

Herrn JOHN PHILIP SOUSA in Freundschaft gewidmet.

Mein Juwel.

My Jewel. WALZER. Mon bijou.

Piano (Direktionsstimme.)

PAUL LINCKE.

Andantino.

The Andantino section consists of four systems of piano accompaniment. Each system has a treble and bass staff. The music is in 8/8 time and B-flat major. The first system begins with a mezzo-forte (mf) dynamic. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment of eighth and sixteenth notes. The second and third systems continue this pattern with various melodic and harmonic developments. The fourth system concludes the Andantino section with a final cadence.

Tempo di valse.

The Tempo di valse section begins with a 3/4 time signature change. It features a piano accompaniment in the first system, followed by a system for strings (Vc. Fg.) and woodwinds (Vl. Ob.). The woodwinds play a melodic line marked with 'riten.' (ritardando) and 'a tempo'. The strings provide a rhythmic foundation with chords and moving lines. The section concludes with a final cadence in the woodwinds and strings.

25 St.

Apolloverlag, Berlin.

A. V. 170

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1.

The musical score is written for piano and consists of seven systems of staves. The first system is marked with a '1.' and a 'p' (piano) dynamic. The key signature is one flat (B-flat) and the time signature is 3/4. The score features a variety of musical notations, including chords, single notes, and rests. The dynamics range from 'p' (piano) to 'ff' (fortissimo). The score concludes with a first and second ending bracket.

The first system of the piano accompaniment, consisting of a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melody in the treble clef with eighth and quarter notes, and a harmonic accompaniment in the bass clef with chords and single notes.

2.

The second system of the piano accompaniment. It begins with a piano (*p*) dynamic marking. The notation continues with the same melodic and harmonic patterns as the first system.

The third system of the piano accompaniment. It includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamics include *f* (forte).

The fourth system of the piano accompaniment. It continues the melodic and harmonic development, featuring a crescendo leading to a fortissimo (*ff*) section.

The fifth system of the piano accompaniment. It includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the phrase.

3.

The sixth system of the piano accompaniment. It begins with a new section marked '3.' and features a change in the bass line pattern.

The seventh system of the piano accompaniment. It includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to an earlier section, while the second ending concludes the phrase.

This musical score is for a piano accompaniment, specifically the 'Direktionsstimme' (directional voice). It is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into several systems. The first system consists of two staves. The second system also consists of two staves. The third system is marked with a large '4.' and includes a section for 'Klar. Pag.' (Clarinet Part) in the treble staff, with a 'p' (piano) dynamic marking. The fourth system is a single staff. The fifth system is a single staff with a '2.' marking and a 'ff' (fortissimo) dynamic marking. The sixth system is a single staff. The seventh system is a single staff. The eighth system is a single staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

4.

Klar. Pag.

p

ff

2.

The musical score is written for Piano (Direktionsstimme.) and consists of seven systems of music. The first system features a grand staff with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. It includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat signs. The second system is labeled 'Coda.' and begins with a mezzo-forte (*mf*) dynamic. The third system includes a fortissimo (*ff*) dynamic. The fourth system features a fortissimo (*ff*) dynamic and includes parts for Violin I (VI. Ob.) and Violoncello/Double Bass (Vc. Fg.), with markings for *riten.* (ritardando) and *a tempo*. The fifth system begins with a piano (*p*) dynamic. The sixth system continues the piano (*p*) dynamic. The seventh system concludes with a fortissimo (*ff*) dynamic. The score is written in a style typical of 19th-century musical notation, with various articulations and dynamic markings throughout.

This musical score is for the piano accompaniment of the 'Baumblüten-Marsch' by P. Lincke. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The piece concludes with a double bar line and repeat signs.



Herrn JOHN PHILIPSOUSA in Freundschaft gewidmet

Mein Juwel.

My Jewel.

WALZER.

Mon bijou.

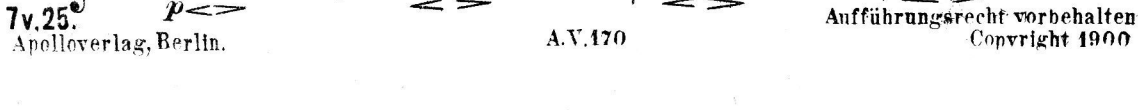
PAUL LINCKE.

Flauto.

Andantino.



Tempo di valse.



2.

1.

4.

1.

2.

