

LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Piano - Direction

Paul Lincke.

Two-Step-Tempo

The musical score is written for piano and consists of five systems of music. The first system is marked 'Two-Step-Tempo' and features a key signature of two flats (B-flat and E-flat) and a common time signature. It includes a treble and bass staff with various musical notations such as triplets, accents, and dynamic markings like 'ff' and 'f'. The second system is titled '„Folies Bergère - Marsch“ v.P. Lincke' and continues the piece with similar notation, including a 'Tamb.' (tambourine) marking. The subsequent three systems continue the musical composition with complex rhythmic patterns and dynamic variations. The score is a full piano arrangement of a two-step fantasia.

First system of piano music, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Second system of piano music, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A flute part is indicated by the notation "Fl." above the treble staff.

Third system of piano music, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

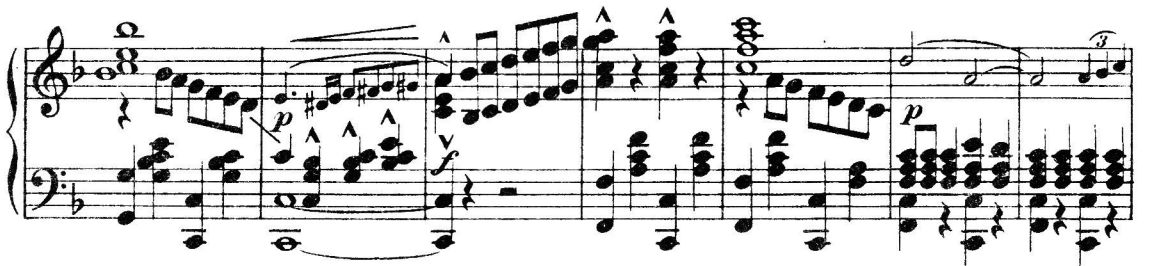
Fourth system of piano music, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Fifth system of piano music, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f*.

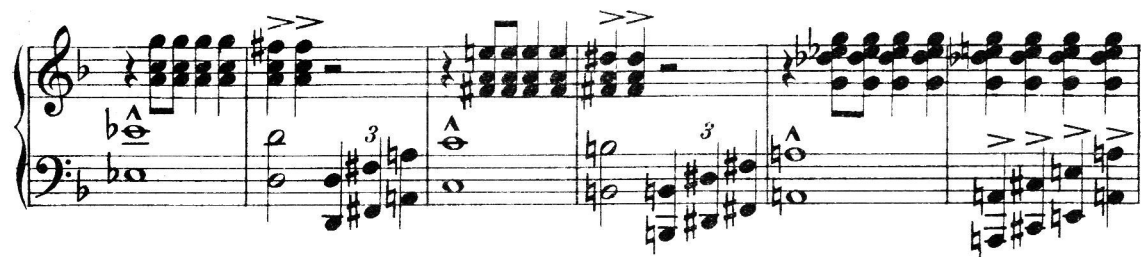
Sixth system of piano music, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f*.



„Rosen, Tulpen, Nelken“ v. P. Lincke

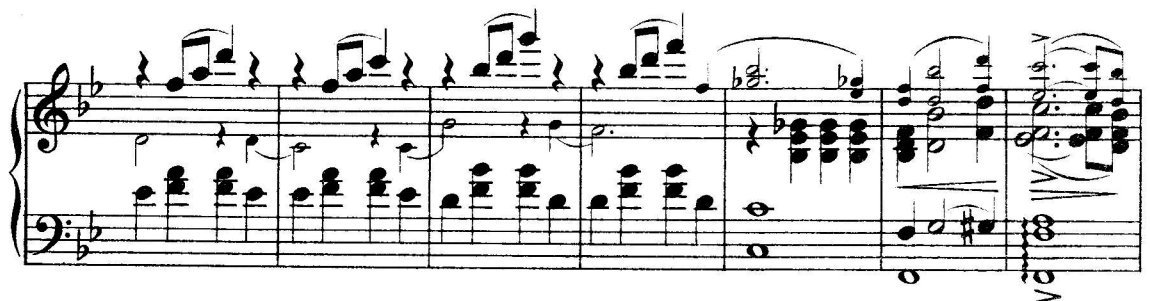


Piano-Direction





„Schlöſſer, die im Monde liegen“ v.P.Lincke



Piano - Direction



This musical score is for a piano and violin ensemble. It consists of six systems of staves. The first system includes a Violin I part and a piano accompaniment. The piano part features a complex, rhythmic accompaniment with many triplets and sixteenth notes. The Violin I part has a melodic line with triplets. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score ends with a double bar line and repeat signs.

