

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

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I.

Andante ♩ = 84

Measures 1-18 of the first movement. The key signature has one sharp (F#). The tempo is Andante (♩ = 84). The score includes dynamic markings: *pp* (pianissimo) at measure 1, *f* (forte) at measure 5, *dim.* (diminuendo) at measure 6, *p* (piano) at measure 10, *f* at measure 12, *p* at measure 14, *dim.* at measure 16, and *pp* at measure 18. There are also crescendo and decrescendo hairpins.

Measures 19-24. The tempo changes to **Poco a poco stringendo**. The score includes dynamic markings: *cresc.* (crescendo) at measure 24. There are also triplet markings over measures 19, 21, and 23.

Measures 25-35. The tempo changes to **Allegro** (♩ = 144). The key signature changes to two flats (Bb, Eb). The score includes dynamic markings: *f* (forte) at measures 25, 27, 29, 31, and 33. There are also triplet markings over measures 25 and 26, and a decrescendo hairpin from measure 31 to 33.

Measures 36-48. The score includes dynamic markings: *pp* (pianissimo) at measure 36, *f* (forte) at measures 38, 40, and 42, and *p* (piano) at measures 44 and 46. There are also crescendo and decrescendo hairpins.

Measures 49-54. The score includes dynamic markings: *p* (piano) at measure 49 and *f* (forte) at measure 51.

Measures 55-67. The score includes dynamic markings: *dim.* (diminuendo) at measures 55, 62, and 67, and *p* (piano) at measure 64. There is a section marked with a box containing the letter 'A' starting at measure 55.

Measures 68-72. The score includes dynamic markings: *pp* (pianissimo) at measure 68 and a final *5* (quinta) marking at measure 72.

78 **B**

pp *pizz.*

84

arco *mf* *ff* *p*

89

mf *p* **2**

95 **C**

p *pizz.*

101

arco *mf* *ff*

107

113 **D** 1.

f *p*

120

dim. *pp*

126

cresc.

132 2.

f *p* *f*

139

p *f*

143

148

154 **E**

166



176



182



190



197



202

208 **E2**

219



231



244



255



263

F

268



275



280



284

G

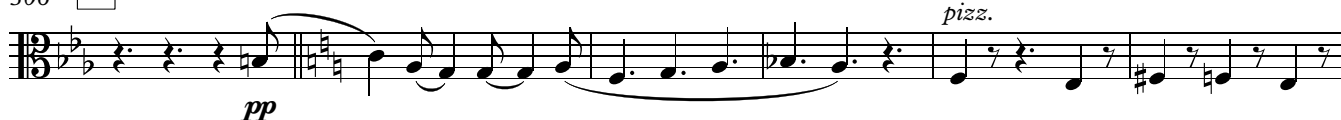
291



297



306

H

312



317



327



333



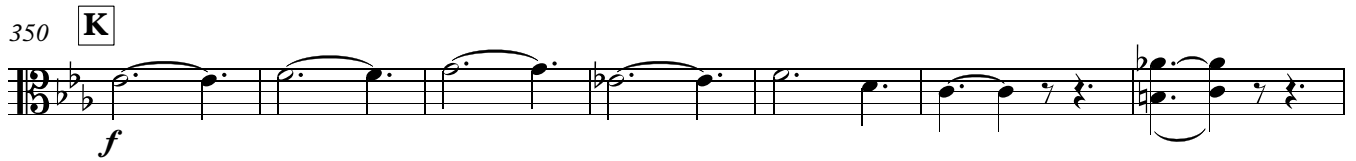
339



344



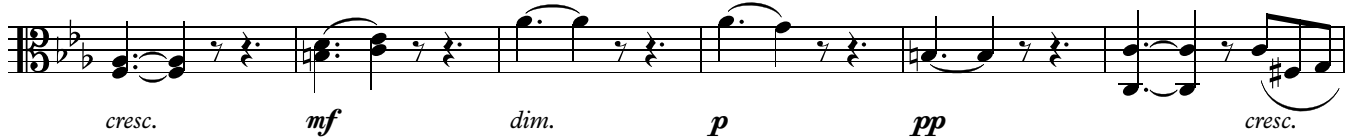
350



357



364



370



375



II.

1 **Larghetto** (♩=100)

42 **D**

p *p*

47

f *dim.* *p* *pp*

52 **E**

pp *f* *dim.* *p* *f*

59 **F**

dim. *p* *sfz* *p*

65

cresc. f *f* *p* *f* *p* *f*

71 **G**

p

76 **Morendo**

pp

III.

