

Uma lágrima

Música Fúnebre

João Feliciano de Souza

Moderato

p

6 *ff* *p*

12

18

24 *ff*

29

35 3 3 3 3 *p* 10

49 *p*

54

59 *f* *ppp*

Uma lágrima

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Moderato

6

12

18

24

30

36

52

57

p

ff

p

ff

p

p

f

ppp

10

Uma lágrima

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Moderato

Musical score for Trumpet in B $\flat$, titled "Uma lágrima" (Música Fúnebre) by João Feliciano de Souza. The tempo is marked "Moderato". The score is written in common time (C) and consists of 60 measures.

Dynamics and articulations include:

- p* (piano) at measures 1, 10, and 55.
- ff* (fortissimo) at measures 7, 27, and 32.
- mf* (mezzo-forte) at measure 35.
- f* (forte) at measure 60.
- ppp* (pianissimo) at measure 60.

Other markings include:

- Accents (*>*) at measures 7, 19, 38, and 49.
- Trills at measures 10 and 35.
- Triplet markings (*3*) at measures 32, 33, 34, 35, 44, and 45.
- Section markings: "Solo" at measure 32 and "Tutti" at measure 49.

The score is divided into systems of five measures each, with measure numbers 6, 12, 19, 26, 32, 38, 44, 49, 55, and 60 indicated at the beginning of each system.

Horn in F

Uma lágrima

Música Fúnebre

João Feliciano de Souza

Moderato

8

2

16

23

30

35

12

53

60

p

ff

p

f

ppp

Uma lágrima

Música Fúnebre

João Feliciano de Souza

Moderato

8

16

23

30

35

53

60

p *ff* *p* *f* *ppp*

Uma lágrima

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Moderato

7

p *ff*

13

p

19

26

ff

33

p

39

46

p

52

55

61

f *ppp*

Uma lágrima

Música Fúnebre

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Moderato

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte), and articulation like slurs and accents. The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 35, 40, 46, 52, and 58 indicated. The piece concludes with a final cadence.

Uma lágrima

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João Feliciano de Souza

Moderato

The musical score for Violin II, titled "Uma lágrima" (A Tear) by João Feliciano de Souza, is in G minor, 4/4 time, and marked "Moderato". The piece consists of 64 measures. The score begins with a piano (*p*) dynamic and a half note G2. The melody is characterized by a series of eighth-note patterns, often beamed together. A forte (*ff*) dynamic is reached in measure 11. The score includes several triplets (measures 33-36) and a crescendo leading to a fortissimo (*f*) dynamic in measure 61. The piece concludes with a pianissimo (*ppp*) dynamic in measure 64. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Uma lágrima

Música Fúnebre

João Feliciano de Souza

Moderato

p *ff*

8 *p*

13

19

25 *ff*

33 *p*

39

45

52

59 *f* *ppp*

Uma lágrima

Música Fúnebre

João Feliciano de Souza

Moderato

7

13

19

26

32

38

45

51

57

p *ff* *pizz.* *arco* *ff* *p* *pizz.* *f* *ppp*

Uma lágrima

Música Fúnebre

João Feliciano de Souza

Moderato

7

13

19

26

32

38

45

51

57

p *ff* *p* *p* *f* *ppp*

pizz. *arco*