Viol. I

mf

ff

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Two-Step Fantasie

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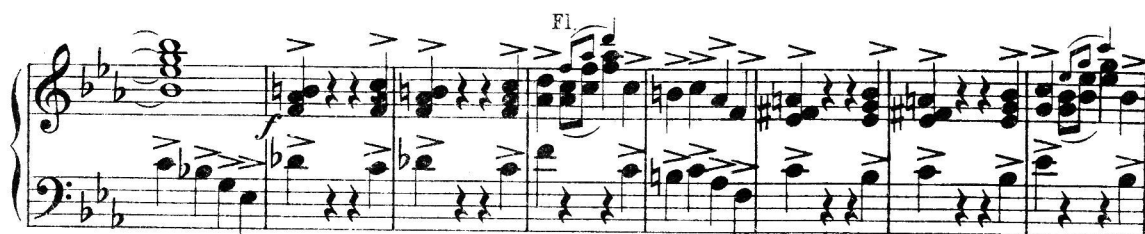
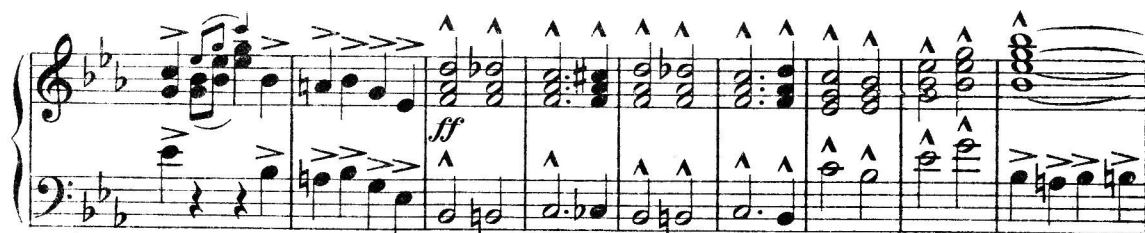
Harmonium

Paul Lincke.

Two-Step-Tempo



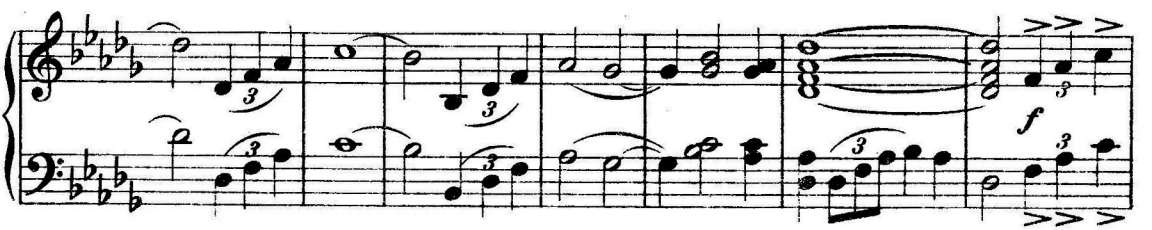
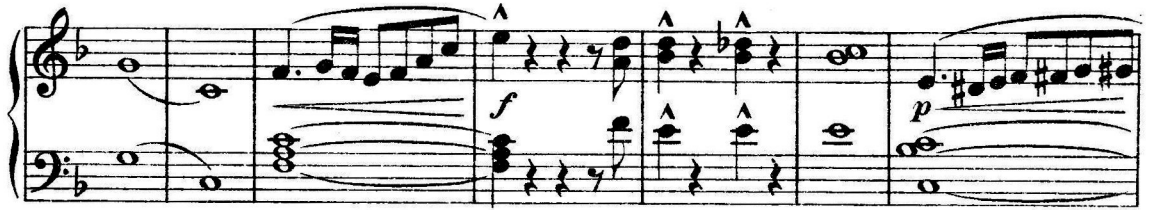
„Folies Bergère-Marsch“ v. P. Lincke



