

Ballet-Ouverture.

Piano-Direction

Paul Lincke.

Marcia. Volles Orchester

ff Trombi, Tromboni

Flauto

mf Clar. 1 u. 2.

Fag.

Voll. Orch.

ff Trombi, Tromboni

Flauto

Viol. 1.

mf Clar. 1 u. 2.

Fag.

Glocken

Clar.

p Viol. 2, Viola.

Cello pizz.

Bässe

Viol. 1, Fl. Ob.

Clar. Tromba 1.

mf

f

Voll. Orch.

Cello

Viol. 1, Clar. 1.

Viol. 2, Clar. 2.

ff

Fl. Ob.

Clar. Solo.

rit.

Andantino con moto. Oboe Solo.

Glocken.
Fl.

Piano-Direction.

3

Allegro moderato.

Viol. 1.

Fl. Glocken.

Streicher

p

Ob.

Cello

Fl. u. Picc.

Clar. 1 u. 2.

Piston.

Clar.

Corni.

cresc.

ff

mf Cello

p Fagotti.

Viol. 1. Clar.

Fl. Picc. Oboe, Gl.

mf

Piano-Direction.

Fl. Ob.

Oreh.

Volles Orchester.

Viol. 1 u. 2.

Bässe

Bässe

Fl.

Oboe.

Clar.

Clar.

Corno 1.

Viol. 1 u. 2.

Viola.

mf

rit.

Fag.

Cello, Basso.

Flu. Clar.

p

Viol. 1, Glocken

Andantino con moto.

A. 2424 V.

Viol. 1.
mf

Allegro moderato.

Viol. 1. Clar. Streich. *p*

Ob. od. Fl. Clar. Viol. 1. Viol. 1. Fl. Ob. Viol. 1. Clar. *mf* Cello *cresc.*

Piano-Direction.

This musical score is for a piano and orchestra. It consists of six systems of music. The piano part is written for the left and right hands on grand staves. The orchestra part includes woodwinds (Flute, Oboe), brass (Horn, Trombone, Trumpet), and strings. The score is in 2/4 time and features a variety of musical notations, including chords, arpeggios, and dynamic markings. The key signature has two sharps (F# and C#).

The first system begins with a piano (*mf*) marking. The second system continues the piano part. The third system introduces the orchestra with a *ff* (fortissimo) marking and includes the instruction "Voll. Orch." (Full Orchestra). The fourth system continues the piano and orchestra parts. The fifth system includes the instruction "Blech." (Brass) and "Voll. Orch." (Full Orchestra). The sixth system includes the instruction "Corni. Tromboni." (Horns, Trombones) and "Voll. Orch." (Full Orchestra).

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Piano - Direction. Tempo di Galopp.

7

Clar. Fl. Viol. Piston.

stringendo

mf

f mf

f mf

Voll. Orch.
Viol. Fl. Clar. Ob. Piston.
Cello. Tromboni.

f

wie vorher.

Blech.

Piano - Direction.

Viol. I. Fl. Clar. >

Piston

stringendo

ff

Voll. Orch. Tromboni

ff

Bässe

Orch. Tamb. petit. Orch. Tamb. petit.

Tamb. petit.

Fine.

A. 2424 V.

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Detailed description: This is a piano score for a piece titled 'Piano - Direction.' The score is written for piano and includes various orchestral instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six systems. The first system includes a 'stringendo' marking and a 'ff' (fortissimo) dynamic. The second system includes a 'ff' dynamic. The third system includes a 'ff' dynamic. The fourth system includes a 'ff' dynamic. The fifth system includes a 'ff' dynamic. The sixth system includes a 'ff' dynamic. The score concludes with a 'Fine.' marking. The publisher's information is 'A. 2424 V.' and 'Druck: Berliner Musikalien-Druckerei G. m. b. H.'

Ballet-Ouverture.

Flauto grande.

Paul Lincke.

Marcia.

ff *mf* *ff* *mf* *f* *ff* *rit.*

Andantino con moto.

p *p*

Allegro
moderato.

p

Flauto grande.

