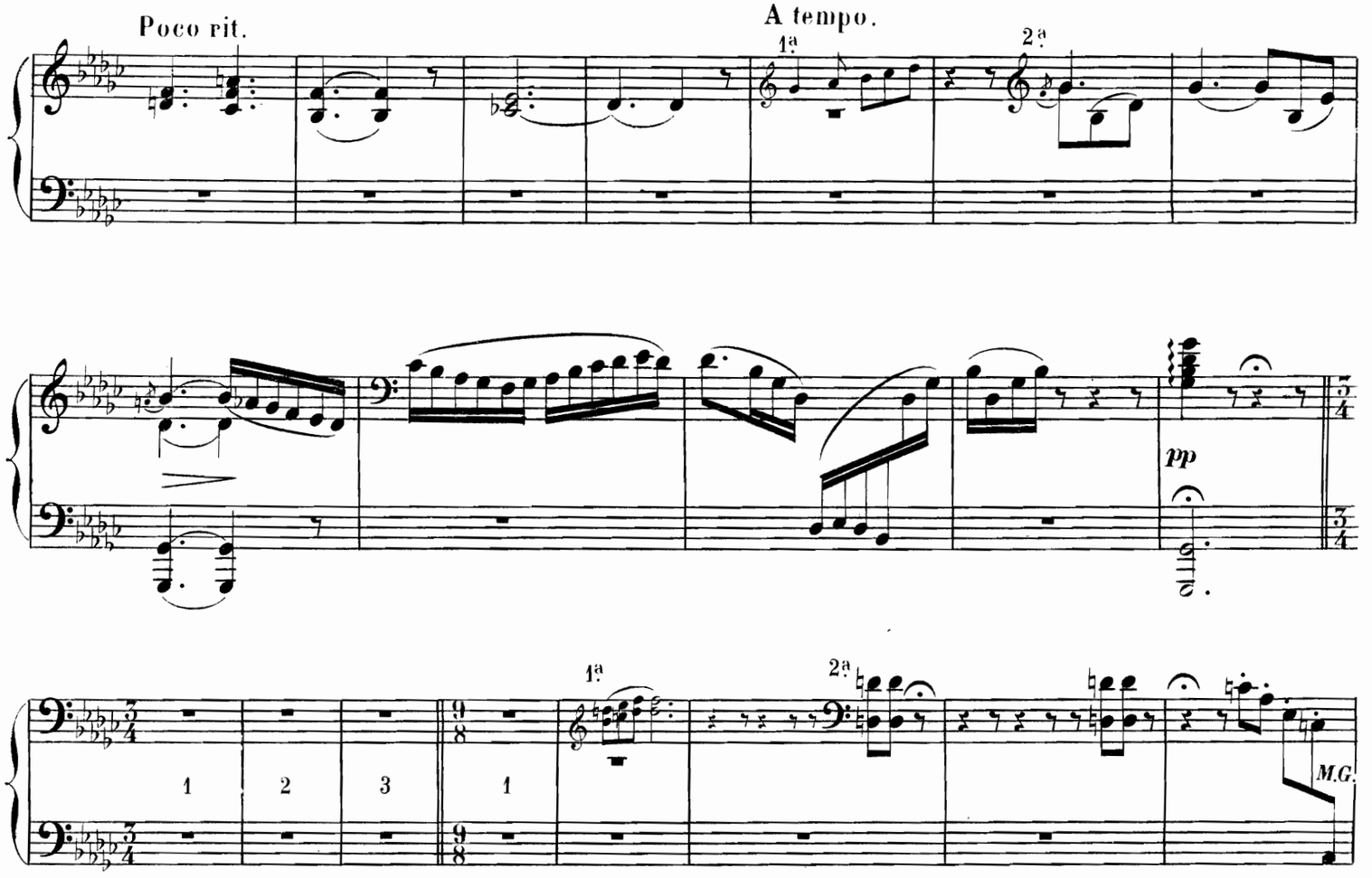

Même mouvt (Andte mosso)



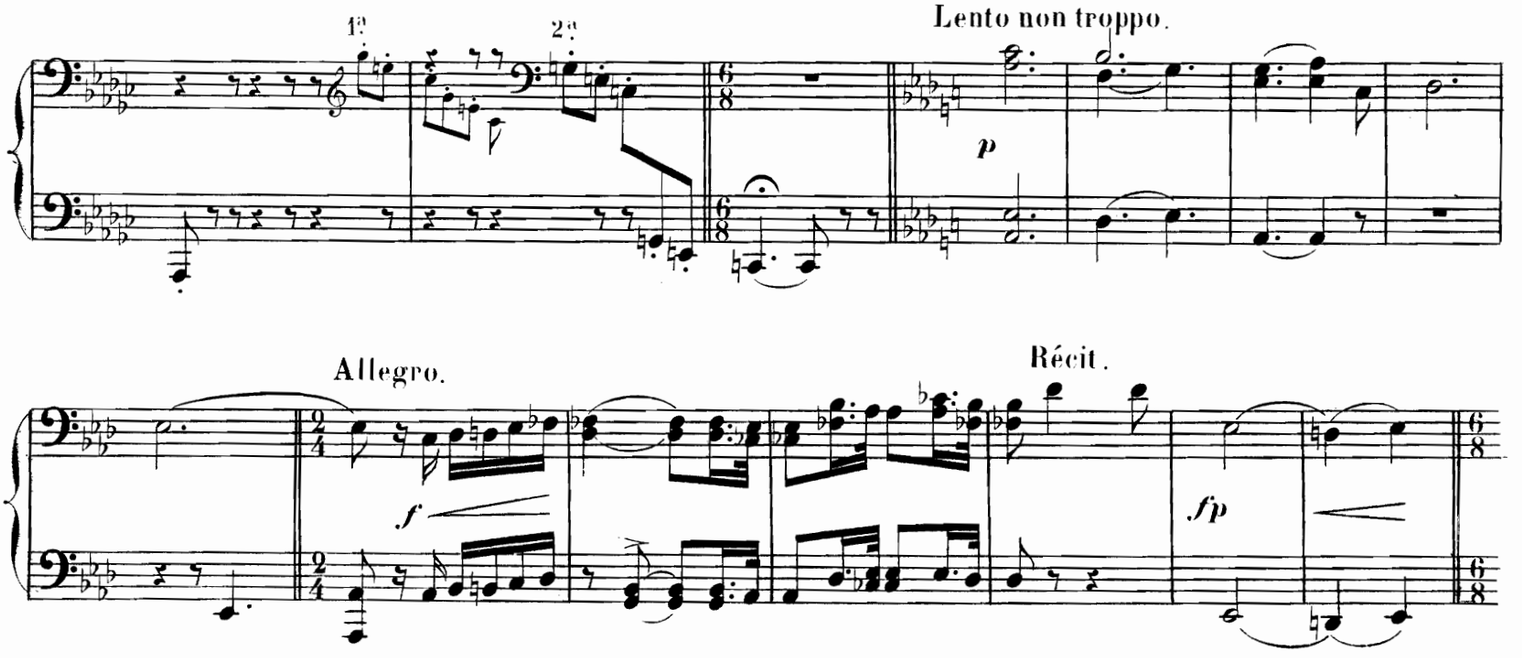



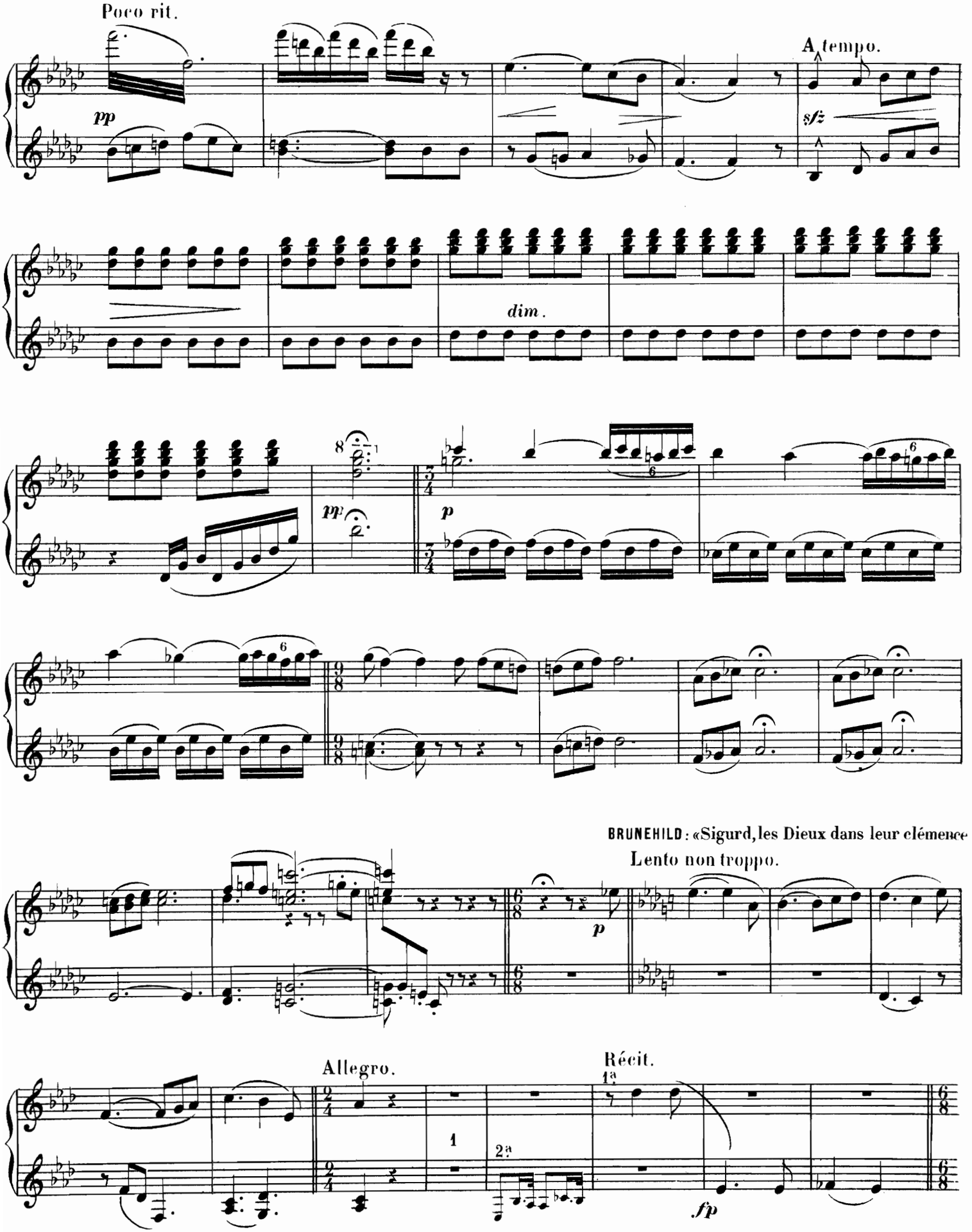

pp
p
pp
1a
2a
p
SIGURD: «O Brunehild! O ma pauvre âme!»
f
Poco rit.
Animato.
«Ah! quand pourrai-je, infortunée»
f

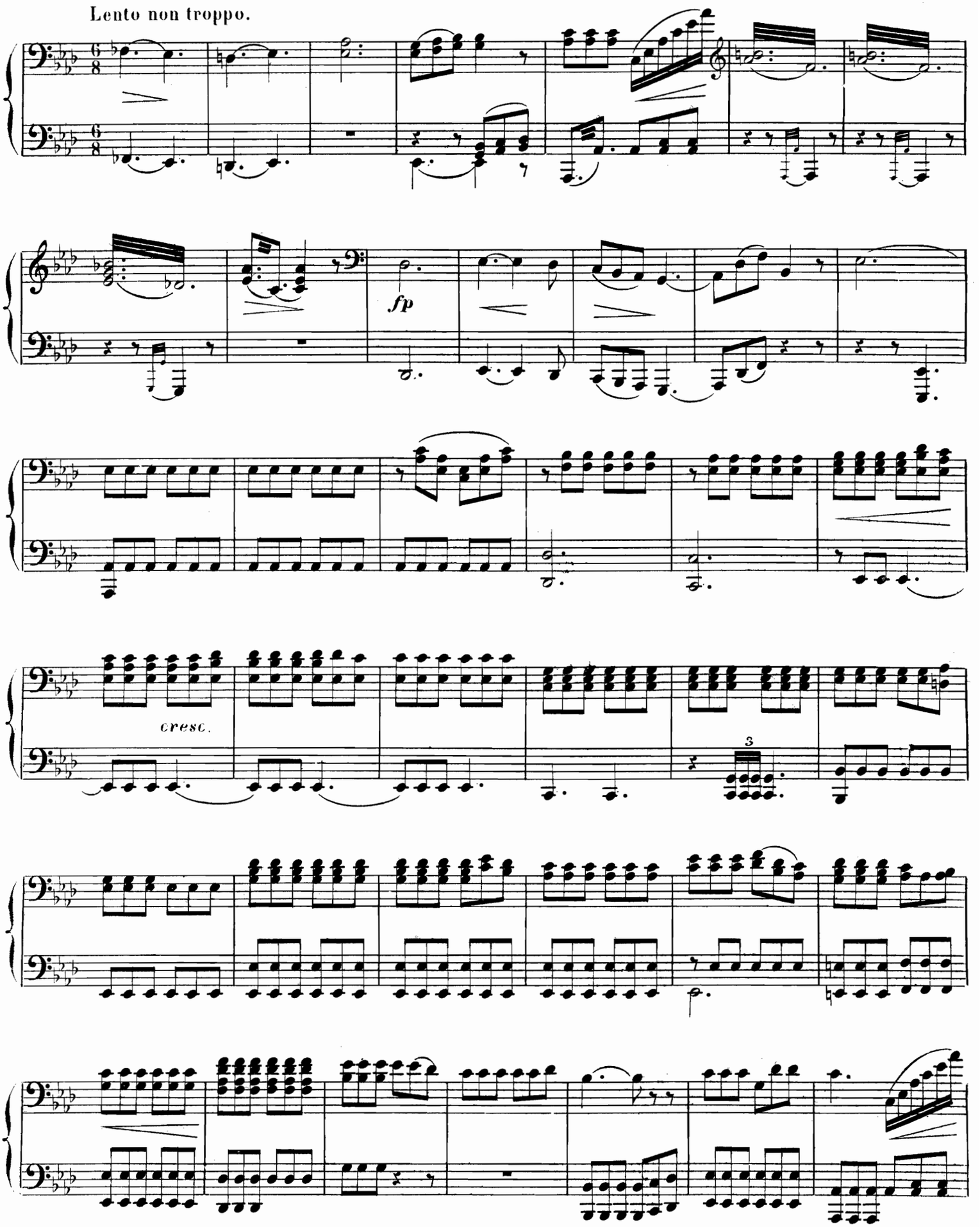

1
2
p
f
p
SIGURD: « O Brunehild! O ma pauvre âme! »
f
Poco rit.
Animato.
sfz
«Ah! quand pourrai-je, infortunée »
f

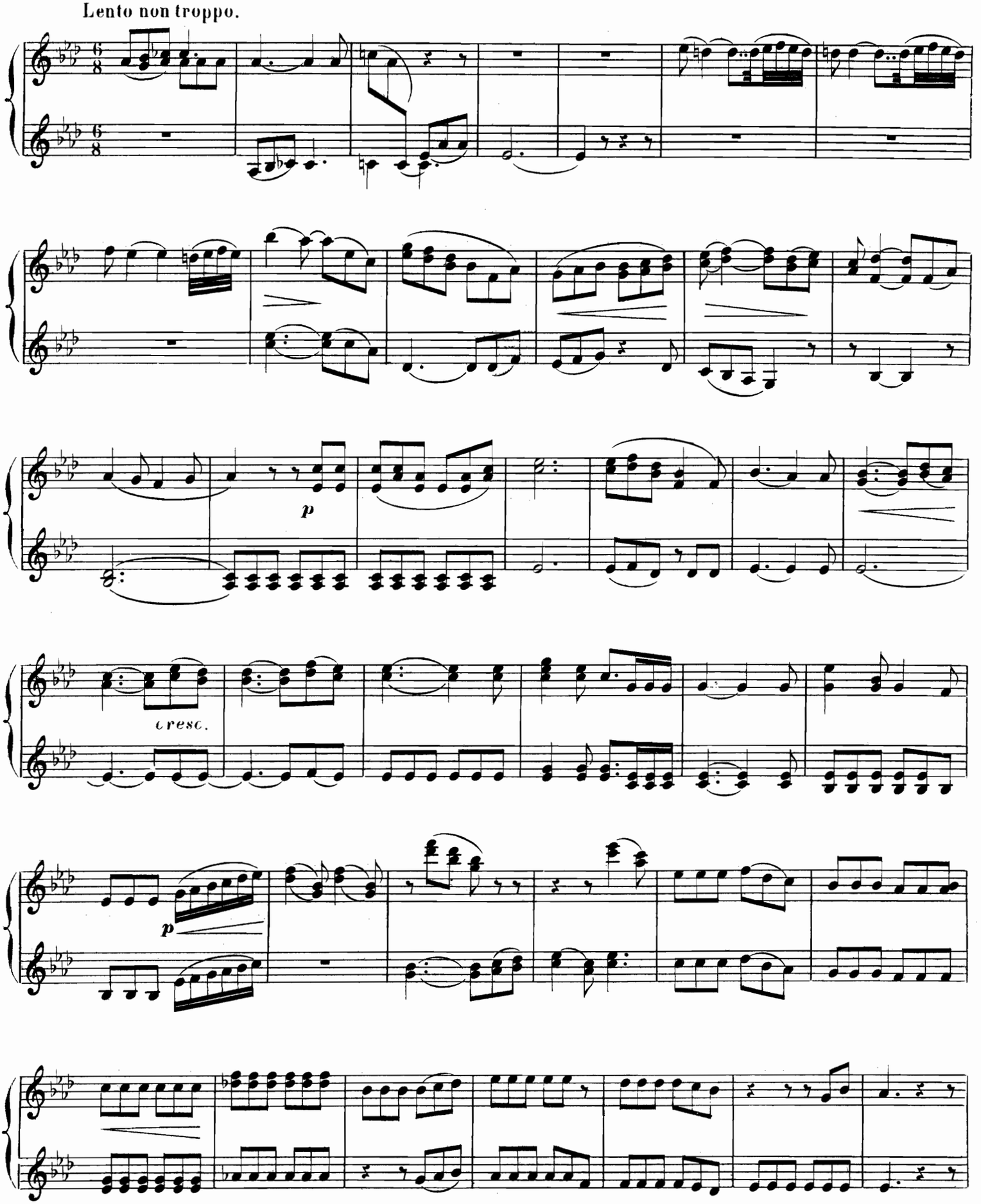


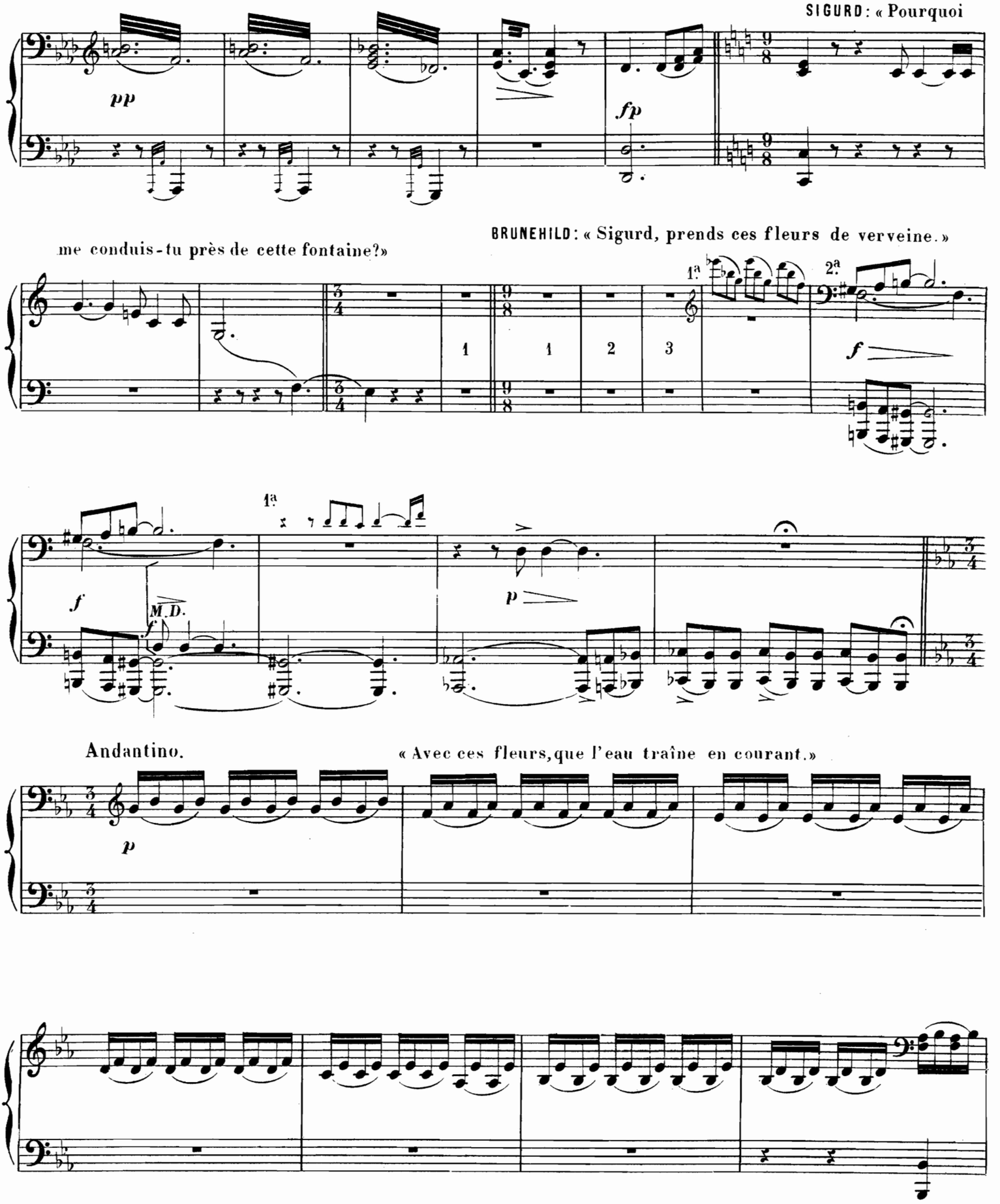

BRUNEHILD: « Sigurd, les Dieux dans leur clémence »