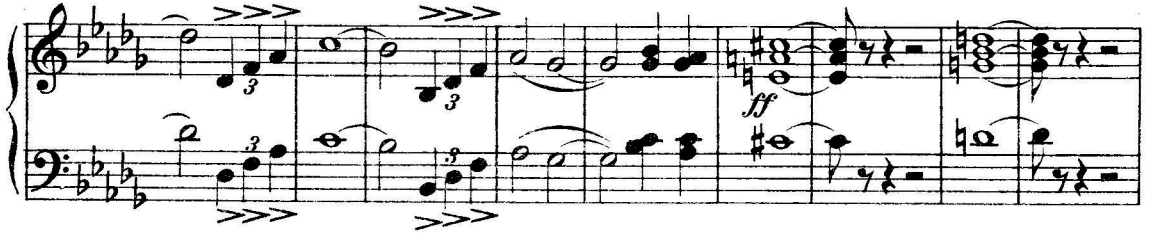
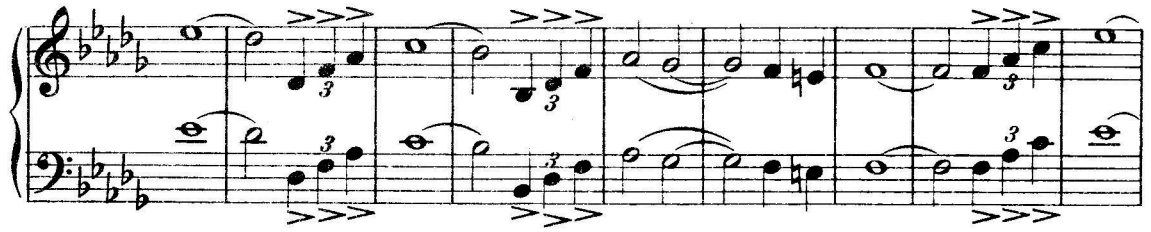
Harmonium

„Es war einmal“ v. P. Lincke

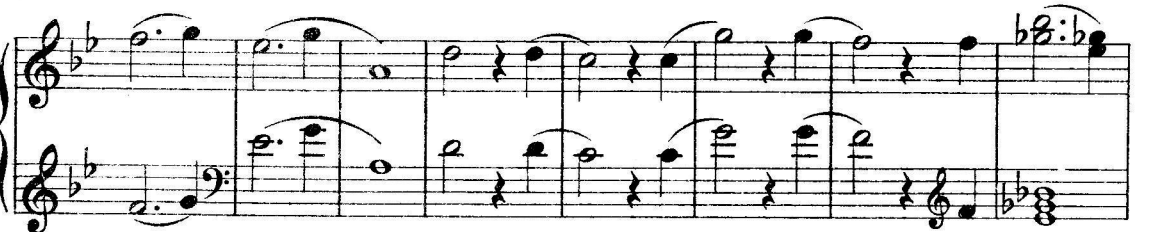
„Rosen, Tulpen, Nelken“ v. P. Lincke



„Ob Du mich liebſt“ v.P. Lincke



„Schlösser, die im Monde liegen“
v. P. Lincke





Harmonium



LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Flauto

Paul Lincke.

Two-Step-Tempo >>

„Folies Bergère - Marsch“ v. P. Lincke

„Es war einmal“ v. P. Lincke

Flauto

„Rosen, Tulpen, Nelken“ v. P. Lincke

„Ob Du mich liebst“ v. P. Lincke

„Schlösser, die im Monde liegen“ v. P. Lincke

Flauto

3

scen - do - cre

„Glühwürmchen“ v. P. Lincke

Oboe

f

p

mf

f

mf

ff

LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Clarinetto I in B

Paul Lincke.

Two-Step-Tempo

The musical score is written for Clarinet I in B and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes with accents and slurs, marked with a forte (*ff*) dynamic. The second staff is labeled "„Folies Bergère - Marsch“ v. P. Lincke" and includes a double bar line with a repeat sign and a second ending marked with a '2'. The third staff continues the melody with various dynamics including *ff* and *f*. The fourth staff also features a double bar line with a repeat sign and a second ending marked with a '2'. The fifth staff is labeled "„Es war einmal“ v. P. Lincke" and includes a triple measure (3) and a change in key signature to two sharps (D major). The sixth staff continues the melody with dynamics *mf* and *p*. The seventh staff features a double bar line with a repeat sign and a second ending marked with a '2'. The eighth staff continues the melody with dynamics *f* and *ff*. The ninth staff features a double bar line with a repeat sign and a second ending marked with a '2'. The tenth staff concludes the piece with a double bar line and a key signature change to one sharp (F# major).

Clarinetto I in B

„Rosen, Tulpen, Nelken“ v. P. Lincke

Musical score for Clarinet I in B, first piece „Rosen, Tulpen, Nelken“ v. P. Lincke. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with a piano (*p*) dynamic and a triplet of eighth notes. The second staff continues the melody with accents (^) and a forte (*f*) dynamic. The third and fourth staves show a more complex texture with triplets and a crescendo from piano to forte. The fifth staff includes a fortissimo (*ff*) section with sixteenth-note runs. The sixth staff concludes the piece with a piano (*p*) dynamic and a key change to three flats (B-flat, E-flat, A-flat).

