

Reverie

Piano

GEORGE DRUMM

And^{te} sostenuto

The musical score is written for piano, strings, woodwind, and cello. It begins with a tempo marking of *And^{te} sostenuto*. The piano part (R.H.) starts with a *p* dynamic. The strings and wind section enters with a *f* dynamic, followed by a *sfz* marking. The piano part then has a *p subito* marking. The strings and wind section has a *ten.* marking. The piano part has an *accel.* marking. The strings and wind section has an *a tempo* marking. The piano part has a *rit.* marking. The strings and wind section has a *Cello* marking. The piano part has a *mf* marking. The strings and wind section has a *p* marking. The piano part has a *Wood Wind* marking.

Piano

First system of musical notation for the Piano part. The treble staff begins with a *cresc.* marking and a fermata. The piano accompaniment in the grand staff also features a *cresc.* marking. The system concludes with a *p* (piano) dynamic and a *f* (forte) dynamic marked *R.H.* (Right Hand).

Second system of musical notation for the Piano part. The treble staff includes a *ten.* (tension) marking and a *rit.* (ritardando) marking. The piano accompaniment also features a *rit.* and a *p* marking. The system ends with a *con* (con sordino) marking.

Third system of musical notation for the Piano part. The tempo is marked *Lento*. The treble staff includes a *sordino dolce 2nd Viol.* marking and a *gru.* (grace note) marking. The piano accompaniment includes a *Viola* marking and a *gru.* marking. The system features complex rhythmic patterns with triplets and sextuplets.

Fourth system of musical notation for the Piano part. The treble staff includes a *gru.* marking and a *dim.* (diminuendo) marking. The piano accompaniment includes a *mf* (mezzo-forte) marking and a *p* marking. The system features complex rhythmic patterns with triplets and sextuplets.

Fifth system of musical notation for the Piano part. The treble staff includes a *f* (forte) marking and a *p* marking. The piano accompaniment includes a *f* marking and a *p* marking. The system features complex rhythmic patterns with triplets and sextuplets.

Musical score for the first system of "The Swan" by Maurice Strakosky. The score is for piano and includes parts for Cello, Bass, and Violins. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano introduction marked *mf* and *Cello*. The main melody is played by the Cello, with the Bass providing a harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, *f*, and *ff*. The tempo is marked *Animato* and the performance style is *TUTTI*. The score ends with a *cresc. poco a poco* marking and a *p* marking for the Cello.

Andte

mf Solo Violin

The first system of musical notation for the piece 'Andte'. It features a solo violin part in the upper staff, marked *mf*. The piano accompaniment is in the lower staves, with the right hand marked *p* and the left hand marked *p Fl.* and *Clar.*. The tempo is marked 'Andte'.

The second system of musical notation. The solo violin part continues with a triplet of eighth notes marked '3'. The piano accompaniment includes a crescendo marking 'cresc.' in both the right and left hands.

The third system of musical notation. The solo violin part is marked *mf*. The piano accompaniment includes a marking 'Str. & W.W.' and a *2nd Viol.* part. The right hand of the piano is marked *mf* and the left hand is marked *mf*.

The fourth system of musical notation. The solo violin part continues with a triplet of eighth notes marked '3'. The piano accompaniment includes a marking 'mf' and a *Viola* part. The right hand of the piano is marked *mf* and the left hand is marked *mf*.

f *agitato* *accel.*

più *più accel.* *ff*

Allargando *mf*

tranquillo *Cello* *p* *VI.* *poco rit.* *morendo* *pp*

tranquillo *p* *a tempo* *6* *poco rit.* *6* *morendo* *mp* *pp*

2 Fl., 2 Ob., 2 Clar., 2 Basses,
4 Horns, 2 Trpts., 3 Tromb., Tuba,
Timp., Harp, 5 Strings, (Obl. Viol.)
Piano, Harmonium

GEORGE DRUMM

1st Violin

Reverie

And^{te} sostenuto

Clar. - Oboe - Horn - Bassoon

pp Basses

f *ff* *p subito* *espressivo*

ten. *accel.* *Fl. & Cl.*

a tempo *rit.* *mf* Cello

cresc. *p* *rit.* *con sord. dolce*

Lento

espressivo *con sordino*

2nd Violin

p *mf* *f*

ten. animato
pp senza sordino
unis animato
appassionato ff
ten. Lento
a tempo
tranquillo p
2nd Violin cresc.
f rit.
Andante Solo
Tymp. mf
pp
sotto voce
cresc.
mf unis cresc.
Agitato
div. accel.
più
più accel.
ff
Basses
tranquillo
p Cello a tempo
p poco rit. morendo
W. W.
pp

Reverie

Violin obbligato

GEORGE DRUMM

Andte sostenuto

p *ten.* *f* *accel.*

a tempo *rit.* *p* *rit.*

Lento *cresc.* *f* *pp*

dolce con sord *mf* *> p*

f *p* *mf*

ten. *animato senza sordino* *appassionato*

f *ff*

ten. *a tempo*

tranquillo *p* *cresc.* *f* *rit.* *pp*

Andte sotto voce *cresc.* *mf*

cresc. *fagitato* *più f*

accel. *più f* *tr*

più accel. *ff*

Cad. *mf* *p* *a tempo* *poco rit.* *> pp*

2nd Violin

And^{te} sostenuto

2nd Clar.

