



Miniaturen

für
Flöte
mit Begleitung des Pianoforte

von

EMIL KRONKE

Op. 92.

- No. 1. Gavotte
- No. 2. Valse
- No. 3. Melodie
- No. 4. Momento giocoso
- No. 5. Etude mignonne

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Nº 2.

Valse.

Emil Kronke, Op. 92.

Grazioso.

Flöte. *mp*

Clavier. *p*

rit.

a tempo
mf

mp

f

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *piu f*, followed by a *p* dynamic. The lower staff (bass clef) starts with a *mf* dynamic and features a piano accompaniment with chords and moving lines.

Second system of musical notation. The upper staff includes dynamics *f*, *mf*, and *p*, ending with a trill marked *tr*. The lower staff features a *f* dynamic and includes a trill marked *tr* and a *mp* dynamic.

Third system of musical notation. The upper staff has dynamics *f*, *p*, *p*, and *f*. The lower staff has a *p* dynamic and ends with a *f* dynamic.

Fourth system of musical notation. The upper staff includes dynamics *mp*, *rall.*, and *a tempo mp*. The lower staff features a *p* dynamic.

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various note values and rests. The middle and bottom staves are piano accompaniment in grand staff notation (treble and bass clefs). The piano part includes chords and moving lines in both hands.

The second system continues the musical piece. It includes performance markings: *rit.* (ritardando) and *a tempo* above the vocal staff, and *mf* (mezzo-forte) and *mp* (mezzo-piano) below the piano accompaniment. The notation includes slurs and dynamic markings.

The third system continues the musical piece with three staves of notation, maintaining the vocal and piano parts.

The fourth system concludes the piece. It includes performance markings: *rall.* (rallentando) above the vocal staff and *f* (forte) below the piano accompaniment. The notation includes slurs and dynamic markings.

Emil Kionke

Werke

Flöte mit Klavierbegleitung.

- Op. 81. **Suite im alten Stil**
 - Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Sarabande.
 - Nr. 4. Gavotte. Nr. 5. Gigue.
- Op. 86. **Romanza quasi Serenata**
- Op. 89. **Suite im modernen Stil**
- Op. 90. **Caprice Impromptu**
- Op. 92. **Miniaturen.**
 - Nr. 1. Gavotte.
 - Nr. 2. Valse
 - Nr. 3. Melodie
 - Nr. 4. Momento giocoso
 - Nr. 5. Etude mignonne
- Op.112. **Kammer-Konzert im alten Stil**
- Op.113 Nr. 1. **Elegie**
 - Nr. 2. **Caprice espagnol**
- Op.160. **Zweite Suite im alten Stil**
 - Nr. 1. Allemande. Nr. 2. Gavotte. Nr. 3. Sarabande.
 - Nr. 4. Minuetto. Nr. 5. Rigaudon.
- Op.167. **Deux Valses mignonnes**

Flöte mit Streichorchester und oblig. Harfe.

- Op.112. **Kammer-Konzert im alten Stil** Partitur
Einzelstimmen

2 Flöten mit Klavierbegleitung.

- Op.164. **Suite im alten Stil**
 - Nr. 1. Prélude. Nr. 2. Gavotte. Nr. 3. Sarabande.
 - Nr. 4. Menuett. Nr. 5. Bourrée.
- Op.165. **Papillons.** Zwei Konzertstücke

Oboe mit Klavierbegleitung.

- Op.160. **Suite im alten Stil**
 - Nr. 1. Allemande. Nr. 2. Gavotte. Nr. 3. Sarabande.
 - Nr. 4. Minuetto. Nr. 5. Rigaudon.

Violine mit Klavierbegleitung.

- Op. 87. **Fünf leichte melodische Stücke** in der ersten Lage.
 - Nr. 1. Albumblatt
 - Nr. 2. Kleiner Walzer
 - Nr. 3. Gavotte (im alten Stil)
 - Nr. 4. Romanze
 - Nr. 5. Ländler
 Komplet in 1 Heft
- Op. 89. **Suite im alten Stil**
 - Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Air.
 - Nr. 4. Gavotte. Nr. 5. Gigue.

Klavier.

- Op. 82. **Humoresken**
 - Nr. 1. Con grazia, il tempo comodo. Nr. 2. Allegretto, con delicatezza. Nr. 3. Placido. Nr. 4. Non troppo vivo.
- Op. 85. **Moments valsants** (Valses caractéristiques).
 - Nr. 1. Dolce con grazia. Nr. 2. Vivo. Nr. 3. Con spirito. Nr. 4. Con noblezza.
- Op.107. **Neue Kinderstücke.**
 - Nr.1. Fröhlicher Wanderer. Nr. 2. Lied. Nr. 3. Polnischer Tanz. Nr. 4. Im Walzertakt. Nr. 5. Ungarischer Marsch. Nr. 6. Ernstes Wort. Nr. 7. Tarantelle. Nr. 8. Beim Spinnrädchen Komplet in 1 Heft



Jul. Heinr. Zimmermann in Leipzig und Berlin.

№ 2.

Valse.

Flöte.

Emil Kronke, Op. 92.

Grazioso.
mp
rit. a tempo
mf
f
più f
p
f
f
mf
p
p
f
mp
rit. a tempo
mf
f
rall.
atempo
rall.
f