3

Measures 1-10 of the Flauto grande part. The key signature is one sharp (F#). The tempo is marked *Andantino con moto*. The dynamics are *f* (measures 1-2), *peresc.* (measure 3), *ff* (measures 4-5), *mf* (measures 6-7), and *f* (measures 8-10). The notation includes various articulations such as slurs, accents, and fingerings (3, 1, 2, 3).

Measures 11-14 of the Flauto grande part. The key signature changes to two sharps (F# and C#). The tempo is marked *Allegro moderato*. The dynamics are *rit.* (measure 11), *p* (measure 12), *mf* (measures 13-14), and *f* (measure 15). The notation includes various articulations such as slurs, accents, and fingerings (1, 3).

Flauto grande.

p

Oboe

cresc.

ff

f

ff

string.

Tempo di Galopp.

mf Bei einfacher Besetzung Flauto piccolo bis Fine. *f mf*

f mf

f mf

f

string.

ff

ff

Fine.

Ballet-Ouverture.

Flauto piccolo.

Paul Lincke.

Marcia.

Musical score for Flauto piccolo, Marcia section. The score consists of seven staves of music in 2/4 time, key of D major. The first staff begins with a forte (ff) dynamic. The second staff includes a trill (tr) and a fermata. The third staff includes a forte (f) dynamic. The fourth staff includes a forte (ff) dynamic. The fifth staff includes a forte (ff) dynamic. The sixth staff includes a forte (ff) dynamic. The seventh staff includes a forte (ff) dynamic and a fermata. The section ends with a 7-measure rest.

Andantino
con moto.

Flauto grande

Musical score for Flauto grande, Andantino section. The score consists of one staff of music in 6/8 time, key of D major. The first staff begins with a piano (p) dynamic. The section includes a 5-measure rest, a 3-measure rest, and a 3-measure rest.

Allegro moderato.

Musical score for Flauto piccolo, Allegro moderato section. The score consists of two staves of music in 2/4 time, key of D major. The first staff begins with a piano (p) dynamic. The second staff includes a forte (f) dynamic. The section includes a 6-measure rest, a 4-measure rest, a 2-measure rest, and a 3-measure rest.

Flauto piccolo.

ff *mf* Flauto grande *f* *rit.*

Andantino con moto.

Fl. piccolo

p

Allegro moderato. Fl. grande

p

ff

f

ff

Tempo di Galopp.

Flauto piccolo

string. *mf*

Flauto piccolo.

3

The musical score for Flauto piccolo, page 3, is written in G major (one sharp). It consists of 12 staves of music. The dynamics are marked as follows: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The word *string.* is written below the sixth staff. The piece concludes with a *Fine.* marking at the end of the twelfth staff. The notation includes various musical symbols such as notes, rests, slurs, and accents.

Ballet-Ouverture.

Oboi.

Marcia.

Paul Lincke.

ff

a 2

tr

tr

7

a 2

f

ff

1

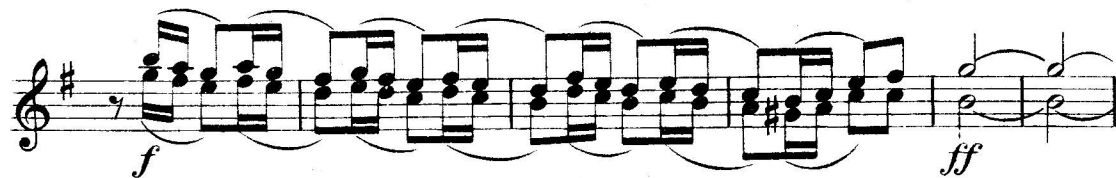
rit.

Andantino con moto.

I. Solo.



Allegro moderato.



Oboi.

3

I. Solo. Andantino con moto.

rit.

Allegro moderato.

p

Solo.

f

p cresc.

ff

mf

f

ff

Tempo

string.

di Galopp.

Oboi.

mf *f* *mf* *f* *f* *ff* *ff* *ff*

a 2 *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2*

string.

1 *1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

Fine.

Ballet-Ouverture

Clarinetto I in A.

Paul Lincke.

