

Horn Concerto

No. 1 in C Minor

Op. 8

1865

Franz Joseph Strauss

Horn I

Allegro moderato (♩ = 104)

In E_b

8

pp *p cresc.*

15 *f*

21

27

32 *p* 2 7 *p*

45 *f* 4 3 19 rit. 2 4 a tempo

74 *f*

79

84 5 *f*

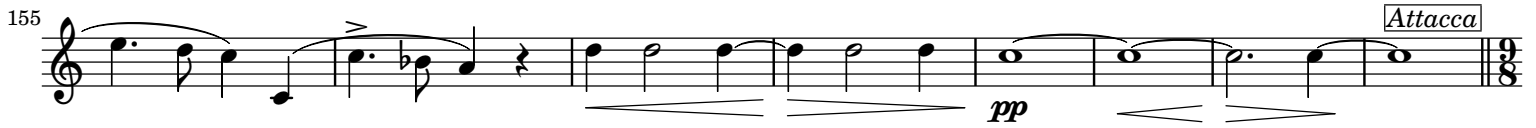
90 più lento 7 6 10 rit.

112 7 a tempo 4 *p* *p cresc.* *f* animato 7 8 15

142 9 *f*

148 *p*

155 *Attacca*



II

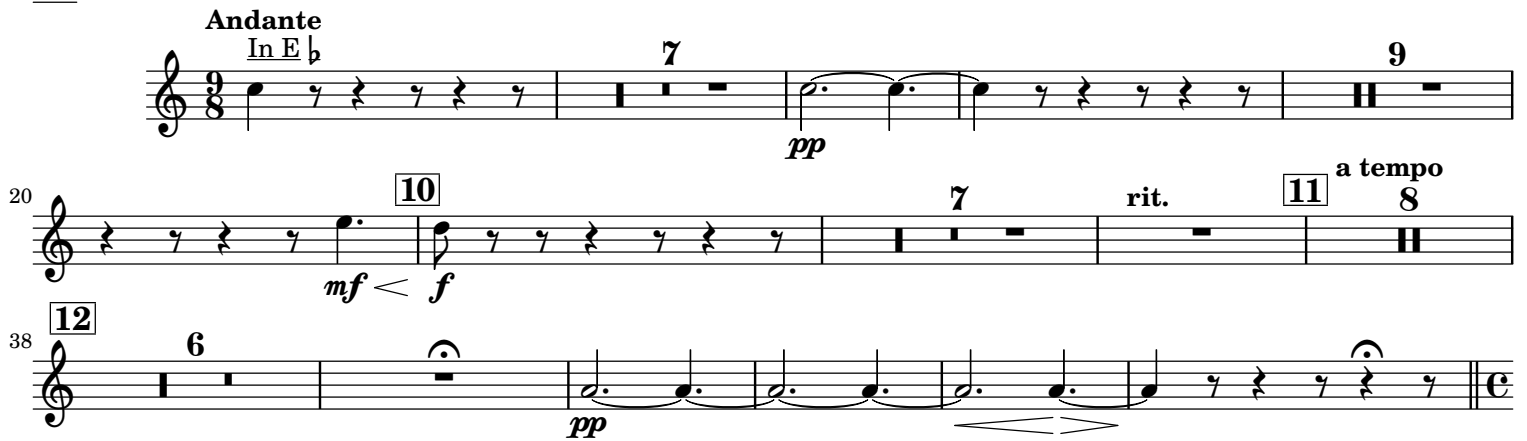
Andante
In E $\flat$

7 9

20 10 7 rit. 11 a tempo 8

mf < *f*

38 12 6 *pp*



III

Tempo I
In E $\flat$
4

2

11 *pp* *cresc.*

18 13 *ff*

23

28 14 7 *p* *f*

42 4 15 11 16 *ff*

62

67 17 4 In C 8 18 10 rit.



Horn I

4

93 **19** *a tempo* **4** *p* *f* *animato* **3** **20** **13**

117 **21** **6** *f*

The image shows a musical score for Horn I, spanning measures 19 to 21. The score is written on two staves. The first staff (measures 19-20) begins with a treble clef and a key signature of one flat (B-flat). Measure 19 starts with a whole rest, followed by a half note B-flat, a quarter note A, a quarter note G, and a half note F. A crescendo hairpin spans from the half note B-flat to the half note F. The dynamic markings are *p* (piano) at the start and *f* (forte) at the end. Measure 20 begins with a half note E, followed by a quarter note D, a quarter note C, and a half note B. The tempo marking *a tempo* is above measure 19, and *animato* is above measure 20. Measure 20 ends with a whole rest. The second staff (measure 21) begins with a treble clef and a key signature of one flat. It starts with a whole rest, followed by a half note B-flat, a quarter note A, a quarter note G, and a half note F. A crescendo hairpin spans from the half note B-flat to the half note F. The dynamic marking is *f* (forte) at the start. The score concludes with a double bar line at the end of measure 21.