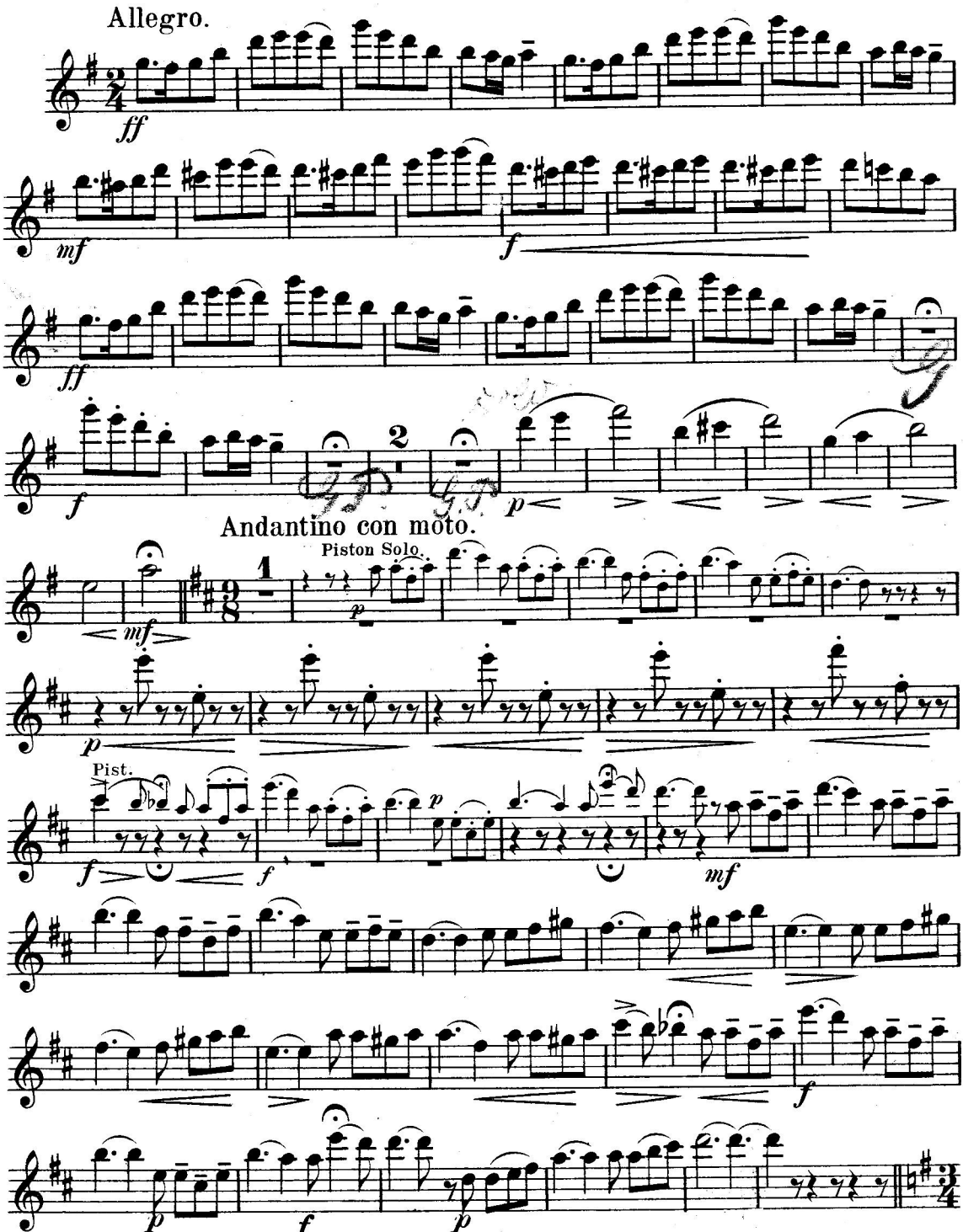
Ouverture z. d. Operette:
„Venus auf Erden."

1. Flöte (klein u. gross.)

Paul Lincke.

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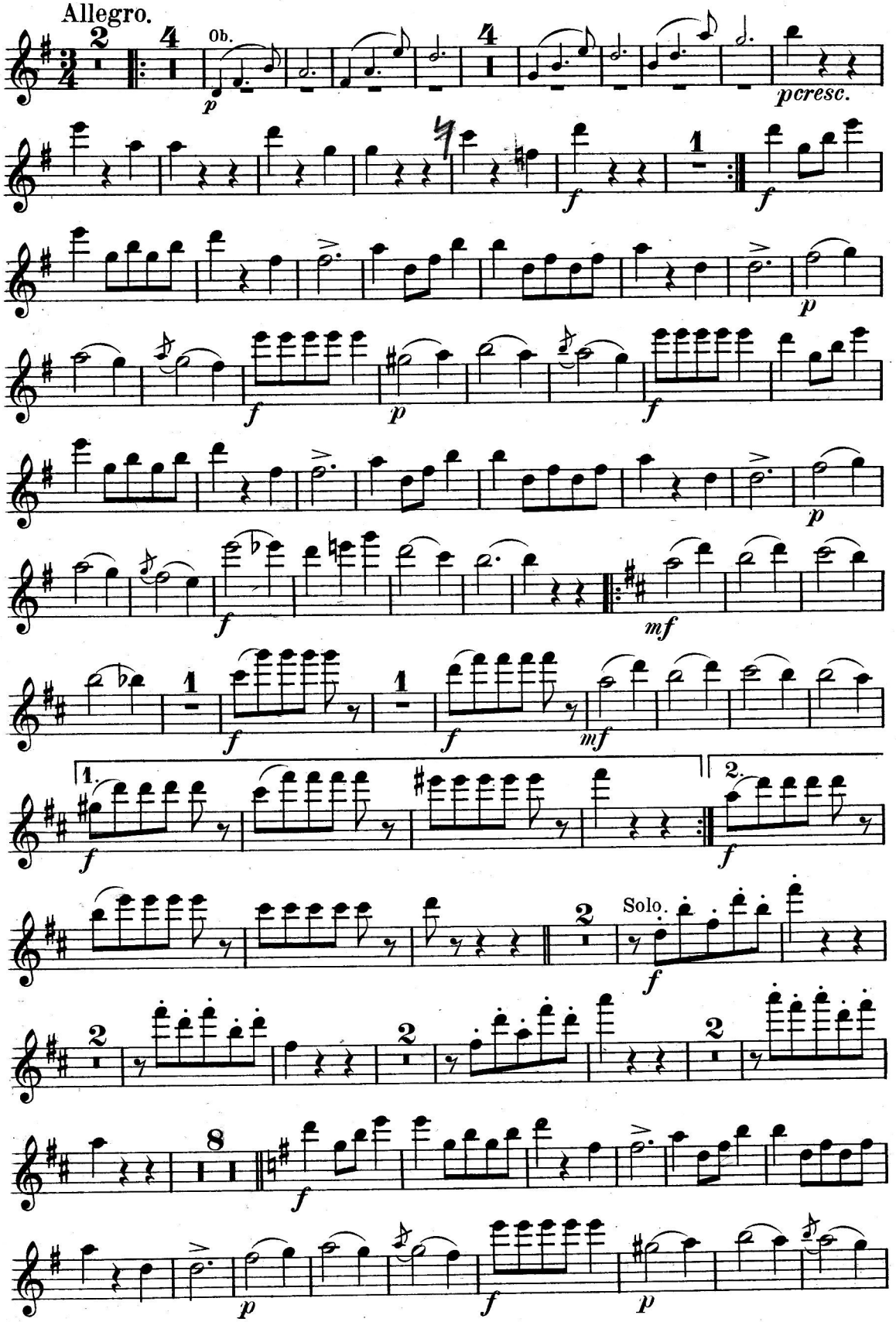
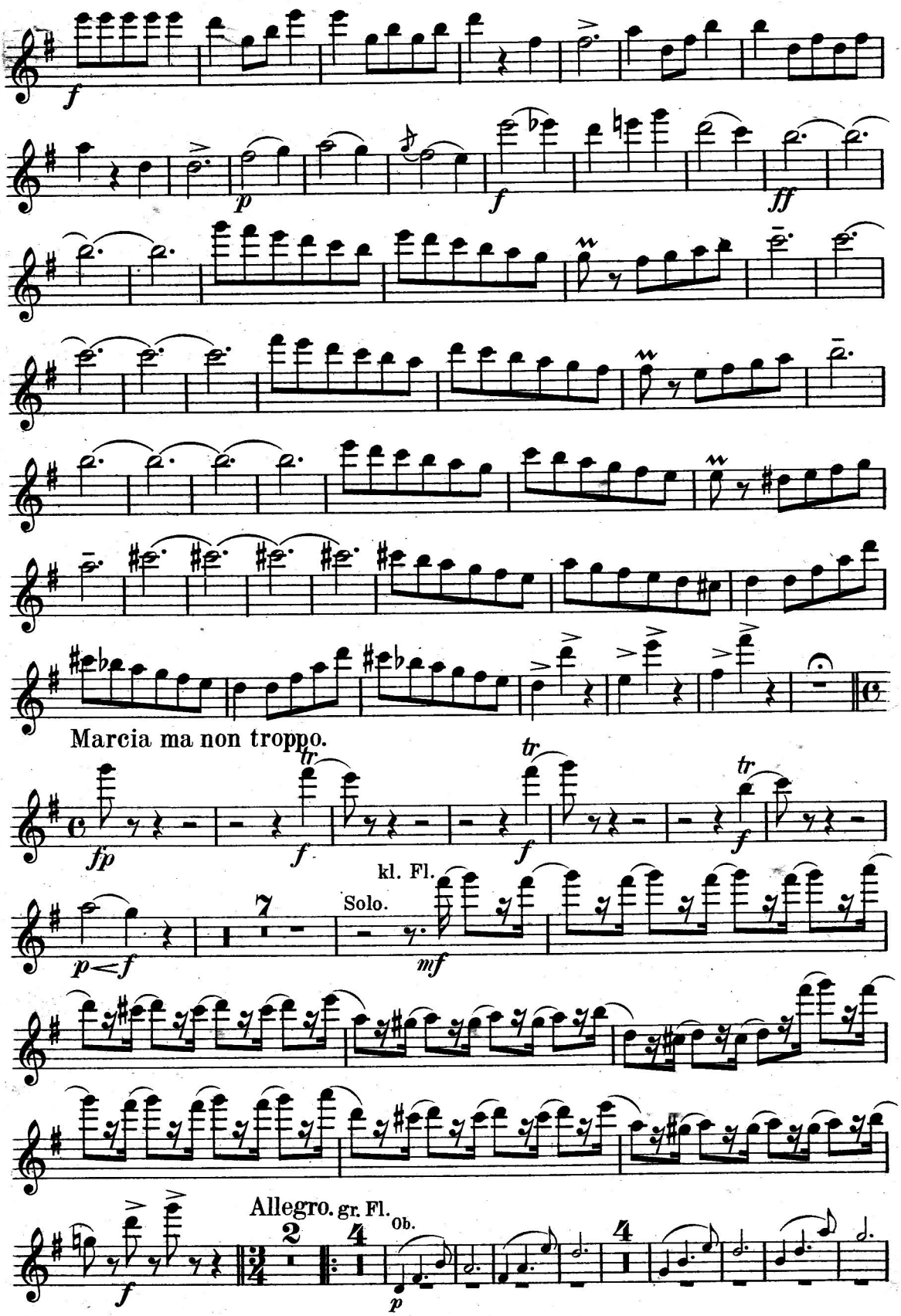
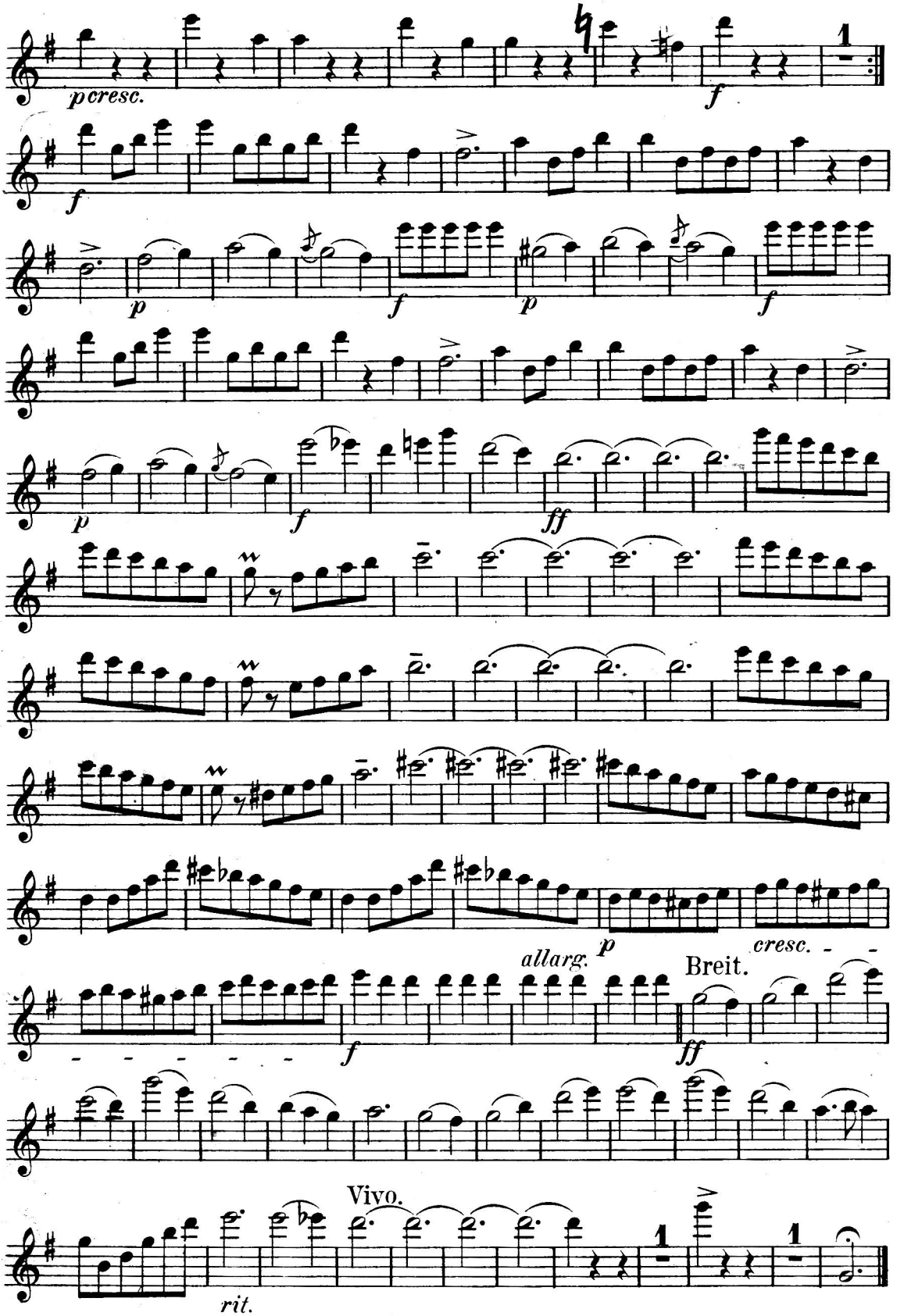
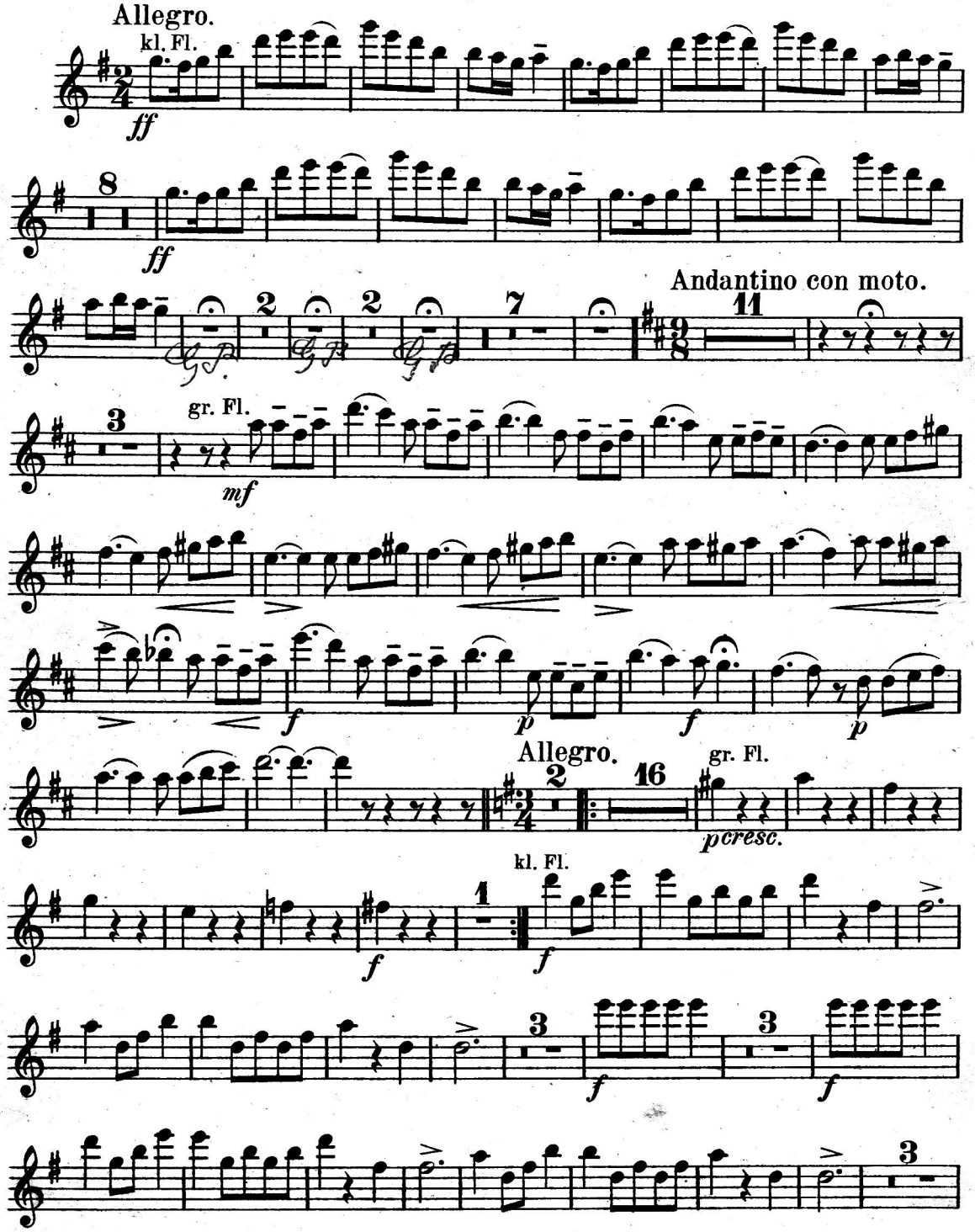
1. Flöte (klein u. gross.)

1. Flöte (klein u. gross.)

Neu: Die Lotosblume, Intermezzo v. P. Lincke. A.V. 250

1. Flöte (klein u. gross.)



Ouverture z. d. Operette:
„Venus auf Erden."

2. Flöte (klein u. gross.)

Paul Lincke.

8 v. 26
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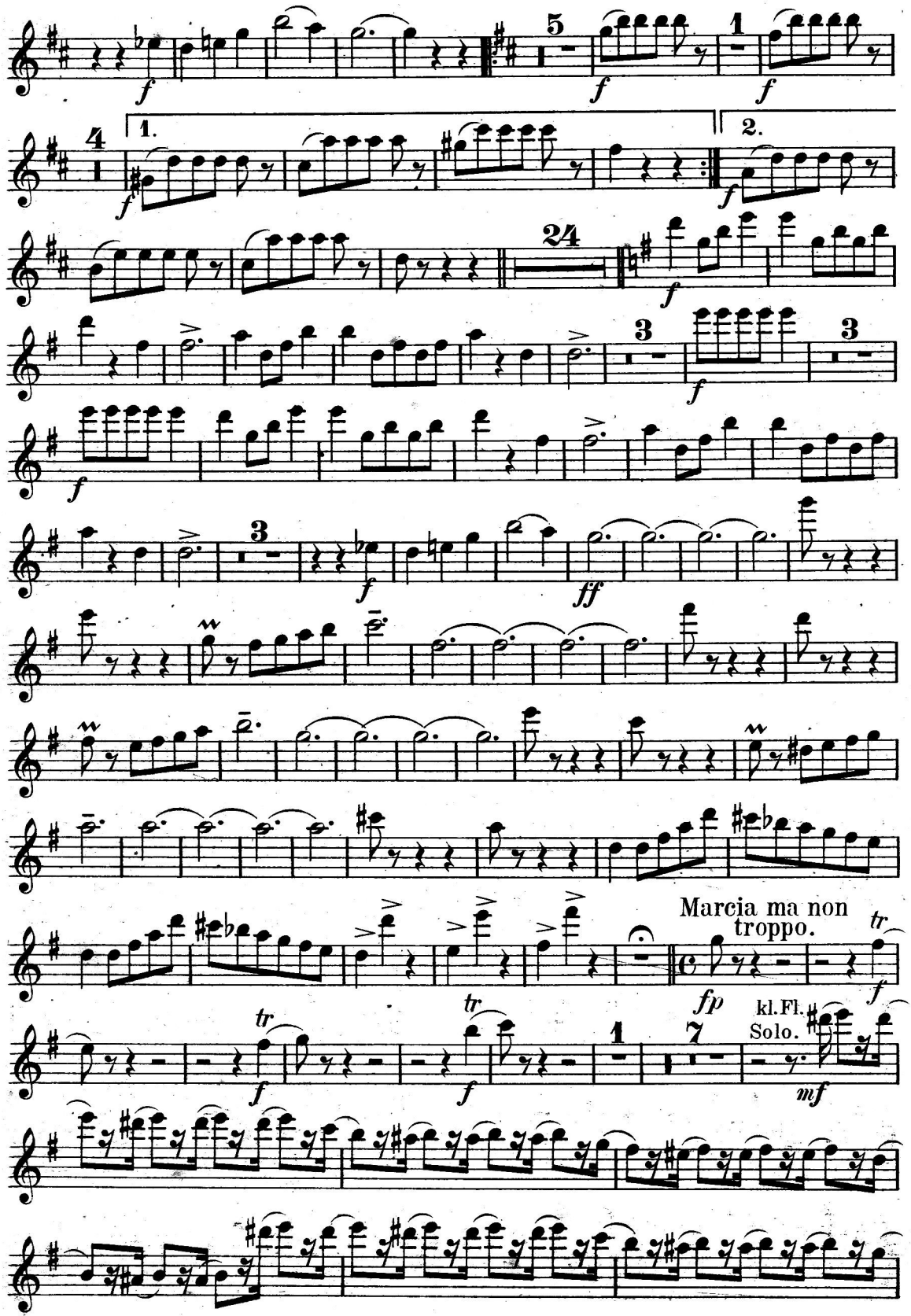
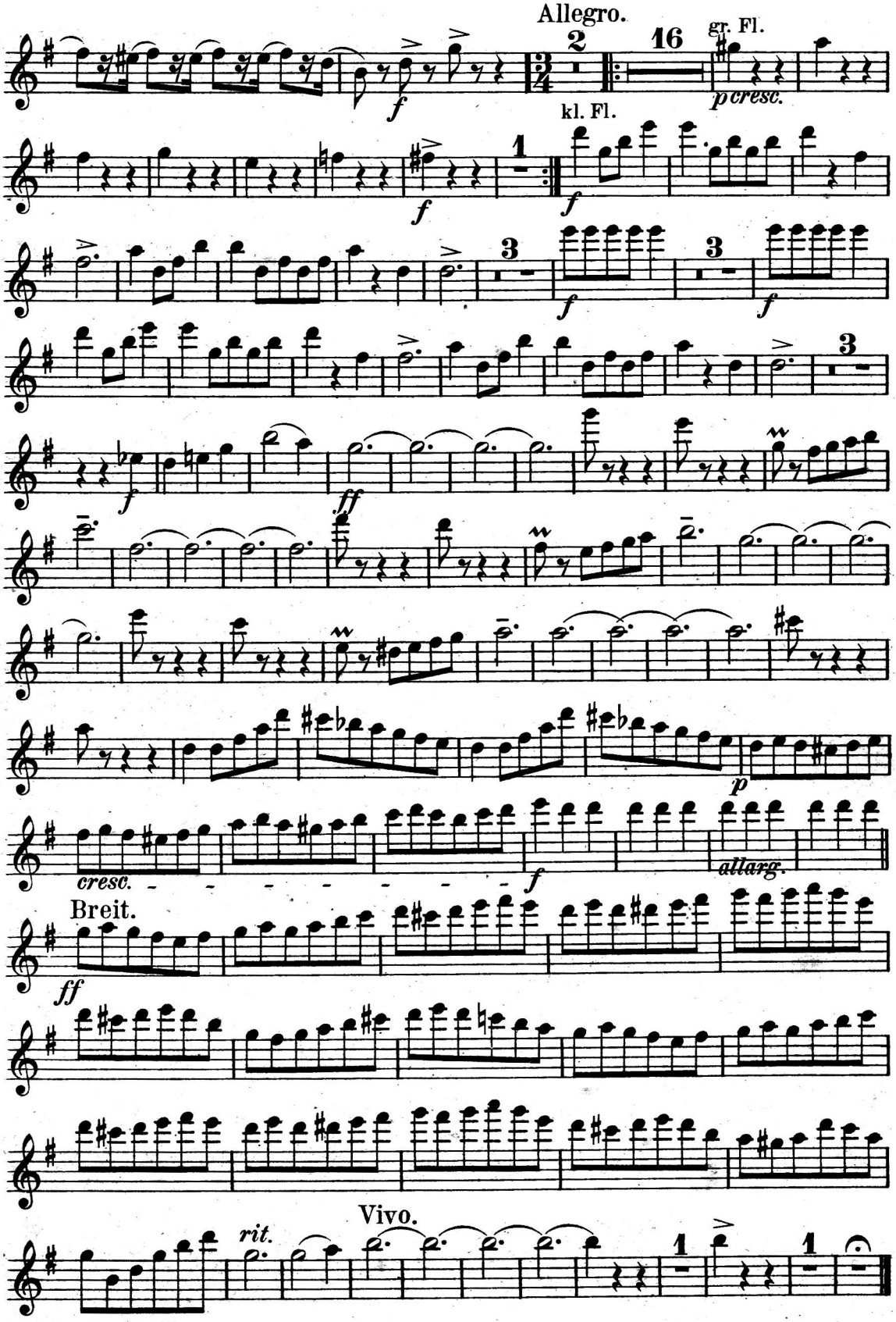
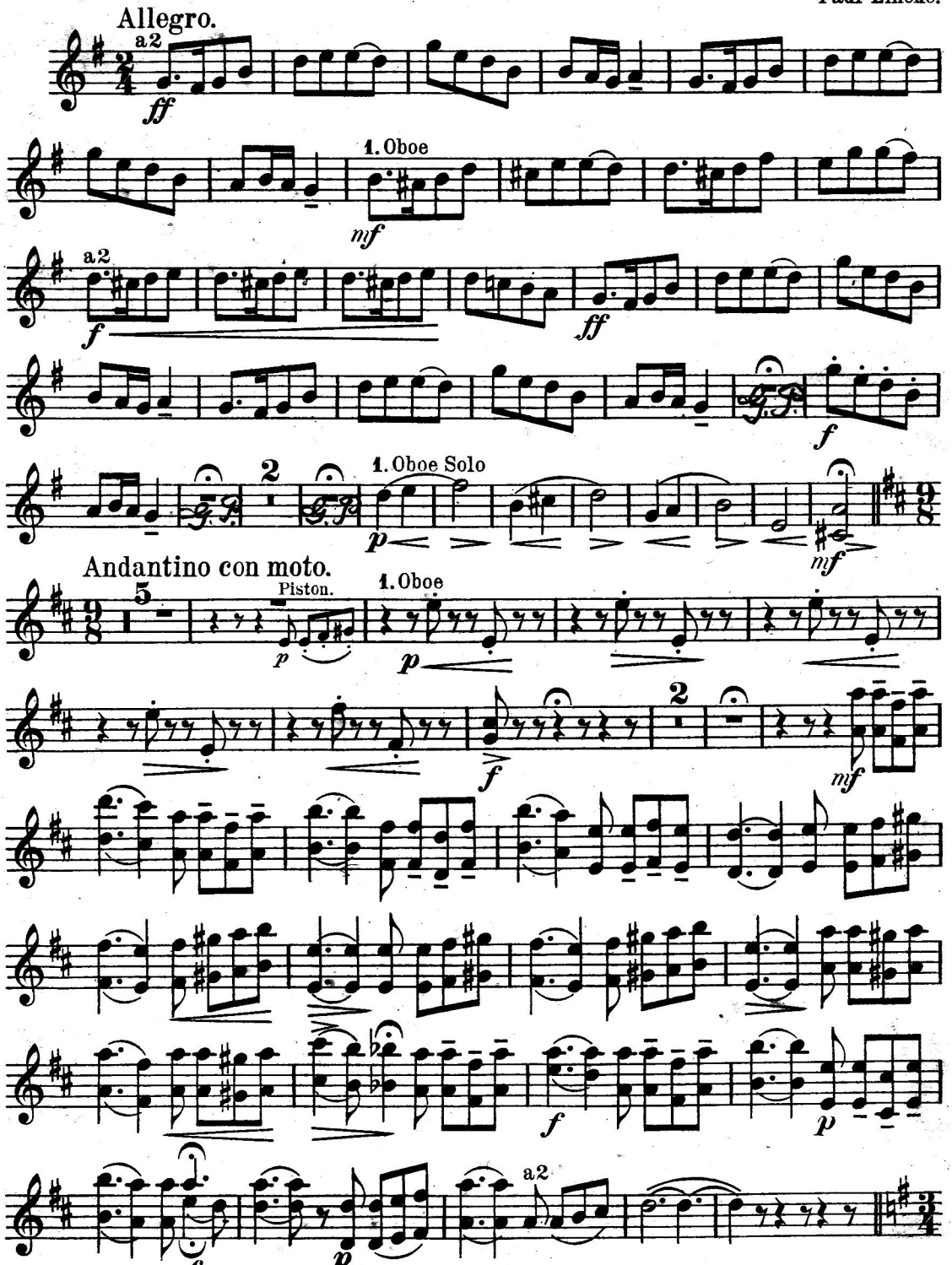
2. Flöte (klein u. gross.)

Neu: Ein Liebesrausch, Gavotte v. O. Lindemann. A. V. 250

Allegro.
gr. Fl.
kl. Fl.
cresc.
Breit.
Vivo.
rit.

Ouverture z. d. Operette:
„Venus auf Erden."

2 Oboen.

Paul Lincke.