Marcia.

ff

mf *ff*

mf *p*

mf *f*

ff

Solo *rit.*

Andantino con moto. Oboe solo.

mf *p*

mf *f*

Clarinetto I in A.

3

Allegro moderato.

Andantino con moto.

Solo

Allegro moderato.

Clarinetto I in A.

p **1** **1**

f

p *cresc.* *ff* *mf*

f *ff*

Piston.

string.

Tempo di Galopp.

mf *f* *mf* *Pist. I.*

Clarinetto I in A.

5

f mf

f mf

f

string.

ff

ff

Fine.

Ballet-Ouverture.

Clarinetto II in A.

Paul Lincke.

Marcia.

ff

mf *ff*

mf *p*

mf *f*

ff

rit.

1

Andantino con moto.

2

p Cor. solo.

Clarinetto II in A.

3



Allegro moderato.



Clarinetto II in A.

Andantino con moto.

mf *f*

Allegro moderato.

p *f* *ff* *mf* *f* *ff*

Piston

string.

Tempo di Galopp.

mf *f*

Pist. II.

Clarinetto II in A.

5

Musical score for Clarinet II in A, page 5. The score consists of 12 staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *string.* The piece concludes with a *Fine.* marking.

Ballet - Ouverture.

Fagotti.

Paul Lincke.

Marcia.

ff

I. mf

ff

mf

p

mf

f

ff

à 2

rit.

Andantino con moto.

Fag. 1

1

4

2

Fagotti.

3

mf
Allegro moderato.
f
à 2
I.
2
p
1
4
à 2 Solo
p
cresc.
ff
mf
mf
f
ff
rit. Solo
Andantino con moto.
1
3

Fagotti.

p

mf

Allegro moderato.

p

f

p

cresc.

ff

mf

ff

Tempo di Galopp.

string.

à 2
mf

Fagotti.

5

f *mf*

f *mf*

f

string.

à 2

ff

à 2

ff

1

1

Fine.

Ballet - Ouverture.

Corni I u. II in F.

Paul Lincke.

Marcia.

ff

Fag.

6

ff

mf

Fag. I u. II.

mf

f

ff

rit.

1

Andantino con moto.

2 Solo

p

mf

f

Allegro moderato.

The musical score consists of ten staves of music for Corni I and II in F. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro moderato.'.

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *p* (piano).
- Staff 2:** Continues the melody with a first ending bracket labeled '1'. Dynamics include *p* (piano).
- Staff 3:** Features a melody with a second ending bracket labeled '2'. Dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).
- Staff 4:** Features a melody with a *mf* (mezzo-forte) dynamic.
- Staff 5:** Features a melody with a *f* (forte) dynamic.
- Staff 6:** Features a melody with a *ff* (fortissimo) dynamic.
- Staff 7:** Features a melody with a *ff* (fortissimo) dynamic.
- Staff 8:** Features a melody with a *ff* (fortissimo) dynamic.
- Staff 9:** Features a melody with a *ff* (fortissimo) dynamic.
- Staff 10:** Features a melody with a *ff* (fortissimo) dynamic.

The score concludes with a double bar line and a final key signature change to two sharps (F# and C#). The tempo changes to 'Andantino con moto.' and the time signature changes to 6/4.

Corni I u. II in F.

p **2** **2**

mf *f*

Allegro moderato. *Fag. I.* **1** **1**

p **Solo** *f*

p *cresc.* *ff* *mf*

f *ff*

string.

Tempo di Galopp. *mf* *f* *mf*

f mf f ff ff ff ff ff ff ff ff ff

string.

1 2 3 4 5 6

Fine.

Ballet - Ouverture.

Corni III u. IV in F.

Paul Lincke.

Marcia.

ff

f

c. 2.

rit.

Andantino con moto.

Cor. III.

mf

f

Allegro moderato.

Cor. III.

p

f

1 4 2

1 5

Corni III u. IV in F.

First system of music (measures 1-13) for Corni III u. IV in F. The key signature is two sharps (F# and C#). The music features a melodic line with various dynamics: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

Andantino con moto.