1.

2.

Coda.

mf

rit.

ff

p

ff

ff

2.

a tempo

rit.

ff

ff

ff

2.



Herrn JOHN PHILIP SOUSA in Freundschaft gewidmet.

Dir. des städt. Orchester
Telefon Nr. 749

Mein Juwel.

My Jewel.

WALZER.

Mon bijou.

Flauto piccolo.

PAUL LINCKE.

Andantino. Tempo di valse.

16 3 3

f

riten. a tempo riten.

ff 2 *ff* 1

1. 31 *ff*

1. 2. *ff* *f*

2. 12 1. 2. 4 3 *p* *f* *ff* *f*

3. 15 1. 2. 1 *f*

1. 2.

Flauto piccolo.

3

4.

1. 2.

ff

Coda.

14

ff

a tempo

riten.

2 *ff* 1 *ff*

31



My Jewel. WALZER. Mon bijou.

Andantino.

Oboi.

Apolloverlag, Berlin.

3

A.V. 170



Herrn JOHN PHILIP SOUSA in Freundschaft gewidmet.

Mein Juwel.

My Jewel.

WALZER.

Mon bijou.

PAUL LINCKE.

Clarinetto 2 in B.

Andantino.

First system of music for Clarinetto 2 in B. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino.' and the dynamics range from *mf* to *f*. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff marks the beginning of the 'Tempo di valse' section, indicated by a 3/4 time signature and a '3' measure rest. The fifth staff continues the waltz tempo with dynamics *ff*, *rit.*, and *ff*.

First section of the waltz, marked '1.' It consists of seven staves. The key signature changes to one flat (Bb) and the time signature to 3/4. The dynamics range from *p* to *ff*. The section includes various musical notations such as slurs, accents, and repeat signs.

Second section of the waltz, marked '2.' It consists of three staves. The key signature remains one flat (Bb) and the time signature is 3/4. The dynamics range from *p* to *ff*. The section includes various musical notations such as slurs, accents, and repeat signs.

Clarinetto 2 in B.

3

3. *p* *f*

4. *p* *ff*

Coda. *mf* *ff* *2 a tempo* *1* *rit.* *ff* *rit.* *p* *ff* *ff*



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Mein Juwel.

My Jewel. WALZER. Mon bijou.

Fagotti.

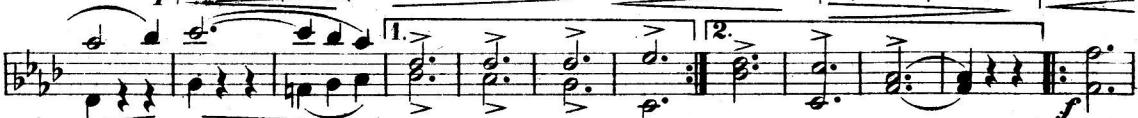
PAUL LINCKE.

Andantino.

a due



Tempo di valse.



3

A.V. 170



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Mein Juwel.

My Jewel. WALZER. Mon bijou.

Corno 1 u. 2 in F.

PAUL LINCKE.

Andantino.



Tempo di valse.



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1. 2.

f

4. 1 2 3 4 5 6 7 8 9 10 11 12

p *ff*

Coda. *mf*

ff *ff* *ff*

riten. a tempo riten.

ff *ff* *ff*

ff *ff*



Herrn JOHN PHILIP SOUSA in Freundschaft gewidmet.

Dir. des städt. Orchester

Telefon Nr. 743

Lüden

Mein Juwel.

My Jewel.

WALZER.

Mon bijou.

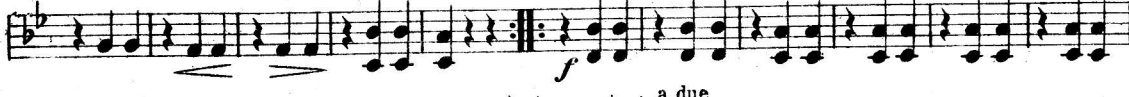
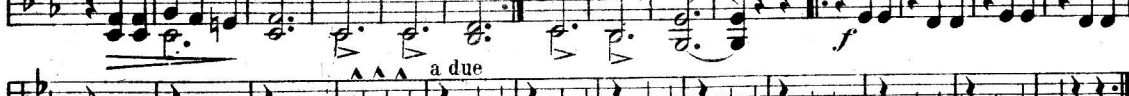
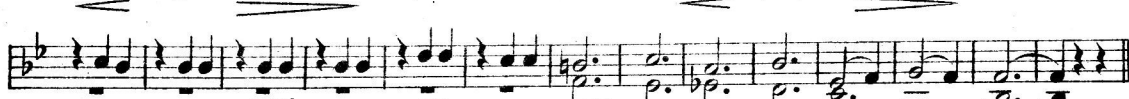
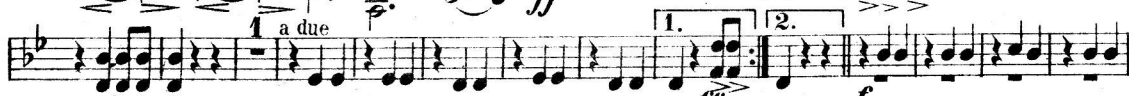
Corno 3 u. 4 in F.