9 & 10 v. 26.
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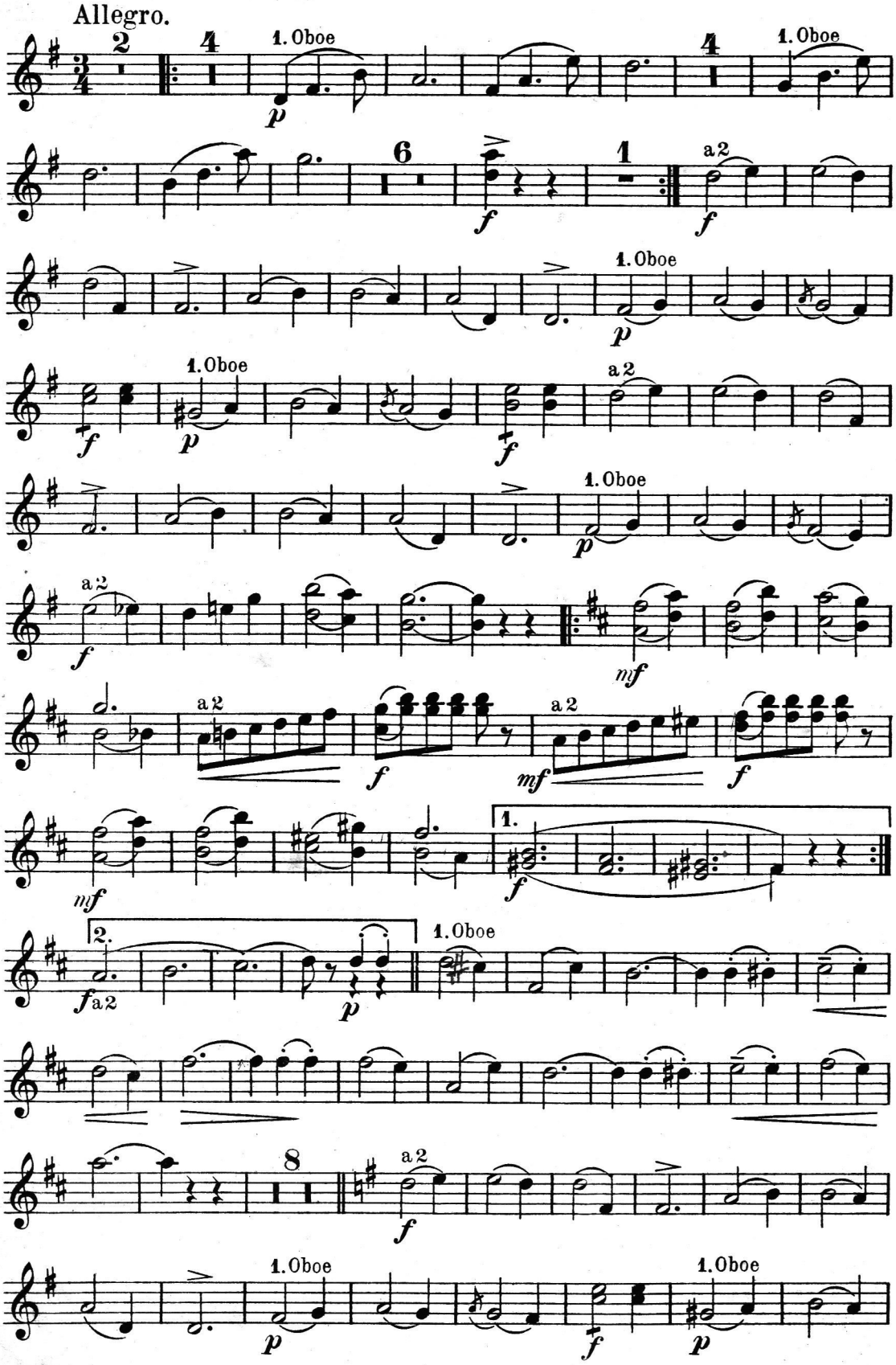
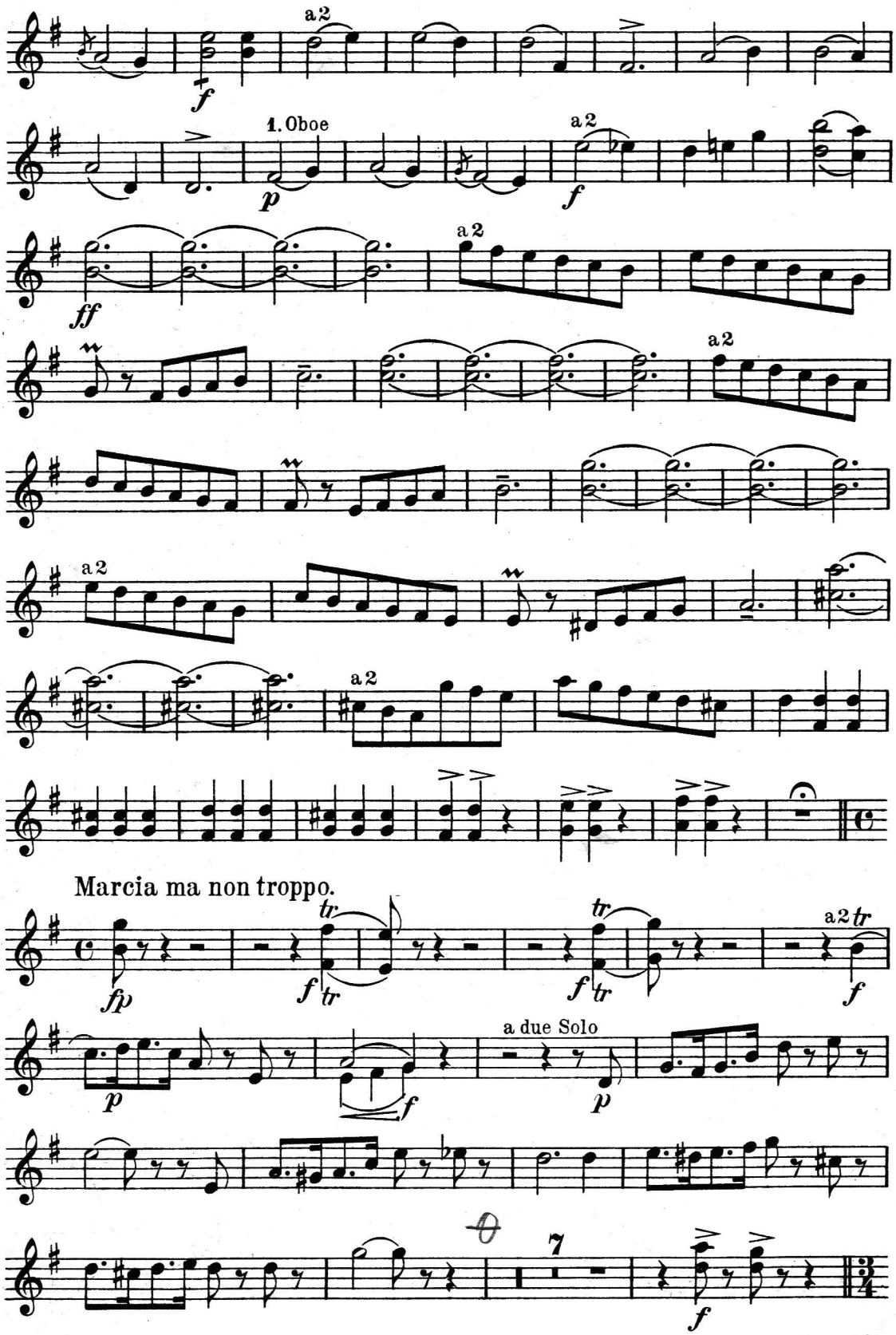
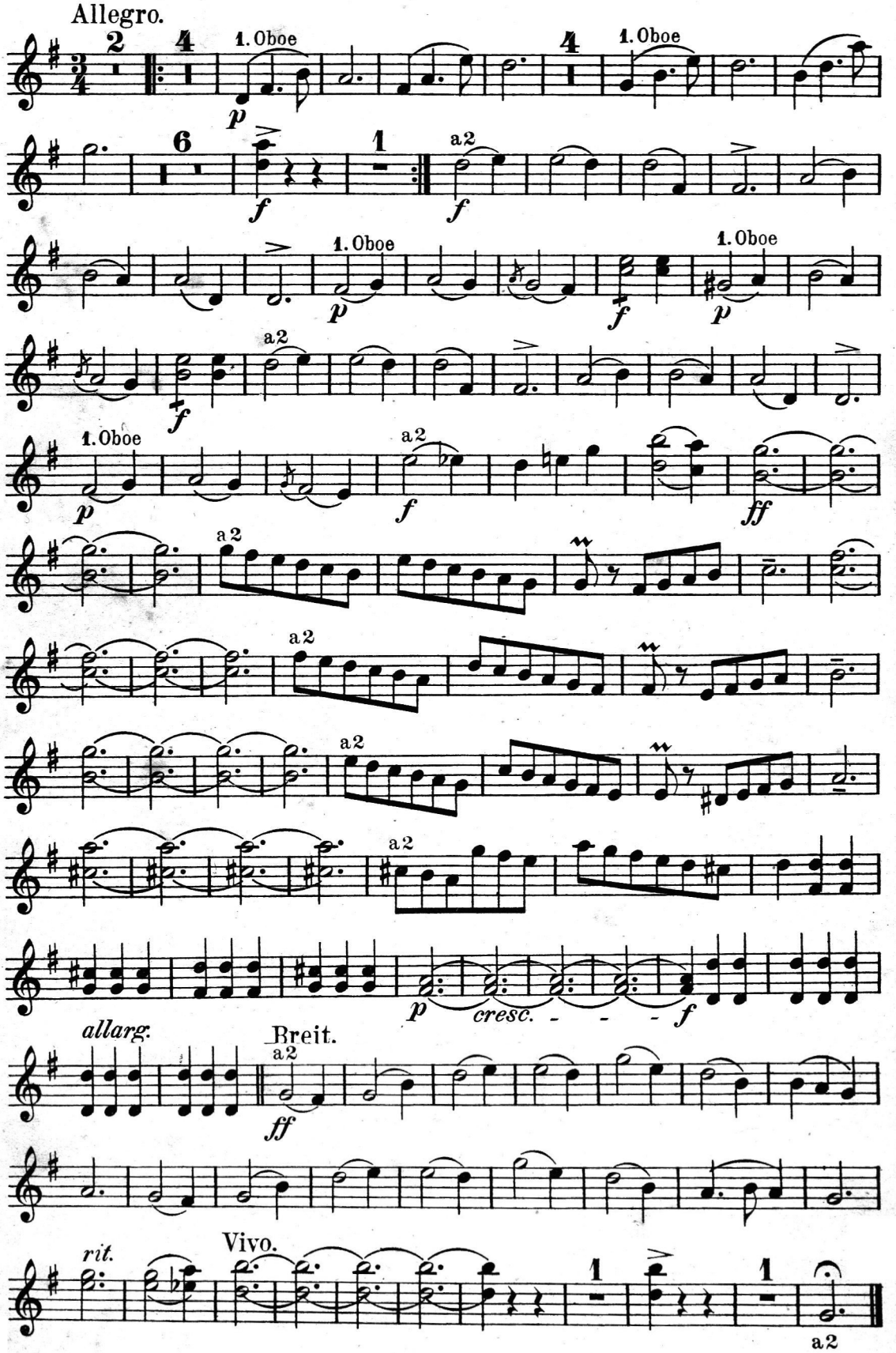
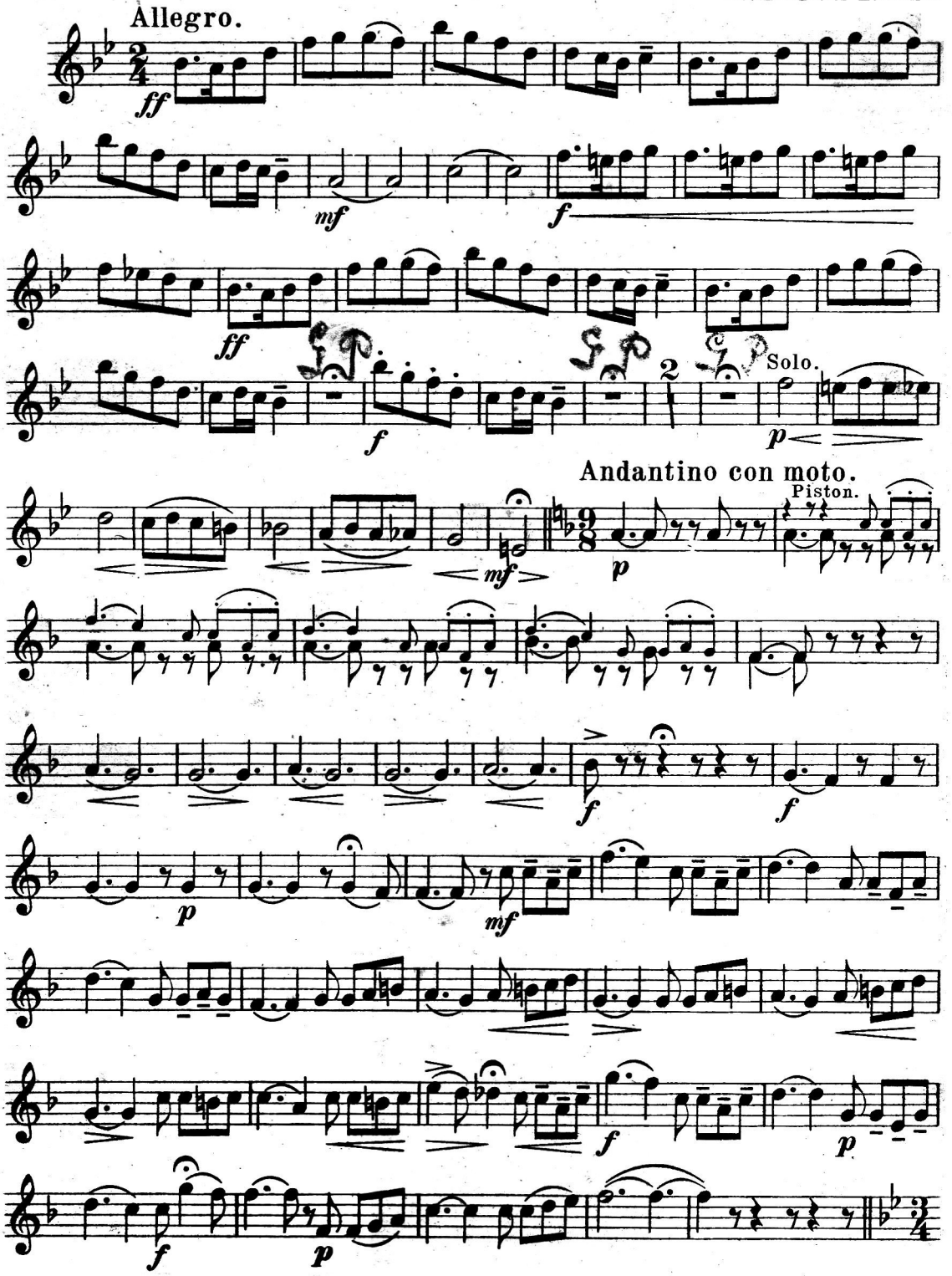
2 Oboen.

2 Oboen.

Neu: Die Lotosblume, Intermezzo v. P. Lincke. A.V. 250

2 Oboen.

Ouverture z. d. Operette
„Venus auf Erden."

Rudolf Hischer
Kgl. Stabstrompeter
Braunschw. Inf. Regts. No. 92.

1. Klarinette in A.

Paul Lincke.

11 v. 26.
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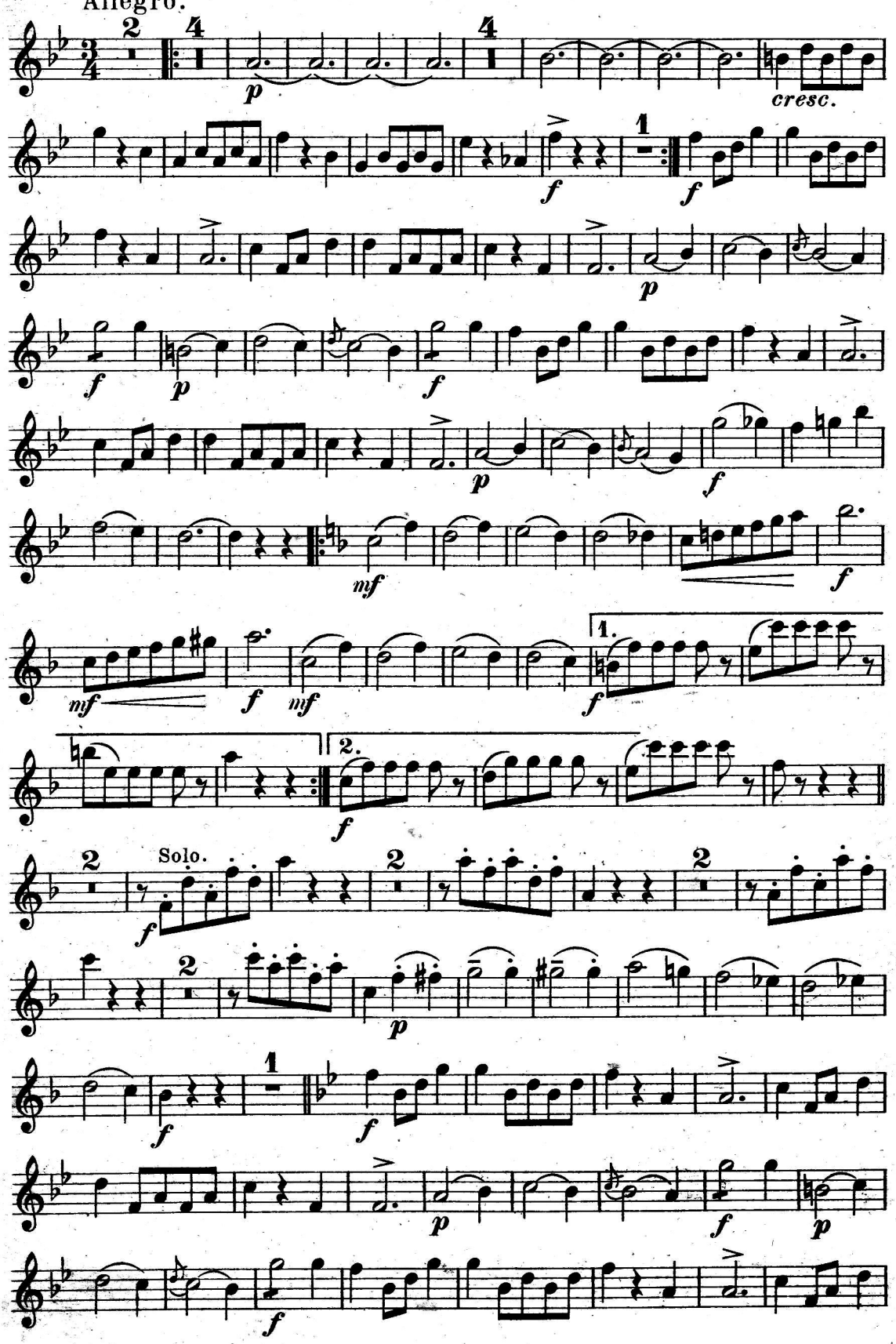
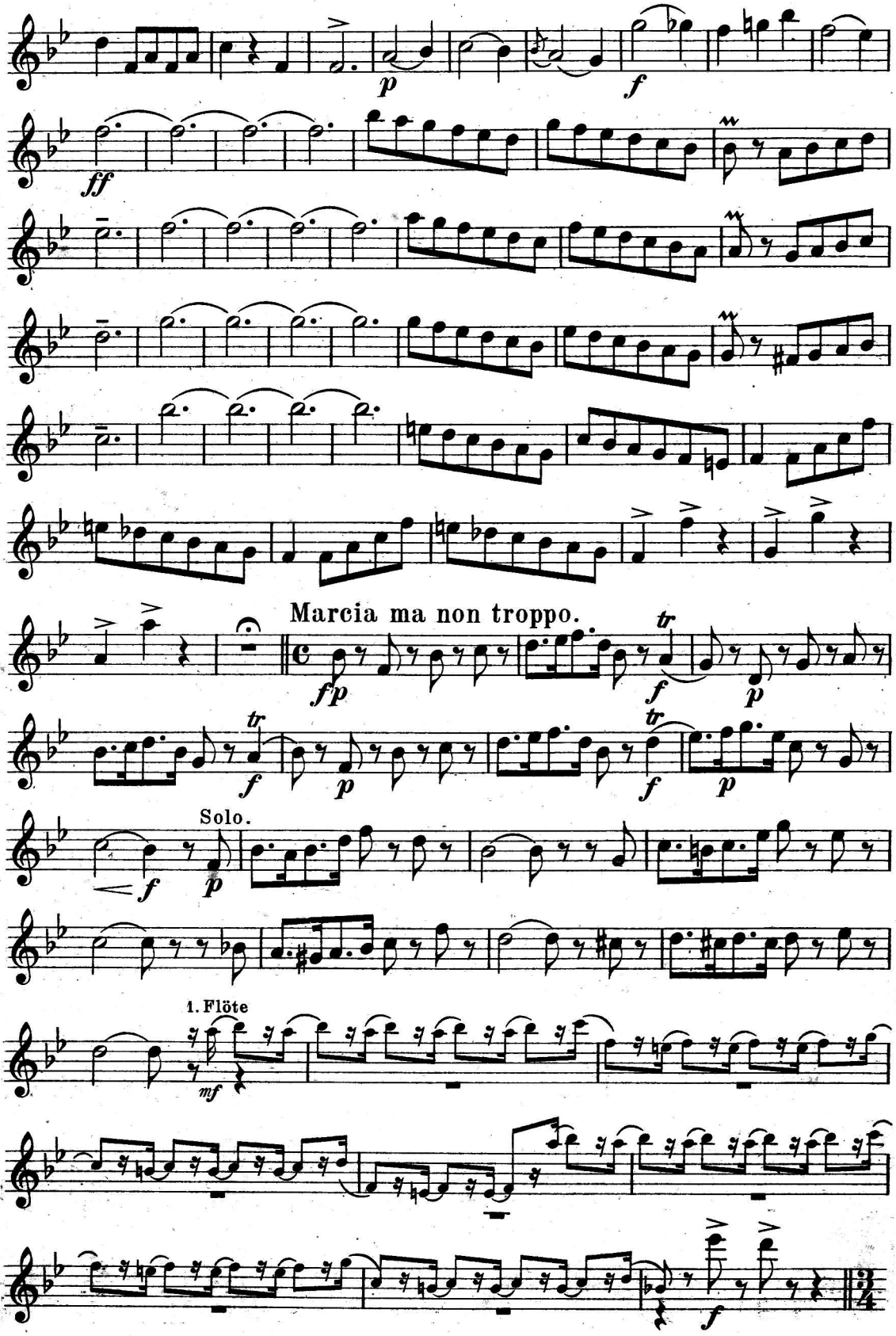
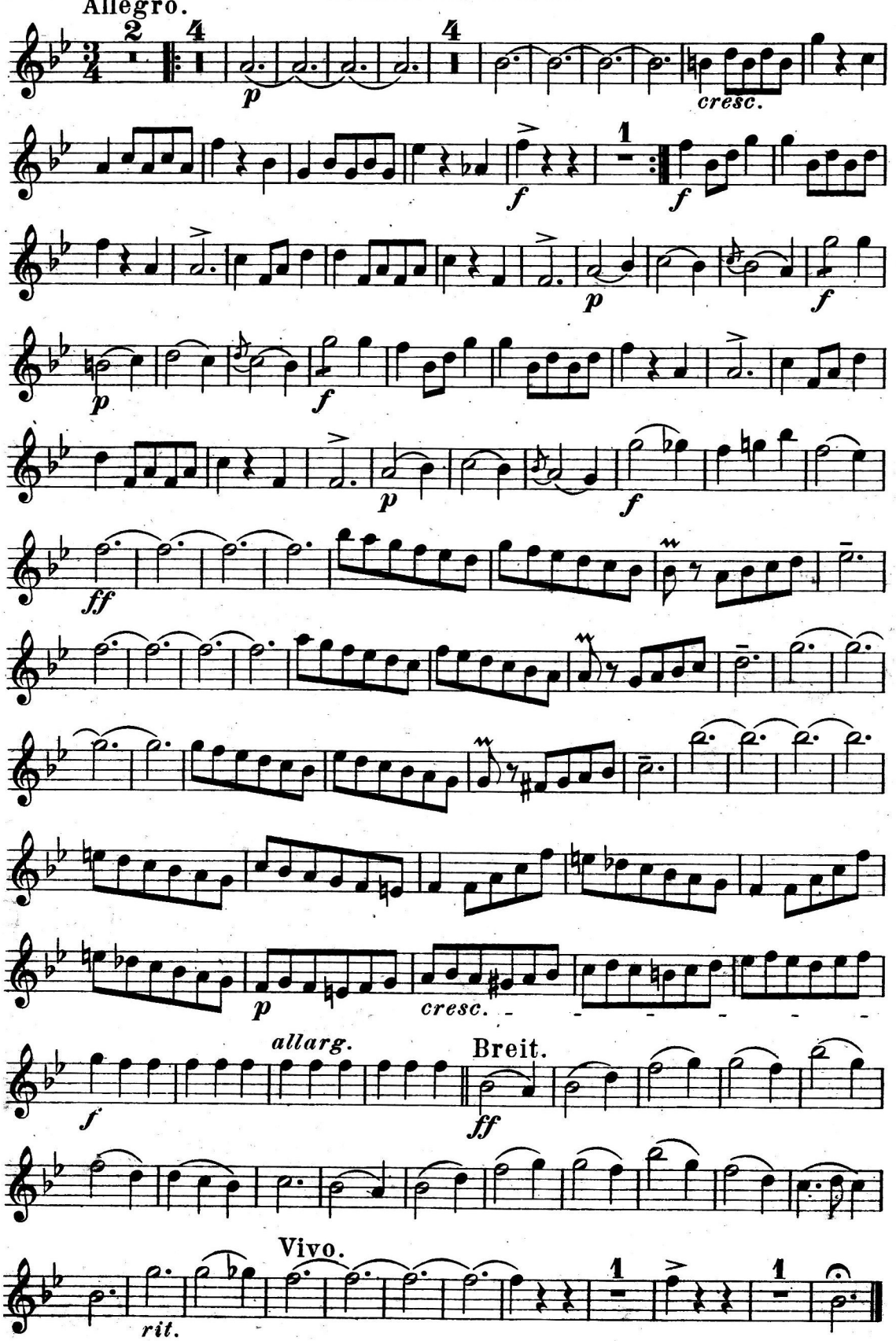
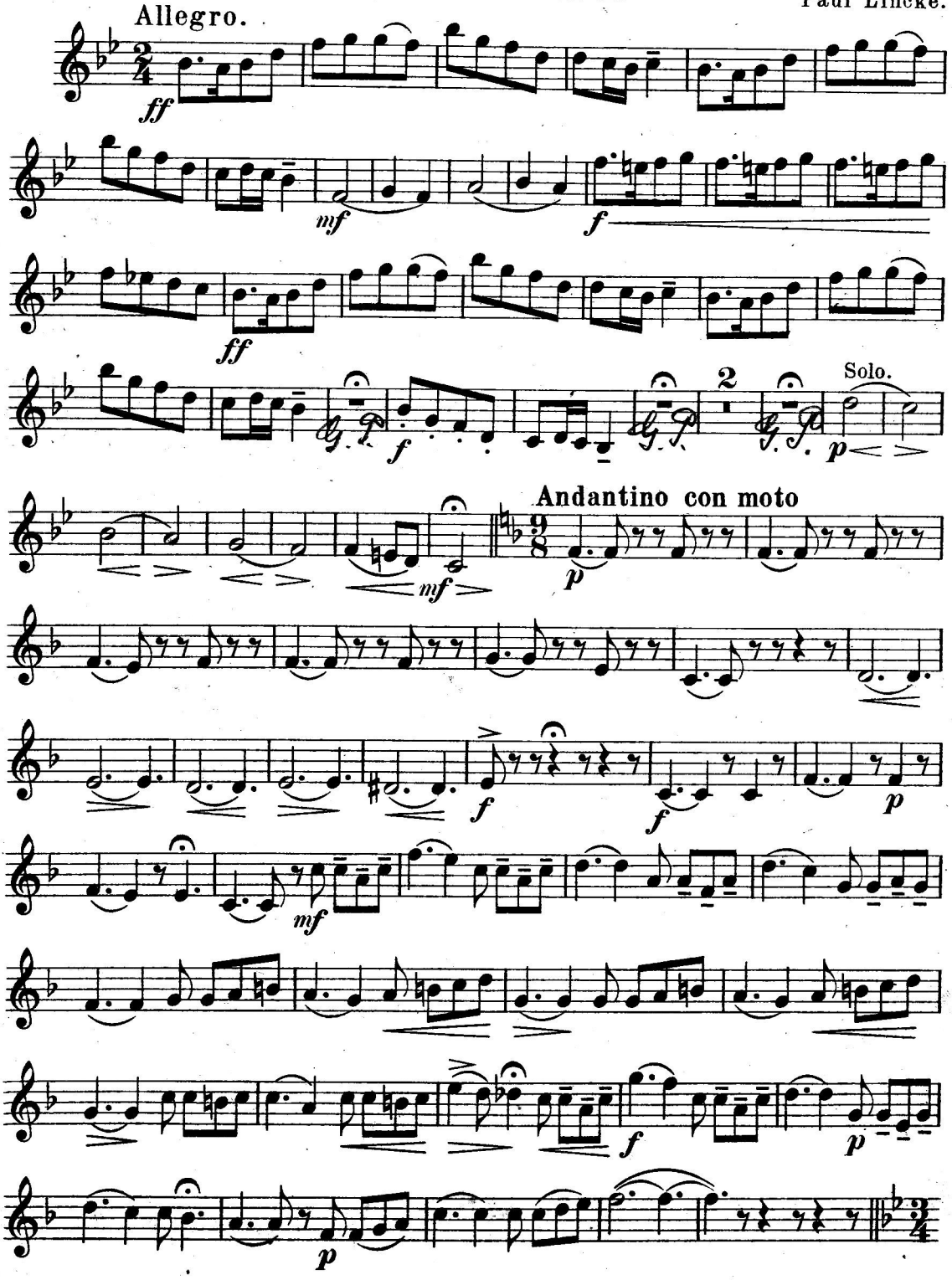
1. Klarinette in A.

Neu: Berolina, Gesellschaftstanz v. P. Lincke. A.V. 250

p
f
ff
Marcia ma non troppo.
fp
f
p
tr
Solo.
1. Flöte
mf

1. Klarinette in A.

Ouverture z. d. Operette:
„Venus auf Erden."

2. Klarinette in A.

Paul Lincke.

12 v. 26.
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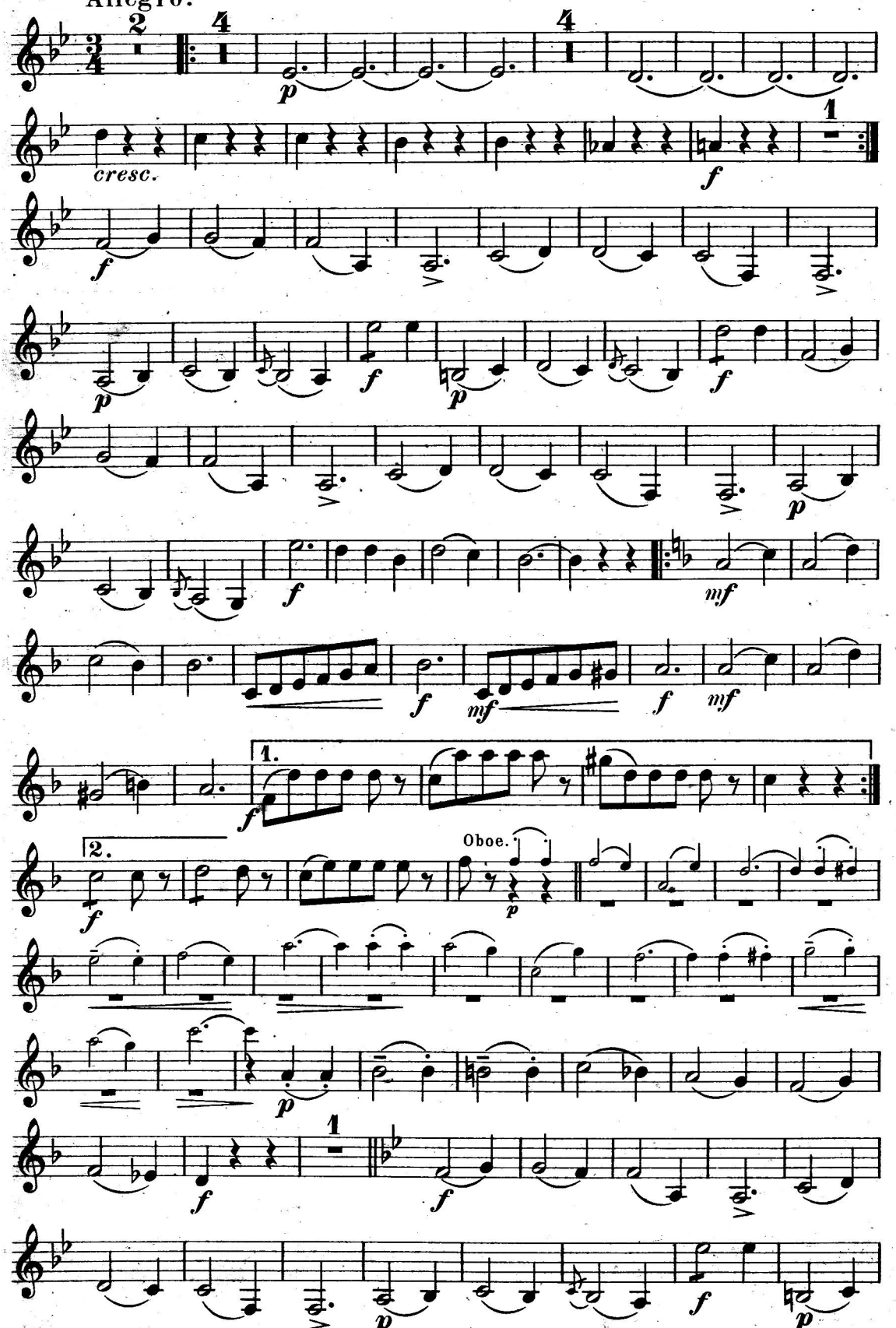
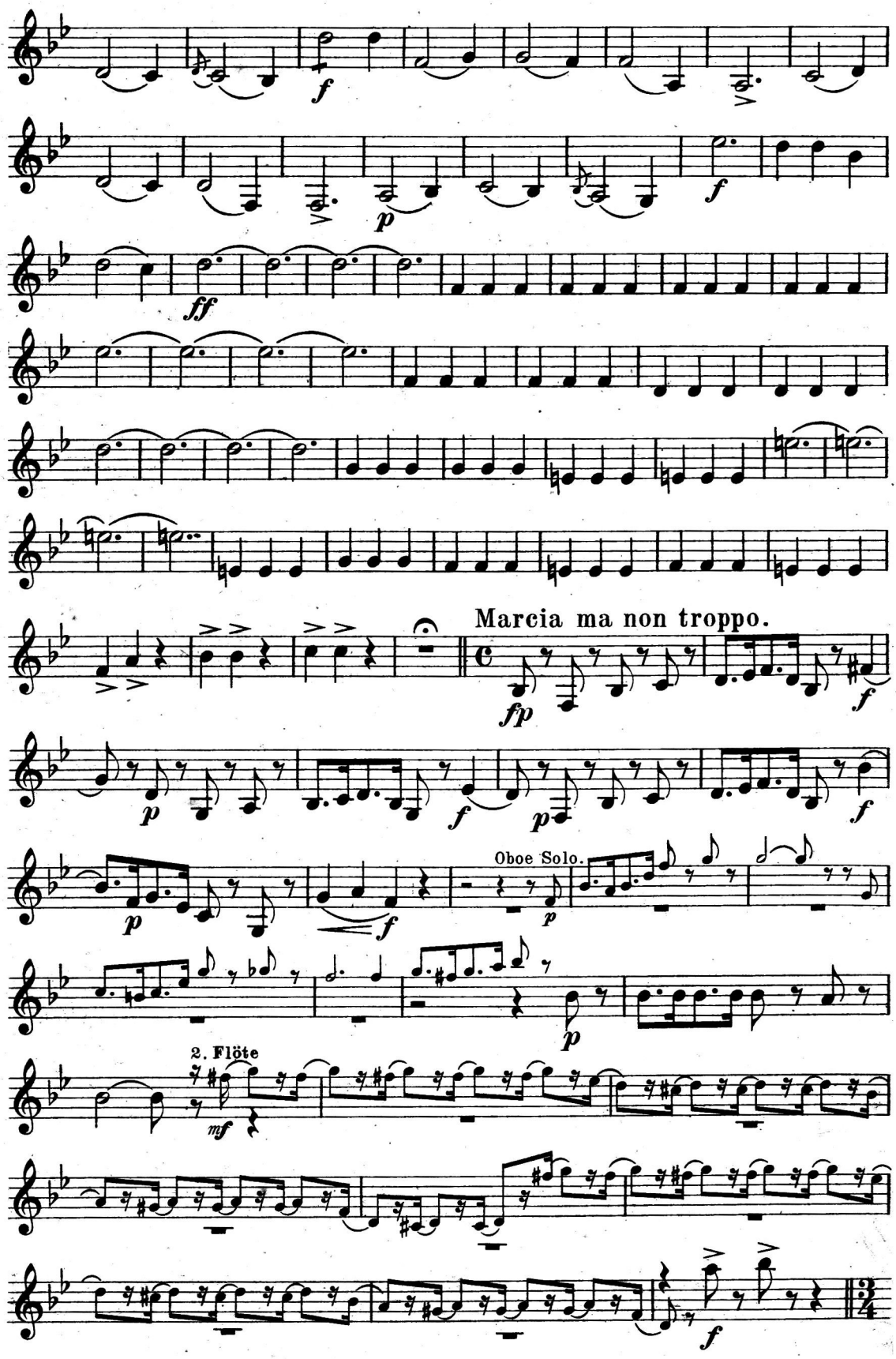
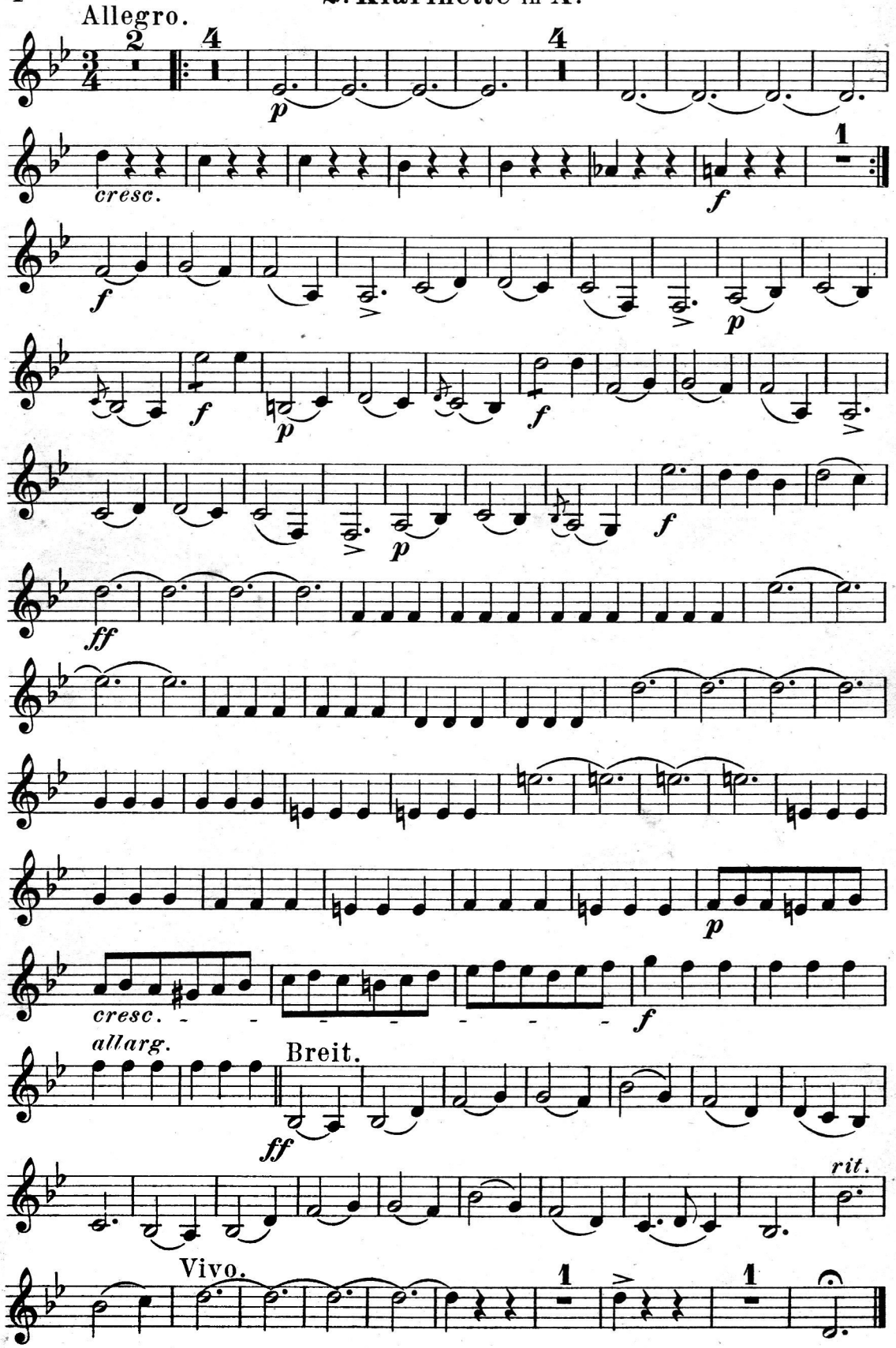
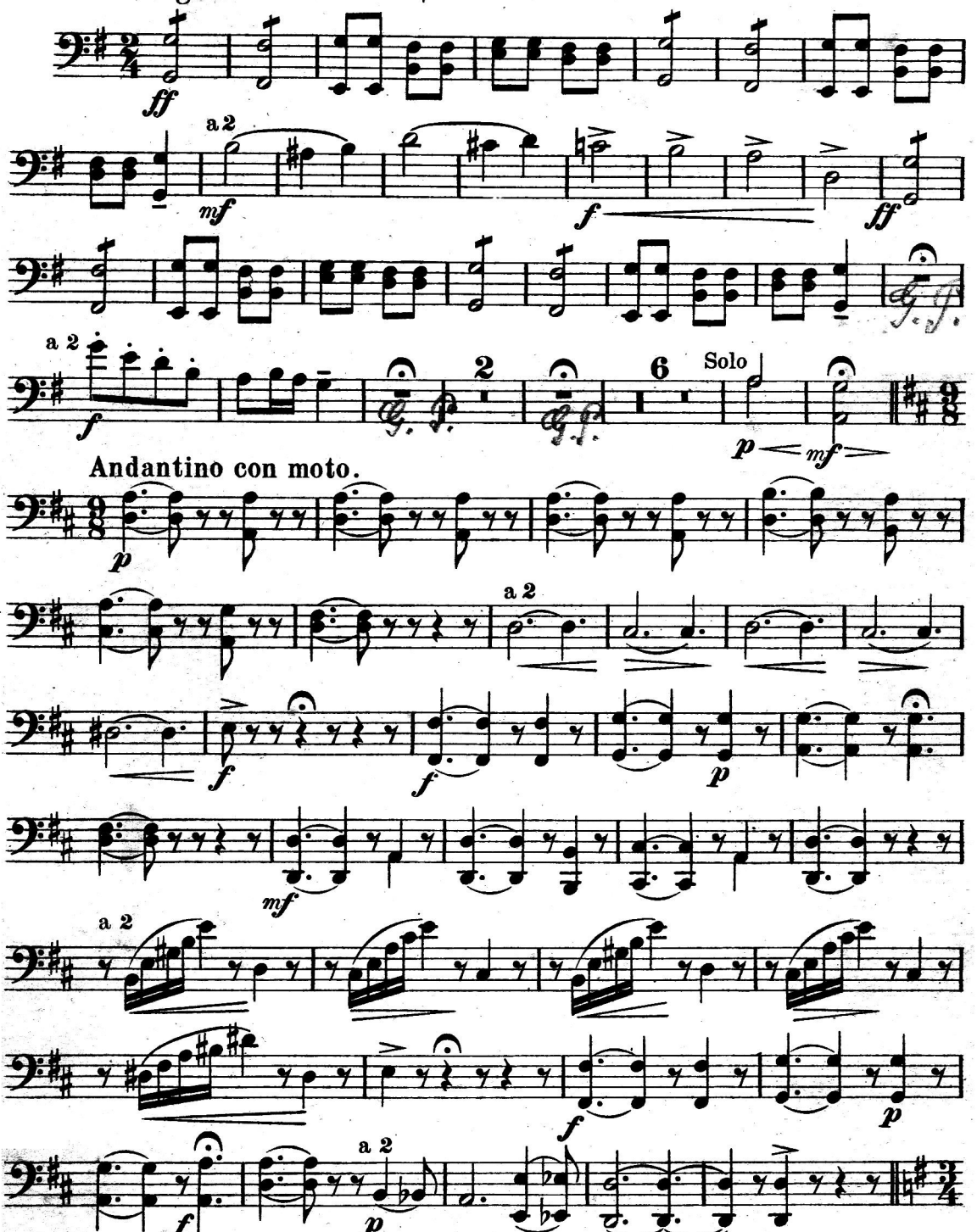
2. Klarinette in A.