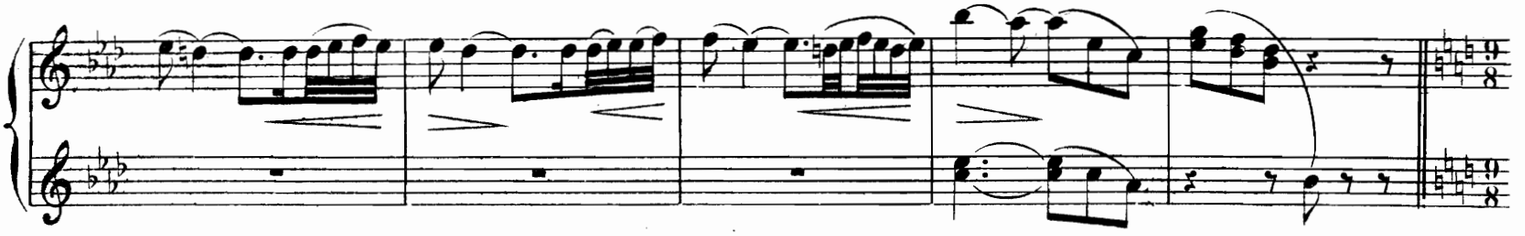



Poco rit.
pp
A tempo.
sfz
dim.
pp
p
BRUNEHILD : «Sigurd, les Dieux dans leur clémence
Lento non troppo.
p
Allegro.
Récit.
1a
2a
fp

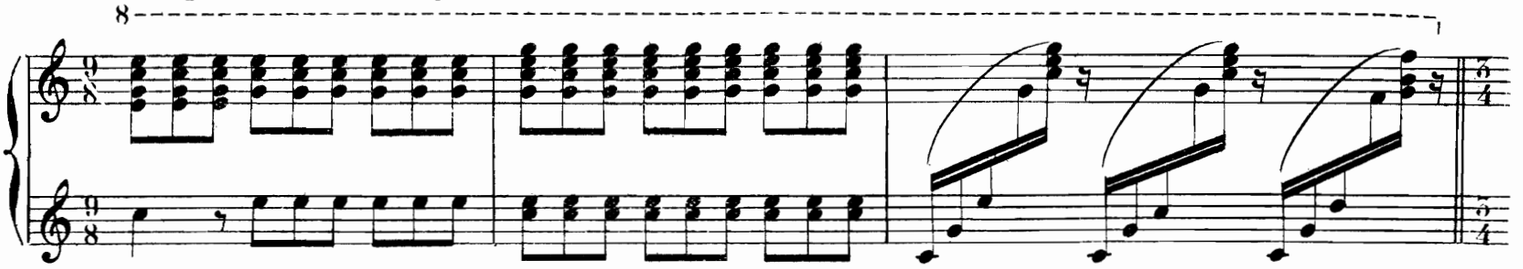

Lento non troppo.
fp
cresc.
3


Lento non troppo.
p
cresc.
p

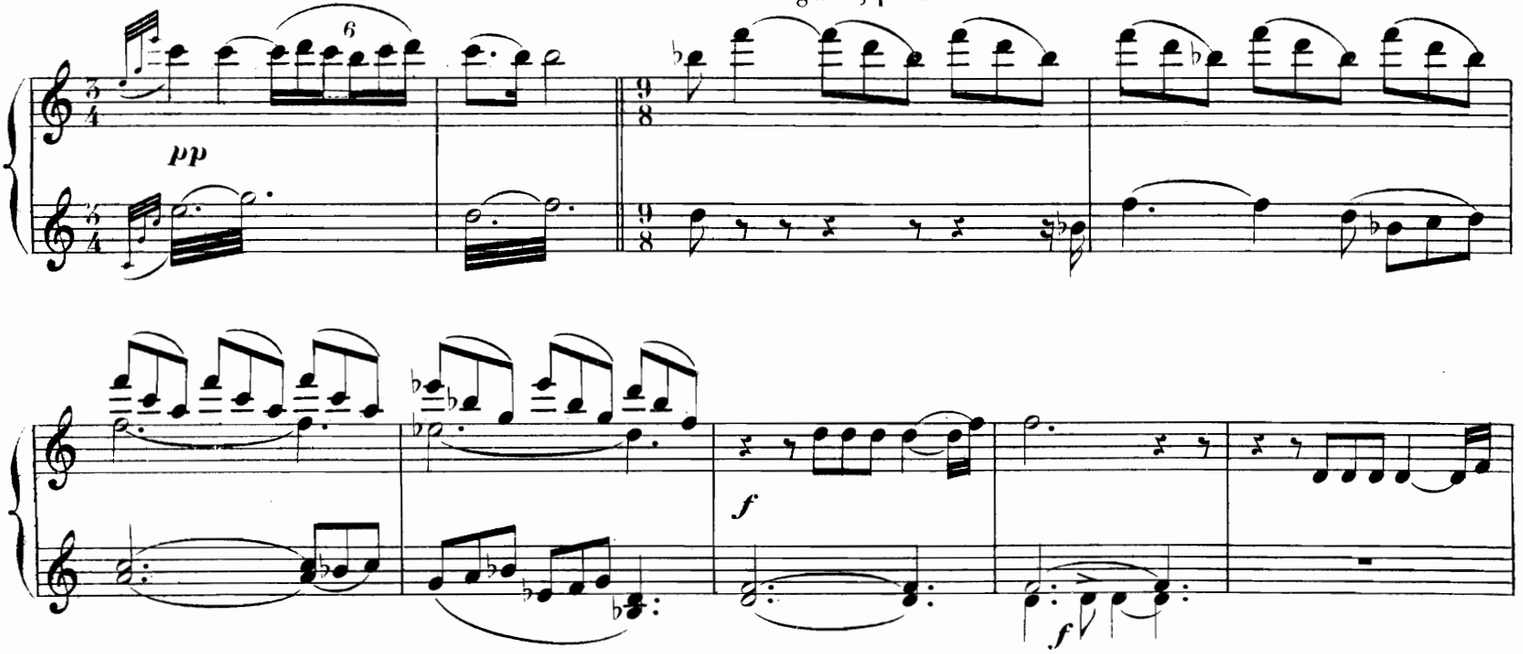

SIGURD: « Pourquoi
pp
fp
me conduis-tu près de cette fontaine?»
BRUNEHILD: « Sigurd, prends ces fleurs de verveine. »
1ª
2ª
f
1ª
f
M.D.
f
p
Andantino.
« Avec ces fleurs, que l'eau traîne en courant. »
p



SIGURD: « Pourquoi me conduis-tu près de cette fontaine ? »

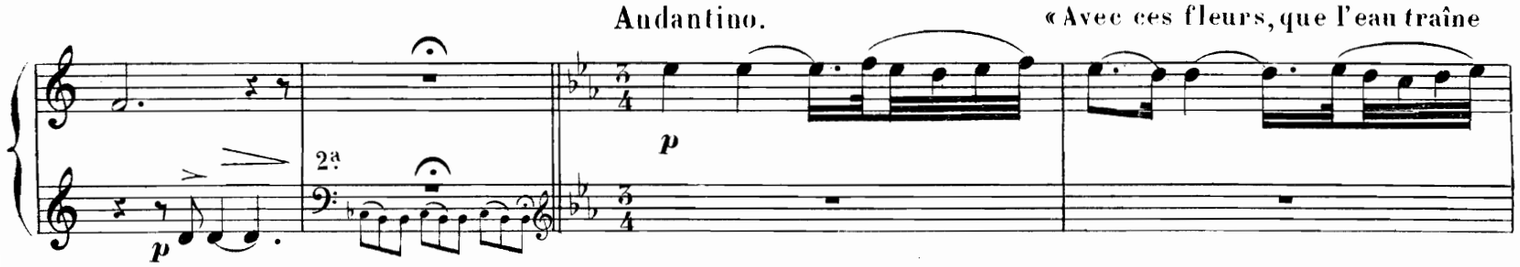


BRUNEHILD. « Sigurd, prends ces fleurs de verveine. »

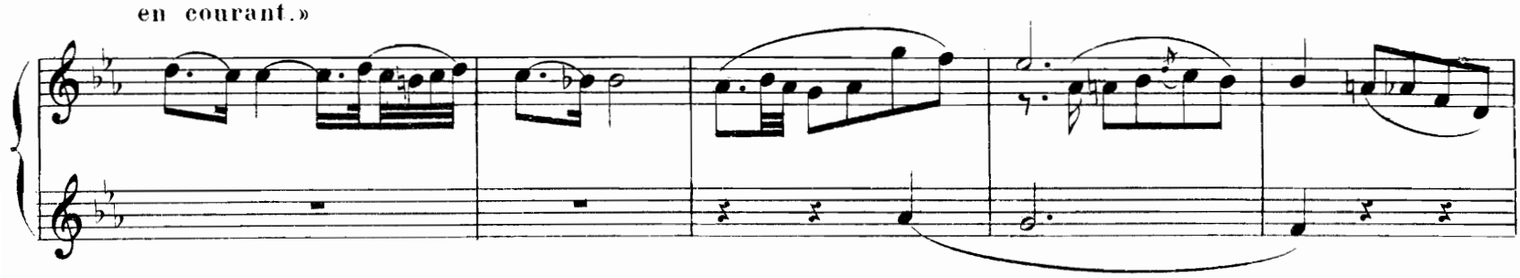


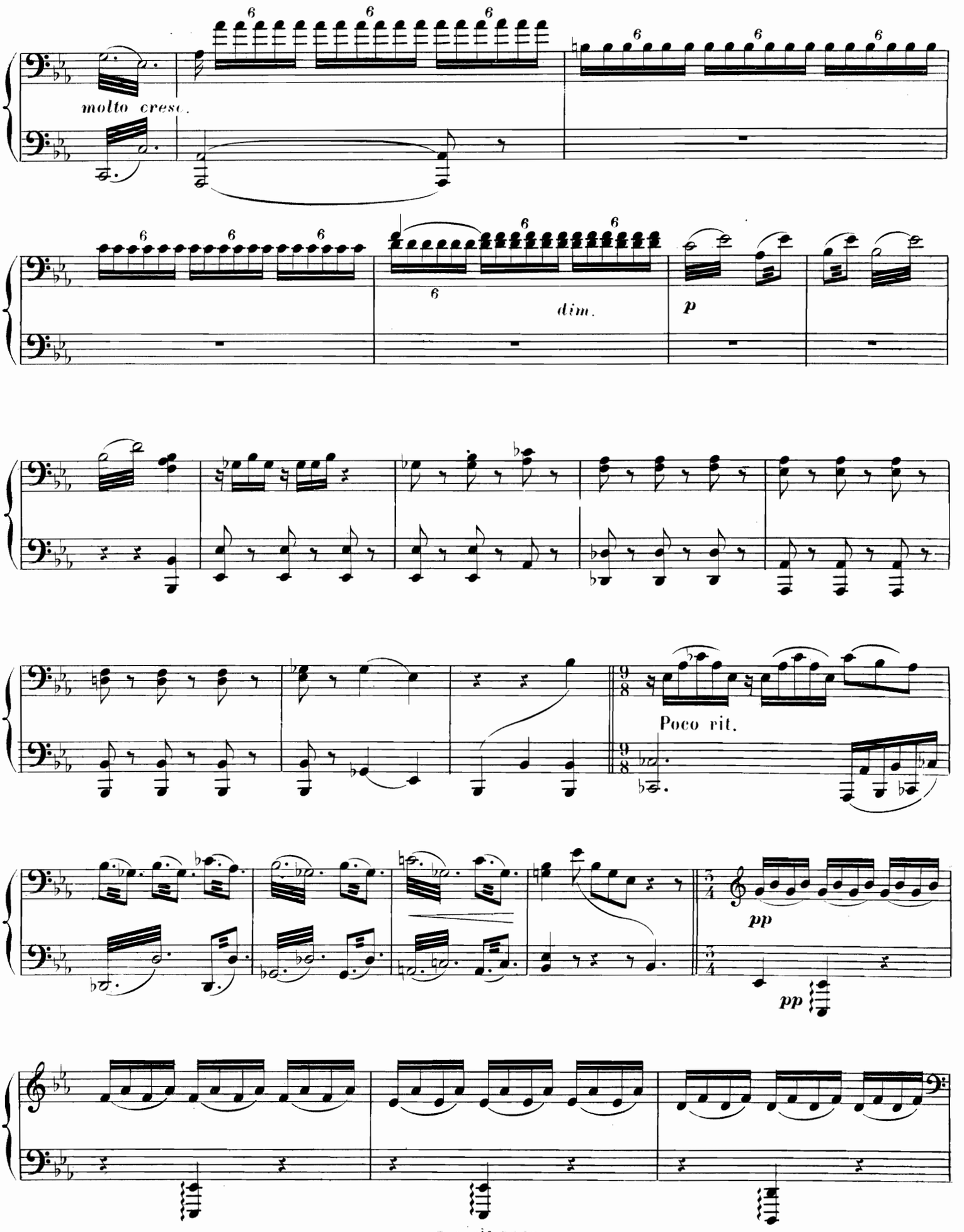

Andantino.