PAUL LINCKE.

Andantino.



Tempo di valse.



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4. *p* 1 2 3 4 5

6 *a 2* 1. 2. *ff*

Coda. *a due* *mf* 1 *ff* *ff*

riten. *a tempo* *riten.* 2 *ff* 1 *p*

1 *a due* *ff* *ff*

Mein Juwel.

My Jewel. WALZER. Mon bijou.

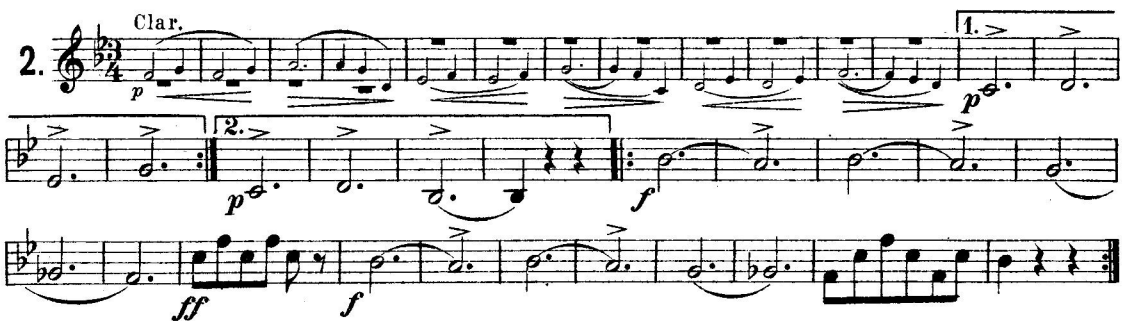
Piston 1 in B.

PAUL LINCKE.

Andantino.



Tempo di valse.



Piston 1 in B.

The musical score for the Coda section is written for woodwinds and strings. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Coda.' and the dynamics are 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind parts (Klar. and Fag.) and the string parts (Viol. I, Viol. II, Viola, Cello, and Double Bass) are all present. The score is divided into measures by vertical bar lines. The dynamics range from 'mf' to 'ff' (fortissimo). The tempo markings include 'riten.' (ritardando) and 'a tempo'. The score concludes with a final cadence.



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Mein Juwel.

My Jewel.

WALZER.

Mon bijou.

Piston 2 in B.

PAUL LINCKE.

Andantino.

Corno 1

mf

Tempo di valse.

f

Corno 2

riten. a tempo riten.

ff

ff

2 ff

1

24

Corno 1

3

ff

p

ff

ff

f

1. 2.

ff

f

12

1. 2.

p

f

ff

f

nur 2. Mal

p

1. 1. Mal. 2.

p

f

Piston 2 in B.

3

4. *Corno*

1. 2. *ff*

Coda. 8 *mf* *ff*

riten. a tempo *riten.*

24 *Corno* 3 *ff*

p *ff*

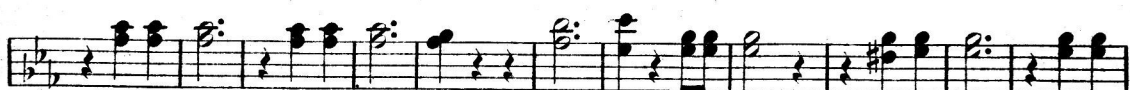
The musical score is written for a Corno (Horn) in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first section consists of a main melody with two endings, marked with first and second endings. The dynamics are marked *ff* (fortissimo). This is followed by a Coda section, marked with a double bar line and a repeat sign, with dynamics *mf* (mezzo-forte) and *ff*. The final section begins with a 24-measure rest for the Corno, followed by a melody with dynamics *p* (piano) and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

Mon bijou.