Neu: Chrysanthemum, Intermezzo v. O. Lindemann. A.V. 250

2. Klarinette in A.

Neu: Fidèles Corps, Marsch v. P. Lincke. A.V. 250

Ouverture z. d. Operette:
„Venus auf Erden.“

Rudolf Fischer
K. u. Stabsgefreiter
Braunschw. Inf. Regts. No. 92.

2 Fagotte.

Allegro. Paul Lincke.

13 u. 14 v. 26.
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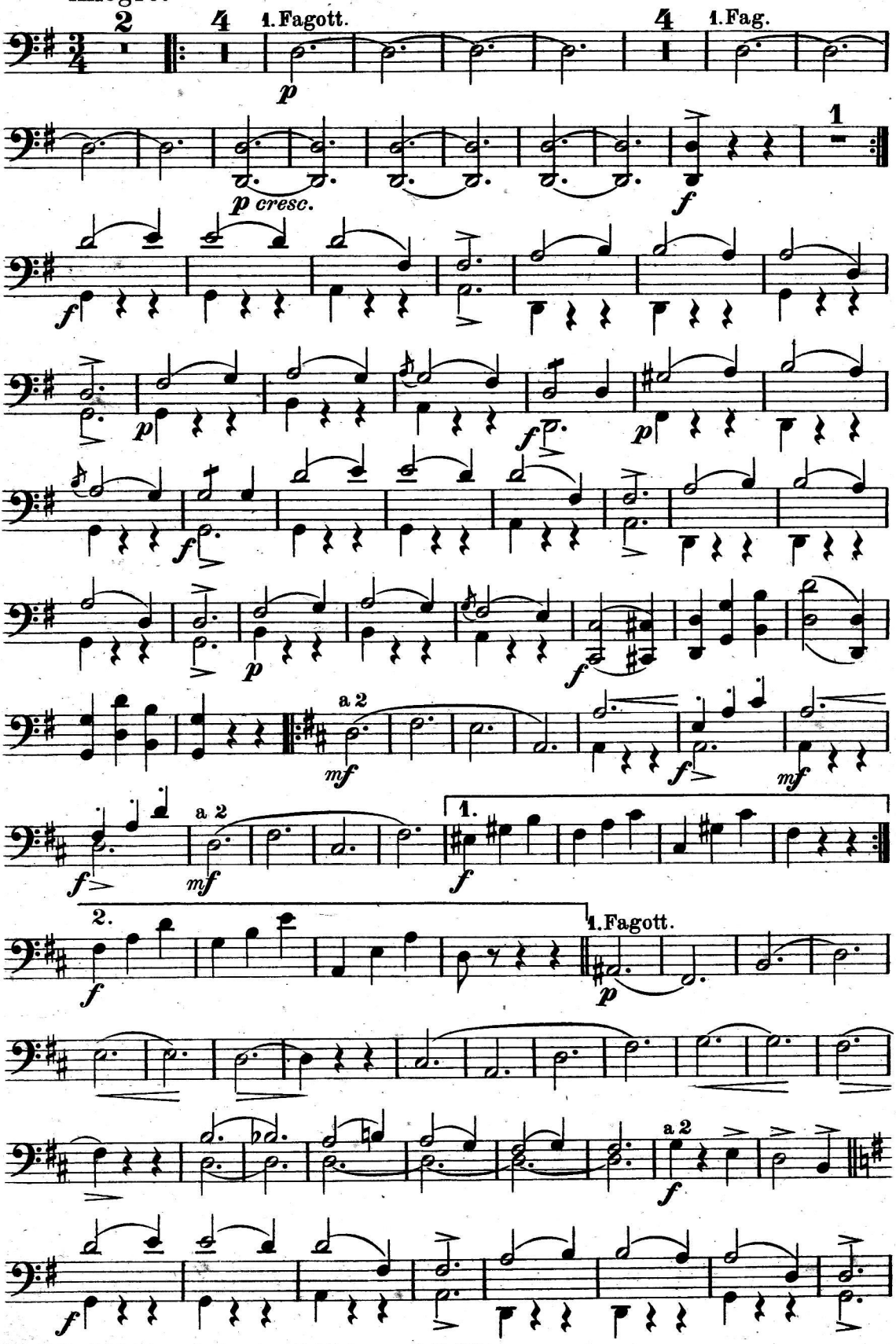
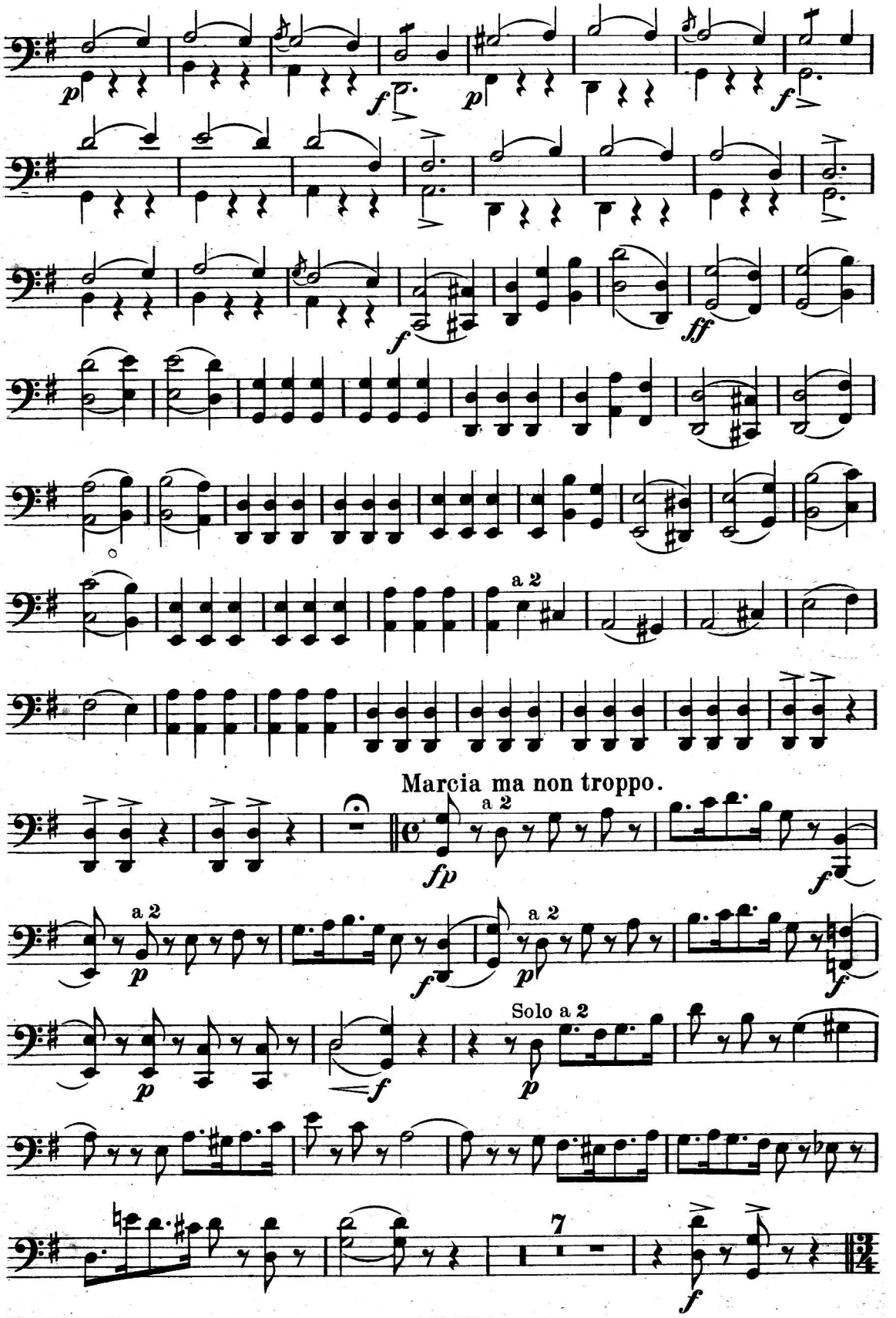
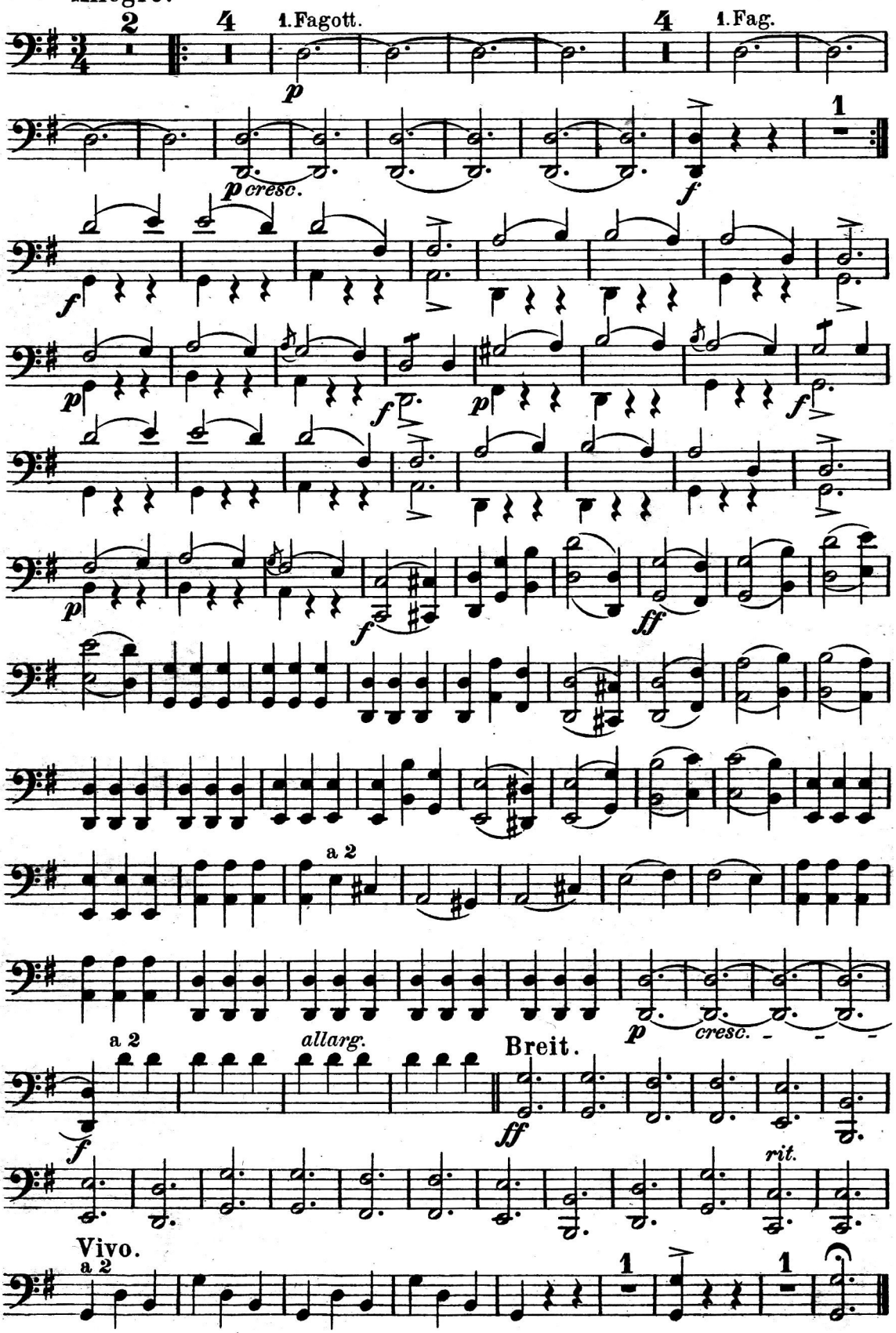
2 Fagotte.

Allegro.

a 2
Marcia ma non troppo.
a 2
a 2
a 2
Solo a 2
7

2 Fagotte.

Allegro.
1. Fagott.
1. Fag.
p
p cresc.
f
a 2
allarg.
Breit.
ff
rit.
Vivo.
a 2

Ouverture z. d. Operette

„Venus auf Erden."

Rud. Hischer
Kgl. Stabshoboist
Braunschw. Inf. Regts. No. 92.

1. Horn in F.

Paul Lincke.

Allegro.

ff

Fagott.

mf *f* *ff*

2 2 7

mf

Andantino con moto.

1. Fag.

p *p* *f* *f* *p* *mf* *f* *p* *f* *p*

15 v. 26.

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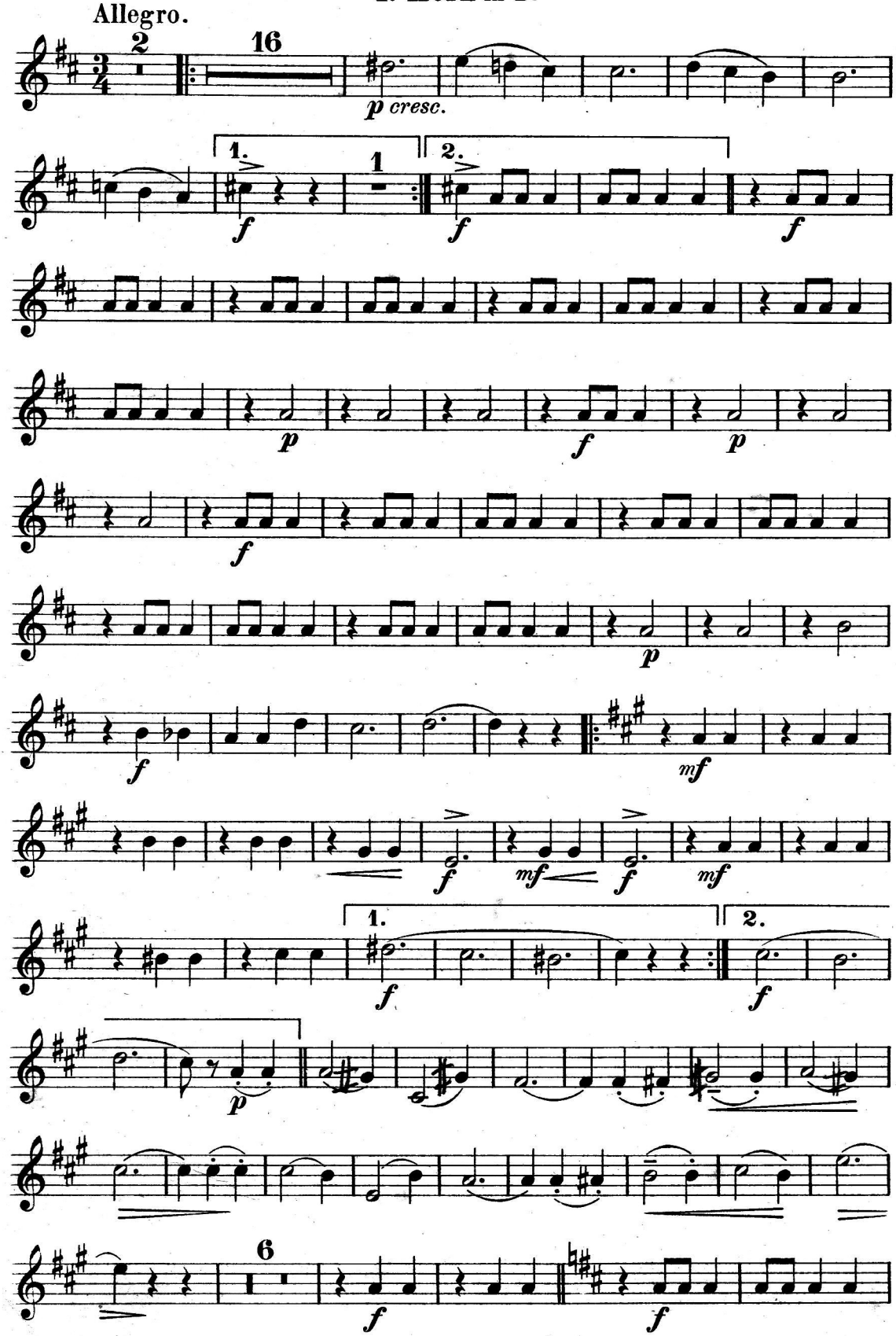
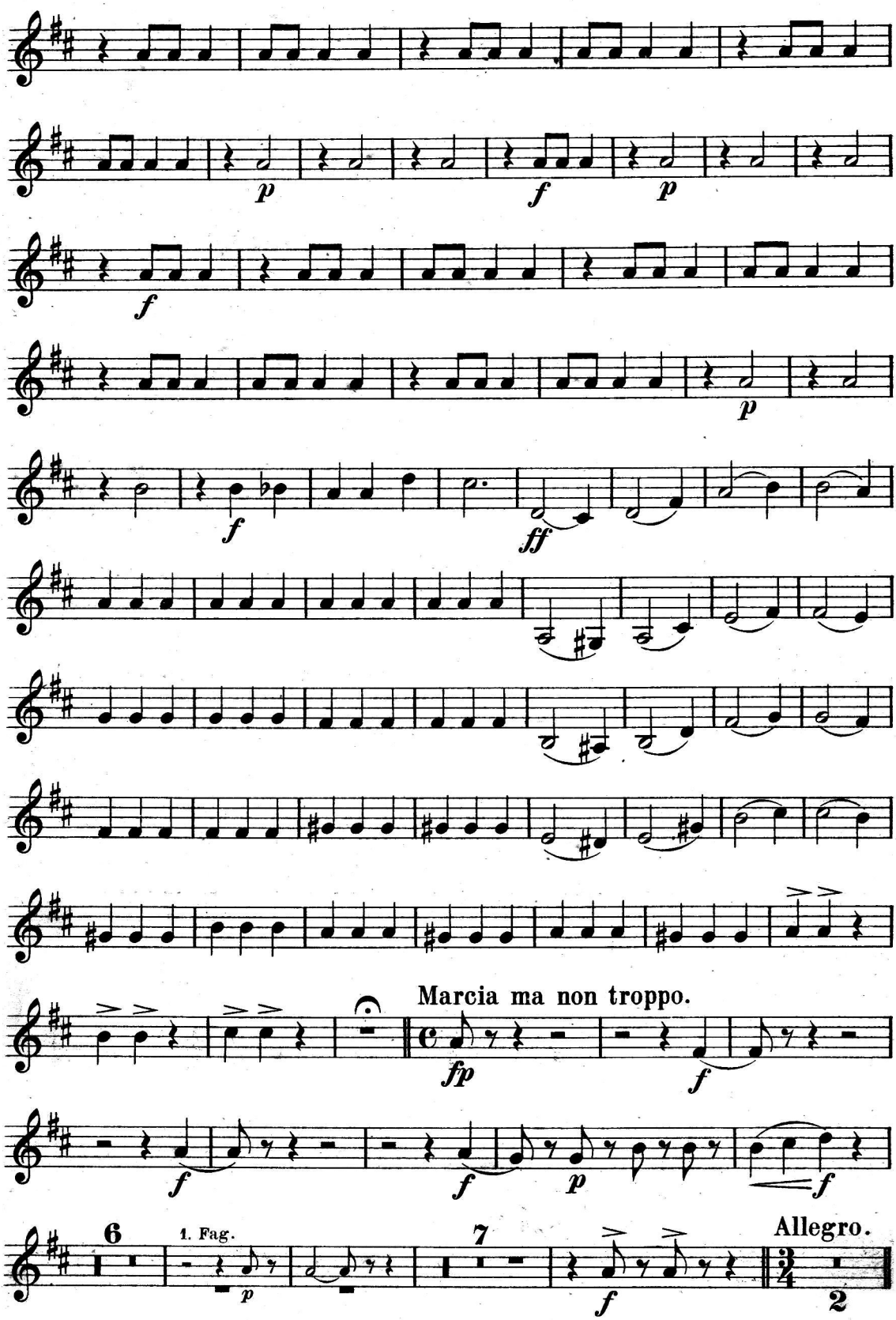
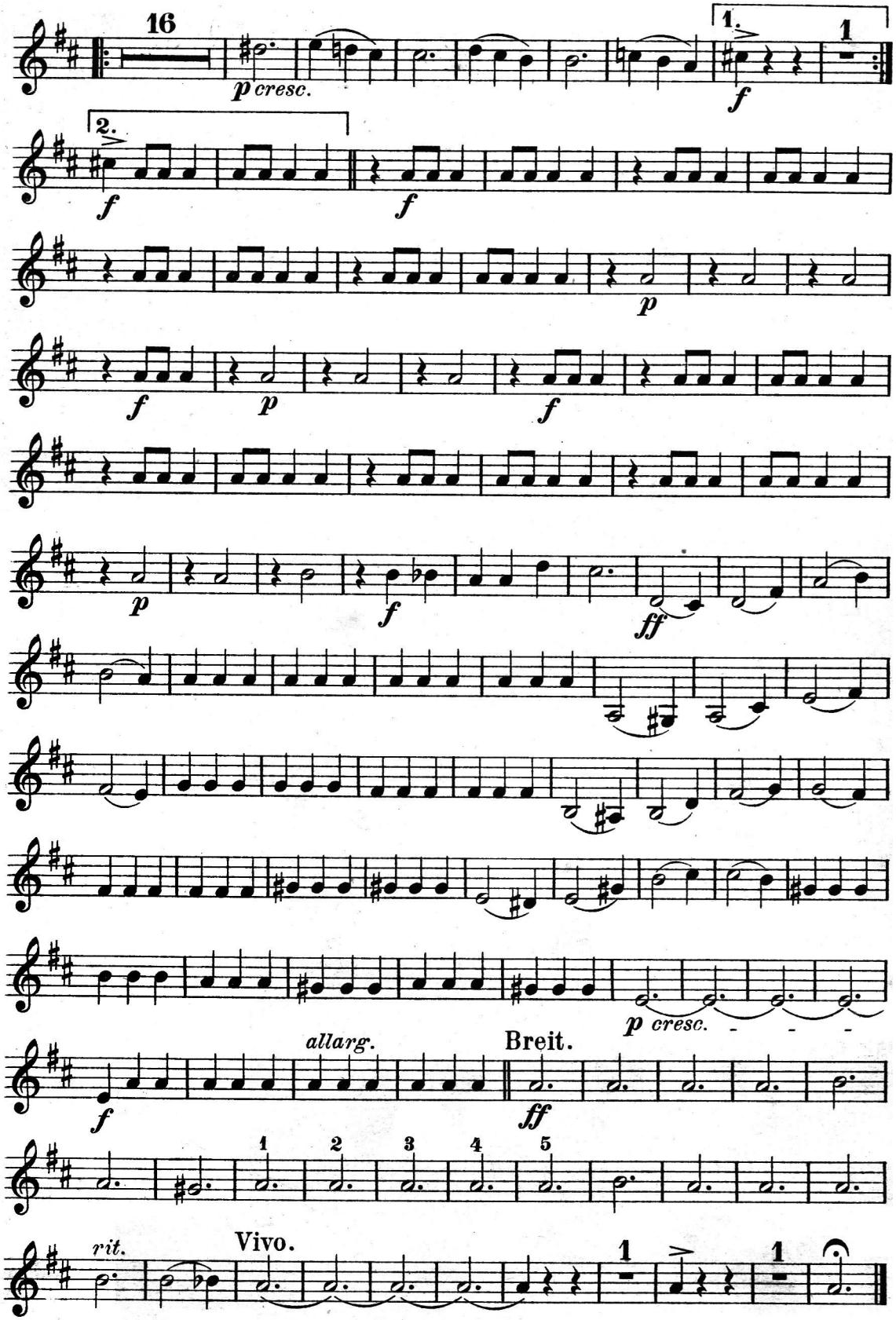
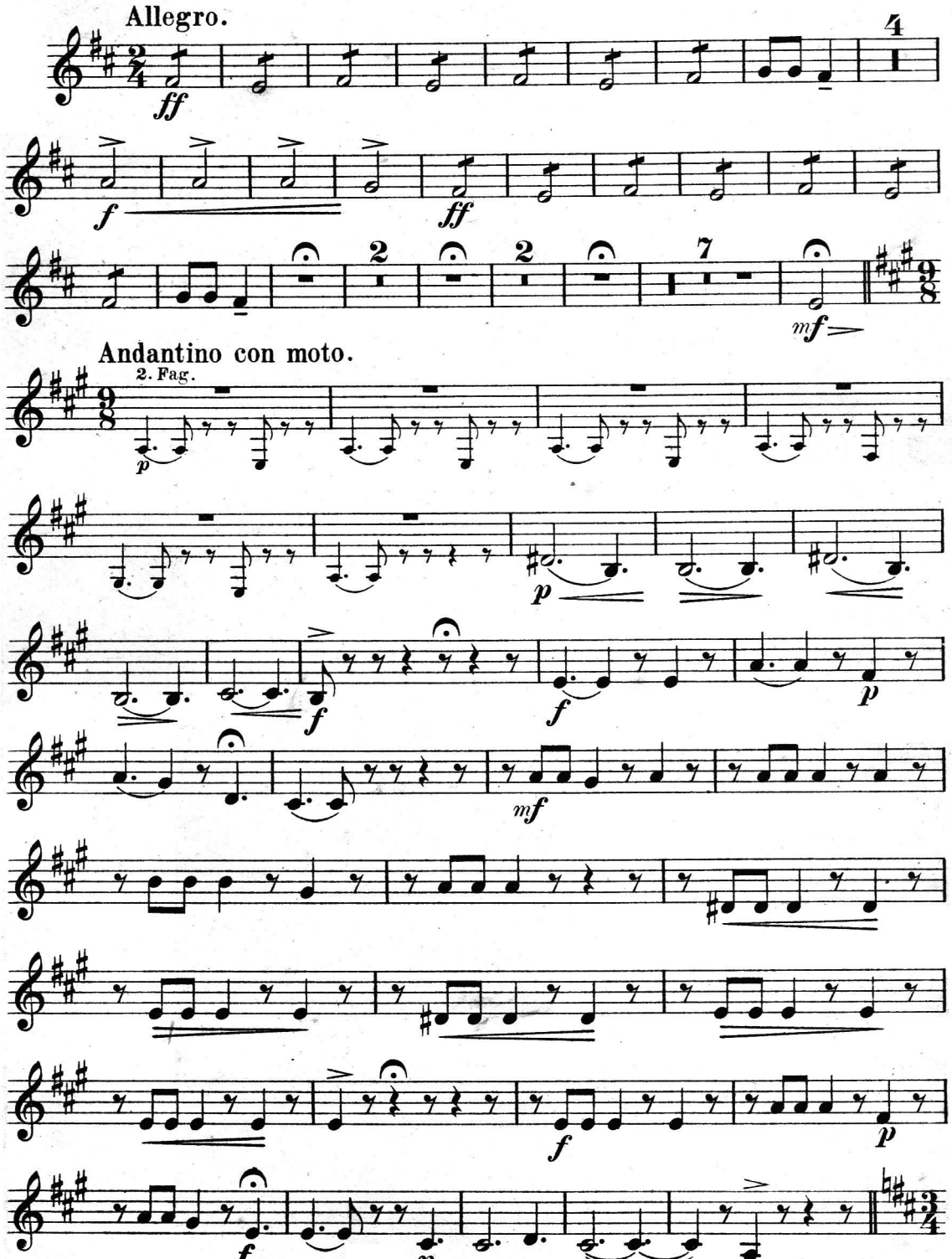
1. Horn in F.

p
f
p
f
p
f
ff
Marcia ma non troppo.
fp
f
f
p
f
6
1. Fag.
p
7
f
Allegro.
2

1. Horn in F.

16
p cresc.
1.
1
f
2.
f
f
f
p
f
p
f
p
f
ff
p cresc.
allarg.
Breit.
f
ff
1
2
3
4
5
rit.
Vivo.
1
1

Ouverture z. d. Operette:
„Venus auf Erden."

Paul Lincke.