„Ob Du mich liebst“ v. P. Lincke

Musical score for Clarinet I in B, second piece „Ob Du mich liebst“ v. P. Lincke. The score consists of five staves. The first staff has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melody with a piano (*p*) dynamic and a triplet of eighth notes. The second and third staves continue the melody with triplets and a crescendo from piano to forte. The fourth staff includes a fortissimo (*ff*) section with sixteenth-note runs. The fifth staff concludes the piece with a piano (*p*) dynamic and a key change to three flats (B-flat, E-flat, A-flat).

„Schlösser, die im Monde liegen“ v. P. Lincke

Musical score for Clarinet I in B, third piece „Schlösser, die im Monde liegen“ v. P. Lincke. The score consists of one staff. It has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melody with a piano (*p*) dynamic and a triplet of eighth notes.

p *mf* *f*

p cre - - - scen - - - do

„Glühwürmchen“ v. P. Lincke

mf *f* *mf* *f* *ff* *mf* *ff*

LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Saxophon I in Es

Paul Lincke.

Two-Step-Tempo

The musical score is written for Saxophone I in E major (three sharps: F#, C#, G#). It consists of three distinct pieces, each with its own key signature and tempo markings.

- First Piece: "Two-Step-Tempo"**
 - Key: E major (three sharps).
 - Tempo: Two-Step-Tempo.
 - Starting dynamic: *ff* (fortissimo).
 - Features: Triplet markings (3) and accents (^) over several notes.
- Second Piece: "„Folies Bergère - Marsch“ v. P. Lincke"**
 - Key: E major (three sharps).
 - Tempo: Implied by the title "Marsch".
 - Starting dynamic: *f* (forte).
 - Features: Double bar lines, a *ff* (fortissimo) marking, and a *mf* (mezzo-forte) marking. It includes various rhythmic patterns and slurs.
- Third Piece: "„Es war einmal“ v. P. Lincke"**
 - Key: E major (three sharps).
 - Tempo: Implied by the title "Es war einmal".
 - Starting dynamic: *p* (piano).
 - Features: A *mf* (mezzo-forte) marking and a *ff* (fortissimo) marking. It includes slurs and a triplet marking (3).

Saxophon I in Es

„Rosen, Tulpen, Nelken“ v. P. Lincke

„Ob Du mich liebst“ v. P. Lincke

„Schlösser, die im

Monde liegen“ v. P. Lincke

Saxophon I in Es

3

The musical score is written for Saxophone I in E-flat major (one sharp). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *p* (piano), *cre* (crescendo), *scen* (scenico), *do* (do), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piano accompaniment features prominent triplet patterns in the right hand, with the left hand providing a steady harmonic foundation. The score is divided into systems, with the piano part starting in the fourth system and continuing through the end of the piece.

LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Saxophon in B

Paul Lincke.

Two-Step-Tempo

The musical score is written for Saxophone in B and consists of three distinct pieces. The first piece, 'Folies Bergère - Marsch', is in 2/4 time and begins with a 'Two-Step-Tempo' instruction. It features a key signature of one flat (B-flat) and includes dynamic markings such as *ff* and *f*, along with triplets and accents. The second piece, 'Es war einmal', is in 2/4 time with a key signature of two sharps (D major). It starts with a *p* (piano) dynamic and includes *mf* (mezzo-forte) markings. The third piece, 'Rosen, Tulpen, Nelken', is also in 2/4 time with a key signature of two sharps. It begins with a *p* dynamic and includes *f* (forte) and *ff* (fortissimo) markings. The score is written on a single staff with various musical notations including notes, rests, triplets, and accents.

Saxophon in B

First system of musical notation for Saxophone in B. The system consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamics *f* and *p*, and articulations like accents (^) and slurs. The second staff continues the melody with a *p* dynamic and triplet markings (3). The third staff features a *f* dynamic and a *p* dynamic. The fourth staff starts with a *ff* dynamic and includes triplet markings.

„Ob Du mich liebst“ v. P. Lincke

Second system of musical notation for the piece „Ob Du mich liebst“ by P. Lincke. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It includes a *p* dynamic and triplet markings (3). The second staff continues the melody with triplet markings. The third staff features a *f* dynamic and triplet markings. The fourth staff includes a *ff* dynamic and triplet markings.

„Schlösser, die im Monde liegen“ v. P. Lincke

Third system of musical notation for the piece „Schlösser, die im Monde liegen“ by P. Lincke. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). It includes a *p* dynamic and triplet markings (3). The second staff continues the melody with triplet markings (3) and a 2-measure rest.