Second system of music (measures 14-16) for Corni III u. IV in F. The key signature is two sharps. The music is marked *mf* (mezzo-forte) and *f* (forte). The notation includes eighth notes, rests, and slurs.

Allegro moderato.

Third system of music (measures 17-19) for Corni III u. IV in F. The key signature is two sharps. The music is marked *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes eighth notes, rests, and slurs.

Fourth system of music (measures 20-21) for Corni III u. IV in F. The key signature is two sharps. The music is marked *mf* (mezzo-forte). The notation includes eighth notes and rests.

Fifth system of music (measures 22-23) for Corni III u. IV in F. The key signature is two sharps. The notation includes eighth notes and rests.

Sixth system of music (measures 24-25) for Corni III u. IV in F. The key signature is two sharps. The music is marked *f* (forte) and *ff* (fortissimo). The notation includes eighth notes, rests, and slurs.

Seventh system of music (measures 26-27) for Corni III u. IV in F. The key signature is two sharps. The notation includes eighth notes, rests, and slurs.

Tempo di Galopp.

string. - - - - - *mf* a 2

f mf *f mf*

f mf *f* a 2

string. - - - - -

ff 1 2 3 4 5 6 7 8

9 10

ff

1 1 1 2 3 4

5 6

Fine.

Ballet - Overture.

Piston I in A.

Paul Lincke.

Marcia.

ff

Clar. II.

mf

ff

mf

ff

Andantino con moto.

rit.

1

2

Corno I.

p

mf

Piston I in A.

3

Allegro moderato.

Measures 1-12 of the Piston I part. The music is in 2/4 time and A minor. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The tempo is marked 'Allegro moderato'. The score includes various articulations such as accents (^) and slurs. Measure numbers 2, 3, and 2 are indicated above the staff. A 'Solo' marking appears above measure 11, which is marked *f*. The section ends with a mezzo-forte (*mf*) dynamic.

Corno III.

Measures 1-12 of the Corno III part. The music is in 2/4 time and A minor. It begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The score includes various articulations such as accents (^) and slurs. Measure numbers 2, 3, and 2 are indicated above the staff. A 'Solo' marking appears above measure 11, which is marked *f*. The section ends with a mezzo-forte (*mf*) dynamic.

Cor. I. rit.

Measures 1-12 of the Cor. I part. The music is in 6/8 time and A minor. It begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The tempo is marked 'Andantino con moto'. The score includes various articulations such as accents (^) and slurs. Measure numbers 2, 3, and 2 are indicated above the staff. A 'Solo' marking appears above measure 11, which is marked *f*. The section ends with a mezzo-forte (*mf*) dynamic.

Andantino con moto.

Piston I in A.

Allegro moderato.

Clar. II. *p* **2** **1** **1**
 Cor. I. *f* *p* *cresc.* *ff*
 Clar. II. *mf* *mf*
 Cor. III. *mf*
f *ff*
 Solo
string.
 Tempo di Galopp. *mf* Solo
f *mf* *f*
mf *f*

The musical score is written for ten staves. The first staff is for Clarinet II, starting with a dynamic of *p* and marked with first endings. The second staff is for Cor. I, starting with *f*, then *p*, *cresc.*, and *ff*. The third staff is for Clarinet II, with *mf* dynamics. The fourth staff is for Cor. III, with *mf* dynamics. The fifth and sixth staves show a transition from *f* to *ff*. The seventh staff is marked 'Solo'. The eighth staff is marked 'string.'. The ninth staff is marked 'Tempo di Galopp.' and 'Solo', with a *mf* dynamic. The tenth and eleventh staves show dynamics of *f*, *mf*, and *f* again.

Piston I in A.

5

f

string. -

ff

ff

ff

ff

ff

ff

ff

ff

1

1

1

Fine.

Ballet - Overture.

1

Piston II in A.

Paul Lincke.

Marcia.

ff

ff

f

ff

Andantino con moto.

rit.

20

Allegro moderato.

p

ff

mf

3

Cor. IV.

f

ff

rit.