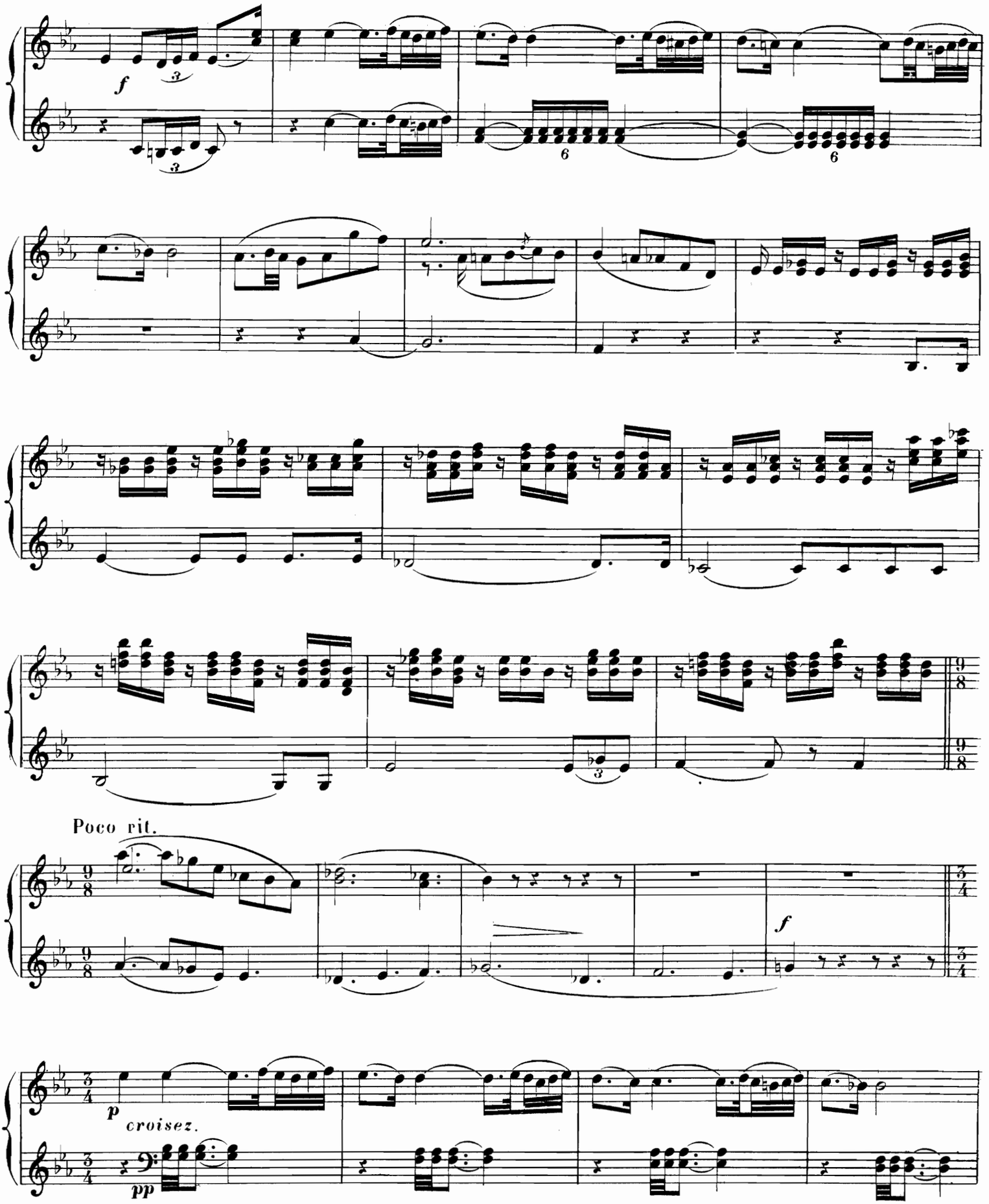
« Avec ces fleurs, que l'eau traîne

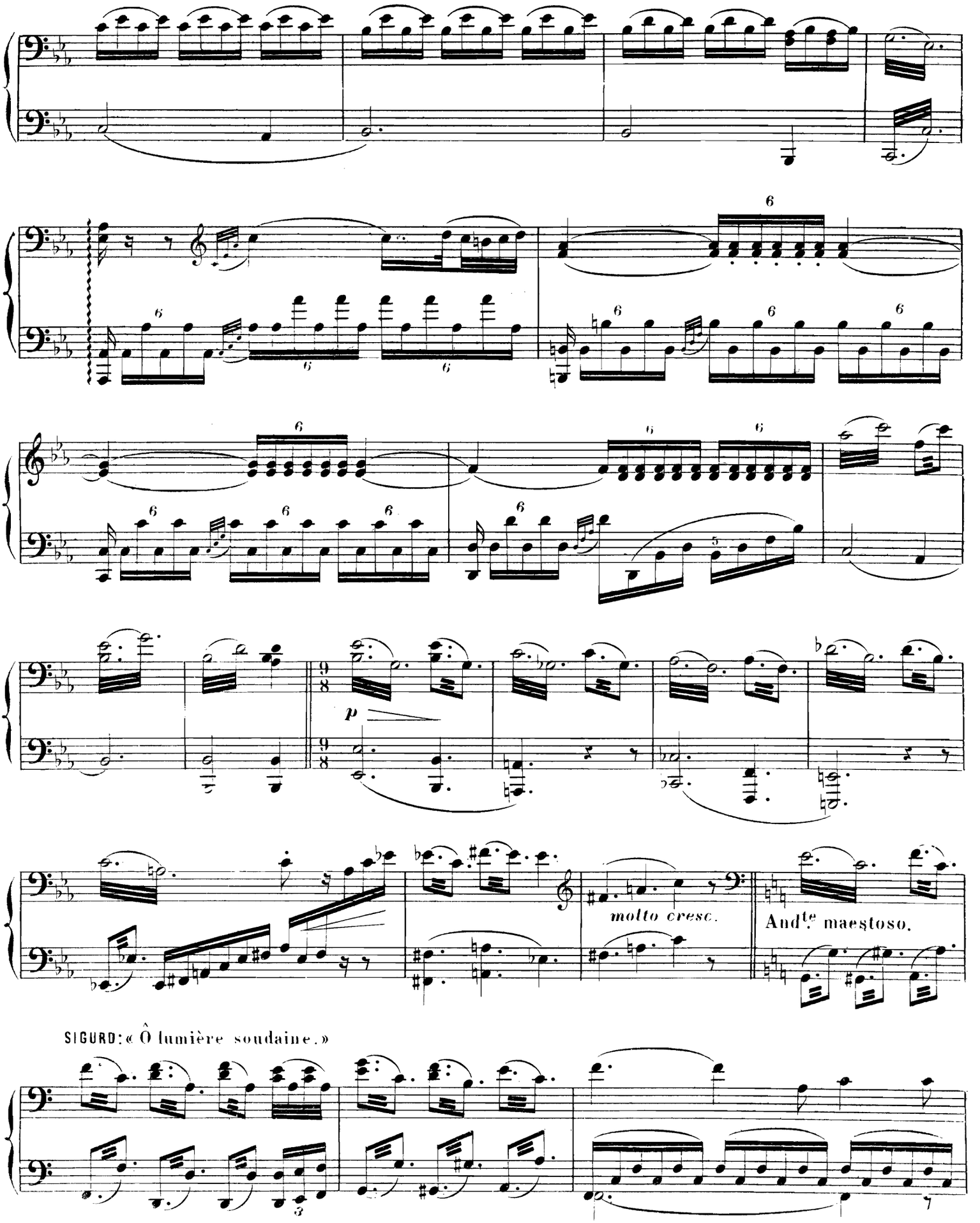


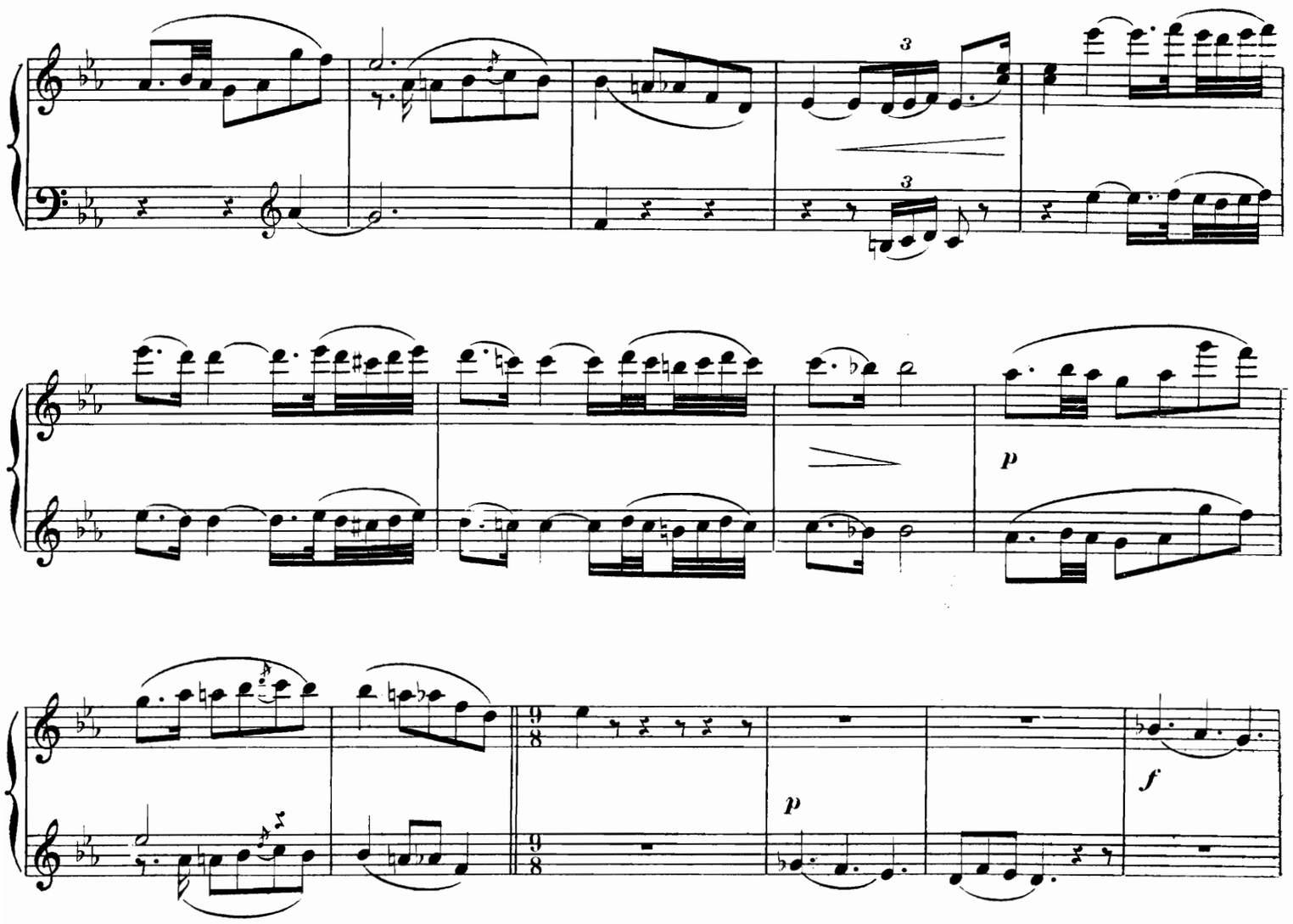

en courant. »




molto cresc.
dim.
p
Poco rit.
pp
pp

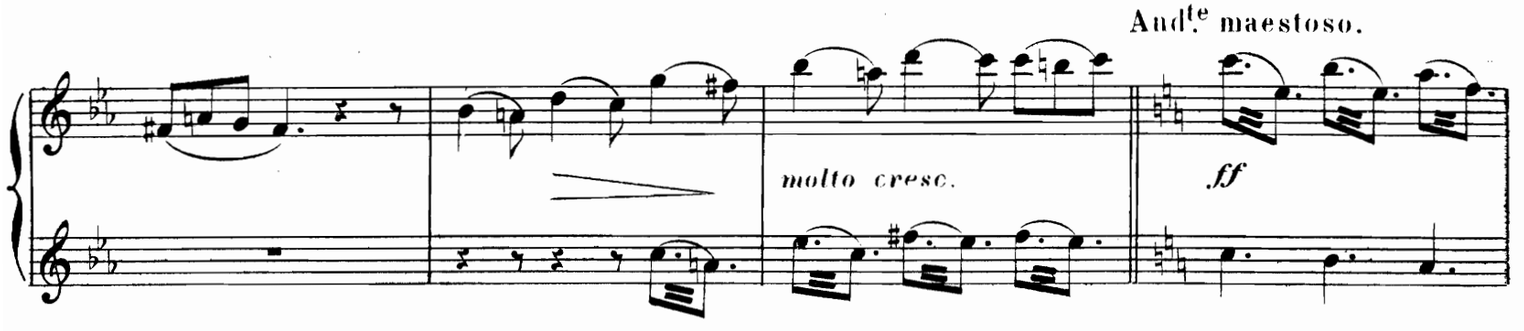

f
Poco rit.
f
p
croisez.
pp


molto cresc.
And.te maestoso.
SIGURD: « Ô lumière soudaine. »

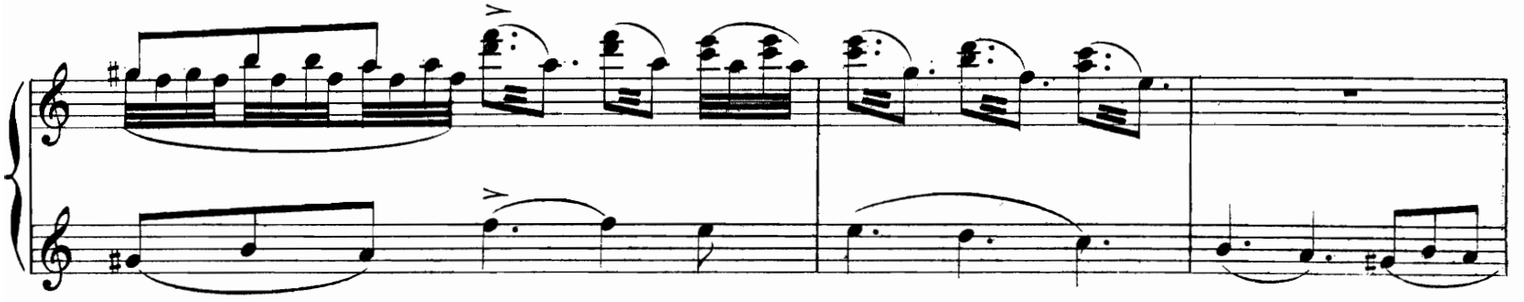


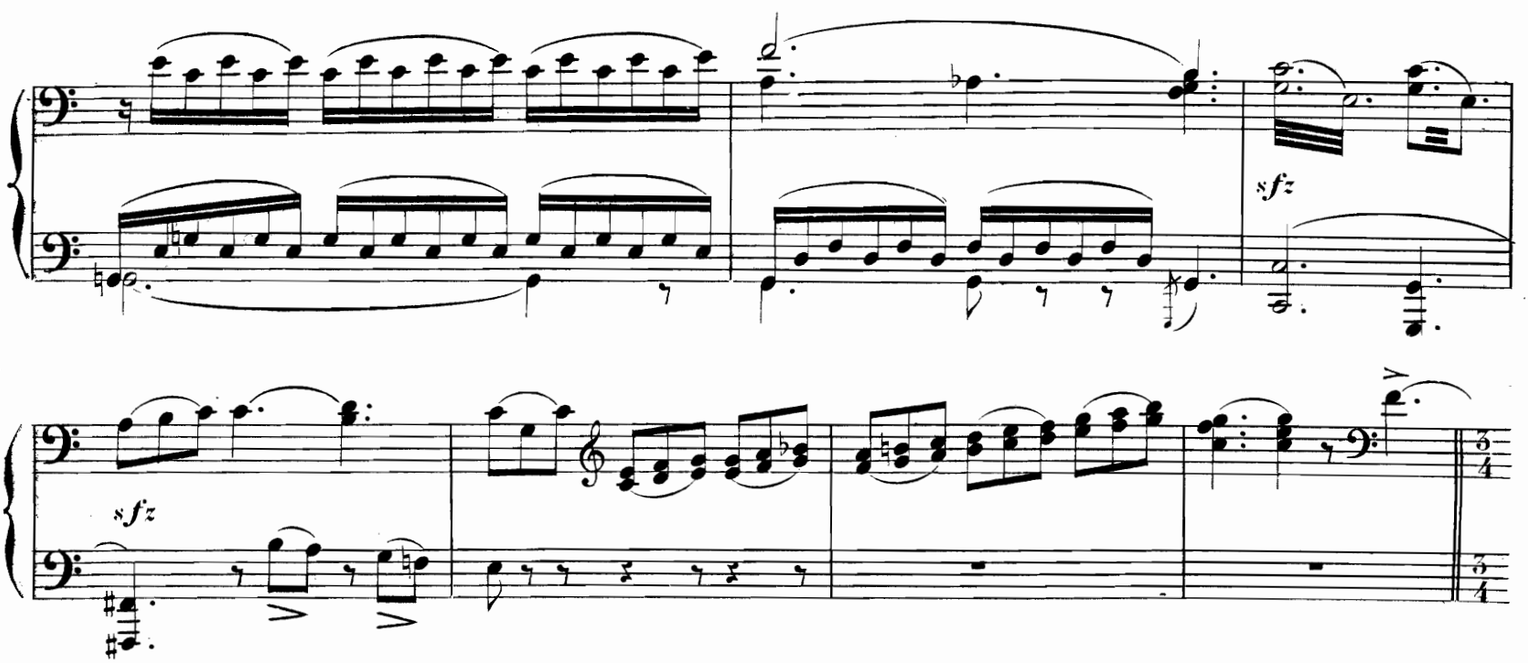

SIGURD : « Ô lumière

And^te maestoso.



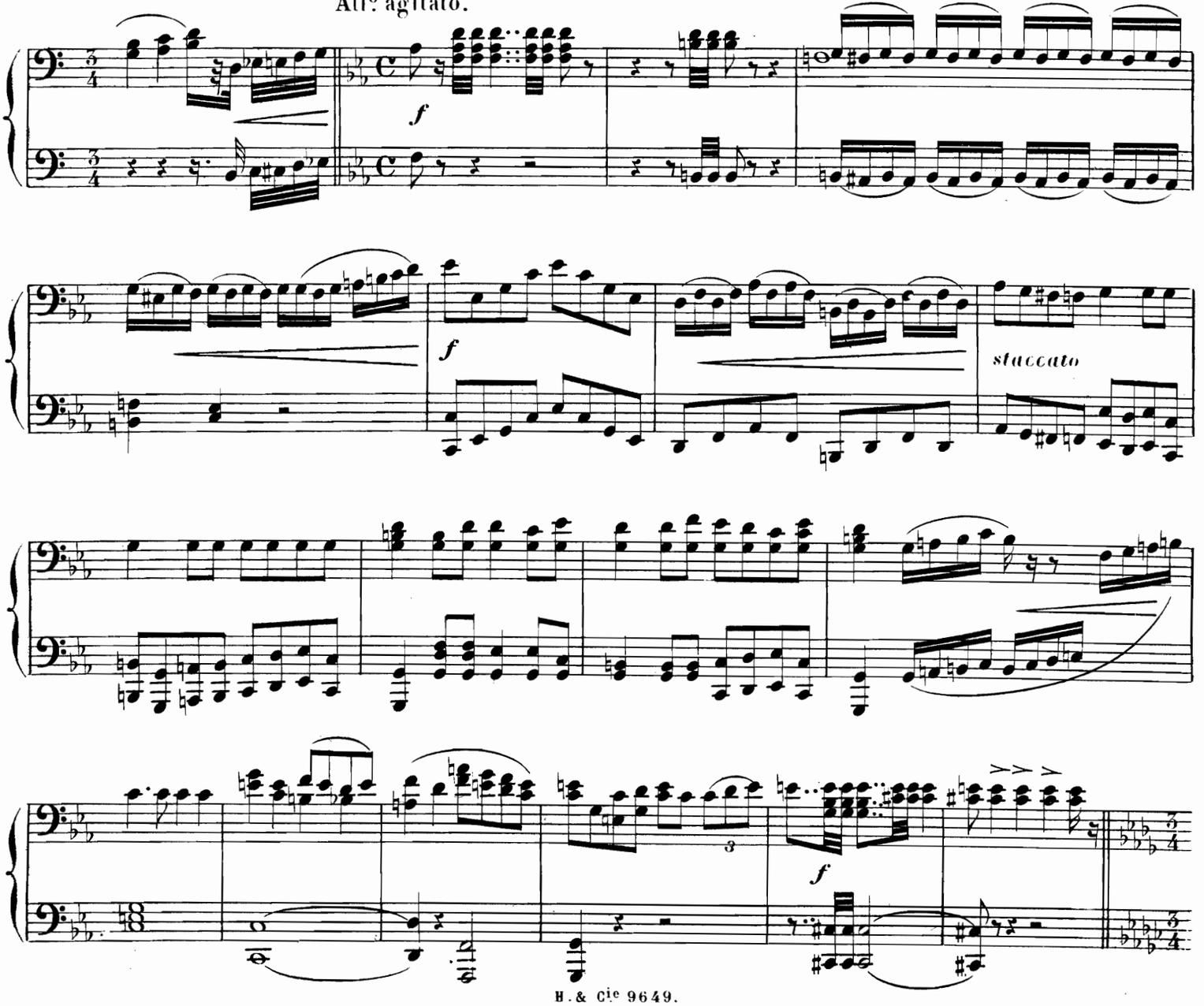

soudaine. »

