

Contrabass

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

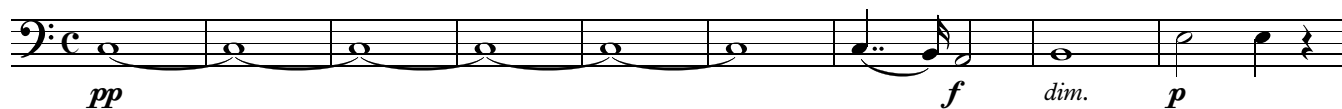
Symphony No. 5

Contrabass

I.

Louis Spohr
(1784-1859)

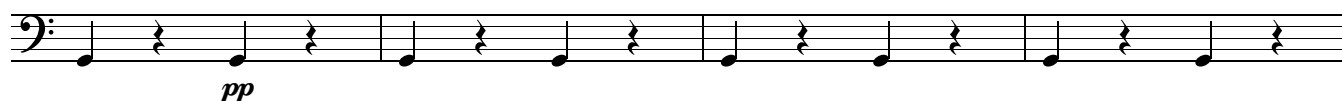
Andante ♩ = 84



10



17



21 **Poco a poco stringendo**



26

Allegro ♩ = 144



32



39



45



51



56

A



63



68



78 **B** Vln. 1

pp *pizz.*

84

ff *pizz.* *p*

95 **C**

p *pizz.*

101

ff *arco*

108

f *p*

114 **D** 1.

f *p*

121

dim. *pp*

127

cresc.

132 2.