2. Horn in F.

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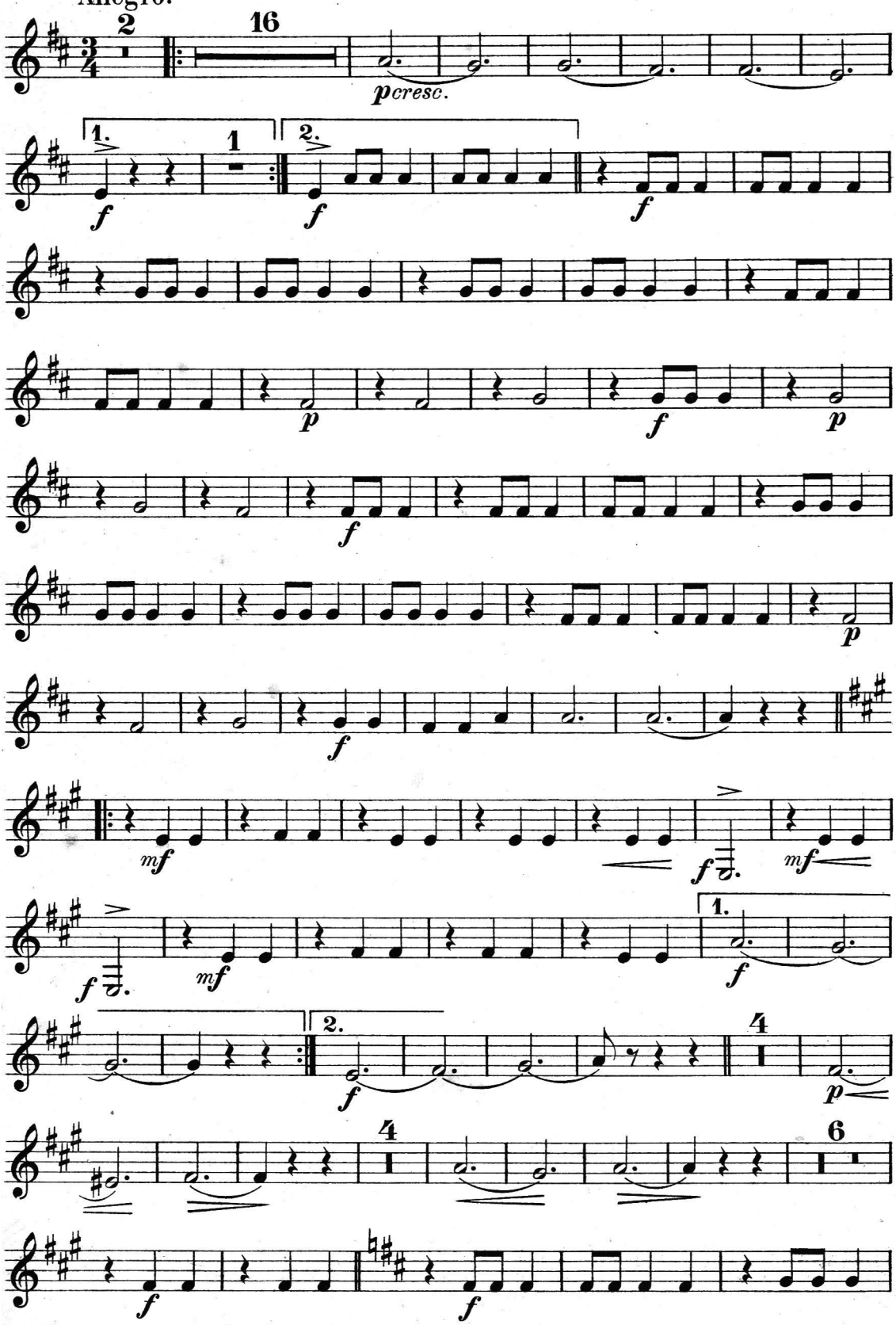
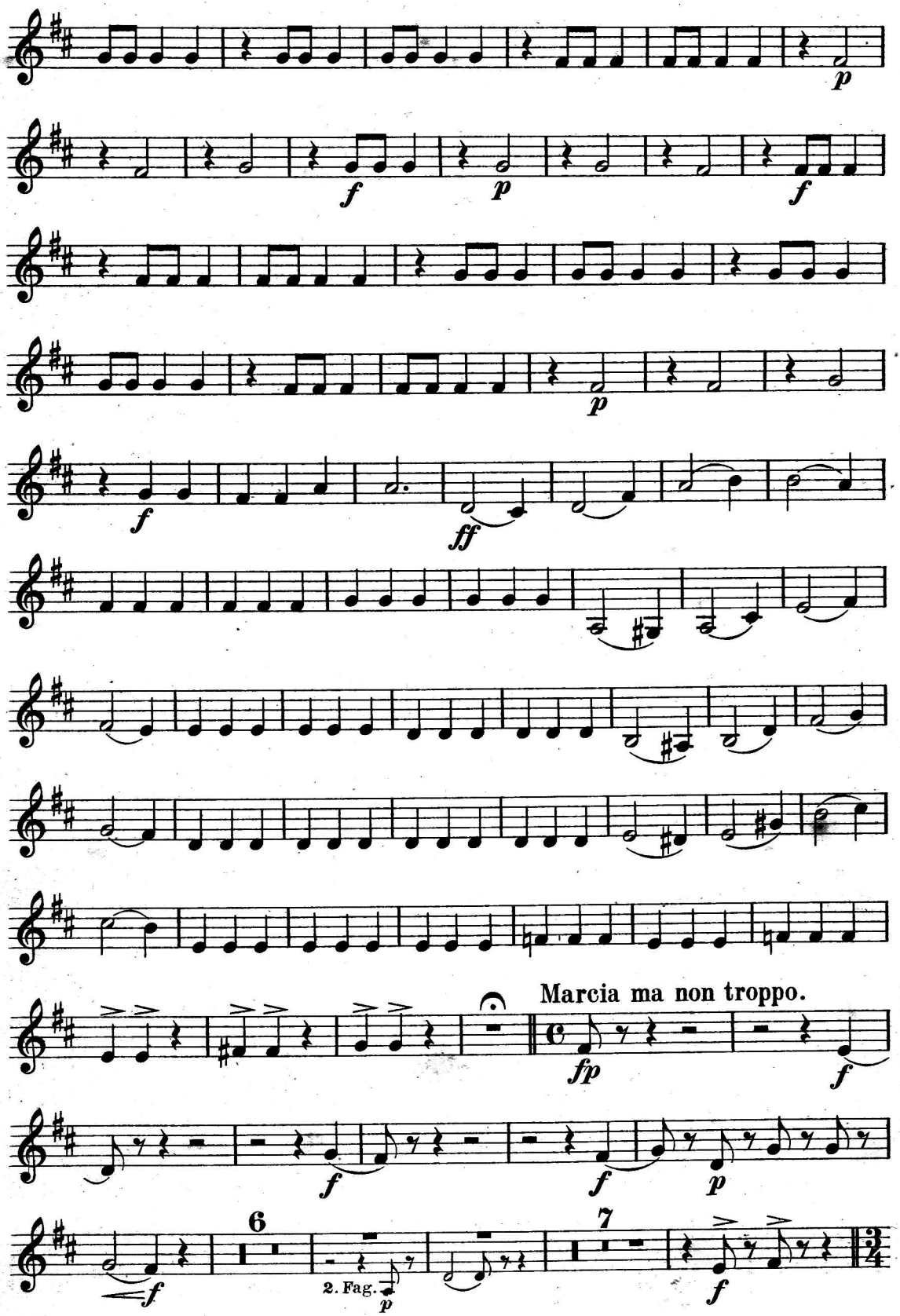
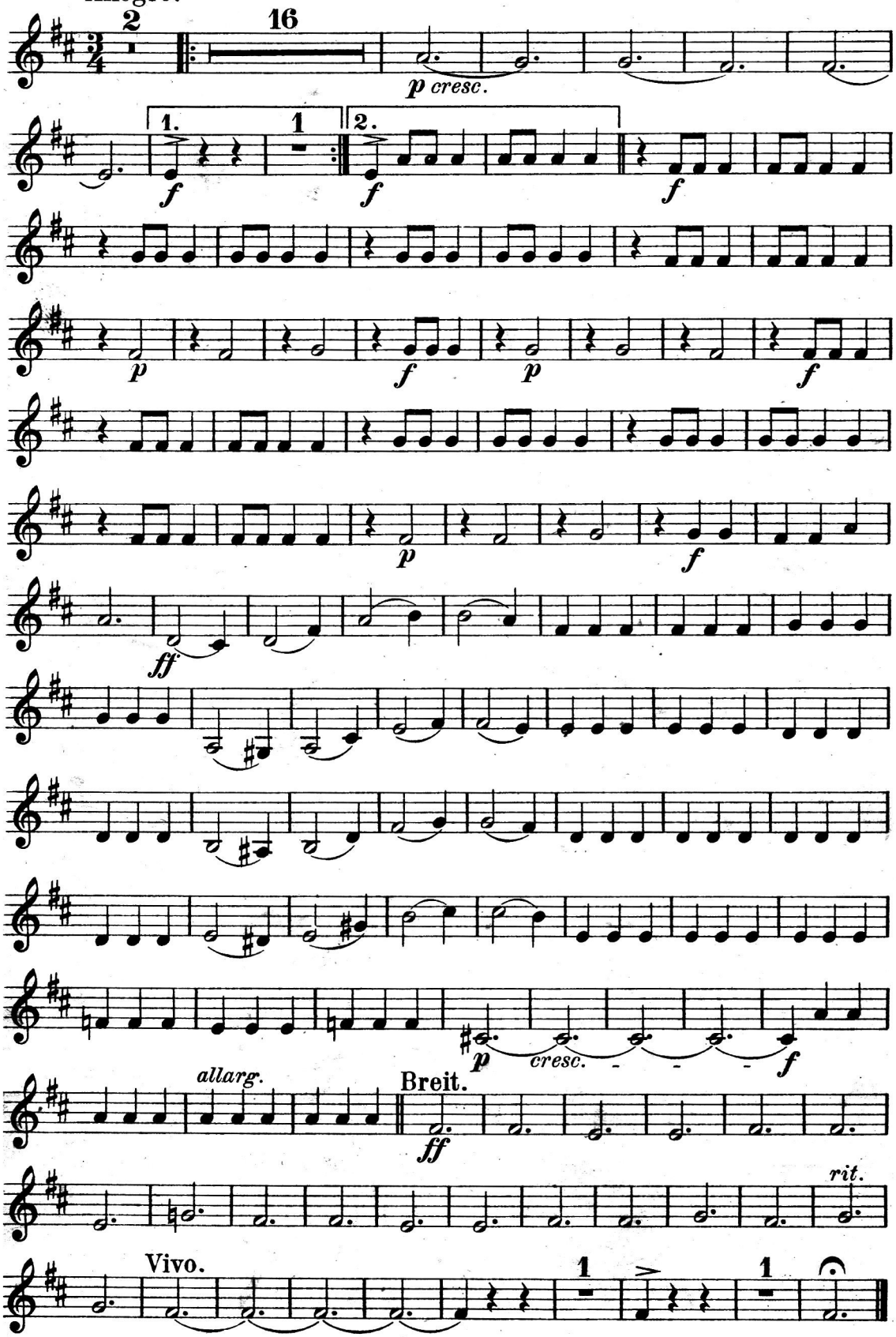
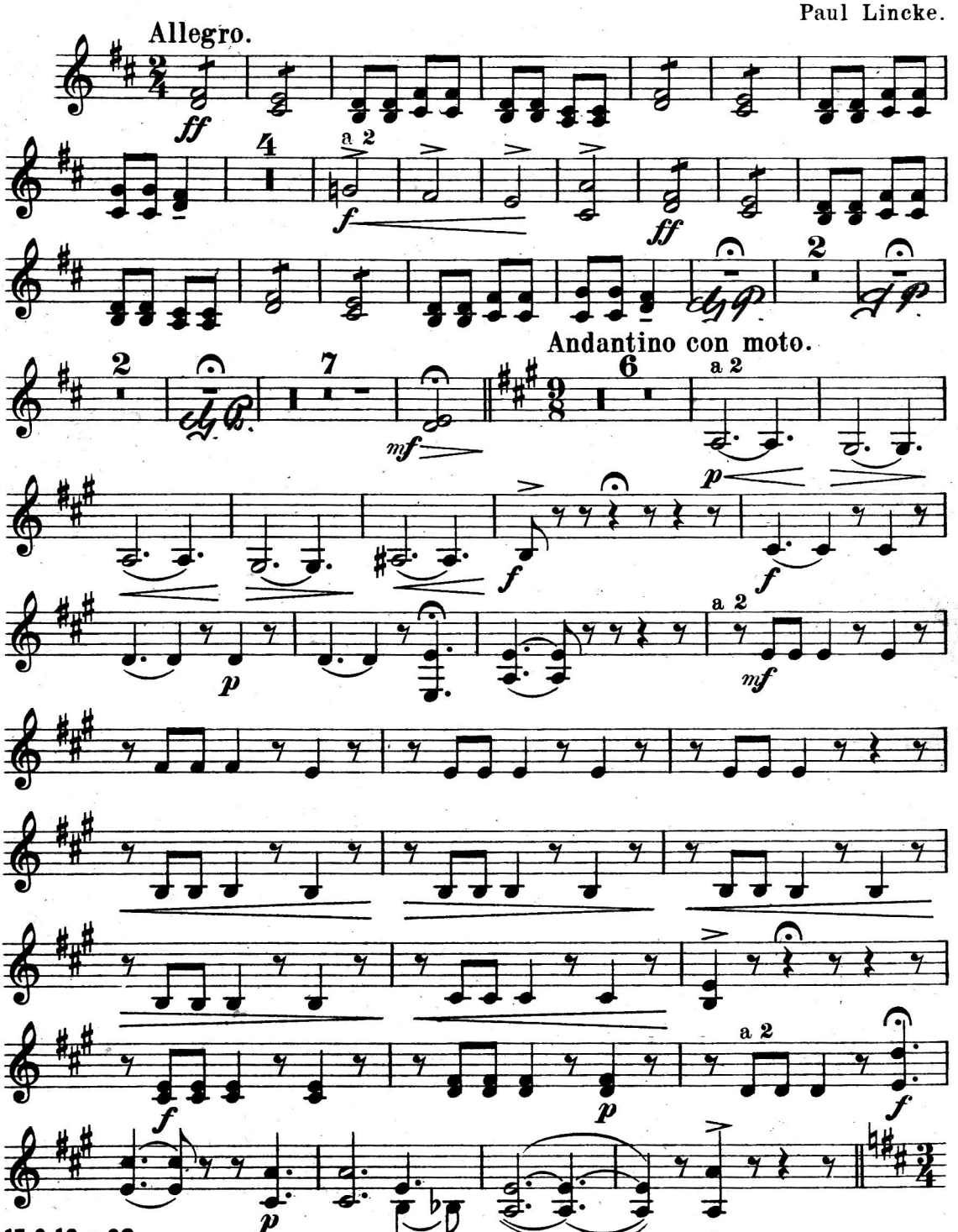
2. Horn in F.

p
f
p
f
p
f
ff
Marcia ma non troppo.
fp
f
f
f
p
6
f
2. Fag.
p
7
f

Allegro.

2. Horn in F.

Ouverture z. d. Operette:
„Venus auf Erden."

3. & 4. Horn in F.

Paul Lincke.

17 & 18 v. 26.
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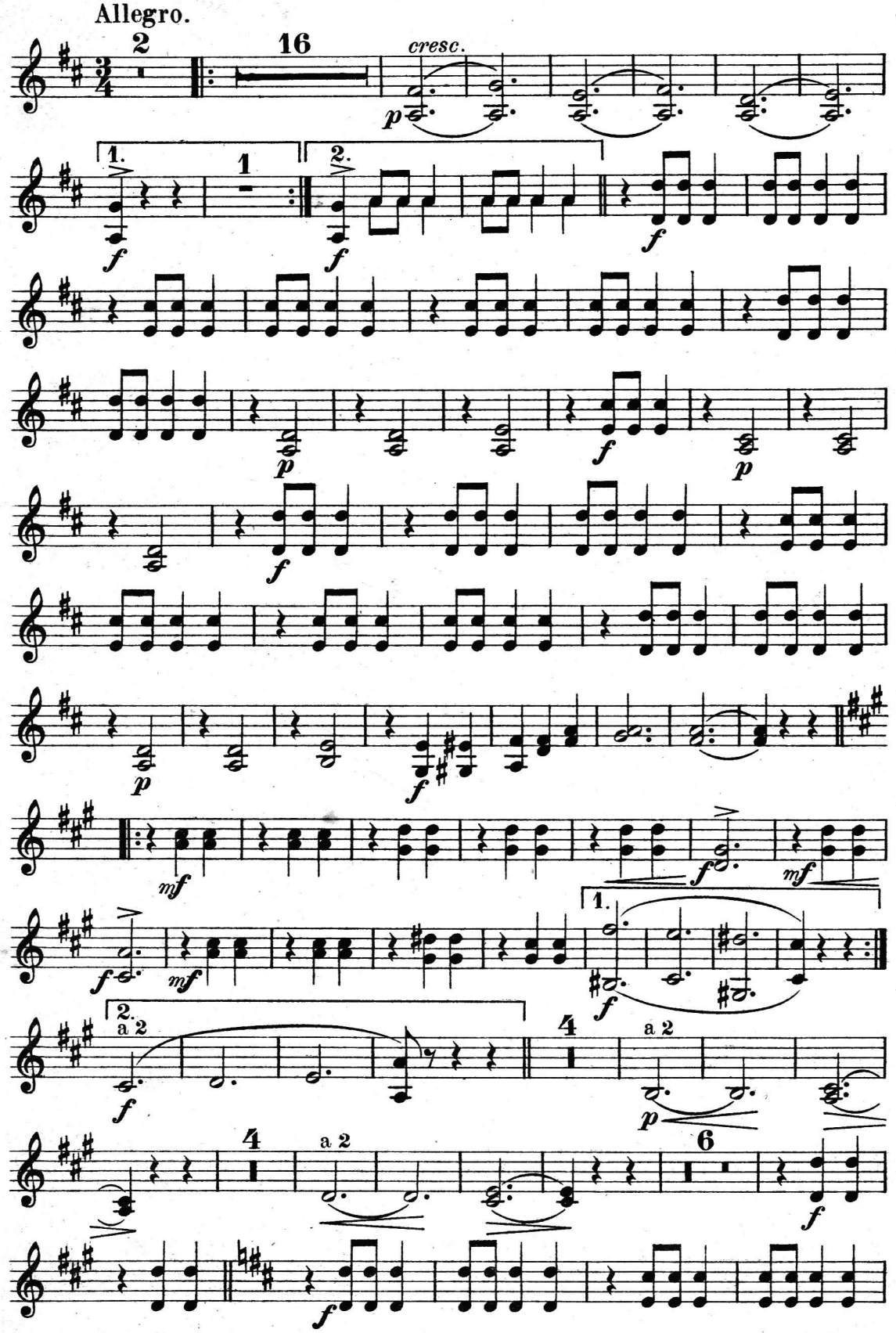
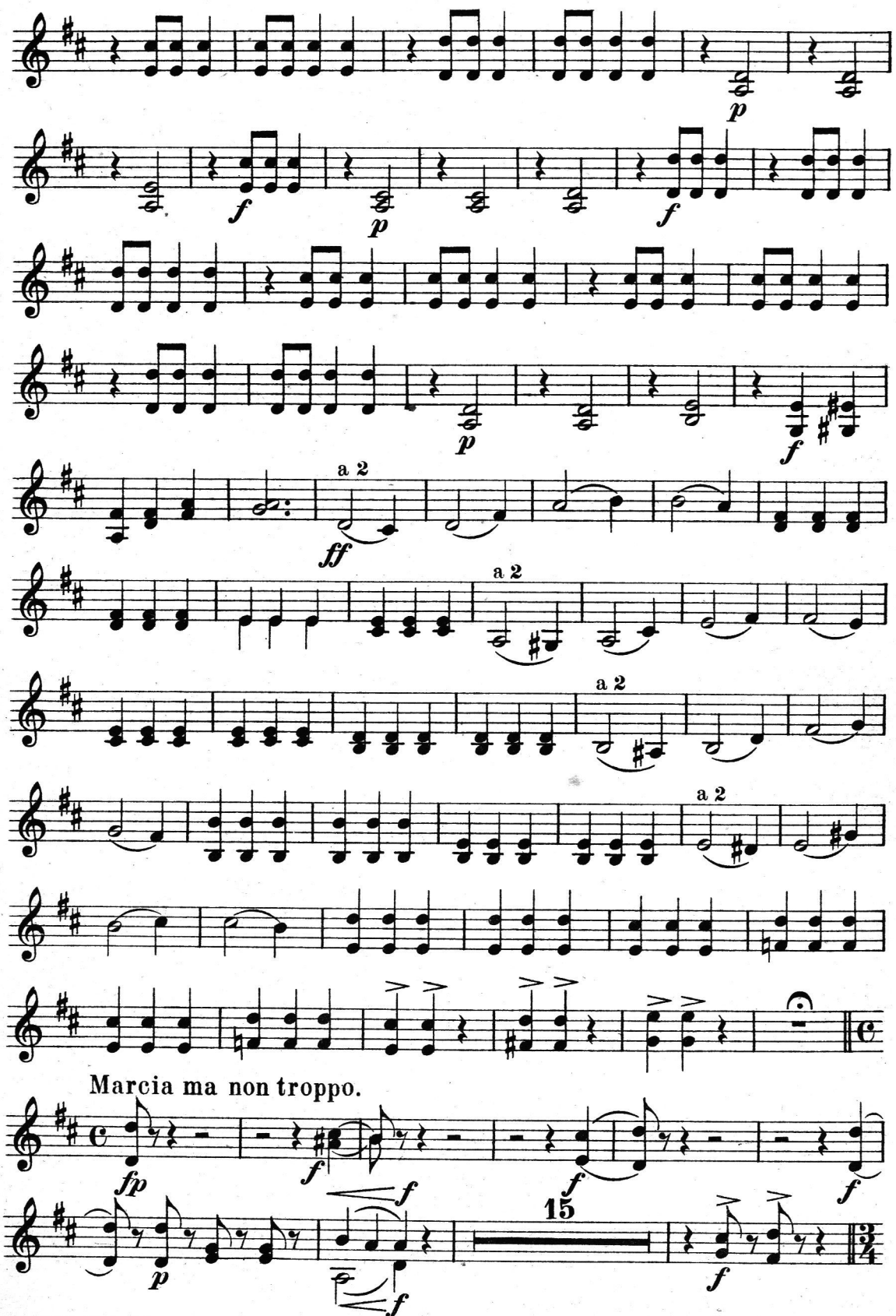
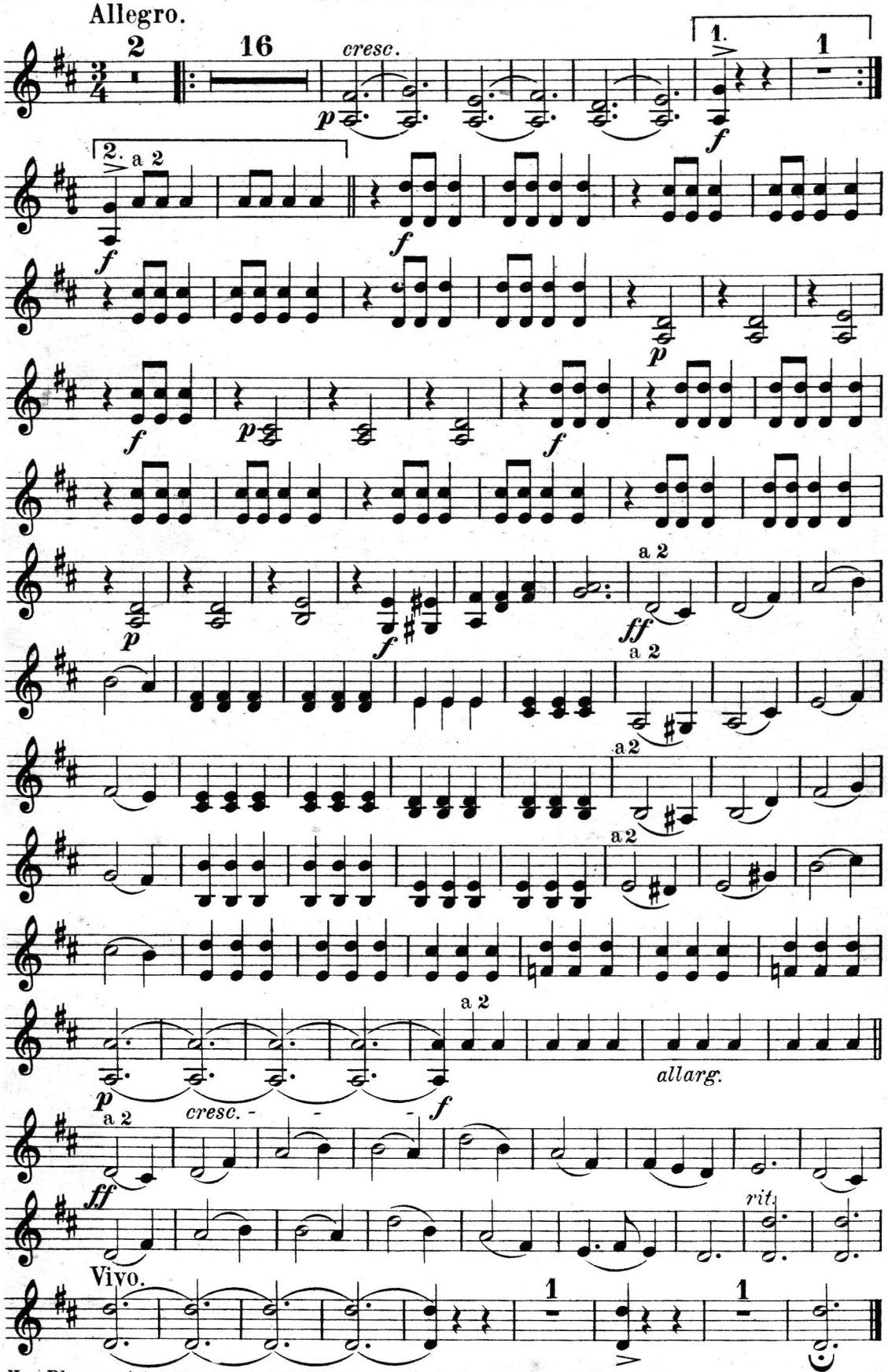
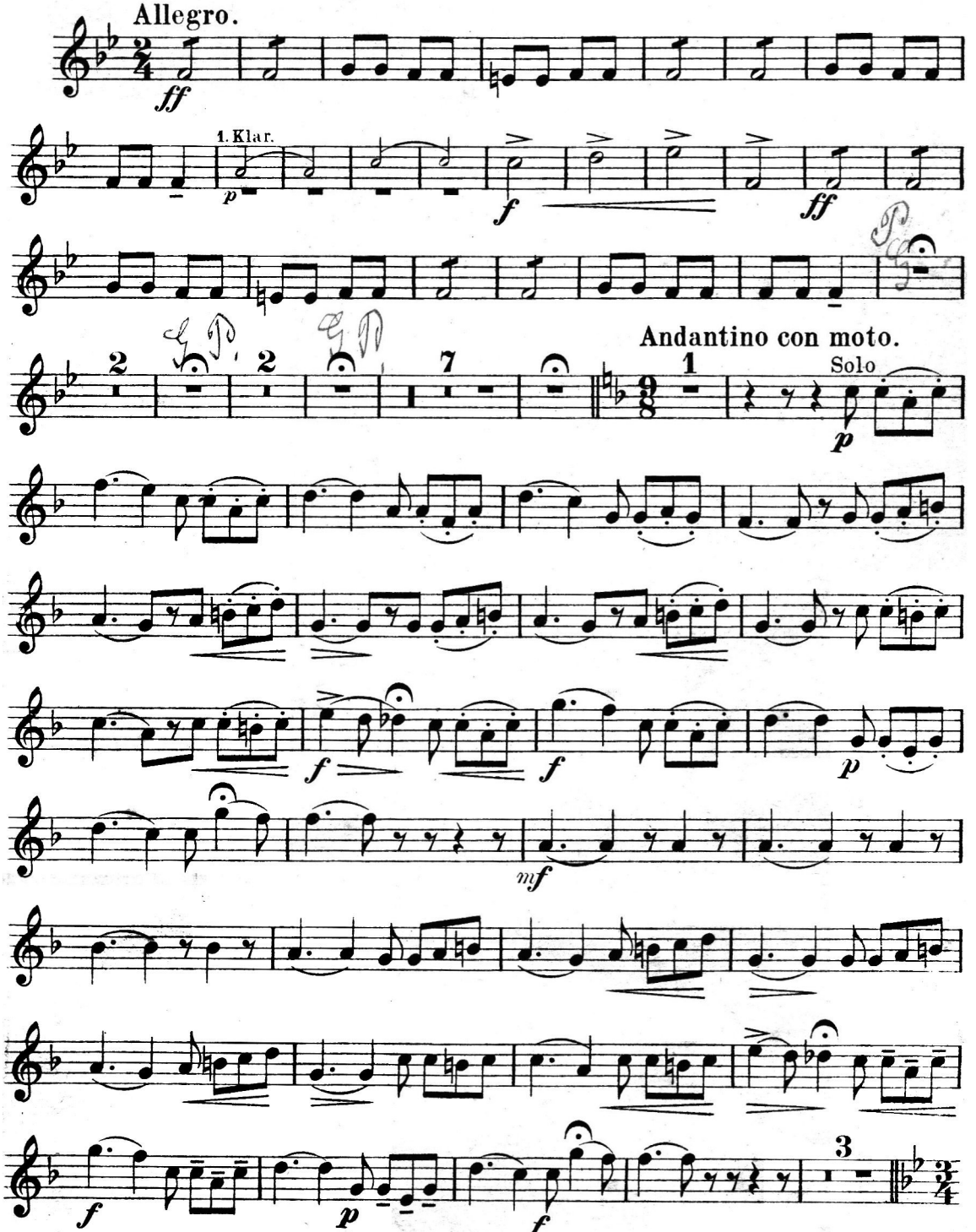
3. & 4. Horn in F.

New: Berolina, Gesellschaftstanz v. P. Lincke. A. V. 250

Neu: Die Lotosblume, Intermezzo v. P. Lincke. A. V. 250

3. & 4. Horn in F.

Neu: Blumengeister, Balletscene v. O. Lindemann. A. V. 250

Rudolf Hisol...
Kgl. Stabstrompet
Braunschw. Inf. Regts. No. 92.

Ouverture z. d. Operette:
„Venus auf Erden."

1. Piston in A.

Paul Lincke.

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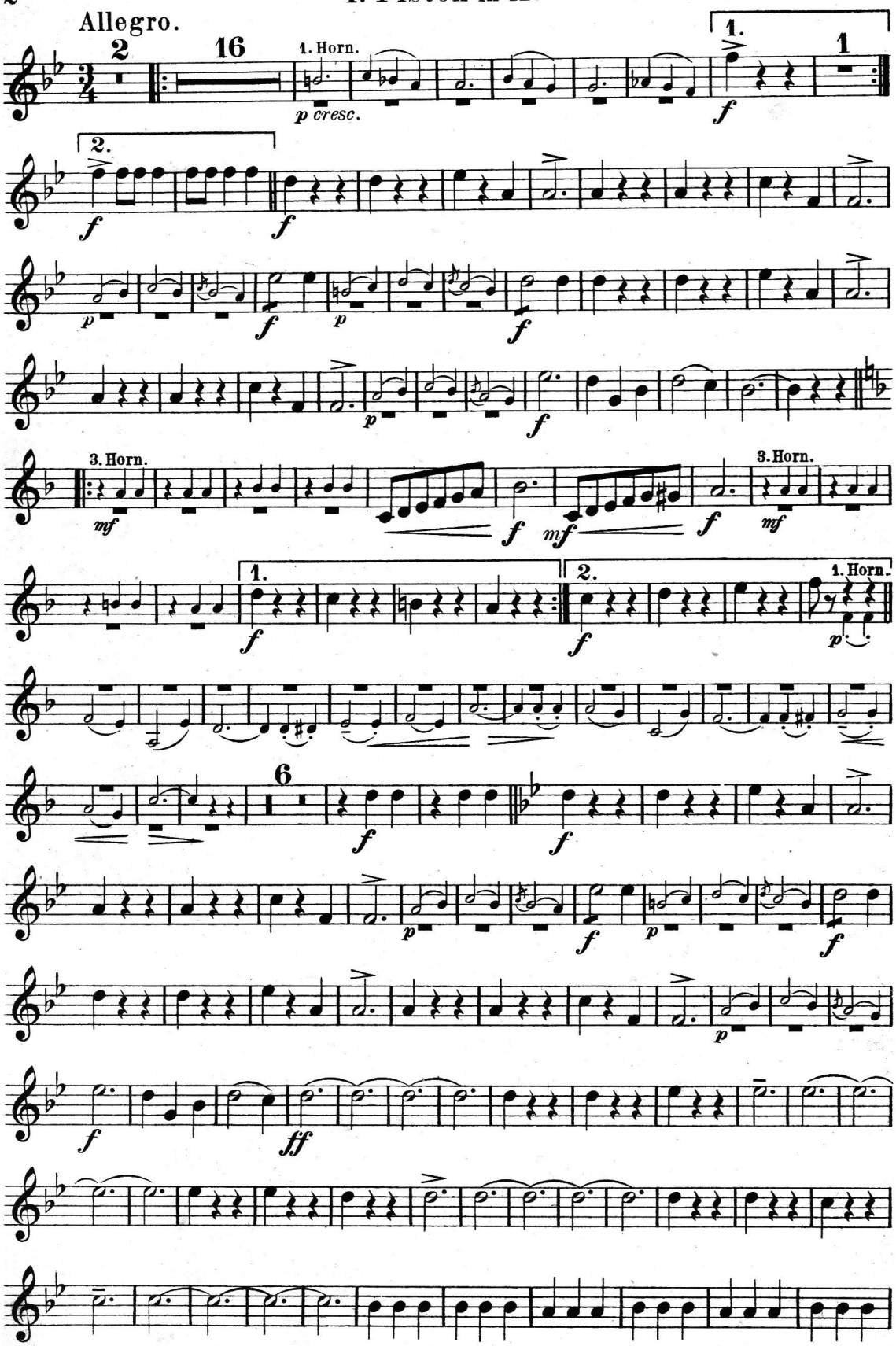
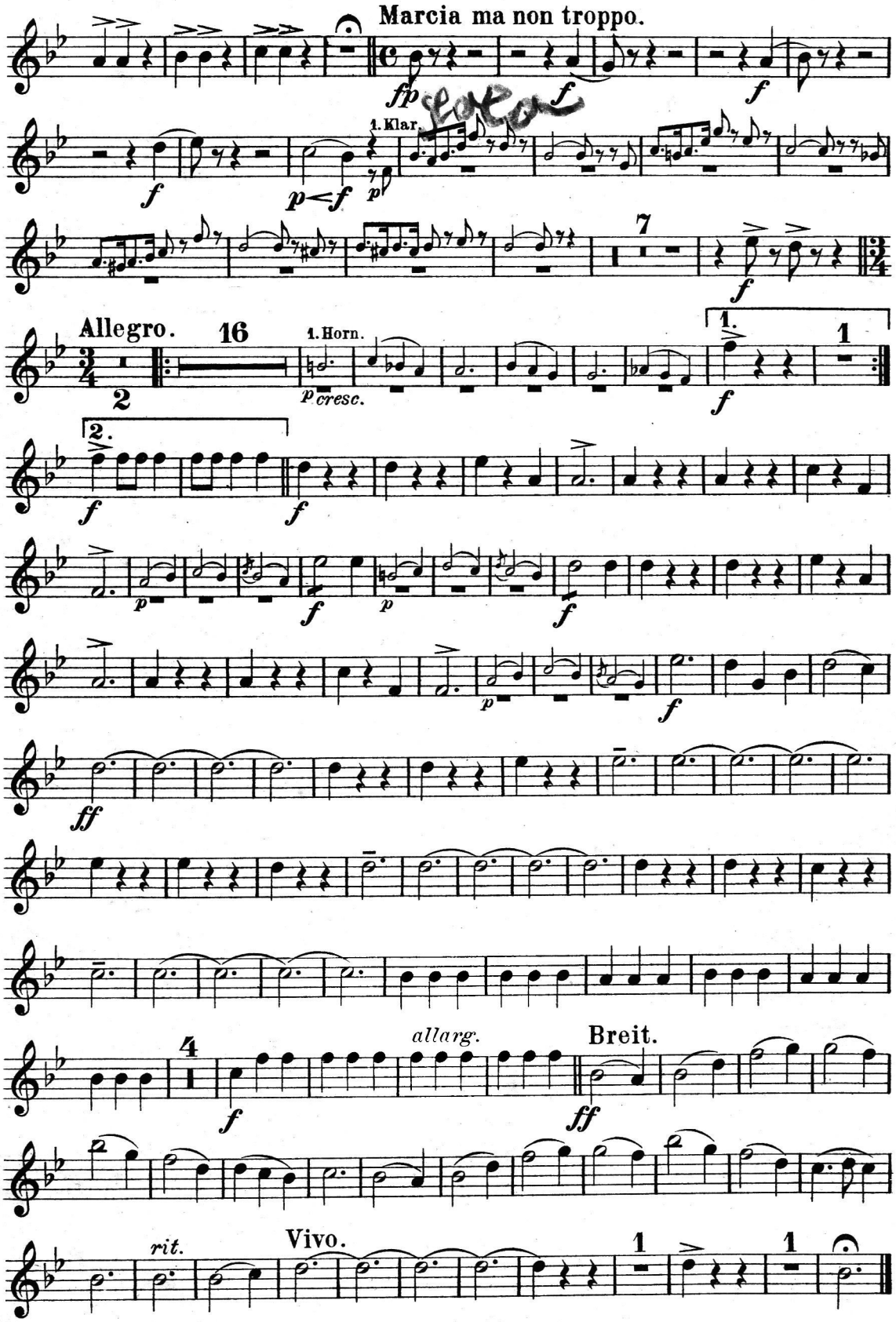
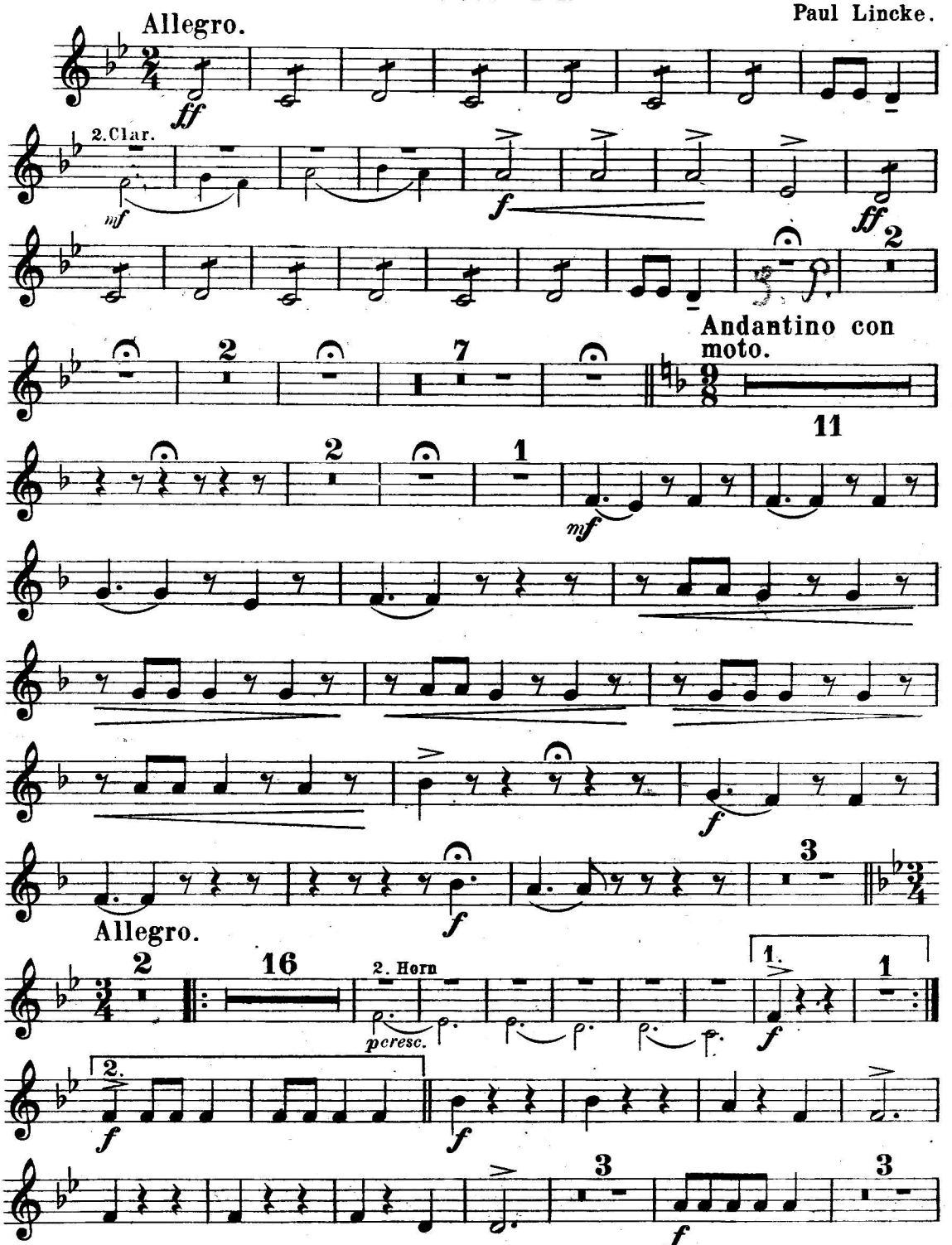
1. Piston in A.

Neu: Ein Liebesrausch, Gavotte v. O. Lindemann. A.V. 250

Marcia ma non troppo.
fp
f
1. Klar.
p
Allegro.
16
1. Horn.
cresc.
2.
1.
allarg.
Breit.
rit.
Vivo.

Ouverture z. d. Operette:
„Venus auf Erden."

2. Piston in A.

Paul Lincke.