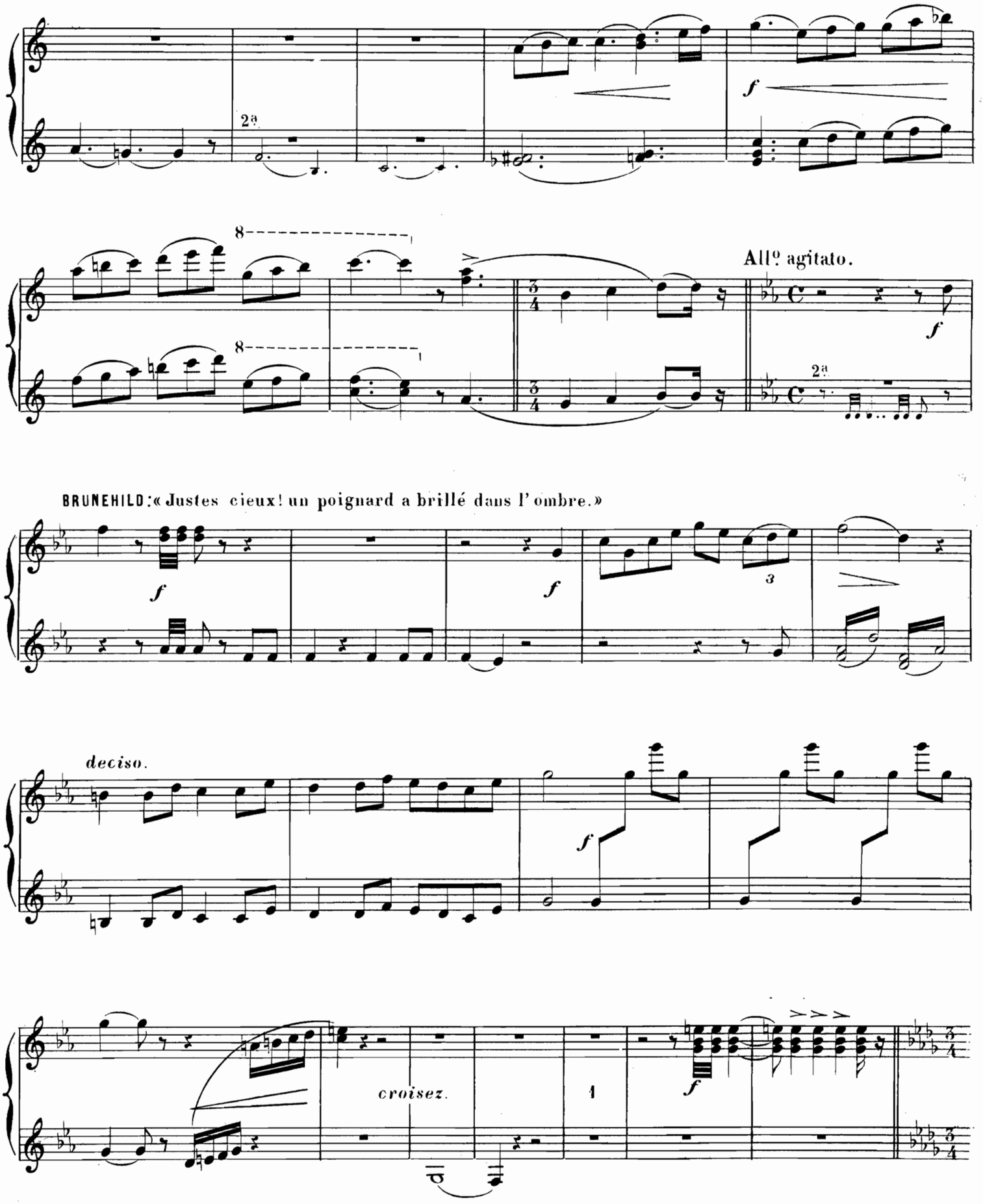


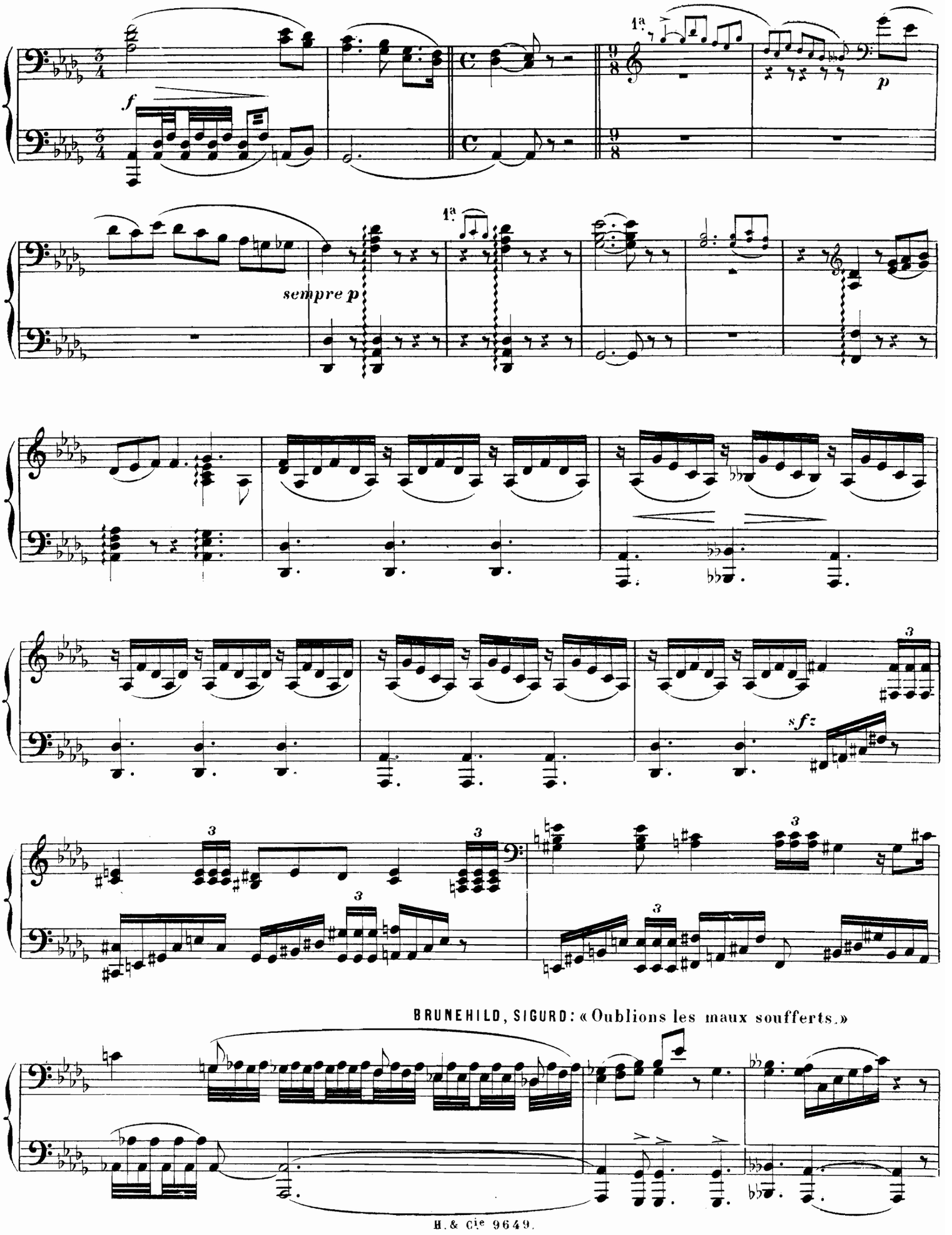


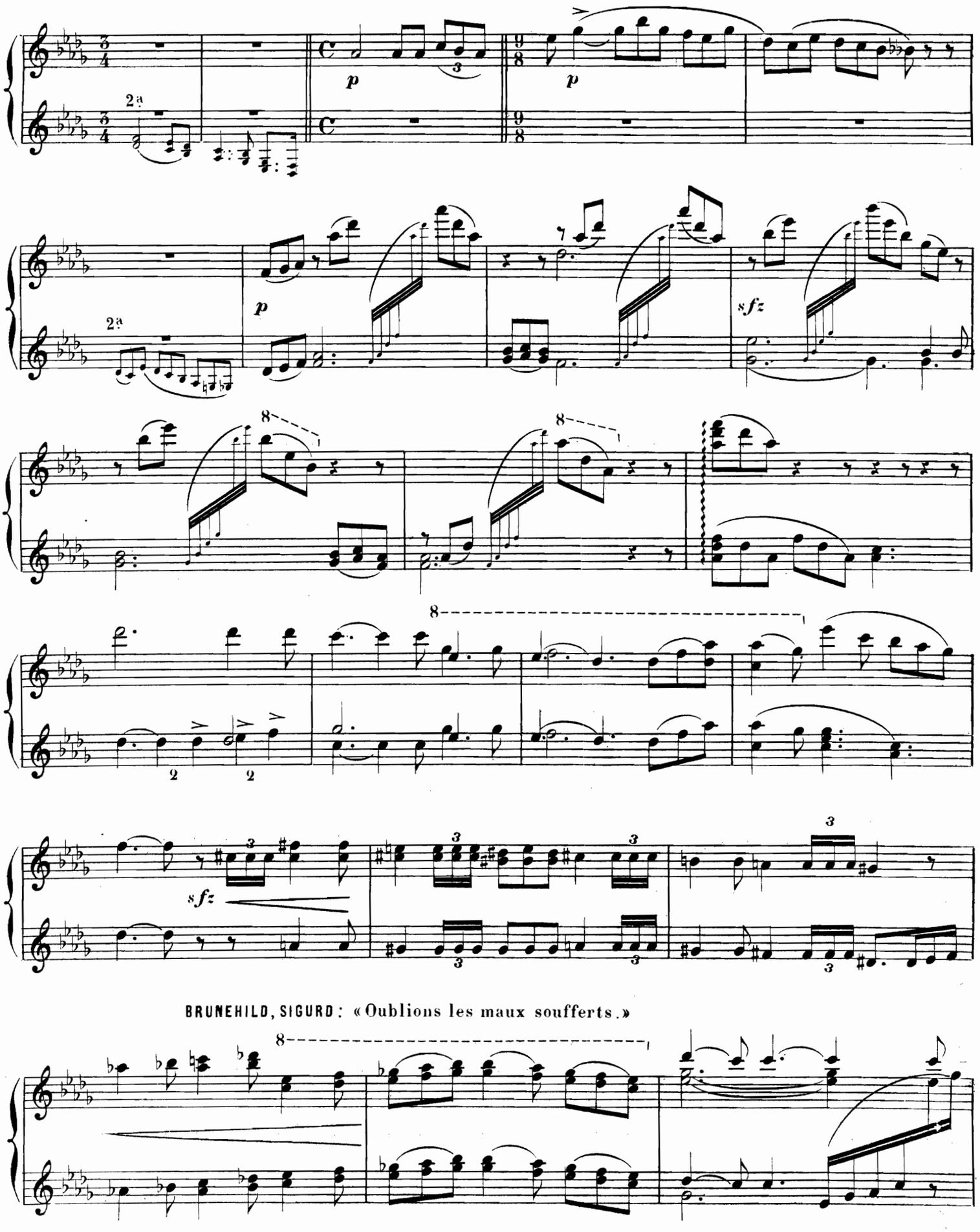

BRUNEHILD: « Justes cieux! un poignard a brillé dans l'ombre. »

All° agitato.

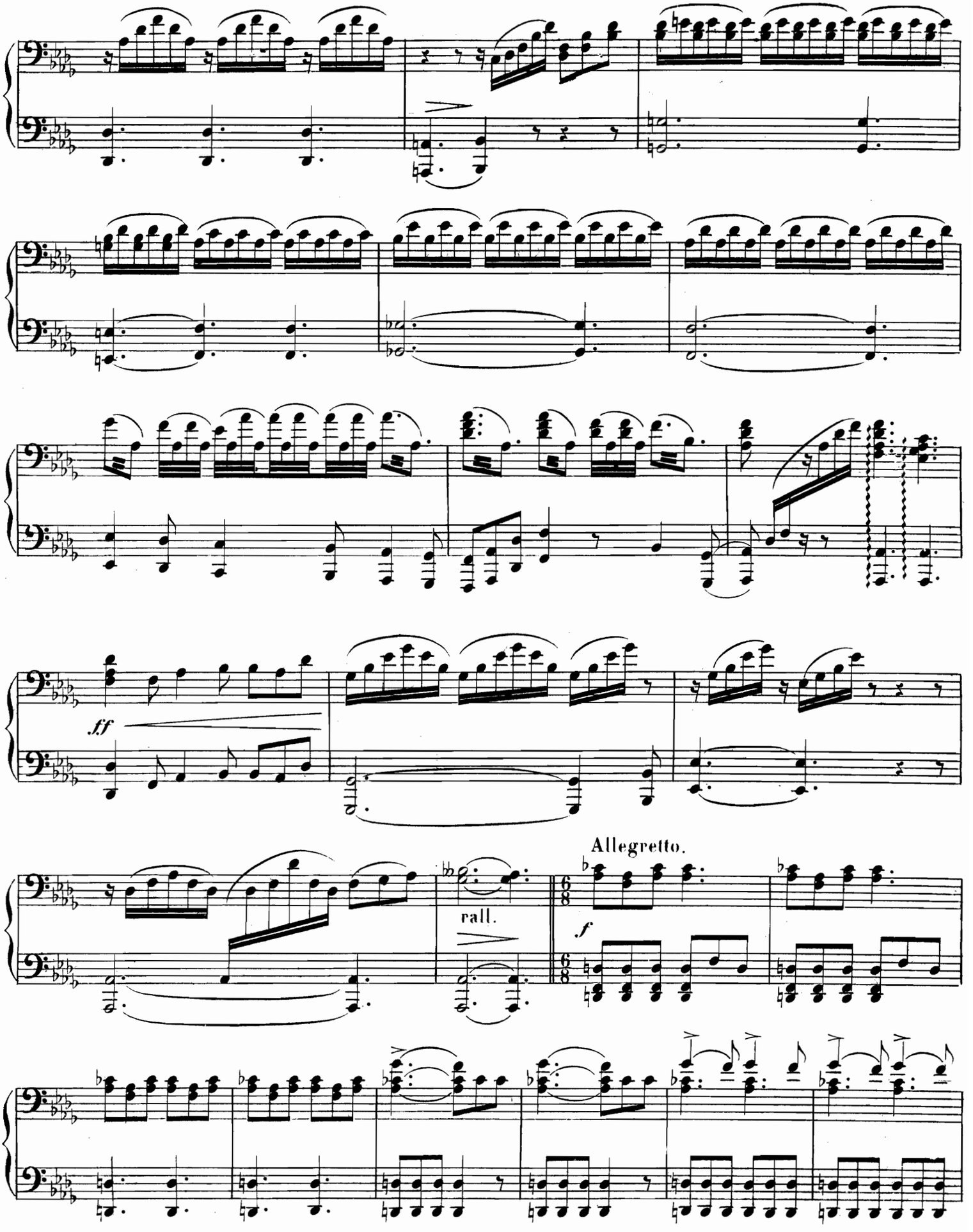


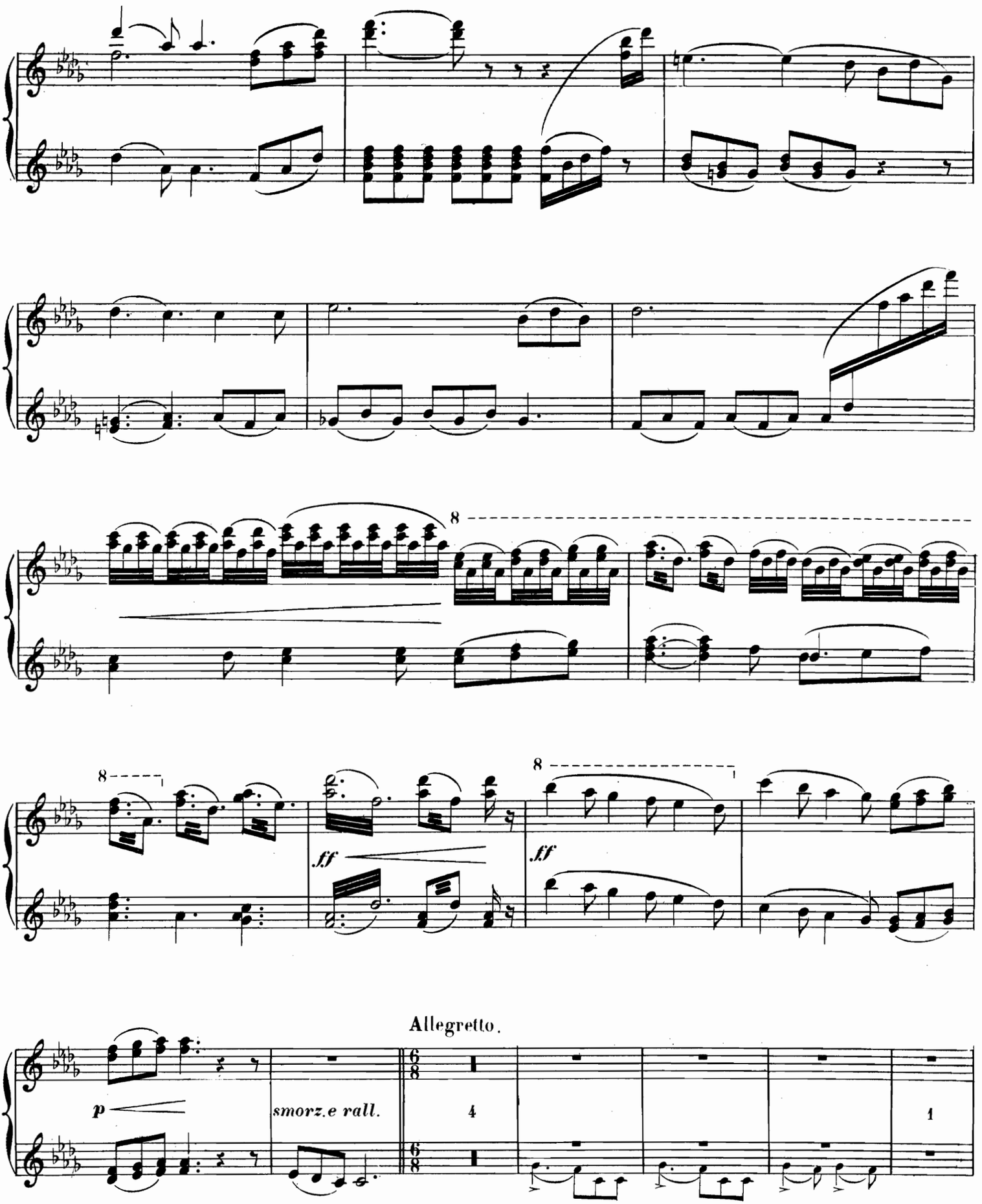

2a
8
8
All° agitato.
2a
BRUNEHILD: « Justes cieux! un poignard a brillé dans l'ombre. »
deciso.
croisez.


1a
p
sempre p
1a
sfz
BRUNEHILD, SIGURD: « Oublions les maux soufferts. »




BRUNEHILD, SIGURD: «Oublions les maux soufferts.»


ff
rall.
Allegretto.
f


8
8
8
ff
ff
Allegretto.
p
smorz.e rall.
6/8
4
6/8
1

CHŒUR : « Ah! la nuit sera belle. »

*f* *p* *f* *mf*

*f* *f*

(Dans la coulisse.)

Poco rit.