Ande sostenuto

2nd Clar.

p *f*

ten. *acc.* *a tempo*

Oboe

rit. *p*

rit. *Lento* *dolce* *con sordino*

mf *div.* *f* *ten.*

P subito *animato* *ff* *a tempo*

senza sordin. *cresc.*

Ande *Flor Pa.* *p*

rit. *cresc.*

mf *fagitato*

cresc. *più f* *ff*

accel *tranquillo* *più accel* *pp*

Cad. *p* *a tempo* *poco rit.*

Reverie

Viola

GEORGE DRUMM

Andte sostenuto

Horn

p

ffz

2nd Clar.

p

accel

a tempo

rit.

p

1

rit.

Lento

con sordino dolce espressivo

2nd Violin

f

p

animato senza sordino

mf

p

f

ff

6 6

mf a tempo.

ten.

3 ten.

3

3

3

3

3

3

3

3

Andte

p

cresc.

f

rit.

cresc.

agitato

più accel.

più f

tranquillo

p

3

3

a tempo.

poco rit.

ff

Cadmf

pp

Reverie

Violoncello

GEORGE DRUMM

Andte sostenuto 2nd Horn

p

ff

acc. *a tempo* *rit.* *mf*

cresc. *ten.* *f*

Lento 8 4

Viola *con sordino* *p* *mf*

pizz. *animato senza sordino* *f* *arco* *ff* *ten.*

a tempo *p* *rit.* *poco cresc.* *f* *pp*

Andte *pp*

mf *cresc.* *f agitato*

più *accel.* *Solo* *più f* *più accel.* *ff*

allargando *Cad. mf* *p* *tranquillo* *poco rit.*

Reverie

Bass

GEORGE DRUMM

Andte sostenuto
p

sfz

arco
p

cresc. *f* *ffz* *p rit.*

Lento 16 5 *pizz.* *animato arco*
f

ff *ten.* *a tempo*

4 *f rit.* *Andte*

fagitato

accel *più f* *più accel*

Tranquillo
ff *allargando* *Cad. mf* *p a tempo.* *poco rit.* *pp*

Reverie

Flutes

GEORGE DRUMM

Andte sostenuto
Oboe

p *f* *ffz*

Oboe

a tempo *rit.* *p* *a2* *ten.* *accel.*

cresc. *1st* *a2*

Lento 4 16 4 *1st Viol.* *a2* *animato*

ff *appassionata* *loco* *a2* *ten.* *a tempo*

f rit.

Andte 1st *p*

a2 *mf*

agitato *accel.*

più f *più accel.*

a tempo *2* *allarg. Cad.* *poco rit.* *ff* *pp*

Reverie

1st Clarinet in A

GEORGE DRUMM

And^{te} sostenuto

Viola

p *ff* *accl.* *a tempo* *rit.* *Oboe* *p* *cresc.* *Lento* *mf* *ff* *p* *rit.* *p Viola* *mf* *Cello* *animato* *ten.* *slow* *3* *3* *3* *3* *ff* *appassionato* *a tempo* *And^{te}* *p* *poco cresc.* *f* *rit.* *cresc.* *mf* *cresc.* *f* *agitato* *acccl.* *più f* *più accel.* *ff* *allargando* *Cad.* *mf* *pp* *poco rit.* *pp*

Reverie

1st Trumpet in A

GEORGE DRUMM

Andte sostenuto

2 *1st Horn* 2

p *ff*

4 3 *1st Horn* *p* *1st Horn* *p*

Lento 2 21

animato *f* *ff appassionata*

ten. 4 *a tempo*

Andante 8 *1st Horn* *rit.* *f* *mf* *mf* *cresc.*

f agitato *accel*

più f *più accel*

allargando 2 *ff* *p* *cad p* *1st Horn* *a tempo* *pp poco rit.*

Reverie

2nd Trumpet in A

GEORGE DRUMM

And^{te} sostenuto

2nd Clar. 2

p *ff*

2nd Clar. *p* *accel* *a tempo* *rit.*

2nd Horn 1 *p* *cresc.* *fz*

Lento 2 22 *f* *stringendo*

ff *ten.* *a tempo.* 4 *rit.* And^{te} 8

1 *mf* *f* *agitato*

accel *più f*

allargando 3 2nd Horn *p* *poco rit.* *pp*

più accel. *ff* *Cad.*

Detailed description: This is a musical score for the 2nd Trumpet in A part of a piece titled 'Reverie' by George Drumm. The score consists of eight staves of music. The first staff begins with the tempo marking 'And^{te} sostenuto' and includes a rehearsal mark '2' for the 2nd Clarinet. Dynamics range from *p* to *ff*. The second staff continues with the 2nd Clarinet part, featuring *accel*, *a tempo*, and *rit.* markings. The third staff introduces the 2nd Horn part with a rehearsal mark '1' and dynamics *p*, *cresc.*, and *fz*. The fourth staff has a 'Lento' tempo change and rehearsal marks '2' and '22', with dynamics *f* and *stringendo*. The fifth staff includes a *ff* dynamic, a *ten.* (tension) marking, *a tempo.*, rehearsal marks '4' and '8', and an *rit.* marking. The sixth staff starts with a rehearsal mark '1' and dynamics *mf*, *f*, and *agitato*. The seventh staff features *accel* and *più f* dynamics. The eighth staff includes *allargando*, rehearsal marks '3' and '3', a 2nd Horn part with dynamics *p*, *poco rit.*, and *pp*, and a *Cad.* (cadenza) marking. The score is written in a single key signature with a common time signature.