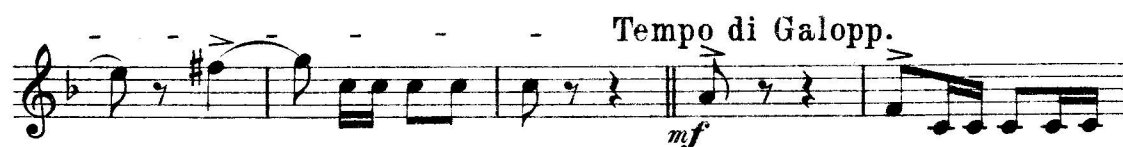
2

Piston II in A.

Andantino con moto.



Allegro moderato.



Piston II in A.

3

Musical score for Piston II in A, page 3. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *string.* The piece concludes with a *Fine.* marking.

Paul Lincke.

Marcia.

ff

ff

8

f

ff

rit. Andantino con moto.

1 20

Allegro moderato.

22

ff

12

Trombone I.u.II.

mf *f* *ff* *à 2* *rit.*

Andantino con moto.

Allegro moderato.

20 22 *ff* *mf*

mf *f*

ff

ff

ff *string.*

Tempo di Galopp. *mf*

Trombone I. u. II.

3

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp). The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents (^) and slurs. Performance instructions include *à 2* (two parts) and *string.* (string section). The piece concludes with a double bar line and a final chord.

Ballet-Ouverture.

Trombone III

Paul Lincke.

Marcia.

ff *mf* *6*

Fag. II. *p* *f* *ff*

Cello.

rit. *1*

Andantino con moto.

Fag. *mf* *2*

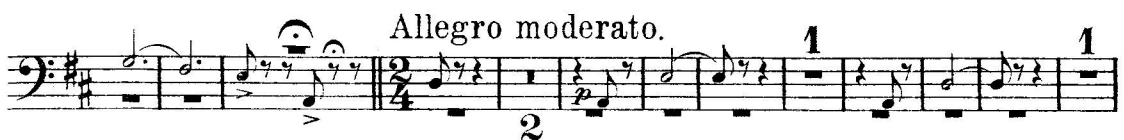
Allegro moderato.

Fag. I. *1*

Cor. I. *1* *Fag.* *p*

Trombone III.

3



Trombone III.

1

ff

mf

Fag. II.

f

ff

string. - - - - - *mf*

Tempo di Galopp.

f *mf*

f *mf* *f*

Trombone III.

5

f
 $string.$
 ff
 ff
1 1 1 2 3 4
5 6
Fine.

Ballet - Ouverture.

Violino I.

Paul Lincke.

Marcia.

The Marcia section consists of 12 staves of music. The first two staves are for Flute (Fl.) and Piccolo (Pist.), both marked *ff*. The Flute part includes trills (tr) and a dynamic change to *p* on the second staff. The Piccolo part also includes trills. The remaining staves are for Violino I, starting with a *ff* dynamic and featuring a rhythmic pattern of eighth and sixteenth notes. The section concludes with a *ff* dynamic marking.

Cl. I.

Andantino con moto.

The Andantino section begins with a *rit.* (ritardando) marking and a change to 6/8 time. The first staff includes parts for Clarinet I (Cl. I.) and Oboe I (Ob. I.), both marked *mf*. The Violino I part continues with a *mf* dynamic. The section concludes with a *f* (forte) dynamic marking and a 2/4 time signature change.

Allegro moderato.

Violino I.

Musical score for "The Dance of the Hours" (Op. 91, No. 1) by Pyotr Ilyich Tchaikovsky. The score is in 2/4 time, key of D major, and consists of 12 staves. It features a piano introduction with a tempo marking of "p" and a dynamic marking of "p". The main melody is played by the piano, with woodwinds (Flute, Piccolo) and strings (Violins, Violas, Cellos, Double Basses) providing accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p", "cresc.", "ff", and "mf". The tempo is marked "Allegretto".

Fl. Ob. Clar. Andantino con moto.

rit. mf

Fl. p pizz. arco

A. 2424 V.

pizz. *p* *arco* *pizz.* *mf* *arco*

Allegro moderato.

f *p*

Ob. od. Fl.

p *cresc.* *ff* *mf*

div.

ff

div. *div.*

Tempo di

string. *mf*

A. 2424 V.

Galopp.