Scherzo (♩.=96)

1 3 5

f *f*

12 *p* *cresc.* *f*

22 *p* *f* *f*

32 *dim.* *pp* *tr*

41 *tr* *tr* 3 *p* *cresc.*

52 *f* *f* *p*

63 *f* *p*

73 *p* *f*

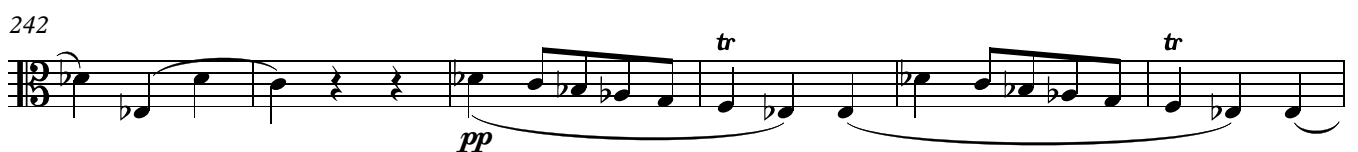
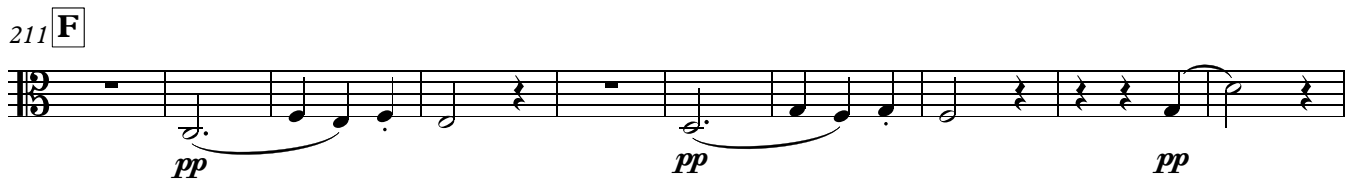
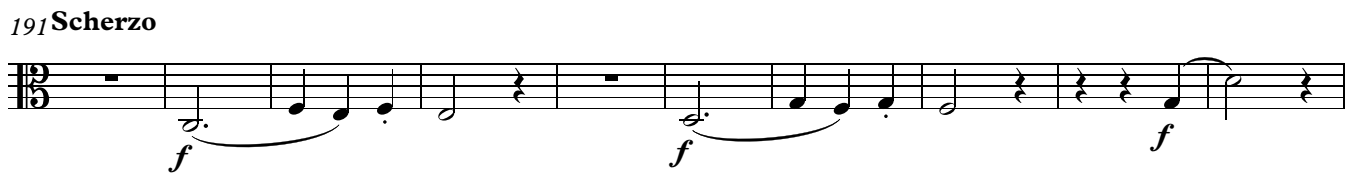
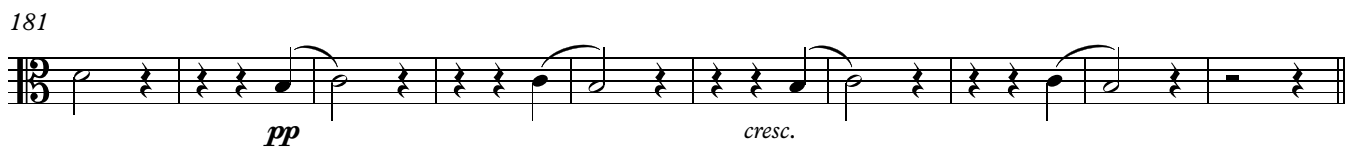
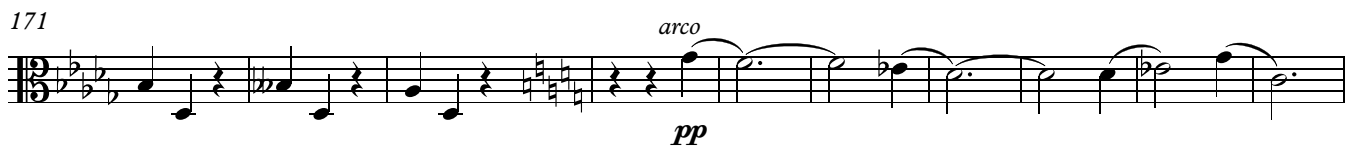
84 *dim.* *(p)* *pizz.* *p*

