

# Magnificat in C

For voice and organ

Dedicated to the  
Immaculate Conception

Jason BARUK

*J = 70*

Voice

Pipe Organ

This section contains two staves. The top staff is for the Voice, starting with a rest followed by a steady stream of eighth notes. The bottom staff is for the Pipe Organ, featuring a mix of eighth and sixteenth notes. Both staves are in common time.

9

Vo.

Org.

This section continues with two staves. The Voice part remains simple with eighth notes. The Pipe Organ part becomes more complex, with multiple voices and different harmonic progressions. Measures 11 and 12 feature a change in key signature to one flat.

17

Vo.

Org.

This section concludes with two staves. The Voice part continues with eighth notes. The Pipe Organ part features sustained notes and harmonic shifts. Measure 21 includes a dynamic marking of  $p.$

26

Vo.

Org.

Bass: 8

35

Vo.

Org.

Bass: 8

45

Vo.

Org.

Bass: 8

53

Vo.

Org.

62

Vo.

Org.

73

Vo.

Org.

80

Vo.

Org.

89

Vo.

Org.