

1st Horn in E $\flat$ /A $\flat$ /G

Louis Spohr
(1784-1859)

Symphony No. 5
Op. 102

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(1784-1859)

I.

Andante ♩ = 84

in Eb

Vln. 1

p

2

10

pp

5

Hn. 3+4

3

3

Poco a poco stringendo

Vln. 1

25

Allegro ♩ = 144

f

f

f

31

f

pp

3

f

40

f

f

p

47

p

3

f

56 **A**

62

dim.

(p)

pp

4

p

72 **B**

5

Vln. 1

82 *p* *mf* *ff* *p*

89 *fp* *p*

95 **C** *p*

103 *ff*

108

113 **D** 1. *f* *p*

121 *dim.* *pp*

127 2. *Vln. 1*

132 2. *f* *f* *p*

138 *f* *p* *f*

143 *f* **E** 8 25

1st Horn in E $\flat$ /A $\flat$ /G

4

179 **E1**

185

p

2

191

f

12

208 **E2**

Vln. 1

19

Vln. 1

235

p < >

p

3

247

3

p < >

259 **F**

4

f

f

f

269

p

275

f

p

4

284 **G**

f

289

p

f

p

5

298 *p* **5**

306 **H** Vln. 1 Hn. 3+4

312 *ff* *f*

320 **8** Ob. 1 *ff*

333 **2** **I** *f* *f* **4**

344 *ff*

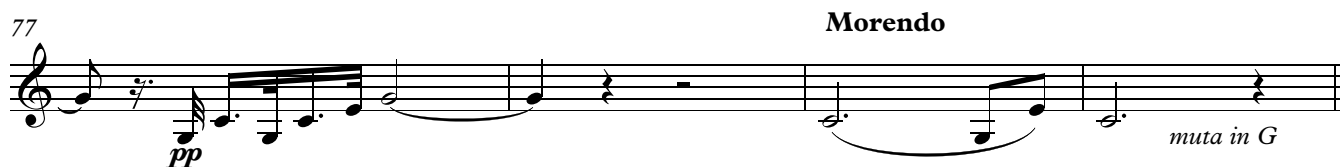
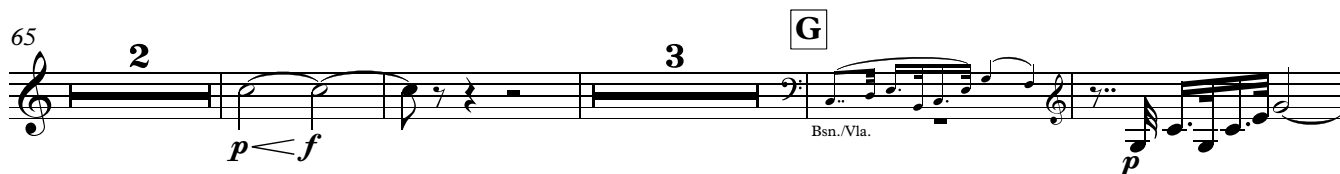
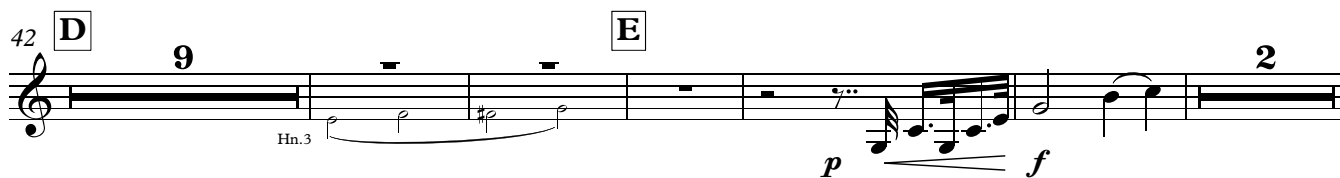
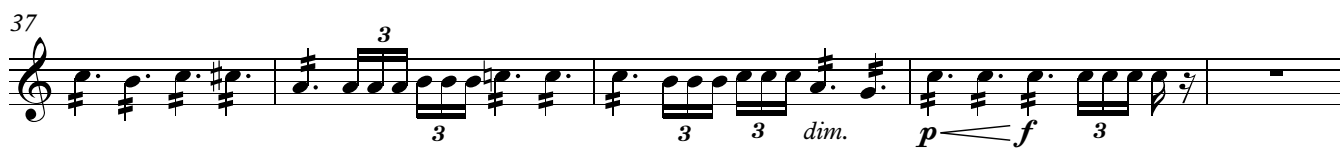
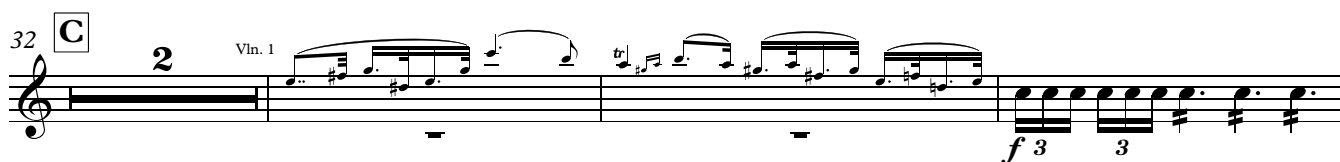
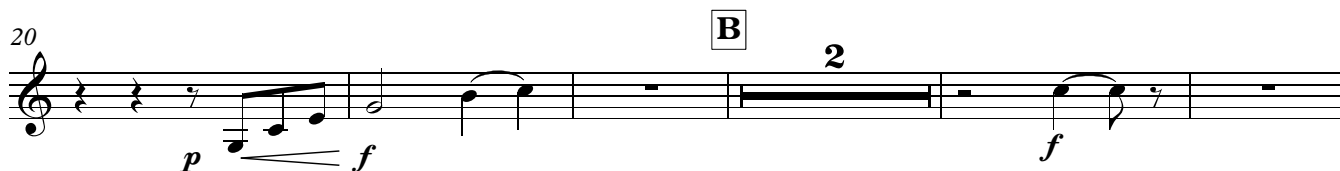
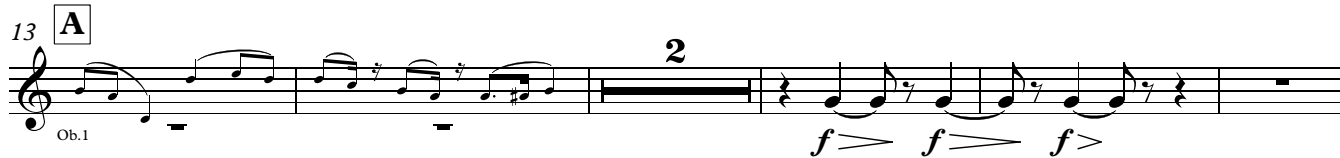
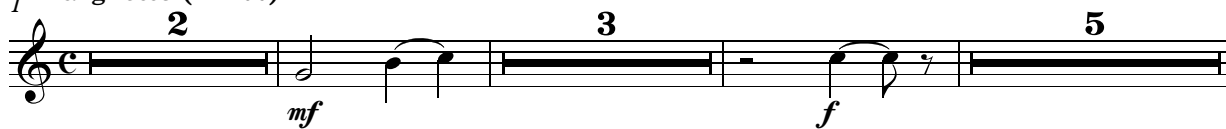
350 **K** *f*

