

# DOUBLE STRING QUARTET No.1

Violino IIa

L. Spohr, Op. 65

Allegro (♩ 9<sup>o</sup> Rh.) (126 = Mälzel)

The score consists of ten staves of music for Violino IIa. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes dynamic markings such as *f*, *p*, and *cresc.*, along with articulations like *tr* (trills) and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The second staff continues the melodic line with a *p* dynamic. The third staff features a *cresc.* marking leading to a *f* dynamic. The fourth staff includes a *tr* marking and a *p* dynamic. The fifth staff is marked with a box 'A' and contains measures 9 and 8, with dynamics *f*, *dim.*, and *p*. It also includes a *Viola I* part and a *Vcello I* part. The sixth staff includes a *cresc.* marking and a *tr* marking. The seventh staff is marked with a box 'C' and includes a *f* dynamic. The eighth staff includes a *tr* marking and a *p* dynamic. The ninth staff is marked with a box 'D' and includes dynamics *p cresc.*, *f*, *dim.*, *p*, and *p cresc.*. The tenth staff ends with a *f* dynamic and a measure number of 12.



Violino IIa

SCHERZO

Vivace (♩. 13° Rh.) (104 = Mälzel)

Viol. IIa

Viol. IIa

*p* *pp*

*cresc.* - - - *f* *fz*

*p* *fz* *p* *p*

*p*

*cresc.* - - - *f* *dim.* *p*

*cresc.* - - - *f*

*dim.* *1* *pizz.*

*B* *3* *pizz.*

Viola I *p*

*1* *arco* *mf* *f* *1*

*p* *p* *p*

TRIO *15* *C* *1* *2* *4* *dolce*

Viol. IIa

*2* *0* *2* *4* *4* *2* *1* *4*

Violino II<sup>a</sup>

Vcello

Violino IIa

Larghetto (♩ 30" Rh.) (66 = Mälzel)

Viol. I<sup>a</sup>

6

*p* *dim.* *cresc.*

A 2

tr

*f* *pp*

B

3

C 4

Viol. I<sup>a</sup>

*f* *dim.*

di - mi - nu - en - do

2

FINALE

Allegro molto (♩ 7" Rh.) (188 = Mälzel)

Viol. II<sup>a</sup>

8

Viol. II<sup>a</sup>

*f* *pp*

1

A

1

*ff* *tr* *tr*

*fz* *sf*

*f* *tr* *di*

B

5

mi - nu - en - do

Violino II<sup>a</sup>

Vcello I

*p* *cresc.* *fz* 5

Viol. I<sup>a</sup>

*p* *f* 6

2 **C** 2 *p* *cresc.* *f*

*tr* *tr*

**D** 3 *p*

5 1. 2.

5 *Viol. I<sup>b</sup>, II<sup>b</sup>*

*p* **E** *Viol. I<sup>b</sup>*

*p* 1 *p* 1 *f*

1 **F** 4 *p* *f*

1 *f* *di - mi*

Violino IIa

nu - en - do

*pp*

*cresc.*

2 **H** 2

*p cre - - scen - - do f*

*tr tr tr tr*

*p*

3 1 1

*f*

3 3

*pp*

*cre - - scen - -*

*do f*

*ff*