20 v. 26.
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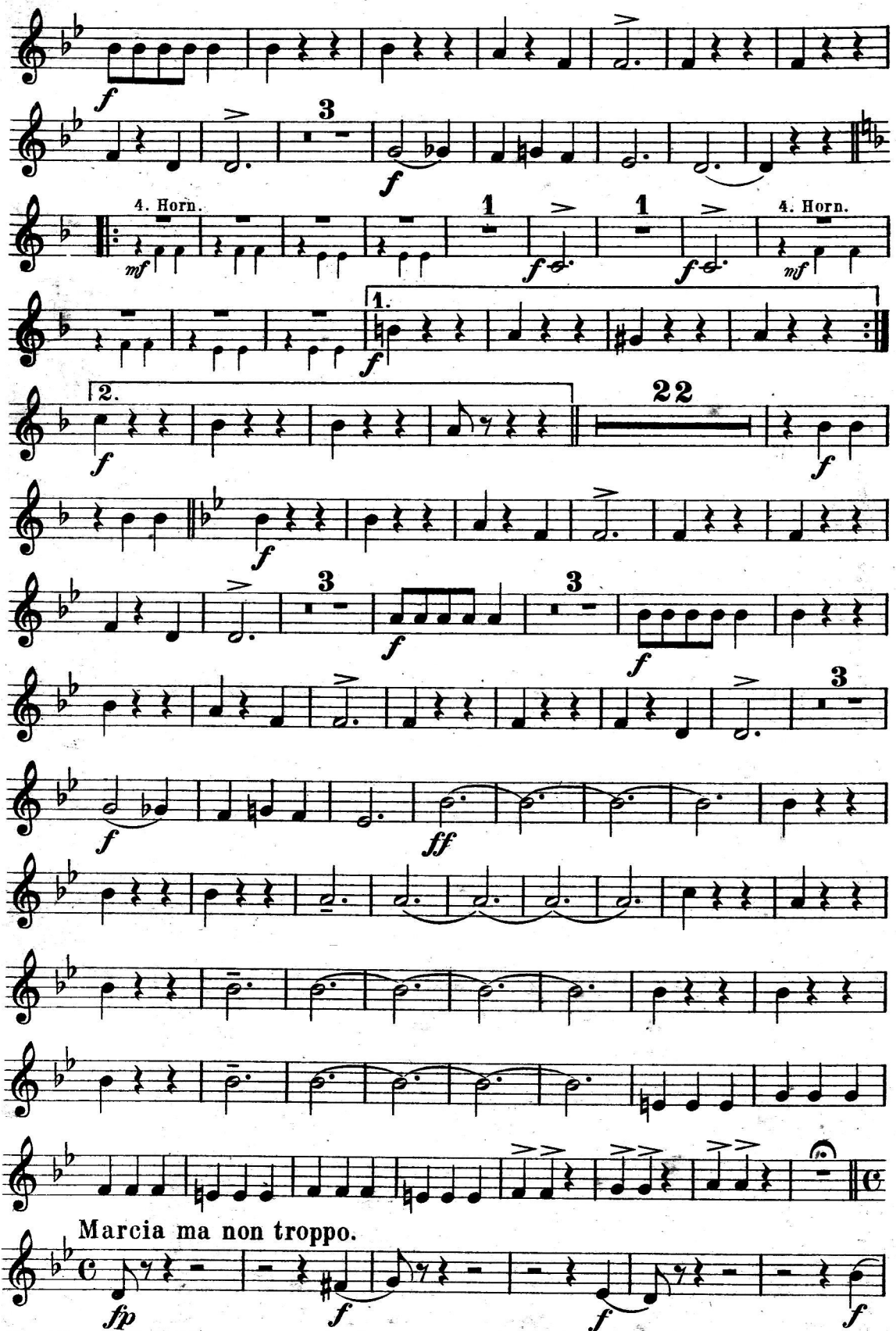
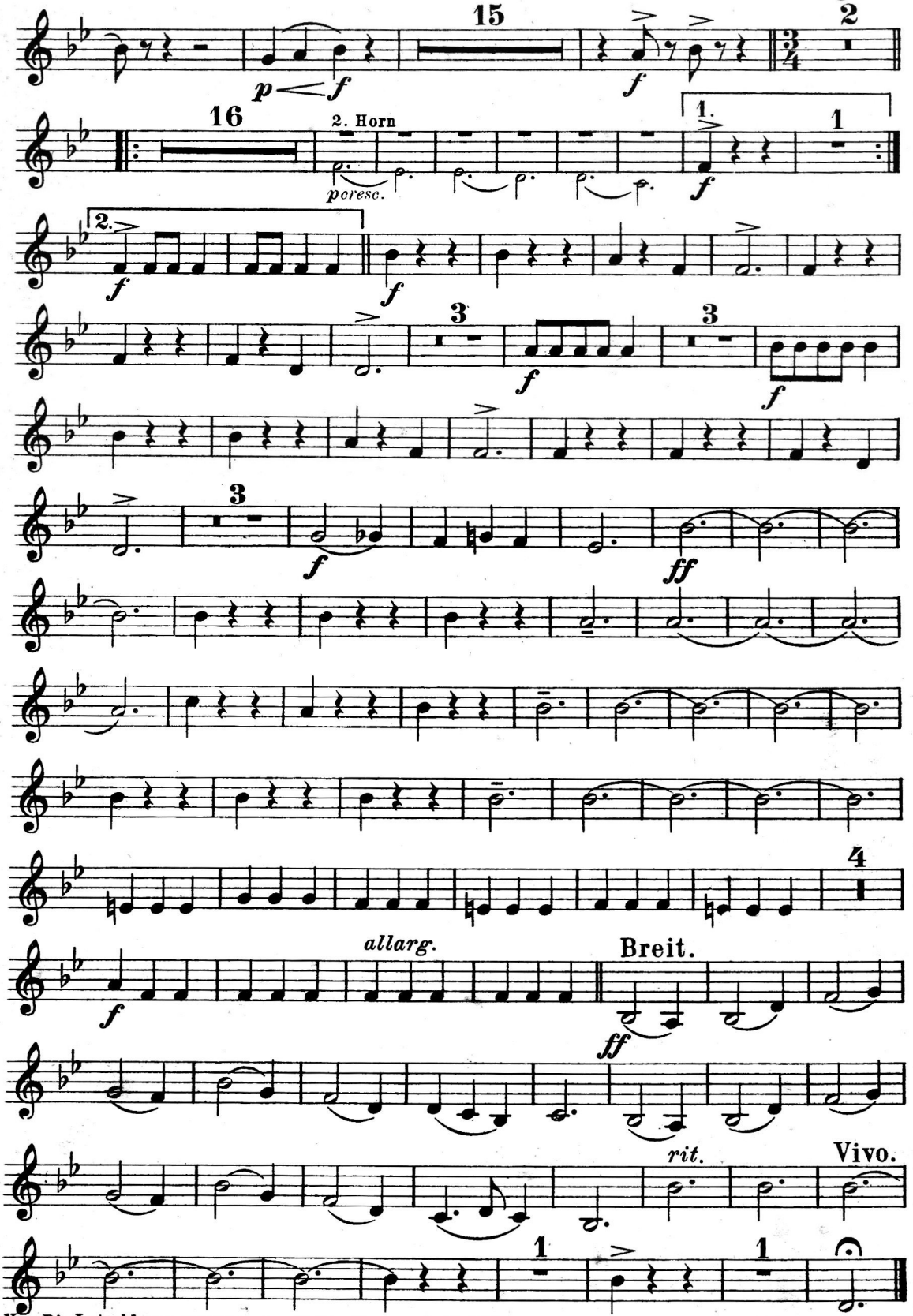
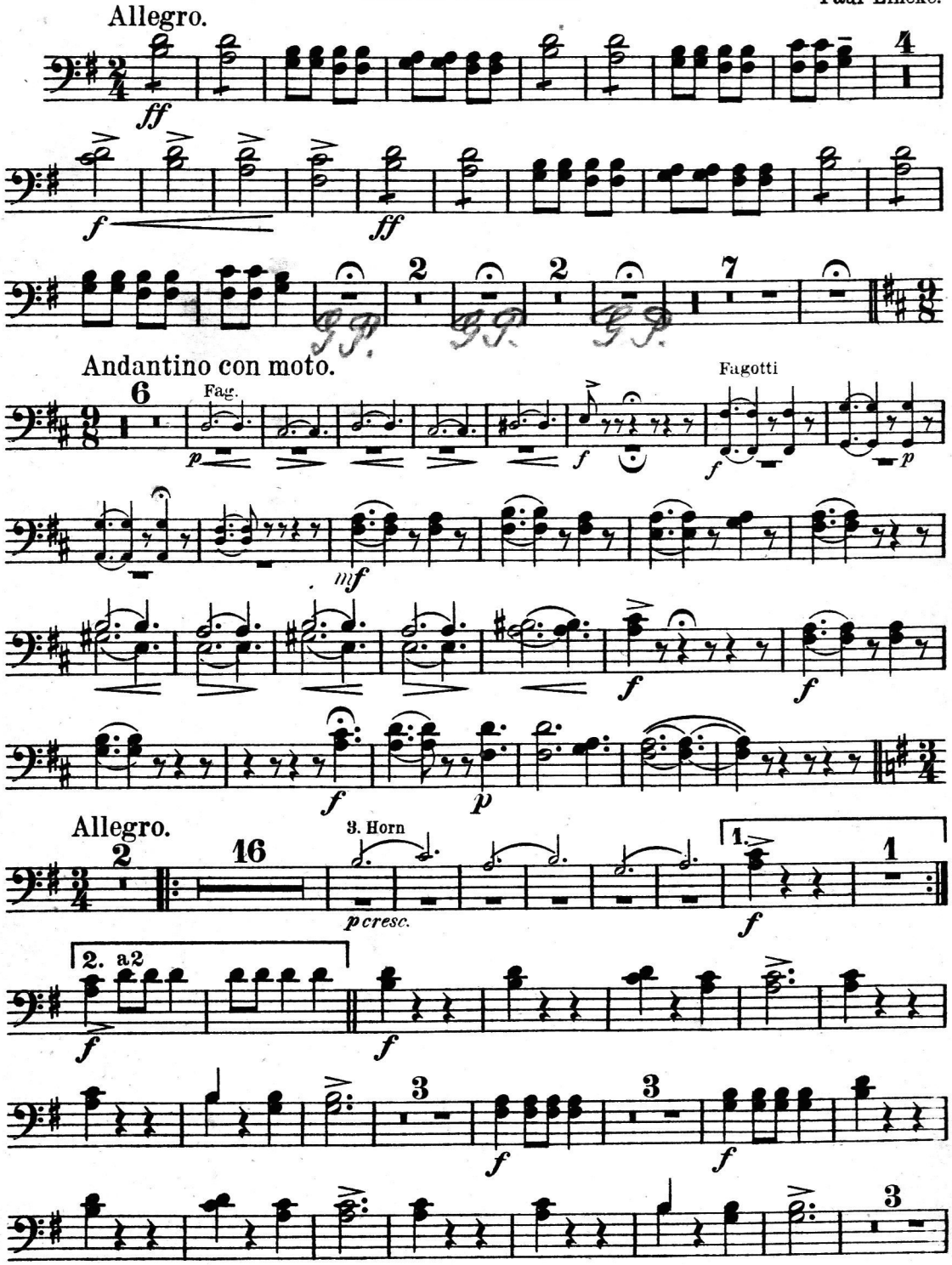
2. Piston in A.

2. Piston in A.

Allegro.

Rudolf Fischer
Kgl. Stabstrompeter
Pfalzgrafen, Inf. Regts. No. 99.

Ouverture z. d. Operette:
„Venus auf Erden."

1. u. 2. Posaune.

Paul Lincke.

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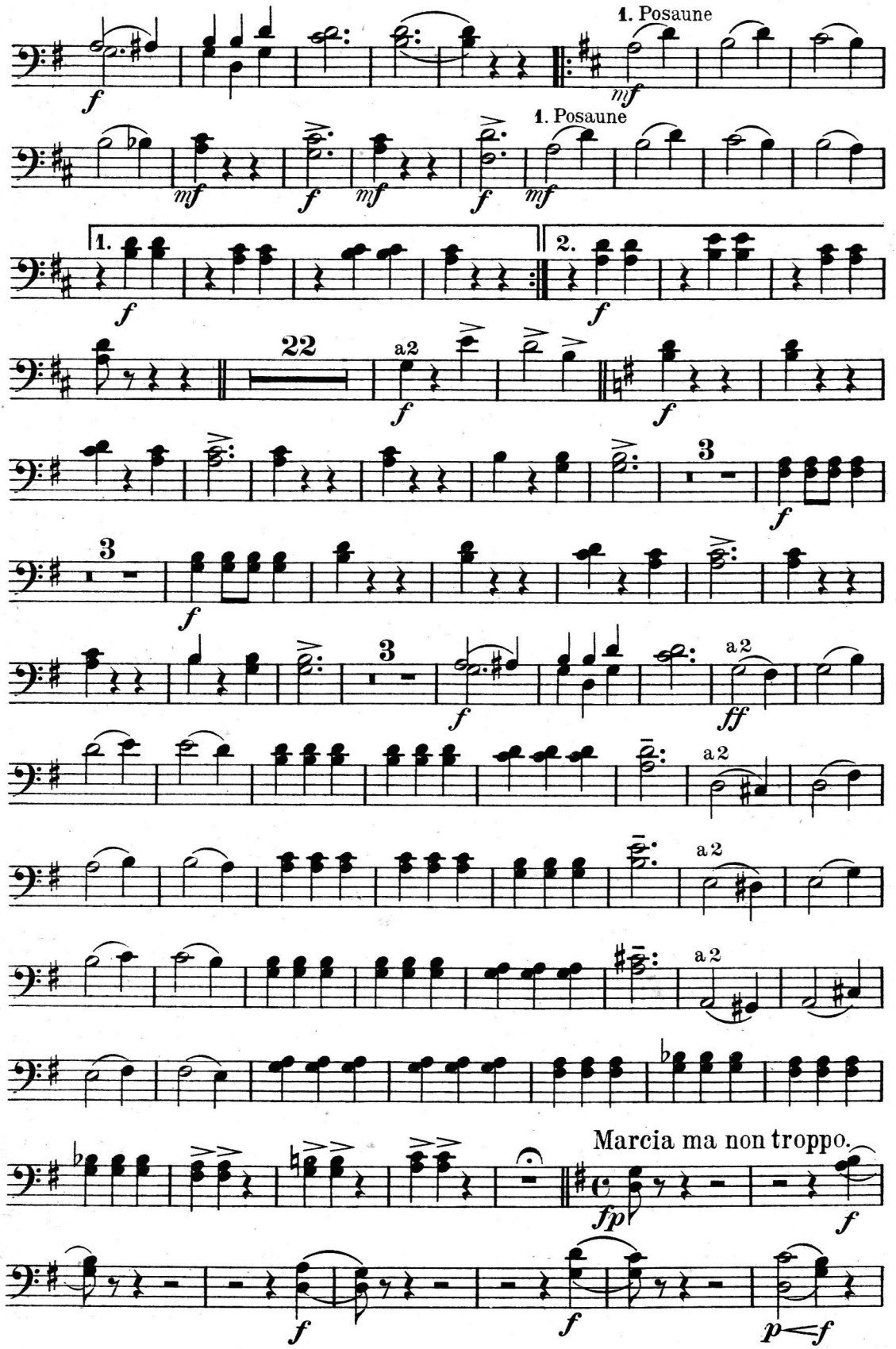
1. u. 2. Posaune.

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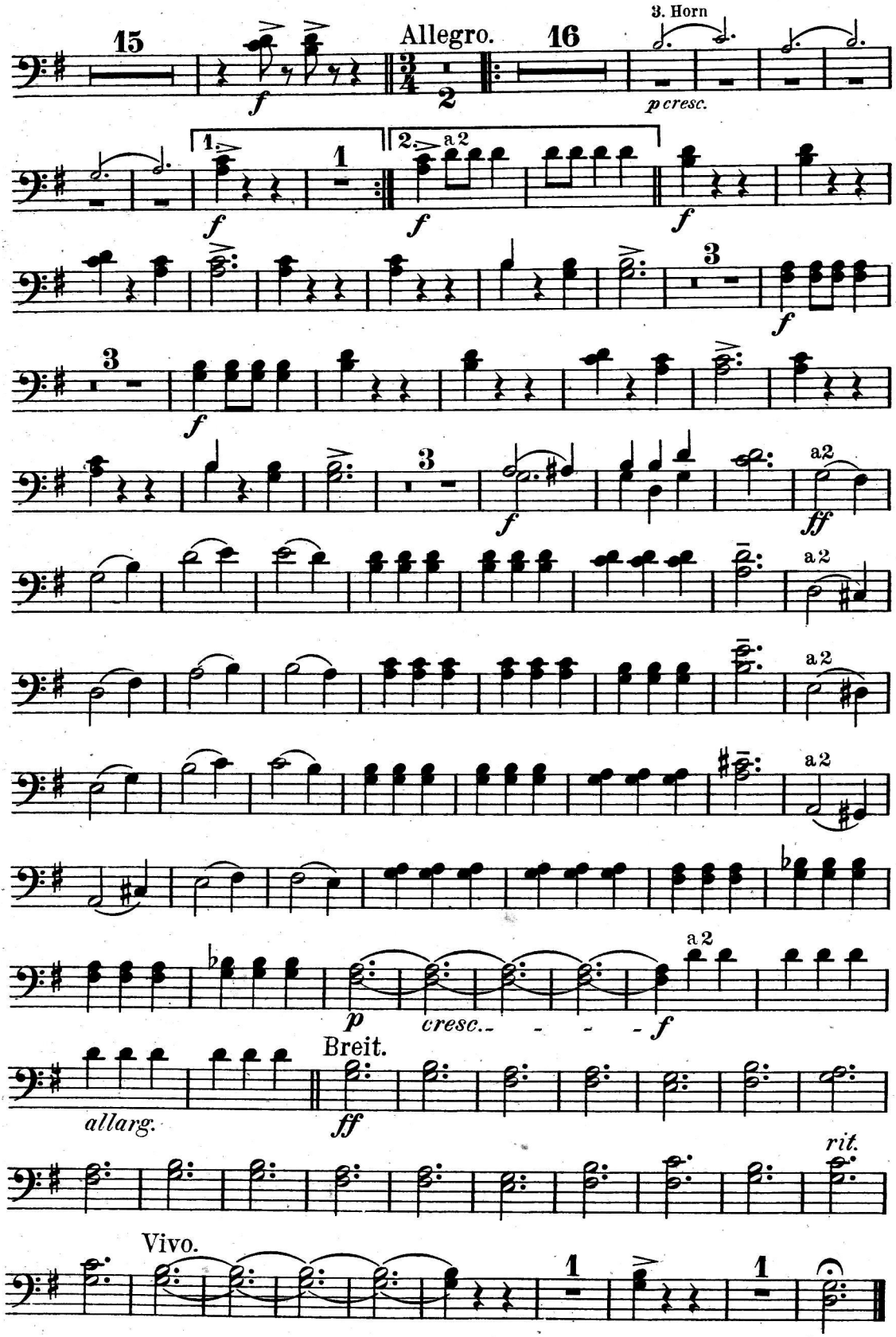
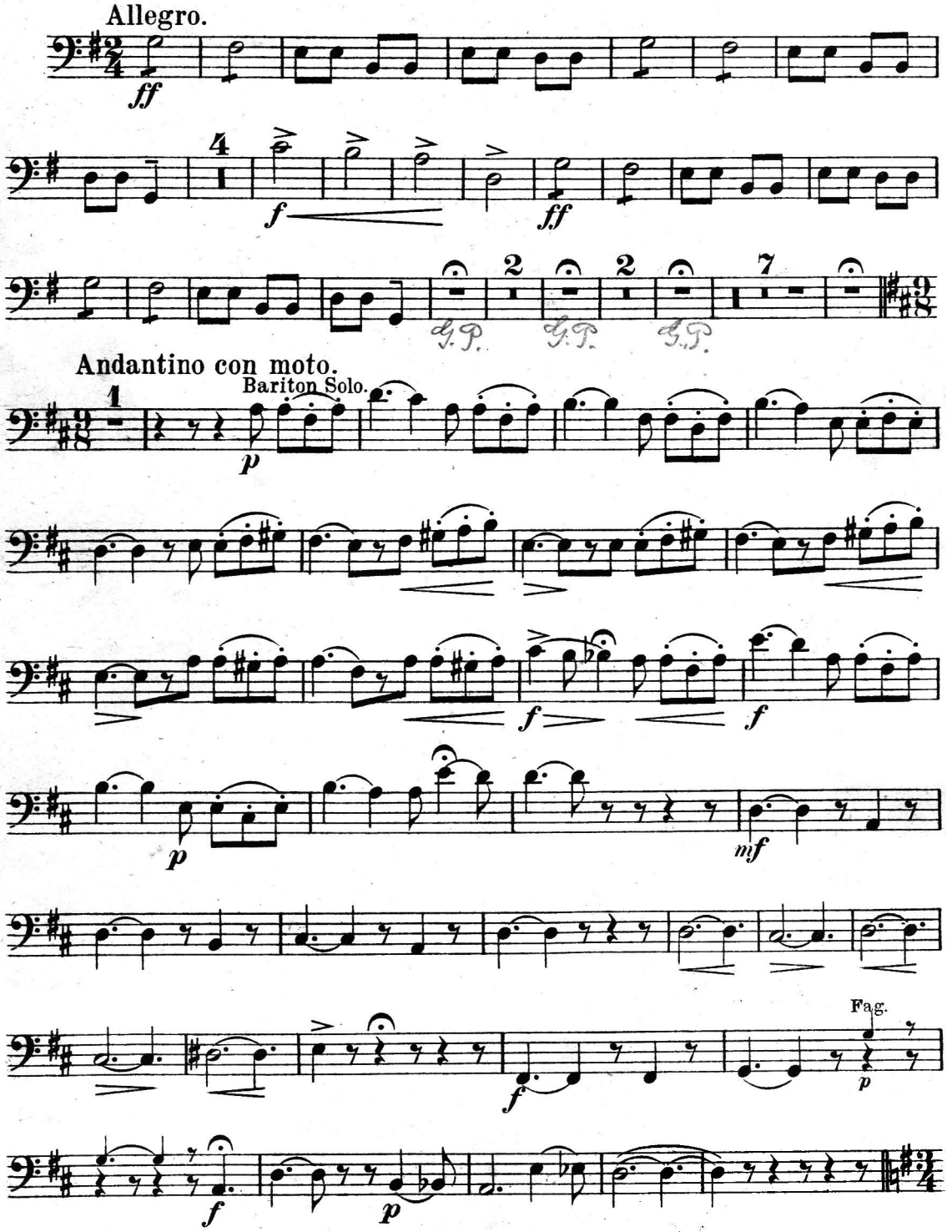

15
Allegro.
16
3. Horn
p cresc.
1.
2.
a 2
f
ff
3
p
cresc.
Breit.
allarg.
rit.
Vivo.

Ouverture z. d. Operette:
„Venus auf Erden."

Bass-Posaune.

Paul Lincke.

23 v. 26.
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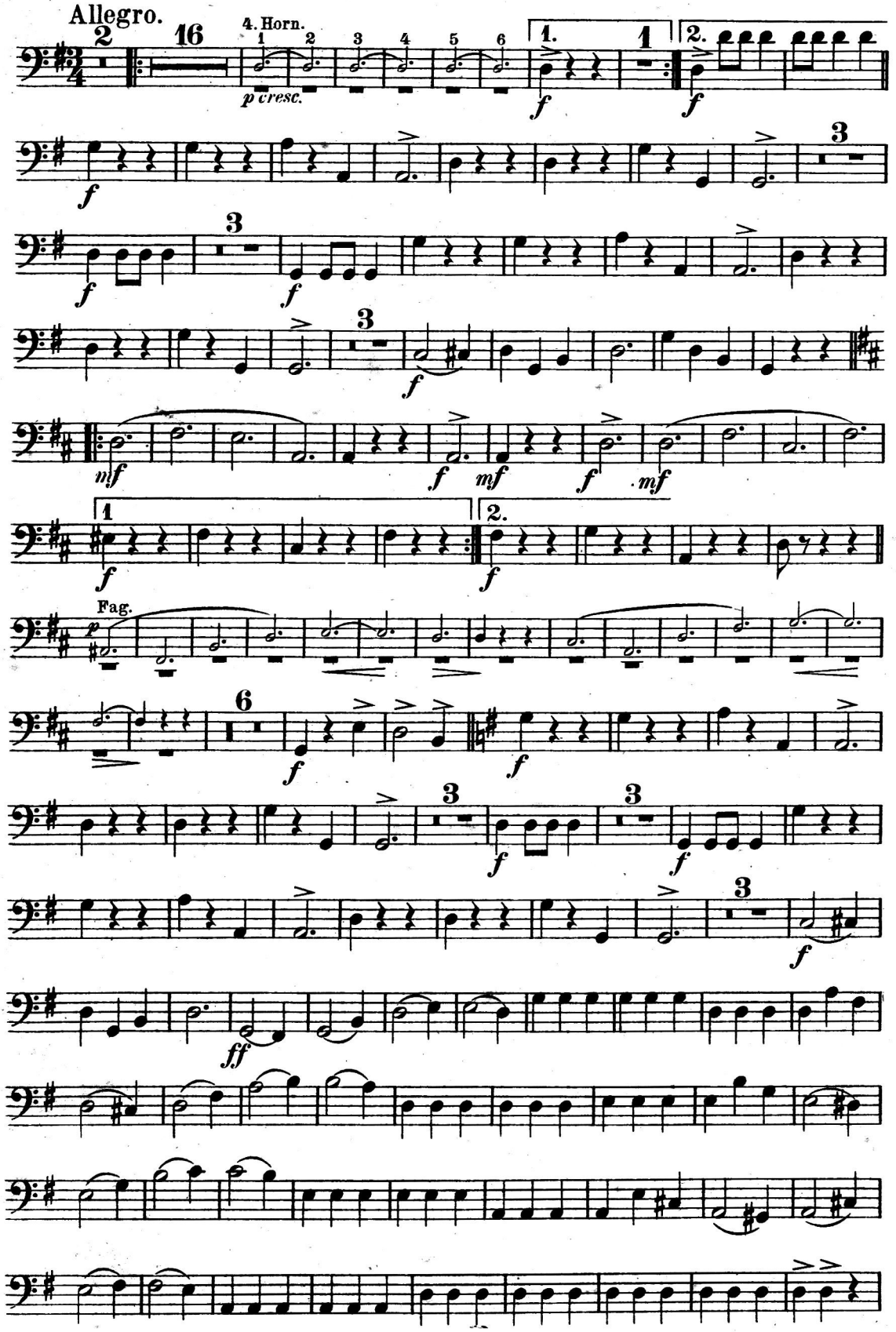
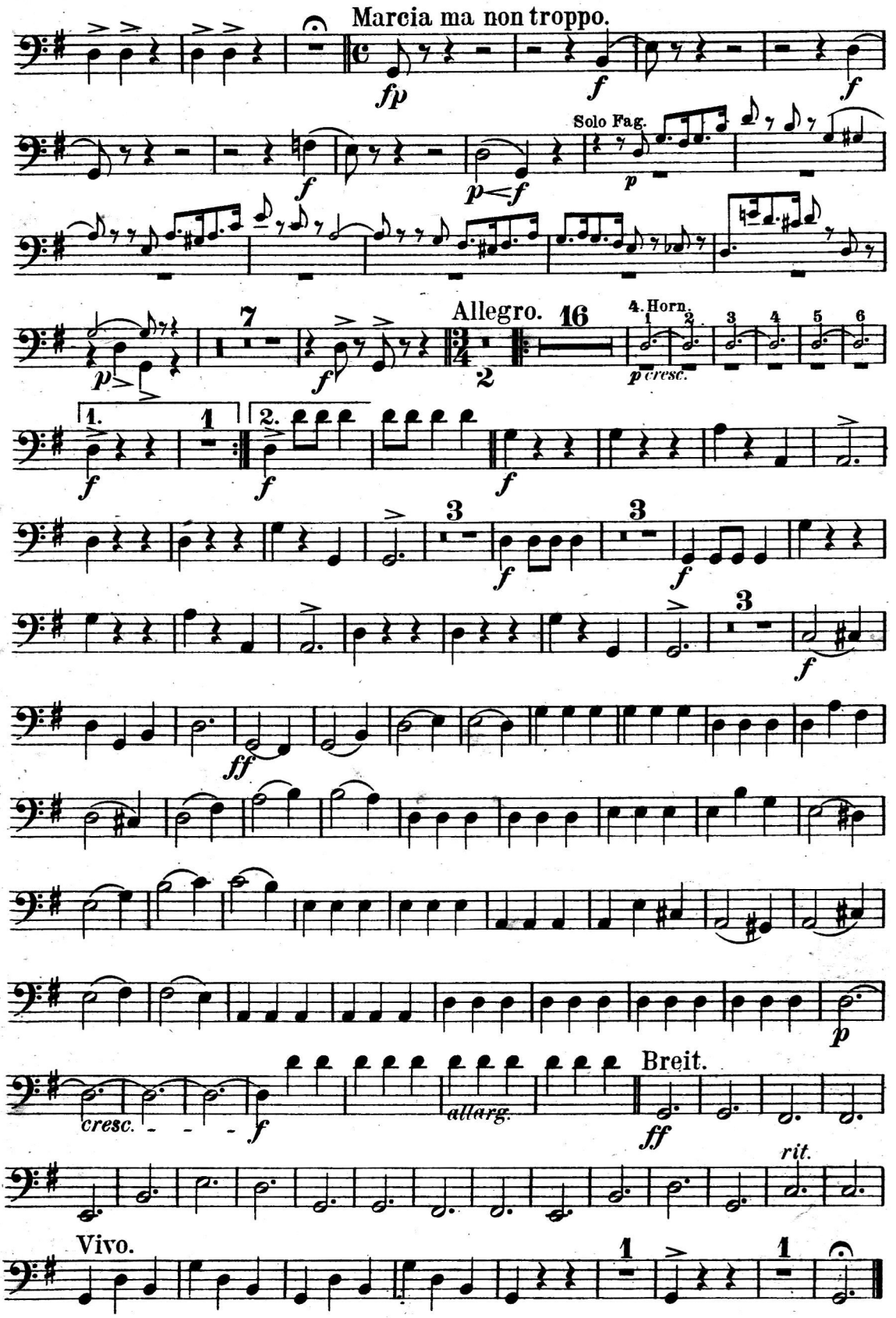
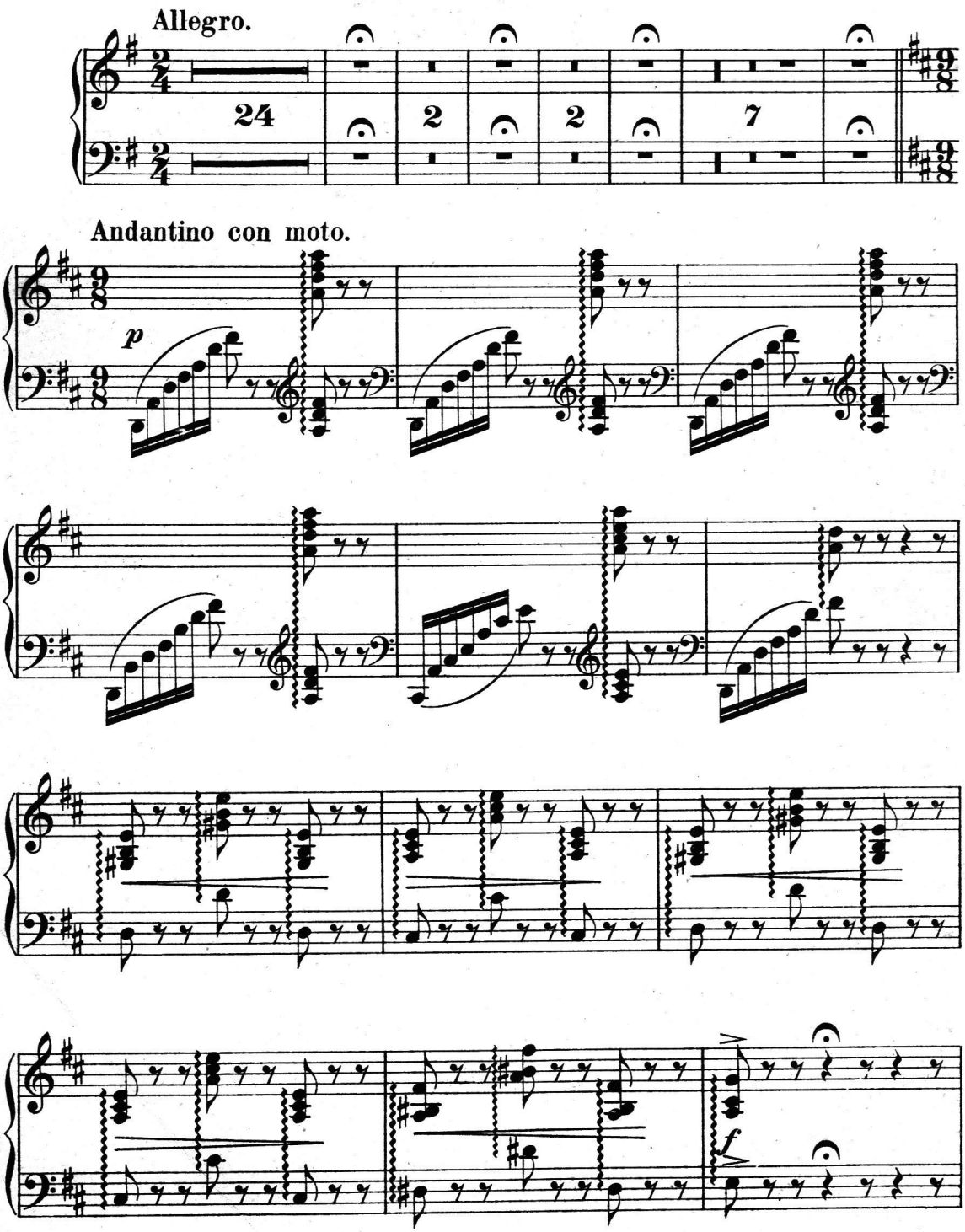
A. V. 250
Aufführungsrecht vorbehalten.

Bass-Posaune.

Neu: **Ein Liebesrausch**, Gavotte v. O. Lindemann. A. V. 250

Bass-Posaune.

Ouverture z. d. Operette:
„Venus auf Erden."

Harfe.

Paul Lincke.