f *p*

138

f *p*

142

f *p*

Contrabass

4

148



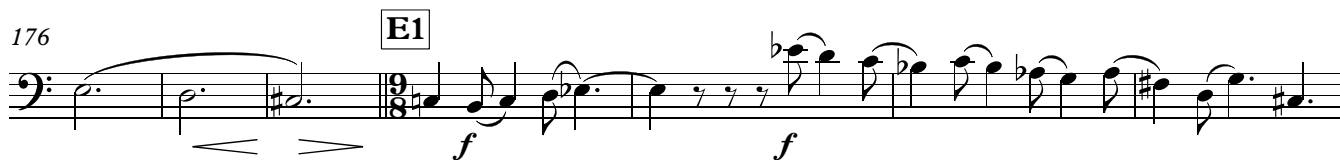
154 **E**



165



176



183



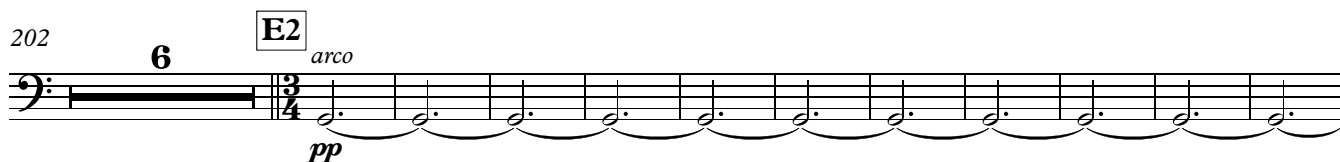
189



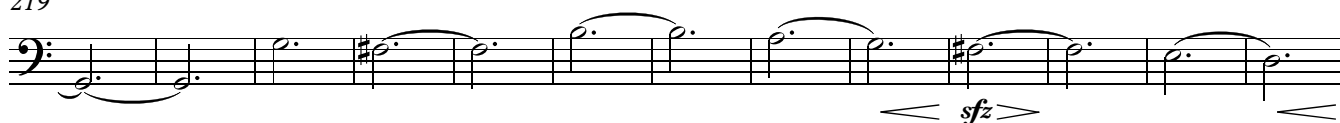
196



202



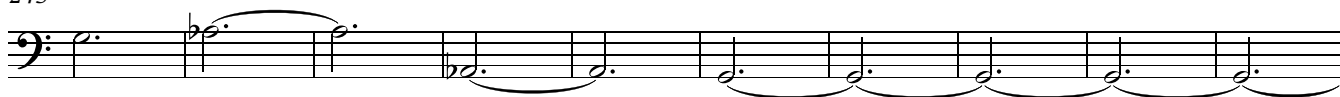
219



232



245



255



262

F



268



276



283

G



289



295



306

H



312



327 (*pizz.*)
(p) *arco* *ff* **2**

335 **I**
pp *pp*

343
cresc. *ff*

347

350 **K**
f

356
dim. *p*

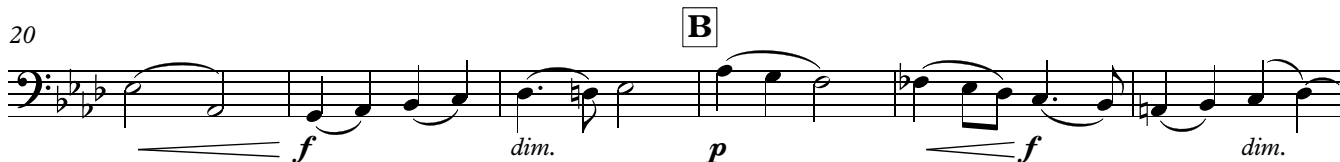
363
cresc. *mf* *dim.* *p* *pp*

369
cresc. *f*

375
ff

II.

1 **Larghetto** (♩=100)



42 **D**

p *p* *f* *p*

47

f *dim.* *p* *pp*

53 **E**

pp *f* *dim.* *p* *f* *dim.*

60 **F**

p *sfz* *p*

67

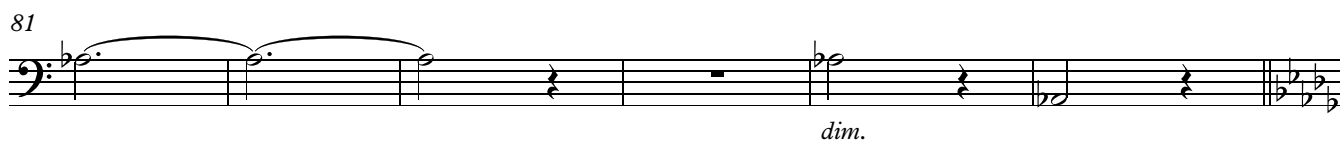
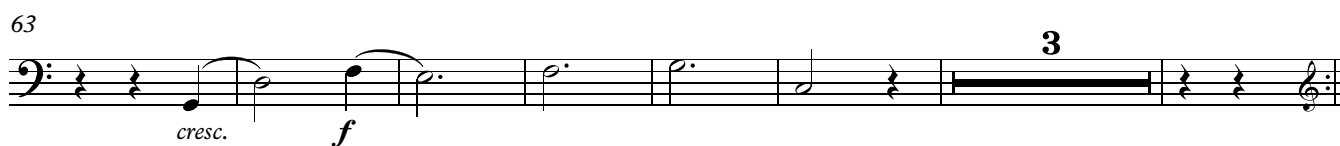
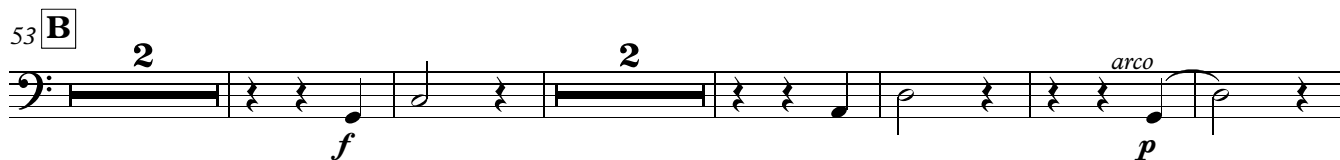
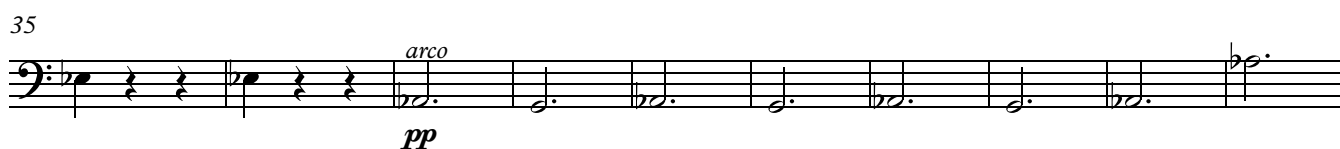
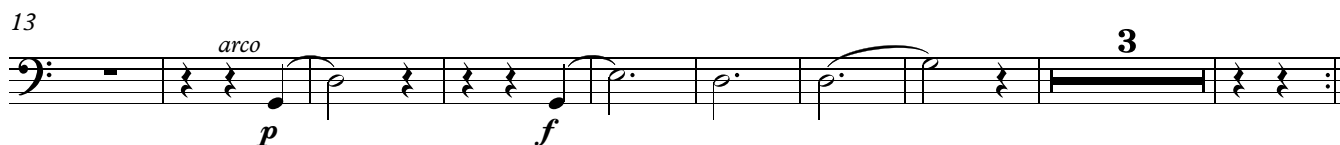
cresc. *f* *f > p* *f > p* *f > p*