Violino I.

f *mf*

f *mf*

f *mf*

f

div.

string.

ff

ff

ff

1

1

Fine.

Violino II.

Marcia.

Clar. I.

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Violino II.

Allegro moderato.

Musical score for Violino II, Allegro moderato. The score consists of 11 staves. The first staff has a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music is a continuous eighth-note pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte). The third staff has a clarinet part (Clar. I. u. II.) with a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The score ends with a double bar line.

Violino II.

3

Allegro moderato.

Allegro moderato.

Clar. I.

divisi

string.-

Tempo

Violino II.

di Galopp.

di Galopp.

mf *f* *mf* *f* *mf*

f *mf* *f* *mf*

f

divisi

string. *ff*

ff

1

1

Fine.

Ballet-Ouverture.

Viola.

7 1

Marcia. Clar. II. Paul Lincke.

ff *mf* *ff* *mf* *p* *mf* *f* *ff* *rit.* 1

Andantino con moto.

mf *p* *mf*

Allegro moderato.

ff *p*

Pistl. *f*

Viola.

Violino I.

p cresc. - - - - ff mf

f ff

Cor. I.

rit.

Andantino con moto.

mf

p

mf

f

The musical score is for a Viola part, measures 1 through 24. It is written in 12/8 time with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), then mezzo-forte (*mf*). The second and third staves continue the melodic line. The fourth staff features a forte (*f*) dynamic, followed by fortissimo (*ff*). The fifth and sixth staves show a melodic ascent with accents. The seventh staff continues the melodic line. The eighth staff is marked 'Cor. I.' and 'rit.' (ritardando), leading into the 'Andantino con moto.' section. The tempo change is indicated by a double bar line and a new key signature of two sharps (F# and C#). The tempo is marked 'Andantino con moto.' and the dynamic is mezzo-forte (*mf*). The ninth and tenth staves continue the melodic line, with the tenth staff ending in a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

3

Allegro moderato.

p

p

p *cresc.* *ff*

mf

f

ff

ff

ff

ff

ff

ff

Tempo

string.

Viola.

di Galopp.

musical score for Viola, di Galopp. The score is written in 12/8 time and consists of 13 staves. The key signature is one sharp (F#). The tempo is marked 'di Galopp.' (Gallop). The dynamics are marked as follows: *mf* (first staff), *f* (second staff), *mf* (third staff), *f* (fourth staff), *f* (fifth staff), *mf* (sixth staff), *mf* (seventh staff), *ff* (eighth staff), *ff* (ninth staff), *ff* (tenth staff), *ff* (eleventh staff), *ff* (twelfth staff), and *ff* (thirteenth staff). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a 'Fine' marking.

Ballet - Overture.

Violoncello.

Paul Lincke.

Marcia.

The score is written for a single cello in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece begins with a *ff* (fortissimo) dynamic and a *Marcia* (march) tempo. The first two staves feature a rhythmic pattern of eighth and sixteenth notes with accents. The third staff introduces a *pizz.* (pizzicato) section with a *p* (piano) dynamic. The fourth staff continues the pizzicato pattern. The fifth staff transitions to an *arco* (arco) section with a *mf* (mezzo-forte) dynamic. The sixth staff continues the arco section with a *f* (forte) dynamic. The seventh staff features a *ff* (fortissimo) dynamic. The eighth staff continues the arco section. The ninth staff features a *rit.* (ritardando) marking and a key change to one sharp (F#). The piece ends with a final chord in the new key.

Violoncello.

Cor. I Solo

Andantino con moto.

mf *p* *mf* *f*

Allegro moderato.

p *div.* *cresc.* *ff* *mf* *f* *ff* *1* *Fag.* *rit.*

Violoncello.

3

Andantino con moto.

Andantino con moto. This section consists of three staves of music in 6/8 time, key of D major. The first staff begins with a *mf* dynamic and a *p* dynamic marking. The second staff continues the melodic line. The third staff ends with a *mf* dynamic and a *f* dynamic marking, leading into the next section.