PAUL LINCKE.

Cor. III u. IV.

nur 2. Mal





My Jewel.

WALZER.

Mon bijou.

PAUL LINCKE.

Fag.

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3

4. *Cor. II.*

1 2 3 4 5 6 7 8 9 10 11 12

The musical score for 'The Rose Tree' is presented on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features two first endings, marked '1.' and '2.', with repeat signs. The second staff continues the melody, marked with a forte dynamic 'ff'. The third staff concludes the piece, also marked with a forte dynamic 'ff'.

Coda. *mf* Fag.

Musical score for "L'Espresso" by Franz Schubert, Op. 18, No. 14. The score is in 2/4 time, key of B-flat major, and consists of 16 measures. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and the bass line *ff*. The score includes dynamic markings such as *ff*, *p*, and *a tempo*. The piece concludes with a final cadence.



Herrn JOHN PHILIP SOUSA in Freundschaft gewidmet.

Mein Juwel.

My Jewel.

WALZER.

Mon bijou.

Violino 1.

PAUL LINCKE.

Andantino.



Tempo di valse.



1 v. 25.

Apolloverlag, Berlin.

A.V. 170

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Violino 1.

3

The musical score for 'The Rose Tree' is presented on two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written for a single voice part. The first staff begins with a '2.' marking, indicating a second ending. The second staff concludes with two endings: a first ending marked '1.' and a second ending marked '2.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

4. *pizz.*

p

1.

2.

arco

ff

1.

2.

ff

[illegible]



Herrn JOHANN

PHILIP SOUSA in Freundschaft gewidmet.

Mein Juwel.

My Jewel.

WALZER.

Mon bijou.

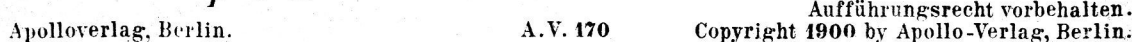
Violino 2.

PAUL LINCKE.

Andantino.



Tempo di valse.



1 2

f

1 2

4. *pizz.* *p* 1 2 3 4 5 6

1. 2. *arco* *ff*

Coda. *mf*

Corri. *ff* *riten. a tempo riten.* *ff* *ff*

2 1 *ff* *p* *ff* *ff*



Musikdirektor JOHN
Dr. des städt. Orchester
Telefon Nr. 749
Ludenscheid i. W.

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Mein Juwel.

My Jewel.

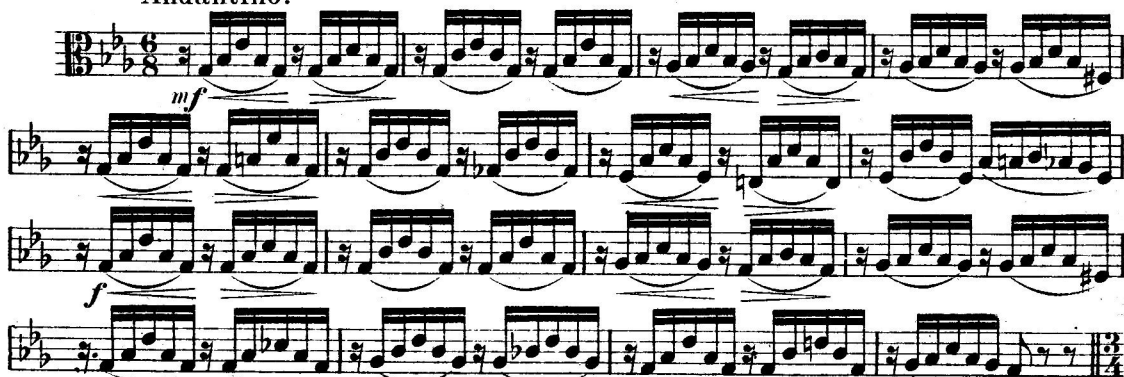
WALZER.

Mon bijou.

Viola.

PAUL LINCKE.

Andantino.



Tempo di valse.



3.

WALTER HAY
MUSIKVERLAG
für das weltl. Orchester
Telefon Nr. 710
Ladenburg

Mein Juwel.

My Jewel.

WALZER.

Mon bijou.

Cello.

PAUL LINCKE.

Andantino.



Tempo di valse.



[illegible]



Mein Juwel.