72 **G** **Morendo**

p

III.

Scherzo (♩.=96)



87 **Trio**

(p) pizz. 3 3 4 p p

103

arco pizz. 3 6 pp p

120 **D**

3 4 2 p p

135

4 4 Cl. 1 p p

150 **E**

3 6 p p

166

2 2 7 p p

181

arco pp cresc.

191 **Scherzo**

2 pizz. 2 arco f f

203 **F**

4 2 pizz. 2 pp pp

218

arco pp 4

231 **G**

pp *pp* *pizz.*

242

arco *pp* *pizz.*

254 **H**

cresc. *ff* *arco* *pizz.* *ff*

265

pizz. *f* *arco*

275 **I**

p *cresc.*

290

f

300 **J**

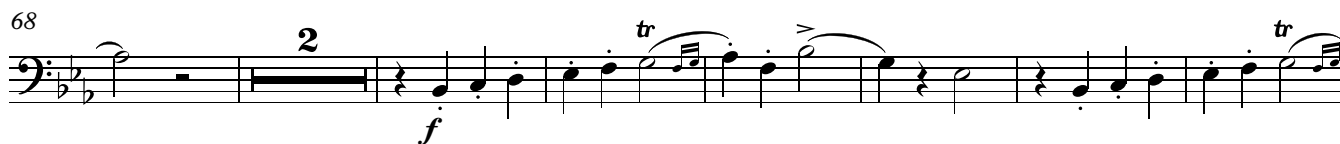
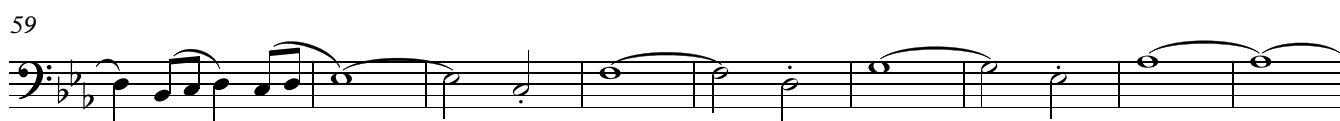
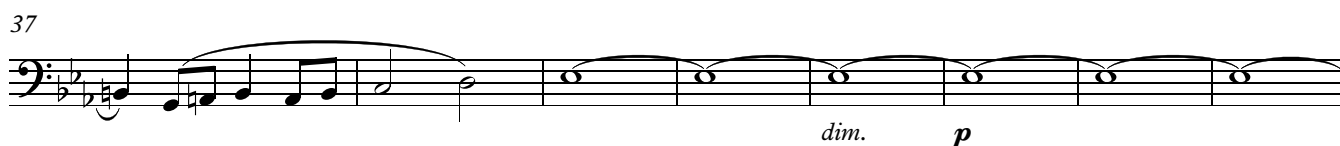
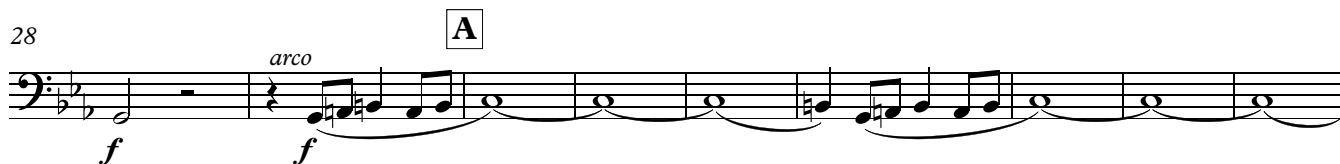
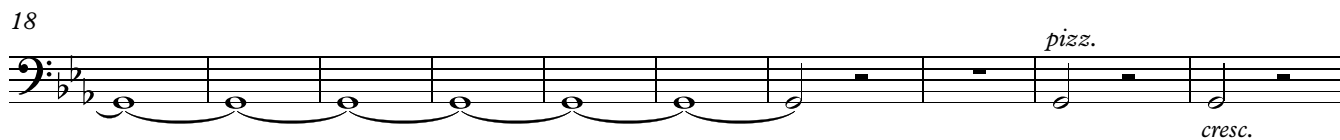
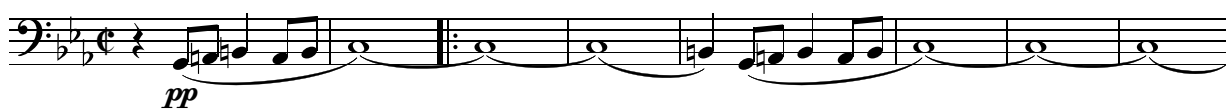
pizz.

