

Horn Concerto

No. 1 in C Minor

Op. 8

1865

Franz Joseph Strauss

Clarinet II

Allegro moderato (♩ = 104)

In B $\flat$
8

pp

13

p cresc. - - - - - *f*

19

26

32

p *p*

44

f *pp*

52

p *f* *rit.* *p*

72

a tempo *f*

79

86

f

93

più lento 8 8 *rit.* *a tempo* *pp* *pp*

Detailed description: This is a musical score for Clarinet II, measures 1 through 93. The tempo is Allegro moderato (♩ = 104). The key signature is B-flat major (two flats). The score is written on a single staff. It begins with a treble clef and a common time signature (C). The first measure (measure 1) contains a whole rest. The second measure (measure 2) contains a half note G4. The third measure (measure 3) contains a half note A4. The fourth measure (measure 4) contains a half note B4. The fifth measure (measure 5) contains a half note C5. The sixth measure (measure 6) contains a half note D5. The seventh measure (measure 7) contains a half note E5. The eighth measure (measure 8) contains a half note F5. The ninth measure (measure 9) contains a half note G5. The tenth measure (measure 10) contains a half note A5. The eleventh measure (measure 11) contains a half note B5. The twelfth measure (measure 12) contains a half note C6. The thirteenth measure (measure 13) contains a half note D6. The fourteenth measure (measure 14) contains a half note E6. The fifteenth measure (measure 15) contains a half note F6. The sixteenth measure (measure 16) contains a half note G6. The seventeenth measure (measure 17) contains a half note A6. The eighteenth measure (measure 18) contains a half note B6. The nineteenth measure (measure 19) contains a half note C7. The twentieth measure (measure 20) contains a half note D7. The twenty-first measure (measure 21) contains a half note E7. The twenty-second measure (measure 22) contains a half note F7. The twenty-third measure (measure 23) contains a half note G7. The twenty-fourth measure (measure 24) contains a half note A7. The twenty-fifth measure (measure 25) contains a half note B7. The twenty-sixth measure (measure 26) contains a half note C8. The twenty-seventh measure (measure 27) contains a half note D8. The twenty-eighth measure (measure 28) contains a half note E8. The twenty-ninth measure (measure 29) contains a half note F8. The thirtieth measure (measure 30) contains a half note G8. The thirty-first measure (measure 31) contains a half note A8. The thirty-second measure (measure 32) contains a half note B8. The thirty-third measure (measure 33) contains a half note C9. The thirty-fourth measure (measure 34) contains a half note D9. The thirty-fifth measure (measure 35) contains a half note E9. The thirty-sixth measure (measure 36) contains a half note F9. The thirty-seventh measure (measure 37) contains a half note G9. The thirty-eighth measure (measure 38) contains a half note A9. The thirty-ninth measure (measure 39) contains a half note B9. The fortieth measure (measure 40) contains a half note C10. The forty-first measure (measure 41) contains a half note D10. The forty-second measure (measure 42) contains a half note E10. The forty-third measure (measure 43) contains a half note F10. The forty-fourth measure (measure 44) contains a half note G10. The forty-fifth measure (measure 45) contains a half note A10. The forty-sixth measure (measure 46) contains a half note B10. The forty-seventh measure (measure 47) contains a half note C11. The forty-eighth measure (measure 48) contains a half note D11. The forty-ninth measure (measure 49) contains a half note E11. The fiftieth measure (measure 50) contains a half note F11. The fifty-first measure (measure 51) contains a half note G11. The fifty-second measure (measure 52) contains a half note A11. The fifty-third measure (measure 53) contains a half note B11. The fifty-fourth measure (measure 54) contains a half note C12. The fifty-fifth measure (measure 55) contains a half note D12. The fifty-sixth measure (measure 56) contains a half note E12. The fifty-seventh measure (measure 57) contains a half note F12. The fifty-eighth measure (measure 58) contains a half note G12. The fifty-ninth measure (measure 59) contains a half note A12. The sixtieth measure (measure 60) contains a half note B12. The sixty-first measure (measure 61) contains a half note C13. The sixty-second measure (measure 62) contains a half note D13. The sixty-third measure (measure 63) contains a half note E13. The sixty-fourth measure (measure 64) contains a half note F13. The sixty-fifth measure (measure 65) contains a half note G13. The sixty-sixth measure (measure 66) contains a half note A13. The sixty-seventh measure (measure 67) contains a half note B13. The sixty-eighth measure (measure 68) contains a half note C14. The sixty-ninth measure (measure 69) contains a half note D14. The seventieth measure (measure 70) contains a half note E14. The seventy-first measure (measure 71) contains a half note F14. The seventy-second measure (measure 72) contains a half note G14. The seventy-third measure (measure 73) contains a half note A14. The seventy-fourth measure (measure 74) contains a half note B14. The seventy-fifth measure (measure 75) contains a half note C15. The seventy-sixth measure (measure 76) contains a half note D15. The seventy-seventh measure (measure 77) contains a half note E15. The seventy-eighth measure (measure 78) contains a half note F15. The seventy-ninth measure (measure 79) contains a half note G15. The eightieth measure (measure 80) contains a half note A15. The eighty-first measure (measure 81) contains a half note B15. The eighty-second measure (measure 82) contains a half note C16. The eighty-third measure (measure 83) contains a half note D16. The eighty-fourth measure (measure 84) contains a half note E16. The eighty-fifth measure (measure 85) contains a half note F16. The eighty-sixth measure (measure 86) contains a half note G16. The eighty-seventh measure (measure 87) contains a half note A16. The eighty-eighth measure (measure 88) contains a half note B16. The eighty-ninth measure (measure 89) contains a half note C17. The ninetieth measure (measure 90) contains a half note D17. The ninety-first measure (measure 91) contains a half note E17. The ninety-second measure (measure 92) contains a half note F17. The ninety-third measure (measure 93) contains a half note G17.

116 *p cresc.* - - - - - *f* **animato** 7 8 *pp*

128 *pp*

135 *p* 2

142 9 *f*

148 2 *p*

155 *p* *p* **Attacca**

II

Andante
In B $\flat$

5 8 *p* *mf*

18 10 *p* *f* 5

28 *f* **rit.** 11 **a tempo** 8 12 *pp*

42 2 *p*

III

Tempo I
In B $\flat$

8

16

21

26

38

46

61

69

93

101

120

p

cresc.

ff

p

f

pp

p

ff

p

f

pp

f

a tempo

animato

rit.

13

14

15

16

17

18

19

20

21

7

4

8

8

3

11

2