6 v. 26.
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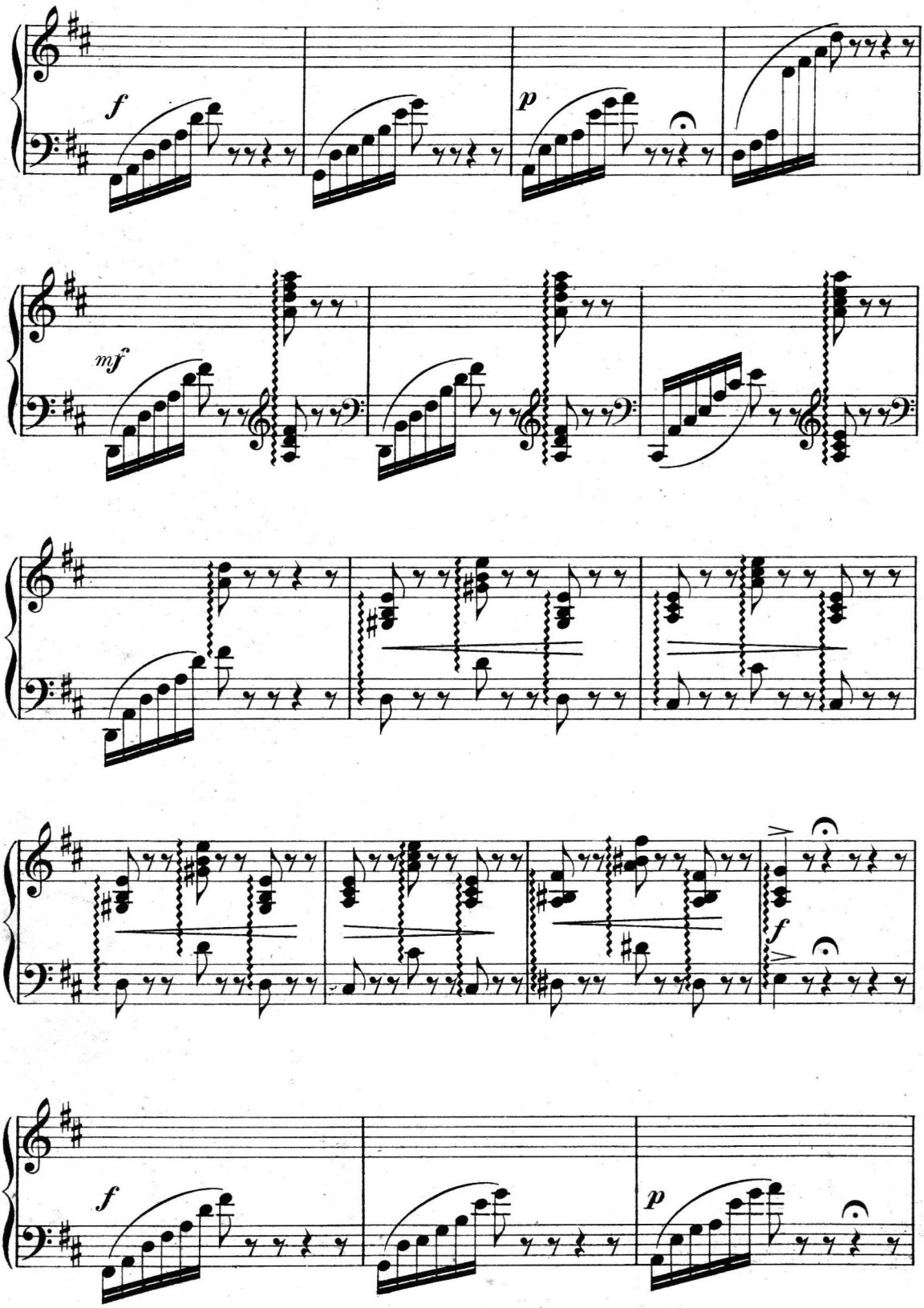
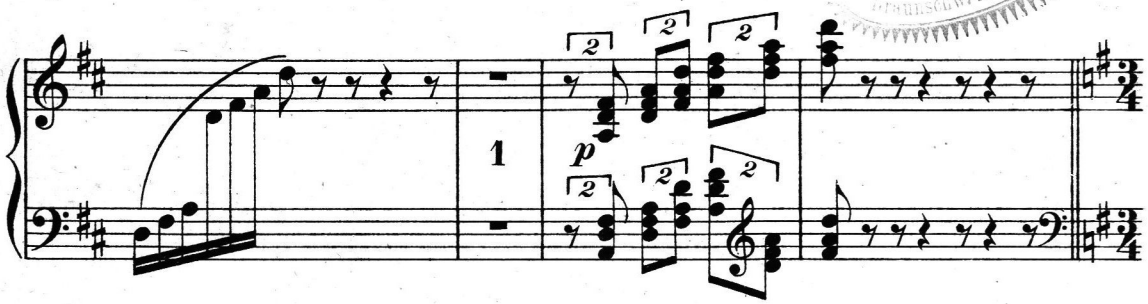
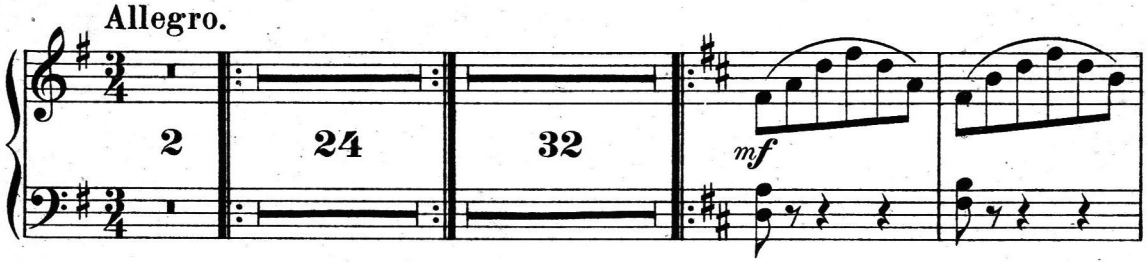
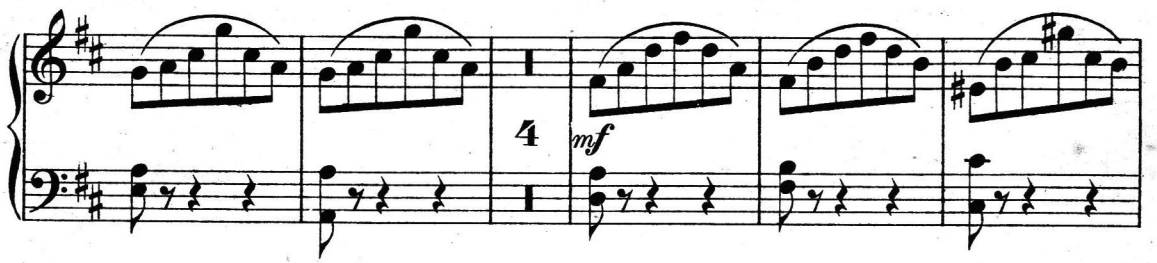
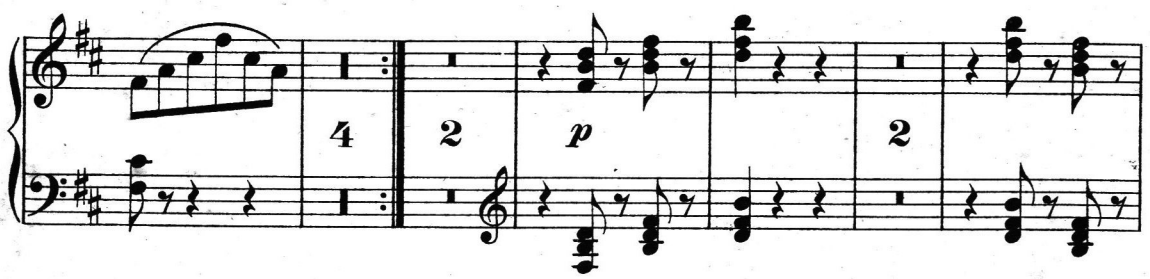
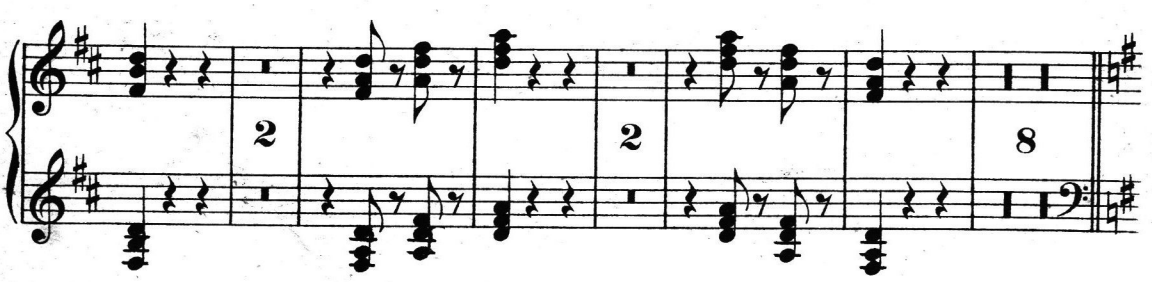
Harfe.

Neu: Blumengeister, Balletscene v. O. Lindemann. A.V. 250

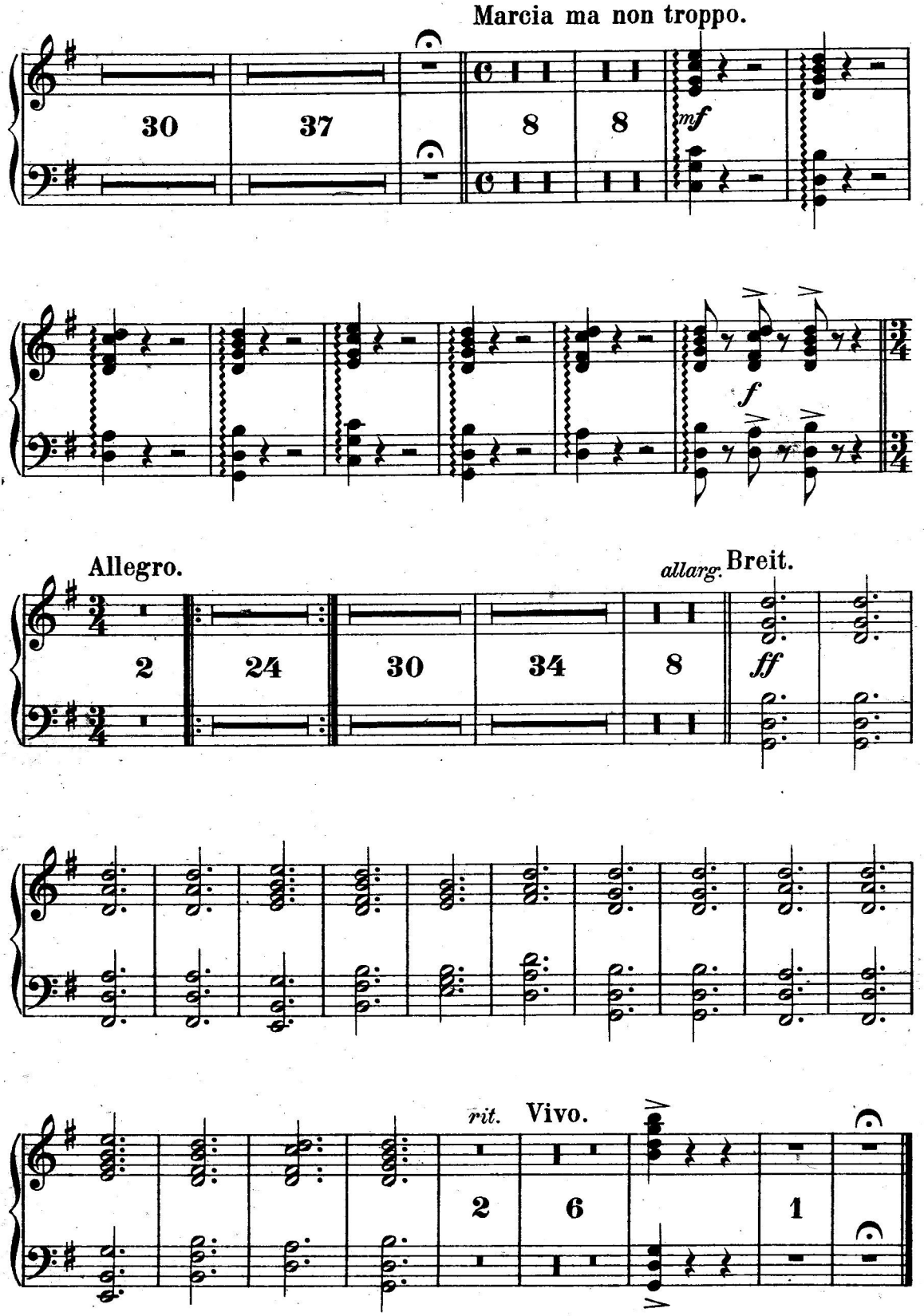


Allegro.



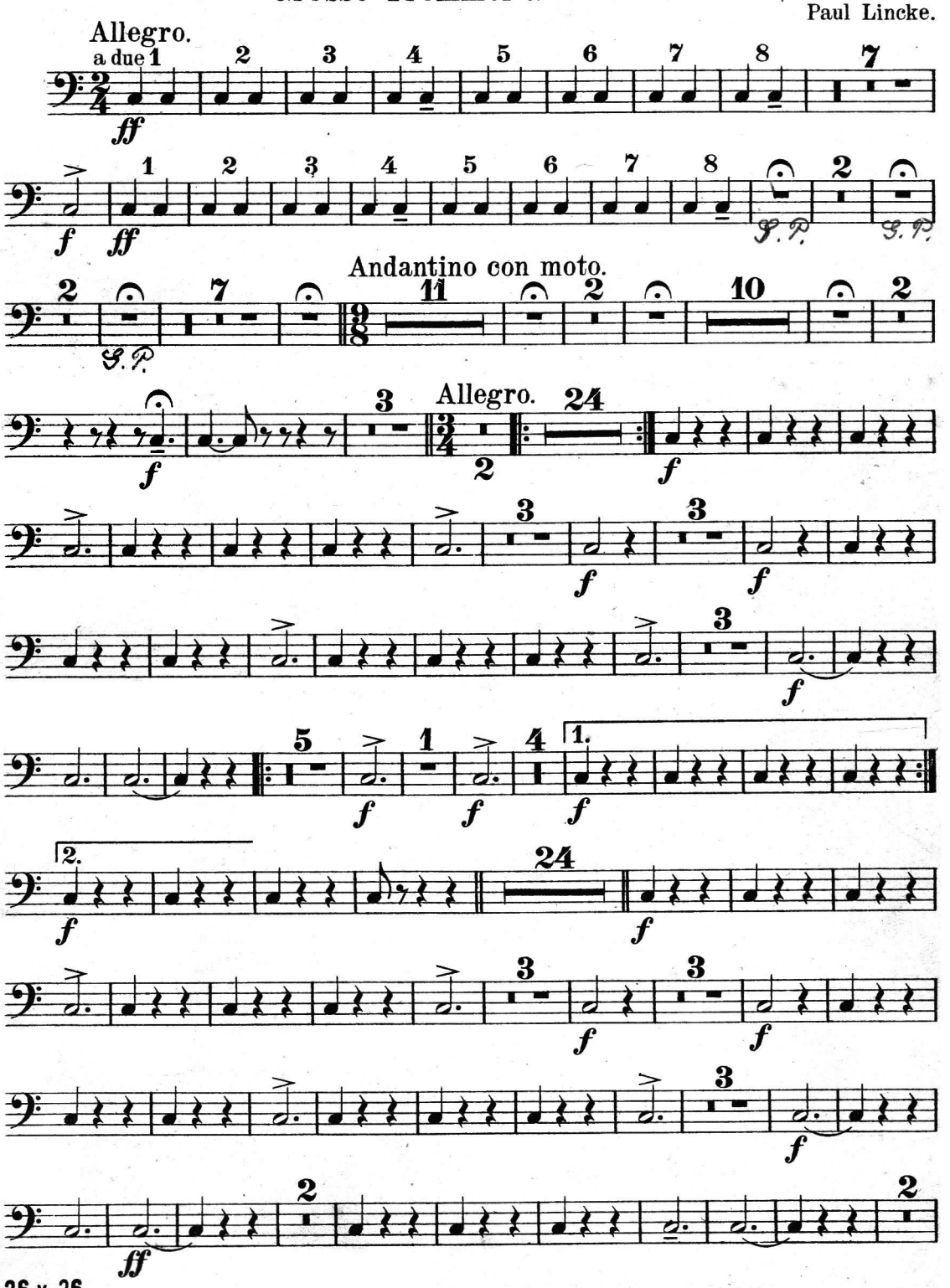
Neu: Berolina, Gesellschaftstanz v. P. Lincke. A.V. 250

Harfe.


Marcia ma non troppo.
30
37
8
8
mf
f
Allegro.
allarg.
Breit.
2
24
30
34
8
ff
rit.
Vivo.
2
6
1

Ouverture z. d. Operette:
„Venus auf Erden."

Grosse Trommel & Becken.

Paul Lincke.

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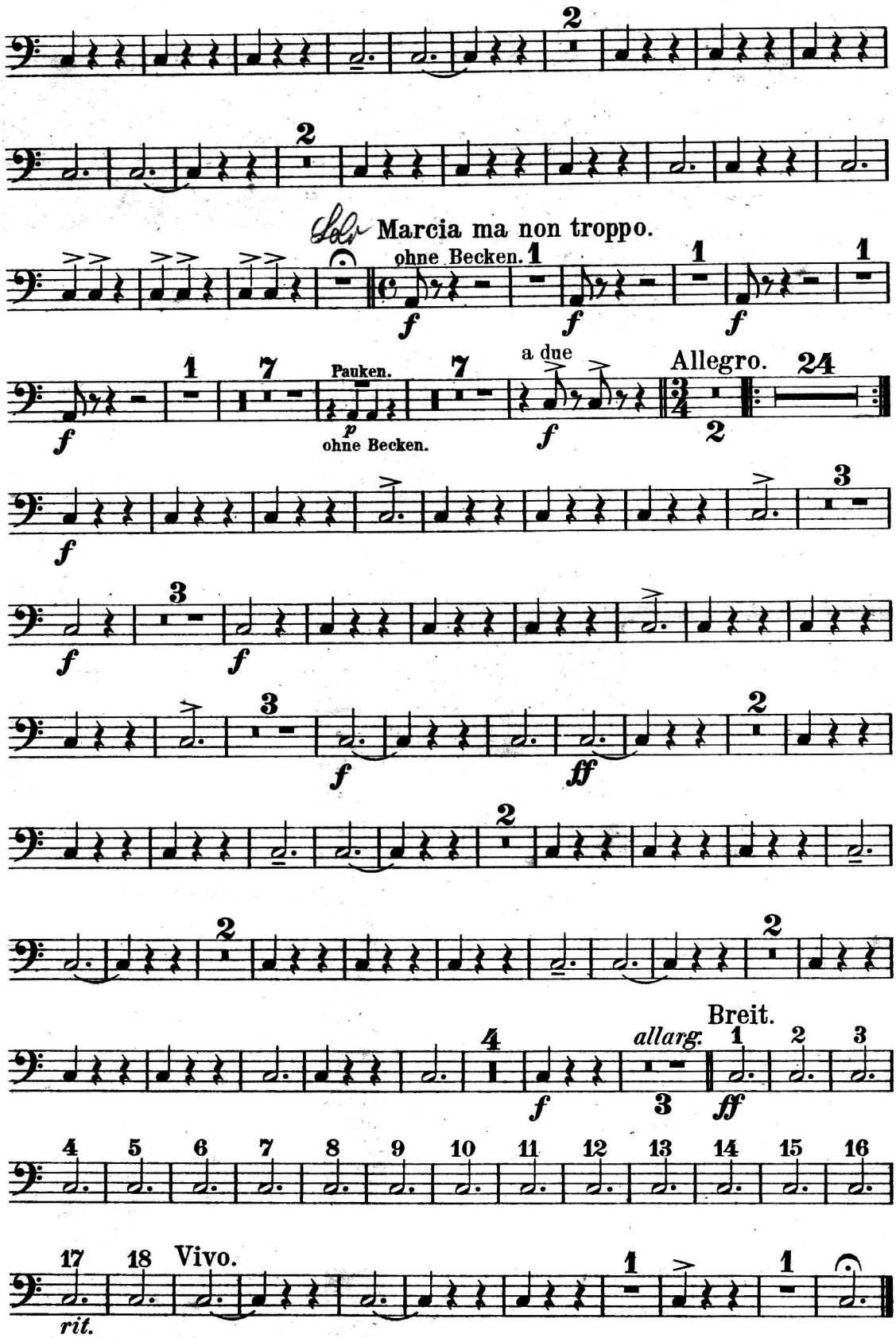
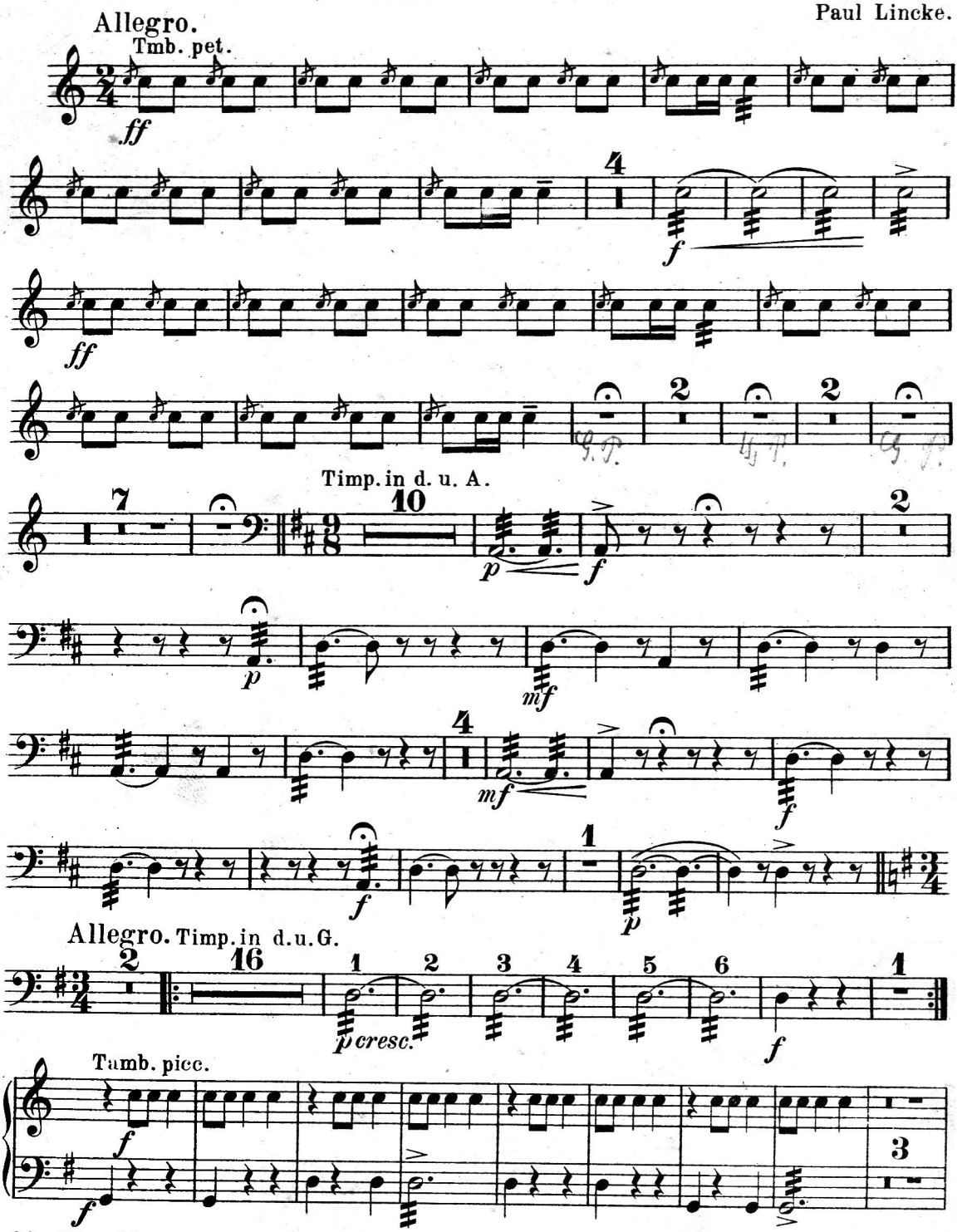
Aufführungsrecht vorbehalten.

Grosse Trommel & Becken.

Neu: Die Lotosblume, Intermezzo v. P. Lincke. A.V. 250

Ouverture z. d. Operette:
„Venus auf Erden."

Kleine Trommel u. Pauken in d u. A (G).

Paul Lincke.

24 + 25 v. 26.

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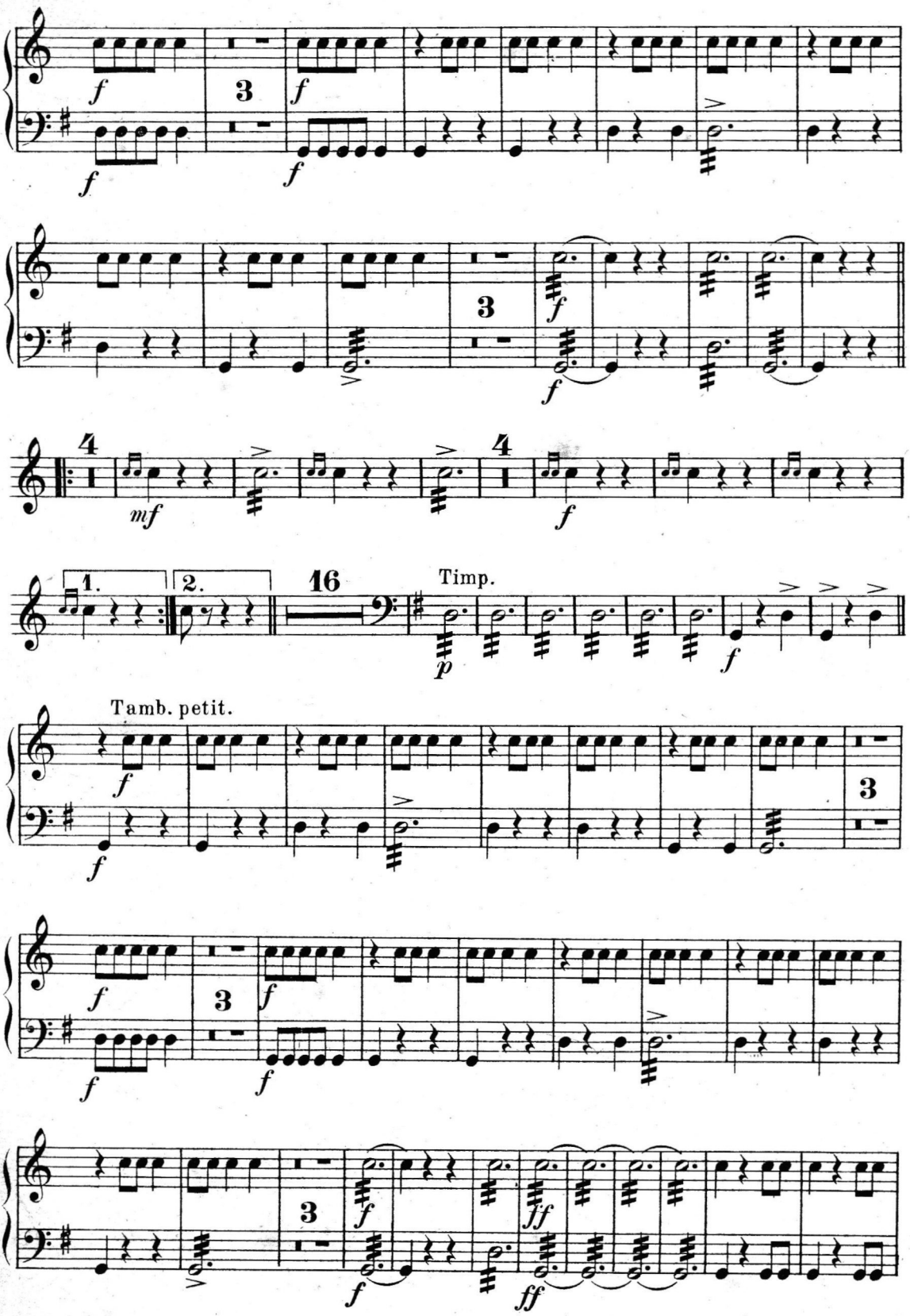
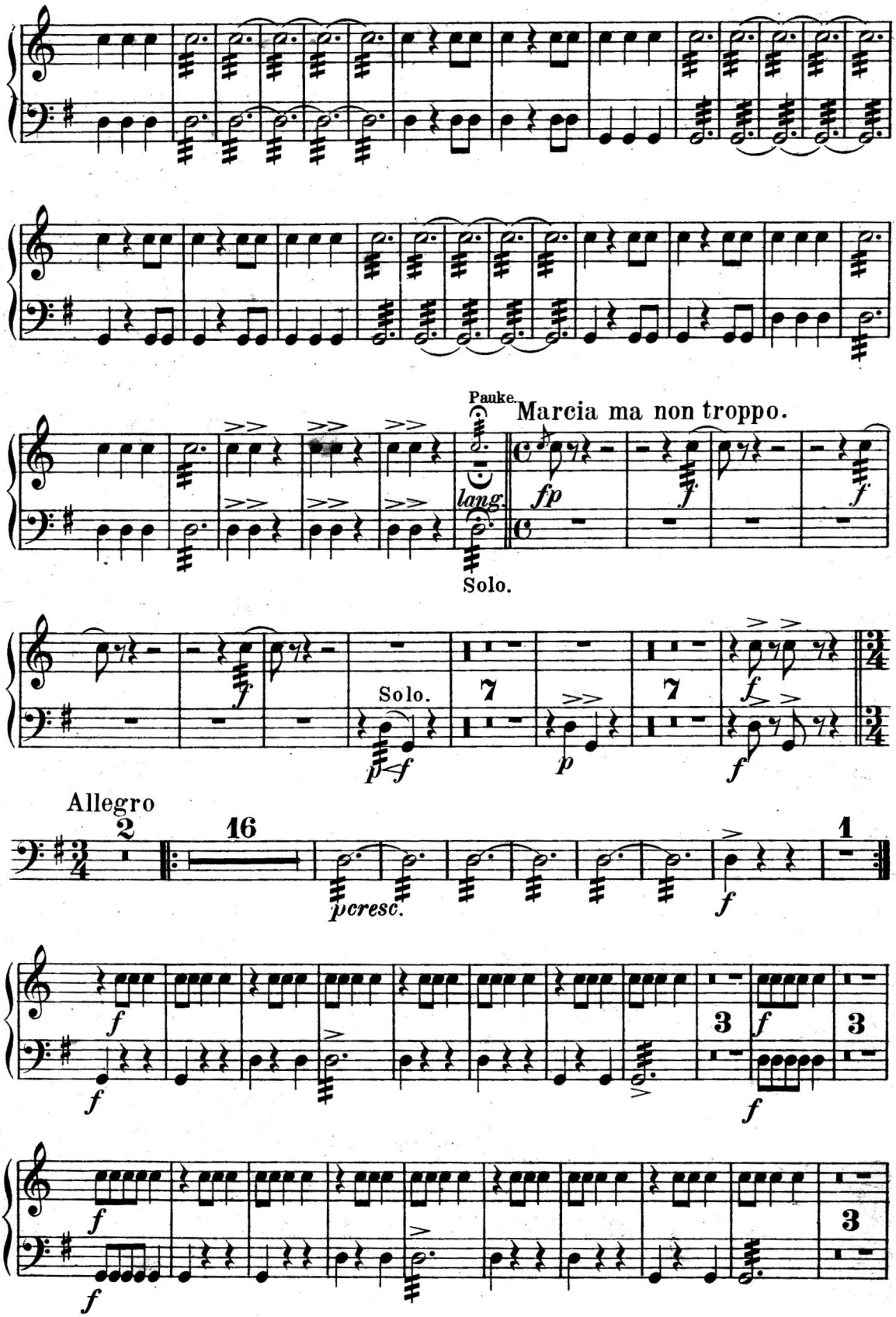
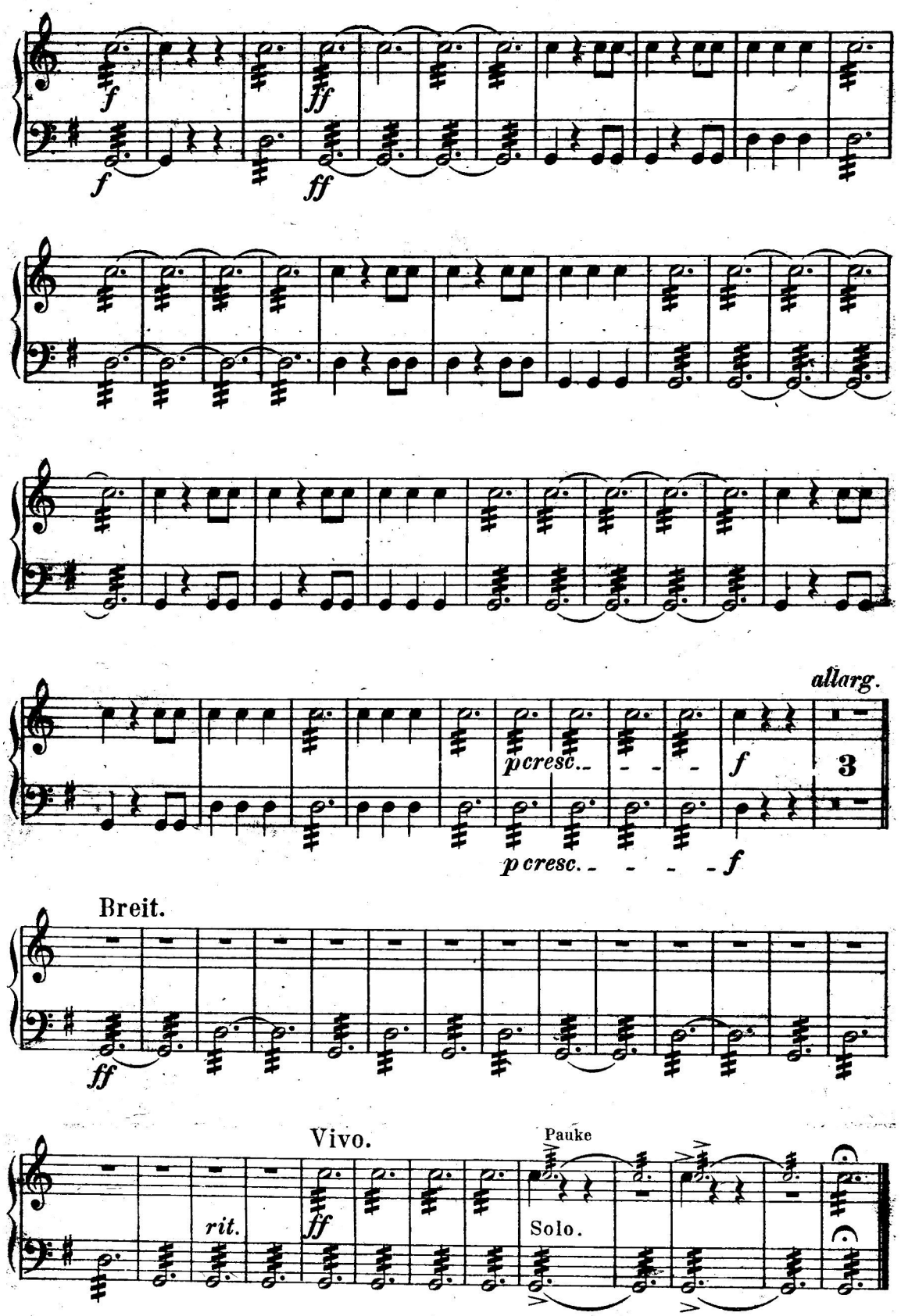
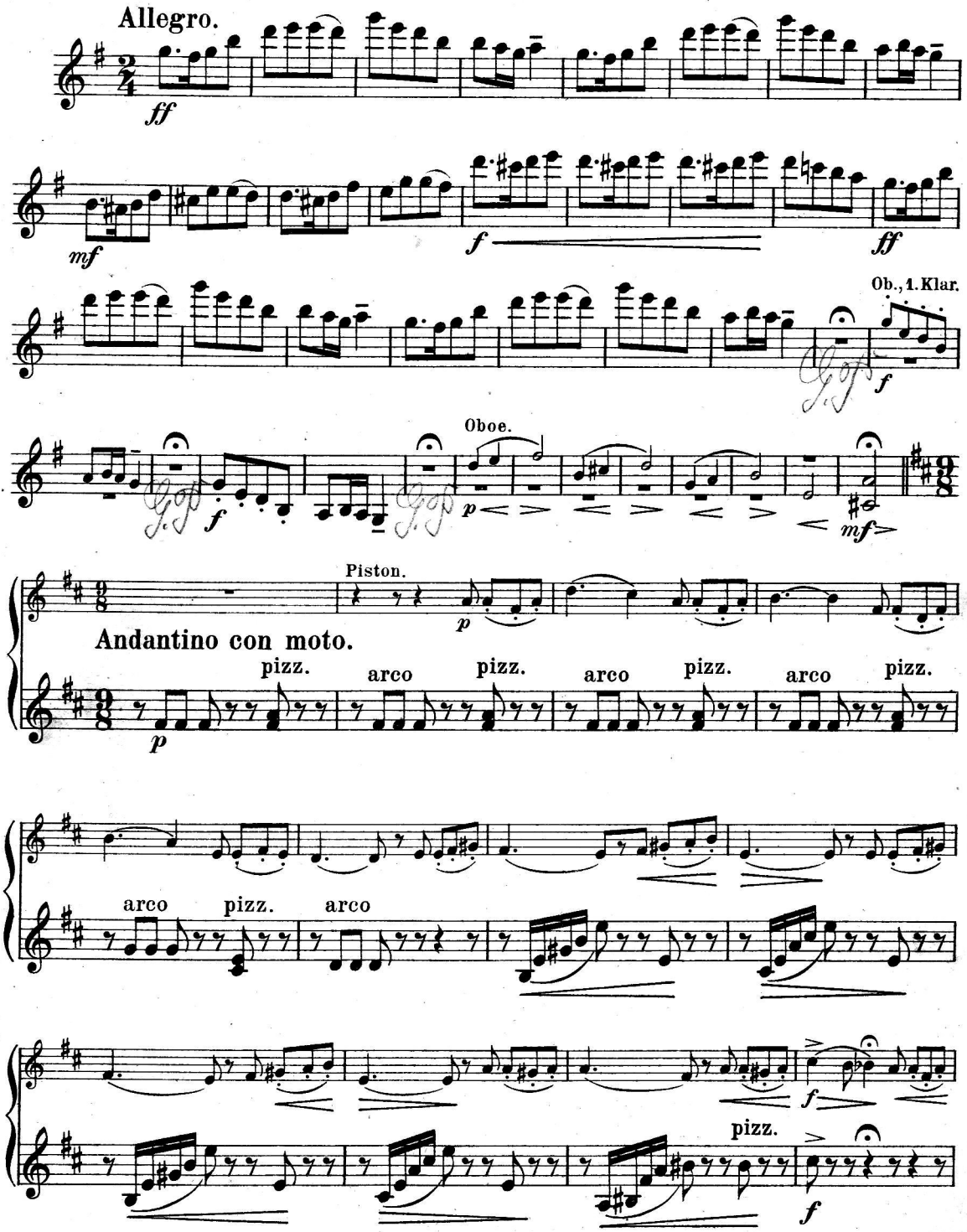
Kleine Trommel u. Pauken in d u. A (G).

Neu: Blumengeister, Balletscene v. O. Lindemann. A.V. 250

Pauke.
Marcia ma non troppo.
lang.
fp
Solo.
Solo.
Allegro
2
16
pcresc.
1
3
3
3

Kleine Trommel u. Pauken in d u. A(G).



Ouverture z. d. Operette:
„Venus auf Erden."

1. Violine.
(Direktion.)

Paul Lincke.