Saxophon in B

3

The musical score is written for a Saxophone in B. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a forte *f* dynamic and includes various articulations such as accents (^) and slurs. The second staff continues the melodic line. The third staff introduces a piano *p* dynamic and features triplet markings (3) over groups of notes. Below this staff, the text „Glühwürmchen“ v. P. Lincke is written. The fourth staff begins with a mezzo-forte *mf* dynamic and includes the word „do“ under a note. The fifth staff shows a range of dynamics including *f*, *mf*, and *f*. The sixth staff starts with a mezzo-forte *mf* dynamic. The seventh staff includes a forte *f* dynamic. The eighth staff features a mezzo-forte *mf* dynamic followed by a fortissimo *ff* dynamic. The ninth staff continues with a fortissimo *ff* dynamic. The tenth staff concludes the piece with a fortissimo *ff* dynamic and includes triplet markings (3) and accents (^).

LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Saxophon II in Es

Paul Lincke.

Two-Step-Tempo

The musical score is written for Saxophone II in E major (three sharps). It consists of three distinct pieces, each with its own key signature change.

- „Folies Bergère - Marsch“ v. P. Lincke:** This piece begins in E major. It features a series of eighth-note patterns, often beamed in groups of four, with accents and slurs. Dynamics include *ff* (fortissimo) and *f* (forte). It includes first and second endings.
- „Es war einmal“ v. P. Lincke:** This piece changes to F# major (four sharps). It features a mix of eighth and sixteenth notes, with slurs and accents. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also includes first and second endings.
- „Rosen, Tulpen, Nelken“ v. P. Lincke:** This piece changes to G major (one sharp). It features a series of eighth-note patterns, often beamed in groups of four, with accents and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). It includes first and second endings.

Saxophon II in Es

1

f *p*

f *p*

f *p* *ff*

1 „Ob Du mich liebst“ v. P. Lincke
p

f

ff

„Schlösser, die im Monde liegen“ v. P. Lincke
3 *p* 3

3 *p*

f

Saxophon II in Es

3

ere - - - seen - - - do - - -

„Glühwürmchen“ v. P. Lincke

mf *f* *mf* *f* *mf* *f* *mf* *ff* *ff* *ff* *ff*

The musical score is written for Saxophone II in E-flat. It consists of 11 staves. The first three staves show a vocal melody with lyrics 'ere - - - seen - - - do - - -'. The fourth staff is the title '„Glühwürmchen“ v. P. Lincke'. The remaining staves are instrumental accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line.

LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Piston I e II in B

Paul Lincke.

Two-Step-Tempo

(Gedämpft)

The musical score is written for two piston instruments in B (Piston I and II). It consists of two pieces. The first piece, "Folies Bergère-Marsch" v. P. Lincke, is in 2/4 time and begins with a *ff* dynamic. The second piece, "Es war einmal" v. P. Lincke, is in 2/4 time and begins with a *p* dynamic. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (*ff*, *f*, *p*, *mp*, *mf*). It also features first and second endings marked with "1" and "2".

Piston I e II in B

„Rosen, Tulpen, Nelken v. P. Lincke

Clar. I od. Sax.

First system: Treble clef, key of B major (two sharps), 2/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a slur. The piece starts with a piano (*p*) dynamic.

Second system: Continuation of the melody. It features a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. There are accents (^) over several notes.

Third system: Continuation of the melody with a piano (*p*) dynamic and a triplet of eighth notes marked with a '3' and a slur.

Fourth system: Continuation of the melody with a forte (*f*) dynamic and a piano (*p*) dynamic. Accents (^) are present over several notes.

Fifth system: Continuation of the melody with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Accents (^) are present over several notes.

„Ob Du mich liebst v. P. Lincke

First system: Treble clef, key of B major (two sharps), 2/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piece starts with a piano (*p*) dynamic.

Second system: Continuation of the melody with a piano (*p*) dynamic. Accents (^) are present over several notes.

Third system: Continuation of the melody with a piano (*p*) dynamic. Accents (^) are present over several notes.

Fourth system: Continuation of the melody with a piano (*p*) dynamic. Accents (^) are present over several notes.

Fifth system: Continuation of the melody with a piano (*p*) dynamic. Accents (^) are present over several notes.

Sixth system: Continuation of the melody with a piano (*p*) dynamic. Accents (^) are present over several notes.

Seventh system: Continuation of the melody with a piano (*p*) dynamic. Accents (^) are present over several notes.

Eighth system: Continuation of the melody with a piano (*p*) dynamic. Accents (^) are present over several notes.

„Schlösser, die im Monde liegen“ v. P. Lincke

Sax.

First system: Treble clef, key of B major (two sharps), 2/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piece starts with a piano (*p*) dynamic.

Second system: Continuation of the melody with a piano (*p*) dynamic. Accents (^) are present over several notes.