306

dim. *p* *4* *arco* *ff*

IV.

1 Presto (♩=152)



95 C

ff *tr* *pp*

105

sfz *dim.*

115

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.*

126 D

p *p*

134

p *cresc.*

143

f

150

157

163

169

174 E

p 8

Contrabass

16

189

Ob.

pizz.

pp

197

1.

arco

pp

2. (*pizz.*)

arco

pp

205

214

223

234 **F**

f

sfz

sfz

241

249

257

11

Hn. 1

271

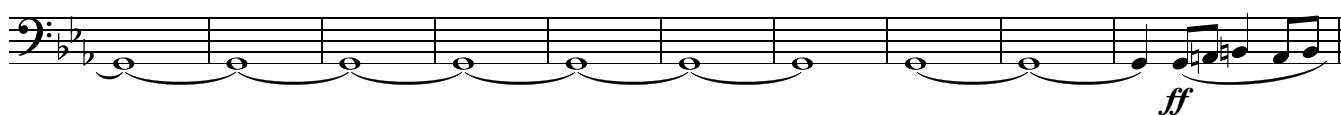
275 **G**



282



292



302 **H**



310



319



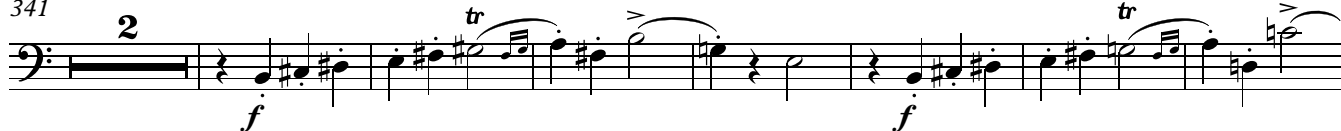
324 **I**



331



341



350



359



Contrabass

18

367 K

arco *ff* *tr*

372

pp

384

f *p* *cresc.* *f* *dim.* *p*

395 L

cresc. *f* *dim.* *p*

403

f *p* *cresc.* *(p)*

412

cresc. *f*

419

426

433

439

445 M

p

451

4

461 *Vc.* **N**

ff

471 *tr*

479 *dim.* *p*

486 **O**

pp *f*

495 *sfz* *dim.*

503 *ff*

The musical score for Contrabass spans measures 461 to 503. It begins with a measure rest marked 'Vc.' and a box containing 'N'. The first staff (measures 461-470) features a series of eighth and sixteenth notes, starting with a forte (*ff*) dynamic. The second staff (measures 471-478) continues the melodic line, including a trill (*tr*) in measure 475. The third staff (measures 479-485) shows a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The fourth staff (measures 486-494) starts with a box containing 'O', followed by a piano (*pp*) dynamic and a crescendo to forte (*f*). The fifth staff (measures 495-502) begins with a sforzando (*sfz*) dynamic and ends with a decrescendo (*dim.*). The final staff (measures 503-508) concludes with a forte (*ff*) dynamic and a final measure rest.