

Fantaisie en forme d'offertoire

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ORGUE
ou
HARMONIUM.

Moderato. *Poco allegro 120 =* Moderato.

G^d jeu. *ff* *mf*

Poco all^o *Mod^{to}*

cresc. *G^d jeu.* *mf* *md.* *mg.* *md.* *mg.*

cresc. f

Poco agitato 120 =

f *mf* *cres* *cen* *do.* *p*

cres *cen* *do.* *f*

Andante 80. = Cantabile.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur and a fermata. The left hand (bass clef) has a rhythmic accompaniment. Dynamics include *dim.* and *rall.*. The instrument is identified as **ORGUE R. Harmonium Céleste 8^a** with a *p* dynamic marking.

Second system of musical notation. The right hand continues the melodic line with a slur. The left hand provides harmonic support with chords and moving lines.

Third system of musical notation. The right hand has a melodic line with a slur. The left hand features a **G^d O. Bourdon accouplé** section, indicated by a bracket. The key signature changes to two flats.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a *cresc.* marking. The system concludes with *a Tempo.* and a *p* dynamic marking.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a *cresq.* marking. The system concludes with a *cresc.* marking.

Sixth system of musical notation. The right hand has a melodic line with a slur. The left hand has a *ff* marking. The system concludes with **I^o Tempo.** and a *ff* marking.

Poco All^o

Moderato.

mf

cresc. *G* *jeu*

cresc. *f*

cresc.

Moderato.

Maestoso.

mf

ff

poco accel.

sempre accel.

Allegro 120=

ff

Poco rit.

Allegro 120=

Allargando Largo.

poco rit.

tutta forza.