Piston I e II in B

3

cre - - - scen - - - do

„Glühwürmchen“ v. P. Lincke

Oboi

1

ff

LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Trombone III

Paul Lincke.

(gedämpft)

Two-Step-Tempo

The musical score is written for Trombone III and consists of two pieces. The first piece, "Folies Bergère - Marsch" v. P. Lincke, is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The second piece, "Es war einmal" v. P. Lincke, is also in 2/4 time and starts with a key signature of one flat (B-flat). This piece includes a section marked "Cello" with a *mf* (mezzo-forte) dynamic, and other sections with *mf* and *f* dynamics. The score concludes with a final key signature change to one sharp (F-sharp).

Trombone III

„Rosen, Tulpen, Nelken“ v. P. Lincke

Fag. II
p

f

p

f

ff

„Ob Du mich liebst“ v. P. Lincke

Solo

f

ff

„Schlösser, die im Monde liegen“

Fag. 1 2 3 v. P. Lincke 4 5 6
p

f

Trombone III

3

The musical score for Trombone III consists of ten staves. The first nine staves contain the main melody and accompaniment, while the tenth staff features a Cello part. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace.

Staff 1: Features a series of eighth and sixteenth notes with accents (^) and slurs. Dynamics include *p* (piano) and *cre* (crescendo).

Staff 2: Continues the melodic line with slurs and accents. Dynamics include *p* and *cre*.

Staff 3: Includes the title "„Glühwürmchen“ v. P. Lincke" and the word "Solo". The melody is marked with *p* (piano).

Staff 4: Features a series of eighth notes with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Staff 5: Continues the melodic line with slurs and accents. Dynamics include *mf* and *p* (piano).

Staff 6: Features a series of eighth notes with slurs and accents. Dynamics include *f* (forte).

Staff 7: Includes a first ending bracket labeled "1" and a *ff* (fortissimo) dynamic marking.

Staff 8: Features a series of eighth notes with slurs and accents. Dynamics include *ff* and *3* (triplets).

Staff 9: Continues the melodic line with slurs and accents. Dynamics include *ff* and *3* (triplets).

Staff 10: Features a Cello part with a *ff* (fortissimo) dynamic marking. The melody is marked with *ff* and *3* (triplets).

LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Violino I

Paul Lincke.

Two-Step-Tempo

div.

„Folies Bergère - Marsch“ v. P. Lincke

Blech

Fl.

„Es war einmal“ v. P. Lincke

mf

p

ad lib.

mf

mf

f

f

ff

Violino I

„Rosen, Tulpen, Nelken“ v. P. Lincke

Violino I

„Rosen, Tulpen, Nelken“ v. P. Lincke

p *f* *p* *f* *ff* *p*

„Ob Du mich liebst“ v. P. Lincke

„Ob Du mich liebst“ v. P. Lincke

f

Schlösser, die im Monde liegen“ v. P. Lincke

Schlösser, die im Monde liegen“ v. P. Lincke

p *div.* *p* *mf* *f*

Violino I

3

„Glühwürmchen“ v. P. Lincke

p *cre* *scen* *do*

mf *f* *pizz.* *arco* *mf* *f* *pizz.* *arco* *mf*

ff *pizz.* *ff* *arco* *arco*

ff *ff*

LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Violino obligato

Paul Lincke.

Two-Step-Tempo

The musical score is written for a violin (Violino obligato) and consists of two parts. The first part, 'Folies Bergère-Marsch', is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The second part, 'Es war einmal', is also in 2/4 time and features a more melodic line with a variety of note values, including half notes, quarter notes, and eighth notes. It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

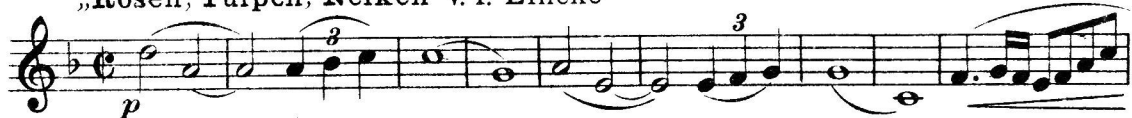
„Folies Bergère-Marsch“ v. P. Lincke

„Es war einmal“ v. P. Lincke

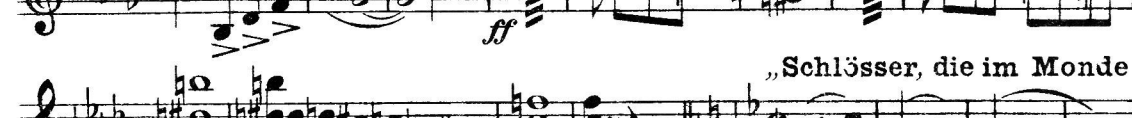
Violino obligato



„Rosen, Tulpen, Nelken“ v. P. Lincke



„Ob Du mich liebst“ v. P. Lincke



„Schlösser, die im Monde



liegen“ v. P. Lincke



Violino obbligato

Violino obbligato score for "Glühwürmchen" by P. Lincke. The score is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into several systems, each containing multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- ff* (fortissimo)