99 *arco* *pp* *pizz.* *p*

112 *3* *4* *3* *3*

129 *3* *3* *2* *4*

A **B** **C** **D**



12

255

H

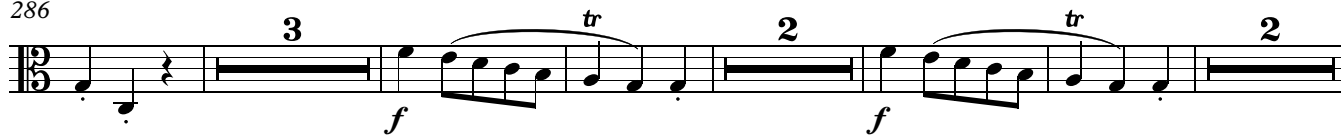
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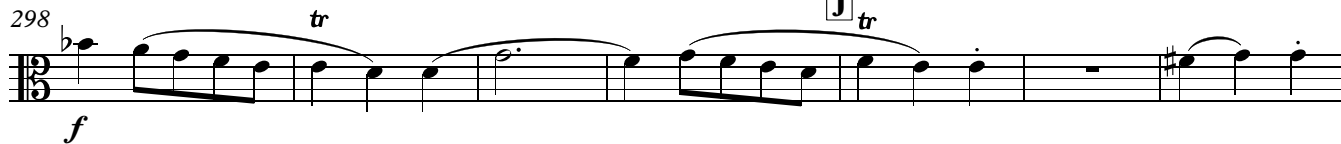
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I

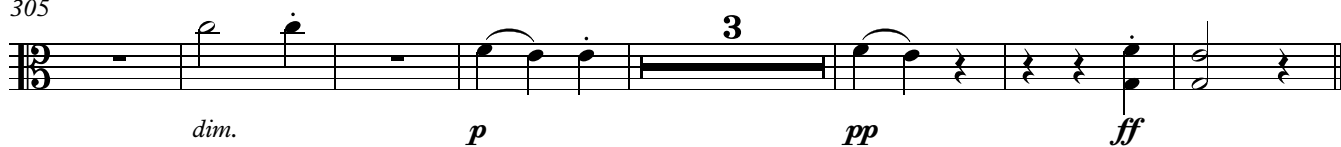
286



298



305



IV.

1 Presto (♩=152)

9

17

27 **A**

37

45

52 **B**

59

68 **2**

77

84

92 **C**

(pp) ff p

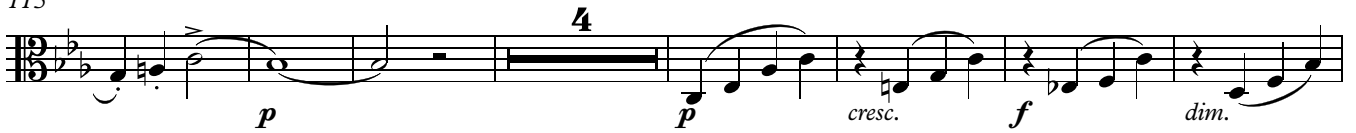
101



108



115

126 **D**

134



142



149



156



163



169



175



189

Ob.

pp

197

1.

2.

turn back early
to bar 2

pp

pp

205

tr

tr

214

222

p

228

sfz

234 **F**

5

f

sfz

sfz

245

sfz

253

sfz

261

sfz

268

275 **G**

f *sfz* *sfz*

282

288

294

302 **H**

ff

311

dim. *tr* *sfz* *p* *tr* *sfz*

318

f *dim.* *p*

324 **I**

tr *tr*

331

tr *tr*

336

tr *tr* **2**

343



358



365



372



379



386



395



402



409



415



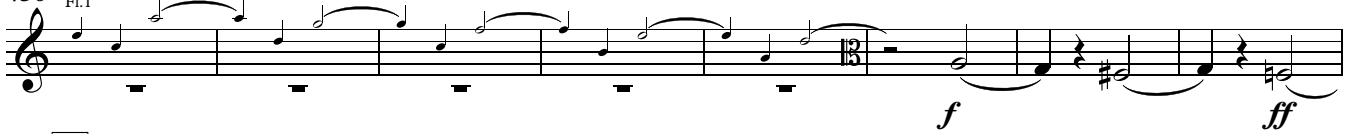
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430



437

446 **M**456 **Fl. 1**464 **N**

471



478

486 **O**

494



502