My Jewel. WALZER. Mon bijou.

Bass.

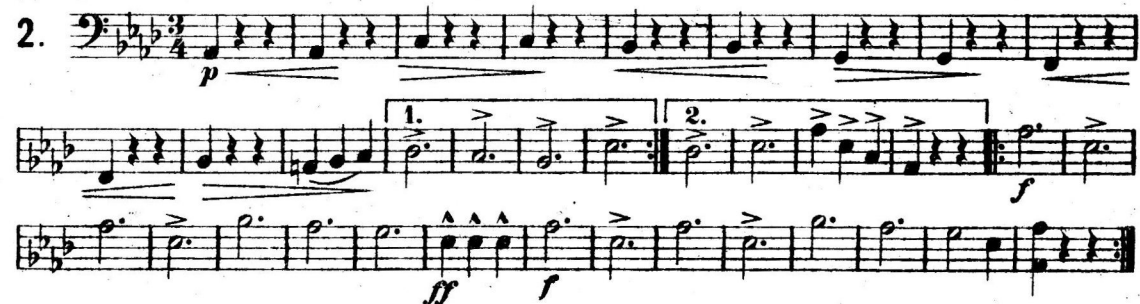
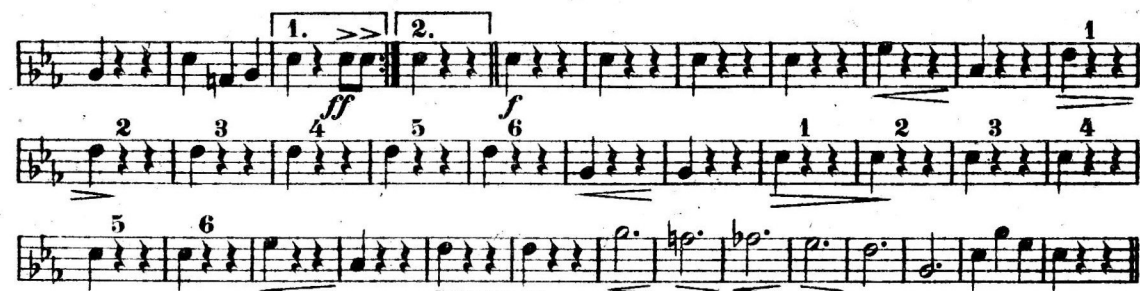
PAUL LINCKE.

Andantino.

pizz.



Tempo di valse.



[illegible]

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Mein Juwel.

My Jewel. WALZER. Mon bijou.

Tambour grand e Piatti, Triangel.

PAUL LINCKE.

Andantino.

Tempo di valse.

16 a due 3 3 3

f

ff 1 1 *riten.* *a tempo* *riten.* 2 1

31 a due Triangel 1

ff

1 1 2 32

ff

2. 16

f

ff *f*

3. 16 1 2 3 4

f

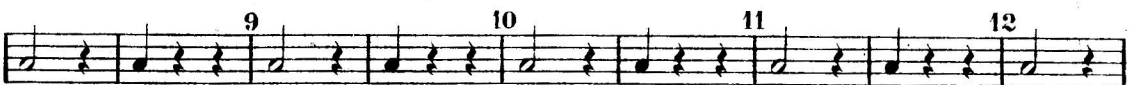
5 6

4. 16 2

ff

Tambour grand e Piatti, Triangel.

3



Mein Juwel.

My Jewel.

WALZER.

Mon bijou.

in Es u.B.
Andantino.

Tympani.

PAUL LINCKE.



Tempo di valse.



in Es u.B. 31



in As u. Es. 16

in Es u.B.
16

Tympani.

3

in As u. Es.

16

4. 

Coda. 















Herrn JOHN PHILIP SOUSA in Freundschaft gewidmet

Mein Juwel.

My Jewel. WALZER. Mon bijou.

Tambour petit u. Glocken.

PAUL LINCKE.

Andantino.

Tempo di valse.

16 3 3 1 2 3

f

4 1 1 *riten.* *a tempo* *riten.*

ff *ff* 2 *ff* 1

31 2 2

ff

3 1. 2. 32

ff

2. 16

f

ff

3. 16 2 3 4

f

5 6

Glocken Solo

p

1. 2.

Tambour petit u. Glocken.

3

Tambour

ff

Coda. *mf*

ff

ff *riten.* *a tempo* *riten.* *ff*

ff

ff

ff

ff

ff

ff