Performance instructions include:

- arco* (arco)
- pizz.* (pizzicato)
- cre* (crescendo)
- scen* (scen)
- do* (do)
- 1.* (first ending)
- 2.* (second ending)
- 3.* (third ending)
- 4.* (fourth ending)

The score concludes with a double bar line and a final chord marked *ff*.

LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Violoncello.

Paul Lincke.

Two-Step-Tempo.

divisi

The musical score is written for Violoncello and consists of three distinct pieces. The first piece, 'Two-Step-Tempo', is marked 'divisi' and begins with a forte (ff) dynamic. The second piece, 'Folies Bergere - Marsch', is marked 'Pos.' and starts with a forte (f) dynamic. The third piece, 'Es war einmal', begins with a piano (p) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, mf, p) to guide the performer. The key signature for the first two pieces is B-flat major, while the third piece is in D major.

„Rosen, Tulpen, Nelken“ v. P. Lincke.

„Ob Du mich liebst“ v. P. Lincke

„Ob Du mich liebst v. F. Lincke

„Schlösser, die im Monde

„Schlosser, die im Zerkel
liegen“ v. P. Lincke.

Violoncello.

3

5 6 arco

p *f*

p cre - - - scen - - - do - - -

„Glühwürmchen“ v. P. Lincke.

mf *f* *mf* *f* *mf* *mf* *ff*

ff

LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Basso

Paul Lincke.

Two-Step-Tempo

ff
„Folies Bergère-Marsch“ v. P. Lincke

f *ff* *f* *ff*

3 „Es war einmal“ v. P. Lincke

p *mf* *f*

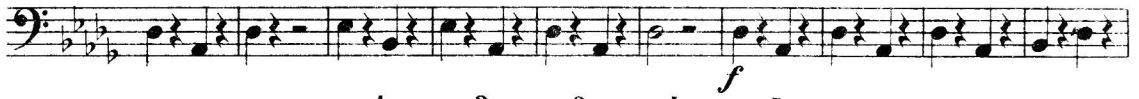
f *ff*
„Rosen, Tulpen, Nelken“ v. P. Lincke

pizz. *p* *arco* *f* *pizz.* *p* *arco* *p* *f* *p < f*

ff *ff* *f* *p < f* 1

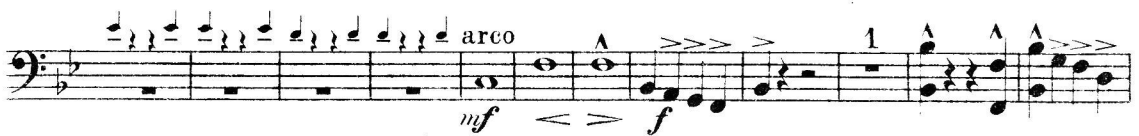
„Ob Du mich liebst“ v. P. Lincke

p

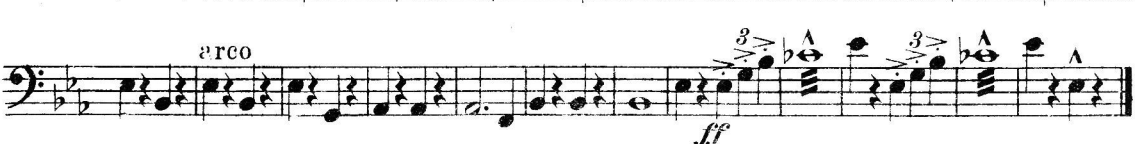
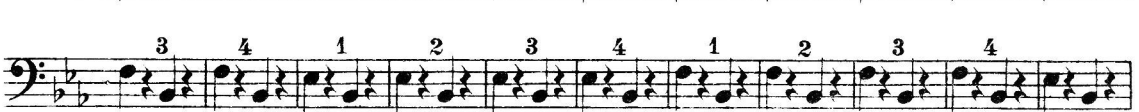


„Schlösser, die im Monde liegen“ v. P. Lincke

Vel. pizz.



„Glühwürmchen“ v. P. Lincke



LINCKE - WINKE

Two-Step Fantasie

Aufführungsrecht vorbehalten

Banjo tenore

Paul Lincke.

