

Offertoire

RÉCIT. Hautbois, Bourdon et Salicional 8 p.
 G^d ORGUE Montre 8, Viola 8, Flûtes 8 et 4, Prestant 4.
 PÉDALE Sousbasse, Contrebasse 16, Flûte 8.

O. DEPUYDT

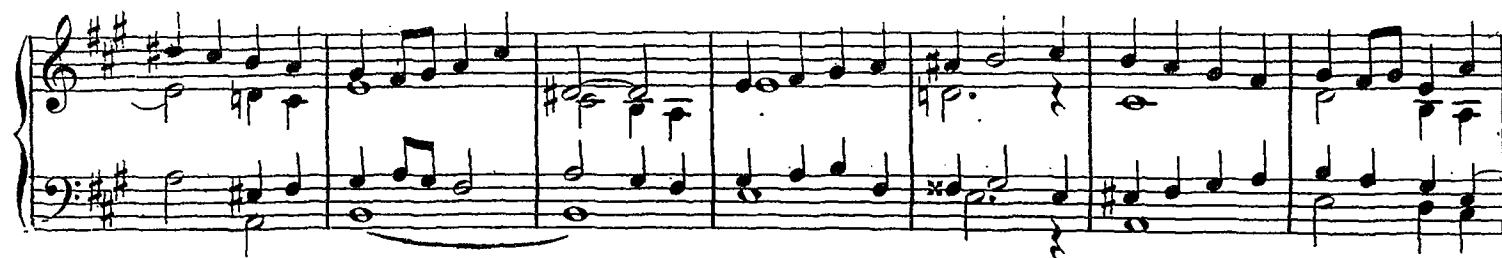
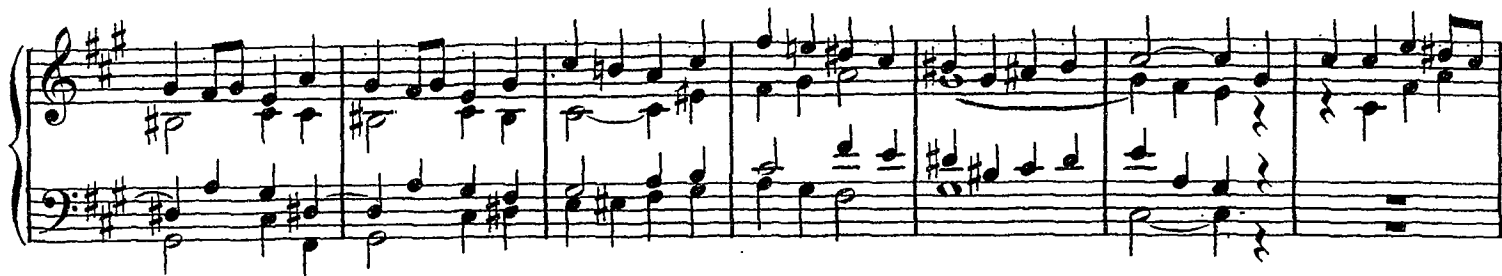
Moderato.

ORGUE

ou

HARMONIUM

PED. *ad lib.*



Acc. du G.O. au Récit.

Boîte ouverte.

Acc. du G.O. au Récit. Boîte ouverte.

Man. Tirasse du G.O.

This system shows the beginning of the piece. The right hand (treble clef) has a series of chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The tempo is marked 'Man.' (Moderato).

Récit.

Man.

The tempo changes to 'Récit.' (Recitativo). The right hand continues with chords, and the left hand has a more active role with eighth notes.

G.O.

Man.

The tempo returns to 'Man.' (Moderato). The right hand features a melodic line with some grace notes, while the left hand maintains the eighth-note accompaniment.

Récit.

G.O.

The tempo changes back to 'Récit.' (Recitativo). The right hand has a more complex melodic line, and the left hand continues with the accompaniment.

Man.

The tempo returns to 'Man.' (Moderato). The right hand has a melodic line with some grace notes, and the left hand continues with the accompaniment.

Otez acc. G.O. *rall.*

Récit.

Otez tirasse G.O.

D.C.

This system concludes the piece. The tempo is marked 'rall.' (rallentando) and 'Récit.' (Recitativo). The right hand has a melodic line with some grace notes, and the left hand continues with the accompaniment. The piece ends with a double bar line and a repeat sign.