1 v. 26. (+Par. Bes.)
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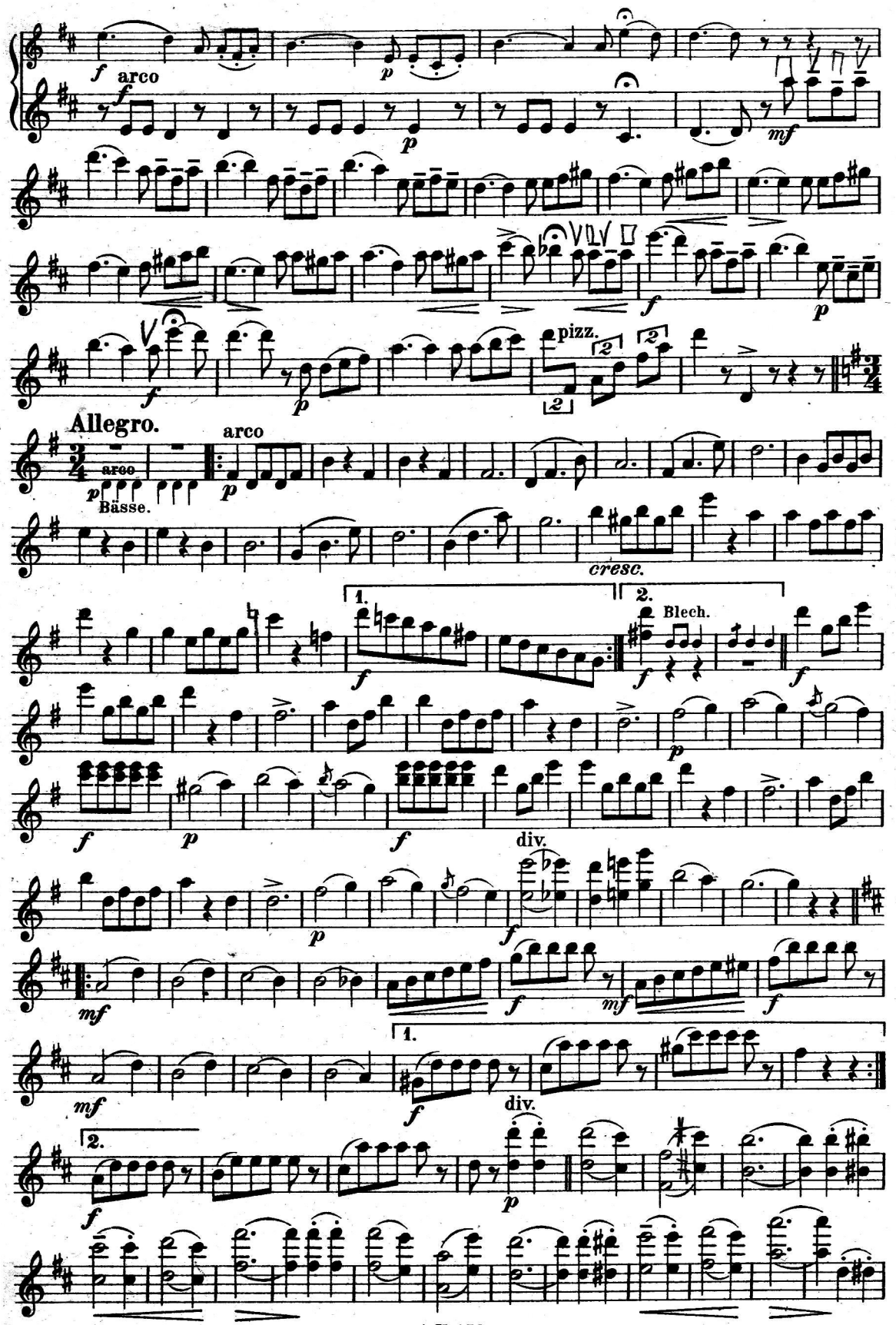
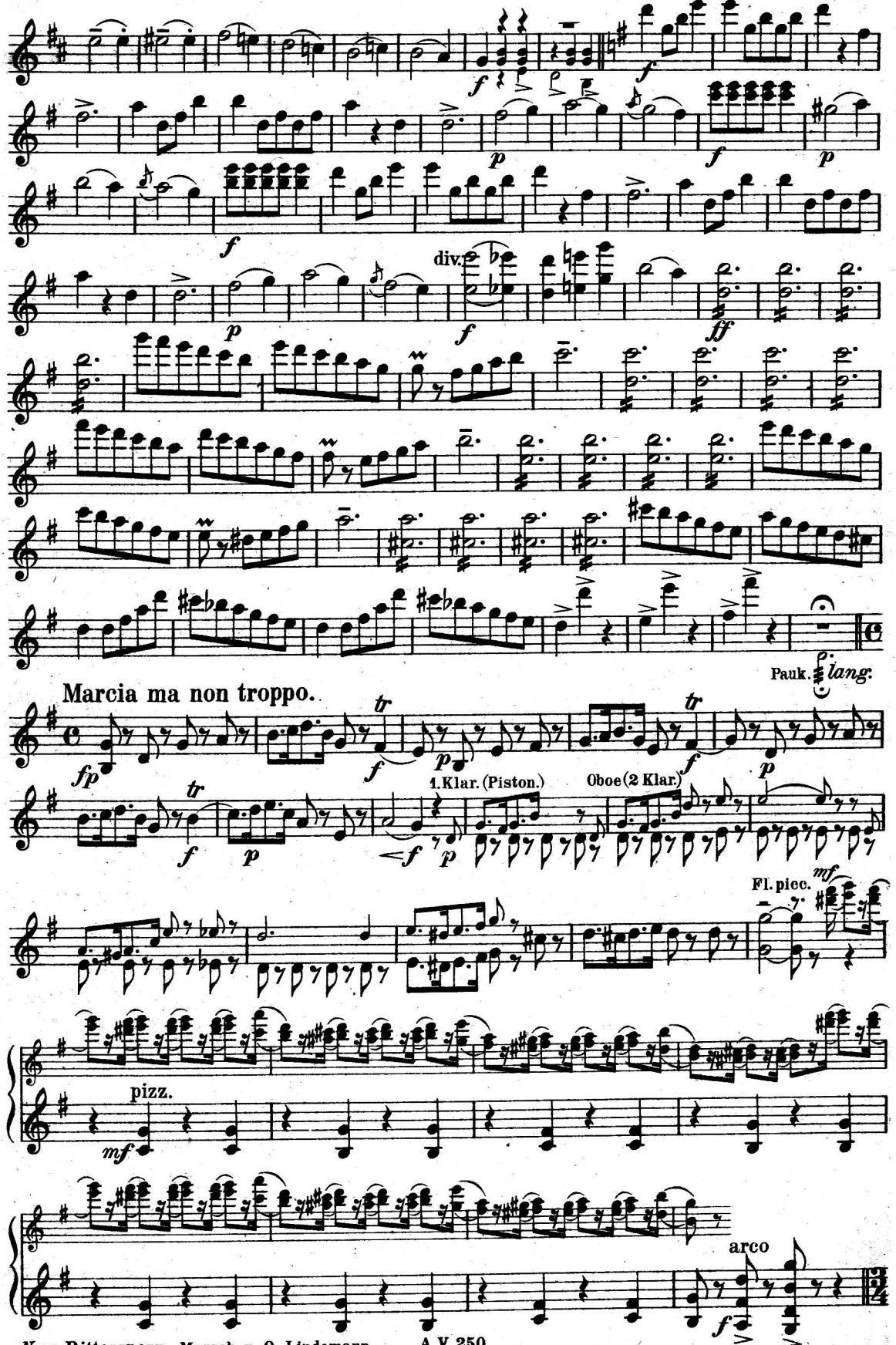
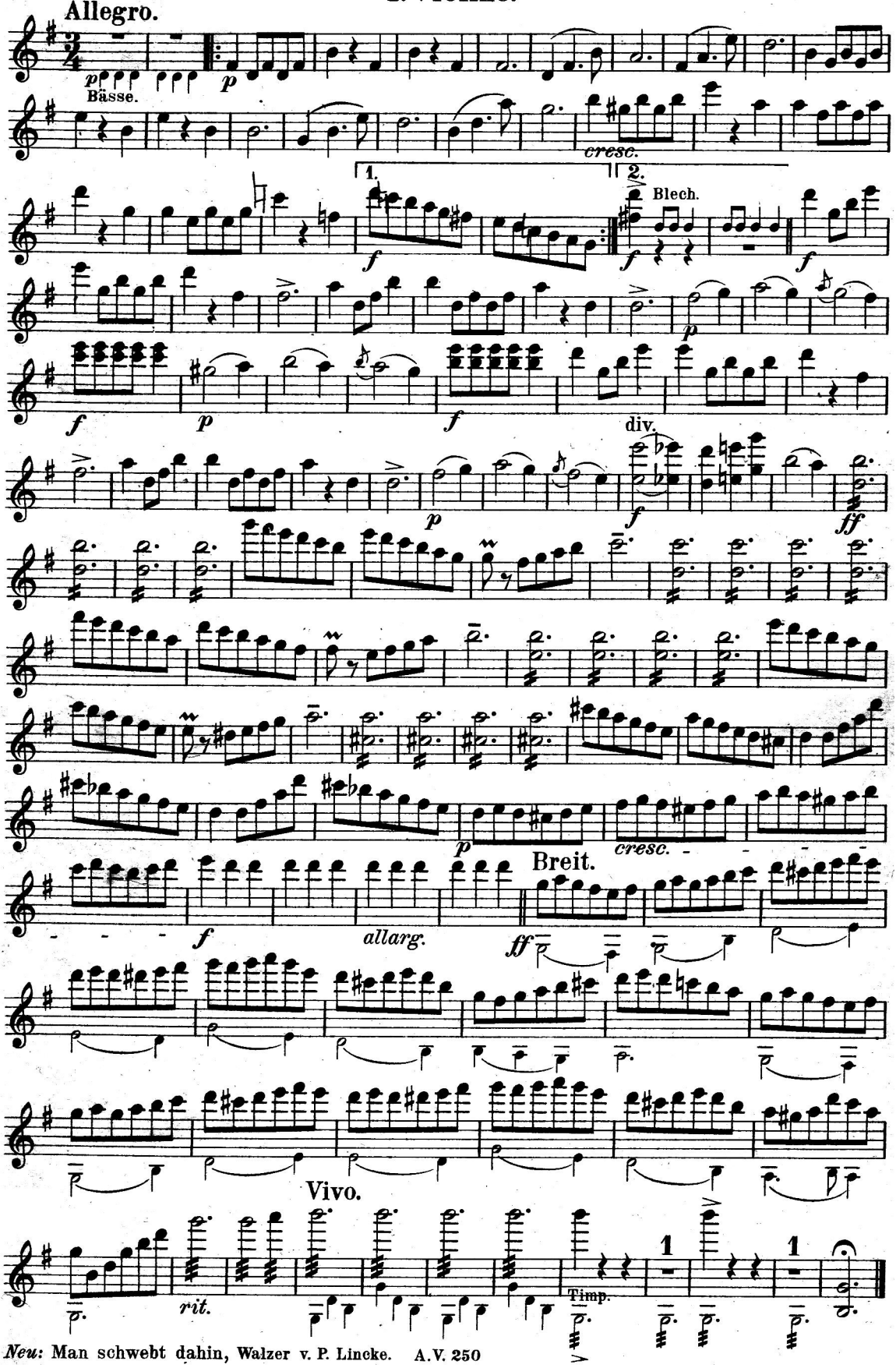
1. Violine.

Neu: Rittersporn, Marsch v. O. Lindemann. A.V. 250

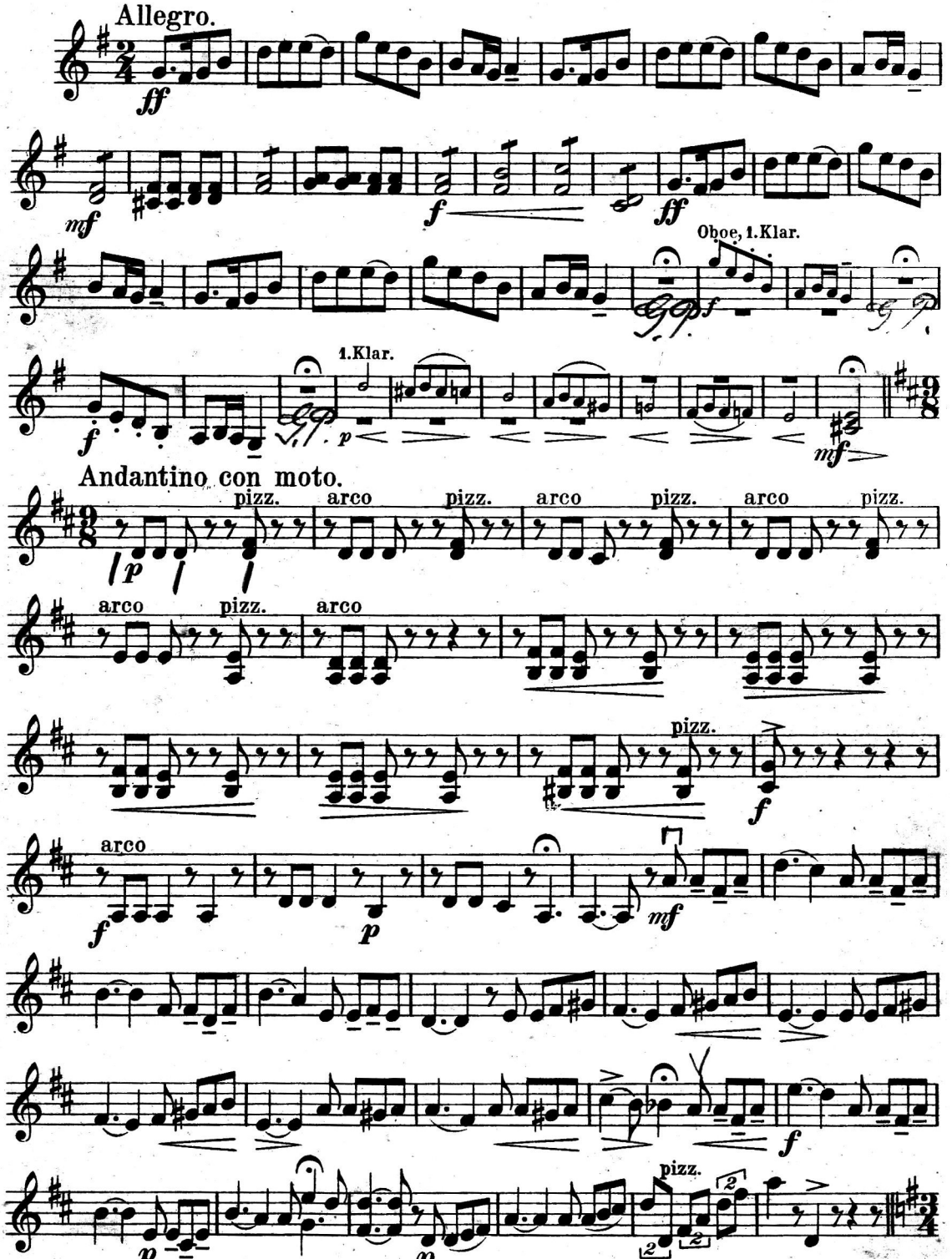
1. Violine.



Neu: Man schwebt dahin, Walzer v. P. Lincke. A.V. 250

Ouverture z. d. Operette:
„Venus auf Erden."

2. Violine.

Paul Lincke.

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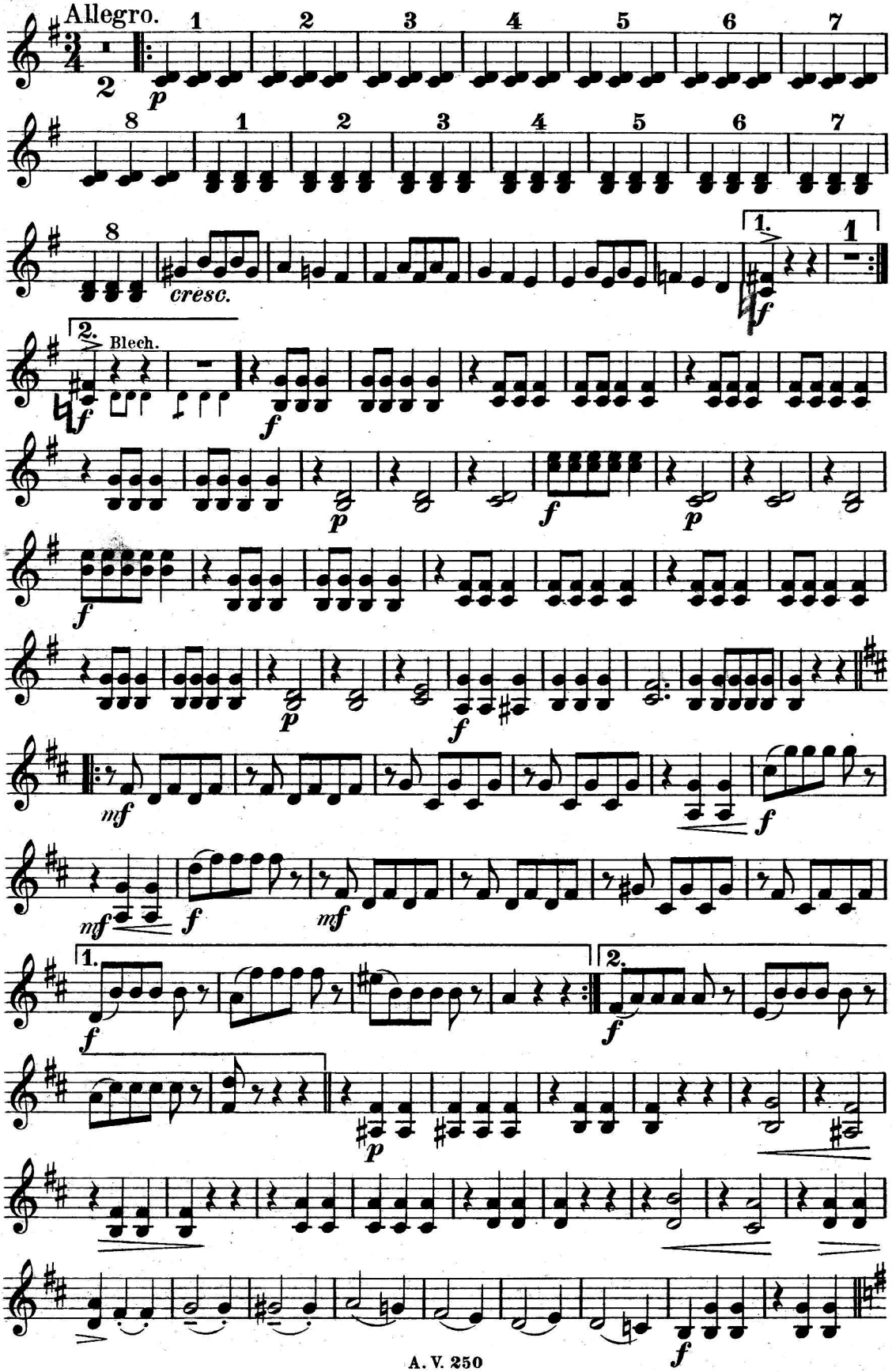
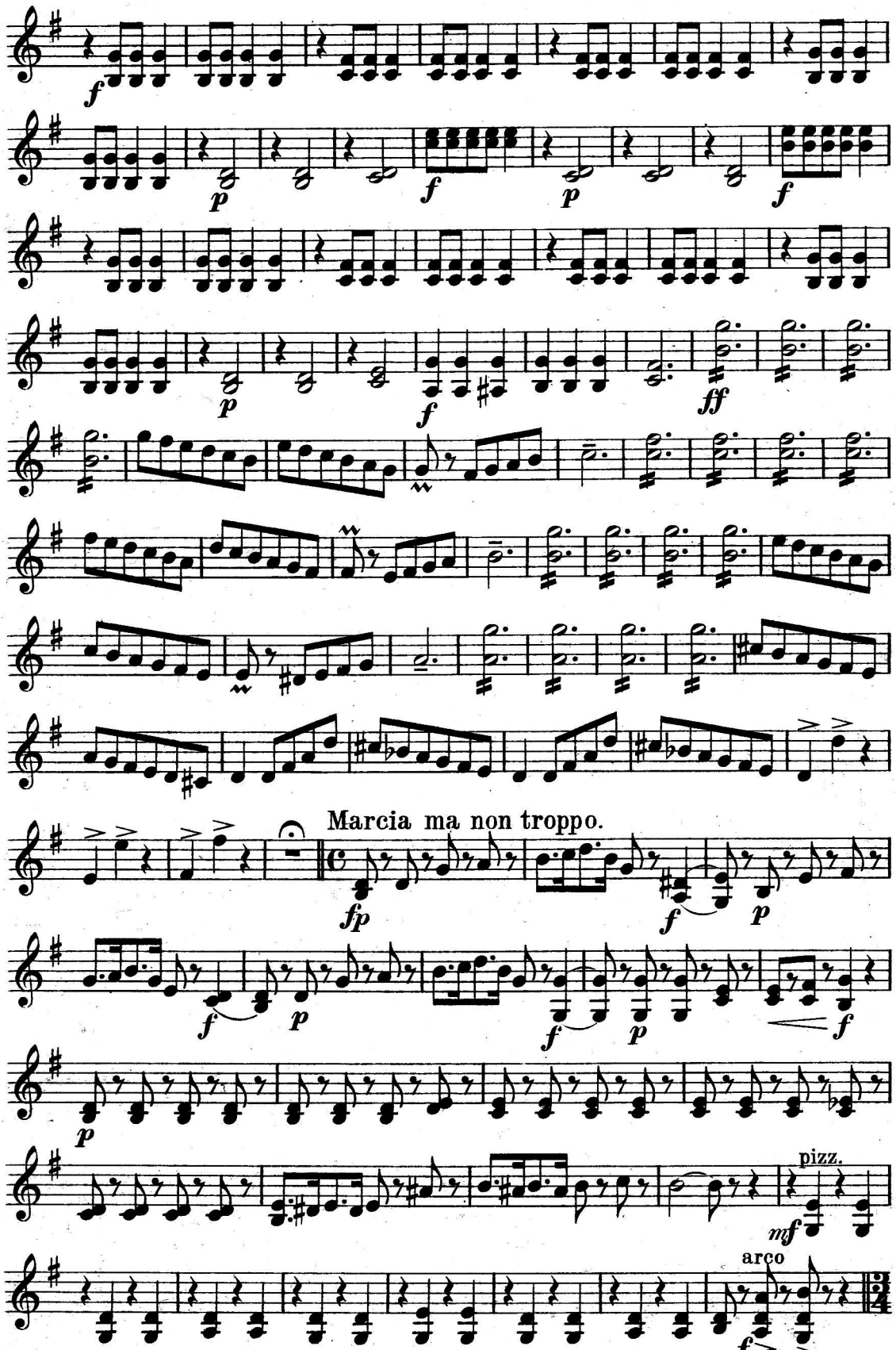
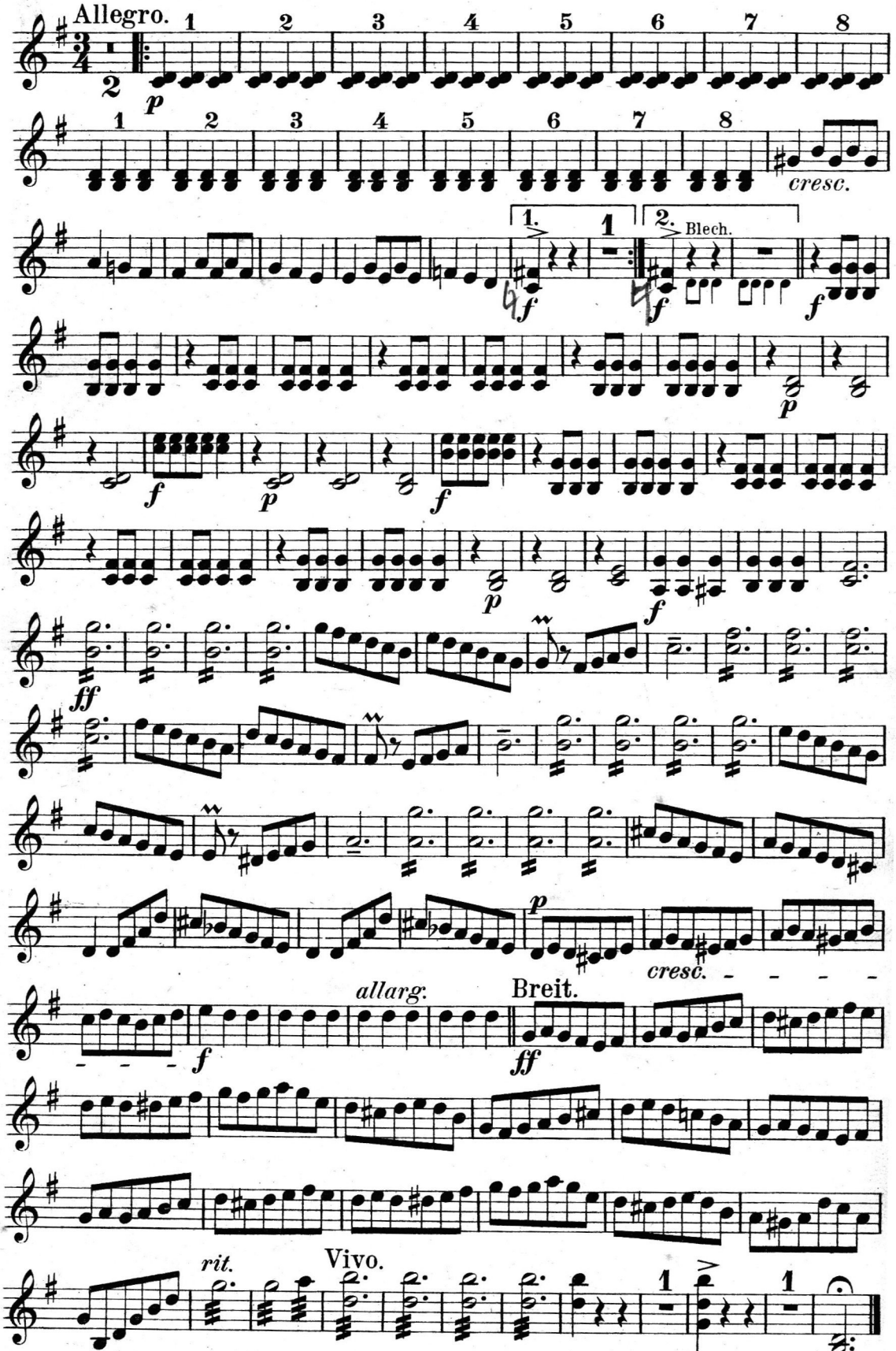
2. Violine.

Marcia ma non troppo.
pizz.
arco

2. Violine.

Neu: Die Lotosblume, Intermezzo v. P. Lincke. A. V. 250

Ouverture z. d. Operette:

„Venus auf Erden."

Bratsche.

Kl. Bibliothek d. Braunschw. Inf. Regts. No. 92

Paul Lincke.

Allegro.

ff *mf* *f* *ff* 2.Klar. 2.Klar. Fag. *f* *p* *mf*

Andantino con moto.

pizz. arco pizz. arco pizz. *p* arco pizz. arco pizz. arco *f* pizz. *f* arco *p* *mf*

3 v. 26.

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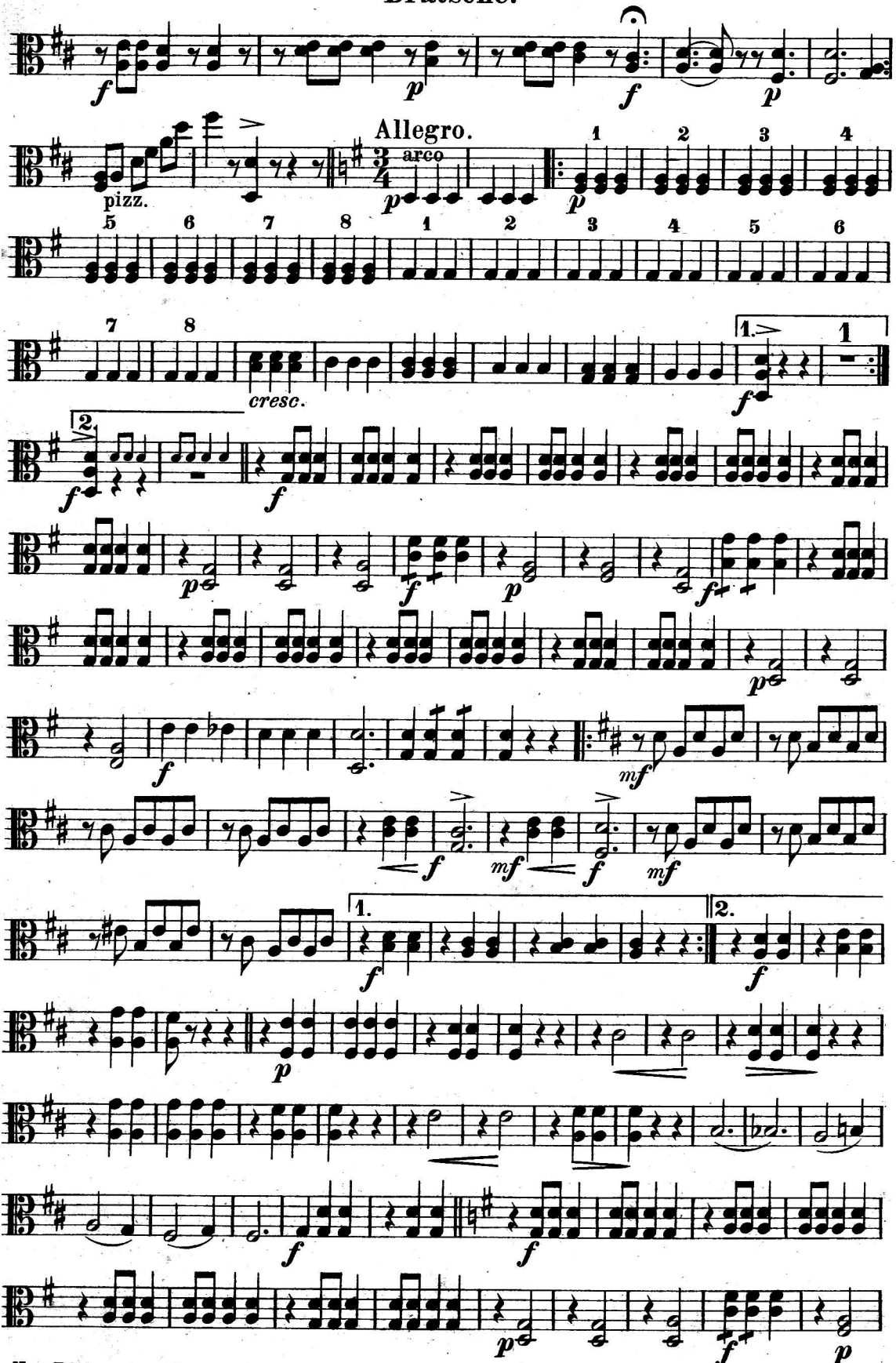
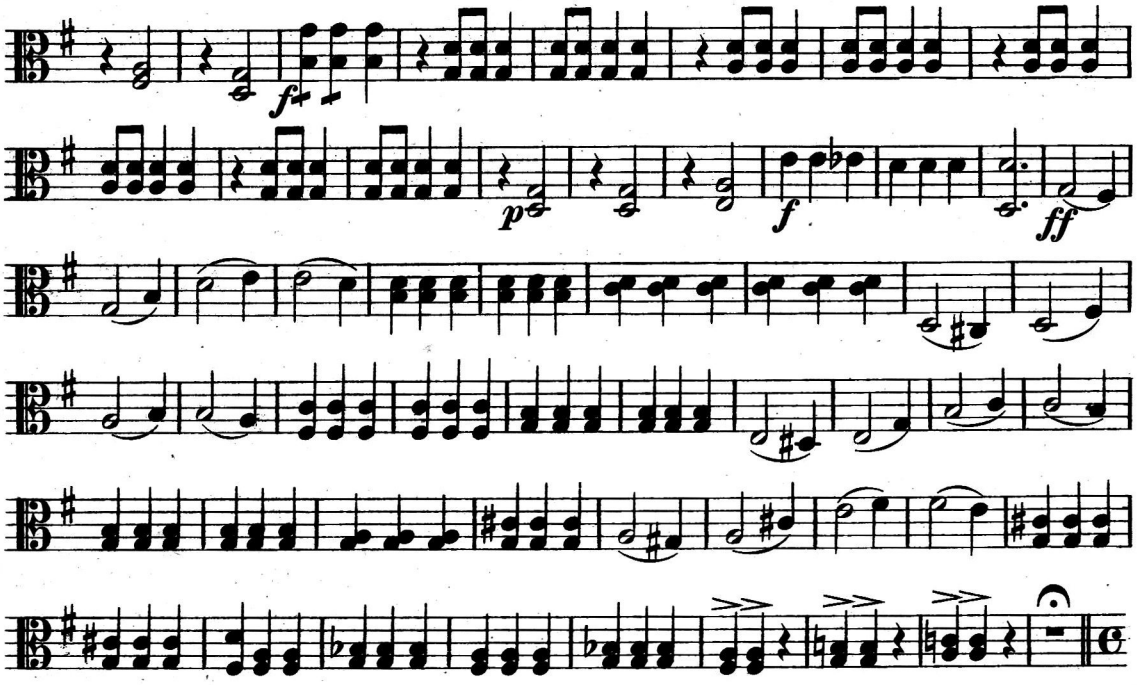
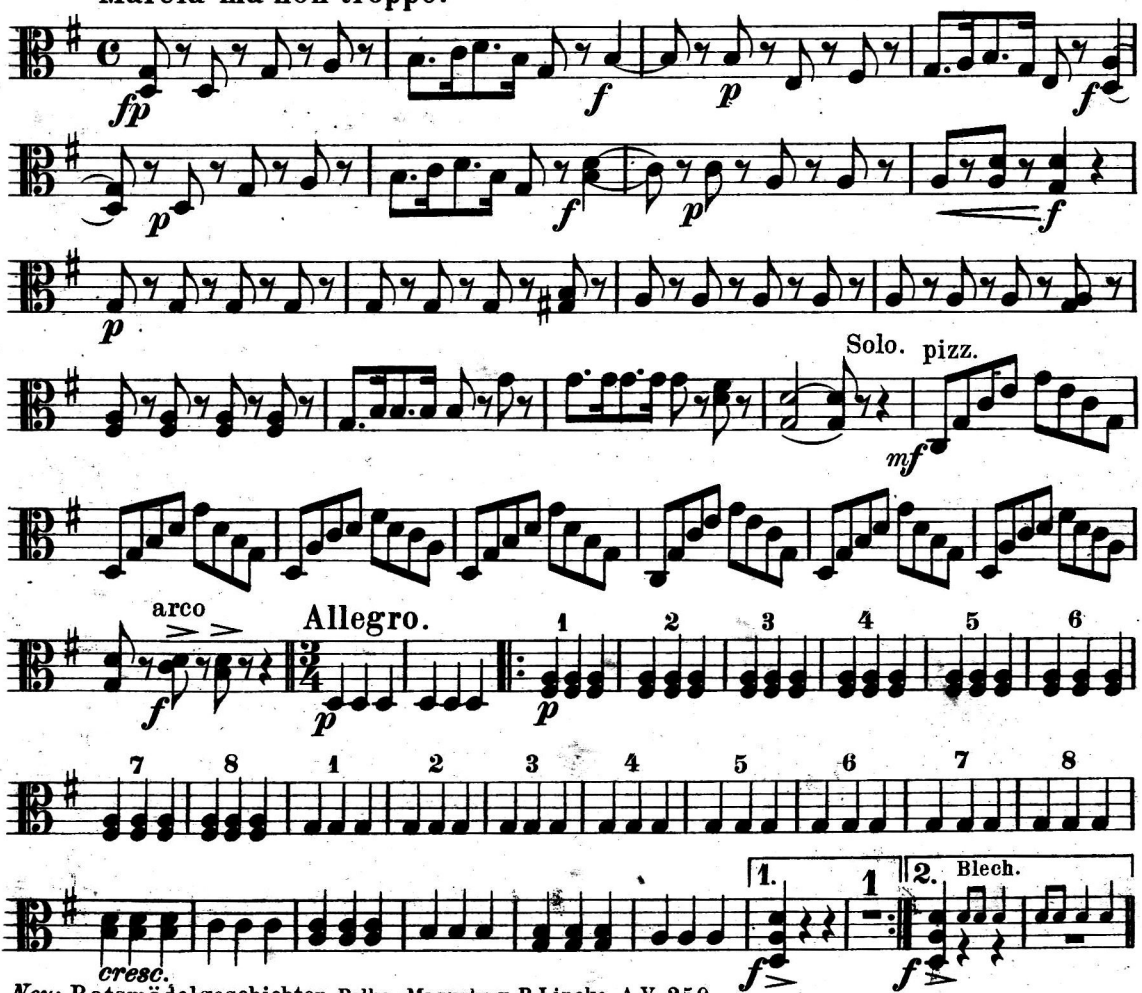
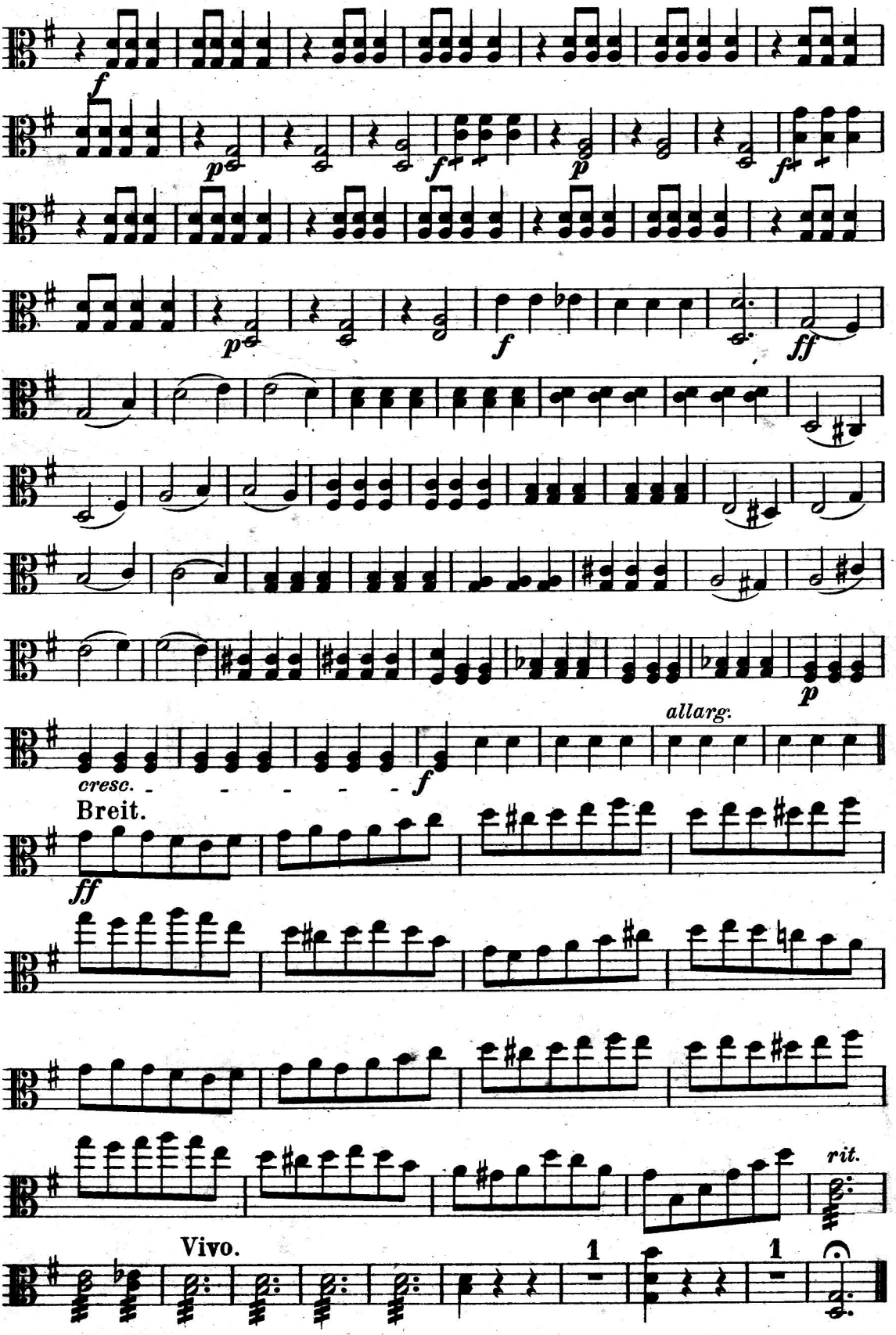
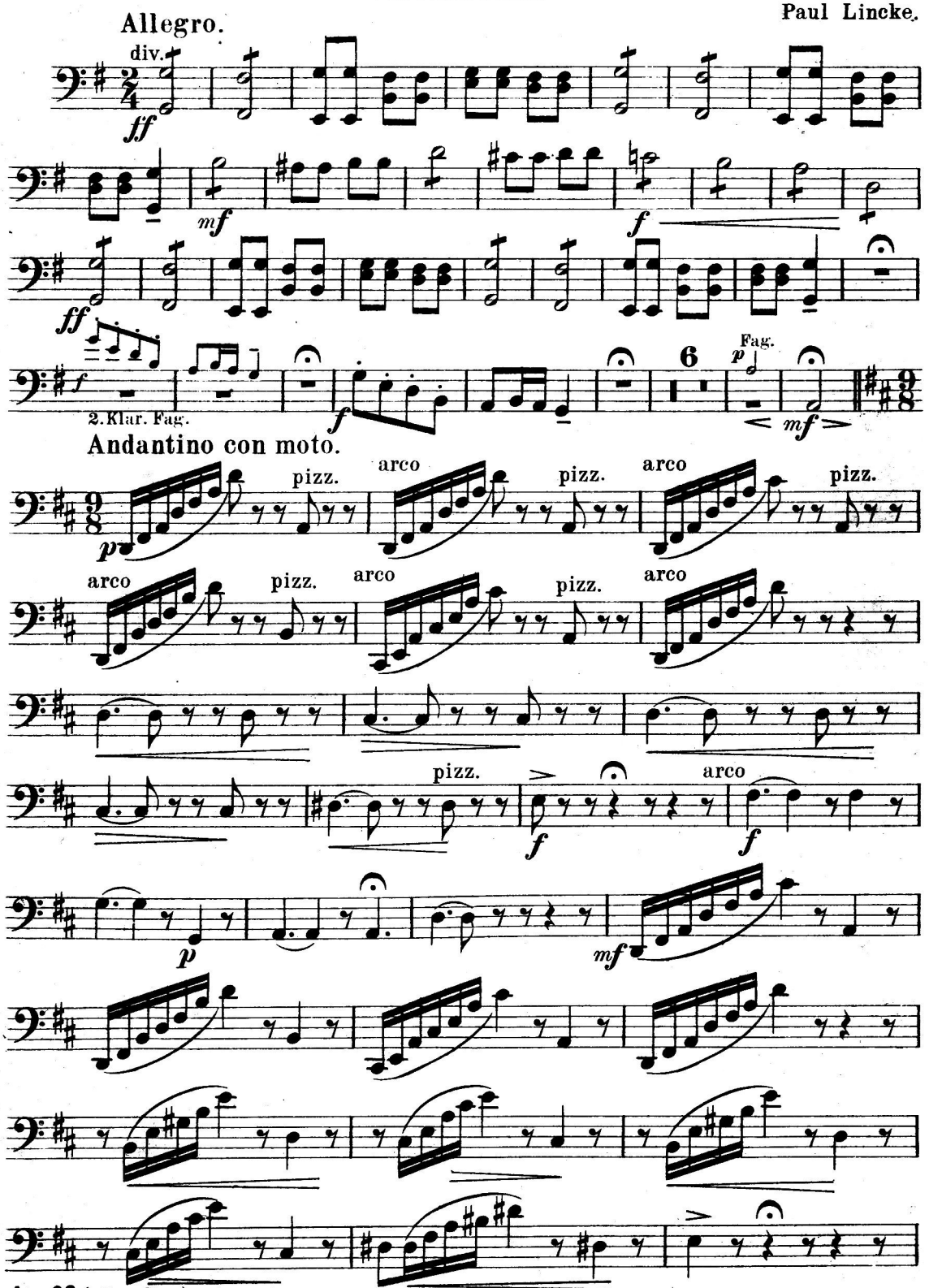
Bratsche.