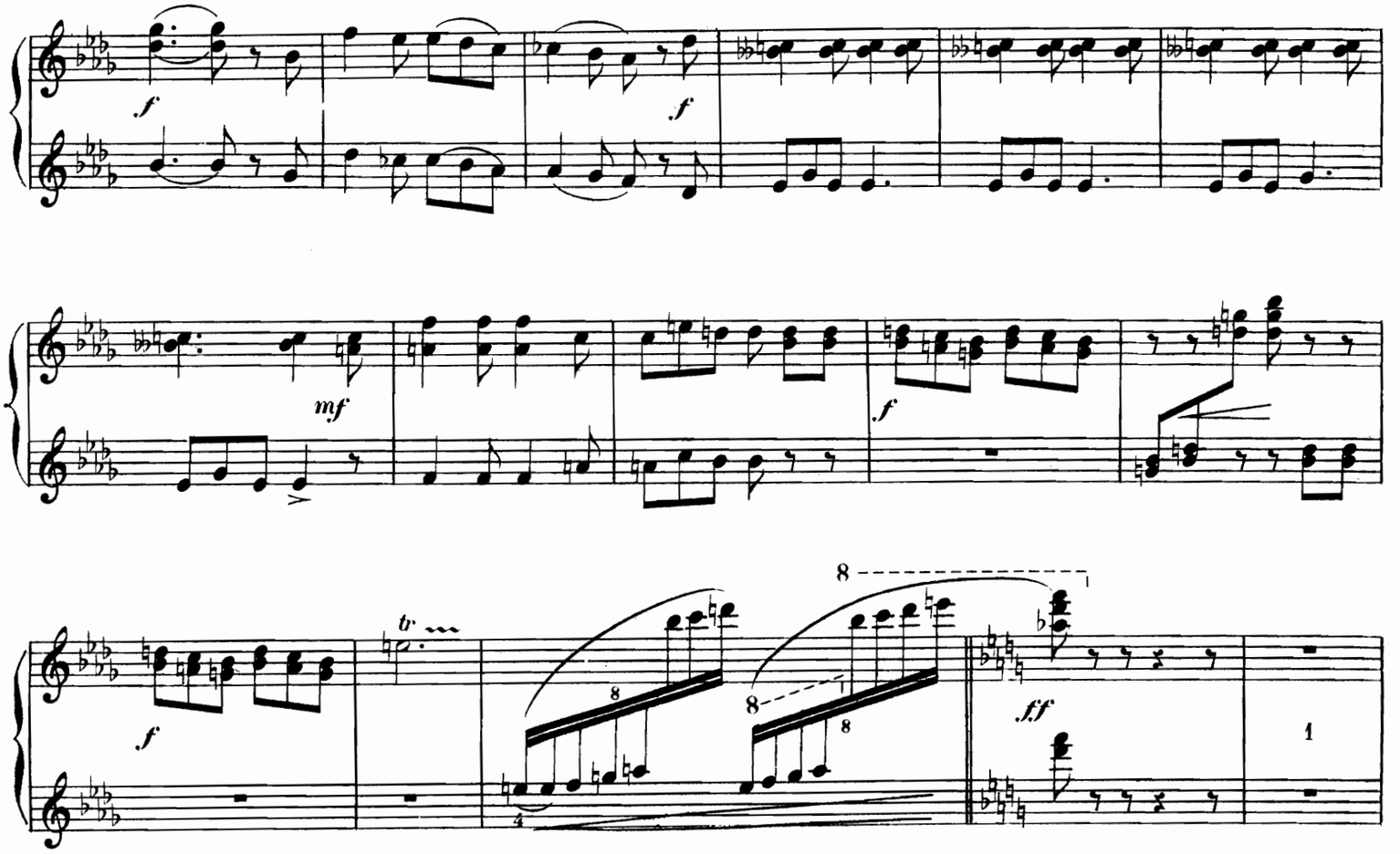
*ff* *dim.* *ff*

*f*

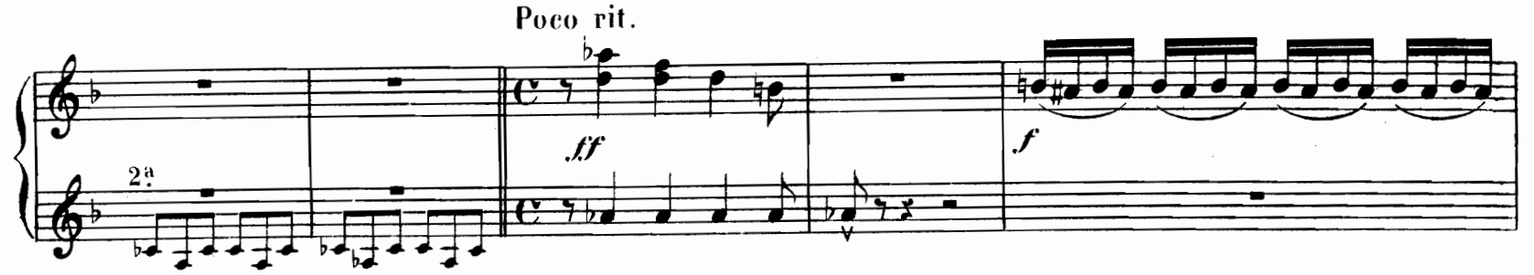
BRUNEHILD: « Comme un loup altéré de sang. »

*staccato il basso.*

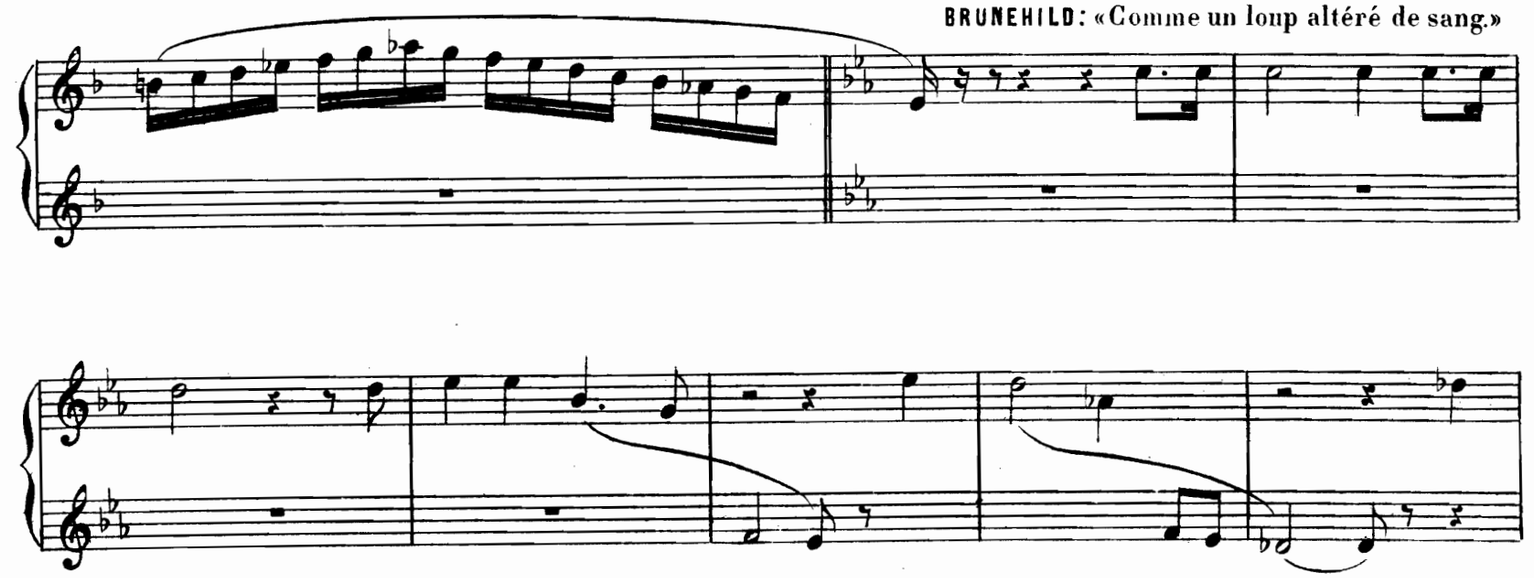
CHŒUR: « Ah! la nuit sera belle.»

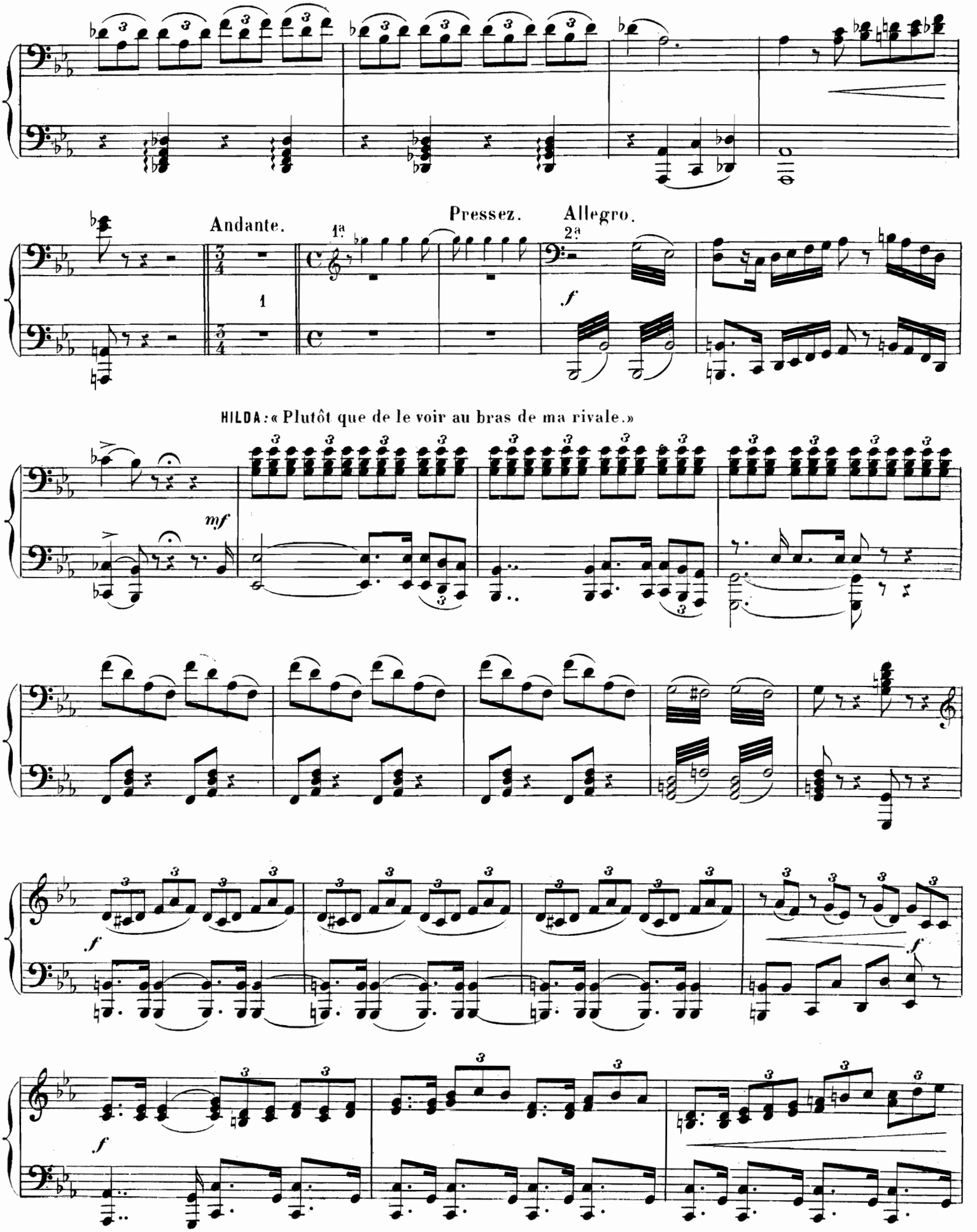


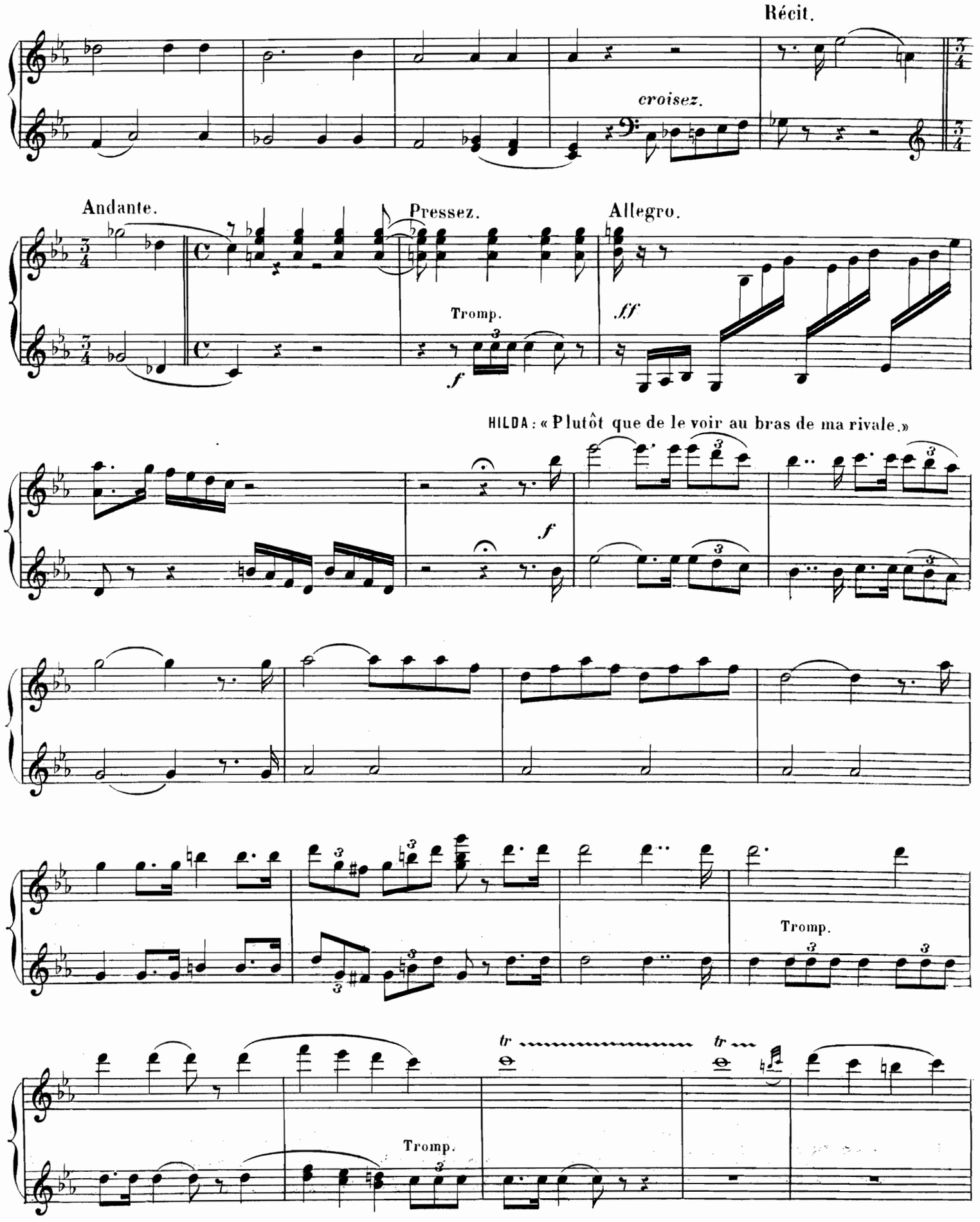

Poco rit.




BRUNEHILD: «Comme un loup altéré de sang.»

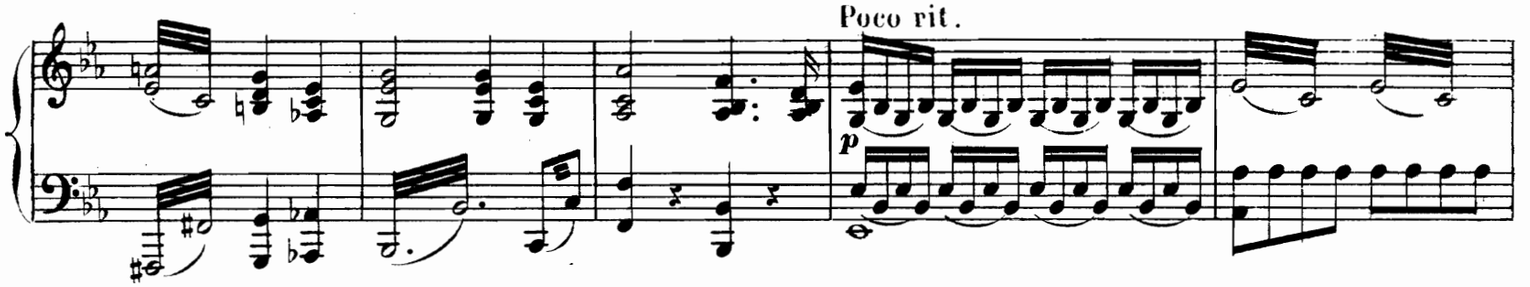


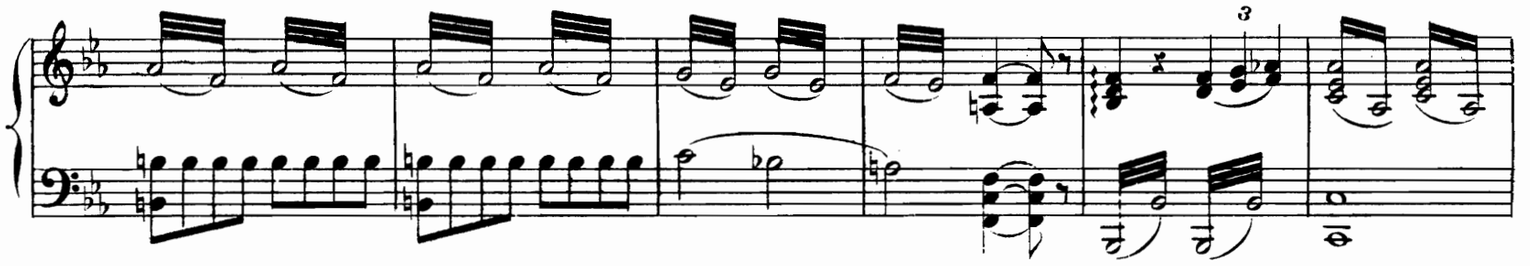

Andante.
Pressez.
Allegro.
1ª
2ª
1
HILDA: « Plutôt que de le voir au bras de ma rivale. »

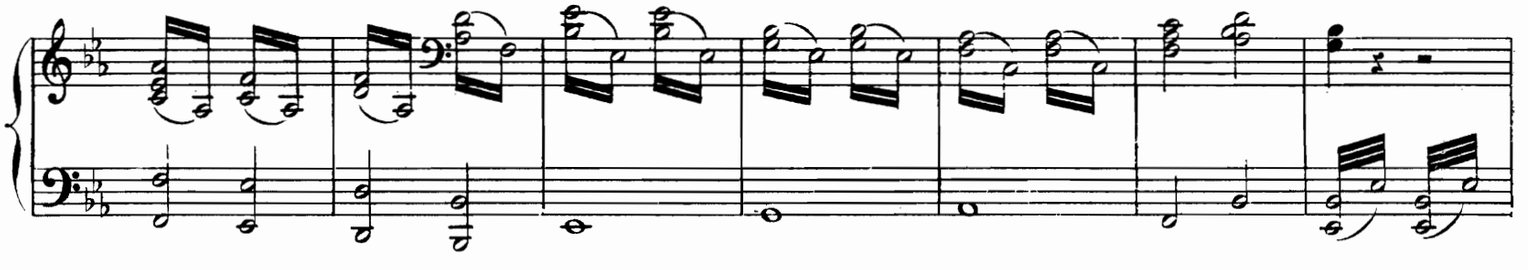

Récit.
croisez.
Andante.
Pressez.
Allegro.
Tromp.
ff
HILDA : « Plutôt que de le voir au bras de ma rivale. »
f
Tromp.
tr
tr
Tromp.

BRUNEHILD: «O dieux, qui lisez dans mon âme»

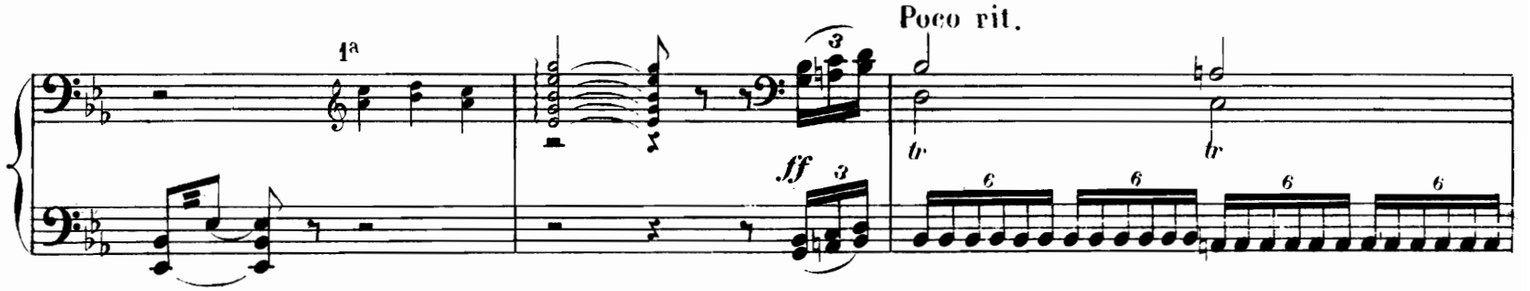
Poco rit.