Allegro moderato.

Allegro moderato. This section consists of ten staves of music in 2/4 time, key of D major. The first staff begins with a *p* dynamic. The second staff continues the melodic line. The third staff begins with a *f* dynamic. The fourth staff begins with a *p* dynamic and a *cresc.* marking. The fifth staff begins with a *ff* dynamic and a *mf* dynamic marking. The sixth staff begins with a *f* dynamic. The seventh staff begins with a *ff* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff begins with a *f* dynamic. The tenth staff begins with a *f* dynamic and a *Tempo* marking.

Violoncello.

di Galopp.

pizz.
mf *f* *mf*
f *mf*
arco
f
string.
Trombone I.
ff
1
Fine.

Ballet-Ouverture.

Contrabaß.

Paul Lincke.

Marcia.

Musical score for Contrabass, Marcia section. The score consists of five staves of music in bass clef, key of D major (two sharps), and common time (C). The first staff begins with a forte (ff) dynamic and a marcato (marked) accent. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a fortissimo (ff) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and accents.

Andantino con moto.

Musical score for Contrabass, Andantino con moto section. The score consists of four staves of music in bass clef, key of D major, and 6/8 time. The first staff has a ritardando (rit.) marking and a mezzo-forte (mf) dynamic. The second staff has a pizzicato (pizz.) dynamic and a piano (p) dynamic. The third staff has an arco (arco) dynamic and a mezzo-forte (mf) dynamic. The fourth staff has a pizzicato (pizz.) dynamic and a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and accents.

Allegro moderato.

Musical score for Contrabass, Allegro moderato section. The score consists of three staves of music in bass clef, key of D major, and 2/4 time. The first staff has a forte (f) dynamic and a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and accents.

ff *mf* *f* *ff*

Andantino con
pizz. moto.

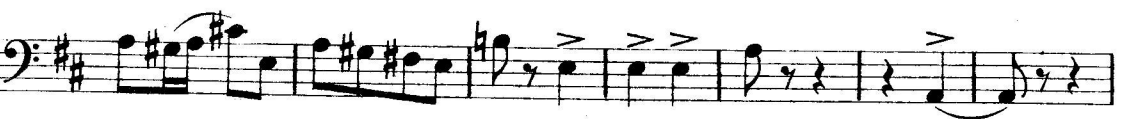
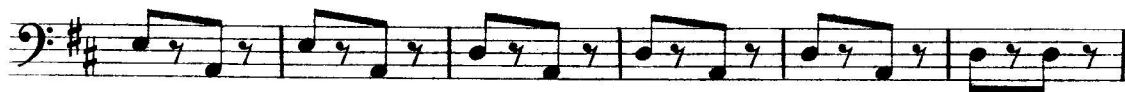
rit. *mf*

p *arco* *pizz.*

arco *pizz.* *arco*

mf *f*

Allegro moderato.



Tempo di Galopp.

mf *f* *mf* *f* *mf* *f* *mf* *ff* *ff* *Fine.*

string. - - - - -

Ballet - Overture.

66 1

Schlagzeug (Tambourin, Glockenspiel).

Paul Lincke.

Marcia.
Tamb.
ff

1 Glockenspiel
p

2 Tamb.
f

ff

Andantino con moto.
rit. 1 5 Glockenspiel
p 3

Allegro moderato.
Glockenspiel
4 *p*

2 2 8

Schlagzeug (Tambourin, Glockenspiel).

f Tamb. 2 Glockenspiel *mf* 2 2

mf 7 Tamb. 7

Andantino con moto. Glockensp. *p* 2 5 3 3 *rit.*

Allegro moderato. 6 22 Tamb. *ff* Glockensp. 2

11 Tamb. *ff*

string.

Tempo di Galopp. *mf* ohne Becken mit Becken *f*

Schlagzeug (Tambourin, Glockenspiel).

3

mf

f

1

f

string.

ohne Becken

ff mit Becken

ff

Solo

1 2 3

4 5 6

Solo

Fine.