Marcia ma non troppo.

Neu: Ratsmädelgeschichten, Polka-Mazurka v. P. Lincke. A.V. 250

Bratsche.

Ouverture z. d. Operette:
„Venus auf Erden."

Violoncello.

Paul Lincke.

4 v. 26. (+Par. Bes.)
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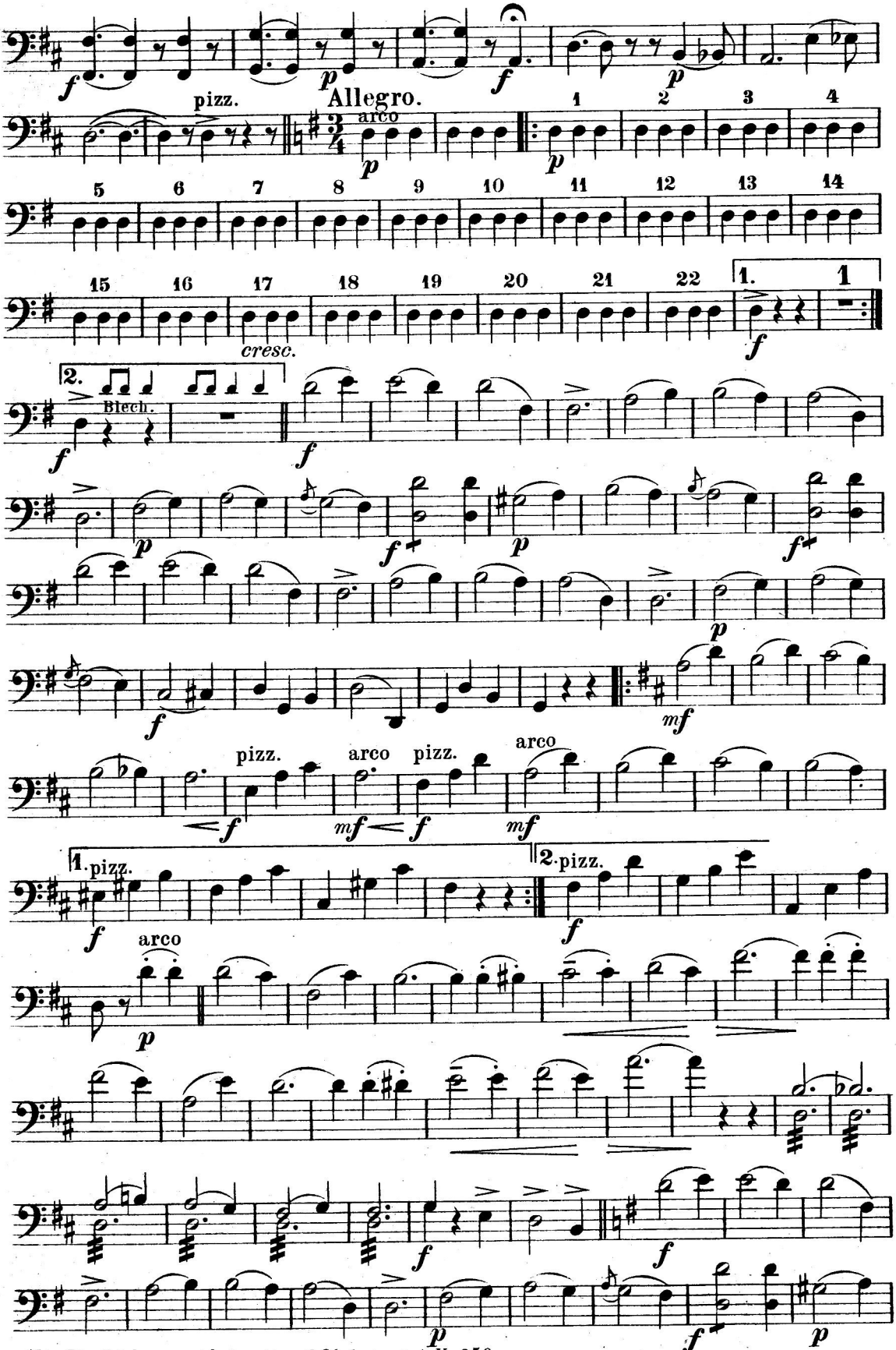
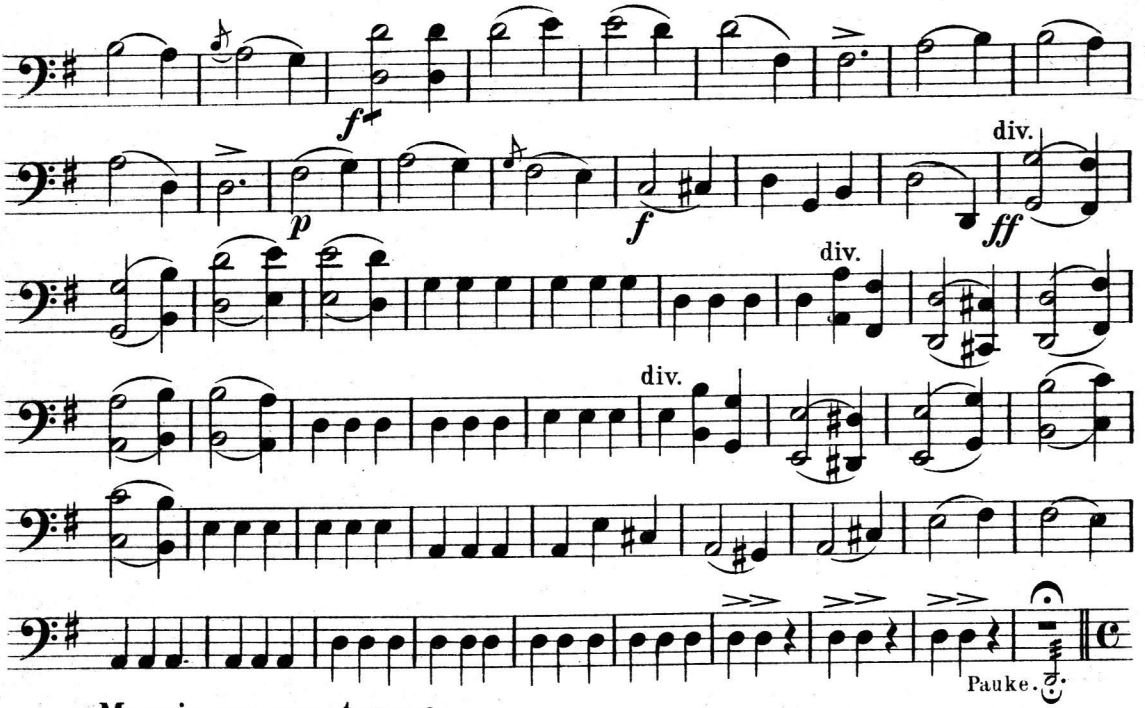
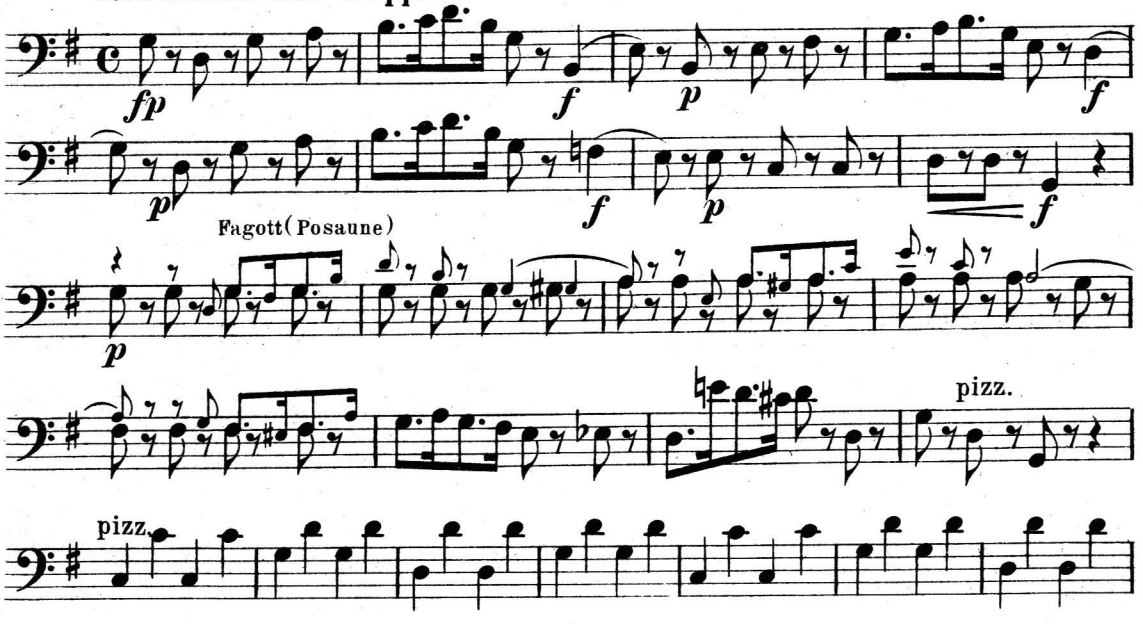
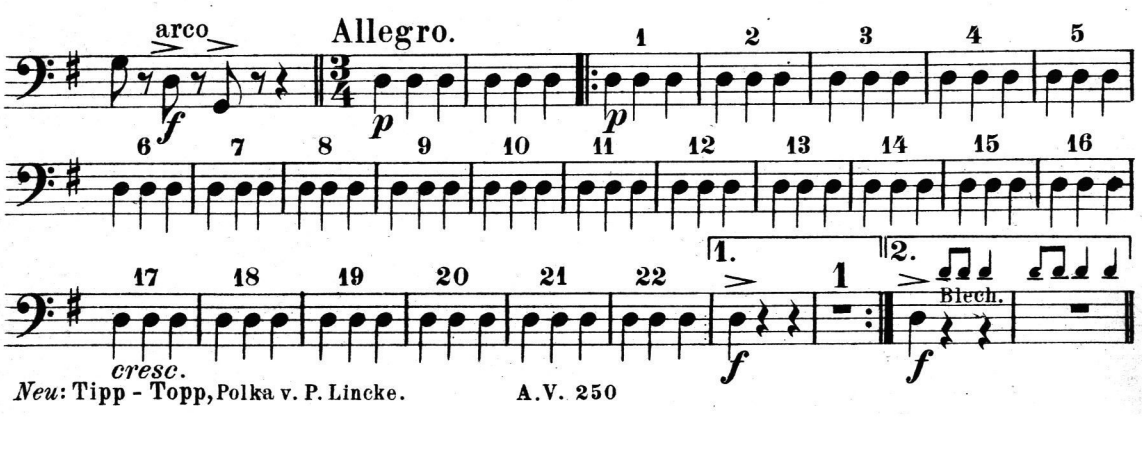
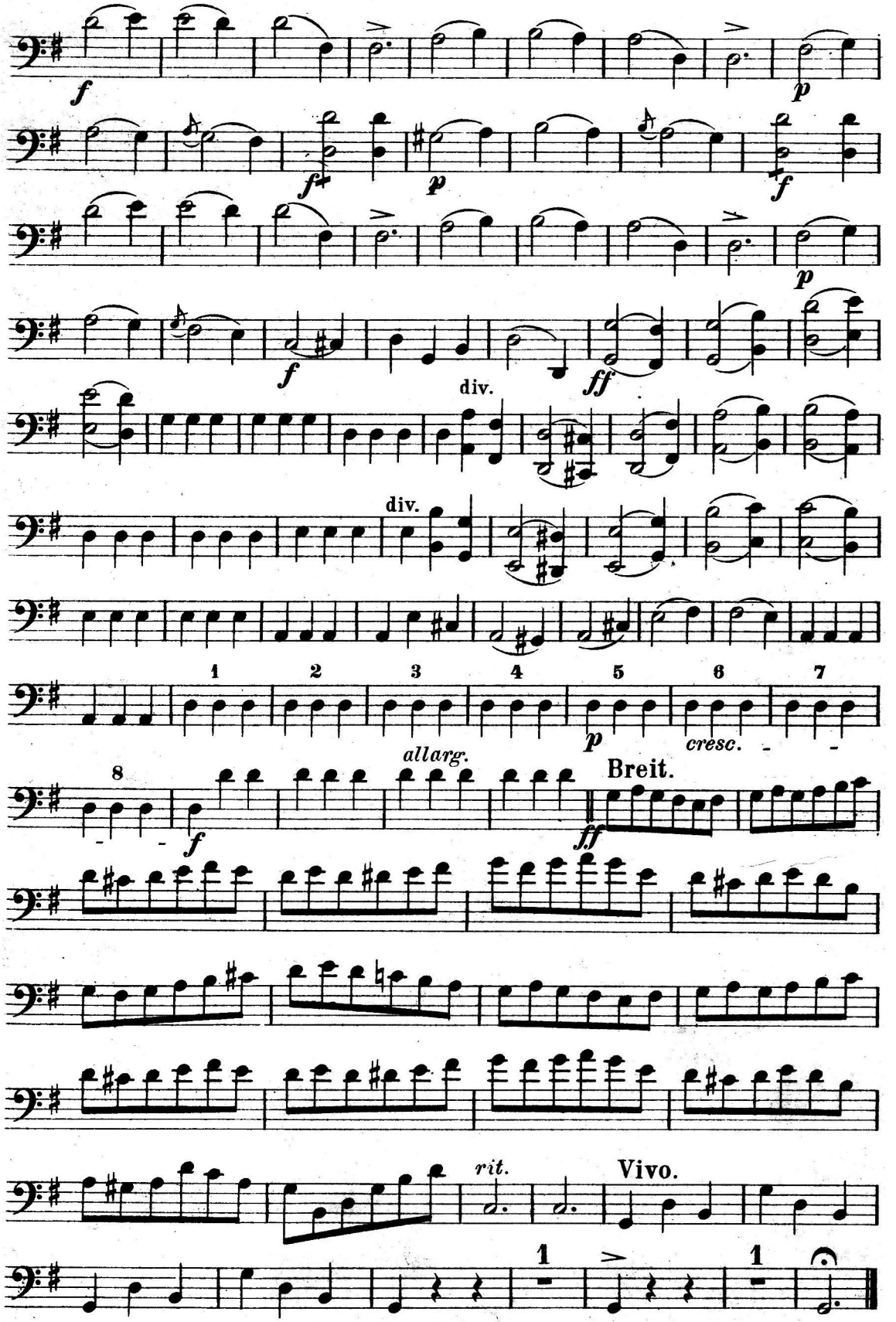
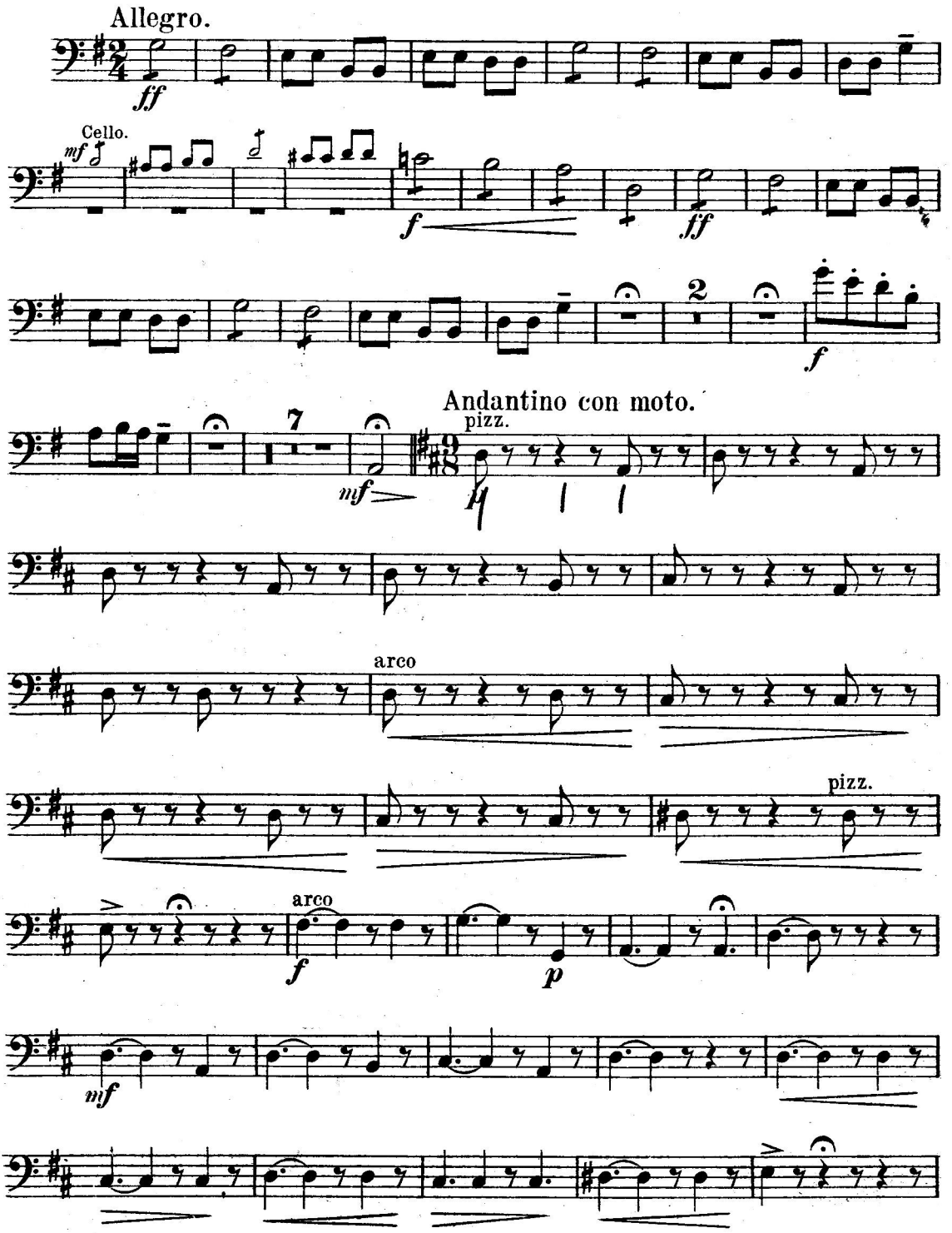
Violoncello.

Marcia ma non troppo.



Neu: Tipp - Topp, Polka v. P. Lincke. A.V. 250

Violoncello.

Ouverture z. d. Operette:
„Venus auf Erden."

Bass.

Paul Lincke.

5 v. 26.
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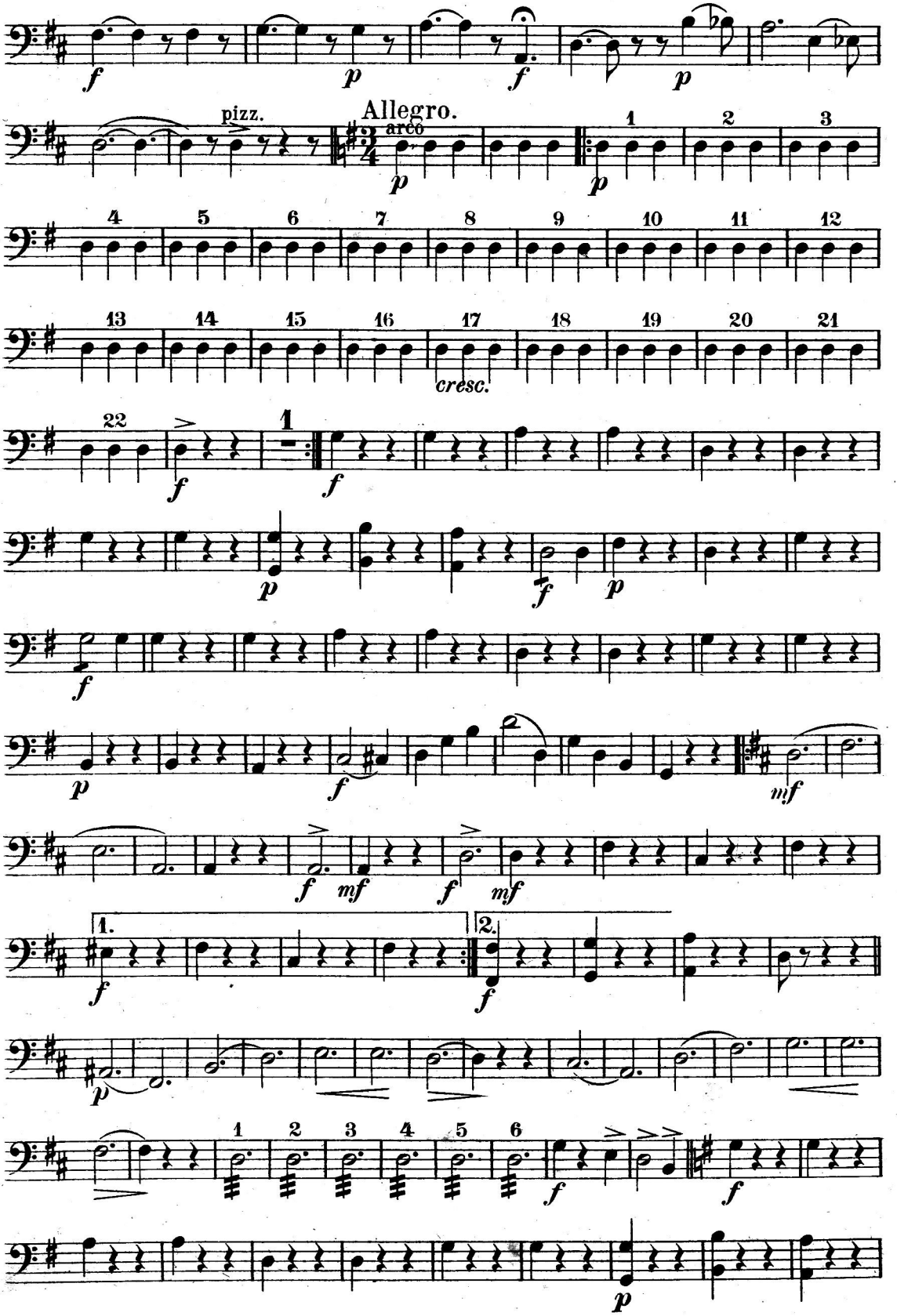
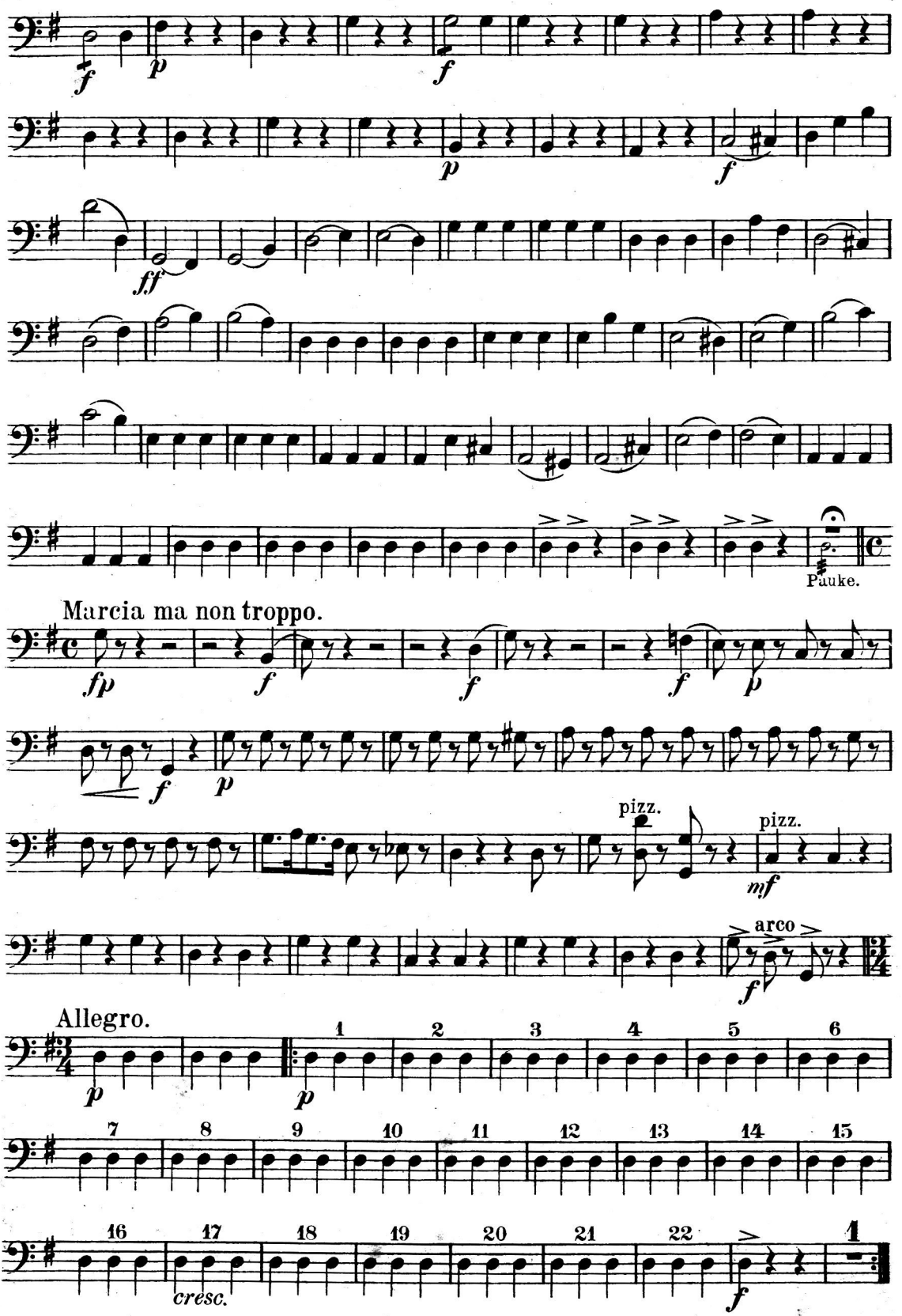
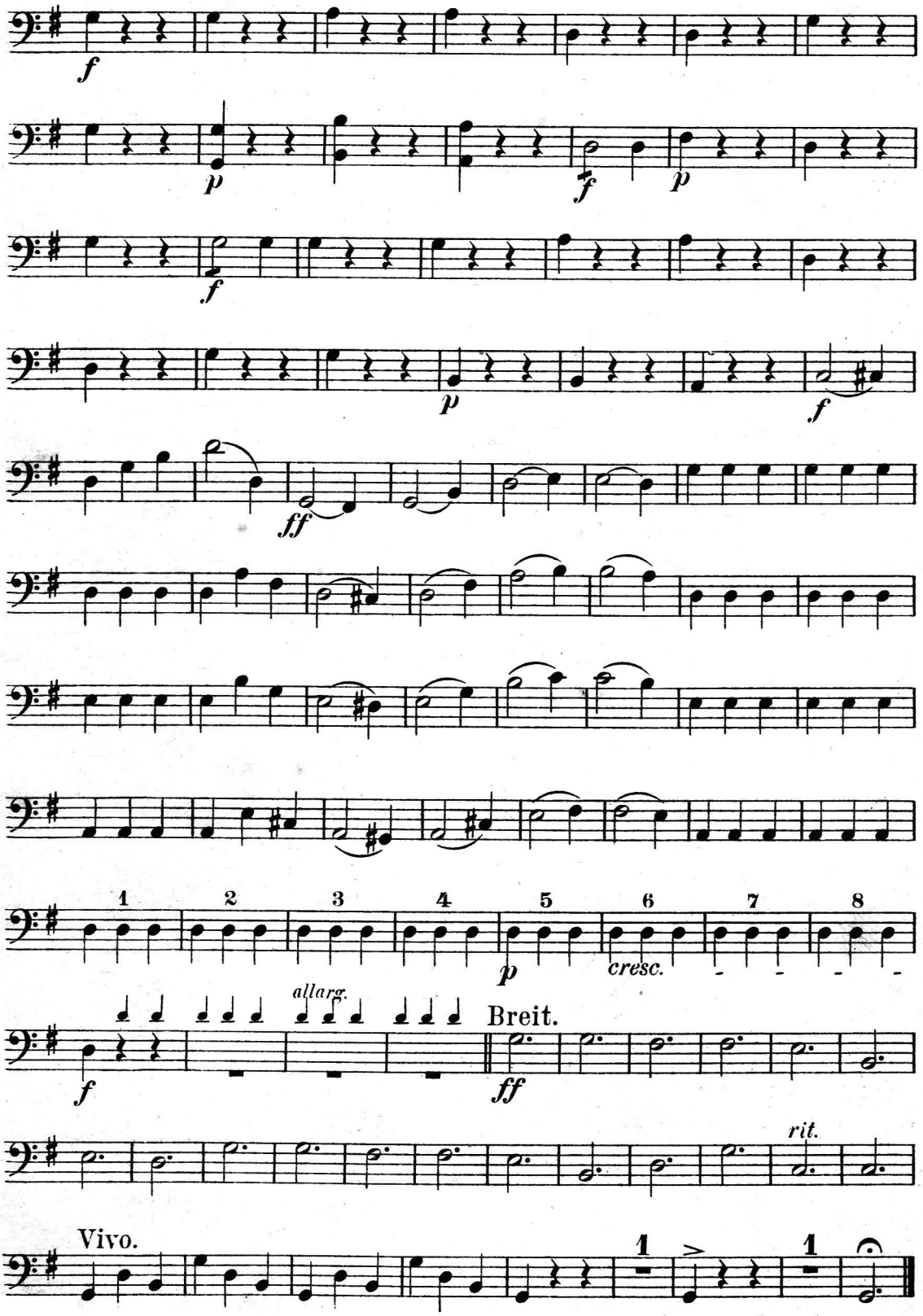
Bass.

Neu: **Berolina**, Gesellschaftstanz v. P. Lincke. A. V. 250

Bass.