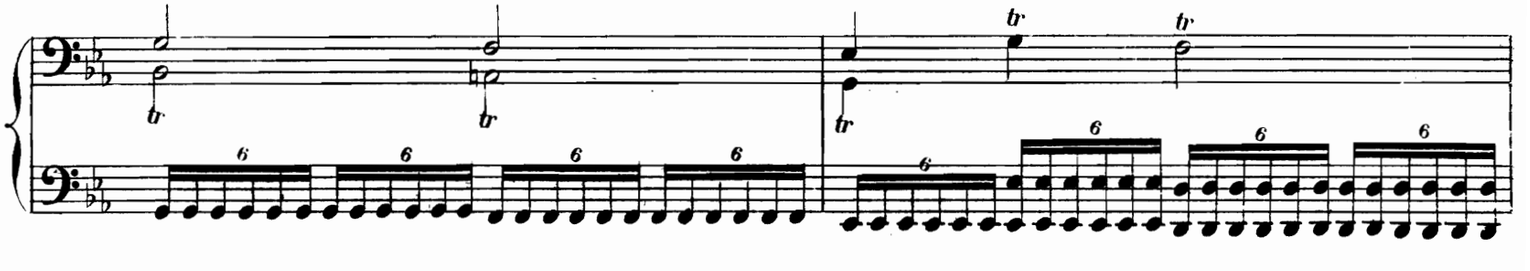


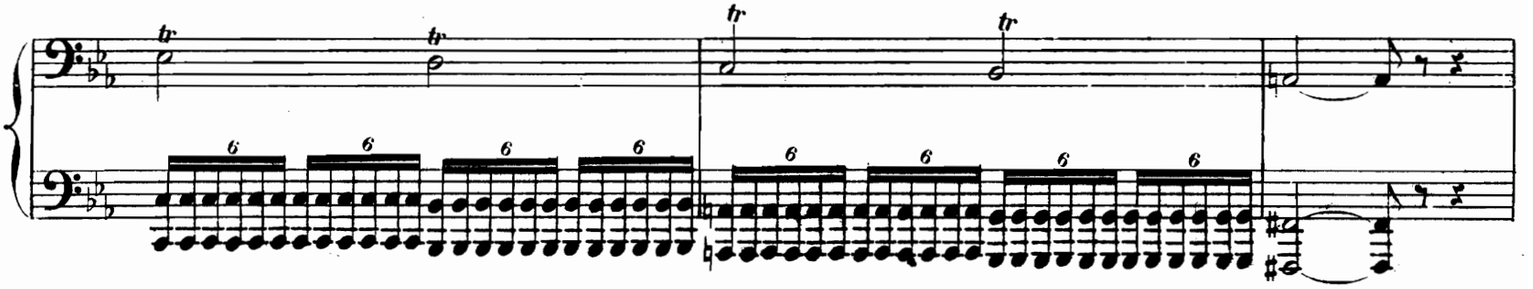


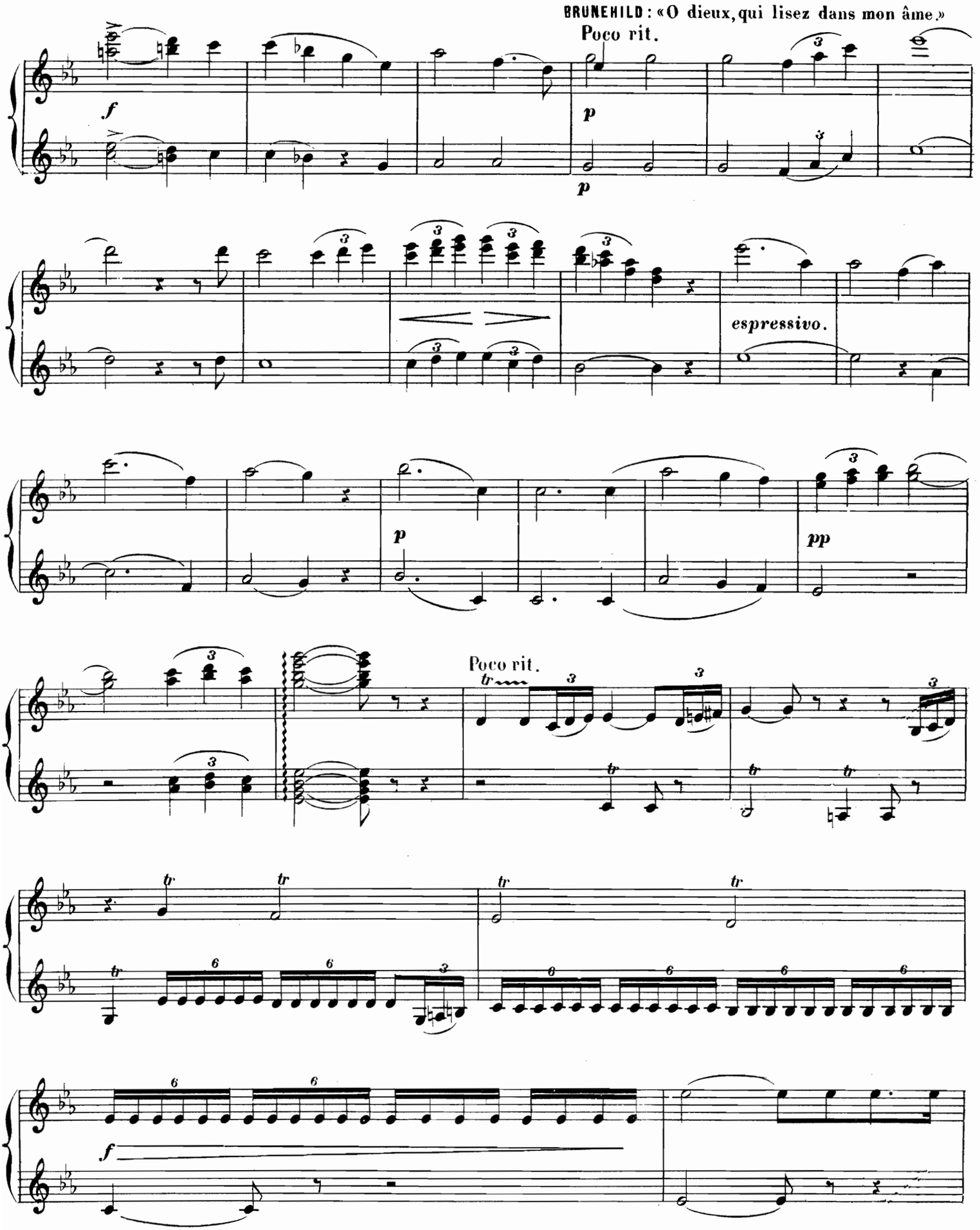


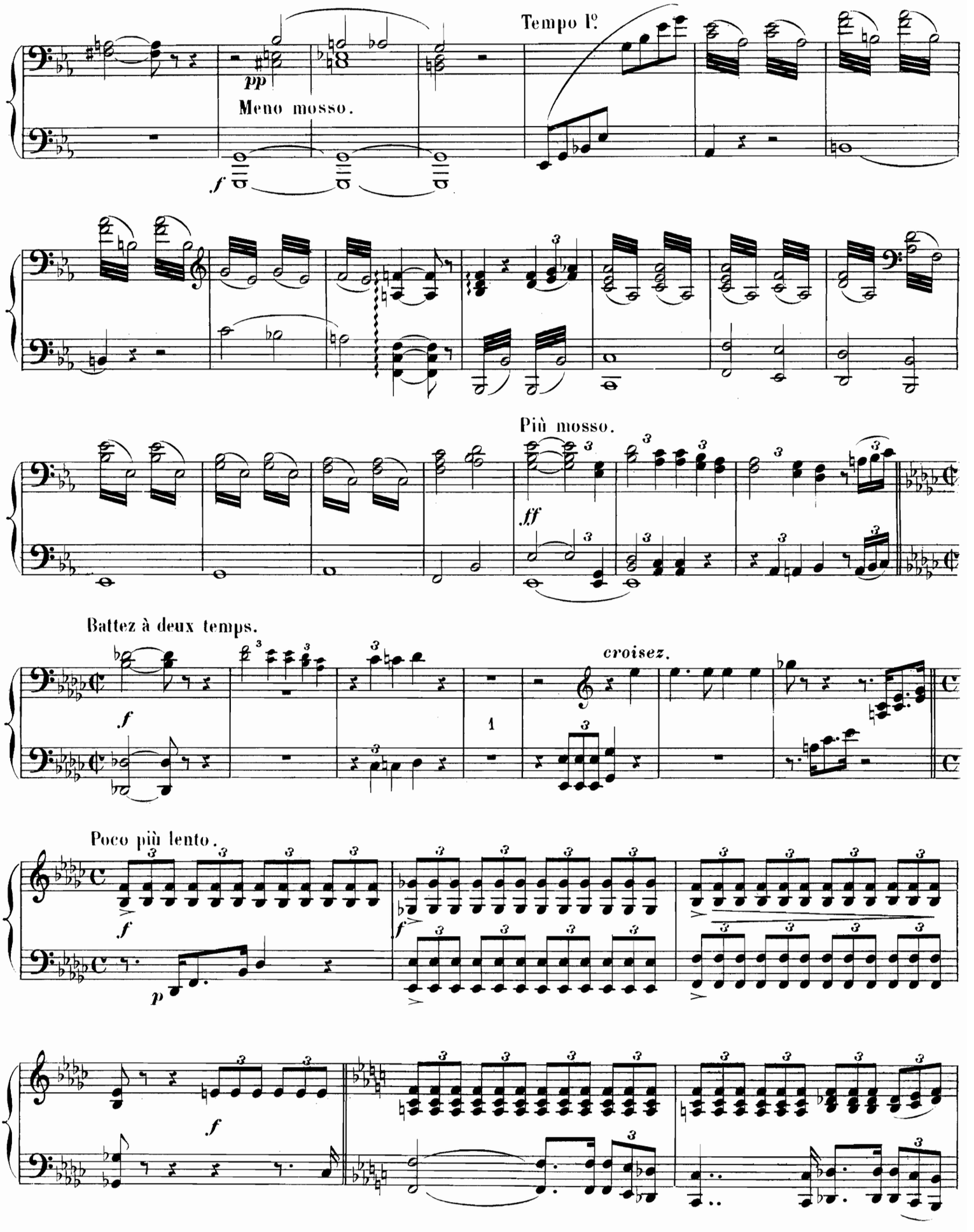
Poco rit.

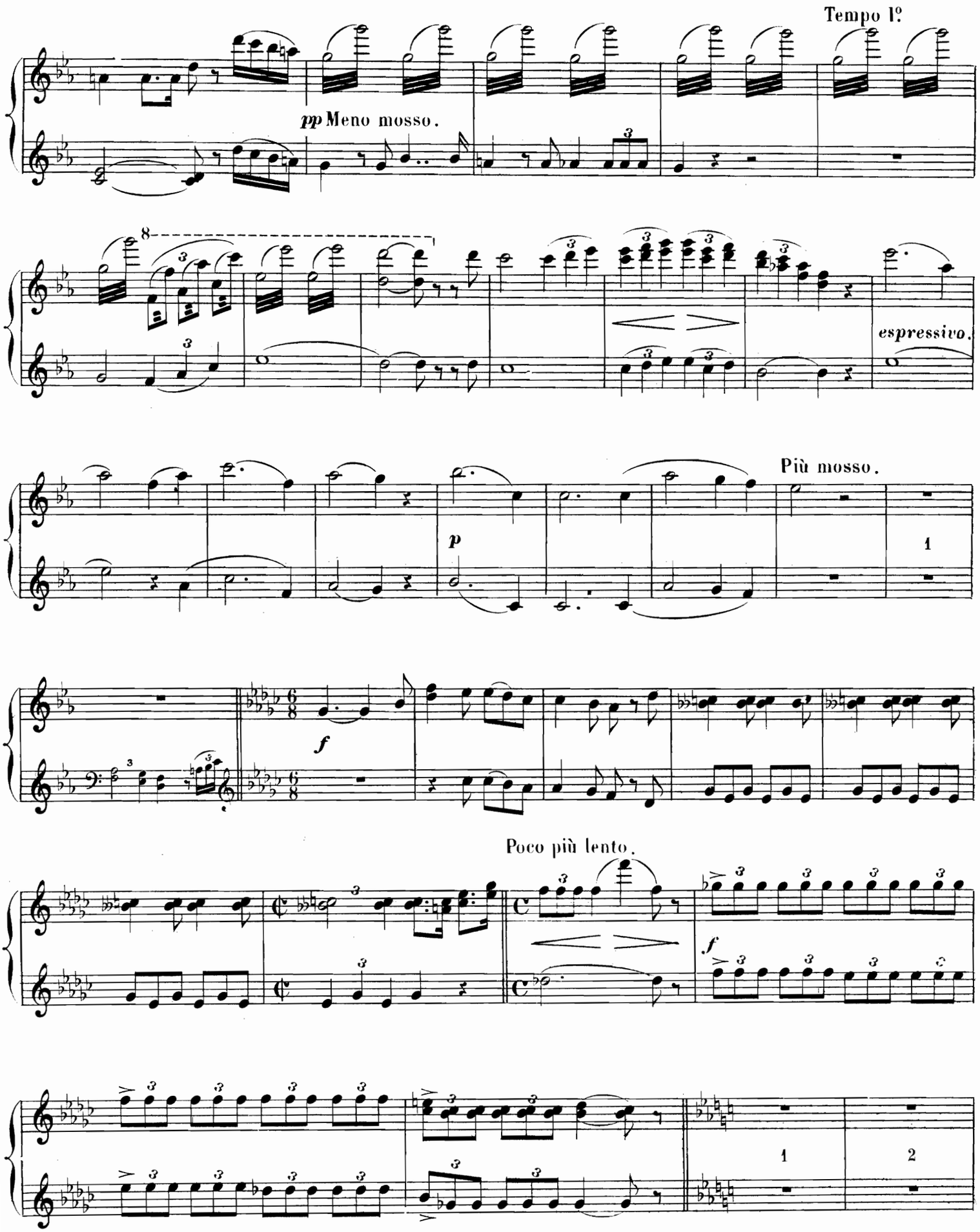


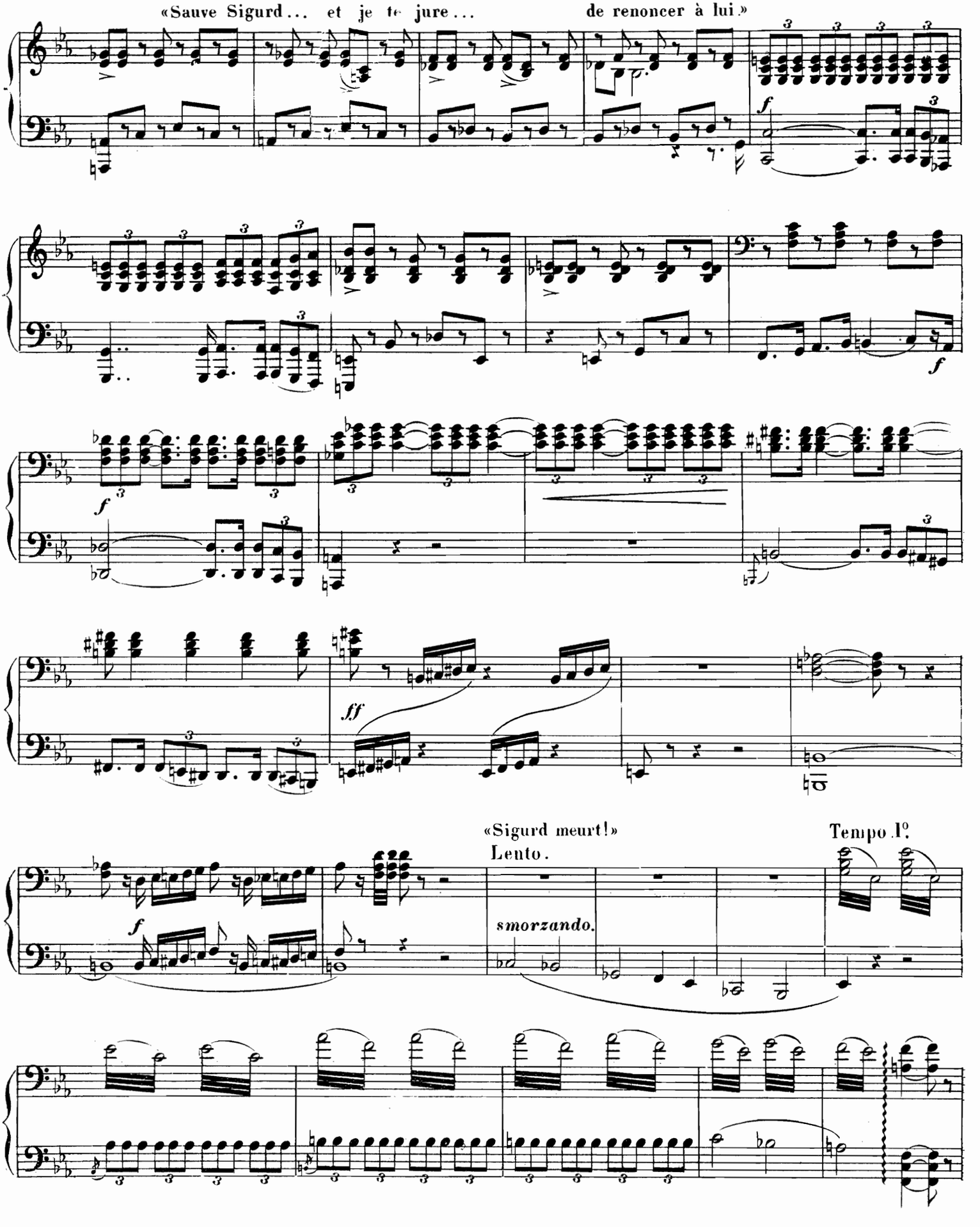





BRUNEHILD: «O dieux, qui lisez dans mon âme.»
Poco rit.
f
p
p
espressivo.
p
pp
Poco rit.
f


Tempo I°.
pp
Meno mosso.
f
Più mosso.
ff
Battez à deux temps.
f
croisez.
1
Poco più lento.
f
p
f
f


Tempo I°
pp Meno mosso.
espressivo.
Più mosso.
p
1
f
Poco più lento.
f
1
2


«Sauve Sigurd... et je te jure... de renoncer à lui.»
«Sigurd meurt!»
Lento.
smorzando.
Tempo I°.

«Sauve Sigurd... et je te jure ... de renoncer à lui»

2ª

Tromp.

Tromp.

*f*

«Sigurd meurt!»

Lento.