1st & 2nd Trombones

Reverie

GEORGE DRUMM

And^{te} sostenuto

8

7

16

Lento

22

ff

animato

f

ff

ten.

6

And^{te}

8

4

1

1

3rd & 4th Horns

a tempo

fagitato

accel

8

6

più accel.

ff

allargando

a tempo.

Reverie

3rd Trombone

GEORGE DRUMM

Andte sostenuto 2 *Bassoon* 2

Cello 3 *Bass'n* *Bassoon* *p*

mf

Lento 2 22 *apimato* *f* *ff*

a tempo 4 *Andte* 8 *mf* *cresc.*

f agitato *accel* *f più*

più accel. *ff* *cad Bassoon* *a tempo poco rit.* *pp*

Tympani

Reverie

GEORGE DRUMM



Andte sostenuto



Reverie

Harmonium

GEORGE DRUMM

Andte sostenuto

The musical score for "Reverie" by George Drumm is presented in two systems. The first system is for the Harmonium, and the second system is for the Violin. The score is written in G major (one sharp) and 3/4 time. The Harmonium part begins with a tempo marking of *Andte sostenuto* and a dynamic of *p*. The first system of the Harmonium part consists of six measures. The second system of the Harmonium part also consists of six measures, with a tempo change to *a tempo* at the beginning, a *rit.* marking in the third measure, and a *p* dynamic in the fifth measure. The Violin part begins in the second system, with a *f* dynamic in the first measure, a *p rit.* marking in the third measure, and a *mf* dynamic in the fifth measure. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, and tempo markings.

p

a tempo. *rit.* *p*

cresc. *dim.* *mf*

f *p rit.*

Violin

Harmonium

The musical score is written for a harmonium and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics, articulation, and tempo markings.

System 1: The first system begins with the tempo marking *Lento* and the dynamic *dolce*. It features a melody in the right hand with triplets and a bass line with sustained chords. The dynamic changes to *mf* in the second measure.

System 2: The second system continues the melody and bass line. It includes a crescendo hairpin and the dynamic *p* (piano) in the second measure. The system ends with a fermata over the final chord.

System 3: The third system features a melody in the right hand and a bass line. It includes a crescendo hairpin and the dynamic *f* (forte) in the first measure, followed by *p* in the second measure, and *mf* in the fourth measure.

System 4: The fourth system continues the melody and bass line. It includes a crescendo hairpin and the dynamic *p* in the second measure. The system ends with a fermata over the final chord.

System 5: The fifth system begins with the tempo marking *animato* and the dynamic *f*. It features a melody in the right hand and a bass line. The dynamic changes to *ff* (fortissimo) in the fourth measure.

System 6: The sixth system features a melody in the right hand and a bass line. It includes a crescendo hairpin and the dynamic *ten.* (tenu) in the first measure, followed by *mf* (mezzo-forte) and *tempo* in the second measure. The system ends with a fermata over the final chord.

Harmonium

3

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#). The music is in a 4/4 time signature. The first measure has a piano (*p*) dynamic. The second measure has a crescendo (*cresc.*) marking. The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation (measures 5-8). The tempo marking *Andte* (Andante) is placed above the staff. The first measure has a ritardando (*rit.*) marking. The second measure has a pianissimo (*pp*) dynamic. The melody continues in the right hand, and the bass line is in the left hand.

Third system of musical notation (measures 9-12). The first measure has a crescendo (*cresc.*) marking. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Fourth system of musical notation (measures 13-16). The first measure has a fortissimo (*f*) dynamic. The second measure has an agitato (*agitato*) marking. The third measure has an accelerando (*accel.*) marking. The melody is in the right hand, and the bass line is in the left hand.

Fifth system of musical notation (measures 17-20). The first measure has a fortissimo (*ff*) dynamic. The second measure has a più forte (*più f*) marking. The third measure has a più accelerando (*più accel.*) marking. The fourth measure has a fortissimo (*ff*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Sixth system of musical notation (measures 21-24). The first measure has an allargando marking. The second measure has a mezzo-forte (*mf*) dynamic and a Cadence (*Cad.*) marking. The third measure has a piano (*p*) dynamic and a tempo marking. The fourth measure has a poco ritardando (*poco rit.*) marking. The fifth measure has a pianissimo (*pp*) dynamic. The melody is in the right hand, and the bass line is in the left hand.