356 *dim.* *p* **9** *p cresc.*

370 *f*

374 **3** *ff* *muta in A♭*

II.

1 **Larghetto** (♩=100)*in A♭*

III.

Scherzo (♩.=96)

in G

1 *p* *f* *f* *f*

11

3 Hn.2 *f*

19

f

A 25

20 Vln. 1 *f*

53 B

3 *f* *f* *f*

C 73

14 Cl.1 Trio 29

120 Str. pizz. D

29 E Fl.1 18

173 Vln. 1

pp

182

cresc. *f*

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a whole rest, followed by a half note B-flat with a forte (*f*) dynamic. This is followed by a triplet of eighth notes (B-flat, A, G) marked with a '3' above the beam. Next is another half note B-flat with a forte (*f*) dynamic. This is followed by another triplet of eighth notes (B-flat, A, G) marked with a '3' above the beam. The staff then continues with a half note B-flat, a half note A, and a half note G, all beamed together. The system ends with a double bar line.

206

[illegible]

231 **G**

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a 16-measure rest. The melody then continues with a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a 3-measure rest. The system ends with a double bar line.

pp

16

Fis./Obs.

3

257

H

f *ff*

6

273

f

4

I

4

Hn.3

p cresc.

290

Measures 290-300 of the piano score. Measure 290 begins with a treble clef and a forte (f) dynamic marking. The melody consists of a half note G4, a half note A4, and a half note B4. Measure 291 continues with a half note C5, a half note B4, and a half note A4. Measure 292 has a half note G4, a half note F#4, and a half note E4. Measure 293 has a half note D4, a half note C4, and a half note B3. Measure 294 has a half note A3, a half note G3, and a half note F#3. Measure 295 has a half note E3, a half note D3, and a half note C3. Measure 296 has a half note B2, a half note A2, and a half note G2. Measure 297 has a half note F#2, a half note E2, and a half note D2. Measure 298 has a half note C2, a half note B1, and a half note A1. Measure 299 has a half note G1, a half note F#1, and a half note E1. Measure 300 has a half note D1, a half note C1, and a half note B0.

302 **J**

dim. *p*

308

2 2

pp *ff* *muta in E $\flat$*

IV.

1 Presto ($\text{♩}=152$)

in E $\flat$

Vc.

Vln. 1

pp

8

15

Fl. 1

30 **A**

f

f

38

4

p

50 Vln. 1 **B**

f

f

60

69

76

f

83

7

Vln. 1

96 **C**

ff

Cl. 1

105

p

4

117 Fl.1 *p* *cresc.* *f* *dim.*

126 **D** *(pp)* 5 Ob.1

140 *f* 2 *f* 2 *f*

150 *f* 2 *f*

161

168 *sfz* *sfz*

174 **E** 3 Vln. 2/Vla. *p*

183 4 Fl.1 *f*

192 1. *pp* *p*

201 2. 7 Vln. 1 *tr*

214 14 Vln. 1

231 **F** 29

264 Vln. 1

270 *sfz* *sfz* *sfz*

275 **G**

283 7 *f*

296

302 **H** *f* *f*

311 *dim.* *p* 5

324 **I** Vln. 1 5 *f*

335 26 Vln. 1

367 **K** *ff*

372 25 **L** 4

402 Hn.3

p

412 Hn.3+4

f

431

f

446 **M** Vln. 1

p

461 Vc. **N**

ff *sfz*

470

9

486 **O** Vln. 1

p *cresc.*

494 Ob.1

7

504

ff