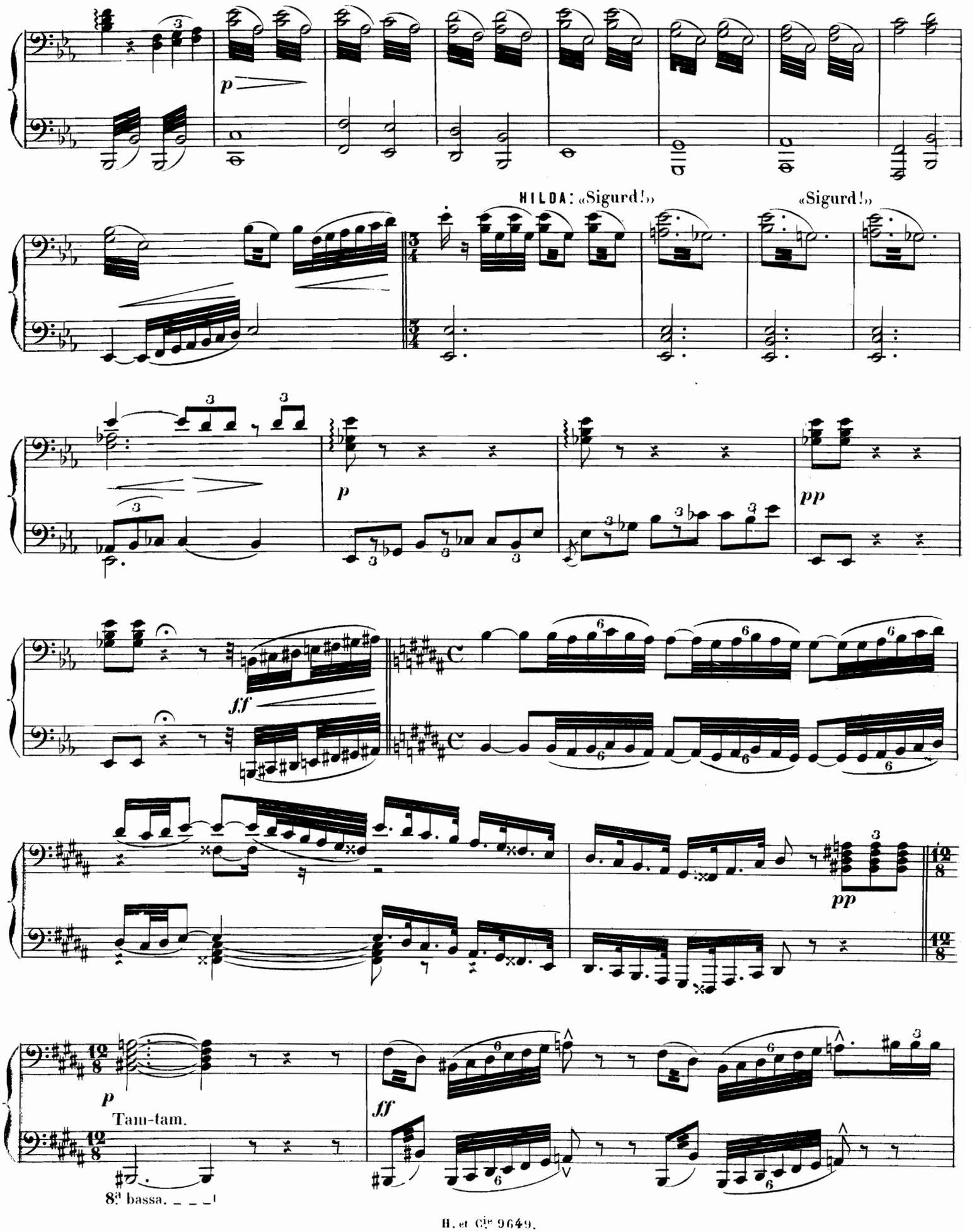
*p*

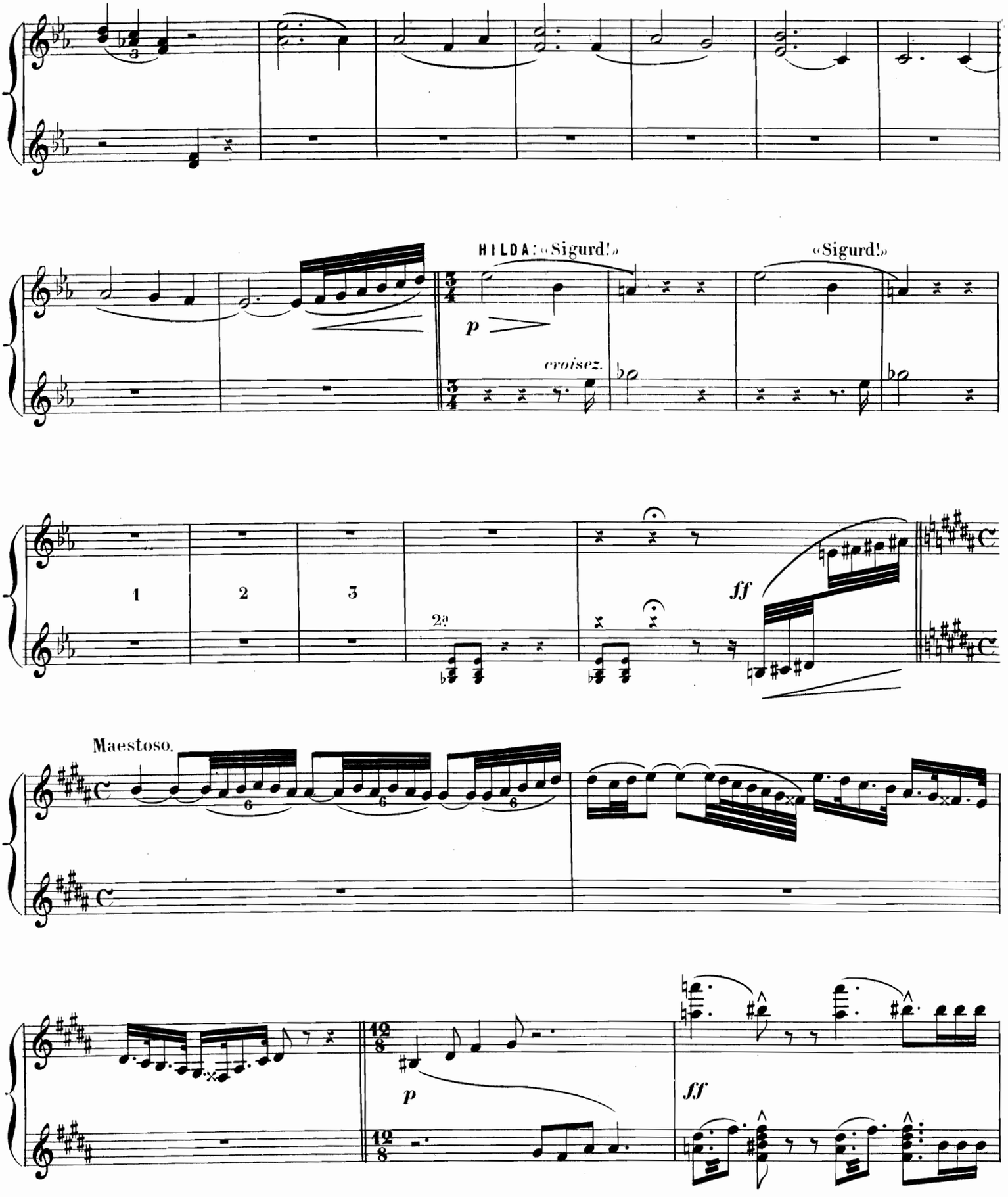
*p*

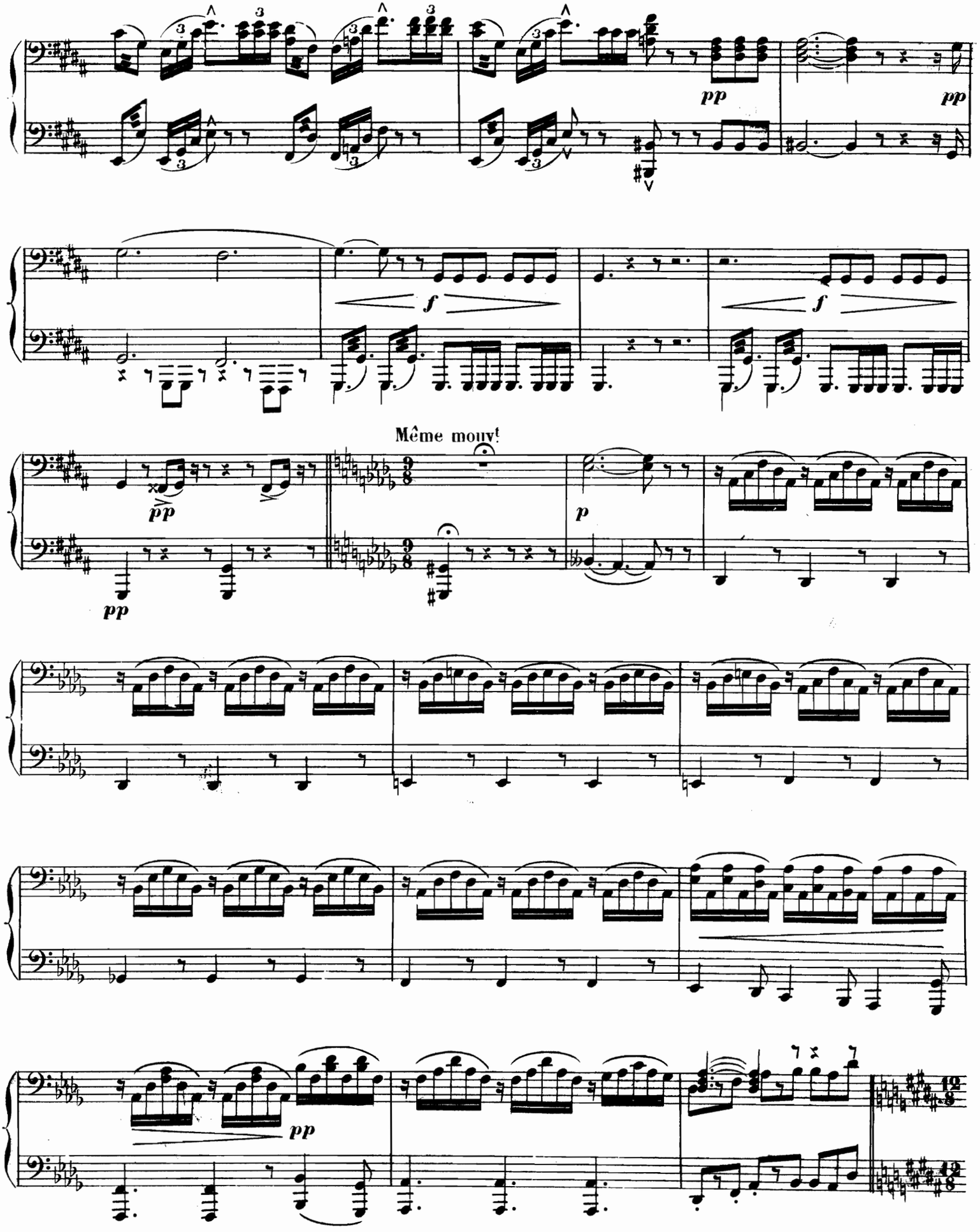
1

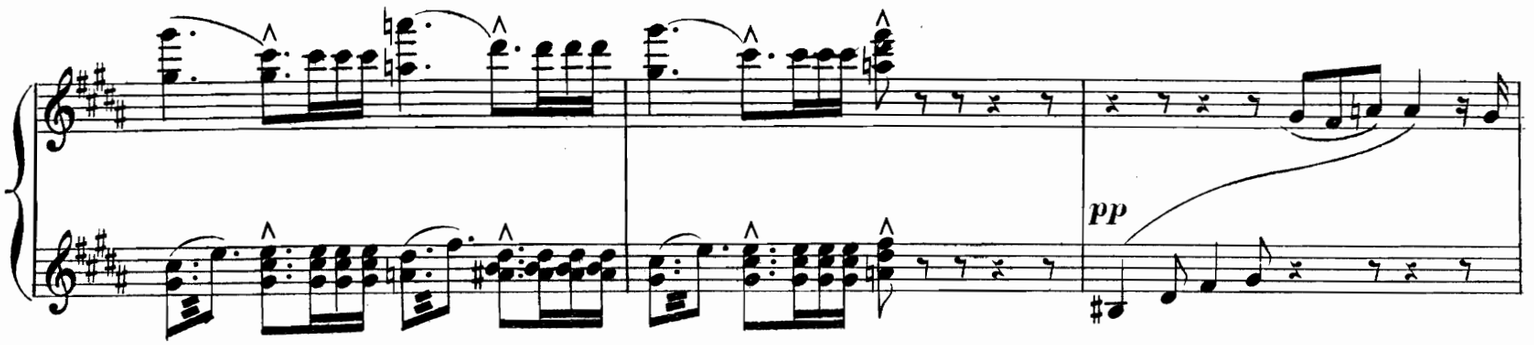
2ª

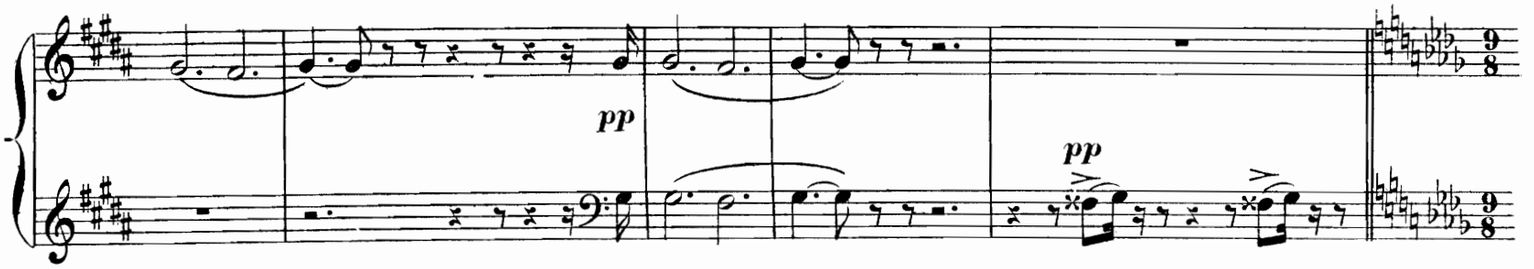
Tempo 1º

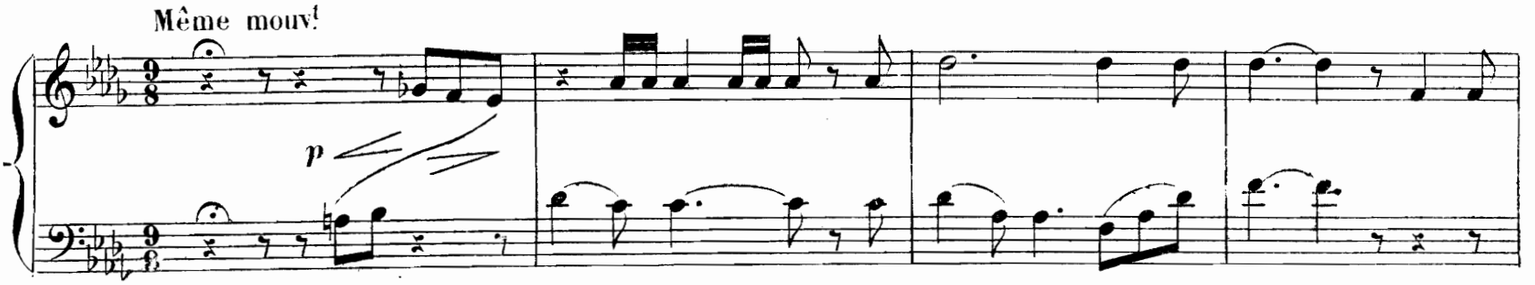

p
HILDA: «Sigurd!»
«Sigurd!»
p
pp
fff
pp
p
Tam-tam.
ff
8va bassa.