Two-Step-Tempo

The musical score is written for a tenor banjo in treble clef. It consists of two main sections. The first section, '„Folies Bergère-Marsch“ v. P. Lincke', is in B-flat major (two flats) and 2/4 time. It begins with a 'Two-Step-Tempo' marking. The first staff starts with a rest followed by a series of eighth-note chords, marked *ff*. The second staff continues with chords, marked *f*, and includes a first ending bracket. The third staff continues with chords, marked *ff*, and includes a first ending bracket. The fourth staff continues with chords, marked *ff*, and includes a first ending bracket. The second section, '„Es war einmal“ v. P. Lincke', is in C major (no sharps or flats) and 2/4 time. It begins with a rest followed by a series of eighth-note chords, marked *p*. The second staff continues with chords, marked *mf*, and includes a first ending bracket. The third staff continues with chords, marked *mf*, and includes a first ending bracket. The fourth staff continues with chords, marked *mf*, and includes a first ending bracket. The fifth staff continues with chords, marked *ff*, and includes a first ending bracket.

*) Striche bedeuten denselben Accord wie vorher

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Banjo tenore

„Rosen, Tulpen, Nelken“ v. P. Lincke

First system: Treble clef, key of B-flat major, 2/4 time. Notes: Bb4, D5, F5, G5, A5, Bb5, D6, F6, G6, A6, Bb6, D7, F7, G7, A7, Bb7, D8, F8, G8, A8, Bb8, D9, F9, G9, A9, Bb9, D10, F10, G10, A10, Bb10, D11, F11, G11, A11, Bb11, D12, F12, G12, A12, Bb12, D13, F13, G13, A13, Bb13, D14, F14, G14, A14, Bb14, D15, F15, G15, A15, Bb15, D16, F16, G16, A16, Bb16, D17, F17, G17, A17, Bb17, D18, F18, G18, A18, Bb18, D19, F19, G19, A19, Bb19, D20, F20, G20, A20, Bb20, D21, F21, G21, A21, Bb21, D22, F22, G22, A22, Bb22, D23, F23, G23, A23, Bb23, D24, F24, G24, A24, Bb24, D25, F25, G25, A25, Bb25, D26, F26, G26, A26, Bb26, D27, F27, G27, A27, Bb27, D28, F28, G28, A28, Bb28, D29, F29, G29, A29, Bb29, D30, F30, G30, A30, Bb30, D31, F31, G31, A31, Bb31, D32, F32, G32, A32, Bb32, D33, F33, G33, A33, Bb33, D34, F34, G34, A34, Bb34, D35, F35, G35, A35, Bb35, D36, F36, G36, A36, Bb36, D37, F37, G37, A37, Bb37, D38, F38, G38, A38, Bb38, D39, F39, G39, A39, Bb39, D40, F40, G40, A40, Bb40, D41, F41, G41, A41, Bb41, D42, F42, G42, A42, Bb42, D43, F43, G43, A43, Bb43, D44, F44, G44, A44, Bb44, D45, F45, G45, A45, Bb45, D46, F46, G46, A46, Bb46, D47, F47, G47, A47, Bb47, D48, F48, G48, A48, Bb48, D49, F49, G49, A49, Bb49, D50, F50, G50, A50, Bb50, D51, F51, G51, A51, Bb51, D52, F52, G52, A52, Bb52, D53, F53, G53, A53, Bb53, D54, F54, G54, A54, Bb54, D55, F55, G55, A55, Bb55, D56, F56, G56, A56, Bb56, D57, F57, G57, A57, Bb57, D58, F58, G58, A58, Bb58, D59, F59, G59, A59, Bb59, D60, F60, G60, A60, Bb60, D61, F61, G61, A61, Bb61, D62, F62, G62, A62, Bb62, D63, F63, G63, A63, Bb63, D64, F64, G64, A64, Bb64, D65, F65, G65, A65, Bb65, D66, F66, G66, A66, Bb66, D67, F67, G67, A67, Bb67, D68, F68, G68, A68, Bb68, D69, F69, G69, A69, Bb69, D70, F70, G70, A70, Bb70, D71, F71, G71, A71, Bb71, D72, F72, G72, A72, Bb72, D73, F73, G73, A73, Bb73, D74, F74, G74, A74, Bb74, D75, F75, G75, A75, Bb75, D76, F76, G76, A76, Bb76, D77, F77, G77, A77, Bb77, D78, F78, G78, A78, Bb78, D79, F79, G79, A79, Bb79, D80, F80, G80, A80, Bb80, D81, F81, G81, A81, Bb81, D82, F82, 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Banjo tenore

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