

Violin

W. Jay Sydeman

Quartet
for Flute, Violin, Viola and Cello
(c. 1997)

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Note: Brackets denote primary voice

I.

Slow March ♩ = c. 108

The musical score for the Violin part consists of seven staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1 (Measures 1-5):** Starts with a flute entry (Fl) marked *mf*. Dynamics range from *mf* to *stacc.*
- Staff 2 (Measures 6-11):** Continues the melody with a dynamic of *mp*. A bracketed section labeled **A** is present.
- Staff 3 (Measures 12-18):** Features a Viola entry (Vla) with dynamics *mp*, *p*, and *p sub.*. A bracketed section labeled **B** is present.
- Staff 4 (Measures 19-25):** Includes a Violin entry (V) with dynamics *mp*, *p*, *mf*, and *p*.
- Staff 5 (Measures 26-31):** Continues the melody with a dynamic of *mp*. A bracketed section labeled **C** is present.
- Staff 6 (Measures 32-37):** Features dynamics *mp* and *p*. A bracketed section labeled **D** is present.
- Staff 7 (Measures 38-40):** Ends with dynamics *p*, *mf*, and *arco*, followed by an *attacca* marking.

II.

Lento $\text{♩} = \text{c. } 60$

The musical score is written in 3/4 time and consists of four staves. The first staff (measures 1-12) is in bass clef and includes a trill (tr) and a dynamic marking of *p*. It features a triplet of eighth notes and a quintuplet of eighth notes. The second staff (measures 13-19) is in treble clef and includes a trill (tr) and dynamic markings of *p*, *pp*, *ppp*, *p*, *mp*, and *pp*. The third staff (measures 20-30) is in treble clef and includes dynamic markings of *p*, *mf*, and *mp*, with changes in time signature to 2/4 and 3/4. The fourth staff (measures 31-31) is in treble clef and includes a dynamic marking of *p*, a *pizz.* marking, and a dynamic marking of *mp*. It features a double bar line with a fermata and a final measure with a dynamic marking of *2* and the instruction V.S.

(VC)

A

13

B

20

(Fl)

26

C

31

p

pp

ppp

p

mp

pp

p

mf

mp

p

pizz.

mp

2

V.S.

4 arco
38 **D** (FI) *p* *pp* *mf*

43 pizz. *p* *mf* *mp*

48 arco 3 3 *p* *mp* *pp* *f* *mp*

E Faster ♩ = c. 80
55 (FI) pizz. arco *p* *mp* *mp*

60 Even faster ♩ = c. 100 rit. **F** Tempo II ♩ = c. 80 *mf* *p*

65 pizz. arco *p sub.* *p* *p*

III.

Allegro ♩ = c. 146 arco spicc. pizz. *ff* *pp* *mf* *mp*

7 arco 3 3 3 3 3 3 *f* *p* *mf* *p*

13 pizz. **A** arco *mf* *ff* *f* *mf* *p* *pp*

21 **3** pizz. **3**
 (Vla) *mp*

30 arco *p* pizz. *sfz*

36 arco *f* *pp* **B** pizz. *ff*

44 arco *pp* *mf* G.P. *p* G.P. (Vla)

51 (Fl) *mf* *p* **C** *mp espr. (on repeat, sempre p)*

60 *p* *mf*

68 *p*

D 74 pizz. *mp* (Fl) arco *mf* *p* pizz. *mp*

79 *mf* *sfz* *sfz* *sfz* arco *ff*

Da capo senza ripetizione