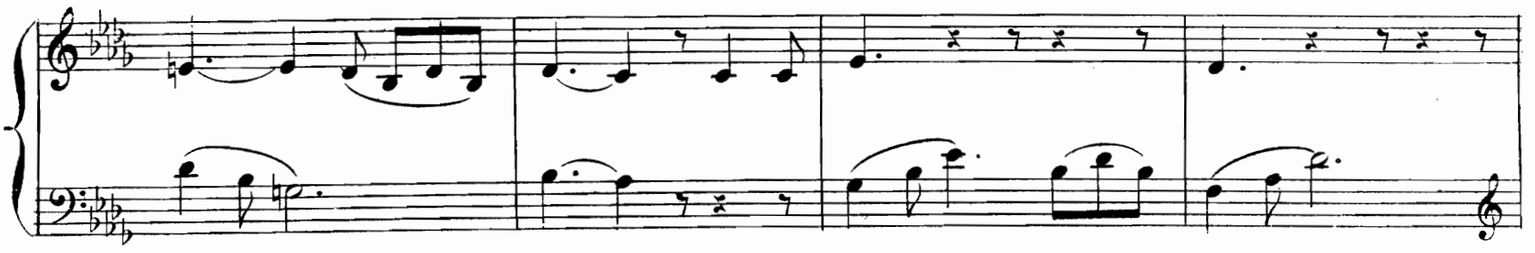

HILDA: «Sigurd!»
«Sigurd!»
p
croisez.
1
2
3
2a
ff
Maestoso.
p
ff

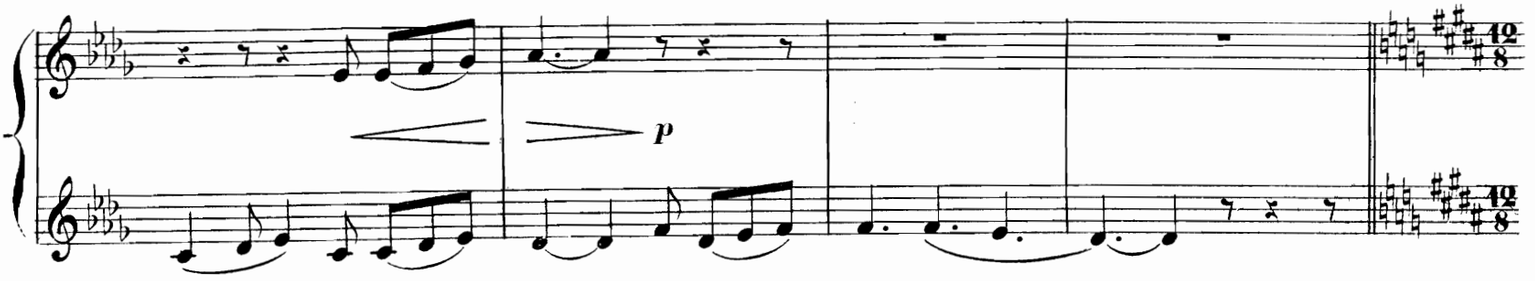

pp
pp
f
f
Même mouvt
pp
pp
p
pp

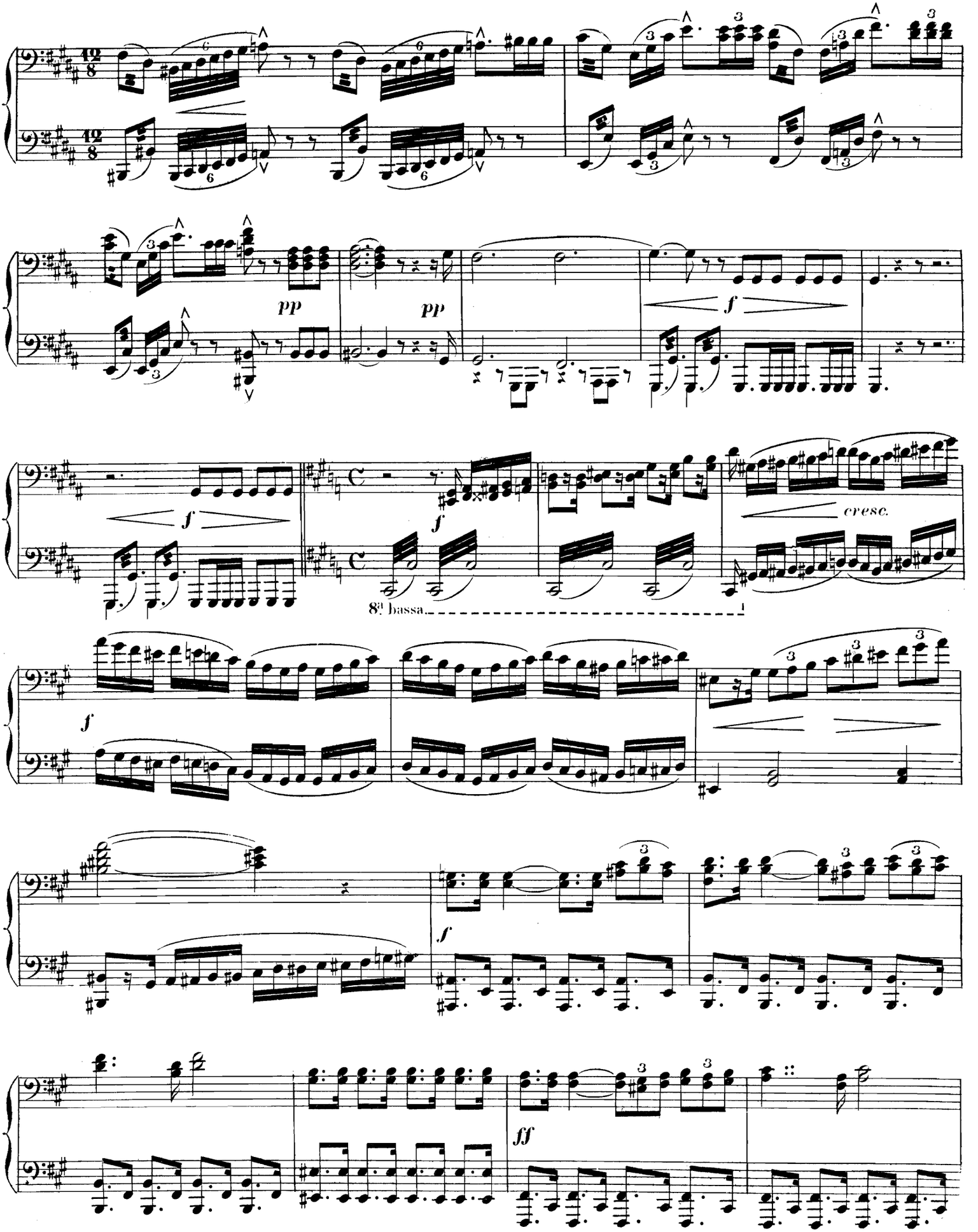

pp

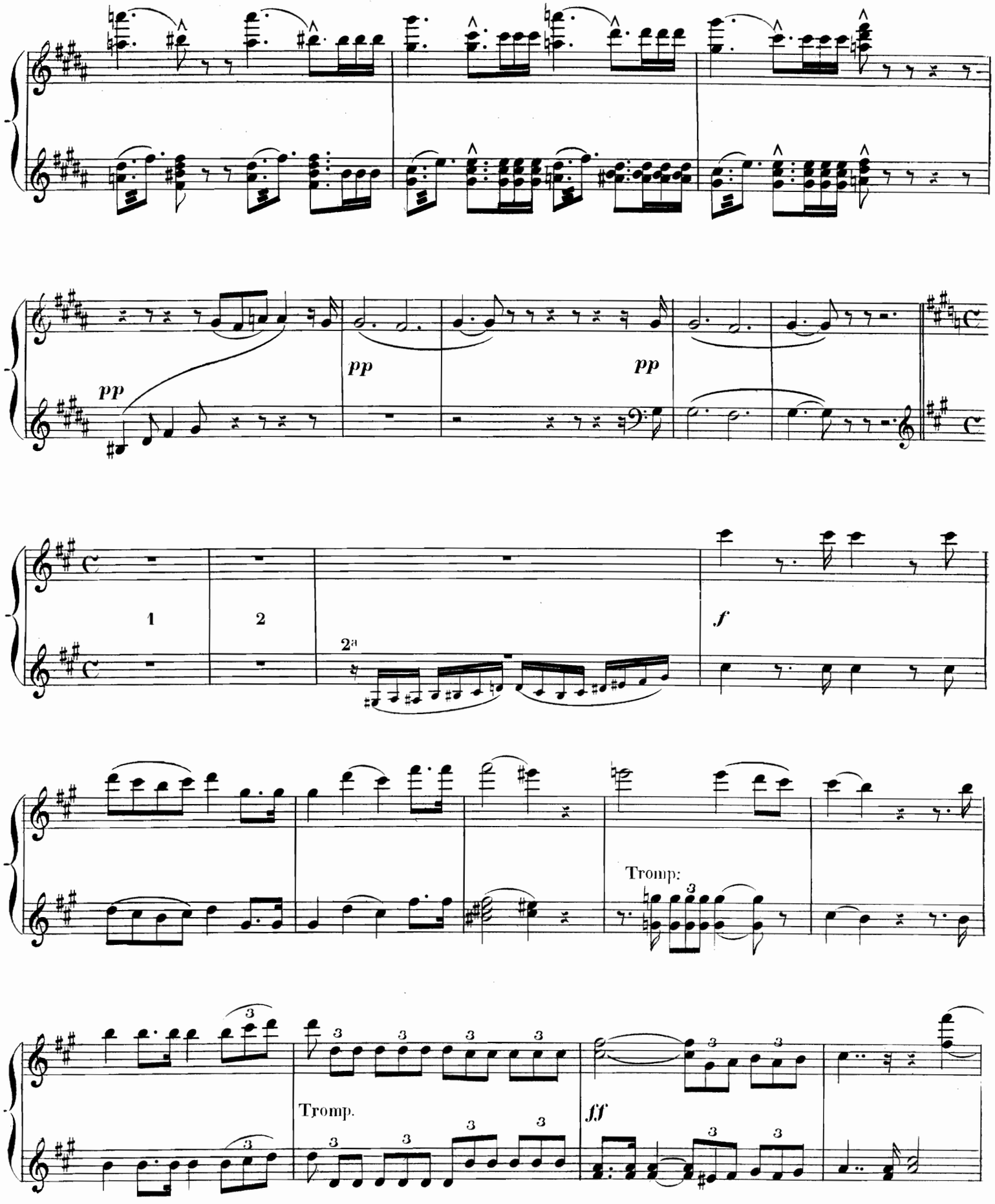

pp
pp

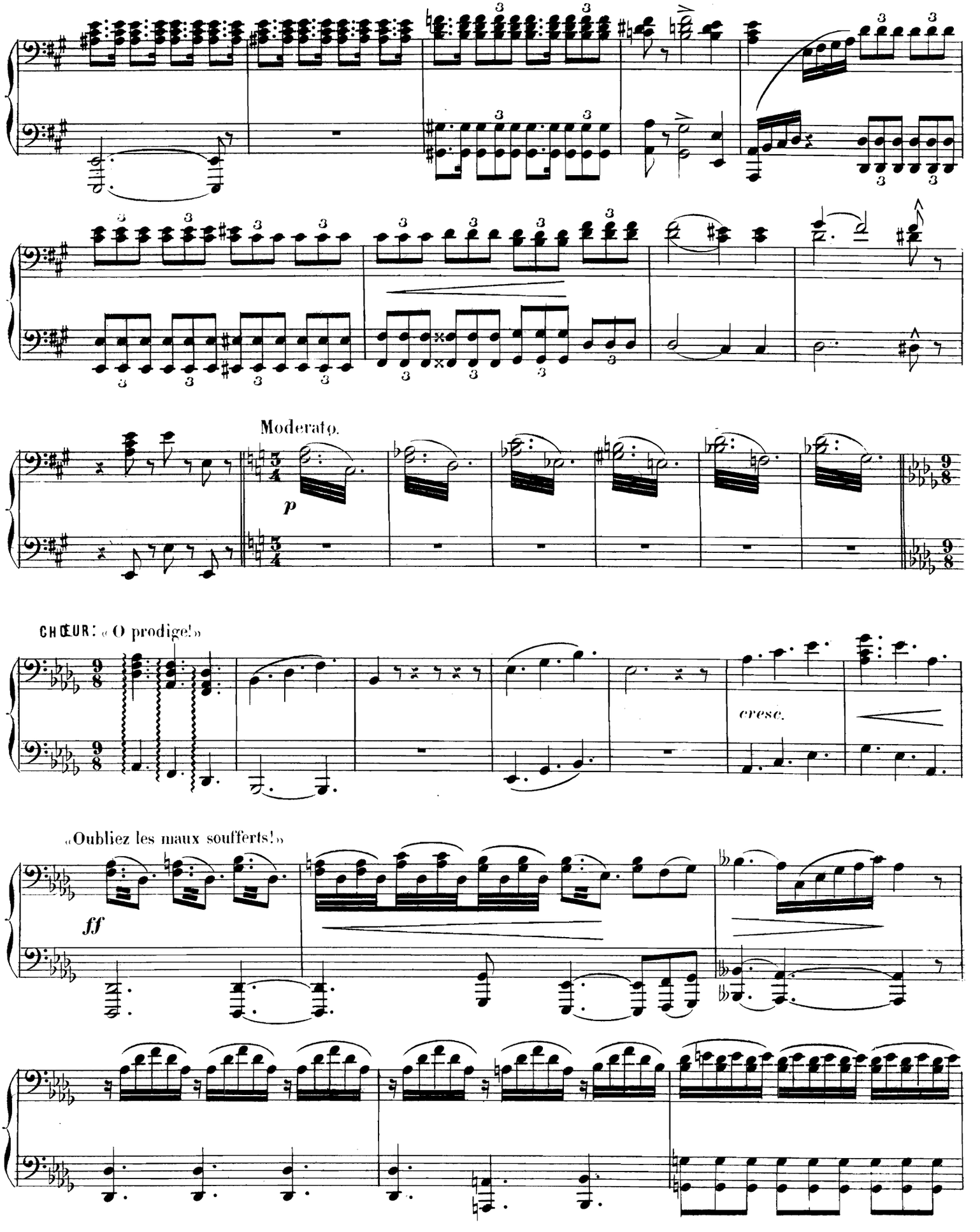

Même mouv.t
p

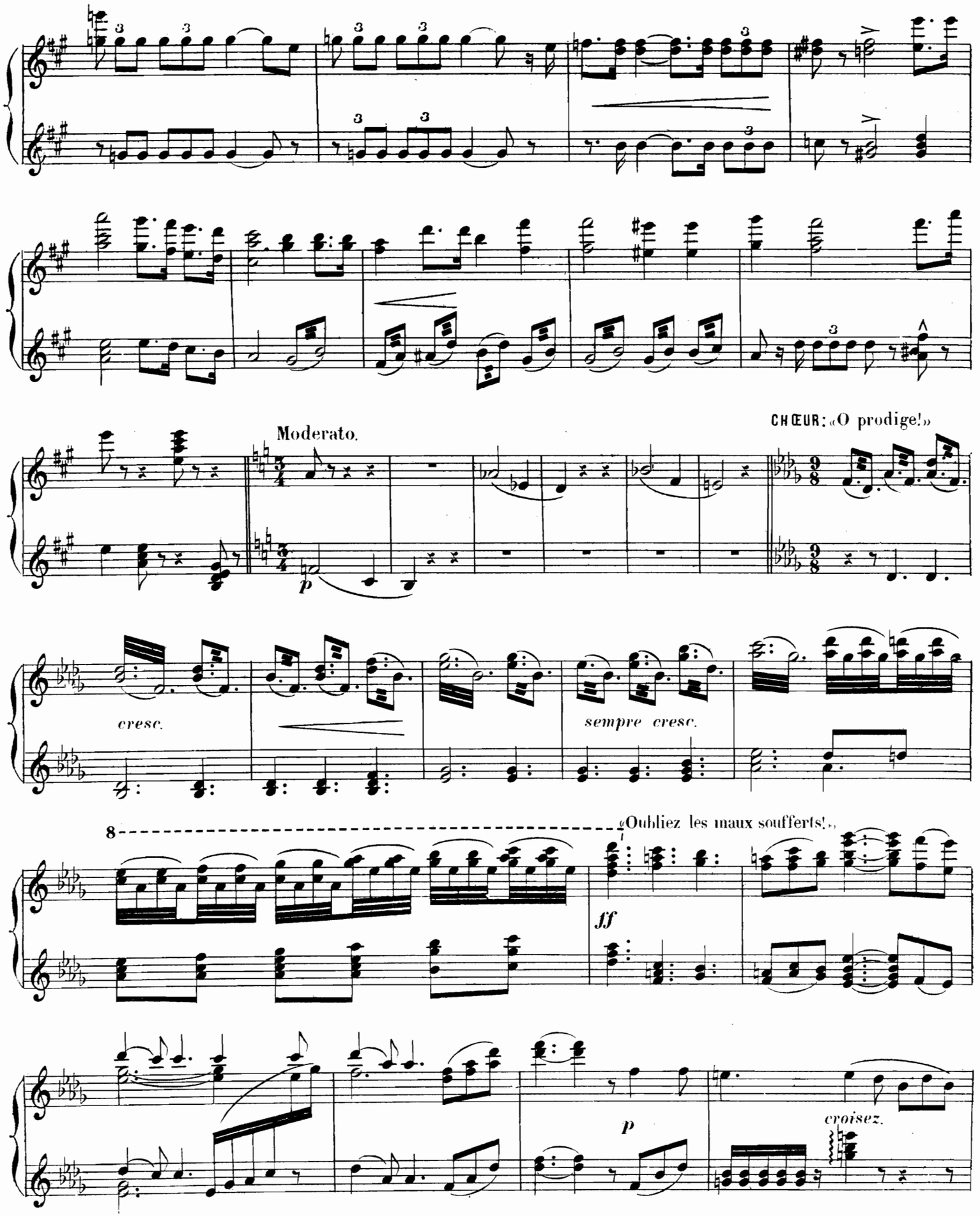


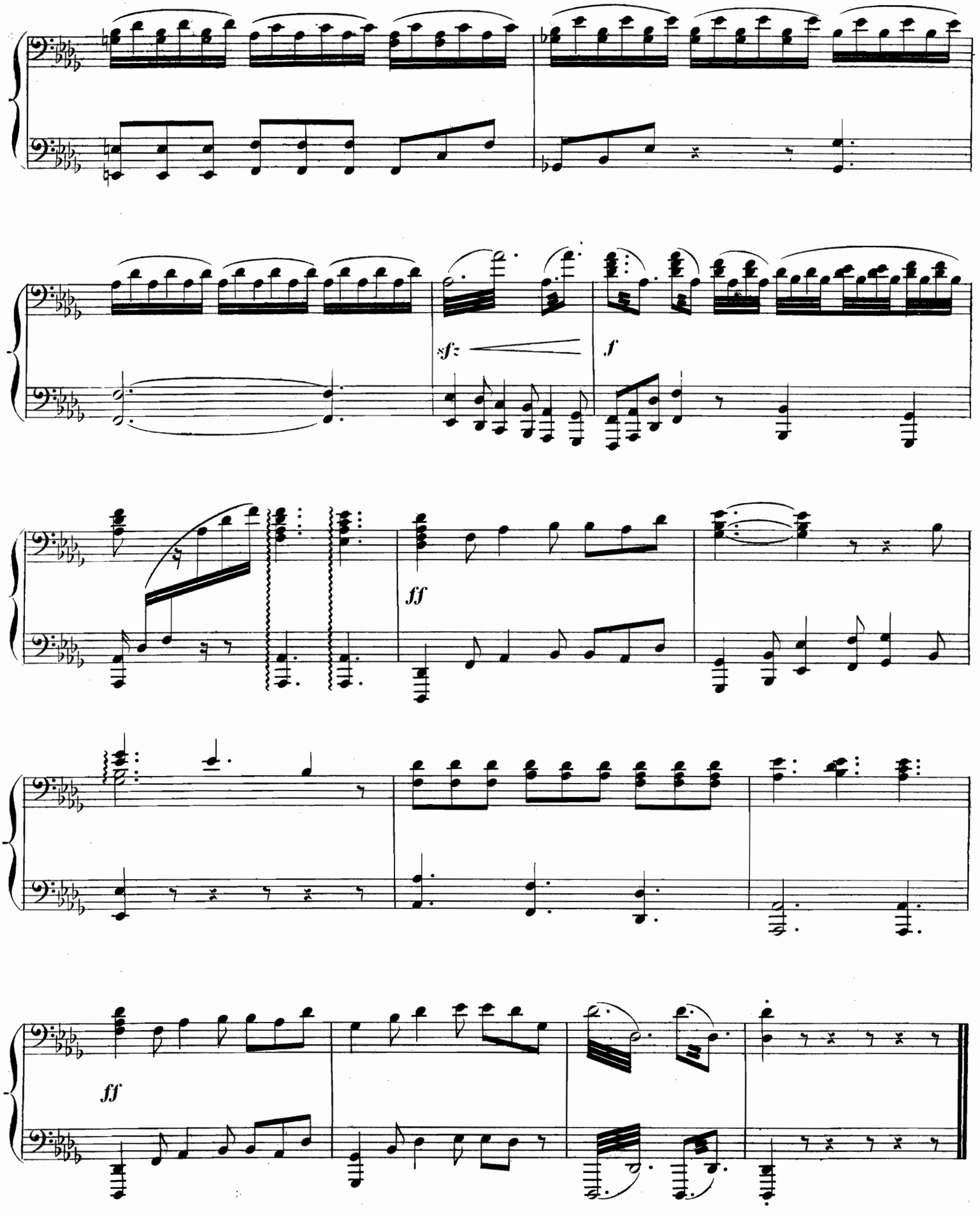

p

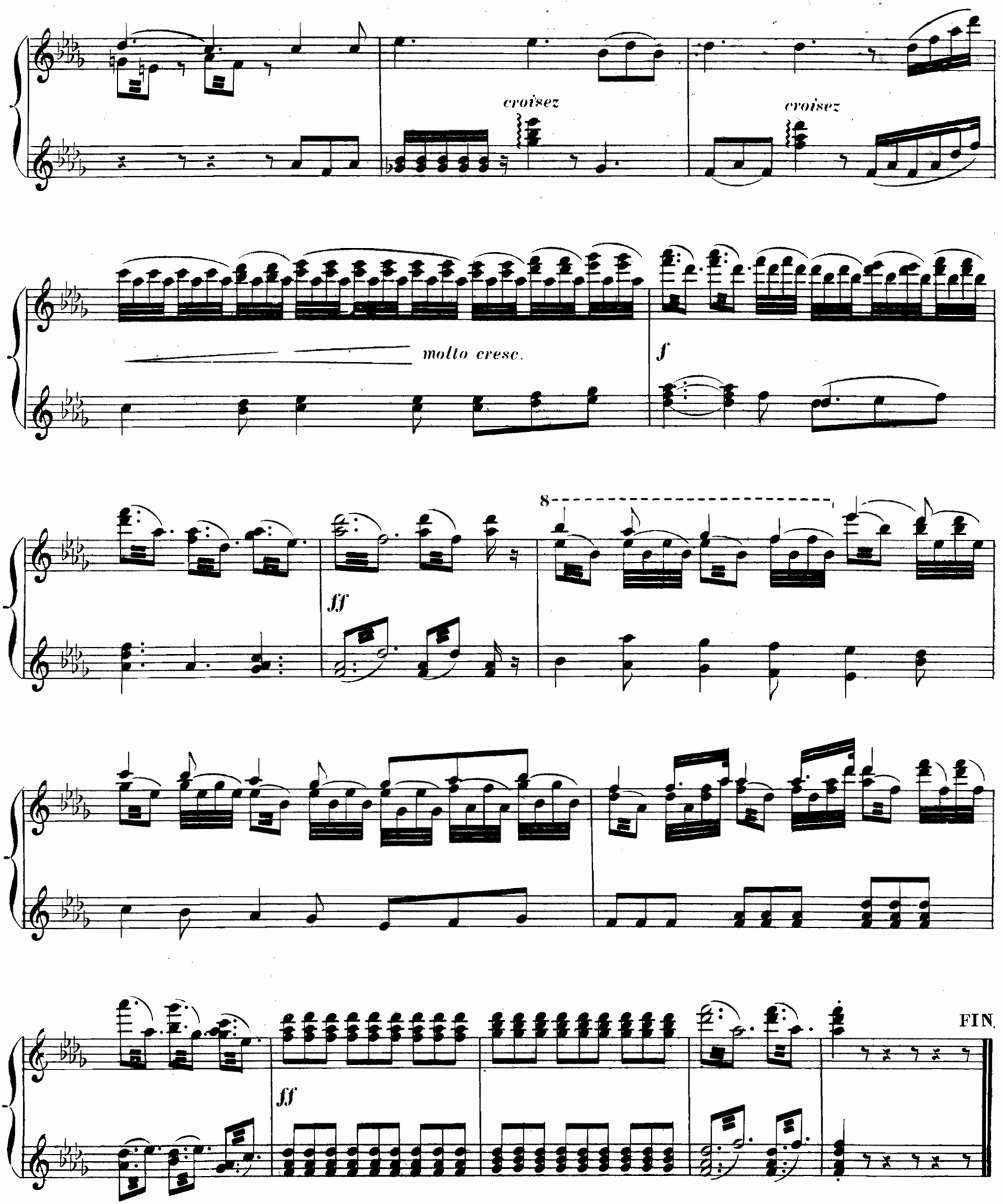

pp
pp
f
f
cresc.
8va bassa
f
f
ff


pp
pp
pp
1
2
2a
f
Tromp:
Tromp.
ff


Moderato.
p
CHŒUR: « O prodige! »
cresc.
« Oubliez les maux soufferts! »
ff


Moderato.
CHŒUR: «O prodige!»
cresc.
sempre cresc.
8
«Oubliez les maux soufferts!»
ff
p
croisez.


sfz
f
ff
ff




J. Gousse grav. H.et Cie 9649. Imp. Dupré, 26, rue du Delta.