

SÉRIE

4

ROSE

# Gavotte des Poupons

GAVOTTE



LAPORTE

PAR

## J. BERTAIN

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54 Faubourg St. Denis PARIS

1170 MODERNE

A ma petite-fille Fernande

# GAVOTTE DES POUPONS

Pour Piano

J. BERTAIN

Mouv! de Gavotte

PIANO

The musical score is written for piano and consists of six systems of music. The first system is marked 'Mouv! de Gavotte' and 'PIANO'. The second system has a 'rit.' (ritardando) marking. The third system has a 'mf' (mezzo-forte) marking. The fourth system has a 'rit.' marking. The fifth system is marked 'Tempo'. The sixth system has a 'rit.' marking. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, notes, rests, and dynamic markings.

**TRIO**

The musical score is divided into six systems, each with a piano (treble) and bass (bass) staff. The key signature is G major (one sharp). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Breath marks (vibrato lines) are present in several measures. The piece concludes with a final cadence in the piano part.

*dim.*

*f*

*mf*

*mf*

*p*

*f* allargando

*rit.*